This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Ref.603.5 Bound

OCT 12 1908

Harvard College Library

FROM THE BEQUEST OF

EDWIN CONANT

(Class of 1829)

This fund is $28,000, and of its income one quarter shall be spent for books and three quarters be used for the general purposes of the Library. — *Vote of the President and Fellows, May 28, 1892.*

Book-Prices Current.

SHORTLY WILL BE PUBLISHED, UNIFORM WITH "BOOK-PRICES CURRENT."

THE SECOND INDEX TO
BOOK-PRICES CURRENT.
VOLUMES XI. TO XX.

FOR THE YEARS 1897 TO 1906.

This Work, which will be uniform with the first *Index* to Vols. 1 to 10 of the Work, will present a key to the second ten years, viz., 1897 to 1906. By grouping the results of all the Sales of each Volume, it presents, at a glance, all the variations in price which any Work has been subject to during this decade. The use of the Work to Booksellers, Collectors, and Bibliographers is invaluable; indeed, no possessor of *Book-Prices Current* can dispense with the *Index* if he wishes to save the time and trouble of hunting through ten volumes for the price he is in search of.

Among the improvements in this Volume may be mentioned a very great increase in the total number of entries; anonyms and pseudonyms, in hundreds of entries, are attached to the real names of the Authors; the names of Editors and Translators are invariably indexed; to every entry, except in a few cases where the year cannot be ascertained, the date of publication is appended; in numerous cases, where the illustrations impart a special market value, the Artist's Name is indexed also. A valuable sub-Alphabet under *Americana* is also given.

Subscribers' names should be sent in to the Publisher in advance to avoid disappointment. Price 25s. net.

A FEW COPIES OF THE INDEX TO THE FIRST TEN VOLUMES OF "BOOK-PRICES CURRENT" ARE STILL FOR SALE.

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON.

Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1907, TO JULY, 1908, BEING THE SEASON 1907-1908

VOL. XXII.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1908.

Ref 603.5

In demy 8vo. bound in buckram, and printed on good paper, with fine margin for notes, price £1 7s. 6d. net.

BOOK-PRICES CURRENT,

VOLUMES I. TO XXI.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1907, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

"We acknowledge, with much pleasure, that 'Book-Prices Current' is now the most carefully edited work of its kind published in this or any other country."—*Athenæum.*

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News.*

"A very useful and admirably edited and printed publication."—*Morning Post.*

In demy 8vo., bound in buckram, uniform with BOOK-PRICES CURRENT. Price One Guinea net.

THE INDEX

TO THE FIRST TEN VOLUMES

OF

BOOK-PRICES CURRENT

(1887 to 1896):

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian.*

INTRODUCTION.

A GLANCE at the contents of this, the 22nd volume of BOOK-PRICES CURRENT, will show that the number of entries contained in it slightly exceeds 9,500, as against 7,167 in the prior volume, and 6,989 in the volume for 1906. During the last few years the number of entries per volume has averaged about 6,500, it having become increasingly difficult to keep within a reasonable compass the more precise descriptions which the requirements of modern Bibliography favour and render desirable in very many cases. It has been found possible, however, to curtail these descriptions in a large number of instances without in any way detracting from the value of the information given, or without taking it for granted that those who may have occasion to consult the work from time to time have text-books and other auxiliaries ready at hand to consult in the event of some ambiguous or half reported entry engaging their attention. In other words, no sacrifice of utility has been made in order to secure a record in the matter of quantity. It may be that the next volume will contain fewer or more entries than the present one; that will depend entirely on the character and importance of the books sold during the forthcoming season. So far as the present volume is concerned, there is no doubt that it covers considerably more ground than any of its predecessors, and takes its place among them as the most comprehensive of the series. Books of all kinds have been reported, and the old hard and fast rule of noticing only those which realise 20s. or over has been finally broken down, and is not likely to be resorted to again. Every book sold is now considered on its merits, and inserted or not according to its importance or the infrequency of its occurrence. This alteration in the system has certainly entailed some additional labour, but I regard that as being of no account in the face of the advantages to be gained by such an obvious improvement. While on the subject of construction, I take

occasion to thank the reviewer of the *Athenæum* for his suggestion (Sept. 28, 1907, p. 366) that fine bindings should be indexed under the name of the craftsman, when that is known. This has now been done; and when the craftsman is not known with certainty, the name of the person for whom the work was bound, as shewn by armorial bearings or other distinctive features appearing on the covers, has been entered instead. Thus, for the sake of example, a number of books once belonging to the great Earl of Leicester were recently sold at Sotheby's, and these in the absence of further information have been indexed in the appropriate division ("Bindings and Binders") under the name of the Earl whose cognizance of the Bear and Ragged Staff has long since become a matter of historical interest.

The activity of the season 1907-8, as reflected in the following pages, has been confined to books of comparatively small importance. Works of a general character which realised £100 each or over number only 49, "Shakespeariana," exceeding that limit, but 18, and manuscripts but 23. That some books in all three classes were of the very greatest importance cannot be doubted, but in point of numbers they are much below the season of 1906-7, where the average jumped up to £4 4s. 2d., the highest since 1893, when this system of shewing the comparative importance of each season's book sales was first adopted. This season the average fell to the more normal figure of £2 13s. 1d., considerably less than that of 1905 (£2 17s. 2d.), and much less than in 1901 (£3 7s. 10d.), 1902 (£3 3s. 4d.), or 1903 (£3 2s. 10d.) The number of books of a very important and expensive character which are sold during any season can be told with very fair accuracy by looking at the average sum realised per lot, which is given in every volume of BOOK-PRICES CURRENT, just after the Table of Contents. A single work in one or more volumes selling for £1,000 will affect the yearly average by about 5d., and when the average falls from £4 4s. 2d. to £2 13s. 1d. that fact shews, taking one year with another during the long series, that very many printed books and manuscripts of the highest class must be missing from the calculation. The ground work formed by the general run of books of a familiar character is substantially the same year after year—it is the comparatively few but costly books which materially affect the average.

The most important sale held during the past season was that on February 26th and March 20th, when the Library of the late Dr. Gott came to the hammer in two divisions. It realised as much as £13,435, not reckoning the four Shakespearian folios, withdrawn at £3,850. It was at this sale that "The Golden Legende," printed by Caxton in 1483, sold for £1,300, and a "Biblia Pauperum," the block book probably printed by Roger of Bruges, about 1450, for £1,290. These books and Earl Howe's copy of the first folio (£2,025) are the only ones which ran into thousands, while the manuscripts in the same high class are represented by a solitary example—the "Thraliana" of Mrs. Piozzi (£2,050). As already stated, the number of manuscripts realising £100 or over amounted but to 23, as against more than 200 coming within the same limit during the season 1906-7. This, of course, shews an immense but probably only temporary falling off.

Other important sales reported in this volume comprise the American Library of Mr. H. C. Hoskier, strong in Incunabula, Earl Howe's Shakespearian collection, the very extensive and admirably selected Library of the late Mr. E. J. Stanley, of Bridgwater, sold in three divisions and three miscellaneous sales, that on June 2nd realising the large sum of £9,500 (*post* p. 543).

It may be said that the general tendency, so far as the commercial value of ordinary, every-day books is concerned, is still in a downward direction, while on the contrary those volumes for which there is such a widespread demand—Shakespeariana, early editions of the English Classics, Americana, and the rest—have apparently not yet touched the point to which they are capable of attaining. Commissions received on their account are frequently record-breaking, but in any case never wanting.

J. H. SLATER.

CROYDON, SURREY,
September, 1908.

ERRATA ET ADDENDA

No. 204.—Date 1865-8 should be 1836-38.
" 387.— " 1855-87 should be 1885-87.
" 834.— " 1741 should be 1471.
" 1796.— " 1833-37 should be 1733-37.
" 4170.— " 1822-19 should be 1810-19.
" 844.—Scott's Waverley, 3 vols., 1814. Volumes 1 and 2 had no imprint.

Page 29.—The Library of W. C. Macready was sold shortly after his death in 1873.

As pointed out in the *Athenæum*, September 28th, 1907, Shakespeare's "Passionate Pilgrim," 1612, the property of Mr. J. E. T. Loveday, described in *Notes and Queries*, August 12th, 1882, was sold privately for £2,000 by Messrs. Sotheby in October, 1906. This ought to have been mentioned in the last volume of BOOK-PRICES CURRENT.

Gower's "Confessio Amantis," printed by Caxton in 1483 (*see* Lowndes, p. 922), the property of Shrewsbury School, was catalogued for sale by Messrs. Sotheby on December 14th, 1907, but withdrawn. This copy has now been returned to the School, there to remain under the provisions of a deed executed by the governing body, under their corporate seal, which provides that the book shall be held for ever as an inalienable possession. A cheque for 1,000 guineas, the proceeds of a widespread appeal to old Salopians and others interested in the matter, has been handed by the Preservation Committee to the governing body. Of this amount, £142 was contributed spontaneously by the boys in the School.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Baring, F	Nov. 7, 1907	Sotheby	337	651	3	0	75
Braikenridge, W. J.	May 18, 1908	Sotheby	1229	1,784	18	0	488
Bruce Sir J. L. K. ..	Nov. 18, 1907	Hodgson	632	994	3	6	90
Cox, Chas. F. ...	Nov. 6, ,,	Sotheby	389	317	12	0	66
Dick, J. C.	Mar. 30, 1908	Sotheby	628	944	18	6	407
Everard, C., & Others	Feb. 17, ,,	Sotheby	358	856	13	0	288
Falconer, C. M. ...	Dec. 11, 1907	Sotheby	338	514	16	6	182
Falkland, Visct. ...	Nov. 26, ,,	Sotheby	459	436	14	0	132
Frere, A. H. ...	Dec. 2, ,,	Sotheby	594	1,136	10	0	136
Gott, Dr. (Modern Portion)	Feb. 26, 1908	Sotheby	374	605	8	0	317
Gott Dr.	Mar. 20, ,,	Sotheby	324	12,830	12	6	345
Grego, Jos.	April 30, ,,	Puttick	637	913	1	0	437
Hoskier, H. C. (Incunabula) ...	June 29, ,,	Sotheby	891	4,626	19	6	609
Howe, Earl (Shakespeariana)..	Dec. 21, 1907	Sotheby	51	5,335	5	6	215
Ismay, T. H. ...	Mar. 11, 1908	Christie	218	800	0	0	325
Masters, M. T. ...	Nov. 20, 1907	Sotheby	642	1,677	7	0	100
Miscellaneous ...	Oct. 3, ,,	Puttick	653	490	12	0	1
Miscellaneous ...	Oct. 8, ,,	Hodgson	1304	800	0	0	5
Miscellaneous ...	Oct. 16, ,,	Hodgson	901	1,604	13	0	14
Miscellaneous ...	Oct. 24, ,,	Puttick	611	922	9	0	24
Miscellaneous ...	Oc . 29, ,,	Sotheby	1431	1,792	17	0	29
Miscellaneous ...	Nov. 13, ,,	Puttick	624	663	12	0	82
Miscellaneous ...	Nov. 21, ,,	Hodgson	205	1,600	12	6	111
Miscellaneous (Incunabula) ...	Dec. 5, ,,	Sotheby	275	1,284	14	6	145
Miscellaneous ...	Dec. 9, ,,	Puttick	631	682	14	0	161
Miscellaneous (Napoleonic Literature) ...	Dec. 10, ,,	Hodgson	593	1,148	5	6	166
Miscellaneous ...	Dec. 12, ,,	Sotheby	624	3,276	10	0	187
Miscellaneous ...	Dec. 17, ,,	Christie	149	600	0	0	208

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised £	s.	d.	Page.
Miscellaneous ...	Jan. 7, 1908	Hodgson	937	1,002	5	6	221
Miscellaneous .	Jan. 15, ,,	Puttick	648	1,764	15	0	228
Miscellaneous ...	Jan. 15, ,,	Sotheby	1003	1,066	19	0	241
Miscellaneous ..	Jan. 22, ,,	Hodgson	900	1,535	5	0	249
Miscellaneous ...	Jan. 30, ,,	Hodgson	669	976	10	0	257
Miscellaneous .	Feb. 3, ,,	Sotheby	351	784	15	6	262
Miscellaneous ...	Feb. 11, ,,	Sotheby	936	1,816	5	6	271
Miscellaneous ...	Feb. 19, ,,	Puttick	602	1,014	5	6	296
Miscellaneous ...	Feb. 20, ,,	Sotheby	763	1,076	0	6	305
Miscellaneous ...	Mar. 12, ,,	Sotheby	741	936	14	0	334
Miscellaneous ..	Mar. 17, ,,	Puttick	588	535	9	6	343
Miscellaneous ..	Mar. 18, ,,	Hodgson	972	914	16	0	381
Miscellaneous ...	April 13, ,,	Puttick	606	707	5	6	444
Miscellaneous ...	May 11, ,,	Sotheby	848	2,169	4	6	450
Miscellaneous ...	May 14, ,,	Sotheby	734	823	0	0	479
Miscellaneous ...	May 21, ,,	Puttick	617	1,323	19	0	507
Miscellaneous ...	May 25, ,,	Sotheby	367	501	5	0	514
Miscellaneous ...	June 2, ,,	Sotheby	820	9,503	9	6	543
Miscellaneous ...	June 11, ,,	Christie	206	580	0	0	572
Miscellaneous ...	June 30, ,,	Puttick	649	603	11	0	642
Miscellaneous ...	July 22, ,,	Sotheby	249	637	14	6	672
Miscellaneous ...	July 29, ,,	Puttick	1008	1,570	14	0	679
Moore, Dr. F. ...	Nov. 19, 1907	Stevens	159	275	0	0	97
Morgan, Jno. ...	Mar. 25, 1908	Sotheby	606	927	19	0	387
Phillipps, Sir T. ...	June 15, ,,	Sotheby		Manuscripts			580
Rutherford, Dr. W. G.	June 4, ,,	Hodgson	666	1,372	9	0	569
Sheffield, Earl of ...	Nov. 4, 1907	Sotheby	376	3,223	2	0	44
Spottiswoode, W. H.	Nov. 22, ,,	Sotheby	392	1,197	3	6	120
Stanley, E. J. (First Portion)	May 26, 1908	Sotheby	1047	1,704	2	0	518
Stanley, E. J. (Second Portion) ..	June 22, ,,	Sotheby	1503	4,317	8	0	581
Stanley, E. J. (Third Portion) ...	July 16, ,,	Sotheby	1194	2,067	2	0	657
Sutherland, Duke of	June 1, ,,	Sotheby	329	610	5	6	540
Tristram, Dr. ...	June 12, ,,	Sotheby	356	912	1	6	576
Vicars, Sir A. ...	July 27, ,,	Sotheby	671	1,571	10	0	674
White, Sir A. W. ...	April 8, ,,	Hodgson	653	1,585	18	0	415
Willoughby de Broke, Lord ...	July 13, ,,	Sotheby	150	3,776	0	0	647

Total No. of Lots, 39,418. Total Amount realised, £104,697 6s.

Average Sum realised per Lot, £2 13s. 1d.

D 37.10

Part I., 1907.] [Vol. XXII.

JAN 31 1908

BOOK-PRICES CURRENT:

A

MONTHLY RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C

Sold to Subscribers only. *Price £1 5s. 6d. per annum*

NOTICE.

BOOK-PRICES CURRENT is supplied to Subscribers only at £1 5s. 6d. per annum, post free; all subscriptions must be paid in advance.

The size of the bi-monthly parts will vary according to the number and extent of the sales of the previous two months.

Whenever the size "8vo." is quoted, it is used as implying 8vo. et infra.

The numbers prefixed to each lot are the Index numbers; those in brackets are the numbers in the Auctioneers' Catalogue.

A complete Index to the Titles of Books in this work is given at the end of the year.

Contents of Part i.

				PAGE
OCTOBER	3.	MISCELLANEOUS	PUTTICK	1
,,	8.	MISCELLANEOUS	HODGSON	5
,,	16.	MISCELLANEOUS	HODGSON	14
,,	24.	MISCELLANEOUS	PUTTICK	24
,,	29.	MACREADY & OTHERS	SOTHEBY	29
NOVEMBER	4.	EARL OF SHEFFIELD	SOTHEBY	44

NOTICE.

In order to meet the wishes of many Subscribers, in future BOOK-PRICES CURRENT will be published in bi-monthly parts. The second part, comprising the Sales to the end of January, 1908, will be issued immediately afterwards.

ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

JAN 11 1908

Book-Prices Current.

Consent Fund

[OCTOBER 3RD AND 4TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 653; amount realised, £490 12s.)

1 Alif Laila, or Book of the Thousand Nights and one Night, published in the original Arabic, edited by W. H. Macnaghten, 4 vol., morocco, gilt edge, *Calcutta*, 1839-42, 8vo. (11) *Charlton*, £2 7s.

2 Bentham (Jeremy). Works, edited by John Bowring, 11 vol., half calf. *Edinburgh*, 1842-3 (158) *Thin*, £5 5s.

3 Bible (Holy), Common Prayer and Psalms, red borders, old needlework binding worked in silver wire with Tudor roses and birds, 1635, 8vo. (135) *Moysey*, £18

4 Bible (Holy), with Explanatory Commentary and Revision, edited by F. C. Cooke, 10 vol. in 11, half morocco, 1871-88, 8vo. (133) *Higham*, £1 15s.

5 Blackwall (John). History of the Spiders of Great Britain and Ireland, coloured plates, in two parts as issued, 1861-64, 4to. (631) *Porter*, £2 14s.

6 [Brontë (Charlotte).] Jane Eyre, first edition, 3 vol., half morocco, with the half title to vol. 1 (clean copy), 1847, 8vo. (465) *F. Edwards*, £4

7 Chaucer (Geoffrey). Complete Works by Skeat, facsimiles, etc., with Chaucerian and other Pieces, together 7 vol., buckram, 1894-97, 8vo. (461) *Maggs*, £3 5s.

8 Combe (W.) Johnny Quae Genus, 24 coloured plates by Rowlandson, original orange cloth, uncut (wanted title), n. d., 8vo. (348) *Spencer*, £1 6s.

9 Cook (Capt. J.) Voyages of Discovery in the Southern Hemisphere, the Pacific, and Round the World, portraits, views, maps and charts, 8 vol., 1773-77-84, royal 4to. (593) *Bailey*, £4 17s. 6d.

10 Copper Plate Magazine. Views in Great Britain and Ireland, about 250 views of Historic Mansions, etc., 5 vol. in 3, original half calf (1792-1802), oblong 4to. (585) *Fouberg*, £1

11 Couch (J.) History of the Fishes of the British Islands, coloured plates, original issue, 4 vol., publisher's cloth, 1862-65 (470) *Hill*, £2 3s.

12 Dalmeny (Lady). The Spanish Ladie's Love, illuminated title, and 8 pages of illustrations, with illuminated texts in the corners, 1846, folio (648) *Jacob*, £1 12s.

13 Daniel (W. B.) Rural Sports, with Supplement, LARGE PAPER, plates by Scott and others, 3 vol., russia, 1801-2-13, 4to. (588) *Andrews*, £1 4s.

14 Detmold (Maurice and Edward). Illustrations from Kipling's Jungle Book, 16 large coloured plates, with loose mounts, in portfolio, 1903, folio (632) *Jones*, £1 10s.

15 Douglas (Sir R.) Peerage of Scotland, revised by Wood, plates of arms, 2 vol., 1813—Baronage of Scotland, cuts (some leaves stained), 1 vol. (all printed), 1798, together 3 vol., half calf uniform, 1813-1798, folio (629) *Thin*, £1 18s.

16 Edwards (S.) Botanical Register, coloured plates, second series, vol. 1 to 11 (only), half calf, 1828-38 (138) *Walford*, £11

17 Eliot (George). Works, Standard Edition, 21 vol., cloth, gilt tops, Blackwood, 8vo. (79) *G. H. Brown*, £1 4s.

18 Evelyn (John). Diary and Correspondence, with Life by Wheatley, portraits, 4 vol., cloth, Bickers, 1879, 8vo. (463) *Maggs*, £2 5s.

19 Fancy (The), or True Sportsman's Guide, 2 vol., calf, 1826, 8vo. (237) *F. Edwards*, £5 15s.

[This copy was returned as having no portrait of Mendoza. It is doubtful, however, whether one was issued.—ED.]

20 Fitzgerald (Edward). Letters and Literary Remains, portrait, 7 vol., silk, gilt backs, monogram on sides, uncut, 1902-3, 8vo. (458) *Winter*, £1 15s.

Goupil's Series of Historical Monographs (all in wrappers, uncut, as issued.)

21 Creighton (Dr) Queen Elizabeth, 1896, 4to. (548) *W. Brown*, £11

22 Skelton (Sir John). Mary Stuart, 1898, 4to. (549) *F. Edwards*, £1 18s.

23 Skelton (Sir John). Charles I., 1898, 4to. (550) *Blythe*, £1 1s.

24 Gardiner (Dr) Oliver Cromwell, 1899, 4to. (551) *F. Edwards*, £1 1s.

25 Airy (Osmund). Charles II., 1901, 4to. (552) *F. Edwards*, £1 1s.

26 Pollard (A. F.) Henry VIII., 1902, 4to. (553) *Grant*, £1 2s.

27 Lang (Andrew). Prince Charles Edward, 1900, 4to. (554) *Grant*, £1 3s.

28 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, 1903, 4to. (555) *F. Edwards*, £1 3s.

29 Henderson (T. F.) James I. and VI., 1904, 4to. (556) *F. Edwards*, £1 1s.

30 Nolhac (Pierre de). Marie Antoinette la Reine, 1898, 4to. (557) *F. Edwards*, £1 1s.

31 Masson (Frédéric). Joséphine, Empress and Queen, 1899, 4to. (558) *Maggs*, £1 3s.

32 Reiset (Vicomte de). Marie-Caroline, Duchesse de Berry (1816-1830), 1906, 4to. (559) *Vyt*, £1 17s. 6d.

33 Grolier Society. Secret Memoirs of the Court of the Empress Josephine, 3 vol.—Louis XIV., XV., XVI., 3 vol.—Marie Antoinette, 2 vol.—Madame de Montespan, 2 vol.—Marguerite de Valois, Henri IV., Cardinal du Retz and of the Courts of St. Cloud, Berlin, Sweden and Denmark and St. Peters, portraits on Japanese vellum paper, 20 vol., morocco extra, gilt tops, uncut, *Printed for the Grolier Society, London*, n. d., 8vo. (457) *Winter*, £12

34 Hepplewhite (A.) The Cabinet-maker and Upholsterer's Guide, plates, 1897, 4to. (278) *Maggs*, £2 2s.

35 Hewitson (W. C.) Eggs of British Birds, 131 coloured plates, 2 vol., original cloth, Van Voorst, 1846, 8vo. (469) *Porter*, £3 7s. 6d.

36 Kinglake (A. W.) Invasion of the Crimea, maps, 8 vol., cloth, 1863—Napier (Sir W. F. P.) The War in the Peninsula, maps, 6 vol., 1838-48, half morocco, together 14 vol., 8vo. (328) *G. H. Brown*, £3 2s. 6d.

37 Lytton (Lord). Novels, edition de luxe, 32 vol., cloth, uncut, n. d., roy. 8vo. (97) *G. H. Brown*, £7 2s. 6d.

38 Morland (George). Sketches from the Works of Morland, 40 plates, J. Harris, 1792, oblong folio (w. a. f.) (639) *Spencer*, £3 3s.

39 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, 3 vol., original cloth, uncut, 1875, 8vo. (467) *Hill*, £1 5s.

40 Morris (F. O.) History of British Moths, plates, 4 vol.. 1872—British Butterflies, 72 coloured plates, 1870, together 5 vol., original cloth, 8vo. (468) *Joseph*, £1 6s.

41 Müntz (Eugène). Leonardo de Vinci, plates and text illustrations, 2 vol., 1898, 4to. (277) *Parsons*, £1 6s.

42 Paris. Plan de Paris dessiné et gravé sous les ordres de M. Turgot, 20 large double page plans of old Paris, by Louis Bretez, old morocco, with the arms of the City of Paris on sides and fleurs-de-lis on back, n. d., imperial folio (637) *Rimell*, £3 10s.

43 Piranesi (G.) Vedute di Roma, 64 plates, new half russia, *Roma*, n. d. (1762), oblong elephant folio (635) *Stephens*, £8 10s.

44 Richardson (S.) Novels, prefatory note by Austin Dobson, illustrations, 19 vol., buckram, gilt tops, edition limited to 375 copies, 1902, 8vo. (460) *F. Edwards*, £3 16s.

45 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., original cloth (some half titles wanted), 1842-47, imperial 8vo. (139) *G. H. Brown*, £2 11s.

46 Scott (Sir Walter). Waverley Novels, frontispieces and vignettes, 47 vol. (wanted last vol.), half morocco, 1854, 8vo. (464) *G. H. Brown*, £1

47 Scott (Sir Walter). Waverley Novels, Border edition, 48 vol. (wanted vol. xxxlviii.), cloth, gilt tops, 1893-94, 8vo. (86) *Joseph*, £4 18s.

48 Scourge (The), or Monthly Expositor, coloured plates by George Cruikshank and others, 11 vol., half calf, 1811-16, 8vo. (466) *Spencer*, £5 2s. 6d.

49 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, 10 vol., boards, uncut, with labels, *Chiswick*, 1826, royal 18mo. (195) *Maggs*, £4 15s.

50 Shakespeare (W.) The Temple Shakespeare, frontispieces, 40 vol., limp morocco, *Dent*, 1901, square 12mo. (69) *Hill*, £1 12s.

51 Sloane (W. M.) Life of Napoleon Bonaparte, portraits and illustrations, mostly in colours, 4 vol., half morocco, gilt top, 1896, 4to. (276) *Maggs*, £3

52 Stubbs ,(William). Constitutional History of England, 3 vol., 1896 (89) *Joseph*, £1 1s.

53 Symonds (J. A.) The Renaissance in Italy, 7 vol., cloth, 1897-8, 8vo. (206) *Bailey*, £1 11s.

54 Tennyson (A., Lord). Life and Works, edition de luxe, portraits, etc., 12 vol., silk, gilt back, uncut, 1898-99, 8vo. (459) *Maggs*, £4 17s. 6d.

55 Theatre (The). A Monthly Review of the Drama, Music, and the Fine Arts, photographic portraits, 26 vol., half calf, 1884-97, 8vo. (94) *Grant*, £1 8s.

56 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, morocco, gilt edges (binding rubbed), *Bensley*, 1797, folio (309) *Peltin*, £3 7s. 6d.

57 Vernon Gallery of British Art, 152 engravings, after Turner and others, INDIA PROOFS ON LARGEST PAPER, 5 vol. in 2, half morocco, n. d., atlas folio (307) *Bailey*, £1 10s.

58 Viollet le-Duc (E.) Peintures Murales des Chapelles de Notre Dame, 60 large coloured plates of ornament, half morocco, gilt top, 1870, folio (636) *Scotti*, £1 8s.

59 Walpole (Horace). The Castle of Otranto, coloured plates and borders, morocco, *London*, 1796, 8vo. (49) *Gardiner*, £1 2s.

60 Williamson (T.) Oriental Field Sports, 40 coloured plates (reduced), 2 vol. in 1, original morocco, g. e., 1819, oblong folio (282) *Stracey*, £1 10s.

On September 20th, before the commencement of the season, Messrs. Puttick and Simpson sold the following works at the prices affixed. They were catalogued among a number of prints.

60a Congreve (Sir W.) Details of the Rocket System, with general instructions, coloured plates, old calf, oblong folio, n. d. £7 7s.

60b Clayton (B.) Costumes of the First or Grenadier Regiment of Guards from 1660, 12 large coloured plates, Ackermann, 1854, oblong folio £15 10s.

60c Hort (R.) The Guards and the Line, *London*, 1851, oblong 4to. £3

[OCTOBER 8TH, AND THREE FOLLOWING DAYS, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1304; amount realised, about £800.)

---

61 Ægidius Columna. Ægidii Romani . . super secundo libro Sententiarum, gothic letter (No. 127 in "Hain"), initial letters in red (a few leaves at each end wormed), morocco, g. e., *Venetiis*, 1482, folio (597) £2 2s.

62 Ainsworth (W. H.) Works, original illustrated edition, plates by G. Cruikshank, "Phiz," and others, 16 vol., cloth, uncut, *Routledge*, n. d., 8vo. (1156) £1 6s.

63 Ambros (A. W.) Geschichte der Musik, illustrations, 5 vol., half morocco, *Leipzig*, 1881-93, 8vo. (798) *Barber*, £1 10s.

64 Arabian Nights. A Plain and Literal Translation of the Arabian Nights, by R. F. Burton, 10 vol., and Supplementary Nights, 7 vol., with the series of illustrations by Albert Letchford on Japan paper, together 17 vol., cloth extra, t. e. g., *Printed by the Burton Club*, n. d., 8vo. (738) *Sotheran*, £9

[On October 17th, £9 was also realised for a similar set, at Hodgson's (Lot 302).—ED.]

65 Arabian Nights Entertainments, edited by L. C. Smithers, 70 illustrations by Letchford, THICK PAPER EDITION, 12 vol., half morocco gilt, t. e. g., enclosed in a morocco case, 1897, 8vo. (85) £6

66 Archæologia, or Miscellaneous Tracts relating to Antiquity, plates (some coloured), vol. xxxvi. to lix. (wanted vol. xlvii., part 2, xlvii. and xlvix., part 1), together 43 vol., cloth. 1855-1905, 4to. (288) £6 5s.

67 Baes (Jean). Tours et Tourelles Historiques de la Belgique, 50 coloured plates mounted as drawings, morocco extra, g. e., *E. Lyon-Claessen, Bruxelles* (1890), folio (934) £2

68 Bale (J.) Illustrium Maioris Britanniæ Scriptorum Summarium, 2 woodcut portraits, and initial letters, the first book printed at Ipswich (wanted title and first 6 pages), half bound, *Gipeswici in Anglia, per J. Overton*, 1548, small 4to. (451) *Tregaskis*, £1 8s.

69 Balzac (H. de). Works, the Temple edition of the Comédie Humaine, edited by G. Saintsbury, frontispieces, 40 vol., cloth, t. e. g., 1901, 8vo. (98) *Hill & Son*, £2 4s.

70 Barrett (C. G.) The Lepidoptera of the British Islands, 11 vol., cloth, 1893-1907, 8vo. (1151) *Wheldon*, £2 13s.

71 Becon (T.) The Pomaunder of Prayer, woodcut title, portrait, text within woodcut border, black letter (2 leaves repaired), morocco, *Imprinted by J. Daye*, n. d. (*circa* 1550), 8vo. (507) *Tregaskis*, £2 4s.

72 Behmen (Jacob). Works and Life, with Figures illustrating his

Principles, left by William Law, portrait and plates, vol. i. and ii. (should be 4 vol., 1764-81), 1764-63, 4to. (916) *Quaritch*, £1 8s.

73 Bible (Holy), with the Apocrypha, woodcut title to Old Testament only, "Breeches version," calf, g. e., R. Barker, 1610, small 4to. (472) *Bull*, £1 5s.

74 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol. cloth, 1845-52, 4to. (1197) *Thin*, £1 9s.

[Another set, also in cloth, as issued, realised £1 15s. (lot 285).—ED.]

75 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, 2 vol., vellum, circuit edges, silk tie, t. e. g., 1903, royal 8vo. (737) *Winter*, £1 6s.

76 Boetius de Consolatione Philosophiæ, cum commento Thomæ de Aquino, **gothic letter**, initials in red and blue, old calf, gilt ornaments on sides, *Nurnbergæ*, A. Koberger, 1495, small 4to. (510) *Scotti*, £1 19s.

77 Boys (W.) Collections for an History of Sandwich, folding plates, plans and pedigrees, old calf, *Canterbury*, 1792, 4to. (286) £5

78 Brandt (S.) Stultifera Navis, woodcuts (headlines cut into), russia, *Argentina*, 1497, small 4to. (474) *Thorp*, £2 2s.

79 Brayley and Britton. Topographical History of Surrey, illustrations, 5 vol., cloth, 1850, royal 8vo. (1128) £1 11s.

80 Brontë (The Sisters). Novels, with Life of Charlotte Brontë by Mrs. Gaskell, "Haworth edition," 7 vol., half morocco, t. e. g., 1899-1900, 8vo. (96) *Lupton*, £1 11s.

81 Bruce (J. C.) Lapidarium Septentrionale, cuts, 5 parts, boards, *Newcastle-on-Tyne*, 1870-75, folio (313) *Barnard*, £5 2s. 6d.

82 Brunet (J. C.) Manuel du Libraire, fifth edition, 8 vol. in 7, half morocco, t. e. g., *Paris*, 1860-80, 8vo. (64) *Harris*, £9

83 Bryan (M.) Dictionary of Painters and Engravers, edited by Graves and Armstrong, 2 vol., 1903-5, imperial 8vo. (719) *Thin*, £1 13s.

84 Burne (N.) Disputation concerning the Controversit Headdis of Religion (page 104 wanted, and a few headlines shaved), morocco, gilt edges, *Imprented at Parise*, 1581, 8vo. (452) *Bull*, £1 7s.

85 Camden (W.) Britannia, enlarged by Richard Gough, portrait, maps and plates, 4 vol., calf gilt, 1806, folio (631) *Andrews*, £1 13s.

[A second set, in half russia, realised £1 1s. (Lot 1236).—ED.]

86 Carlyle (T.) Miscellaneous Essays, portrait, Library edition, 6 vol., red cloth, Chapman & Hall, 1869, 8vo. (751) £1 3s.

87 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, LARGE PAPER, upwards of 150 India proof portraits, 4 vol., half morocco, gilt edges, 1819-20, 4to. (1196) £1 10s.

88 Cervantes (M.) History of Don Quixote, translated by Philips, 9 engravings, old mottled calf, 1687, folio (592) *Tregaskis*, £1 12s.

89 Cervantes (M.) History of Don Quixote, translated by P. A. Motteux, illustrations by Lalauze, 4 vol., buckram, t. e. g., 1906, 8vo. (87) *Yeates*, £1

90 Chambers's Encyclopædia, latest edition, 10 vol., half morocco, 1906, royal 8vo. (281) £3 15s.

91 Chappell (W.) Popular Music of the Olden Time, revised by H. E. Wooldridge, facsimile frontispiece and musical examples, 2 vol., buckram, 1893, royal 8vo. (809) *Barber*, £1 7s.

92 Churchill (John). Collection of Voyages and Travels, maps and plates, 6 vol., old calf, 1732, folio (943) *F. Carter*, £2 3s.

93 Coleridge (S. T.) The Watchman, a complete set of the original 9 numbers, published by the author, in 1 vol., old half calf, *Bristol*, 1796, etc., 8vo. (397) *Dobell*, £1 9s.

94 Crelle (A. L.) Calculating Tables, revised by Bremiker, cloth, 1897, folio—Burckhardt. Table des Diviseurs, half morocco, *Paris*, 1817, 4to., together 2 vol. (827) *Sotheran*, £1 12s.

95 Dante. L'Inferno di Dante Alighieri, illustrations, 3 vol.—Le Prime Quattro Edizioni della Divina Commedia, together 4 vol., uniformly bound in half roan, *Londra*, Boone, 1858, folio (316) *Quaritch*, £6 10s.

96 Defoe (D.) Works, limited edition, with introduction by G. H. Maynadier, photogravure illustrations, 16 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1903-4 (88) *Quaritch*, £2 17s. 6d.

97 Des-Cartes (R.) Excellent Compendium of Musick, translated by Lord Brouncker, diagrams, old calf, 1653, small 4to. (773) *Maggs*, £1

98 Dewhurst (W.) Impressionist Painting, its Genesis and Development, portrait and plates, buckram, t. e. g., 1904, imperial 8vo. (720) *Pearce*, £1 10s.

99 Dickens (C.) Works, Fireside edition, illustrations by Cruikshank and others, 21 vol. in 17, half calf, H. Frowde, n. d. (735) *Pearce*, £2 11s.

100 Dickens (C.) Works, Illustrated Library edition, 30 vol., half calf gilt, Chapman & Hall, n. d. (1874-76), 8vo. (92) *Bickers*, £1 5s.

101 Dugdale (W.) Antiquities of Warwickshire, folding maps, plates, etc., rough calf, *Coventry*, 1765, folio (633) *Sotheran*, £1 7s.

102 Engel (C.) Music of the most Ancient Nations, on the Study of National Music, and Literature of the same, illustrations, 3 vol., cloth, 1864-79, 8vo. (803) *Maggs*, £1 8s.

103 Etchings. A Collection of Etchings after the most Eminent Masters, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet, and a few Original Designs by D. Deuchar, 2 vol., old morocco, g. e., 1803, 4to. (291) £2 3s.

104 Fielding (H.) Works, Introduction by G. H. Maynadier, photogravure illustrations, 12 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1903, 8vo. (90) *Thin*, £1 18s.

105 Florence Gallery. Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence et du Palais Pitti, engravings,

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Miscellaneous ...	Jan. 7, 1908	Hodgson	937	1,002	5	6	221
Miscellaneous ...	Jan. 15, ,,	Puttick	648	1,764	15	0	228
Miscellaneous ...	Jan. 15, ,,	Sotheby	1003	1,066	19	0	241
Miscellaneous ...	Jan. 22, ,,	Hodgson	900	1,535	5	0	249
Miscellaneous ...	Jan. 30, ,,	Hodgson	669	976	10	0	257
Miscellaneous ...	Feb. 3, ,,	Sotheby	351	784	15	6	262
Miscellaneous ...	Feb. 11, ,,	Sotheby	936	1,816	5	6	271
Miscellaneous ...	Feb. 19, ,,	Puttick	602	1,014	5	6	296
Miscellaneous ...	Feb. 20, ,,	Sotheby	763	1,076	0	6	305
Miscellaneous ...	Mar. 12, ,,	Sotheby	741	936	14	0	334
Miscellaneous ...	Mar. 17, ,,	Puttick	588	535	9	6	343
Miscellaneous ..	Mar. 18, ,,	Hodgson	972	914	16	0	381
Miscellaneous ...	April 13, ,,	Puttick	606	707	5	6	444
Miscellaneous ...	May 11, ,,	Sotheby	848	2,169	4	6	450
Miscellaneous ...	May 14, ,,	Sotheby	734	823	0	0	479
Miscellaneous ...	May 21, ,,	Puttick	617	1,323	19	0	507
Miscellaneous ...	May 25, ,,	Sotheby	367	501	5	0	514
Miscellaneous ...	June 2, ,,	Sotheby	820	9,503	9	6	543
Miscellaneous ...	June 11, ,,	Christie	206	580	0	0	572
Miscellaneous ...	June 30, ,,	Puttick	649	603	11	0	642
Miscellaneous ...	July 22, ,,	Sotheby	249	637	14	6	672
Miscellaneous ...	July 29, ,,	Puttick	1008	1,570	14	0	679
Moore, Dr. F. ...	Nov. 19, 1907	Stevens	159	275	0	0	97
Morgan, Jno. ...	Mar. 25, 1908	Sotheby	606	927	19	0	387
Phillipps, Sir T. ...	June 15, ,,	Sotheby		Manuscripts			580
Rutherford, Dr. W. G.	June 4, ,,	Hodgson	666	1,372	9	0	569
Sheffield, Earl of ...	Nov. 4, 1907	Sotheby	376	3,223	2	0	44
Spottiswoode, W. H.	Nov. 22, ,,	Sotheby	392	1,197	3	6	120
Stanley, E. J. (First Portion)	May 26, 1908	Sotheby	1047	1,704	2	0	518
Stanley, E. J. (Second Portion) ..	June 22, ,,	Sotheby	1503	4,317	8	0	581
Stanley, E. J. (Third Portion) ...	July 16, ,,	Sotheby	1194	2,067	2	0	657
Sutherland, Duke of	June 1, ,,	Sotheby	329	610	5	6	540
Tristram, Dr. ...	June 12, ,,	Sotheby	356	912	1	6	576
Vicars, Sir A. ...	July 27, ,,	Sotheby	671	1,571	10	0	674
White, Sir A. W. ...	April 8, ,,	Hodgson	653	1,585	18	0	415
Willoughby de Broke, Lord ...	July 13, ,,	Sotheby	150	3,776	0	0	647

Total No. of Lots, 39,418. Total Amount realised, £104,697 6s.

Average Sum realised per Lot, £2 13s. 1d.

D 37.10

Part I., 1907.] [Vol. XXII.

BOOK-PRICES CURRENT:

A

MONTHLY RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C

Sold to Subscribers only. *Price £1 5s. 6d. per annum*

135 Leech (J.) The Rising Generation, a series of twelve drawings on stone, original edition, coloured copy, wrapper, "*Punch*" *Office*, n. d., 4to. (1211) *Myers*, £3 1s.

136 Leech (J.) Pictures of Life and Character, the five series, 5 vol., boards, 1854, etc., oblong 4to. (1212) *Myers*, £1 7s.

137 Legendre (A. M.) Théorie des Nombres, troisème edition, 2 vol., half roan, *Paris*, 1830, 4to. (823) £1 15s.

138 Leslæus (J.) De Origine, Moribus, et Rebus Gestis Scotorum, libri x., first edition, map of Scotland and engraved genealogical plates, with heads, including Queen Mary and King James, etc. (stamp on title and a few leaves soiled), old limp vellum, g. e., *Romæ*, 1578, 8vo. (517) *Tregaskis*, £1 9s.

139 Linden (J.) Pescatorea. Iconographie des Orchidées, numerous coloured plates, vol. i. (all published), half cloth, *Bruxelles*, 1860, royal folio (959) *Quaritch*, £1 12s.

140 Littré (É.) Dictionnaire de la Langue Française, 2 vol. in 4, half morocco, *Paris*, 1863-72, 4to. (902) *Winter*, £1

141 Locke (J.) Essay Concerning Humane Understanding, portrait by Vertue, and coat of arms, first edition, panelled calf gilt, *Printed for T. Basset*, 1690, folio (603) *Maggs*, £1 16s.

142 Lucas (T.) Lives, Intrigues and Adventures of the most Famons Gamesters and Sharpers, frontispiece, morocco gilt, g. e., 1714, 8vo. (820) *Tregaskis*, £1 10s.

143 Lycosthenes (Conrad). Prodigiorum ac Ostentorum Chronicon, woodcuts of monstrosities, leaf of errata, old calf, *Basileæ*, 1557, folio (605) *Quaritch*, £1 8s.

144 Lytton (Lord). Works, Knebworth edition, frontispieces, 28 vol., cloth, Routledge, n. d., 8vo. (171) *Pearce*, £1 2s.

145 Malton (J.) View of the City of Dublin, aquatint plates and vignettes of arms, half calf, 1794, oblong folio (311) *E. Massey*, £5 15s.

146 Margaret, Queen of Navarre. The Heptameron, translated by G. Saintsbury, LARGE PAPER, plates by Freudenberg, on Japanese paper, and tailpieces by Dunker, 5 vol. (limited to 312 copies), buckram, uncut, 1894, 8vo. (86) *Thiselton*, £2 7s. 6d.

147 Marryat (Captain). Works, the "King's Own" edition, illustrations, 24 vol., half calf gilt, 1904, 8vo. (94) *Joseph*, £3 12s. 6d.

148 Massinger (P.) The Great Duke of Florence, first edition, half calf, *Printed for John Marriot*, 1636, 4to. (500) *Tregaskis*, £2 14s.

149 Molière (J. B. P.) Plays in French, with an English translation and notes by A. R. Waller, portrait and illustrations after Leloir, in two states, edition de luxe, 8 vol., half cloth, uncut, 1907 (1154) £1

150 Montaigne. Essayes, done into English by John Florio, engraved portrait by Hole (title and corners of a few leaves repaired, and several leaves scored in ink), morocco, g. e., by Zaehnsdorf, *Printed by M. Bradwood for E. Blount*, 1613, folio (604) *Tregaskis*, £4 12s. 6d.

151 Montalembert (Count). The Monks of the West, 7 vol., cloth, 1861-79, 8vo. (49) *Thorp*, £2 16s.

152 Monstrelet (E. de). Chronicles, translated by Thomas Johnes, with the 4to. atlas of plates, 13 vol., half bound, 1810, 8vo. (454) *Bailey*, £1 3s.

153 Morris (F. O.) History of British Birds, fifth edition, revised and brought up to date, 400 plates, coloured by hand, 6 vol., cloth gilt, 1903, royal 8vo. (280) *Hitchman*, £2 12s.

154 Napier (W. F. P.) History of the Peninsular War, plans, 6 vol., old calf, 1835-40, 8vo. (50) £1 12s.

155 Nash (J.) The Mansions of England in the Olden Time, litho. plates, original edition, the 4 series, 4 vol., half morocco, T. McLean, 1839-49, folio (310) *J. Rimell*, £8

156 Niel (P. G. J.) Portraits des Personnages Français du XVIe. siècle, coloured portraits, 2 vol., half morocco, *Paris*, 1848-56, folio (319) £3 5s.

157 Northcote (J. S.) Roma Sotteranea, coloured and other illustrations, 2 vol., cloth, 1879, 8vo. (752) *Sotheran*, £2 7s.

158 Notes and Queries. First to eighth series (vol. viii.), 92 vol. in 46, half calf, with indexes to the eighth series, cioth, together 54 vol., 1849-98, 4to. (42) *Bailey*, £16

159 Ormerod (G.) History of Cheshire, second edition, revised by Helsby, plates (3 missing, w. a. f.), 3 vol., half roan, limp, 1882, folio (1237) *Andrews*, £1 11s.

160 Ovid. Les Metamorphoses d'Ovide, de M. l'Abbé Banier, upwards of 140 plates by Le Mire and Basan, after Eisen and others, and vignettes by Choffard, 4 vol., contemporary French mottled calf, g. e., *Paris*, 1767-71, 4to. (298) *Quaritch*, £15 10s.

161 Pepys (S.) Diary, edited by Wheatley, 10 vol., half calf, t. e. g., 1903-4, 8vo. (278) £5

162 Pettus (Sir J.) The Laws of Art in Nature in Knowing, Judging, Assaying and Refining Metals, portrait by White, and engravings, half calf, 1683, folio (627) *Tregaskis*, £2 2s.

163 Pharmaceutical Journal, from the commencement in 1841 to June, 1901, 66 vol., the first 51 vol. half calf, etc., remaining 15 vol. in numbers (a few missing), folio (1009) *Sotheran*, £4

164 Philosophical Transactions of the Royal Society, plates, from 1852 to 1859 and 1866 to 1893, 1894 and 1895B. and 1896, with the extra vol. clxviii.—Transit of Venus, 1874—Observations on the Polar Expeditions, 1882-83—and The Eruption of Krakatoa, 1888, together 80 vol. and parts, first 28 vol. half bound, remainder in the publisher's cloth, 4to. (295) *Dr. Clay*, £26

165 Plautus. Comœdiæ, ex Emendationibus adque Commentariis Bernardi Saraceni, etc., title within border, one full-page woodcut of the interior of a theatre, and small woodcuts in text, *Venet.*, 1511 — Ciceronis Tusculanæ Questiones, woodcuts (2 leaves repaired and a few stained), *ib.*, 1516, in 1 vol., old calf, folio (607) *Olschki*, £1 8s.

166 Pliny. Historia Naturalis, roman letter, 356 leaves, 50 lines to the page, large and small initial letters in colours, paragraph

marks in red throughout, old half vellum, *Venetiis, per Nicolaum Jenson*, 1472, folio (608) *Tregaskis*, £16

167 Pliny. The History of the World, translated by Philemon Holland, 2 vol., vol. i. interleaved and illustrated by the insertion of numerous early woodcuts, calf, A. Islip, 1634, folio (594) *Tregaskis*, £2 12s.

168 Plotinus. Opera Omnia, editio princeps (No. 13,124 in "Hain," wanted leaf A1 and a few leaves wormed), half morocco, *Florentiæ*, 1492, folio (600) £2 8s.

169 Prayer Book (Welsh), with Psalms of David and Edmund Prys's Metrical Version, **black letter** (imperfect, but contained all from sheet B to end of metrical psalm cxl.), old calf, 1621, small 4to. (473) £1 3s.

170 Scott (Sir Walter). Goetz of Berlichingen with the Iron Hand, translated from the German of Goethe by Walter Scott, Esq., advocate, Edinburgh, first edition (a few leaves stained), calf extra, by Bedford, uncut, 1799, 8vo. (398) *Shepherd*, £1 4s.

171 Scott (Sir Walter). Waverley Novels, illustrations, 25 vol., half morocco gilt, t. e. g., Ward, Lock and Co., n. d., 8vo. (736) *Lupton*, £3 10s.

172 Scott (Sir Walter). Waverley Novels, illustrations, 25 vol., cloth, Ward, Lock and Co., n. d., 8vo. (1158) *Pearce*, £1 10s.

173 Scott (Sir Walter). Waverley Novels, Library edition, portraits and engravings, 25 vol., red cloth, 1876-77, 8vo. (1075) *Bickers*, £2

174 Scott (Sir Walter). Waverley Novels, illustrations by G. Cruikshank, Turner and others, 25 vol., cloth, 1879 (71) *Edwards*, £1 5s.

175 Scott (Sir Walter). Waverley Novels, Edinburgh edition, 48 vol., buckram, uncut, t. e. g., 1901-3, 8vo. (93) *Donithorne*, £7 15s.

176 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, litho. plates and wood engravings by Landseer and others, original cloth, uncut, 1843, 8vo. (1162) *Morrell & Co.*, £6 2s. 6d.

177 Seebohm (H.) Geographical Distribution of the Family Charadriidæ, coloured plates and other illustrations, cloth, uncut, Sotheran and Co., n. d., 4to. (563) *Harding*, £1 17s.

178 Sheridan (R. B.) The Critic, first edition, 98 pages, calf extra, g. e., by Riviere and Son, 1781, 8vo. (399) *Shepherd*, £1 4s.

179 Smollett (T.) Works, introduction by Maynadier, photogravure illustrations, 12 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1902, 8vo. (89) *Thiselton*, £1 18s.

180 Spenser (E.) The Faerie Queene, woodcut border on title and woodcuts in the text (a few leaves stained and cut into), calf gilt, *H. L. for Matthew Lownes*, 1611, folio (601) £4

181 Spenser (E.) The Faerie Queene, with the fragment "Mutabilitie," edited by T. J. Wise, and pictured by Walter Crane, 6 vol., buckram, t. e. g., 1897, 8vo. (908) £2 2s.

182 Sporting Magazine (The), plates, vol. xxv. to xxxv., 11 vol., half bound, 1805-10, 8vo. (415) £7

183 Stevenson (R. L.) Works, Pentland edition, biographical notes by Edmund Gosse, frontispieces, 20 vol., buckram, uncut, t. e. g., 1906-7, 8vo. (97) *Quaritch*, £7 12s. 6d.
[A similar set realised £8 at Messrs. Hodgson's, on October 16th (Lot 110).—ED.]

184 Story of the Nations Series, Subscription edition, maps and illustrations, 64 vol., cloth, n. d., 8vo. (283) *Thin*, £5 5s.

185 Strutt (J.) Dress and Habits of the People of England, notes by Planché, plates executed in gold, silver and colours, 2 vol., half morocco gilt, 1842, 4to. (552) *Hill*, £4 2s. 6d.

186 Teniers (D.) Theatrum Pictorium, 246 plates, original vellum, *Antwerp*, 1673, folio (625) £2 16s.

187 Terentius. Comœdiæ, Commentariis Donato Guidone, etc., woodcut title of spectators at a play, several full-page and other woodcuts in text, half vellum, *Argentina*, J. Grüninger, 1496, folio (610) *Tregaskis*, £5 7s. 6d.

188 Thackeray (W. M.) Works, Library edition, 22 vol., half red morocco, m. e., 1867-9, 8vo. (84) £4 10s.

189 Thackeray (W. M.) Works, Biographical edition, illustrations by the author and others, 13 vol., half calf, 1902-4, crown 8vo. (734) £2 18s.

190 Thiers (A.) The Consulate and Empire, translated by Campbell, 20 vol., 1845-62—History of the French Revolution by Shoberl, 5 vol., 1838, together 25 vol., half calf, m. e., 8vo. (51) *Maggs*, £3 5s.

191 Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, 314 coloured plates, etc., atlas folio (not subject to return), old morocco extra, full gilt sides, g. e., 1799-1807, folio (938) *Neumaier*, £1 7s.

192 Unger (W.) Les Œuvres, Eaux-Fortes d'apres les Maîtres Anciens, Commentées par C. Vosmaer, 72 etchings, half morocco, t. e. g., *Leyde*, 1879, imperial folio (935) £1

193 Vale Press. The Poems of P. B. Shelley, woodcut borders and initials, 3 vol., buckram, uncut, 1901, 8vo. (68) £1 5s.

194 Vallas (Laurentius). De Lingua Latina (No. 15,808 in "Hain"), roman type (leaf of index wanted), boards, *Venetiis*, J. Tortellus, 1480, folio (599) *Barnard*, £1 1s.

195 Victoria History of the Counties of England (The), edited by W. Page. Surrey, vol. ii.—Sussex, vol. i.—Essex, vol. ii., illustrations and maps, together 3 vol., cloth gilt, t. e. g., 1905-7, 8vo. (1224) *Price* £2
[A number of other volumes belonging to the same series were also sold at sums which averaged about 9s. per volume all round. Thus, Oxford, vol ii., Berkshire, vol. i., Norfolk, vol. ii., Suffolk, vol. ii. realised £1 14s. (*Walford*)—Derby, vol. i., Nottingham, vol. i., Lincoln, vol. ii., Durham, vol i., realised £2 4s. (Ball).—ED.]

196 Virgilius. Opera, title within woodcut border and numerous woodcuts, those in the Georgics showing a variety of sixteenth-century rural pursuits and amusements, old calf gilt, *Lugd.*, J. Crespini, 1529, folio (611) *Maggs*, £2 16s.

197 Waterloo. Seven Coloured Plates of the Battle of Waterloo

and Plan of the Field of Battle, by Dubourg, after Clark, E. Orme, 1816, 4to. (558) *Karslake*, £1 10s.

198 Williamson (Thos.) Oriental Field Sports, 20 coloured plates, Nos. 1 to 10 in the original designed wrappers, 1805-6, oblong folio (320) £3 5s.

[This edition is complete in 20 numbers or parts, containing 40 coloured plates.—ED.]

199 Young (E.) The Complaint and the Consolation, or Night Thoughts, original edition, with designs by William Blake, atlas 4to., half bound, R. Edwards, 1797, folio (315) *Tregaskis*, £4 5s.

[OCTOBER 16TH, 17TH AND 18TH, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 901; amount realised, £1,604 13s.)

---

200 Ainsworth (W. H.) Novels, Library edition, 16 vol., half calf, t. e. g., Routledge, 8vo. (113) *E. Joseph*, £3 5s.

201 Alken (H.) The National Sports of Great Britain, 50 coloured plates, half buckram, Methuen, 1903, royal folio (242) *Scotti*, £1 14s.

202 Arabian Nights Entertainments, by R. F. Burton, 10 vol., and the Supplemental Nights, 6 vol., together 16 vol., cloth, 1885-6, royal 8vo. (84) £26

203 Arnold (M.) Works, 12 vol., and Letters, edited by G. W. E. Russell, 3 vol., EDITION DE LUXE, together 15 vol., art cloth, 1903-4, 8vo. (119) *Isaacs*, £3 7s. 6d.

204 Augustin (S.) Opera Omnia, Opera et Studio Monachorum Ordinis St. Benedicti, 11 vol., half morocco, *Paris, Apud Gaume*, 1865-8, imperial 8vo. (739) *Koehler*, £2 15s.

205 Auscher (E. S.) History of French Porcelain, edited by Burton, coloured plates, cloth, t. e. g., 1905, 8vo. (104) £1 3s.

206 Austin (Jane). Novels, 6 vol., half calf gilt, Macmillan, 1904, 8vo. (815) *Bailey*, £1 6s.

207 Bacon (F.) Opera, first collected edition, old calf, *London*, E. Griffin, 1638, folio (533) *Tregaskis*, £2 18s.

208 Beddome (R. H.) Ferns of British India, 2 vol., roan, and of Southern India, second edition, calf, upwards of 650 plates, together 3 vol., with supplement, sewed, 1870-6, 4to. (852) *Wesley*, £3 3s.

209 Bell's British Poets, Aldine edition, portraits, LARGE PAPER, a complete set, 52 vol., cloth, 1866, 8vo. (27) *Hopkins*, £4

210 Bewick (T.) Poems by Goldsmith and Parnell, woodcuts, LARGE PAPER, calf gilt, g. e., W. Bulmer, 1795, 4to. (832) *Barnard*, £1 1s.

211 Biblia Rabinica, 4 vol., old morocco, *Amst.*, 1726, folio (550) *James*, £1 17s.

212 Blome (R.) Gentleman's Recreation, first edition, frontispiece and 86 plates, old calf, 1686, folio (524) *Quaritch*, £9 10s.

213 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, 2 vol., cloth, t. e. g., 1903, 8vo. (303) 17s.

214 Booth (E. T.) Rough Notes on Birds, 113 coloured plates by E. Neale, 3 vol., half morocco, t. e. g., 1881-7, atlas 4to. (232) *J. Bumpus*, £18 10s.

215 Boutell (C.) Monumental Brasses, plates, 2 vol., cloth, 1848-9, 8vo. (192) *Harding*, £1 8s.

216 Brathwait (R.) The English Gentleman, first edition (wanted the Three Characters of Marriage), engraved title in compartments by Vaughan, vellum limp, 1630, small 4to. (407) £3

217 Brunfelsius (O.) Herbarum Vivæ Icones, woodcuts, 3 vol. in 1, title of vol. i. mounted (wormed and stained), half calf, *Argent*, 1532-6, folio (530) *Llewellyn*, £1 14s.

218 Burton (Sir R. F.) Lake Regions of Central Africa, tinted plates and cuts, 2 vol., 1860—The City of the Saints, plates, 1861, together 3 vol., cloth, uncut, 8vo. (80) *G. H. Brown*, £1 10s.

219 Burton (Sir R. F.) Il Pentamerone, or the Tale of Tales, 2 vol., cloth, 1893, 8vo. (81) *Hill & Son*, £1 6s.

220 Byron (Lord). Works, edited by Prothero and Coleridge, 13 vol., LARGE PAPER (250 copies only), half morocco, 1898-1903, 4to. (123) £5

221 Cabinet des Fées (Le), 120 plates after Marillier, 41 vol., old calf gilt, 1785-89, 8vo, (748) *Maggs*, £4 10s.

222 Cervantes (M. de). Don Quixote, translated by Motteux, etchings by Lalauze, 4 vol., cloth, 1902, 8vo. (107) 11s.

223 Cobden-Sanderson (T. J.) The Ideal Book, or Book Beautiful, limp vellum, *Doves Press*, 1900, small 4to. (133) £1 13s.

224 Common Prayer Book of King Edward VI. (limited to 400 copies), vellum, uncut, 1903, folio (148) *Tickell*, £2 2s.

225 Commonwealth Tracts. The Best Schoole of War, by R. M., woodcut on title, 1642—Severall Humble Petitions of D. Bastwicke, Burton, Prynne, and N. Wilkins, 1641, and others (18), in 1 vol., half calf, small 4to. (402) *Bull*, £1 10s.

226 [Combe (W.)] Life of Napoleon, 30 coloured engravings by George Cruikshank, extra illustrated (some leaves loose and the margins of 2 leaves defective), calf, m. e., 1815, 8vo. (466) *Maggs* £7 15s.

227 Cowper (W.) Poems, first edition, the rare half-title in vol. ii., no half title in vol. i., 2 vol., calf (broken), 1782-5, 8vo. (450) £3 15s.

228 Crashaw (R.) Steps to the Temple, frontispiece, calf, *In the Savoy*, 1670—Horace. Odes, by Rider, calf, 1638, together 2 vol., small 8vo (416) *Barnard*, £2 4s.

229 Curzon (Lord). Persia and the Persian Question, folding map (loose) and illustrations, 2 vol., 1892, 8vo. (78) *Quaritch*, £5

230 Delisle (M. L.) Recueil des Historiens des Gaules et de la

France, nouvelle edition, 24 vol. in 25, sewed, *Paris*, 1869-1904, folio (548) *Nutt*, £12 15s.

231 De Mas Latrie (M. le Comte). Trésor de Chronologie, half morocco, *Paris*, 1889, folio (547) *Vyt*, £1 16s.

232 De Quincey (T.) Works, portraits, 15 vol., half calf, uncut, 1862-3, 8vo. (289) *Myers*, £1 3s.

233 Dethicke (H.) The Gardeners Labyrinth, in 2 parts, **black letter**, woodcuts on titles and in the text and 7 full-page plates, half bound, *Printed at London by John Wolfe*, 1586, small 4to. (406) *Tregaskis*, £7 15s.

234 Detmold (M. and E.) Illustrations of subjects from Kipling's "Jungle Books," 16 coloured reproductions mounted as drawings, in portfolio, Macmillan and Co., 1903, folio (241) £1 14s.

235 De Musset (A.) Complete Writings, translated by M. A. Clarke, illustrations, some coloured, 10 vol., buckram, t. e. g., 1905, 8vo. (117) *Isaacs*, £3 12s. 6d.

236 Dickens (C.) Memoirs of Joseph Grimaldi ("The Last Song," without the grotesque border), 2 vol., original pink cloth, uncut, 1838, 8vo. (489) *Tregaskis*, £5 10s.

237 Dickens (C.) Nicholas Nickleby, in the 20 original numbers as first issued, 1838-9, 8vo. (482) *Myers*, £5

238 Dickens (C.) Our Mutual Friend, in the 20 original numbers, 1865, 8vo. (483) *Myers*, £1 10s.

239 Dickens (C.) Works, "Illustrated Library edition," 30 vol., plates by Cruikshank and others, half calf gilt, 1874-6, 8vo. (819) £8 10s.

[A similar set in half green calf sold for £7 (Lot 111).—ED.]

240 Diderot (D.) Œuvres Complètes, portrait, 20 vol., half roan, *Paris*, 1875-7, 8vo. (798) *Hill*, £2 4s.

241 Didot (A. F.) Greek Classics, Greek texts with Latin translations and indices, 63 vol., half morocco, g. e., *Paris*, 1845-80, 8vo. (499) *Diver & Son*, £21

242 Digby (Sir K.) Touching the Cure of Wounds, old calf, 1658—Paracelsus, his Aurora and Treasure of the Philosophers, by J. H., half bound, 1659, 8vo. (410) *Sotheran*, £1 16s.

243 [D'Imray (Le Comte).] Bibliographie des Ouvrages relatifs à l'Amour, limited edition, 4 vol., sewed, *Paris*, 1894-1900, 8vo. (385) *Barnard*, £2 5s.

244 Dodwell (E.) Views in Greece, plates, coloured and mounted as drawings, half morocco, 1821, imperial folio (247) *Edwards*, £1 13s.

245 Drake (W. R.) Descriptive Catalogue of the Etched Work of Frances Seymour Haden, with Supplement by Harrington, 2 vol., cloth, uncut, 1880-1903, 8vo (150) £2

246 Duns Scotus (Jo.) Opera Omnia, 26 vol., half morocco, *Paris*, 1891-95, 8vo. (500) *Dickenson*, £15

247 Eaton (D. C.) Ferns of North America, 81 coloured plates, 2 vol., calf, *Salem*, 1879-80, 4to. (854) *Wheldon*, £2

248 Eliot (George). Works, Life by J. W. Cross, Warwick edition, 14 vol., half calf gilt, t. e. g., 1905, 8vo. (114) *Balfour*, £2 6s.

249 Elyot (Syr T.) The Castel of Helth, first edition, **black letter**,

early MS. notes, contemporary calf, *Londini in ædibus Thomæ Bertheleti*, 1539, 4to. (408) *Barnard*, £10 10s.

250 Entomological Society of London. Transactions, coloured plates, First Series, 5 vol., half calf—New Series, 5 vol., half calf (vol. ii., boards)—Third Series, 5 vol. in 34 parts, and from 1868 to 1905, 10 vol., boards, remainder in 141 parts, sewn, 1836-1905, 8vo. (155) £33

251 Fielding (H.) Works, Library edition, 11 vol., cloth, t. e. g., Bickers, 1902, 8vo. (108) *G. H. Brown*, £2 11s.

252 Fielding (H.) Works, with Life by Henley, plates on Japan paper, 16 vol., cloth gilt, 1903, 8vo. (306) *Tickell*, £2 17s.

253 Flavel (J.) Meditations, *Boston, N. E.*, 1708—American Book of Common Prayer, uncut, 1789, and others, together 17 vol., 8vo. (397) *Tregaskis*, £5 12s. 6d.

[The important book here was Flavel's "Meditations." —ED.]

254 Folk Lore Society. Publications, a complete set, in 60 vol., original cloth (2 vol. sewed), 1878-1907, 8vo. (85) *Bailey*, £25 10s.

255 Forbes (J. D.) Travels through the Alps of the Savoy, plates and maps, cloth, 1843, royal 8vo. (152) 9s. 6d.

256 Freer (M. W.) Life of Jean D'Albrêt, Queen of Navarre, portrait, first edition, 2 vol., cloth, uncut, 1855, 8vo. (463) *Quaritch*, £2 2s.

257 Freer (M. W.) Elizabeth de Valois, portraits, first edition, 2 vol., cloth, 1857, 8vo. (464) *Quaritch*, £1 4s.

258 Freer (M. W.) The Married Life of Anne of Austria, portrait, first edition, 2 vol., cloth (library copy), 1864, 8vo. (465) *Hornstein*, £1 14s.

259 Gardiner (S. R.) History of England, 10 vol.—Great Civil War, 4 vol.—History of the Commonwealth, 4 vol., together 18 vol., Cabinet edition, original cloth, 1883-1903, 8vo. (151) £3 3s.

260 Gautier (Théophile). Works, translated by Professor F. C. de Sumichrast, portrait and illustrations on Japanese vellum, 24 vol., half morocco, *Privately printed*, 1906, 8vo. (116) *Tickell*, £7 15s.

261 Gosse (E.) Century of French Romance Series, portraits and coloured plates, 7 vol., cloth, t. e. g., 1902, 8vo. (106) *B. R. Hill*, £1 6s.

262 Gould (J.) Monograph of the Trochilidæ, with the rare Supplement by R. Bowdler Sharpe, 419 coloured plates, 6 vol., morocco extra, g. e., 1861-87, folio (224) *J. Bumpus*, £40

263 Gould (J.) The Birds of Asia, 530 coloured plates, 7 vol., half morocco gilt, folio (225) *Edwards*, £36

264 Gould (J.) The Mammals of Australia, 182 coloured plates, 3 vol., morocco extra, g. e., 1863, folio (226) *Sotheran*, £32

265 Gould (J.) The Birds of New Guinea, completed by R. Bowdler Sharpe, 320 coloured plates, 5 vol. in 25 parts, boards, uncut, 1875-88, folio (227) *Edwards*, £25 10s.

266 Gould (J.) A Century of Birds from the Himalaya Mountains, coloured plates, half russia, 1831, folio (228) *Sotheran*, £7 10s.

267 Gould (J.) A Monograph of the Ramphastidæ, with the Supplement, coloured plates, 2 vol., half bound, 1834-55, folio (229) *Quaritch*, £6 5s.

268 Gould (J.) Asiatic Birds, Fifty-four Specimens selected from "The Birds of Asia," with descriptive text, coloured plates, half morocco, g. e., 1890, folio (230) *G. H. Brown*, £3 5s.

269 Gould (J.) Monograph of the Odontophorinæ, 32 coloured plates, half morocco, t. e. g., 1850, imperial folio (231) *Sotheran*, £5 17s. 6d.

270 Green (J. R.) Short History of the English People, plates (some coloured), 4 vol., half morocco, t. e. g., 1902-3, royal 8vo. (821) *Edwards*, £2 10s.

[Another copy in half blue calf, t. e. g., realised £2 7s. (Lot 202), and a copy of the edition of 1892, 4 vol., 8vo., half morocco, £1 13s., at Puttick's, on Oct. 24th.—ED.]

271 Grolier Club. Catalogue of original and early editions of English Writers, from Langland to Wither, facsimiles, half morocco, *New York*, 1893, 8vo. (386) *Sotheran*, £4 5s.

272 Grolier Club. Life of Count Hoym, written by Baron Jerome Pichon, plates (303 copies only), half morocco, uncut, 1899, 8vo. (387) *Quaritch*, £3 5s.

273 Hakluyt (R.) The Principal Navigations, etc. of the English Nation, 12 vol., cloth, 1903-5, 8vo. (120) *Sotheran*, £6 5s.

274 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, third edition, coloured plates (3 extra inserted), half morocco gilt, g. e., 1824, 8vo. (160) *Tregaskis*, £1 15s.

275 Hazlitt (W.) Criticisms on Art, 2 vol.—The English Stage—The Round Table—Lectures on the English Poets, etc., 9 vol., cloth, 1839-51, foolscap 8vo. (309) *Bailey*, £1 2s.

276 Hazlitt (W.) Collected Works, edited by Waller and Glover, portraits, 12 vol., cloth, t. e. g., Dent and Co., 1902-4, 8vo. (809) *C. Joseph*, £2 17s.

277 Heminge (N). A Postill or Exposition of the Gospels, woodcut title, **black letter** (two leaves repaired), morocco, g. e., small 4to., *G. Bishop* [1569], (426) 10s. 6d.

278 Hewitt (J.) Ancient Armour and Weapons in Europe, illustrations, 3 vol. (binding faulty), 1855-60, 8vo. (76) *Quaritch*, £1 18s.

279 Hogarth (W.) Works, from the original plates, restored by Heath, two extra plates in the pocket at the end, half morocco, Baldwin and Cradock, n.d. (1821), atlas folio (871) *Andrews*, £2 16s.

280 Holy Bible, with the Apocrypha. Matthew's Version of 1537, revised by Becke, with the "bugges" and "treacle" readings (title to Old Testament in facsimile, and commences C. I.), *John Daye and William Seres*, 1549, folio (543) £3 10s.

281 Holy Bible (The), 5 vol., limp vellum, *Doves Press*, 1903-5, folio (138) £8 15s.

282 Ibis (The), edited by Sclater and Evans, coloured and other

plates, eighth series, 6 vol., and General Index (5 vol., cloth, and vol. vi. with Index, sewed), 1901-6, 8vo. (612) £2 14s.

283 Institut National de France. Notices et Extraits des Manuscrits de la Bibliothèque Nationale, etc., vol. i. to xxxviii., part 1 (all published) and 3 folio atlases, 9 vol. calf, the others sewed, *Paris*, 1787-1903, 4to. (501) *Wesley*, £13

284 International Scientific Series, illustrations, vol. i. to lxxxv., cloth gilt, 1878-98, 8vo. (154) £4 12s. 6d.

285 Ireland (W. H.) History of the County of Kent, plates (map defective), 4 vol., morocco, 1828-30, 8vo. (189) *Walford*, £1 15s.

286 Ireland (W. H.) The Life of Napoleon Bonaparte, Nos. 1, 2 and 4 to 10, folding coloured plate to No. 9 only, in the original wrappers, *Cumberland*, n. d., 8vo. (486) *Hornstein*, £1 10s.

287 Jackson (F. N.) History of Hand-made Lace, real specimens mounted on cardboard and woodcuts, morocco, g. e., 1900, 4to. (209) £2

288 Jesse (J. H.) George Selwyn and his Contemporaries, first edition, portraits, 4 vol., original cloth, uncut, 1843-4, 8vo. (713) *Hornstein*, £5 15s.

289 Johnson (C.) Chrysal, or the Adventures of a Guinea, by an Adept, plates, coloured by hand, 3 vol., russia, *London*, 1821, 8vo. (790) £4 5s.

[Sold at Liverpool by George R. Pollard and Co. on Oct. 11th.—ED.]

290 Johnson (S.) Life by Boswell, edited by G. Birkbeck Hill, portraits, facsimiles, etc., 6 vol., half roan, t. e. g., 1887, 8vo. (202*) *Tickell*, £1 16s.

291 Johnston (E. B.) Portraits of Washington, plates (stained), cloth, 1882, imperial 4to. (507) *Llewellyn*, £2 8s.

292 Jullien (A.) Richard Wagner, sa Vie et ses Œuvres, plates, half morocco, *Paris*, 1886, 8vo. (173) *Vyt*, £1 2s.

293 Kelmscott Press. Morris (W.) Poems by the Way, vellum, uncut, with silk ties, 1891, small 8vo. (129) *Maggs*, £3 6s.

294 Kelmscott Press. Morris (W.) The Wood beyond the World, limp vellum, silk ties, 1894, 8vo, (130) *Hatchards*, £4 10s.

295 Kelmscott Press. Psalmi Penitentiales, half holland, 1894, 8vo. (131) *Hatchards*, £2 5s.

296 Lane (E. W.) The Arabian Nights, cuts by Harvey, 3 vol., cloth, 1841, 8vo. (49) *Balfour*, £1 2s.

297 Lecky (W. E. H.) Rationalism in Europe, Library edition, 2 vol., cloth, 1866, 8vo. (67) *Hopkins*, £1 12s.

298 Le Sage (A. R.) Adventures of Gil Blas, by H. Van Laun, etchings by Lalauze, 3 vol., cloth, 1886, royal 8vo. (48) *Brentano*, £1

299 Lodge (E.) Portraits of Illustrous Personages, 240 India proof portraits (some foxed), 4 vol., morocco extra, g. e., Harding and Lepard, 1821-34, folio (238) *Tregaskis*, £21 10s.

300 Macaulay (Lord). Complete Works, Albany edition, portraits on Japan paper, LARGE PAPER (200 copies so issued), 12 vol,, cloth extra, 1898, 8vo. (94) £4

301 Mackail (J. W.) William Morris, an Address, limp vellum, *Doves Press*, 1901, small 4to. (134) £1 5s.

302 Manning (Rev. O.) and Bray (W.) The History and Antiquities of the County of Surrey, plates of views, etc., 3 vol. (vol. i. stilted), half calf, 1804-14, folio (237) *Sotheran*, £12 10s.

303 Marlow (C.) and Chapman (G.) Hero and Leander, woodcuts (limited to 220 copies), vellum, uncut, *Vale Press*, 1893, 8vo. (139) *J. Bumpus*, £1 10s.

304 Marvell (A.) Miscellaneous Poems, first edition, portrait (mounted and torn and last leaf missing), old calf, R. Boulter, 1681, small folio (540) *Andrews*, £2 3s.

305 Massuccio. The Novellino, translated by W. G. Waters, illustrated by E. R. Hughes, Japan paper copy (only 210 printed), 2 vol., half vellum, 1895, 8vo. (304) *Tickell*, £1 4s.

306 Mérimée (Prosper). Works, illustrations, portraits and frontispieces, in two states (one set coloured), LARGE PAPER, 8 vol., buckram, t. e. g., *New York*, 1905, 8vo. (118) £2 8s.

307 Middleton (J. J.) Grecian Remains in Italy, 21 coloured plates and 2 uncoloured, 1820, royal folio (528) *Llewellyn*, £1 13s.

308 Milton (J.) Areopagitica, boards, *Eragny Press*, 1904, small 4to. (145) 12s.

309 Milton (J.) Paradise Lost, limp vellum, *Doves Press*, 1902, small 4to. (136) £5

310 Milton (J.) Paradise Regained, limp vellum. *Doves Press*, 1905, small 4to. (137) £2

311 Milton (J.) Poetical Works, frontispieces and vignette titles by Turner (foxed), 6 vol., calf, 1835, 8vo. (488) *Hornstein*, £1 16s.

312 Mivart (St. G.) Dogs, Jackals, Wolves and Foxes, woodcuts and 45 coloured plates, cloth, t. e. g., 1890, small 4to. (162) *Quaritch*, £1 10s.

313 Morris (F. O.) History of British Birds, coloured plates, 6 vol., cloth, 1870, royal 8vo. (165) *Sotheran*, £3 12s. 6d.

314 Morris (W.) Works, Kelmscott Golden Type edition, 8 vol., boards, cloth backs, 1901-2, 8vo. (109) £4 17s. 6d.

315 Musée Royal de Naples. Peintres, Bronzes, etc., avec Explications, coloured plates, wrappers, *Paris*, 1857, 4to. (136) £2 16s.

316 Muther (R.) History of Modern Painting, illustrations, 3 vol., cloth, t. e. g., 1895-6, royal 8vo. (29) *Murrays Ltd.*, £1 10s.

317 Nichols (J.) The History and Antiquities of the County of Leicester, maps and plates, Vol. i., part 1—Vol. ii., 2 parts —Vol. iii., part 1 (a few margins stained), boards, uncut, 1795-1800, folio (236) *Murray's Ltd.*, £13

318 Norfolk. Harvey's Visitation of Norfolk in the Year 1563, edited by G. H. Dashwood Bulwer and others, pedigrees, 2 vol., cloth, 1878-95, 8vo. (487) £2

319 Omont (H.) Codex Sarraviani-Colbertini (Testamentum Vetus Græce), facsimile plates, half morocco, *Lugd. Bat.*, 1897, folio (552) £3 13s.

320 Ormerod (G.) History of the County Palatine of Chester,

original edition, proof plates, pedigrees and woodcuts, 3 vol., LARGE PAPER, half russia, t. e. g., uncut, 1819, royal folio (235) *Sotheran*, £9 10s.

321 Parchment Library (The), LARGE PAPER (limited to 50 copies), 15 vol., sewed, uncut, 1883-93, 8vo. (127) £3 10s.

322 Pardoe (Julia). The Life of Marie de Medicis, portraits, 3 vol., half morocco, Bentley, 1890, 8vo. (312) *Myers*, £1 8s.

323 Parey (A.) Workes, engraved title by Cecill and cuts, half calf, *London*, T. Cotes, 1634, folio (532) *Maggs*, £2 18s.

324 Parkinson (J.) Theatrum Botanicum, engraved title and woodcuts (general title defective and no leaf of errata), old panelled calf, 1640, folio (531) *Reader*, £2 4s.

325 Planché (J. R.) Cyclopædia of Costume, illustrations (plates 1 and 2 mounted and No. 3 in vol i. missing), 2 vol., half morocco, t. e. g., 1876-9, 4to. (59) *J. Bumpus*, £3

326 Pratt (Anne). Flowering Plants of Great Britain, coloured plates, 6 vol., cloth, g. e., n. d., 8vo. (166) *Sotheran*, £2 2s.

327 Preacher's Homiletical Commentary on the Old Testament (The), with critical and explanatory notes, indices, etc., by various authors, 21 vol., cloth, Funk and Wagnall's, 1892, 8vo. (695) *Higham*, £1 18s.

328 Punch, or the London Charivari, vol. i. to ix., original issue, 1841-5, and from 1866 to 1906, in 21 vol., with Almanacks for 1842-61, together 31 vol., cloth, 4to. (836) *E. George*, £1 13s.

329 Rembrandt. The Rembrandt Exhibition at Amsterdam, 1898, 40 photo-engravings with descriptive text by Dr. C. Hafstede de Groot, n.d., imperial folio (243) *Quaritch*, £4

330 Renan (M. Ernest). Mission de Phénicie, text and plates, *Paris Imprimèrie Imperiale*, 1864, 2 vols., half vellum, royal 4to. and folio (546) *Wesley*, £3 12s. 6d.

331 Reynardson (C. T. S. Birch). Down the Road, coloured plates by H. Alken, first edition, cloth gilt, 1875, 8vo. (491) *H. Brown*, £2 11s.

332 Richards and Low. Her Majesty's Army and Navy, coloured plates, 6 vol., half morocco, g. e., Virtue, n.d., 8vo. (349) 10s.

333 Roberts (D.) The Holy Land, Egypt and Nubia, lithographed plates by L. Haghe, 3 vol., in 41 parts, 1842-5-6-49, atlas folio (251) £1

334 Robinson (H. Crabb). Diary, portrait, 3 vol., cloth, uncut, 1869, 8vo. (26) *G. H. Brown*, £2 8s.

335 Romberch (J.) Congestorium Artificiose Memorie, woodcuts and moveable diagram, *Venet.*, 1520 — Gerson (J.) De Contemptu Mundi, 1518—Joannis Climaci Triginta Gradus Scale Celestis, *Venet.*, 1518—Vocabularium Breve Magistri Gasparini Pergomensis, *Venet.*, 1517, gothic letter, in 1 vol., thick boards, stamped leather back, foolscap 8vo. (411) *Llewellyn*, £2 12s.

336 Rowlandson. Loyal Volunteers of London and Environs, 87 plates by T. Rowlandson, coloured and heightened with

gold and silver (some plates soiled), old russia gilt, m. e., R. Ackermann [1798], 4to. (203) *Edwards*, £20 10s.
[A copy having 79 plates only, sold at Sotheby's on November 1st for £7, calf.—ED.]

337 Royal Irish Academy. Fac-simile of the Leabhar Na H-Uidhri, transcribed A.D. 1100, with an account of the MS., half morocco, 1870, folio (553) *Nutt*, £2 13s.

338 Ruskin (John) Modern Painters, 6 vol., cloth, 1888, 8vo. (168) £1 11s.

339 Ruskin (John) Works, by Cook and Wedderburn, Library edition, vol. i. to xxix., buckram, uncut, 1903-6, royal 8vo. (125) £20 10s.

340 Saint-Pierre (B. de) Paul and Virgina—Prevost. Manon Lescaut—Sterne. Sentimental Journey, etc., illustrations, morocco, silk linings, t. e. g., by Rivière, together 5 vol., Routledge, 1894, 18mo. (128) £2

341 Scott (Sir W.) Waverley Novels, original Border edition, etchings on Japan paper, LARGE PAPER (limited to 350 copies), 48 vol., cloth, Nimmo, 1893-4, 8vo. (307) *Myers*, £9 15s.

342 Scott (Sir W.) Waverley Novels, large type Border edition, illustrations, 24 vol., half calf gilt, Macmillan, 1901-6, crown 8vo. (818) *J. Bumpus*, £3 11s.

343 Scott (Sir Walter) Waverley Novels, the Edinburgh edition, 48 vol., buckram, t. e. g., 1901-3, 8vo. (124) £7 10s,

344 Sharpe (R. Bowdler). Monograph of the Paradiseidæ. coloured plates, 2 vol. in 8 parts, boards, uncut, 1891-8 imperial folio (233) *Sotheran*, £9 17s. 6d.

345 Shirley (E. P.) Some Account of English Deer Parks, first edition, illustrations, cloth, uncut, 1867, 8vo. (68) *Hatchard*, £2 6s.

346 Solon (M. L.) Old French Faïence, edited by Burton, coloured plates, cloth, t. e. g., 1903, 8vo. (103) £1 1s.

347 South Polar Times from April, 1902 to August, 1903, facsimile reproduction of the original, coloured illustrations, 2 vol., cloth extra, g. e., 1907, 4to. (835) *Angus & Robertson*, £2 16s.

348 Spenser (E.) The Faerie Queene, edited by T. J. Wise, illustrations by Walter Crane, 6 vol., half morocco, 1897, 4to. (213) £2 2s.
[A set in buckram, uncut, t. e. g., realised £2 5s. at Sotheby's on November 1st (Lot 921).—ED.]

349 Sportsman's Library (The), coloured plates and other illustrations (some on Japan paper), LARGE PAPER, 7 vol., boards, 1896-8, imperial 8vo. (156) *H. Brown*, £2 16s.

350 Smith (C.) The Ancient and Present State of the County of Cork, portrait and plates, 2 vol. (stamp on titles and binding broken), *Dublin*, 1774, 8vo. (196) *F. Edwards*, £1 6s.

351 Steele (Sir R.) Account of the State of the Roman Catholic Religion, presentation copy, inscription "To Ld. Townshend, Richard Steele," old calf, 1715, 8vo. (456) *Quaritch*, £14 10s.

352 Stephanus (H.) Thesaurus Graecae Linguae, 8 vol. in 9, half morocco, *Paris*, 1831-65, folio (551) *Diver & Co.*, £11

353 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, coloured frontispiece and photogravure illustrations, half vellum, 1897, folio (246) *Scotti*, £1 2s.

354 Strang (W.) The Doings of Death, 12 woodcut designs in canvas portfolio, 1901 (147) £1 5s.

355 Stubbs (W.) Constitutional History of England, Library edition, 3 vol., cloth, *Oxford*, 1880, 8vo. (317) *Quaritch*, £1 9s.

356 Surtees (R. S.) Sporting Novels, M.F.H. edition, hand-coloured plates by Leech, 9 vol., cloth, t. e. g., 1900, 8vo. (342) *Lupton*, £2

357 Swift (J.) Works, by Thomas and John Nichols, portrait, 19 vol., calf, 1808, 8vo. (401) *Maggs*, £1 10s.

358 Symonds (J. A.) Shakspere's Predecessors in the English Drama, first edition, cloth, 1884, 8vo. (310) *Sotheran*, £2 8s.

359 Taciti (Cornelii) de Vita et Moribus Julii Agricolæ liber, limp vellum, *Doves Press*, 1900, small 4to. (132) £3 3s.

360 Talmud. The Babyionian Talmud, best edition, 25 vol. in 12, half bound, *Wilna*, 1880-86, folio (549) *Diver & Co.*, £7

361 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, two sets of 100 full-page plates in photogravure, including ten full-page plates in colours printed on Japanese paper, and 100 prints on India paper in different tints (limited to 250 copies), 2 vol. in 10 parts, wrappers, Goupil and Co., 1902, folio (239) £14 5s.

362 Tennyson (Alfred, Lord). Vivien, a set of 7 plates and frontispiece—Guinevere, 6 plates—Enid, 8 plates, all proofs on India paper, each signed by Lord Tennyson, Doré and the engravers, folio (252) £5

363 Tennyson (Alfred, Lord) Seven Poems and Two Translations, limp vellum, *Doves Press*, 1902, small 4to. (135) £1

364 Thackeray (W. M.) The Virginians, in the 24 original numbers as first issued, 1857-9, 8vo. (481) £2 10s.

365 Thackeray (W. M.) Works, illustrations by the author, R. Doyle, etc., 24 vol. (late reprint), green cloth, 1874-6, 8vo. (30) *Balfour*, £1 18s.

366 Thackeray (W. M.) Works, Biographical edition, 13 vol., half calf, m. e., 1902-4, 8vo. (112) *Lupton*, £3

367 Tudor Translations, The, a complete set, 40 vol., half buckram, uncut, D. Nutt, 1892-1905, 8vo. (121) £25

[Last season a similar set sold for £25, and later on in the year a second set for £22.—ED.]

368 Tuer (A. W.) Bartolozzi and his Works, LARGE PAPER, 2 vol., vellum, t. e. g., 1881, folio (208) *Edwards*, £2 6s.

369 Turner (T. H.) and Parker (J. A.) Domestic Architecture in England, illustrations, 4 vol., (vol. i. and ii. second edition), cloth, 1859-82, 8vo. (64) *J. Bumpus*, £2 8s.

370 Virgil. The Thirteene Bookes of the Aeneidos, translated by Thomas Phaer and Thomas Twyne, **black letter**. *London*, B. Alsop, 1620, small 4to. (409) *Reader*, £1 18s.

371 Vlrgilii Maronis Opera, cura G. Sandby, plates, 2 vol. in 1, LARGE PAPER, contemporary morocco, 1750, 8vo. (462) *Maggs*, £1 3s.

372 Whitaker (T. D.) History of Richmondshire, engravings, some on India paper, pedigrees, etc., 2 vol., LARGE PAPER, morocco extra, g. e., *London*, 1823, folio (234) *Maggs*, £14

373 White (G.) Natural History and Antiquities of Selborne, in the County of Southampton, first edition, folding frontispiece and plates, half russia (1 leaf slightly torn), 1789, small 4to. (323) *Leighton*, £7 10s.

374 Whitney (G.) A Choice of Emblemes, wood engravings, first edition (top margins cut away), morocco extra, g. e., *Leyden, in the house of Chris. Plantyn, by F. Raphelengius*, 1586, 4to. (405) £5

375 Williams (H. N.) Madame de Montespan, photogravure portraits, buckram, t. e. g., 1903, small 4to. (313) *Bickers*, £1 2s.

376 Williams (H. N.) Madame du Barry, photogravure portraits, buckram, t. e. g., 1904, small 4to. (314) *Tickell*, £1 1s.

377 Wilson and Bonaparte. American Ornithology, LARGE PAPER, coloured plates, 3 vol., half roan, t. e. g., Chatto, 1876, 4to. (163) *G. H. Brown*, £2 16s.

378 Yarrell (W.) British Birds, fourth edition, 564 illustrations, 4 vol., half morocco, t. e. g., 1871-85, 8vo. (164) *Quaritch*, £2 10s.

[OCTOBER 24TH AND 25TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 611 ; amount realised, £922 9s.)

---

379 Ackermann (R.) Colleges of Winchester, Eton and Westminster, with the Charter-House, etc., 48 coloured plates, half morocco extra, gilt top, 1816, 4to. (195) *Tregaskis*, £28 10s.

380 Ainsworth (W. H.) Works, illustrations, 23 vol., red cloth, Routledge, 8vo. (506) *Hill*, £2

381 Alken (H.) The Sporting Repository, 19 coloured etchings after Alken and Beringer, bound by Gosden in half morocco, gilt leaves, Gosden's own copy, with book plate, McLean, 1822, 8vo. (175) *Bumpus*, £60

382 Alken (H.) A Steeple Chase, 6 coloured plates, half morocco, Fores, oblong folio (287) *Fores*, £2 15s.

383 Allot (Robert). England's Parnassus, first edition, old calf, 1600, small 8vo. £12 10s.

[Price much too low. Sold at Messrs. Debenham's on October 10th. The earliest English Anthology, containing

79 quotations from Shakespeare and many others from Spenser, Drayton, etc. The Rowfant copy in morocco extra sold for £40 last season. *See* BOOK-PRICES CURRENT, vol. xxi., No. 5185, also No. 6243.—ED.]

384 Apperley (C. J.) Life of Mytton, 18 coloured plates by Alken and Rawlins, cloth, Routledge, 1877, 8vo. (511) *Nield*, £1 10s.

385 Apperley (C. J.) Life of a Sportsman, 36 coloured illustrations, by Henry Alken, pictorial cloth, Routledge, 1874, 8vo. (510) *Myers*, £3 7s. 6d.

386 Apperley (C. J.) Nimrod's Hunting Tours, first edition, boards, uncut, 1835, 8vo. (476) *Spencer*, £3 18s.

387 Bewick (T.) Works, Memorial edition, designs on wood, 5 vol., half morocco, gilt tops, uncut, 1855-87, 8vo. (150) *Bull*, £1 11s.

388 Blair (R.) The Grave, 12 etchings, by Schiavonetti, after Blake, portrait after Phillips, first edition, original boards, uncut, Bensley, 1808, royal 4to. (192) *Maggs*, £1 18s.

389 Bonaventura (S.) Super secundo (libro) sententiarum, gothic letter, double columns (wanted title?), signatures a to mm, unnumbered leaves, old stamped pigskin, brass clasps, *Venetiis*, 1477, *P. Theodoricu de Reynsburch et Reynald de Novimagio*, folio (249) *Bull*, £1 19s.

390 Bourne (John C.) Drawings of the London and Birmingham Railway, map and 37 lithographic views, publisher's half morocco, uncut, 1839, folio (292) *Hornstein*, £1 12s. 6d.

391 British Essayists (The), by James Ferguson, 40 vol., boards, uncut, 1823, 8vo. (118) *Davidson*, £1 2s. 6d.

392 Brough (R. B.) Life of Sir John Falstaff, 20 etchings, by George Cruikshank, in the 10 original parts with the wrappers, 1857-58, 8vo. (170) *Spencer*, £9 10s.

393 Budge (E. A. W.) Book of the Dead, coloured and other plates, 3 vol., cloth, 1898, 8vo. (32) *Houghton*, £1 8s.

394 Century Dictionary (The), 8 vol., three-quarter morocco, 1899, 4to. (233) *Thin*, £5 5s.

395 Coleridge (S. T.) Sibylline Leaves, first edition, boards uncut, with label, 1817, 8vo. (163) *Tregaskis*, £1 1s.

396 Combe (W.) The Wars of Wellington, 30 coloured etchings, by Heath, first edition, publisher's half morocco, uncut edges, with label, 1819, 4to. (191) *Ackermann*, £6

397 Cooper (J. Fenimore). Works, frontispieces, 29 vol., green cloth, Routledge, 8vo. (507) *Hill*, £2 6s.

398 Couch (J.) History of Fishes of the British Islands, coloured plates, 4 vol., half calf, 1862-65, 8vo. (146) *Thin*, £1 15s.

399 D'Arblay (Madame). Diary and Letters, by her Niece, portraits, 7 vol., cloth, 1842, 8vo. (131) *F. Edwards*, £2 1s.

400 De Quincey (T.) Works, portrait, 16 vol., cloth, 1878, 8vo. (120) *Hill*, £1 5s.

401 Dickens (C.) Pickwick Papers, first edition, half calf, 1837, 8vo. (171) *Spencer*, £1

402 Dickens. Heads from Nicholas Nickleby, by Miss La Creevy (Kenny Meadows), 24 plates in the original 6 parts, wrap-

pers and advertisements, morocco extra, gilt top, uncut, by Rivière, Tyas (1839), 8vo. (173) *Ellis*, £5 15s.

403 Dickens. Weller [S. (T. Onwhyn)]. Illustrations to the Pickwick Club, 32 plates in the original 8 parts with the wrappers, Grattan, 1837, 8vo. (172) *Maggs*, £7 5s.

404 Edwards (George). A Natural History of Uncommon Birds, coloured plates, original issue, 7 vol., old russia, 1743-64, 4to. (239) *Andrews*, £1 14s.

405 Egan (Pierce). Life in London, 36 coloured etchings, by G. and R. Cruikshank, first edition, morocco extra, 1821, 8vo. (176) *Spencer*, £11

406 Fores' Correct Representation of the State Procession on the occasion of Her Majesty's Coronation, coloured panorama, 60 feet long, in cloth case as issued, 1838—The Sure Water Cure, Brother to the Moons Visit to the Court of Queen Victoria, humorous plates, together 3 vol. (178) *Hornstein*, £2 10s.

407 Fox-Davies (A. C.) Armorial families, fourth edition, cloth, t. e. g., 1902, 4to. (108) *Quaritch*, £1 15s.

408 Gay (John). Fables, volume the second (only), plates by Gravelot, first edition, half calf, binding broken, 1738, 4to. (240) *Maggs*, £11 5s.

409 General Lover (The), or the Ladies' Gentleman, frontispieces, 2 vol., uncut, 1790, 8vo. (164) £1 12s. 6d.

410 Green (M. A. E.) Lives of the Princesses of England, frontispieces and vignettes, 6 vol., original cloth, 1857, 8vo. (133) *Maggs*, £4 2s. 6d.

411 Hayward (A.) Biographical and Critical Essays, 4 vol., half calf, cloth, uncut, 1858-73, 8vo. (480) *Cogswell*, £1

412 Heron-Allen (E.) De Fidiculis Bibliographia, frontispieces, edition limited to 60 copies, 2 vol., boards, 1890-94, 8vo. (110) *Quaritch*, £1 4s.

413 Hipkins (A. J.) Musical Instruments, 50 plates in colours, plate paper, original half morocco, uncut, 1888, folio (284) *Scotti*, £3 3s.

414 Jesse (J. H.) George Selwyn and his Contemporaries, portraits, first edition, 4 vol., 1843 (154)—Memoirs of the Court of England during the Reign of the Stuarts, first edition, 4 vol., 1840 (155)—Memoirs of the Pretenders and their Adherents, portraits, first edition, 2 vol., 1845 (156)—Memoirs of the Court of England from the Revolution to the Death of George II., first edition, 3 vol., 1843 (157)—Literary and Historical Memorials of London, plans, including the pocket one, and plates, 2 vol., 1847; London and its Celebrities, 2 vol., 1850, together 4 vol. (158)—Memoirs of King Richard III., portrait and coloured frontispiece, 1862 (159)—Life and Reign of King George III., first edition, 3 vol., 1867 (160)—Memoirs of Celebrated Etonians, 2 vol., 1875—London, a Fragmentary Poem, boards, uncut, 1847 (161), together 23 vol., fine copies in the original cloth, 8vo. £42

415 Keats (John). Lamia, first edition, original boards, uncut, with the half title, 1820, 8vo. (162) *Bumpus*, £40

416 Kilkennny Archæological Society. Transactions, from the commencement to 1891, plates, in 20 vol., half calf, and 27 unbound parts of later date, 1849-91, 8vo. (38) *F. Edwards*, £13 10s.

417 Knight (C.) Gallery of Portraits, 168 plates, INDIA PROOFS ON LARGEST PAPER, 7 vol. in 2, 125 copies printed, half morocco, as published, 1837, folio (291) *F. Edwards*, £3 10s

418 Lang (H. C.) Butterflies of Europe, 800 coloured figures, 2 vol., cloth, 1884, 8vo. (149) *Quaritch*, £2 5s.

419 Lever (Charles). Works, illustrations, 37 vol., green cloth, Routledge, 8vo. (509) *Joseph*, £2 15s.

420 Lindley (John) and Hutton (W.) Fossil Flora of Great Britain, plates, 3 vol., half morocco, uncut, 1831-37, 8vo. (24) *Wesley*, £1 10s.

421 Marryat (Captain). Works, illustrations, 24 vol., blue cloth Routledge, 8vo. (505) *Joseph*, £1 10s.

422 Morrison (Dr.) Dictionary of the Chinese Language, 6 vol., 1819-22, 4to. (205) *Winter*, £1 2s.

423 Owen (R.) Odontography, plates, 2 vol., half morocco, gilt tops, 1840-45, 8vo. (35) *Quaritch*, £1 12s.

424 Playfair (W.) British Family Antiquity, plates, 2 sets, coloured and plain, 9 vol., half morocco, 1809-12, royal 4to. (206) *Bailey*, £3 3s.

425 Robson (T.) British Herald, coloured plates, etc., 3 vol., half calf, 1830, 4to. (208) *Hill*, £1 11s.

426 Rochester (Lord), Roscommon and Dorset. Works, plates, 2 vol. in 1 (included the Cabinet of Love), sheep, 1 leaf defective (no publisher), 1777, 8vo. (177) *Shepherd*, £1 9s.

427 Rowlandson. Loyal Volunteers of London and Environs, coloured title and 87 plates in gold and colours, by T. Rowlandson, with 2 extra folding coloured plates of Flying Artillery and Expedition or Military Fly, by Rowlandson after Sadler and Godsal, contemporary calf, newly rebacked, 1798-9, 4to. (196) *F. Edwards*, £25 10s.

428 Ruskin (John). Seven Lamps, first edition, publisher's cloth, 1849, 8vo. (481) *Caswall*, £1 3s.

429 Scott (Sir Walter). Waverley Novels, 48 vol., 1879—Life by Lockhart, 10 vol., 1882, cloth, together 58 vol., 8vo. (119) *Davidson*, £1 10s.

430 Shelley (P. B.) Queen Mab, first edition, suppressed title page and imprint on last leaf, fine copy in the original boards, uncut, with label, *London, printed for P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813, 8vo. (165) *Bumpus*, £100

431 Shelley (P. B.) The Revolt of Islam, first edition, original boards, uncut, 1818 (not 1817), 8vo. (166) *Shepherd*, £5 2s. 6d.

432 Shelley (P. B.) Prometheus Unbound, first edition, original boards, uncut, with label intact, 1820, 8vo. (167) *Shepherd*, £13 10s.

433 Shelley (P. B.) Posthumous Poems, first edition, original boards, uncut, 1824, 8vo. (169) *Maggs*, £4 4s.

434 Smollett (T.) Adventures of Peregrine Pickle, first edition, 4 vol., old calf, 1751, 8vo. (485) *Cogswell*, £5 5s.

435 Smollett (T.) Works, large type Library edition, illustrated by Cruikshank, 12 vol., half morocco, Constable, 1899, 8vo. (453) *Hill*, £2 12s.

436 Sportman's Magazine of Life in London, by "Miles's Boy," portraits and illustrations, 4 vol. in 2, half calf, not subject to return, 1845-47 (588) *Quaritch*, £1 14s.
[Complete in 6 vol., 1845-48, red cloth, worth about £5.—ED.]

437 Stafford (T.) Pacata Hibernia, portraits of Elizabeth and Earl Carew and maps, russia gilt, 1633, folio (279) *Hill*, £4 4s.

438 Sterne (Lawrence). Works, portrait after Reynolds, plates by Stothard, 4 vol., contemporary calf, 1808, 8vo. (489) *Hill*, £1 1s.

439 Stirling-Maxwell (W.) Annals of the Artists of Spain, portraits and illustrations, and separate vol. of Talbotype illustrations, 4 vol., cloth, one of 25 copies for presentation, 1847-48, 8vo. (474) *F. Edwards*, £3 4s.

440 Stubbs (W.) Constitutional History of England, Library edition, 3 vol., cloth, 1880, 8vo. (142) *Joseph*, £1 6s.

441 Thackeray (W. M.) Vanity Fair, first edition, with the rustic type on page 1 and the suppressed cut on 336, half calf, 1848, 8vo. (486) *Kington*, £3

442 Thackeray (W. M.) Works, illustrations by the author, R. Doyle, etc., 22 vol., boards, 1874-76, 8vo. (121) *F. Edwards*, £2

443 Untrodden Fields of Anthropology, 2 vol., cloth, and series of plates in portfolio, 1898, 8vo. (190) *Andrews*, £1 11s.
[Another and a similar copy realised £1 16s. at Messrs. Hodgson's, on October 16th.—ED.]

444 Villa-Amil (G. P. de). España Artistica y Monumental, tinted lithographs, descriptions in Spanish and French, 3 vol., half morocco, *Paris*, 1842-50, folio (293) *Engel*, £2 2s.

445 Voragine (Jacobus de). Legenda Aurea Sanctorum (Copinger, 6414), 276 leaves printed in double columns, lit. goth., some initials in red, old morocco, gilt leaves, some leaves defective, sold not subject to return, Ant. Koburger, 1478, folio (295) *Nield*, £4

446 Walpole (Horace). Royal and Noble Authors, continued by Park, portraits, 5 vol., morocco extra, 1806, 8vo. (152) *F. Edwards*, £2 15s.

447 Woodward (G. M.) Eccentric Excursions, 100 coloured plates by Cruikshank, after Woodward, first edition, morocco extra, gilt leaves, 1796-8, 4to. (194) *Pickering*, £14 5s.

[OCTOBER 29TH AND THREE FOLLOWING DAYS, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, INCLUDING WORKS FROM THE LIBRARY OF W. C. MACREADY, THE TRAGEDIAN, AND A PORTION OF THE CAMPBELL-BRADSHAW LIBRARY FROM AJACCIO, CORSICA.

(No. of Lots, 1431; amount realised, £1,792 17s.)

(a) *From Macready's Library.*

448 Blair (H.) Lectures on Rhetoric and Belles Lettres, Macready's copy, with MS. additions in his handwriting, 4 vol., half calf, 1814 (180) *Maggs*, 19s.

449 Browning (Robert). Paracelsus, first edition, calf gilt, m. e., 1835, 8vo. (182) *Sabin*, £8
[Presentation copy from the author, five original drawings signed E. F. H. inserted, and Macready's ex-libris.—*Catalogue.*]

450 Browning (Robert). Sordello, first edition, russia, g. e. (back broken), Moxon, 1840 (183) *Sabin*, £6 5s.
[Presentation copy from the author and ex-libris of Macready.—*Catalogue.*]

451 Browning (Robert). Strafford, first edition (presentation copy to Mrs. Macready), morocco extra, g. e., 1837, 8vo. (184) *Sabin*, £5 5s.

452 Clarke (M. C.) Shakspeare Proverbs, with inscription, "W. C. Macready, Esq., with high consideration from his much obliged Mary Cowden Clarke," 1848 — Genuine Rejected Addresses for Drury Lane Theatre, 2 vol., original boards, uncut, 1812, 8vo. (192) *Reader*, £1 18s.

453 Goethe (J. W. Von). Reynard the Fox, reproduced in Rhyme by S. Naylor, cloth, 1845, 8vo. (172) *Tregaskis*, £1 3s.
[Presentation copy from "Jane Carlyle, Chelsea, 1847, to Catherine Macready, with lock of hair of Fanny Blandy, Modina, 1853," on fly-leaf.—*Catalogue.*]

454 Jerrold (D.) The Chronicles of Clovernook, first edition, frontispiece, presentation copy to Macready, 1846—The Paragreens, 1856, etc., together 8 vol., 8vo. (187) *Hyam & Co.*, £1 9s.

455 Macready Manuscripts. Shakespeare. As You Like It, King John and King Henry V., 3 vol., prompt copies—Damon and Pythias, a Tragedy, 1821—Byron (Lord). The Two Foscari, prompt copy—M.S. Common-place Book, calf—Shakespeare. Antony and Cleopatra, in manuscript —Gisippus, or the Forgotten Friend, a Drama, in manuscript, together 9 vol., autographs and notes by Macready, sold not subject to return, 9 vol., 8vo. (193) *Tregaskis*, £6

456 Scharf (G.) Recollections of the Scenic Effects of Covent

Garden Theatre, proof plates, presentation copy to Macready, half morocco, n. d. oblong 4to. (200)
Hyam & Co., £1 6s.

457 Shakespeare (William). Plays, 21 vol., half calf, Johnson Stevens, Reed and Malone, 1813, 8vo. (178) *Maggs*, £10 5s.

458 Shakespeare (William). The Two Gentlemen of Verona, vol. i., prepared for the stage, "The property of W. C. Macready, Esq., but marked and corrected as performed at the Theatre Royal at Drury Lane, 29th Dec., 1841," half calf, n. d., 8vo. (195) *Maggs*, £5 5s.
[Note on fly-leaf: "This Play was acted at the Theatre Royal, Drury Lane, by Command of his Majesty the King of Prussia, who honoured the Theatre with his presence on the occasion 31st Jan., 1842, under the management of W. C. Macready, Esq."—*Catalogue.*]

459 Taylor (Henry). Philip van Artevelde, part i., first edition, no title, interleaved, Macready's copy, prepared for the stage, MS. alterations and additions, with 8 pages of MS. relating to the play, n. d., 8vo. (176) *Tregaskis*, £1 8s.

460 Wordsworth (W.) Poetical Works, presentation copy from Macready to his daughter, with two locks of hair of the Macready family inserted, Moxon, 1849, royal 8vo. (185)
Dobell, 14s.

(β) *Various Properties.*

461 A'Beckett (G. A.) Comic History of England, first edition, plates and woodcuts, 2 vol., half morocco, *Punch* Office, 1847-8, 8vo. (581) *Tregaskis*, £2 1s.

462 Ackermann (R.) Microcosm of London, 104 coloured plates by Pugin and Rowlandson, 3 vol. (wanted half-title to each vol.), calf, g. e., 1811, 4to. (991) *Edwards*, £12

463 Ackermann (R.) Microcosm of London, 3 vol., half morocco (some plates missing and others soiled), 1811, 4to. (280)
Spencer, £3 14s.

464 Alciatus (And.) Emblemata, woodcuts, old morocco gilt, g. e., *Lugduni*, 1614, 8vo. (1152) *Leighton*, £2 6s.

465 Alken (Henry) Symptoms of being Amused, 41 coloured plates and coloured title, half calf gilt, 1822, oblong folio (242) *Quaritch*, £4

466 Allen (T.) History of Surrey, LARGE PAPER, proof plates, 2 vol., calf, 1829, 8vo. (1165) *Reader*, £1 3s.

467 Anglo-Saxon Review, portraits, 10 vol., calf gilt bindings, 1899-1901, imperial 8vo. (950) *E. Parsons*, £1 18s.

468 Architectural Society. Dictionary of Architecture, plates, some coloured, 8 vol., original parts as issued, not subject to return, 1853-92, folio (341) *Batsford*, £3 4s.

469 Archæologia Cantiana, from the commencement in 1858 to 1889, with the Index, illustrations, together 19 vol., 1858-92, 8vo. (89) *Bull*, £6 2s. 6d.

470 Arabian Night's Entertainments, by E. W. Lane, engravings after W. Harvey, 3 vol., C. Knight, 1841, royal 8vo. (728)
Spencer, £1 13s.

471 Ariosto. Orlando Furioso, plates by Bartolozzi, etc., 4 vol., russia gilt, *Birmingham*, Baskerville, 1773, 8vo. (1090)
Andrews, £2 5s.

472 Arts Somptuaires (Les), Histoire du Costume, etc., Introduction Générale et texte par Ch. Louandre, 2 vol. of text in 1, 2 coloured frontispieces and 320 coloured plates mostly heightened with gold, half morocco, t. e. g., *Paris*, 1857-8, 4to. (463) *A. Jones*, £4

473 Ashbee (E. W.) Index Librorum Prohibitorum, half morocco, uncut, t. e. g., *Privately printed*, 1877, 4to. (943)
Hill, £2 14s.

474 Ashbee (E. W.) Catena Librorum Tacendorum, half morocco, uncut, t. e. g., *Privately printed*, 1885, 4to. (944)
Carpenter, £5 5s.

475 Athanasius (St.) Opus contra Hereticos Gentiles, editio princeps, lit. rom., long lines, 50 to a full page (Hain,* 1905), MS. notes, vellum, *Vicentinæ Leonardo Basilensi*, 1482, folio (516) *Stretton*, £1 6s.

476 Augustine (S.) De la Citta di Dio (Hain,* 2071), calf, g. e., *sensa nota* (*circa* 1475, *Venet.*), small folio (1288)
Stretton, £2 2s.

477 Aubrey (J.) Natural History of Surrey, maps and plates, extra illustrated by the insertion of upwards of 220 old topographical views, original drawings, etc., The Strawberry Hill copy, 16 pages of vol. iii. in MS., 5 vol., old russia gilt, *London*, 1719-23, 8vo. (230) £18
[Sold by Messrs. Hodgson on October 30th.—ED.]

478 Baden-Powell (B. H.) Land Systems of British India, maps, 3 vol., half bound, uncut, *Oxford*, 1892, 8vo. (827)
Harding, £1 14s.

479 Baillie (W.) Works, after paintings and drawings by the greatest masters, plates (No. 47 missing), proofs, half calf, Boydell, n. d., folio (706) *J. R. Baillie*, £4

480 Bale (John). The First Two Partes of Actes, or Unchaste Examples of the Englyshe Votaryes, in 1 vol., **black letter**, calf, m. e., *Imprinted at London by Jhon Tysdale*, 1560, 16mo. (1128) *Bloor*, £1 15s.

481 Barham (R. H.) Ingoldsby Legends, tenth edition, plates by G. Cruikshank and J. Leech, 3 vol., original cloth, 1855, 8vo. (155) *Hill*, £1 4s.

482 [Barker (M. H.)] Greenwich Hospital, 12 coloured plates by G. Cruikshank, half morocco, m. e., 1826, 4to. (914)
Maggs, £2 8s.

483 Beaumont and Fletcher. Fifty Comedies and Tragedies, portrait by W. Marshall (backed), monogram on sides, Charles Mathews' copy, with his ex-libris, calf, 1679, folio (244) *Barnard*, £8 10s.

484 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, first edition, coloured frontispiece and plates by Leech, 1854, 8vo. (562) *Hatchard*, £1 10s.

485 Bertram. The Boke of Barthram, Priest, intreatynge of the Bodye and Blode of Chryst, **black letter**, title repaired, calf,

London, Thomas Raynalde and Anthony Kyngstone, 1548, 8vo. (1136) *Bloor*, £1 16s.

486 Besant (Walter). South London, frontispiece and 119 illustrations, with a fore-edge painting of a view on the Thames, morocco extra, g, e., 1899, 8vo. (5) *Hill*, £2 15s.

487 Bewick (T.) History of Land and Water Birds, with the Supplements, first edition, LARGE PAPER, the suppressed engraving on page 285, 3 vol., calf gilt extra, m. e.. *Newcastle*, 1797-1821, royal 8vo. (1081) *W. Brown*, £4 5s.

488 Bewick (T.) British Birds, 2 vol., royal paper, calf gilt, m. e., *Newcastle*, 1805, 8vo. (811) *Hornstein*, £1 8s.

489 Bewick (T.) Fables of Æsop, royal paper, designs on wood, contains "Bewick's Thumb Receipt," morocco, g. e., *Newcastle*, 1818, 8vo. (810) *Maggs*, £2 6s.

490 Bewick (T.) Select Fables, LARGEST PAPER, portraits and woodcuts, russia, uncut, t. e. g., *Newcastle*, 1820, imperial 8vo. (1098) *A. Jones*, £2 10s.

491 Boase (G. C.) Bibliotheca Cornubiensis, 3 vol., 1874-82, 4to. (1291) *J. Milligan*, 18s.

492 Boccaccio (G.) Il Philocopo, cut of Pope Paul III., contemporary Venetian morocco, g. e. (back mended), *Venez.*, B. di Bindoni, 8vo. (1153) *Bloor*, £2 8s.

493 Boccaccio (G.) Il Decamerone, woodcuts, russia gilt, y. e. (title repaired), *Venetia, Gabriel iolito de Ferrarii*, 1542, 4to. (1261) *Knight*, £1 2s.

494 Boccaccio (G.) Il Decamerone, portrait, 5 engraved titles, 110 plates and 97 vignettes, also the "Estampes Galantes," consisting of engraved title and 20 plates, 5 vol., contemporary French morocco gilt, g. e., *Londra (Paris)*, 1757, 8vo. (771) *Robson*, £34

495 Boccaccio (G.) Decameron, by John Payne, coloured plates by Chalon, 2 vol., half morocco extra, uncut, 1893, imperial 8vo. (11) *Edwards*, £3

496 Boileau Despréaux (N.) Œuvres, nouvelle edition, portrait, fleurons after Eisen, 54 vignettes and tailpieces after Eisen, and 6 unlettered proof plates by Cochin fils, 5 vol., contemporary French veau fauve, g. e. (Derome), *Paris*, 1747, 8vo. (371) *Bowles*, £1 14s.

497 Bowman (H.) and Crowther (J. S.) The Churches of the Middle Ages, upwards of 120 plates, 2 vol. in 1., calf antique, r. e., n.d. (1857), imperial folio (545) *Hill*, £3

498 Bradford (John). Two Notable Sermons, black letter, morocco extra, g. e., by R. de Coverly, *London*, by J. Charlewood and J. Wight, 1581, 8vo. (1073) *Bull*, £1 5s.

499 Brett (Edwin J.) Origin and Development of Arms and Armour, plates, half morocco, g. e., 1894, 4to. (488) *Maggs*, £3 3s.

500 Britton (J.) History of Cassiobury Park, Hertfordshire, LARGE PAPER, one of 20 copies, 21 plates, coloured and mounted as original drawings, half morocco, 1837, atlas folio (1043) *Rimell*, £3 12s.

501 Broughton (Hugh). Daniel his Chaldie Visions, plates, old vellum, title cut, stained, Richard Field, 1596, 4to. (1251) *Maggs*, £4 10s.

502 Browne (Sir T.) Works, with his Life, portrait, 4 vol., Pickering, 1836, 8vo. (1179) *Hatchard*, £2

503 Brunet (J. C.) Manuel du Libraire, 6 vol., 1860-65—Supplement, 2 vol., 1878-80, half bound, together 8 vol., 8vo. (765) *Lange*, £7 15s.

504 Bunyan (John). The Barren Fig-tree, (no other copy with an earlier date to this has been discovered), old calf, broken, J. Robinson, 1688—Discourse upon the Pharisee and Publican (some leaves defective), calf, J. Marshall, n. d., together 2 vol., 1688, 8vo. (660) *Reader*, £5 15s.

505 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 engraved portraits, buckram, uncut, 1902, folio (1017) *Quaritch*, £2 14s.

506 Burlington Fine Arts Club. Exhibition of Bookbindings, facsimile illustrations, morocco extra, uncut, t. e. g. by Zaehnsdorf, 1891, folio (1014) *Quaritch*, £10 15s.

507 Burns (Robert). Poems, portrait, half bound, *London*, 1787, 8vo. (382) *Thin*, £1 10s.

508 Carroll (Lewis). Alice's Adventures in Wonderland, 42 illustrations by Tenniel, morocco extra, 1866, 8vo. (762) *Shepherd*, £5 10s.

[Often, though erroneously, called the first edition. That appeared in 1865, but was withdrawn.—ED.]

509 Casanova (J.) Memoirs, now for the first time translated into English, 12 vol., parchment, *Privately printed*, 1894, 8vo. (65) £11

[Sold by Messrs. Hodgson on October 30th.—ED.]

510 Casmanne (Otho.) Vade Mecum, Goe with mee, Deare Pietie, and rare Charitie, translated by H. T. Minister, black letter, old vellum, with leaf of errata, from the Earl of Westmoreland's library, Thomas Charde, 1606, 8vo. (1131) *Adams*, £2 5s.

511 Chaucer (G.) Works, facsimile of the first collected edition, 1532, by W. W. Skeat, rough calf, uncut, 1905, folio (1038) *Wickham*, £2 4s.

512 Choiseul-Gouffier (Comte de). Voyage Pittoresque de la Grèce, portrait and plates, 2 vol. in 3, contemporary French morocco extra, ticket of Derome le Jeune, g. e., 1782-1809-1822 (532) *Bowles*, £12

[Genuine first issue of vol. i., and with pages 3 to 7, 132 and 133, and 183 and 184 in duplicate. Fine copy.—*Catalogue*. The first issue of vol. i. finishes at the fourth line of page 16 with the words "exoriare aliquis." Discours préliminaire.—ED.]

513 Cipriani (G. B.) A Collection of Prints after Cipriani, engraved by R. Earlom, portrait, title and 49 plates, some in red (some defective), half bound, uncut, 1789, folio (720) *Bloomfield*, £7 10s.

514 Claude le Lorraine. Collection of Forty-four Landscapes,

after Claude le Lorraine, Gaspar Poussin, etc., engraved by Vivares, Chatelain, etc., Boydell, n. d., imperial folio (245) *Sotheran*, £2 8s.

515 Clerke (William). The Triall of Bastardie, folding tables, morocco extra, g. e., Adam Islip, 1594, 4to. (1244) *Hitchman*, £2 4s.

516 Colardeau (C. P.) Œuvres, 2 vol., portrait and plates, morocco gilt extra, g. e., *Paris*, 1779, 8vo. (1116) *Isaacs*, £15 5s.

517 Costume of Yorkshire (by G. Walker), first edition, 37 coloured plates (should be 40), morocco, g. e., 1814, folio (535) *Stretton*, £2 10s.

518 Cussans (J. E.) History of Hertfordshire, portrait and illustrations, 3 vol., half morocco, 1870-81, imperial 4to. (492) *Bull*, £3 6s.

519 Dampier (W.) Voyage Round the World, first edition of first vol. (only), maps, etc., calf, 1697, 8vo. (1109) *Wilson*, 12s.
[Should be 3 vols., 1697-1709.—ED.]

520 Daniel (W. B.) Rural Sports, with Supplement, LARGE PAPER, 4 vol. half russia, uncut, 1 vol. boards, 1805-13, 4to. (108) *Jacobs*, £2

521 Dante Alighieri. Commedia, woodcuts, old morocco, g. e., *Firenze*, per Philippum di Giunta, 1506, 8vo. (769) *Ellis*, £8 7s. 6d.

522 Dasent (G. W.) Story of Burnt-Njal, first edition, 2 vol., original cloth, *Edinburgh*, 1861, 8vo. (1201) *J. Bumpus*, £1 5s.

523 Defoe (D.) Novels and Miscellaneous Works, 20 vol., original cloth, uncut, some leaves injured, *Oxford*, 1840-41, 8vo. (1178) *Quaritch*, £7

524 Delamotte (W. A.) Views of the Colleges, etc. of Oxford, illuminated title and 25 illustrations, coloured and mounted as drawings, half morocco, g. e., 1842, imperial folio (1042) *Edwards*, £3 10s.

525 Dictionary of National Biography, 63 vol., with the Supplement, Index and Epitome, 4 vol., together 67 vol., cloth, 1885-1903, 8vo. (122) *Barnard*, £37
[Sold by Messrs. Hodgson on October 30th.—ED.]

526 (Diderot. D.) Les Bijoux Indiscrets, plates, 2 vol., morocco extra, g. e., *Au Monomotapa* (*c.* 1740), 8vo. (1139) *Stretton*, £1 2s.

527 Digby (K. H.) Mores Catholici, 11 vol., 1831-42—Compitum, 7 vol., 1848-54, together 18 vol., calf gilt, m. e., uniform, 1831-54, 8vo. (864) *Bull*, £3 5s.

528 Dolce (Lod.) Le Trasformazioni, woodcuts, morocco gilt, elaborate gilt borders, *Vinegia*, 1561, 4to. (1287) *Maggs*, £2 18s.

529 Donne (John). Devotions upon Emergent Occasions, first edition, morocco extra, fine copy, 1624, 8vo. (1129) *Ogden*, £2

530 Drummond (H.) Histories of Noble British Families, coloured miniature portraits, coats-of-arms and other illustrations, 2 vol., half roan, t. e. g., Pickering, 1846, imperial folio (282) £10 10s.
[Sold by Messrs. Hodgson on October 30th.—ED.]

531 Drummond (J.) Sculptured Monuments in Iona and the West Highlands, 100 tinted plates, half morocco, t. e. g., *Edinburgh*, 1881, folio (996) *J. Mackay*, £1 5s.

532 Dryden (John). Works, edited by Scott, 18 vol., portrait, calf gilt, 1808, 8vo. (865) *Edwards*, £1 6s.

533 Early English Text Society. Publications, Nos. 1-82 (wanting 8 Nos.), and extra series, No. 10, etc., half bound and in wrappers as issued, 1864-82, 8vo. (215) *Harding*, £5 5s.

534 Ellacombe (H. T.) Church Bells of Devon, with Supplement, half calf, *Exeter*, 1872, 4to. (232) *Quaritch*, £1 10s.

535 Estienne (H.) L'Introduction au Traité de la Conformité des Merveilles, original edition, old French calf gilt, l'an mdlxvi. au mois de Novembre, 8vo. (49) *Tregaskis*, £3 3s.

536 Fielding (H.) Tom Jones, first edition, 6 vol., calf, with the leaf of errata, set "made up," 1749, 8vo. (151) *Spencer*, £3 8s.

537 Fielding (T. H.) Picturesque Tour of the English Lakes, 48 coloured plates, half morocco, m. e., Ackermann, 1821, royal 4to. (915) *Carlton*, £3

538 Furley (R.) The Weald of Kent, maps and plans, 2 vol. in 3, calf, *Ashford*, 1871-74, 8vo. (203) *Barnard*, £1 10s.

539 Galerie de Florence et du Palais Pitti, vol. i. (only) printed on papier vélin, 40 open letter proof plates (one before all letters), old morocco, *Paris*, 1789-1819, folio (526) £1 6s.

540 Gay (John). Fables, vol. i. (only), first edition, LARGE PAPER (?), engravings from designs by Kent and Wootton, old calf gilt, 1727, 4to. (469) *Stretton*, £2 2s.

541 Geiler von Keisersperg (Johannes). Das Schiff des Heils, lit. goth. woodcuts, full-page at end, initial letters, *Strasszburg*, 1512, folio (528) *Leighton*, £3 3s.

542 Gibson (W. S.) Monastery at Tynemouth, coloured frontispieces and plates, 2 vol., half morocco, uncut, Pickering, 1846, 4to. (233) *Harding*, £1 2s.

543 Giovanni (Ser). The Pecorone, translated by W. G. Waters, coloured illustrations by Hughes, half morocco extra, uncut, t. e. g., 1897, imperial 8vo. (14) *Edwards*, £1 7s.

544 Grands Peintres Français et Etrangers ouvrage d'Art, Texte par les principaux Critiques d'Art, 8 parts as issued, plates, some tinted, and illustrations, *Paris*, Goupil, 1884, folio (1064) *Edwards* 16s.

545 Grote (George). History of Greece, Library edition, portrait, 12 vol., calf, m. e., 1846-57, 8vo. (54) *Edwards*, £1 18s.

546 Haas (C.) Galerie Impériale-Royale au Belvédère à Vienne, 4 vol., engravings, half morocco, uncut, t. e. g., *Vienne et Prague*, 1821, 4to. (262) *Winter*, £1 3s.

547 Hamilton (Gavin). Schola-Italica-Pictura, 40 engravings, old half russia gilt, *Romæ*, 1773, imperial folio (246) *Sotheran*, 18s.

548 Hamilton (Le Cte. A.) Mémoires du Comte de Gramont, 72 portraits (wanted portrait of "Nell Gwyn" to face p. 259) old morocco, g. e., *Londres*, Edwards, n. d., 4to. (682) *Rimell*, £2 13s.

549 Harleian Society. Publications, complete set from the commencement in 1869 to 1906, in 89 vol., cloth, 8vo. (172) £30
[Sold by Messrs. Hodgson on October 30th.—ED.]

550 Harrison (F.) Annals of an Old Manor House, Sutton Place, Guildford, plates on India paper, original cloth, 1893, 4to. (925) *Reader*, £1 1s.

551 Hassell (J.) Tour of the Grand Junction, 24 coloured plates, calf, m. e., 1819, 8vo. (1189) *Spencer*, £1 8s,

552 Higgins (John). A Mirour for Magistrates, old calf, headlines cut into, Felix Kyngston, 1610, 4to. (1352) *Quaritch*, £5 15s.

553 Hofland (T. C.) British Angler's Manual, first edition, plates, morocco gilt, g. e., 1839, 8vo. (165) *Pinder*, 11s.

554 Holmesby (Capt. John). Travels and Wonderful Discoveries, half bound, uncut (1740), 8vo. (133) *Quaritch*, 13s.

555 Hogarth (William). The Whole Works, re-engraved by Thos. Cook, portrait and 110 coloured plates, including "Before" and "After," original half binding, uncut, with label on side (published at £105), enclosed in a wooden box, with lock and key, J. Stockdale, J. Walker and G. Robinson, 1812, atlas folio (1015) *Spencer*, £30
[*See* BOOK-PRICES CURRENT, Vol. xvi., No. 2640.—ED.]

556 Horatius. Opera, Baskerville's edition, half bound, uncut, 1770—Virgilii Opera, recens. P. Masvicius, LARGE PAPER, vignettes by Houbraken, 2 vol., old russia gilt, g. e., *Leovardiæ*, 1717, together 3 vol., 4to. (460) *Barnard*, £1 2s.

557 Hore Divine Virginis Marie secundum usum Romanum, lit. rom., printed upon vellum, Hardouin's device upon title with skeleton man on reverse, 16 large woodcuts, separate borders with large heads of Cæsars, etc., 22 small initial miniatures, etc., the whole painted and illuminated (contained 84 leaves without signatures, one blank, sold not subject to return), modern morocco, g. e., *Parisiis noviter impressum opera Germani Hardouyn, s. a., Almanack*, 1518-32, 8vo. (1082) *Morse*, £14

558 Houbraken and Vertue. Heads of Illustrious Persons, by Thos. Birch, 108 engraved portraits, russia gilt, m. e., 1813, folio (1016) *Andrews*, £2 4s.

559 Howitt (W.) Northern Heights of London, first edition, illustrations, original cloth, uncut, 1869, 8vo. (881) *Dobell*, £1 2s.

560 Huxley (T. H.) Scientific Memoirs, with Supplement, portrait and plates, 5 vol., 1898-1903, imperial 8vo. (34) *Quaritch*, £3 5s.

561 International Library of Famous Literature, 20 vol., half morocco, t. e. g., 1899, imperial 8vo. (39) *Joseph*, £1 11s.

562 Ireland (John). Hogarth Illustrated, portrait and plates, 3 vol., morocco gilt, g. e., 1812, 8vo. (1193) *Joseph*, £1 16s.

563 Jackson (Mrs. F. N.) History of Hand-made Lace, portrait, plates, specimens of lace, morocco, g. e., 1900, 4to. (248) *Tregaskis*, £2

564 Jerningham (C. E.) Two Sketches, the Stuarts in Exile and the Last of the Stuarts, letterpres and portraits, mounted in

a volume, with autograph letter of "Charles Edward," facsimiles of autographs, etc., half morocco, t. e. g. (1845), 4to. (981) *Bacon*, £2 12s.

565 Jesuits. Records of the English Province of the Society of Jesus, portraits, etc., vol. ii.-vi., 5 vol., *Printed for private circulation*, 1875-80, 8vo. (1181) *Morton*, £1 8s.

566 Johnson (S.) The Rambler, the complete series of 208 numbers (some with rough leaves), special title, 2 vol., half calf, 1749-52, folio (522) *Stretton*, £2 6s.

567 Keating (G.) General History of Ireland, portrait, folding map, pedigrees and woodcuts, old calf, 1726, folio (507) *Walford*, £2 11s.

568 Keats (John). Endymion, first edition, with half title, and leaf with single erratum, calf, name in pencil on title, Taylor and Hessey, 1818, 8vo. (71) *Zaehnsdorf*, £14

569 Kipling (Rudyard). Writings in Prose and Verse, EDITION DE LUXE, 25 vol., art cloth, uncut, Macmillan and Thacker, 1905-7, 8vo. (80) £11 10s.
[Sold by Messrs. Hodgson on October 30th.—ED.]

570 Knapp (A.) and Baldwin (W.) The Newgate Calendar, portraits and woodcuts, 4 vol. (vol. iii. wanted pages 435-46), original boards, uncut, Robins, 1824-5, 8vo. (656) *Edwards*, £1 6s

571 Labarte (Jules). Histoire des Arts Industriels au Moyen Age, 81 coloured plates, some heightened with gold, 3 vol., *Paris*, 1872-5, 4to. (464) *Hill*, £1 16s.

572 La Croze (V.) Histoire du Christiansme des Indes, original edition, folding map and plates (a few leaves stained), French calf, with arms on sides, on title, "Bibliothèque de la Malmaison," 1724, 8vo. (409) *Bowles*, £1 14s.

573 La Fontaine (J. de). Contes et Nouvelles en Vers, plates after Fragonard, some proofs before letters, 2 vol., half morocco, t. e. g., *Paris*, Didot, 1795, 4to. (946) *Sabin*, £22 10s.

574 Lambarde (Wm.) A Perambulation of Kent, **black letter**, with the carde of Beacons, calf extra, g. e., fine copy, E. Bollifant, 1596, 4to. (1257) *A. Jones*, £4 5s.

575 Latimer (Bishop Hugh). The Fyrste Sermon, 1549—The Seconde Sermon (with Sermons iii.-vii. in the same volume), 1549, in 1 vol., **black letter**, morocco extra, g. e. (title and last leaf repaired), Jhon Daye, 1549, 8vo. (1130) *Stretton*, £2 6s.

576 Leland (J.) De Rebus Britannicis Collectanea, plates, etc., 6 vol., calf, 1774, 8vo. (839) *Bull*, £1 15s.

577 Leland (J.) Itinerary, 9 vol. (one stained), old calf, *Oxford*, 1768-70, 8vo. (1159) *Knight*, £3 9s.

578 Lever (Charles). Confessions of Con Cregan, first edition, 2 vol., half morocco, t. e. g., nncut, W. C. Orr and Co., n.d., 8vo. (379) *A. Jones*, £1

579 Lever (Charles). Confessions of Harry Lorrequer, first edition, uncut, *Dublin*, 1839—St. Patrick's Eve, first edition, plates by "Phiz," g. e., 1845, together 2 vol., 8vo. (380) *A. James*, £1 1s.

580 Liger (F.) La Ferronnerie, ancienne et modern, plates and illustrations, 2 vol., half morocco, r. e., *Paris*, 1873—Congrès International d'Anthropologie et d'Archéologie Prehistoriques, plates, etc., 2 vol., half morocco, m. e., *Stockholm*, 1876, together 4 vol., 8vo. (778) *Maggs*, 19s.

581 Lilly (John). Sixe Court Comedies, first edition, old calf, 1 leaf supplied in MS., 1632, 8vo. (1078) *Bloom*, £2 3s.

582 Lunge (G.) Treatise on the Manufacture of Sulphuric Acid and Alkali, plates, 3 vol., 1891-96, 8vo. (38) *Quaritch*, £1 15s.

583 Macquoid (T. and K.) About Yorkshire, 67 illustrations, morocco gilt, g. e., with a fore-edge painting of York Minster, 1894, 8vo. (6) *Quaritch*, £3 8s.

584 Manning (Rev. O.) and Bray (Wm.) History of the County of Surrey, maps and plates, 3 vol. (vol i. wanted pedigree of Stoughton at page 171, and vol. iii. plan of Chertsey Abbey), old tree calf, J. White, Cochrane and Co., 1804-14, folio (702) *Andrews*, £12 5s.

585 Martial and Naval Achievements of Great Britain, upwards of 100 coloured plates, 2 vol., half morocco, uncut, 1814-16, folio (241) *Rimell*, £14 15s.

586 Masuccio (S,) The Novellino, translated by W. G. Waters, coloured illustrations by Hughes, 2 vol., half morocco extra, uncut, t. e. g., 1895, imperial 8vo. (13) *Edwards*, £1 19s.
[Another eopy, in cloth, realised £1 (Lot 161).—ED.]

587 Maude (John). Visit to the Falls of Niagara in 1800, proof plates on India paper, 1826, royal 8vo. (74) *H. Stevens*, £1 5s.

588 Mayer (L.) Views in the Ottoman Empire and Caramania, coloured plates, 2 vol., old morocco gilt, 1803-10, royal folio (1410) *Bloom*, £6

589 Mercator (G.) Atlas, portraits and maps (binding broken, not subject to return), *Amst.*, 1623, imperial folio (529) *Martin*, £1 11s.

590 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, plates in colours, heightened with gold and silver, 3 vol., russia gilt, g. e., 1824, imperial 4to. (493) *Maggs*, £4 12s.

591 Milton (John). Paradise Lost, first illustrated edition, portrait and engravings, calf rebacked, 1688, folio (1049) *Bacon*, £1 10s.

592 Molière (M. de). Œuvres, separate titles and pagination and a frontispiece to each play, some imprints "*Suivant la copie à Paris*," 6 vol., original vellum, general title, *Amst. chez Jacques le Jeune*, 1684, 8vo. (227) *Booker*, £4

593 Montesquieu (C.) Le Temple de Gnide, engraved title, portrait and plates, text engraved by Drouët, contemporary French mottled calf, g. e., *Paris*, 1772, 4to. (945) *Robson*, £8 5s.

594 Murray (John). Handbooks to the Cathedrals of England and Wales, illustrations, 7 vol., 1861-73, 8vo. (772) *Baker*, £1 8s.

595 Natural History Transactions of Northumberland and Durham, portrait, plates, etc., vol. i-xiii., 13 vol., half calf, 1867-96, 8vo. (1175) *Martin*, £2 8s.

596 Neale (J. P.) Seats of Noblemen and Gentlemen, both series, plates, 11 vol., calf, m. e., 1818-29, 8vo. (874) *Walford*, £5 10s.

597 New Testament. Newe Testament, German, engravings, velvet binding, rubbed, with raised coloured miniatures, enclosed in filigree work with cherubs' heads, clasps (one loose), g. e., *Zurich*, 1768, 8vo. (16) *Maggs*, £1 15s.

598 Niccolini (F. e F.) Le Case ed Monumenti di Pompei, coloured plates, etc. loose in portfolio, 2 vol. in 4, not subject to return, *Napoli*, 1854-62, imperial folio (1066) *Knight*, £3 3s.

599 Nichols (John) and Stevens (George). Genuine Works of Hogarth, 3 vol., half calf, portrait and plates, 1808-17, 4to. (240) *Bull*, 16s.

600 Nicholas (Sir N. H.) History of the Orders of Knighthood, engravings in colours, heightened with gold and silver, 4 vol., half morocco, t. e. g., 1842, imperial 4to. (494) *Walford*, £2 10s.

601 Ogborne (J.) Specimens of Modern Masters, n. d.—Beauties of the Dutch School, 1793, fine plates, in 1 vol., half bound, 1793, etc., oblong folio (1048) *Bacon*, £1 18s.

602 Ortelius (A.) Theatrum Orbis Terrarum, maps, etc. coloured by hand, including America, old binding, *Antwerp*, Plantin, 1595, imperial folio (298) *Goode*, £4 4s.

603 Palestine Pilgrims Text Society, maps and illustrations, vol. i.-xiii., and General Index, together 14 vol., titles of vol. i.-x. loose, *Printed for subscribers only*, 1897, 8vo. (1174) *Ball*, £4

604 Paris. Nouveau Plan Routier de la Ville et Faubourg de Paris, par M. Pichon, double folding plan, in colours, of Paris, surrounded by 26 old views of Paris, engraved by Glot, the whole mounted on linen, half calf, Napoleon's escutcheon headed by the eagle on back, *Paris, chez Esnault, an* 10, folio (504) *Stretton*, £2

605 Peaks, Passes and Glaciers, both series, coloured plates and illustrations, 3 vol., half morocco, uncut, t. e. g., 1859-62, 8vo. (1188) *Chaplin*, £2 17s.

606 Phillips (Stephen). Eremus, a Poem, original wrappers, *Lillie Press*, n. d., 4to. (941) *Maggs*, £2 4s.

607 Phillips (Stephen). Poems, first edition, original cloth, uncut, 1898, 8vo. (1195) *Shepherd*, 10s.

608 Picart (B.) Religious Ceremonies and Customs of the World, engravings, 6 vol., calf, 1731, folio (1050) *Bacon*, £3

609 Pilkington (Rev. M.) Dictionary of Painters, illustrated by the insertion of 140 portraits, 2 vol., calf, 1805, 4to. (495) *Milligan*, £2 2s.

610 Pipe Roll Society. Publications of the Pipe Roll Society, printed from the Originals in the Custody of the Right Hon. the Master of the Rolls, from the commencement in 1884 to 1904, being vol. i. to xxv., cloth, 8vo. (168) £14 10s.
[Sold by Messrs. Hodgson on October 30th.—ED.]

611 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, Bokerly Dyke and Wansdyke, vol. iii.-iv.—King John's House, Antique Works of Art from Benin, and Primitive

Locks and Keys, plates, etc., together 5 vol., original cloth and half calf, presentation copies, *Privately printed*, 1883-1900, 4to. (963) *Quaritch*, £1 10s.

612 Piscatorem (N. J.) Theatrum Biblicum, copperplate engravings by Visscher, etc., and original MS. additions by Jan. Philip Schabaclie, coloured initials, etc., morocco gilt, g. e., 1639, folio (296) *Goode*, £4 5s.

613 Prout (S.) Illustrations of the Rhine, 30 plates, half morocco, 1853, royal folio (353) *Rimell*, £1

614 Purchas (S.) His Pilgrimes, frontispiece, cut round and mounted, 5 vol. (vol. ii. wanted the last leaf with imprint, vol. iv. wanted pp. 1767-1770, the maps at pp. 1836 and 1872, and the last leaf of text mounted, vol. v. wanted pp. 39-40 and 619-20), maps, etc., old calf, r. e., 1625-6, folio (719) *Edwards*, £19 10s.

615 Rabelais (F.) Works, by Urquhart and Motteux, portrait and coloured plates by Chalon, 2 vol., half morocco extra, uncut, t. e. g., 1892, imperial 8vo. (10) *Edwards*, £1 19s.

616 Riancey (H. de). La Vie des Saints, plates in colours and gold, calf, g. e., *Paris* (1873), 8vo. (164) *Pinder*, 19s.

617 Rimmer (A.) Rambles Round Eton and Harrow, 52 illustrations, morocco gilt, g. e., with a fore-edge painting of Eton College, 1882, 8vo. (7) *Maggs*, £3 18s.

618 Roscoe (T.) Novelist's Library, plates by G. Cruikshank, 8 vol., 1831-32, 8vo. (168) *Dobell*, £1

619 Roscoe (Sir H. E.) and C. Schorlemmer. Treatise on Chemistry, portrait and illustrations, 3 vol. in 9, 1884-92, 8vo. (35) *Quaritch*, £1 16s.

620 Rose (H. J.) New Biographical Dictionary, 12 vol., calf, 1848, 8vo. (143) *Bull*, 13s.

621 Rossetti (D. C.) Early Italian Poets, first edition, original cloth, Smith, Elder and Co., 1861 (132) *Spencer*, £6 5s.
[Presentation copy, "To Seymour Kirkup, Esq., with the Translator's best compliments, Xmas, 1861."—*Catalogue*.

622 Rousseau (J. J.) Collection Complête des Œuvres, original edition, with the portrait of Saint Aubin, 12 fleurons on titles, and 37 plates, 20 of which were proofs, 12 vol. in 7, *Londres* (*Bruxelles*), 1774-83, 4to. (466) *Bowles*, £7

623 Rowlandson (T.) Hungarian and Highland Broad Sword, by H. Angelo, 24 coloured plales, half calf, 1799, oblong folio (1062) *Parsons*, £4 5s.

624 Royal Society of Antiquaries of Ireland. Journal of Proceedings, illustrations, vol. xx.-xxxiv., 16 vol., original wrappers as issued, 1890-1905, 8vo. (1180) *Walford*, £2 12s.

625 Saint-Pierre (B. de). Paul et Virginie, portrait and illustrations on India paper, including "Le Docteur," after Meissonier, original French binding, g. e., earliest issue, with the address Rue Sainte-Anne, *Paris*, Curmer, 1838, 8vo. (82) *Isaacs*, 12s.

626 Savonarola (Gir). Various Original Tracts, as follows: Tractato circa el reggimento & Governo della Citta di Firenze (28 leaves), lit. rom., "Laus Deo" at end (Audin,

No. 2), (*circa* 1494)—Epistola contra la Excommunicatione Subreptitia nuovamente facta (2 leaves, Audin, No. 120?), *data in Firenze adi* xix. *di Guigno*, 1497—Epistola contra sententiam excomunicationis contra se nuper in juste latam, black letter (6 leaves, the last blank), s. n.—Conclusiones rationibus ac signis supernaturalibus probande, lit. goth. (6 leaves), s. a.—[Scala della Vita Spirituale sopra el Nome Maria composta da Maestro domenico Beniveni Canonico di San Lorenzo (24 leaves), s. n.]—"Fra Hieronymo da Ferrara . . alle suore del tertio Ordine di San Domenico decte Vulgarmente di Annalena," etc. (4 leaves, Audin, No. 122), s. a. [*Firenze*, 1497]—Operetta moto divota . . sopra e dieci Commandamente di dio (28 leaves), cut on title and last leaf (Audin, No. 32), very rare, *Impressa in Firenze per Ser Lorenzo Morgiani & Giovanni di Maganza*, s. a.—Compendio di Revelatione (54 leaves), wanted the plate, first 2 leaves mended (Audin, No. 8), *Firenze, per Francescho Buonaccorsi*, 1495—Operetta da Frate Girolamo da Ferrara della Oratione Mentale (12 leaves), cut on title, and one on last leaf, very rare, s. n.—Libro della Vita Viduale (22 leaves, the last blank), cut on title (Audin, No. 46), s. n.—Epistola . . a tucti li electi di Dio & fedeli Christiani (4 leaves, not in Audin), *Firenze*, 1497—Declaratione del Mysterio della Croce qui descripta (4 leaves), cuts of cross (Audin, No. 21), s. n.—Expositione sopra el Psalmo Verba mea (8 leaves, Audin, 120, 128), s. n., in one vol., vellum, small 4to. (270) *Leighton*, £50

627 Savonarola (Gir.) Fratris Hieronymi de Ferrara Triumphis Crucis, de Veritate Fidei, editio prima, lit. rom., 98 leaves with signatures, old MS. notes, modern morocco, absque nota (*Firenze*, A. Miscominus, *circa* 1497) (271) *Barnard*, £5

628 Salmon (N.) History of Hertfordshire, map, half calf, 1728, folio (243) *Quaritch*, £1

629 Scott (Sir Walter). Fairy Legends and Traditions of the South of Ireland, second edition, plates (stained), uncut, 1826, 8vo. (808) *Andrews*, £1 10s.

630 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., original cloth, uncut, *Edinburgh*, 1842-47, imperial 8vo. (369) *Edwards*, £3 19s.

631 Scrope (W.) Days and Nights of Salmon Fishing, first edition, original cloth, uncut (a few stains), 1843, royal 8vo. (1215) *Hornstein*, £5 17s. 6d.

[Another copy, in calf, realised £2 12s.—ED.]

632 Scrope (W.) Art of Deer Stalking, first edition, plates, calf gilt, title repaired, 1838, 8vo. (1217) *Morton*, £2 16s.

633 Shakespeare (William). Comedies, Histories and Tragedies, facsimile of the first folio edition from the Chatsworth copy, Introduction and Census by Sidney Lee, limited issue, signed, rough calf, uncut, *Oxford, Clarendon Press*, 1902, folio (1013) *Bull*, £3 11s.

634 Shakespeare (William). Poems, and Pericles, a Play, facsimile reprint of the first edition, Introduction by Sidney Lee,

limited edition, signed by the editor, rough calf, uncut, *Oxford*, 1905, 4to. (922) *Edwards*, £1 5s.

635 Shelley (P. B.) Revolt of Islam, first edition, leaf of errata, half calf gilt, m. e., 1818 (not 1817), 8vo. (147) *Shepherd*, £1 13s.

636 Shoberl (F.) The World in Miniature, 42 vol., Ackermann, 1821-24, 8vo. (809) *Edwards*, £8 7s. 6d.

637 Shortt (W. T. P.) Journal of the Siege of Quebec, written by an Officer, 3 copies of the work, one with MS. notes by the editor for a second edition, 1824, and others (a parcel), 8vo. (435) £12 10s.

638 Simcoe (Lt.-Col.) Journal of the Operations of the Queen's Rangers from the end of the year 1787 to the conclusion of the American War, folding maps and plans, half calf, *Exeter, printed for the author*, 4to. (426) *Sabin*, £31

[This and the preceding work by Shortt were both sold by Messrs. Hodgson on Oct. 31st.—ED.]

639 Smith (C. R.) Collectanea Antiqua, plates, 7 vol., signature of the author, half calf, 1848-80, 8vo. (90) *Harding*, £3 5s.

640 Sporting Magazine, plates and woodcuts, 20 vol. (various) and 23 parts as issued, half calf and sewn, not subject to return, 1796-1863, 8vo. (1177) *Hunter*, £6 5s.

641 Sporting Review (The), edited by "Craven," plates and woodcuts, vol. i. to xiv., 14 vol., half calf, 1839-45, 8vo. (1176) *Quaritch*, £10 5s.

642 Sterne (Laurence). A Sentemental Journey, first edition, 2 vol., 1768—Yorick's Sentimental Journey continued, with an account of the life and writings of Mr. Sterne, 1769, together 3 vol., original calf, 8vo (764) *Edwards*, £2 2s.

643 Stevenson (R. L.) An Inland Voyage, first edition, original cloth, 1878—Ballads, first edition, buckram, uncut, t. e. g., 1890, together 2 vol., 8vo. (1194) *Spencer*, £3

644 Stothard (C. A.) Monumental Effigies of Great Britain, plates, morocco extra, by Hayday, 1817, royal 4to. (1387) *Knight*, £2 12s.

645 Stow (John). Annales of England, black letter, old calf, rebacked, Ralfe Newbery, 1592, 4to. (1271) *Stretton*, £2 6s.

646 Straparola (J. F.) The Nights, translated by W. G. Waters, coloured plates by Hughes, 2 vol., half morocco extra, uncut, t. e. g., 1894, imperial 8vo. (12) *Edwards*, £2 1s.

647 Surtees (R. S.) Sporting Novels (reprints), together 6 vol., half morocco, uncut, t. e. g., Bradbury, Agnew and Co., n. d., 8vo. (1) *Josephs*, £2 11s.

648 Swift (Dean). Travels into several Remote Nations of the World, portrait and maps, 2 vol., first edition of parts 1 and 2, second edition of parts 3 and 4, separate pagination to each part, original calf (joints broken), B. Motte, 1726, 8vo. (853) *Spencer*, £1 2s.

649 Swift (Dean). Travels into Several Remote Nations of the World, second edition, portrait and maps, 2 vol., calf (wormed), 1727, 8vo. (1112) *Spencer*, £1 6s.

650 Swift (Dean). A Tale of a Tub, first edition (title written on, leaves stained), original calf, J. Nutt, 1704, 8vo. (858) *Lewine*, £2 13s.

651 Swinburne (A. C.) Atalanta in Calydon, first edition, original white cloth, uncut, Moxon, 1865, 4to. (940) *Edwards*, £3 3s.

652 Tanner (Thos.) Notitia Monastica, best edition, portrait and plates, calf, 1787, folio (539) *Leighton*, £1 18s.

653 Tattersall (Geo.) Pictorial Gallery of English Race Horses, frontispiece and 75 plates, original cloth, Bohn, 1844 (561) *Hatchard*, £2 10s.

654 Tennyson (Lord). Poems by Two Brothers, first edition, original boards, uncut (back defective, but had the paper label), 1827, 8vo. (813) *Hornstein*, £6 5s.

655 Thackeray (W. M.) Vanity Fair, plates (stained), heading of chapter i. in "rustic type," and woodcut of the Marquis of Steyne on page 336, half calf, 1849, 8vo. (851) *Maggs*, £1 9s.

656 Thackeray (W. M.) Works, Standard edition, 26 vol., half morocco, t. e. g., 1883, 8vo. (85) £10 10s.
[Sold by Messrs. Hodgson on Oct. 30th.—ED.]

657 Thomas à Kempis. Of the Imitation of Christ, translated by Thomas Rogers, woodcut of King David and device on last leaf (small piece torn off), morocco, g. e., 1589, 8vo. (823) *Reade*, £4 8s.

658 Trials for Adultery, plates, 7 vol., half calf gilt, m. e., 1779-80, 8vo. (767) *Robson*, £14 15s.

659 Turner (J. M. W.) Annual Tours, Wanderings by the Loire and by the Seine, engravings, 3 vol., morocco gilt, g. e., 1833-35, 8vo. (812) *Hornstein*, £1 3s.

660 Turner (J. M. W.) Harbours of England, plates after Turner, half morocco, g. e., 1856, folio (351) *R. Ward*, £1

661 Tyndall (W.), Frith and Barnes. Whole Works, **black letter**, first edition, borders and woodcuts, original English stamped leather on oak boards, John Daye, 1573, folio (519) *Moule*, £3 10s.

662 Universal Songster, first edition, 3 frontispieces, portraits and illustrations by G. and R. Cruikshank, duplicate of the first frontispiece in the earliest state added, 3 vol., uncut, 1825-6-8, 8vo. (378) *Knight*, £1 12s.

663 Vanity Fair Album, 36 vol. in 18, half morocco (some volumes rubbed)—Vanity Fair, vol. lxxiii. and lxxiv., in parts, 1905 (not subject to return), 1869-1905, folio (297) *Goode*, £2 10s.

664 Vecellio (Cesare). Habiti Antichi e Moderni, upwards of 500 woodcuts after Titian (title and last 3 leaves defective), old calf, *Venetia*, 1598, 8vo. (394) *Barnard*, £1 2s.

665 Vicars (John). Parliamentarie Chronicle, 4 parts, in 3 vol., calf gilt, 1644-46, 4to. (1237) *Bloor*, £2 16s.

666 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française, illustrations, 10 vol., morocco, g. e., *Paris*, 1854-68, 8vo. (742) *Maggs*, £6 5s.

667 Voltaire. Œuvres Complètes, portraits and plates by Moreau,

70 vol., half bound (*à Kehl*) *de l'Imprimerie de la Société Littéraire Typographique*, 1784-89, 8vo. (55) *Quaritch*, £2 12s.

668 Walton (Isaac). Complete Angler, Bagster's second edition, by Sir John Hawkins, LARGE PAPER, portraits and 50 plates, half morocco, uncut, t. e. g., 1815, royal 8vo. (160) *J. R. Bailey*, £1 6s.

669 Walpole (Horace). Works, 5 vol., calf, 1798, 4to. (276) *James*, £1 6s.

670 Whyte (J. C.) History of the British Turf, portrait and frontispiece, 2 vol., 1840, 8vo. (158) *Quaritch*, 10s.

671 Whitaker and Thoresby. History of Leeds, with the Second Appendix, LARGE PAPER, portrait and illustrations, extra illustrated with mezzotint portraits, etc., 2 vol., half morocco, 1816-20, royal folio (1420) *Chapman*, £2 14s.

672 Wilde (Oscar). The Picture of Dorien Grey, LARGE PAPER, one of 250 copies, signed, original boards, uncut, t. e. g., 1891, 4to. (249) *Shepherd*, £2 10s.

673 Willett (Richard). Memoir of Hawarden Parish, MS. additions by the author, calf (broken), *Privately printed*, *Chester*, 1822, 8vo. (122) *Maggs*, £1 11s.

674 Wither (G.) Emblemes, first edition, explanation leaf (backed), portrait by Pass, engravings, genuine lottery leaf, no pointers, mounted calf, not subject to return, 1635, folio, (1428) *Norton*, £3

675 Woolley Photographs. Photographs of Early Types, designed to supplement published examples, with references to the British Museum Index, complete set of the 5 parts, 500 photographic facsimiles of pages from 15th century books, each on brown cardboard and enclosed in the 5 original boxes, with 3 "Lists of Subjects," *Privately printed*, 1899-1904, folio (345) *Leighton*, £34

676 Xenophon. The Bookes of Xenophon, translated by Wylliam Bercker, **black letter**, old calf (wormed), *Reynolde Wolfe*, n. d., 16mo. (1137) *Tregaskis*, £1 4s.
[This is a translation of part of the "Cyropædia," containing the Institution, School and Education of Cyrus. Wolfe printed a first edition dated 1567, 16mo.—ED.]

[NOVEMBER 4TH AND 5TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE RIGHT HON. THE EARL OF SHEFFIELD.

(No. of Lots, 376; amount realised, £3,223 2s.)

---

677 Æsop. Fables, 112 plates by Blake and others, 2 vol., russia gilt, m. e., Stockdale, 1793, royal 8vo. (1) *Maggs*, £4

678 America. A New Collection of Voyages and Travels with Historical Accounts of Discoveries and Conquests in all Parts of the World, for July and August, 1709, general and separate titles, 3 preliminary leaves, 56 pages and leaf of advertisement, no map, unbound, *Printed and sold by J. Knapton*, etc., 1709, small 4to. (3) *H. Stevens*, £1 18s.
[See Lowndes' "Bibliographer's Manual," page 2797.—ED.]

679 America. Annual Register of the Baptist Denomination in North America to Nov. 1, 1790, by John Asplaud, small 4to. (folded)—Report of the Secretary of the Treasury of the United States on Manufactures, 1793—Observations on the River Potomack, *New York and London*, 1793—Speeches of Mr. Smith, of South Carolina, in the House of Representatives, 1794—American Budget, 1794, Debrett—Correspondence of Thos. Jefferson and Ch. Hammond on the non-execution of existing Treaties between Great Britain and the United States (2 parts), 1794—A View of the Relative Situation of Great Britain and the United States, by a Merchant, 1794, together in 1 vol., half calf, 8vo. (4) *Quaritch*, £4

680 America. Burke's Speech on American Taxation, April 19, 1774—Extracts from the Votes and Proceedings of the American Continental Congress, Sept. 5, 1774—The Controversy between Great Britain and her Colonies reviewed, 1769—Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies, 1774—Speech on the Bill for Altering the Charters of Massachusett's Bay, 1774—"American Archives and Reviews," 1810-11—Considerations on the Provisional Treaty with America, 1783—Grece (Ch. J.) Facts and Observations respecting Canada and the United States, 1819—Burgoyne (Lieut.-Gen.) State of the Expedition from Canada, maps, 1780, etc., together 58 pieces in 7 vol., half bound, 8vo. (5) *H. Stevens*, £14

681 America. Laws of the Legislature of the State of New York in force against the Loyalists, H. Reynell, 1786—State of the Present Form of Government of the Province of Quebec, 1789—Petitions from the Old and New Subjects of the Province of Quebec to the House of Commons, 1790—Thoughts on the Canada Bill now in Parliament, 1791—Case of the British Merchants who traded to America previous to the late War, 1787—The Claim of the American Loyalist reviewed and maintained, 1788, together in 1 vol., half calf, 8vo. (7) *Harding*, £10 10s.

682 America. Letter from a Merchant in London to his Nephew in North America, 1766—An Appeal to the People of Great Britain on the Present Disputes with America, 1775—Taxation no Tyranny (by Dr. Johnson), first edition, 1775—Rights of Great Britain Asserted against America, 1776—Olis (Jas.) Rights of the British Colonies asserted, 1766—Tucker (Dean). Series of Answers to Popular Objections against separating from the Colonies, *Gloucester*, R. Raikes, 1776, and others by the same—Le Fédéraliste, 2 vol., *Paris*,

1792—Robin (Abbé). Nouveau Voyage dans l'Amérique Septentrionale en 1782, *Paris*, 1782—Considerations on the Provisional Treaty with America, 1783—Sheffield (Lord). On the Commerce of the American States, portrait inserted, 1784, and others, bound in 8 vol., 8vo. (8) *Maggs*, £8 15s.

683 America. Mauduit (I.) A Short View of the History of the New England Colonies, J. Wilkie, 1776—The Justice and Policy of the late Act of Parliament for the Government of Quebec, *ib.*, 1774—Case and Claim of the American Loyalists (with the Particular Case of the Georgia Loyalists), 1783—Observations on the Fifth Article of the American Loyalists, 1783—Political Reflections on the late Colonial Governments, by an American, G. Wilkie, 1783—Paine (Thos.) Letter addressed to the Abbé Raynal, C. Dilly, 1782, and 1 other, together in 1 vol., half calf, 8vo. (9)
H. Stevens, £7 10s.

684 America. Pamphlets relating to the Conduct of the War in America under Sir Henry Clinton, etc., with Extracts from Correspondence, etc., 1783, etc.—Washington (Geo.) Official Letters to the American Congress, 2 vol. in 1, half calf, Cadell, 1795—Hollingsworth (Sam.) Account of the Present State of Nova Scotia, *Edinb.*, 1836—St. John (J. H.) Letters from an American Farmer, 1782, together 5 tracts, 8vo. (10)
H. Stevens, £17

685 America. Remarks upon General Howe's Account of his Proceedings on Long Island, with MS. notes, Fielding and Walker, 1778—Observations upon the Conduct of S—r W—m H—e at the White Plains, Dec. 30, 1776, J. Bew, 1779—The Detail and Conduct of the American War under Generals Gage, etc., Richardson and Urquhart, 1780—Letter to the Lord Viscount H—e on his Naval Conduct in the American War, J. Wilkie, 1779—Strictures on the Philadelphia Mischianza, J. Bew, 1779—Letters to a Nobleman on the Conduct of the War in the Middle Colonies, plan, J. Wilkie, 1780—Examination of Joseph Galloway, Esq., late Speaker of the House of Assembly of Pennsylvania, before the House of Commons, *ib.*, 1780—Cool Thoughts on the Consequences to Great Britain of American Independence, *ib.*—Reflections on the Rise and Progress of the American Rebellion, *ib.*, together in 1 vol., half calf, 8vo. (11)
H. Stevens, £12 10s.

686 America. Siege of Penobscot (The) by the Rebels (1779), by J. C., Esq., a Volunteer, folding map, G. Kearsley, 1781—Narrative of Mr. Ebenezer Punderson, Merchant, who was drove away by the Rebels in America, R. Hawes, 1776—Anderson (Jas.) The Interest of Great Britain with regard to her American Colonies considered, T. Cadell, 1782—Considerations on the Society or Order of Cincinnati, by "Cassius" (Ædanus Burke) (inner margin of title mended), *Philadelphia*, R. Bell, 1783—Address and Recommendations to the States forming the United States in Congress assembled (title defective), *ib.*, D. C. Claypoole, 1783—A

Letter from Phocion to the Considerate Citizen of New York, 12 leaves (badly cut), *New York*, Samuel London, 1784—Remarks concerning the Savages of North America, *Birmingham*, 1784, together in 1 vol., half calf, 8vo. (12)
H. Stevens, £40

687 America. The American Querist, uncut, *Boston* (*Mass.*), Mills and Hicks, 1774—Observations on the American Intercourse Bill, 1806—An Answer to the Declaration of the American Congress, Cadell, etc, 1776—Letter on the Genius and Disposition of the French Government, by an American (—Walsh), Longman, 1810, together in 1 vol., half calf, 8vo. (14) *Quaritch*, £4 10s.

688 Amsterdam. Tous les Principaux Bâtimens de la Fameuse Ville d'Amsterdam, 71 copperplate views, old calf, *Amsterdam*, H. Sweerts, etc., s. d. [16—], small oblong 4to. (19)
Leighton, £2 2s.

689 Angas (G. F.) South Australia Illustrated, 60 coloured plates, half morocco, g. e., T. McLean, 1847, super imperial folio (20) *Quaritch*, £11

690 Angas (G. F.) The New Zealanders Illustrated, 60 coloured plates, half morocco, g. e., T. McLean, 1847, imperial folio (21)
B. F. Stevens, £14 10s.

691 Ariosto (L.) Orlando Furioso, full-page woodcuts, old calf, *Venet.*, V. Valgrisio, 1558, small 4to. (24) *Leighton*, 10s.

692 Aristoteles. Propositiones copiosissime ac fidissime ex omnibus Aristotelis Libris collectae per Fratrem Theophilum de Ferrariis Ord. Praed., lit. rom. (Hain *6997), half bound, *Venetiis, per Jo. & Greg. de Gregoriis*, 1493, small 4to. (25)
Leighton, £1 10s.

693 Armstrong (R. A.) Gaelic Dictionary, with a New Gaelic Grammar, original boards, uncut, J. Duncan, 1825, 4to., published at £3 13s. 6d. (26) *J. Grant*, 13s.

694 Augustae Historiae Scriptores, 4 vol., old morocco, g. e., *Lugd. Bat.*, Jo. Maire, 1632, 12mo. (29) *Barlow*, £2 8s.

695 Bacon (Francis, Lord Verulam). Of the Advancement and Proficience of Learning, portrait and engraved title, *Oxford*, 1640—Sylva Sylvarum, portrait (defective) and frontispiece, 1635, together in 1 vol., original calf, small folio (30)
Edwards, £1 5s.

696 Beaulieu. Plans des Sieges et Batailles sous le Regne de Louis XIV., 134 engravings, some large folding plates, in 1 vol., old calf, with arms, 1638, etc., atlas folio (40)
Quaritch, £10 10s.

697 Beckford (Peter). Thoughts upon Hunting, frontispiece, presentation copy, morocco gilt, g. e., Sarum, 1782, small 4to.—Walton and Cotton's Angler, plates, half calf, Bagster, 1808, 8vo.—Salter (T. F.) The Angler's Guide, plates, half calf, *ib.*, 1815, together 3 vol., 8vo. (41) *J. Bumpus*, £3 10s.

698 Bell's British Theatre, portraits, 20 vol. (should be 24), old calf, J. Bell, 1776-8, crown 8vo. (45) *Edwards*, £2 2s.

699 Bibliothèque de Campagne, ou Amusemens de l'Esprit et du Coeur, 24 vol., old calf, *Lyon*, 1766, crown 8vo. (50)
Sotheran, £1 5s.

700 Blake (Wm.) Leonora, a Tale, translated from the German of G. A. Bürger by J. T. Stanley, frontispiece and 2 vignettes by Blake (and the same in German, with a frontispiece by Chodowiecki and two vignettes by Harding), in 1 vol., half calf, *S. Gosnell for W. Miller*, 1796, folio (51) *Edwards*, £1 6s.

701 Boswell (Jas.) Life of Johnson, first edition, portrait, 2 vol., old calf, C. Dilly, 1791, 4to. (54) *Jones*, £3 6s.

702 Brantome de Bourdeilles (P.) Œuvres, frontispieces, 15 vol., old calf gilt, m. e., La Haye, 1740, 12mo. (57) *Bain*, £1 8s.

703 Brathwaite (Rich.) The Scholler's Medley ("A Survey of Histories" in the headlines), first edition (stained and some inner margins wormed), unbound, George Norton, 1614, small 4to. (58) *Tregaskis*, £7

704 Breton (Nicholas). A Merrie Dialogue betwixt the Taker and the Mistaker, original edition, 18 leaves (wormed throughout), unbound, *Imprinted for Jas. Shaw, neare Ludgate*, 1603, small 4to. (59) *Pickering*, £6

705 Breydenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon, lit. goth. (lettres bâtardes), arms of Philip de Birken Miles, by Albert Dürer (coloured by hand), original folding views of Venice, Parens (coloured by hand), Corfu (coloured by hand), Candia, Modon, Rhodes (wanted the outer half) and Jerusalem (folds damaged), and numerous woodcuts, old calf (British Museum duplicate, sold in 1787), Erhardum Reüwick, 1486, small folio (60) *Quaritch*, £61

[The first edition in Latin, copies of which differ in collation; 117 leaves of text apart from that on the backs of the large woodcuts.—*Catalogue.*]

706 Brown (Thos.) Works, with Life of the Author, by Jas. Drake, seventh edition, plates, 4 vol., old calf gilt, E. Midwinter, 1730, crown 8vo. (62) *Tregaskis*, £2 10s.

707 [Burney (Miss).] Cecilia, first edition, 5 vol., original calf gilt, y. e., T. Payne and T. Cadell, 1782, crown 8vo. (64) *Quaritch*, £3 3s.

708 Cambridge. Carmina ad Thomam Holles, Ducem de Newcastle inscripta cum Academiam Cantabrigiensem Bibliothecae Restituendae Causa inviseret Prid. Kal. Maias, 1755, plan of the New Cambridge Library, old English morocco, g. e., *Cant.*, J. Bentham, 1755, folio (67) *Leighton*, £3 5s

709 Camden (Wm.) Britannia, portrait, maps and plates, 3 vol., half russia gilt, y. e., *J. Nicholls for T. Payne*, 1789 (68) *Bull*, 17s.

710 Campbell (John, Lord). Lives of the Lord Chancellors, library edition, 7 vol., Murray, 1846-7, 8vo. (69) *Borrer*, £1

711 Canterbury and York. An Accurate Description and History of the Cathedral Churches of Canterbury and York, 117 copperplate views, etc., old calf gilt, y. e., W. Sandby, etc., 1755, folio (71) *Bull*, 13s.

712 Catlin (Geo.) North American Indian Portfolio, 25 lithographs, original edition, half morocco, G. Catlin, Piccadilly, 1844, imperial folio (72) *W. Brown*, £6

713 Chalmers (Geo.) Political Annals of the Present United Colonies, book i. (all published), half calf, *Printed for the author*, 1780, 4to. (75) *Harding*, £1 18s.

714 Chamisso (A. von). Peter Schlemihl, first edition, plates by Cruickshank (*sic*), half calf, Whittaker, 1824, crown 8vo. (76) *Wallich*, £1 2s.

715 Charles I. Eikōn Basilikē, coat of arms, head of Charles by Hollar and frontispiece by Marshall, old Dutch morocco, royal arms stamped blind [*Hague*], 1649, 8vo. (77) *Leighton*, £1 12s.

[One of the royal copies privately issued by King Charles II. while in exile, for presents to his friends.—*Catalogue.*]

716 Collinson (Rev. John). History and Antiquities of the County of Somerset, 3 vol., the map and plates in a separate volume, 4 vol., original subscriber's copy, uncut, *Bath*, 1791, 4to. (82) *Quaritch*, £6

717 Comic Miscellany (The), 2 vol., original calf, M. Cooper, 1756—The Vocal Miscellany, *Dublin*, 1738—Wycherley (Wm.) Plays, plates, old calf, 1735, crown 8vo. (83) *Pickering*, £3 3s.

718 Commonwealth Parliament. Acts of Parliament of the Commonwealth Parliament, 1650-51, some single sheets (not subject to return), old calf, E. Husband, etc., 1650-1, small folio (84) *H. Stevens*, £3 3s.

719 Constitution Française (La). Presentée au Roi le 3 Sept., 1791, et acceptée par sa Majesté le 14 du même mois, printed upon vellum, morocco extra, g. e., *Paris, de l'Imprimerie Nationale*, 1791, small 8vo. (85) *Barnard*, £5 10s.

[Presentation copy, with the following printed inscription on a vellum fly-leaf: "A Lord Scheffield (*sic*) par Jean-Baptiste Decretol Député à l'Assemblée-Nationale Constituante."—*Catalogue.*]

720 Cook (Moses). Manner of Raising, Ordering and Improving Forest-Trees, etc., plates, P. Parker, 1676—Berewood (Edw.) Enquiries touching the Diversity of Languages and Religions (America, etc.), G. Norton, 1635—Henley (Wm.) Experiments on Lightning Rods, 1785, etc., in 4 vol., bound, small 4to. (86) *Wesley*, £2 2s.

721 C(ooper) (A[nthony or Andrew]). ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civil Warrs in English Verse, original calf, J. Crawford, 166(2), small 8vo. (87) *Dobell*, £3 7s.

722 Copie (The) of a Letter written from Master C. S. neere Salisbury to Master H. A. at London, concerning the Proceedings at Winchester on the intended Execution and Reprieve of Lords Cobham and Grey and Sir Griffin Markham, 8 leaves (top paginations cut into, signature of "Elizabeth Evelyn" on title), unbound, *Imprinted by R. B.*, A. D. 1603, 8vo. (88) *Cooper*, £1 10s.

723 Cotton (Roger, Draper). A Direction to the Waters of Lyfe, **black letter**. G. Simson and William White, 1590—A Brief Discovery of the Untruthes and Slanders against the True Government of the Church of Christ, by D. Bancroft (no

imprint), *Printed abroad*, 1588—Timme (Thos.) A Plaine Discovery of Ten English Lepers, etc. (title defective), P. Short, 1592—A Defence of the Churches and Ministery of Englande, *Middelburgh*, R. Schildero, 1599—Henoch Clapham His Demaundes and Answeres touching the Pestilence (no name or place), 1604—A Myld and Just Defence of Certeyne Arguments in behalf of Ministers Suspended and Deprived, against M. Gabriel Powell (title cut), *Imprinted* 1606—A Supplication of the Family of Love, *Printed for John Legate*, 1606, together in 1 vol., half calf, small 4to. (89) *Bell*, £4 7s. 6d.

724 Dante. Divina Commedia, 100 copies printed, roxburghe, uncut, T. and G. Boone, 1858, folio (90) *Barnard*, £1 12s.

725 Davenant (Dr. Chas.) Political and Commercial Works, by Sir Chas. Whitworth, 5 vol., old calf gilt, y. e., R. Horsfield, etc., 1771, 8vo. (91) *Harding*, £2 12s.

726 Davenant (Sir Wm.) Gondiber't, an Heroick Poem, first edition, leaf of errata, original calf, John Holden, 1651, small 8vo. (92) *Tregaskis*, £1

727 Defoe (Daniel). The Secret of the Invisible World Disclos'd, by Andrew Moreton, Esq., plates, old calf, J. Clarke, etc., 1729, 8vo. (94) *Shepherd*, 11s.

728 Delectable Demaundes and Pleasant Questions, with their severall Answers, **black letter** and roman, 120 leaves including title (title soiled), Thos. Creede, 1596—Markham (G.) The Second and Last Part of the First Booke of the English Arcadia (title and last leaf soiled), *N. Okes for T. Saunders*, 1613—Court (Andrew). Of Constancie, Three Bookes (the first book wanted title), B. Alsop, 1622, together in 1 vol., half calf, small 4to. (96) *Dobell*, £6 15s.

729 Denton (Dan.) A Brief Description of New-York, formerly called New-Netherlands, with the places thereunto adjoyning, 13 leaves (wanted blank for A 1), unbound, *John Handcock in Popes-Head-Alley*, 1670, small 4to. (97) *Sabin*, £350

[The Ashburton copy realised £400. *See* BOOK-PRICES CURRENT, vol. xv., No. 391.—ED.]

730 Dibdin (T. F.) Bibliographical Decameron, engraved portraits, woodcuts, etc., 3 vol., original russia extra, g. e., 1817, imperial 8vo. (99) *Sotheran*, £7 15s.

731 Dibdin (T. F.) Bibliographical, etc. Tour in France and Germany, views, etc. by Geo. Lewis, facsimiles, woodcuts, etc., some on India paper, 3 vol., morocco extra, g. e., *Printed for the author*, 1821, imperial 8vo. (100) *Edwards*, £7

732 Dickens (Charles). Sketches by "Boz," both series (series i., 2 vol. second edition, series ii., first edition), illustrations by Geo. Cruikshank, 3 vol., original cloth, uncut, J. Macrone, 1836-37, 8vo. (101) *Spencer*, £2 18s.

733 [Domenichi (Lod.)] Facetie et Motti Arguti di Alcuni Eccelentissimi ingegni et nobilissimi Signori, prima edizione, old French calf gilt, g. e., *In Fiorenza* (*Torrentino*), 1584, 8vo. (102) *Pickering*, £4 4s.

734 Edmondson (Jos.) Complete Body of Heraldry, portrait and

plates of arms, etc., 2 vol. in 1, old calf, m. e., 1780, royal folio (110) *Barnard*, £1 15s.

735 Eliot (John) and Mayhew (Thomas). Tears of Repentance, or a further Narrative of the Progresse of the Gospel amongst the Indians in New England, 42 leaves, unbound (some headlines shaved), Peter Cole, 1653, small 4to. (111) *Quaritch*, £17 17s.

736 Eliot (John). Strength out of Weaknesse, or a Glorious Manifestation of the further Progresse of the Gospel among the Indians in New England, published by Mr. Henry Whitfield, late pastor of Gilford in New England, 28 leaves, unbound, uncut lower edges, *M. Simmons for John Blaque and S. Howes*, 1652, small 4to. (112) *Quaritch*, £25

737 Ethnological Society of London. Transactions, new series, vol. i.-vi., original cloth, uncut, J. Murray, 1861-68, 8vo. (113) *Quaritch*, £1

738 Evelyn (John). Diary and Correspondence, portrait and plates, 5 vol., calf gilt, H. Colburn, 1828, 8vo. (115) *Quaritch*, £2

739 Fox (George). Cain against Abel, representing New England's Church Hierarchy, 24 leaves, 1675—Hay any Worke for Cooper, *Printed in Europe not far from some of the Bounsing Priests*, n. d.—Burrough (Edw.) A Description of the State and Condition of all Mankinde, etc., uncut, G. Calvert, 1656—Gordon (Rob.) Christianity Vindicated, R. Boulter, 1671, together in 1 vol., half calf, small 4to. (117) *Maggs*, £6 10s.

740 Gibbs (James). Book of Architecture, 150 plates, old calf, 1728, imperial folio (122) *Batsford*, £1 18s.

741 Goldsmith (Oliver). The Good Natur'd Man, the rare leaf of "Epilogue" at end, first edition, *W. Griffin in Catherine St., Strand*, 1768, and 9 other plays of the same period, together in 1 vol., half calf, 8vo. (124) *J. Bumpus*, £8 5s.

742 Goldsmith (O.) Retaliation, a Poem, first edition, 10 leaves including title and half title, G. Kearsley, 1774, and 12 other poetical pieces, together in 1 vol., old calf, y. e., 4to. (125) *Pickering*, £24

743 Goldsmith (O.) She Stoops to Conquer, first issue of first edition (with erroneous pagination), J. Newberry, 1773, and 8 other plays of the same period, together in 1 vol., half calf, 8vo. (126) *Pickering*, £16

744 Gordon (Thomas). The Independent Whig, eighth edition, 4 vol., old morocco, g. e., R. Ware, etc., 1753, crown 8vo. (127) *Quaritch*, £2 4s.

745 Grace (Sheffield). Memoirs of the Family of Grace, special copy, privately printed on thick yellow paper, 168 portraits, views, etc., half morocco, uncut, 1823, imperial 8vo. (128) *Downing*, £2 5s.

746 Grammont (Comte de). Mémoires, par le C. Antoine Hamilton, édition ornée de lxxii. portraits gravés d'après les tableaux originaux, old russia gilt, *Londres*, Edwards (1793), 4to. (129) *Bain*, £4 5s.

747 Green (Robert). Euphues, his Censure to Philautus, **black letter**. 40 leaves (somewhat stained), Eliz. Allde, 1634—Bryskett (Lod.) Discourse of Civill Life (stained), W. Apsley, 1606 — Wilson (Thos.) The Arte of Rhetorike, **black letter** (stained and some plain margins wormed), Jhon Kingston, 1584, together in 1 vol., half bound, small 4to. (130) *Dobell*, £5 10s.

748 Guevara (Bishop D. Ant.) The Dial of Princes, translated by Thomas North (wanted last leaf), old calf, E. Alsop, 1619, small folio (131) *Barnard*, £1

749 Hakluyt Society. Publications, published between 1847 and 1874, maps, etc., 52 vol., original cloth, uncut, 8vo. (132) *Quaritch*, £44

750 Hamilton (Lady). Memoirs, second edition, portrait after Romney, calf, H. Colburn, 1815—Letters of Lord Nelson to Lady Hamilton, 2 vol., half russia, T. Lovewell and Co., 1814, together 3 vol., 8vo. (133) *Downing*, £1 4s.

751 Hamor (Ralph). A True Discourse on the Present State of Virginia, 3 preliminary leaves and pages 69, wanted title (first page of text and 3 preliminary leaves damaged, the latter sewed at the end), unbound, *John Beale for W. Welby*, 1615, small 4to. (134) *Sabin*, £10 10s.

752 [Hardie (John)]. Description of the last Voyage to Bermudas, begun Nov. 12, 1670, and ending May 3, 1671, in verse, 18 leaves, some uncut, unbound, 1672, small 4to. (135) *Pickering*, £8 5s.

753 Harris (W.) History and Antiquities of the City of Dublin, plans and plates, LARGE PAPER, bound in 2 vol., old calf, *Dublin*, L. Flinn, etc., 1766, royal 8vo. (136) *Groom*, £1 6s.

754 Harris (Dr. John). History of Kent, vol. i. (all published), portrait, map and views, old calf, D. Midwinter, 1719, folio (137) *Walford*, £4 4s.

755 Harward (Simon). A Discourse of the Severall Kinds and Causes of Lightnings, 12 leaves, unbound and uncut (stained), John Windet, 1607, small 4to. (138) *Edwards*, £1

756 Hasted (Edw.) History of Kent, original edition, maps and plates, with the map of the Hundred of Worth, sometimes wanted, 4 vol., half russia, *Canterbury, for the author*, 1778-99, folio (139) *Powell*, £20 5s.

757 Helyot (P.) Histoire des Ordres Monastiques, plates, 8 vol., old calf, with arms, *Paris*, J. B. Coignard, 1721, 4to. (144) *Edwards*, £3 3s.

758 Heywood (Thomas). A True Description of His Majesties Royall Ship ("Ye Soveraign") Built this Yeare 1637 at Wooll-witch in Kent, 29 leaves, including frontispiece (damaged), unbound (stained), John Okes, 1637, small 4to. (145) *Pickering*, 18s.

759 Heywood (Thomas). The Life of Merlin (frontispiece defective and mounted), old calf, 1641, small 4to.—A True Discourse of the two infamous upstart Prophets Richard Farnham and John Bull, title facsimile, half bound, 1636, small 4to. (146) *Maggs*, 17s.

760 Hickeringill (Edm.) Jamaica Viewed, third edition, with the rare map, 26 leaves, unbound, lower edges uncut, *Printed and sold by B. Bragg*, 1705, small 4to. (147) *Maggs*, £2 15s.

761 Hic Mulier, or The Man-Woman, being a Medicine to Cure the Coltish Disease of the Staggers, 10 leaves, wanted blank for A j (stained), unbound, *Printed for J. T. and sold at Christ Church Gate*, 1620, small 4to. (148) *Barnard*, £6 10s.

762 Higgeson (or Higginson) (Francis). New Englands Plantation, second edition, 14 leaves, unbound (stained), uncut lower edges, *T. & R. Cotes for M. Sparke*, 1630, small 4to. (149) *B. F. Stevens*, £100

763 Histoire du Clergé Seculier et Regulier, des Ordres Religieux, etc., nouvelle édition tirée du R. P. P. Bonanni, plates, 4 vol., old morocco, stamp of the Hon. Frederick North on flyleaves, g. e., *Amsterdam*, P. Brunel, 1716, small 8vo. (150) *Downing*, £1 19s.

764 Historical Description (An) of the most famous Kingdomes and Common-Weales in the Worlde (stained, some margins cut into), unbound, *Printed for J. Jaggard*, 1603, small 4to. (151) *H. Stevens*, £2

765 Hogarth (William). Works, from the original plates restored by Jas. Heath, 119 plates, bound in 2 vol., half russia, Baldwin, 1822, atlas folio (156) *Tregaskis*, £4 16s.

766 Horsley (John). Britannia Romana, 100 plates, old calf, J. Osborn, etc., 1732, folio (157) *Bull*, £2 5s.

767 Howel (James). A Survay of the Seignorie of Venice, frontispiece, R. Lowndes, 1651—Londinopolis, portrait of Howel, J. Streater, 1657—Discourse concerning the Precedency of Kings, 2 portraits (wanted that of Charles II.), J. Cotrel, 1664, together 3 vol., uniform half morocco, small folio (158) *Lewine*, £1 8s.

768 Hubbard (William). The Present State of New England, with the folding map of New England, "being the first that was ever here cut" [London reprint with "Wine Hills"] (leaf of licence defective), unbound, *Tho. Parkhurst in Cheapside*, 1677, small 4to. (159) *Edwards*, £50

769 Hutchins (Rev. John). History and Antiquities of the County of Dorset, first edition, map and plates, 2 vol., half calf, quite uncut, Bowyer and Nichols, 1774, folio (160) *Downing*, £2

770 Hutchinson (Thos.) History of the Colony of Massachussett's-Bay, second edition, 2 vol., old calf gilt, 1765-8, 8vo. (161) *H. Stevens*, £1 12s.

771 Illustrated Record of Important Events in the Annals of Europe, 1812-15, coloured views, maps, portraits, etc., half morocco, R. Bowyer, 1815-16, imperial folio (162) *Quaritch*, £2 4s.

772 Ireland. A List of the Claims as they are entered with the Trustees at Chichester-House on College Green, Dublin, on or before the 10th August, 1700, old calf, *Dublin*, J. Ray, 1701, small folio (163) *Walford*, £3 3s.

773 Ireland. Cox (Rich.) Hibernia Anglicana, frontispieces and a folding map, 2 vol. in 1, old calf, J. Watts, 1689—Borlase

(Dr. E.) History of the Execrable Irish Rebellion, 1641, etc., old calf, 1680, together 2 vol., folio (164)
A. Massey, £1 19s.

774 Ireland. Crommelin (L.) Essay towards Improving the Hempen and Flaxen Manufactures of Ireland, plates, 1734—Prior (Thos.) Essay to Encourage and Extend the Linen Manufacture in Ireland, *Dublin*, 1749—Stephenson (R.) Observations on the Present State of the Linen Trade of Ireland, *ib.*, 1784—Reports of Greer and Arbuthnot on the Linen Trade-Precedents and Abstracts, 1784, etc., half bound, 4to. (168) *Quaritch*, £4 10s.

775 Ireland. Lodge (John). Peerage of Ireland, continued by M. Archdall, coats of arms, 7 vol., old calf gilt, y. e., *Dublin*, 1789, 8vo. (169) *Walford*, £2 13s.

776 Ireland. Petty (Sir W.) Tracts on Ireland, *Dublin*, 1769—Political Survey of Ireland, 1719—The Commercial Restraints of Ireland Considered, *Dublin*, 1779—Representation to the King of the Lords of the Parliament of Ireland, 1720—Coote's Survey of Armagh, *Dublin*, 1804, and 1 other, 8vo. (172) *Kinnahan*, £1 19s.

777 Ireland. Story (G.) Continuation of the Impartial History of the Wars of Ireland, 1693—Temple (Sir John). The Irish Rebellion, 1641, with the State of the Protestants in Ireland under the late King James, 2 vol. in 1, *Dublin*, P. Campbell, 1713-16—Lee (Edw.) The Statute Law of Ireland Commonplaced, *Dublin*, 1734, all old calf, small 4to. (173)
Quaritch, £3 3s.

778 Ireland. Tracts. Conditions to be Observed by the British Undertakers of the Escheated Lands in Ulster, 7 leaves, R. Barker, 1610—True History of the Earl of Tyrone (wormed), 1619—Speech of Sir A. Mervyn, Speaker of the Irish House of Commons, *Dublin*, 1661, and *London*, 1662 (the latter stained)—A Looking-Glass for England, 1667—A Relation of the Bloody Massacre in Ireland, 168$\frac{8}{9}$, 4 leaves, woodcuts, R. Reynolds, 1689—A Faithful History of the Northern Affairs of Ireland, 1690—Mackenzie (John). Narrative of the Siege of Londonderry, 1690—Transactions of the late King James in Ireland, 1690—Dr. Walker's Invisible Champion Foyl'd, by J. Mackenzie, 1690—Murders, Cruelties and Oppressions of Protestants in Ireland by the late King James's Agents, 1690—List of Names included in the Act of Attainder of the Parliament of King James in Dublin, May 7, 1689, etc., 1690—A Relation of the Last Campaign in Ireland, *Dublin*, 1689—Journal of the Affairs in Ireland, 1690—Griffyth (W.) Villare Hibernicum, 1670—Account of Cities and Garrison Towns in Ireland still possessed by the Forces of King James, 1690—Mullinaux (Dr. S.) Journal of the Three Months Campaign of His Majesty in Ireland, frontispiece, 1690—Diary of the Siege of Athlone, 1691—Journal of the Progress of their Majesties Forces in Ireland under General Ginckle, 1691—Account of the Sessions of the Parliament in Ireland, 1692,

and 14 single-sheet broadsides, proclamations, orders, accounts, etc., in all 30 pieces, in 1 vol., half bound, mostly uncut, small 4to. (174) *Quaritch*, £17 10s.

779 James VI. of Scotland. A Declaration of the Kings Majesties Intentioun and Meaning toward the lait actis of Parliament, original edition, 12 leaves, unbound, *Edinburgh*, Thos. Vautrollier, 1585, small 4to. (177) *Maggs*, £3 3s.

780 Jefferys (Thomas). Topographical Survey of the County of York, 20 plates, half bound, 1770, imperial folio (179) *Edwards*, 16s.

781 Jesse (J. H.) Memoirs of the Court of England during the Stuarts, first edition, frontispieces, 4 vol., original cloth, uncut, R. Bentley, 1840, 8vo. (180) *Walford*, £4

782 Jones (Inigo). Designs, published by William Kent, 136 plates, 2 vol. in 1, old calf, 1727, imperial folio (181) *Bain*, £3 6s.

783 Jonson (Ben). Works (some leaves at end wormed), old calf, portrait, *T. Hodgkin for H. Herringman, etc.*, 1692, folio (182) *Downing*, £1 16s.

784 Jonson (Ben). Works, first collected 8vo. edition, portrait and plates, 6 vol., old calf, J. Walthoe, etc., 1716, 8vo. (183) *Sotheran*, £2 14s.

785 Jonson (Ben). Works, with Memoir by W. Giffard, portrait, 9 vol., half calf, Nicol, etc., 1816, 8vo. (184) *Edwards*, £3 10s.

786 Keller (Dr. Fr.) The Lake Dwellings of Switzerland, illustrations, uncut, Longmans, 1866—Lower (M. A.) Patronymica Britannica, portrait, J. R. Smith, 1860, together 2 vol., 8vo. (185) *Barnard*, £1 6s.

787 Lafontaine (Jean de). Contes de Nouvelles en Vers, édition des Fermiers Généraux, 2 portraits, 80 plates and 56 vignettes, 2 vol., old French morocco, g.e., *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (187) *J. Bumpus*, £25

788 Lafontaine (Jean de). Fables Choises mises en Vers, premier tirage, 238 plates, 6 frontispieces and 471 vignettes, 6 vol., old French calf, g. e., *Paris, chez l'Auteur*, 1765-75, 8vo. (188) *Maggs*, £4 4s.

789 Lavater (Lewes). Of Ghostes and Spirites walking by Nyght, first edition, **black letter**, russia gilt, m.e., *H. Benneyman* (*sic*) *for Rich. Watkyns*, 1572, small 4to. (189) *Pickering*, £9 15s.
[Another copy, with several leaves defective, sold for 20s. at Sotheby's, on October 29th, half calf.—ED.]

790 Lechford (Thomas). Plain Dealing, or Newes from New-England, 44 leaves, unbound, *W. E. & J. G. for N. Butter*, 1642, small 4to. (190) *Quaritch*, £17

791 Le Grand (J. B.) Fabliaux, or Tales, translated by G. L. Way, first edition, LARGE PAPER, woodcuts by Bewick, 2 vol. in 1, half morocco gilt, uncut, W. Bulmer, etc., 1796-1800, imperial 8vo. (191) *W. Brown*, 13s.

792 Le Normant (J.) Histoire Veritable et Memorable de ce qui c'est passe sous l'exorcisme de trois filles possedées ès pais de Flandres, 2 parts in 1 vol., old calf gilt, y.e., *Paris*, N. Buon, 1623, 8vo. (192) *Dobell*, £1

793 Le Page du Pratz. The History of Louisiana, translated from the French, 2 folding maps, 2 vol., old calf, y. e., Becket and De Hondt, 1763, crown 8vo. (193) *H. Stevens*, £3 7s. 6d.

794 Le Sage (R.) Histoire de Gil Blas de Santillane, LARGE PAPER, proof illustrations by Smirke, 4 vol., old English morocco, g. e., Longman, 1809, 4to. (194) *Edwards*, £4 10s.

795 Lindsay (Lord). Lives of the Lindsays, 3 vol., original cloth, uncut, J. Murray, 1849, 8vo. (196) *Wickham*, £1 8s.

796 London and its Environs Described, 6 vol., old calf, Dodsley, 1761, 8vo. (197) *Leighton*, £2 10s.

797 London Gazette (The), Published by Authority, from June 1st, 1671 (No. 579), to December 9th, 1695 (No. 3138), and from March 5th, 1701 (No. 3790), to January 16th, 1720 (No. 5816), 5 vol., half bound, uncut, 1671-1720, small folio (198) *Quaritch*, £4 10s.

798 London. Plans and Drawings for the Improvement of the Port of London, 14 large plates, half russia, 1799, imperial atlas folio (199) *Edwards*, £1 3s.

799 London. Taubmann (M.) London's Annual Triumph, 12 leaves, H. Playford, 1685—London's Yearly Jubilee, 10 leaves, *ib.*, 1686—The Elephant's Speech to the Citizens and Countrymen of England, 4 leaves, 1675—An Account of the last Bartholomew Fair, 8 leaves, 1702—The Cities Loyalty Display'd, 4 leaves, 1661, all unbound (200) *Dobell*, £2 5s.

800 Lucretius. Della Natura delle Cose, 2 engraved titles, 2 frontispieces, 6 plates, 12 vignettes and tailpieces, 2 vol., old French morocco, g. e. (Derome), *Amsterdam*, 1754, imperial 8vo. (201) *Quaritch*, £17 17s.

801 Macpherson (D.) Annals of Commerce, 4 vol. 1805—Oddy (J. J.) European Commerce, etc., map, 1805, together 5 vol., uniform half calf, 4to. (203) *W. Brown*, £2 8s.

802 Manlove (Edw.) The Liberties and Customes of the Lead-mines within the Wapentake of Wirksworth, composed in Meeter, 6 leaves, unbound, *Printed* A. D. 1653, small 4to. (205) *Pickering*, £3

803 Mather (Increase, of Boston, N. E.) A Discourse concerning the Subject of Baptisme, original edition, 40 leaves including title (last leaf defective), unbound, *Cambridge* (*Mass.*), *Printed by Samuel Green*, 1675, small 4to. (207) *Quaritch*, £8 10s.

804 Mexico. Diaz de Castillo (B.) True History of the Conquest of Mexico, translated by M. Keatinge, plan of Mexico, calf gilt, m. e., 1800—Clavigero (Abbé) History of Mexico, translated by C. Cullen, map and plates, 2 vol., tree-marbled calf, 1807, together 3 vol., 4to. (210) *H. Stevens*, £3

805 Meyer (H. L.) Illustrations of British Land and Water Birds (with their Eggs), 316 coloured plates, original issue (not subject to return), 2 vol., morocco gilt, g. e., Longman (1835-41), folio (211) *J. Bumpas*, £18 10s.

806 Milton (John). An Apology for Smectymnus, first edition, 30 leaves including title, John Rothwell, n. d. (1642?)—A Modest

Plea for an equal Common-Wealth against Monarchy (head-lines shaved), G. Calvert, 1659—St. John (O.) Argument of Law on the Bill of Attainder against Strafford, 1641—England's Complaint to Jesus Christ against the Bishops Canons, 1640—Ames (Dr. W.) English Puritanisme, 1641—Petitions, Declarations, King's Messages and Speeches, Parliamentary Speeches and Proceedings, and others, together 75 pieces, chiefly dated 1641-43, and relating to the differences between Charles I. and his Parliament, together in 1 vol., half bound, small 4to. (212)
Dobell, £5 12s. 0d.

807 Morton (Thomas, of Clifford's Inne). New English Canaan, or New Canaan, containing an Abstract of New England, composed in three books, original edition, 96 leaves, unbound, *Printed at Amsterdam by J. F. Stam*, 1637, small 4to. (213)
Sabin, £60

[This tract contains several poems, one of which in chapter xvii., "Of the Baccanall Triumphe of the Nine Worthies of New Canaan," occupying 3 pages, is by Ben Johnson, and is not printed in his Works.—*Catalogue.*]

808 Nash (Thomas). Have with you to Saffron Walden, original edition, short copy (title damaged, stained and slightly wormed) unbound, *Printed by John Dexter*, 1596, small 4to. (214) *Quaritch*, £16

809 Nativelle (Sieur P.) Nouveau Traité d'Architecture, contenant les Cinq Ordres, suivant les quatres Auteurs les plus approuvez, Vignole, Palladio, Philibert de l'Orme et Scamozzi, 125 large plates, 2 vol., old calf, *Paris*, G. Dupuis, 1729, atlas folio (215) *Batsford*, £2 4s.

810 Navy. A List of Queen Elizabeth's Ships—An Estimate for Cordage—A List of ye Rates for Seamen's Wages, etc., etc.—A List of ye Shippes and Sea Commanders employed in that Voyage, manuscript on paper, 52 leaves (15 inches by 10 inches), old vellum gilt [*circa* 1632-3], folio (216)
Quaritch, £30

811 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, LARGE PAPER, proof plates, 2 vol., russia extra, g. e., 1818, royal 4to. (218) *Downing*, £1 1s.

812 Nelson (Lord). Dispatches and Letters, with Notes by Sir N. H. Nicholas, 1777-1805, portrait and autograph facsimile, 7 vol., original half cloth binding, uncut, H. Colburn, 1844-46, 8vo. (219) *Borrer*, £1

813 Newes from Divers Countries, as Spaine, Antwerpe, Collin, Venice, Rome, etc., **black letter**. 11 leaves, signature of "Hum. Dyson" on title, V. Sims, 1597—Briefe Discourse of the Voyage and Entrance of the Queene of Spaine into Italy, translated by H. W., **black letter**. G. Wolfe, 1599, and 20 other pieces, practically newspapers or fore-runners of the news sheets, a complete list of which is given in the catalogue, bound together in 1 vol., calf, 1597-1674, 4to. (221)
Leighton, £16

814 New England. A farther, briefer and True Relation of the

late Wars risen in New-England, occasioned by the Quarrelsome Disposition and Perfidious Carriage of the Barbarous and Savage Indian Nations there, 6 leaves (top margins of last 2 leaves damaged), unbound, *J. D. for M. K.*, 1676, small 4to. (222) *H. Stevens*, £109

815 New England. A True Relation of the late Battell fought in New England, between the English and the Pequet Salvages, 14 leaves, unbound, large copy, *Printed by M. P. for Nath. Butter and John Bellamie*, 1638 (at end 1637), small 4to. (223) *Sabin*, £83

[On the reverse of the last leaf is the *imprimatur* in Latin, dated Nov. ix., 1637, and signed "G. R. Weekherlin."—*Catalogue.*]

816 New England. Mather (Increase). A Brief History of the War with the Indians in New-England, with "Postscript," 34 leaves (fly title damaged, 2 leaves in D transposed), unbound, R. Chiswell, 1676, small 4to. (224) *Quaritch*, £19

817 New England. Mather (Increase). The First Principles of New England, concerning the Subject of Baptisme and Communion, original edition, 28 leaves, unbound, *Cambridge (Mass.)*, Samuel Green, 1675, small 4to. (225) *Deane*, £17 10s.

818 New England. News from New-England, being a True and last Account of the Present Bloody Wars betwixt the Infidels, Natives and the English Christians, 4 leaves, unbound, J. Coniers, 1676, small 4to. (226) *Quaritch*, £118

819 New England. The Planter's Plea, or The Grounds of Plantations examined, and usuall objections answered, 44 leaves, unbound, Wm. Jones, 1630, small 4to. (227) *Edwards*, £24

820 Newfoundland. Reports of the Lords Commissioners for Trade and Plantations relàting to the Newfoundland Trade and Fishery, 1718-93, half calf, small folio (228) *H. Stevens*, £2 10s.

821 [North (Dudley, Lord).] A Forest Promiscuous of Several Seasons Productions, in 4 parts, old calf, D. Pakeman, 1659, small folio (230) *Bain*, £2 1s.

822 North (Hon. Roger). Life of Lord Keeper Francis North, Lord Chancellor of England, original manuscript in the handwriting of the Hon. Roger North (?) (first published in 1742 ?), 10 vol., old calf, xviii. century, small 4to. (231) *Dobell*, £11 10s.

823 Ogilby (John). Works, viz., Japan, Asia, America, China and Britannia, plates, 7 vol., old russia, T. Johnson, etc., 1670-75, folio (232) *Downing*, £12

824 Owen (William). Welsh and English Dictionary, 2 vol., calf gilt, m. e., E. Williams, 1803, 4to. (233) *Bain*, 18s.

825 Palatino (Giovanb.) Libro, nel qual s' insegna a Scrivere ogni sorte lettera, Antica et Moderna, caligraphic alphabets and writing specimens (apparently wanted page 8, plain corners of title torn off), half bound, *Roma, per Ant. Blado Asolano*, 1547, small 4to. (234) *Downing*, 15s.

826 Parsons (Robert, Jesuit). A Declaration of the true Causes of the Great Troubles pre-supposed to be intended against the

Realme of England, original edition (outer margins shaved), *seene and allowed anno* 1592—Rogers (T.) A Disputation apologetical of God, his General Judgment (wanted title) (1581), together in 1 vol., old calf (broken, note of the non-juror, Thos. Baker, "socius ejectus," on fly-leaf), small 8vo. (236) *Tregaskis*, £1 8s.

827 Petrarcha (Fr.) Il Petrarcha con l'espositione d'Alessandro Vellutello, original Venetian calf, gauffred edges (well-preserved), *Vinegia*, B. Zanetti, 1538, small 4to. (241) *Burney*, £10

828 Petty (Sir William). Hiberniæ Delineatio, portrait, engraved title and 36 maps, complete, old calf, 1685, folio (242) *Edwards*, £6 15s.

829 Picart (Bernard). Le Temple des Muses, 60 engravings, old calf, *Amsterdam*, Z. Chatelain, 1733, imperial folio (243) *Lange*, £1 6s.

830 Piranesi (G. B.) Urbis Æternae Vestigia, Le Antichita Romane, 254 plates, 4 vol., half bound [*Romae, s. d.*], atlas folio (245) *Batsford*, £4 2s. 6d.

831 Piranesi (G. B.) Vasi, Candelabri, Cippi, Tripodi, Lucerne et Ornamenti Antichi di Roma, 113 large plates, 2 vol. in 1, half russia, *Roma*, 1778, elephant folio (246) *Hill*, £4 12s.

832 Plans of Battles and Sieges, Military Positions, Fortifications, etc., including the Siege of Pontefract Castle—Plans of Paris—Fortifications of Dunkirk, Mannheim, Amsterdam, Plan of Quebec, 1758—A Plan of the Posts of York and Gloucester in the Province of Virginia, 1781, 7 sheets (mended), 1745, etc., bound in a vol., half russia, atlas folio (247) *Quaritch*, £27

833 Plans of English and Foreign Cities, Military Plans and Maps, Plans of Battles and Sieges, etc., including London, Dublin, Edinburgh, York, Bristol, Rome, Paris, Genoa, Florence, Leghorn, Berlin, Dunkirk—Battles of Culloden, 1745, etc., 55 maps and plans, together in one vol., folio (248) *Quaritch*, £29

834 Poggius (Joannes). Facetiarum Liber, [begins] (M) "ultos futuros esse arbitror." (*sic*), lit. rom., 66 leaves [Hain, 13,187], vellum, "*Expliciunt facecie Pogii Florētini viri eloquētissimi, Impresse ferrarie die qnto augusti*, 1741," small 4to. (253) *Leighton*, £7 10s.

[First edition with a date, and one of the earliest specimens of the first Ferrara printer, Andreas Belfortis (Gallus). —*Catalogue.*]

835 Portraits. Vite e Ritratti di Illustri Italiani, portraits and plates of medals, morocco extra, Padova Bettoni, 1812, 4to. (258) *Taylor*, 12s.

836 Pyne (W. H.) History of Royal Residences, 100 coloured engravings, 3 vol., morocco super extra, g. e., A. Dry, 1819, royal 4to. (262) *Pickering*, £19

837 Quebec. Proceedings between Sir Guy Carleton, late Governor of the Province of Quebec and Peter Livius, Chief Justice, 1779—The Case of Peter Du Calvet, Esq. of Montreal, 1784, etc., together in 1 vol., half calf, 8vo. (263) *Leon*, £10 5s.

838 Roberts (Henry). Haigh for Devonshire. A Pleasant Discourse of Sixe Gallant Merchants of Devonshire, original edition, **black letter**, 39 leaves (wanted blank for A j, stained and some inner margins wormed), unbound, *T. Creede in Watlingstrete*, 1600, small 4to. (268) *Quaritch*, £20 10s.

839 Rousseau (J. B.) Odes, Cantates, Epîtres et Poésies diverses, old French morocco, g. e. (Derome), *Paris*, P. Didot, 1790, 4to. (270) *Lewine*, £1 6s.

840 Rowlands (Henry). Mona Antiqua Restaurata, second edition, map, old calf, J. Knox, 1766, 4to. (271) *Harding*, £1

841 Royal Geographical Society. Journal, vol. i. to xxxviii. in 36 vol., 1833-68—The same. Proceedings, vol. i. to xvi., 1857-72, together 52 vol., uniform half calf, 8vo. (272) *Quaritch*, £10 10s.

842 Rump, The, or an Exact Collection of the Choycest Poems and Songs relating to the late Times, original edition, both parts, frontispiece of the Rump burning, and a printed fly-leaf "Rump Songs" often wanting (wanted engraved title), original calf (title and next 2 leaves cut in inner margins), *Printed for H. Brome & H. Marsh*, 1662, crown 8vo. (273) *Edwards*, £2 12s.

843 Scappi (Bart.) Opera, 16 full-page woodcuts (1 of the Serving of a Conclave of Cardinals), old English calf gilt, *Venet.*, A. Vecchi, 1596, small 4to. (275) *Maggs*, £1

844 Scott (Sir Walter). Waverley, first edition (with all half-titles), 3 vol., half morocco (short copy), *Edinburgh*, Constable, 1814, crown 8vo. (278) *Singer*, £13 5s.

845 Scott (Sir Walter). Tales of a Grandfather, original issues of the four series complete, 12 vol., original half roan binding, *Edinburgh*, Cadell and Co., 1828-31, small 8vo. (279) *Young*, £2 5s.

846 Scott (Sir Walter). Original Memoirs, LARGE PAPER, portraits, etc., 6 vol., uniform half morocco, *Edinburgh*, Ballantine, 1806-13, royal 8vo. (280) *W. Brown*, £2 10s.

847 Shakespeare (William). Works, by N. Rowe (with the seventh volume containing the Poems), first edition, proof plates, 7 vol., original calf, J. Tonson, 1709—E. Curll, 1710, 8vo. (281) *J. Bumpus*, £11 15s.

848 Shakespeare. The Run-awayes Answer to a Booke called "A Rodde for Runne-awayes," in which is set downe a Defence for their Running . . . The Usage of Londoners by the Countrey People, etc., 12 leaves, unbound, *Printed* 1625, small 4to. (282) *Deane*, £12

[A tract having reference to the players leaving London at the time of the plague in 1625. The dedication is to Condell the actor, and one of the editors of the first folio edition of Shakespeare. The dedication is signed with the following initials in capitals: B. S. T. A. V. V. O. O. L. S. —*Catalogue.*]

849 Sharp (James). Descriptions of some Utensils in Husbandry, plates, half bound. B. White, n. d.—Macalister (N.) Historical Memoir relative to Prince of Wales Island, 1803—Further

Papers respecting the Trade between India and Europe, 1802, together in 1 vol., half calf, 4to. (283) *Pickering*, £1 4s.

850 Sheridan (R. B.) The Critic, first edition, engraved title, T. Beckett, 1781, and other Plays of the period, in 1 vol., half bound, 8vo. (284) *Quaritch*, 10s.

851 Singer (S. W.) Researches into the History of Playing Cards, illustrations, morocco extra, g. e., R. Triphook, 1816, 4to. (285) *Quaritch*, £3 10s.

852 Skene (Sir John). Regiam Majestatem Scotiæ, the Auld Lawes and Constitutions of Scotland faithfullie collected, old calf, r. e., *Edinburgh*, T. Finlason, 1609, small folio (286) *Harding*, £1 5s.

853 Smith (Dr. Charles). The Counties of Kerry, Cork and Waterford (Kerry first edition, others second editions), maps and views, 3 vol., old calf (not uniform), 1756-74, 8vo. (287) £3 7s.

854 Sowerby (James). English Botany, coloured plates, 36 vol., and a supplementary vol. lettered vol. i., 37 vol., morocco super extra, g. e., 1790-1820 (—1829), 8vo. *W. Brown*, £22

855 Sowerby (James). Coloured Figures of English Fungi or Mushrooms, 440 coloured figures, 3 vol., original boards, uncut, 1797-1809, small folio (291) *Quaritch*, £8

856 Speed (John). Maps of England and Wales, 54 maps, original impressions, mounted (stained and damaged), half bound, 1608-10, etc., folio (295) *Andrews*, £1 4s.

857 Spenser (Edm.) Works, frontispiece, old calf, *H. Hills for Jo. Edwin*, 1679, folio (296) *Hill*, £1 12s.

858 Sporting Magazine (The), 19 vol., half bound, not uniform, 1816-38, 8vo. (297) *Quaritch*, £5

859 Stafforde (Robert). A Geographicall and Anthologicall Description of all the Empires and Kingdomes in this terrestriall Globe, 40 leaves (stained, and a wormhole throughout), unbound [imprint torn off], 1620 (?), small 4to. (298) *Edwards*, 13s.

860 Stedman (C.) History of the Origin, Progress and Termination of the American War, General Clinton's copy, with numerous marginal MS. notes in his own hand, 2 vol., half calf, uncut, Murray and Debrett, 1794, 4to. (299) *Dobell*, £26

861 Sterne (L.) Works, portrait, 8 vol., half morocco, C. Bathurst, etc., 1799, 8vo. (300) *W. Brown*, £1 2s.

862 Streeter (E. W.) The Great Diamonds of the World, second edition—Precious Gems and Stones, fourth edition, plates tree-calf extra, m. e., together 2 vol., G. Bell, 1882-84, 8vo. (301) *Bain*, £1 1s.

863 [Swift (Dean).] Some Memoirs of the Amours and Intrigues of a Certain Irish Dean, who liv'd and flourish'd in the Kingdom of Ireland, 2 parts, original edition, calf, J. Roberts, n. d., 1728, 8vo. (304) *B. F. Stevens*, £4 5s.

864 Sympson (Josephus). Twenty-five Actions of the Manage Horse, engraved from Original Drawings by John Vanderbank, 27 engravings, besides the proportional plate, half calf, J. Sympson and A. Johnston, 1729, 4to. (305) *Maggs*, £2

865 Tarleton (Lieutenant-Colonel). History of the Campaigns of 1780 and 1781, maps and plans, old calf gilt, y. e., Cadell, 1787, 4to. (306) *Harding*, £4

866 Tasso (T.) Il Goffredo, overo La Gerusalemme Liberata, contemporary French morocco, covered with semis of fleurs-de-lis and ermines, g. e. (corners mended), *Parigi nella Stamperia Reale*, 1644, folio (307) *Sumner*, £7 7s.

867 Taylor (John, Water Poet). Newes from Tenebris, first edition, 6 leaves, *Printed in the yeare* 1652—A Brief Director to Those that would Send their Letters to any Parts of England, Scotland or Ireland, 4 leaves, signature A on title [16—]—Catalogue of Tombs, Plated Grave Stones, Hatchments or Escutcheons in any of the now burnt or yet extant Churches of London, etc., 43 pages, beginning on signature C and ending on N 2 (1666), all unbound, small 4to. (308) *Deane*, £9

868 Thomas (William). Principal Rules of the Italian Grammar, with a Dictionarie, **black letter** and italics, half calf, T. Powell, 1562, small 4to. (311) *Tregaskis*, £3 12s.
[Contemporary signature of "Roger North" on title and a 12 line rimed poem in his hand signed R. N. on last leaf—probably Roger, second Baron North (1530-1600). —*Catalogue.*]

869 Tracts on Trade and Commerce, etc. Present State of the South Sea Company, 1732—Advantages of the East India Trade to England, 1720—Sir H. Mackworth's Proposal in Miniature as in Practice in New York in America, 1720—Considerations on the French Settling Colonies on the Mississippi, 1720—Fowler's Account of Hurricanes and Earthquakes in the West-India Islands, 1781—Ascanius, or the Young Adventurer (the Young Pretender), LARGE PAPER, uncut, G. Smith, etc. (1746)—Beckett W(illiam). Of Touching for the King's Evil, 1722—Franklin (B.) Philosophical and Miscellaneous Papers, plates, 1787, etc., together 113 tracts in 15 vol., half bound, 8vo. (317) *Sabin*, £15

870 Tracts. True Newes concerning the Winning of the Towne of Corbeyll, **black letter**, 4 leaves, unbound, *Printed by E. A. and sold at the little North doore of Pauls*, 1590—Newes out of France, on the first of this moneth of March, **black letter**, 8 leaves, 2 titles, one with cut of a vessel, *Printed by John Wolfe and sold by W. Wright*, 1592—Newes from Rome, Venice and Vienna touching the present proceedings of the Turkes, **black letter**, cut on title, 10 leaves (wanted blank for A j), *John Danter for Thos. Gosson at London Bridge Gate*, 1595—A True and perfect Discourse of the Overthrow of certaine Companies of Burgonions, by W. P., **black letter**, 4 leaves, *E. Allde for C. Burbie* (1597)—A True Discourse of all the Sallyes which the Soldiers of the City of Grave have made since the Siege, **black letter**, 3 leaves, no title, (1597 ?)—The Great and Famous Battle of Lutzen, 22 leaves, *Imprinted* 1633—Lithgow (William). A True and Experimentall Discourse, 31 leaves (wanted blank for A j), *T. Okes*

for J. Rothwell in Pauls, 1637, sewed together, small 4to. (322) *Leighton*, £9

871 Tracts. The Traitor's Mint, or a full and true Discovery of the Grand Crew of Coyners, 4 leaves, *Printed* 1674—A Dialogue between Riches, Poverty, Godliness, Gravity, Labour and Content, 4 leaves, N. Bradford, 1659—A Desinge (*sic*) for bringing a Navigable River from Rickmansworth to St. Gyles in the Fields, map (mended), J. Clarke, 1641—A Brief Account of the intended Bank of England, R. Taylor, 1694 — Proceedings of the Barons of the Exchequer at Westminster in their Court of Equity for Tythes and Oblations, 1705, all unbound, small 4to. (323) *Edwards*, £6

872 Tracts. Parliamentary Papers on America, Botany Bay, Canada, New South Wales, East and West Indies, France and England—State Tracts privately printed in the reign of King Charles II., etc., together in 5 vol., bound, xvii.-xviii. century, folio (327) *Maggs*, £20

873 Tracts. America, etc. Speech of Edmund Burke, Esq. on moving his resolutions for Conciliation with the Colonies, March 22, 1775—Carter (Lieut. William). A Genuine Detail of the several Engagements, Positions and Movements of the Royal and American Armies during the years 1775-6, etc., plan of Bunker's Hill, rare, 1784—A Refutation of the Case of Chr. Atkinson, Esq., "with Mr. Jekylls Compts.," 1875—Wedgwood (Josiah). Letter to a Respectable Proprietor of the Navigation from the Trent to the Mersey, 1785, presentation copy "from the author"—Memoire Justificatif pour servir de Réponse a l'Exposé, etc., de la Cour de France (par Edw. Gibbon), *Privately printed*, 1779—Narrative of the late Riots at Edinburgh, 1779—Account of Extraordinary Services incurred and paid by the Right Hon. R. Rigby, 1780—Apology (and Answer) for the Conduct of Thos. Lister, *Privately printed*, n. d., etc., together 12 pieces in 1 vol., half calf, 4to. (332) *H. Stevens*, £15

874 Tracts. The Secrets of Masonry made known to all men, J. Torbuck, 1737—New Oxford Guide (The), map [17—]—Life of David Hume, by himself, 1777—McFingal, A Modern Epic Poem, an American Hudibras, *Philadelphia*, W. and T. Bradford, 1775—Prenties (S. W.) Narrative of a Shipwreck on the Island of Cape Breton in 1780, 1783—Life and Character of the Great Mr. Law and his Brother at Paris (Mississippi Scheme), 1721—Hoyle on Whist and Artificial Memory, *Dublin*, 1743-44, and others on Health, James's Powders, Quack Remedies, etc. (43), together in 10 vol., half bound, small 8vo. (342) *Spencer*, £7 7s.

875 Tracts, chiefly concerning the Civil War, Commonwealth and Restoration, 1642-78. A collection of 41 pieces, containing, among others, A Petition from the Island of Silley (*sic* for Scilly), 1642—True Relation of all the Passages in York, Beverle, Hull & Burton, Aug. 1-9, 1642—Proceedings of the Scottish Army before Newcastle, Feb. 8, 1643—A Remon-

strance of the Present State of Yorkshire, etc., 1643, together in 1 vol., half bound, small 4to. (345) *Halliday*, £7

876 Tracts on the Slave Trade, 1788-1816, 62 tracts in 10 vol., half bound, 8vo. (346) *Pickering*, £3 3s.

877 Trade. The British Merchand, 3 vol., 1743—Britannia Languens, 1680—Gee (Josh.) Trade and Navigation of Great Britain, 1767—Decker (Sir M.) Discourse on Foreign Trade, *Dublin*, 1751—Child (Sir Jos.) New Discourse of Trade, n. d.—Mun (Thos.) England's Treasure by Foreign Trade, together 8 vol., old calf, *Glasgow*, Foulis, 1755, 8vo. (347) *Quaritch*, £5

878 Trade. Cary (John). Discourse concerning the Trade of Ireland and Scotland, etc., 1696—An Humble Representation of the State of our Woollen Manufactures, 1700—The Glory of Queen Anne in the Royal Navy (by Jo. Gander), 1703—True State of the Present Difference between the Royal African Company and the Separate Traders, plan, 1710—Parker (Ephraim). Proposals for a Very Easie Tax to raise between Two and Three Millions of Money, 1713—The Just Complaint of the Poor Weavers, 8vo., 1719—A Letter to the Lords Commissioners for Trades and Plantations, map, 1720—Single-Sheet Broadsides on Trade (13), etc., together 26 pieces in 1 vol., half calf, small 4to. (348) *Pickering*, £13 10s.

879 Trade. Gale (S.) Essays (4) on the Nature and Principles of Public Credit, in 2 vol., B. White, 1784-7—Smuggling Laid Open in all its Extensive and Destructive Branches, W. Owen, 1763—Cantillon (Ph.) Analysis of Trade, etc., *Printed for the author*, 1759—Short History of English Transactions in the East Indies, *Cambridge*, 1776, and others, together 8 vol., 8vo. (349) *Harding*, £3 5s.

880 True and Large Discourse (A) of the Voyage of the Whole Fleete of Ships set forth the 20th April, 1601, by the Governours and Assistants of the East Indian Marchants in London to the East Indies, etc., 18 leaves (wanted blank for A j), unbound, large copy, T. Thorpe and W. Aspley, 1603, small 4to. (350) *Edwards*, £5 10s.

881 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, morocco extra, g. e., J. and A. Arch, etc., 1826, 4to. (351) *Spencer*, £2

882 Tymme (Thomas). A Briefe Description of Hierusalem and of the Suburbs thereof (stained and 2 or 3 leaves wormed, wanted plan), unbound, *P. Short for T. Wight*, 1595, small 4to. (352) *Dobell*, 5s.

883 Underhill (Capt. John). Newes from America, or a New and Experimentall Discoverie of New England, 23 leaves, a perfect impression of the "folding Palizado" (wanted a blank for A j, margins cut aslant and two cut into), unbound, Peter Cole, 1638, small 4to. (353) *Quaritch*, £245

[The copy which sold in March, 1906 for £70 (unbound, *see* BOOK-PRICES CURRENT, Vol. xx., No. 5141) had

NOW READY, in demy 8vo, bound in buckram, uniform with BOOK-PRICES CURRENT, price One Guinea net.

THE INDEX to the First Ten Volumes of Book-Prices Current, 1887 to 1896.

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals. The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printer's task."—*Guardian.*

An INDEX to the Second Ten Volumes of "BOOK PRICES CURRENT"

Will be published shortly, price 25s. net.

In demy 8vo, bound in cloth, gilt lettered, price 7s. 6d. net.

PROVERB LORE:

A Manual dealing with the History, Literature, Associations, and Significance of Proverbs in all Countries and Climes.

BY F. EDWARD HULME, F.L.S., F.S.A.,

Author of "Mythland," "Wayside Sketches," "Natural History Lore and Legend."

"A remarkably interesting study."—*Sunday Sun.*

"The volume is eminently readable, the style being easy."—*Globe.*

"His book, in truth, is one to dip into, and it yields—dip where one may—something diverting or curious for the reflective reader."—*Westminster Gazette.*

"Mr. Hulme's book is the work of an enthusiast, and a well-informed enthusiast, and none can dip into his pages without annexing something amusing or instructive."—*Glasgow Herald.*

In demy 8vo, handsomely bound and illustrated, price 6s. net.

BYGONE LONDON LIFE:

Pictures from a Vanished Past. BY G. L. APPERSON, I.S.O., Author of "An Idler's Calendar." With many Illustrations.

"The book is fascinating from the first page to the last. The antiquarian, no less than the general reader, will find it all that he could desire."—*Sunday Sun.*

"A series of sketches and portraits which will afford genuine instruction to the student of London."—*Daily Graphic.*

NEW AND ENLARGED EDITION.

In demy 8vo, tastefully printed and bound. Price 7s. 6d.
With a beautiful Frontispiece of Studies of Clouds at various Altitudes.

WEATHER LORE.

A Garner of Knowledge, Tradition, Proverbs, Folk sayings, Wise Saws, Rhymes, &c., concerning the Weather.

By RICHARD INWARDS.

'An excellent collection of the proverbial sayings, rhymed or unrhymed, which have been passed on from generation to generation."—*Athenæum.*

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON, E.C.

ELLIOT STOCK'S NEW BOOKS.

NOW READY. Published in 4 vols. large 8vo size, printed in double columns, and bound in strong buckram. Price Eight Guineas.

Auction Prices of Books.

A Representative Record arranged in Alphabetical Order. From the commencement of the English Book-Prices Current in 1886, and the American Book-Prices Current in 1894, to 1904, and including some thousands of important Auction Quotations of Earlier Date.

EDITED BY LUTHER S. LIVINGSTONE.

***** A Prospectus will be sent on application.**

"The collector will find this a most useful, we might say an indispensable, book of reference. It is by the collector class that the seven hundred and fifty copies of which the issue consists will be chiefly taken up."—*Spectator.*

NEW VOLUME of the BOOK-LOVER'S LIBRARY.

In fcap. 8vo, cloth, price 4s. 6d.; Roxburghe, price 7s. 6d.;
Large Paper, price £1 1s.

How to Make an Index.

BY HENRY B. WHEATLEY, F.S.A.,

Author of "How to Form a Library," "How to Catalogue a Library."

In the volume the various theories concerning indexing are set forth, and definite rules are laid down and illustrated for the making of an Index, while erroneous methods are exposed and illustrated by humorous examples.

"We are grateful to Mr. Wheatley for his eloquent treatise. As a practical indexer he has entire grasp of the subject, and fully illustrates the difficulties, pitfalls, and snares which beset one who would attempt an *Index Rerum.* Some very valuable suggestions are scattered through the work, particularly in the final chapter. Altogether, this should prove a highly acceptable addition to the 'Book-Lover's Library.'"—*Book Queries.*

A USEFUL WORK FOR WRITERS GENERALLY.

In crown 8vo., printed on antique paper, and suitably bound. Price 2s. 6d. net.

The Art & Craft of the Author.

BEING PRACTICAL HINTS ON LITERARY WORK.

BY C. E. HEISCH.

This volume is designed for the use of the large and constantly increasing class who enter upon the literary career without any special preparation for their work. Its object is to offer practical suggestions upon the several stages of literary work, suggestions which, being based on experience, can hardly fail to be useful to the intending author.

"Mr. Heisch . . . says a good many sensible things, and gives some good advice."—*The Speaker.*

"The book . . . is one of practical suggestions, based on mature experience, upon the several stages of literary work."—*The Bookseller.*

"As an introduction to the deeper study of the subject, the book will afford pleasant reading to those who are thinking of interesting themselves in the pursuit of literature."—*The Author.*

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON, E.C.

D 37. 1

Part II., 1908.] [Vol. XXII.

BOOK-PRICES CURRENT:

A

BI-MONTHLY RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

Sold to Subscribers only. *Price £1 5s. 6d. per annum.*

NOTICE.

BOOK-PRICES CURRENT is supplied to Subscribers only at £1 5s. 6d. per annum, post free; all subscriptions must be paid in advance.

The size of the bi-monthly parts will vary according to the number and extent of the sales of the previous two months.

Whenever the size "8vo." is quoted, it is used as implying 8vo. et infra.

The numbers prefixed to each lot are the Index numbers; those in brackets are the numbers in the Auctioneers' Catalogue.

A complete Index to the Titles of Books in this work is given at the end of the year.

Contents of Part ii.

				PAGE
NOVEMBER	6.	WORKS ON MAGIC	SOTHEBY	66
„	7.	BARING (FRANCIS)	SOTHEBY	75
„	13.	MISCELLANEOUS	PUTTICK	82
„	18.	KNIGHT BRUCE (SIR J. L.)	HODGSON	90
„	19.	MOORE (DR. F.) AND OTHERS	STEVENS	97
„	20.	MISCELLANEOUS	SOTHEBY	100
„	21.	MISCELLANEOUS	HODGSON	111
„	22.	SPOTTISWOODE (HUGH)	SOTHEBY	120
„	26.	FALKLAND (VISCOUNT)	SOTHEBY	132
DECEMBER	2.	MISCELLANEOUS	SOTHEBY	136
„	5.	EARLY PRINTED BOOKS	SOTHEBY	145
„	9.	MISCELLANEOUS	PUTTICK	161
„	10.	NAPOLEONIC LITERATURE	HODGSON	166
„	11.	FALCONER (C. M.)	SOTHEBY	182
„	12.	MISCELLANEOUS	SOTHEBY	187
„	17.	MISCELLANEOUS	CHRISTIE	208
„	21.	HOWE (EARL)	SOTHEBY	215
1908. JANUARY	7.	MISCELLANEOUS	HODGSON	221

NOTICE.

In order to meet the wishes of many Subscribers, BOOK-PRICES CURRENT is now published in bi-monthly parts. The third part, comprising the Sales to the end of March, 1908, will be issued immediately afterwards.

LONDON: ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

the blank leaf, but wanted, as usual, the plate of the Indian Fort or "Palizado."—ED.]

884 Vallancey (Major Charles). Collectanea de Rebus Hibernicis, plates, No. i. to xii., in 3 vol., old calf, y. e., *Dublin*, 1770-83, 8vo. (354) *A. Massey*, £1 11s.

885 Virgil. The XIII. Bukes of Eneados, translated out of Latyne Verses into Scottish Metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, first edition, black letter (title, ¶ 1 and last leaf inlaid and mended, margins and corners of several leaves mended, ¶ iii. loose, had the 9 leaves in signature X), modern russia, m. e., *Imprinted at Londō*, 1553, small 4to. (358) *Quaritch*, £7

886 Virginia. Strange Newes from Virginia, being a true Relation of a Great Tempest in Virginia, 4 leaves, unbound, *Printed for W. Thackeray in Smithfield*, 1667, small 4to. (359) *H. Stevens*, £21

887 Virginia. Strange Newes from Virginia, being a full and true account of the Life and Death of Nathaniel Bacon, Esq., 4 leaves, unbound, *Printed for Wm. Harris, next door to the Turnstile without moor-gate*, 1677, small 4to. (360) *H. Stevens*, £99

888 Ware (James). Works concerning Ireland, portrait and plates, 3 vol. in 2, old calf, *Dublin, for the author*, 1739-46, folio (361) *Quaritch*, £6

889 Warren (George). An Impartial Description of Surinam, 16 leaves, unbound, uncut, *W. Godbid for N. Brooke in Gresham Colledge*, 1667, small 4to. (362) *Edwards*, £2 12s.

890 Washington (George). Life of George Washington, first edition, portrait, 5 vol., half bound, R. Phillips, 1804-7, 4to. (363) *W. Brown*, £1 10s.

891 Watson (Rev. John). History of Halifax, mezzotint portrait, etc., old calf gilt, y. e., T. Lowndes, 1775, 4to. (365) *Edwards*, £4

892 Wilkes (Benjamin). One Hundred and Twenty Copper-plates of English Moths and Butterflies, coloured plates, calf gilt, g. e., R. N. Rose, n.d., 4to. (367) *Deane*, £1 14s.

893 Willugby (Peregrine, Lord). A Short and True Discourse for satisfying all those who not knowing the truth, speake indiscreetly of hir most excellent Maiestie, 28 leaves, unbound, short copy, n. p. or n. (*Printed abroad*?), 1589, small 4to. (368) *Pickering*, £1

894 W(inslow) (E.) Good Newes from New England, or a True Relation of things very remarkable at the Plantation of Plimoth in New-England, 39 leaves, signatures A to K j, followed by "A Postcript," paged "59," and a leaf of "A Briefe Relation of a credible intelligence of the present estate of Virginia," unbound, *J. D. for W. Bladen & J. Bellamie*, 1624, small 4to. (369) *Sabin*, £250

[Two copies sold in 1901, one for £240, calf gilt, and the other for £90, title defective and many leaves stained. *See* BOOK-PRICES CURRENT, Vol. xv., Nos. 707 and 3084. —ED.]

895 Worlidge (T.) Antique Gems, 2 portraits and 108 plates, descriptions on tinted paper, half morocco, uncut, *Privately printed*, 1823, 4to. (370) *Dawson*, £1 4s.

896 Wright (Abraham). Parnassus Biceps, or Severall Choice Pieces of Poetry (running title, "University Poems"), original calf, George Eversden, 1656, 12mo. (372) *Pickering*, £7 15s.

897 Young (John). A Series of Portraits of the Emperors of Turkey, 30 coloured portraits, text in English and French, half morocco, m. e., W. Bulmer, 1815, atlas folio (374) *Quaritch*, £4 15s.

898 Zenger (J. P.) The Tryal of John Peter Zenger of New York, 2 pamphlets sewed together, J. Wilford (and J. Roberts), 1738, small 4to. (375) *Harding*, £1 16s.

899 Zoological Society of London. Transactions, vol. i. to vi., half calf, 1835-69, 4to.—Proceedings, 1853 to 1872, with Index, 1848-70, 19 vol., half calf gilt, 8vo., together 25 vol., 1835-72, 4to. and 8vo. (376) *Herman*, £40

[NOVEMBER 6TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF BOOKS ON MAGIC AND OTHER OCCULT SUBJECTS, BELONGING TO MR. CHARLES F. COX, OF NEW YORK.

(No. of Lots, 389; amount realised, £317 12s.)

---

900 Adams (W. H. D.) Witch, Warlock and Magician, *New York*, 1889, 8vo. (1) *Llewellyn*, 9s.

901 Agrippa (H. C.) De Occulta Philosophia, portrait and diagrams, old calf, 1533, folio (346) *Tregaskis*, £1 12s.

902 Agrippa (H. C.) De Occulta Philosophia, russia gilt, *Lugduni*, 1550, 8vo. (2) *Tregaskis*, 13s.

903 Agrippa (H. C.) Fourth Book of Occult Philosophy, woodcuts, morocco, g. e., 1783, 8vo. (3) *Shepherd*, 13s.
[Probably not by Agrippa.—ED.]

904 Agrippa (H. C.) Vanity of Arts and Sciences, portrait, morocco, g. e., 1684, 8vo. (4) *Shepherd*, 15s.

905 Agrippa (H. C.) Vanity of Arts and Sciences, partly black letter (title cut into), old calf, 1575, 4to. (237) *Tregaskis*, £2 2s.

906 Agrippa (H. C.) Three Books of Occult Philosophy, portrait, cuts and folding diagram (mended), calf, 1657, 4to. (238) *Tregaskis*, £1 1s.

907 Aldrovandus (U.) Monstrorum Historia — Ambrosinus. Historia Omnium Animalium, engraved title (cut into) and woodcuts, old calf (rebacked), *Bononiæ*, 1642, folio (347) *O. Fisher*, £1 1s.

908 Alexis of Piemont. Secrets, translated by William Warde, **black letter**, morocco extra, 1595, 4to. (239) *Edwards*, £4 12s.

909 Anania (G. L.) De Natura Daemonum, morocco gilt, g. e., *Aldus*, 1589, 8vo. (6) *Dobell*, 11s.

910 Aristotle. Treatises on the Soul, etc.—Of Animals and Physiogonomy—On the Parts and Progressive Motions of Animals, etc., translated by Thomas Taylor, 3 vol., half morocco, 1808-10, 4to. (240) *Edwards*, £1 12s.

911 Astexanus de Aste. Summa de Casibus Conscientiae, lit. **goth.**, illuminated capital, initials in red, contemporary wooden boards covered with stamped leather, *Norimberge*, Koberger, 1482, folio (348) *Edwards*, £3 14s.

912 Aubrey (John). Miscellanies, second edition, plate, calf extra, by Rivière, 1721, 8vo. (8) *Shepherd*, 11s.

913 Bacon (Roger). The Mirror of Alchimy, first edition (corner of last leaf in facsimile), calf extra, g. e., Richard Olive, 1597, 4to. (242) *Tregaskis*, £1 18s.

914 Bailey (Thomas). Records of Longevity, extra illustrated, half morocco, t. e. g., 1857, 8vo. (11) *Shepherd*, £13

915 Baker (Humfrey). The Well-Spring of Sciences, **black letter** (leaves stained or defective), half calf, Thomas Purfoot, 1612, 8vo. (12) *Ellis*, 11s.

916 Barrett (Francis). The Magus, portrait and plates, half morocco, t. e. g., 1801, 8vo. (243) *Shepherd*, £1 13s.
[The original edition. Another copy, in half calf, sold at Sotheby's, on Oct. 29th, for £1 14s.—ED.]

917 Bate (John). The Mysteries of Nature and Art, woodcuts, calf, g. e., 1654, 8vo. (244) *Edwards*, 11s.

918 Beccher (J. J.) Physica Subterranea, et Specimen Beccherianum subjunxit G. E. Stahl, frontispiece, 2 parts in 1, vellum, *Lipsiæ*, 1703—Fludd (R.) Fasciculus Geomanticus, vellum, *Veronæ*, 1704—Lindinger (J. S.) De Ebraeorum Veterum arte medica, *Sevestæ*, 1774—D. Guil. Crichtoni de Fide Humana, *Traiecti ad Viadrum*, 1771, together in 1 vol., half calf, 8vo. (18) *O. Fisher*, 19s.

919 Beccher (J. J.) Physica Subterranea, frontispiece, old calf, *Lipsiæ*, 1738—Descartes (R.) Meditationes de Prima Philosophia and the Epistolæ, old calf, *Amsterdam*, Elzevir, 1670, 8vo. (245) *Gardner*, 10s.

920 Bekker (Balthasar). Le Monde enchanté, portrait, 4 vol. in 6, old calf gilt, *Amsterdam*, 1694, 8vo. (20) *Tregaskis*, 10s.

921 Berwick (Rev. Edward). Translation of the Life of Apollonius of Tyana, by Philostratus, morocco extra, g. e., 1809, 8vo. (22) *W. Brown*, 16s.

922 Beson (Jacobus). Theatrum Instrumentorum et Machinarum, engravings, old calf (rebacked), *Lugduni*, 1582, folio (349) *W. Brown*, £3

923 Blagrave (Joseph). Astrological Practice of Physic, morocco, g. e. (cut into), 1689, 8vo. (23) *O. Fisher*, 14s.

924 Blavatsky (H. P.) Isis Unveiled, portrait, 2 vol., *New York*,

1877—Street (J. C.) The Hidden Way across the Threshold, illustrations, *Boston*, 1887, together 3 vol., 8vo. (25) *Wilkinson*, £1 13s.

925 Bodin (J.) De la Demonomanie des Sorciers, premiere edition, calf gilt, g. e., *Paris*, 1581, 8vo. (248) *Tregaskis*, £1 3s.

926 Boissardus (J. J.) Tractatus de divinatione et magicis praestigiis, dedication plate and engravings by De Bry, calf gilt, *Oppenheimii*, s. a., folio (351) *Ellis*, 18s.

927 Bulwer (John). Anthropometamorphosis, engraved title, portrait by Faithorne, and woodcuts, morocco extra, g. e., 1653, 8vo. (251) *Edwards*, £4 12s. 6d.
[The first edition appeared in 1650, 12mo. The edition of 1653 is sometimes dated 1654, and such a copy sold on this occasion for £4 11s., morocco, g. e., Lot 252.—ED.]

928 Bulwer (J.) Chirologia (no portrait), 1648—Chironomia, 1644, 2 vol. in 1 (stained), calf, 8vo. (31) *Tregaskis*, 13s.

929 Burges (Bartholomew). A Short Account of the Solar System, first edition, folding diagram (mended and mounted on linen), calf, *Boston*, 1789, 8vo. (32) *B. F. Stevens*, 11s.

930 Calmet (Augustin). Dissertations upon Apparitions, and Concerning Vampires, calf gilt, 1759, 8vo. (36) *W. Brown*, 13s.

931 Calmet (Augustin). Dissertations sur les Apparitions, russia gilt, *Paris*, 1746, 8vo. (37) *Tregaskis*, 10s.

932 Camerarius (Joachimus). Symbolorum et Emblematum ex re Herbaria Desumtorum Centuria una collecta, engravings, vellum, with ties, *Francofurti*, 1654, 8vo. (253) *Thompson*, 8s.

933 Carus (P.) History of the Devil, half morocco, t. e. g., uncut, 1 vol. only, *Chicago*, 1900, 8vo. (39) *O. Fisher*, 10s.

934 Coley (Henry). Clavis Astrologiae Elimata, second edition, portrait, numerous plates and diagrams, 1676—Fabulae Rudolphinae, 1675, together 2 vol. in 1, calf gilt, g. e., 8vo. (44) *O. Fisher*, 18s.

935 Cooke (Alexander). Pope Joane, a Dialogue, calf, 1625, 8vo. (256) *Ginsburg*, 13s.

936 Cooper (John). Primum Mobile of Placidus de Titus, frontispiece and diagrams, half morocco, t. e. g., uncut, n. d., 8vo. (47) *O. Fisher*, 8s.

937 Cooper (Thomas). The Mystery of Witchcraft, first edition (stained), original vellum, Nicholas Okes, 1617, 8vo. (48) *Maggs*, £4 17s. 6d.

938 Cory (J. P.) The Ancient Fragments, russia extra, t. e. g., Pickering, 1828—Cicero (M. T.) Of the Nature of the Gods, translated by Francklin, calf, Pickering, 1829, together 2 vol., 8vo. (49) *O. Fisher*, 16s.

939 Dariot (Ch.) Introduction to the Astrologicall Judgement of the Starres, first edition, diagrams, table at end in MS., 2 parts in 1, calf, 1598, 4to. (260) *Dobell*, 19s.

940 Defoe (Daniel). The History of Mr. Duncan Campbell,

first edition, portrait, 1720—The same, second edition, 1720, together 2 vol., old calf (rebacked), 8vo. (54) *Tregaskis*, 11s.

941 Defoe (Daniel). An Historical Treatise of Spirits, first edition, frontispiece, old calf (rebacked), 1705, 8vo. (56) *Tregaskis*, 10s.

942 Descartes (Réné). Les Principes de la Philosophie, old morocco, g. e., *Paris*, 1668, 4to. (262) *Quaritch*, 18s.

943 Dethicke (Henry). The Gardener's Labyrinth, **black letter**, woodcuts (title stained), calf, John Wolfe, 1586, 4to. (263) *Tregaskis*, £3 3s.

944 Drake (S. G.) The Witchcraft Delusion in New England, 3 vol. (1 of 70 copies), half morocco, t. e. g., *Roxbury, Mass.*, 1866, 8vo. (68) *W. Brown*, £1 15s.

945 Dufresnoy (Lenglet). Recueil de Dissertations sur les Apparitions, 4 vol., russia, *Avignon et Paris*, 1751, 8vo. (70) *O. Fisher*, 11s.

946 Elyot (Sir Thomas). The Castell of Helth, **black letter** (some leaves wormed), russia (rebacked), T. Berthelet, 1541, 8vo. (74) *Maggs*, £2 2s.

947 Eremita (Fra. Donato d'). Dell' Elixir Vitæ (title defective), 19 full-page plates, calf extra, *Napoli*, 1624, folio (354) *Llewellyn*, £1 4s.

948 Fludd (Robert). Anatomiae Amphitheatrum effigie triplici, more et conditione varia de Signatum, portrait, engravings and woodcuts, *Francofurti*, J. T. De Bry, 1623—Integrum Morborum Mysterium, engravings, 2 vol., *ib.*, 1631, together 3 vol., old French morocco extra, g. e. (Derome), 1623-31, folio (355) *Edwards*, £3 8s.

949 Figuier (Louis). Histoire du merveilleux dans les temps modernes, 4 vol., half morocco, t. e. g., *Paris*, 1881-9, 8vo. (79) *Hill*, 10s.

950 Frazer (John). Discourse concerning Second Sight (title page mended), calf extra, g. e., *Edinburgh*, 1707, 8vo. (81) *W. Brown*, 18s.

951 Gadbury (John). Collectio Geniturarum (title mended), calf, 1662, folio (356) *Fisher*, 17s.

952 Gaffarel (Jacobus). Curiositez inouyes (frontispiece cut into), woodcuts and diagrams, 2 vol., old French morocco extra, g. e., *Hamburgi*, 1676, 8vo. (84) *Maggs*, £1

953 Gaffarel (James). Unheard-of Curiosities, folding tables mounted, calf gilt, 1650, 8vo. (85) *Grevel*, £1

954 Galen. Opera, N. Leoniceno interprete, lit. rom., half morocco gilt, g. e., *Parisiis*, H. Stephanus, 1540, 4to. (268) *Tregaskis*, 5s.

955 Gesner (Conrad). Historia Animalium, woodcuts, 5 vol. in 4, eighteenth century French morocco extra, g. e., by Derome, *Tiguri*, Froschover, 1551-87, folio (359) *Leighton*, 8s.

956 Gesner (Conrad). The Practise of Phisicke, by George Baker, **black letter**, woodcuts, half morocco, Peter Short, 1599, 4to. (272) *W. Brown*, £2 10s.

957 Giffard (George). Dialogue concerning Witches and Witchcrafts, **black letter**, calf, Arthur Johnson, 1603, 4to. (273) *Maggs*, £2 4s.

958 Glanville (J.) Saducismus Triumphatus, second edition, russia gilt, 1682, 8vo. (90) *Hill*, 16s.

959 Glanville (J.) and Rust (Dr.) Two Choice and Useful Treatises, the one, "Lux Orientalis, concerning the Praeexistence of Souls," the other, "A Discourse of Truth," frontispiece by Faithorne, morocco extra, g. e., 1682-83, 8vo. (94) *Shepherd*, 16s.

960 Gould (S. Baring). The Book of Were Wolves, frontispiece, 1865—Wilde (Lady). Ancient Cures, Charms and Usages of Ireland, 1890—Hunt (R.) Popular Romances of the West of England, frontispiece by Cruikshank, first and second series in 1 vol., *London*, 1871, together 3 vol., 8vo. (97) *Spencer*, £1 11s.

961 Grolier Club. A Description of the Early Printed Books owned by the Grolier Club, 400 copies printed, half bound, uncut, Grolier Club, 1895, folio (362) *W. Brown*, £2 8s.

962 Gurney, Myers and Podmore. Phantasms of the Living, 2 vol., 1886 — Tuckey (C. Lloyd). Psycho-Therapeutics, 1891—Haddock (J. W.) Somnolism and Psycheism, second edition, 1851—Olcott (H. S.) People from the Other World, illustrations, *Hartford, Conn.*, 1875, together 5 vol., 8vo. (100) *O. Fisher*, £1 16s.

963 Hale (Sir Matthew). A Short Treatise touching Sheriffs Accompts, to which is added a Tryal of Witches at Bury St. Edmonds, half bound, 1716, 8vo. (181) *Becher*, 11s.

964 Harvey (Gideon). The Conclave of Physicians, old calf, 1686—The Golden Age, by Hortolanus Junr., old calf, 1698, together 2 vol., 8vo. (103) *Tregaskis*, 13s.

965 Hasolle (James, *i.e.* Elias Ashmole). Fasciculus Chemicus, or Chymical Collections, title by Cross, half calf, g. e., 1654, 8vo. (104) *Dobell*, 11s.

966 Helvetius (J. F.) The Golden Calf, morocco extra, g. e., 1670, 8vo. (107) *W. Brown*, 12s.

967 Hermes Mercurius Trismegistus, His Divine Pymander and his Asclepius, translated by Dr. Everard, morocco extra, g. e., 1657, 8vo. (108) *Shepherd*, 19s.

968 Heydon (Sir Christopher). A Defence of Judiciall Astrologie, russia extra, g. e., *Printed by John Legat*, 1603, 4to. (279) *Ellis*, £1 15s.

969 H[eydon] (J.) The English Physitians Guide, portrait, 4 parts in 1, 1662—The Rosie Cross Uncovered, 1662, together in 1 vol., old calf (rebacked), 8vo. (113) *Gardner*, £1 8s.

970 H[eywood] (T.) Merlin's Prophecies and Predictions interpreted, first edition, frontispiece, morocco extra (defective in margin), 1651, 4to. (280) *Tregaskis*, £1 8s.

971 Hibner (Israel). Mysterium Sigillorum Herbarum & Lapidum, translated by B. Clayton, frontispiece and folding plate (defective), calf, 1698, 8vo. (115) *Llewellyn*, 13s.

972 Hough (Dr. Stockton). Incunabula Medica (100 copies printed), *Trenton*, 1889, 4to. (282) *Llewellyn*, £1 6s.

973 Houpreght (J. F.), George Ripley and others. Aurifontina

Chymica, a Collection of Fourteen small Treatises, morocco extra, g. e., 1680, 8vo. (118) *W. Brown*, £1 8s.

974 Howard (Henry, Earl of Northampton). A Defensative against the poyson of supposed Prophecies, russia extra, W. Jaggard, 1620, folio (365) *Ellis*, £1 15s.

975 Hutchinson (Francis). Essay concerning Witchcraft, second edition, calf gilt, 1720, 8vo. (119) *Tregaskis*, 9s.

976 Indagine (J.) Chiromantia, Physiognomia, Canones Astrologici, etc., portrait and woodcuts (some leaves stained), vellum, *Argentorati*, 1541, folio (367) *Leighton*, £1 3s.

977 Joachim (Abbas). Vaticinia sive Prophetiae, plates, morocco, g. e., *Venetiis*, 1600, 4to. (284) *O. Fisher*, 18s.

978 Khunrath (Henricus). Amphitheatrum Sapientiae Æternæ, portrait and plates (coloured by a contemporary hand), half morocco gilt, g. e., *Hanoviae*, 1609, folio (368) *Llewellyn*, £1 4s.

979 Kirby (Richard) and Bishop (John). The Marrow of Astrology, half morocco, g. e., Joseph Streater, 1687, 4to. (286) *O. Fisher*, 12s.

980 Kirby (R. S.) Wonderful and Scientific Museum, plates, illustrated, 6 vol., half calf, 1803-20, 8vo. (125) *Bird*, 12s.

981 Leechdoms, Wortcunning and Starcraft in Early England, edited by the Rev. O. Cockayne, facsimiles, 3 vol., half roxburghe, 1864-6, 8vo. (129) *O. Fisher*, £2 10s.

982 Levi (Eliphas). La Clef des Grands Mystères—Dogme et Rituel de la Haute Magie—Histoire de la Magie, plates, 3 vol., half calf gilt, *Paris*, 1861-92, 8vo. (131) *O. Fisher*, 12s.

983 Licetus (Fortunius). De Monstris, engravings, calf extra, g. e., *Amsterdam*, 1665, 4to. (288) *Edwards*, £1 1s.

984 Loier (P. de). A Treatise of Spectres (headlines cut into), calf (rebacked), g. e., *Val. S. for M. Lownes*, 1605, 4to. (293) *Dobell*, 17s.

985 Loier (P. de). Discours et Histoires des Spectres, calf gilt, *Paris*, 1605, 4to. (294) *O. Fisher*, 17s.

986 Lully (Raymund). Opusculum de auditu Kabbalistico, lit. goth., woodcut diagrams (one with moveable slips), morocco extra, g. e., *Venetiis*, 1518, 8vo. (134) *Llewellyn*, £1 1s.

987 Lully (Raymund). Opusculum de auditu Kabbalistico, woodcut diagrams, 3 vol. in 1, calf, g. e., *Parisiis*, 1578, 8vo. (135) *Gardner*, 11s.

988 Madden (R. R.) Phantasmata, or Illusions and Fanaticisms, frontispiece, 2 vol., half morocco, t. e. g., 1857, 8vo. (138) *W. Brown*, 14s.

989 Malleus Maleficarum, lit. goth., *Lugd.*, J. Marion, 1519—Martinus de Arles. Tractatus de Superstitionibus contra Maleficia, lit. goth., 2 vol. in 1, vellum, *Parisiis*, 1517, 8vo. (141) *Dawson*, £1 12s.

990 Mason (James). The Anatomie of Sorcerie (some rough leaves, margins of a few repaired), calf, J. Legatte, 1612, 4to. (296) *Tregaskis*, £1 10s.

991 Mather (Increase). Angelographia, first edition (no portrait, one leaf defective), morocco, *Boston in N. E.*, 1696 (145) *Llewellyn*, £1 1s.

992 Mathers (S. L. M.) The Kabbalah Unveiled, 1887—Olcott (Henry S.) Theosophy, 1885, together 2 vol., 8vo. (146) *Wilkinson*, 17s.

993 Mathers (S. L. M.) The Key of Solomon the King, plates, 1889, 4to. (297) *Llewellyn*, 16s.

994 Melton (John). Astrologaster, or The figure-caster (margins shaved), woodcuts, calf, *B. Alsop for Edward Blackmore*, 1620, 4to. (298) *Tregaskis*, 12s.

995 Michaelis (Sebastian). The Admirable Historie of the Possession and Conversion of a Penitent Woman, seduced by a magician, translated by W. B. (some leaves wormed), calf, William Apsley, 1613, 4to. (299) *Tregaskis*, £1 5s.

996 [More (Henry).] Observations upon Anthroposophia Theomagica, 1650—The Second Lash of Alazonomastix (headlines shaved), woodcuts, 1651, first editions, 2 vol., calf gilt, g. e., 8vo. (152) *Maggs*, £1

997 Moulton (Friar). The Compleat Bone-setter (title defective), calf gilt, 1656, 8vo. (155) *Llewellyn*, £3 3s.

998 Naudaeus (G.) History of Magick, calf, 1657, 8vo. (157) *Shepherd*, 11s.

999 Olaus Magnus. Historia de Gentium Septentrionalium, map and woodcuts, morocco gilt, g. e., *Basileæ*, 1567, folio (375) *W. Brown*, £3 16s.

1000 Oliver (Andrew, jun.) An Essay on Comets, folding plate, calf gilt, g. e., *Salem, New England*, Samuel Hall, 1772, 8vo. (161) *Ellis*, 7s.

1001 Paracelsus. Of Chymical Transmutation of Metals, and Raymund Lully's Philosophical and Chymical Experiments, translated by R. Turner (cut in headlines), half calf, 1657, 8vo. (165) *Llewellyn*, £1 3s.

1002 Paracelsus. Of the Supreme Mysteries of Nature, Englished by R. Turner (title cut), calf gilt, g. e., 1656, 8vo. (166) *Llewellyn*, 18s.

1003 Paracelsus, his Archidoxis, morocco, 1660, 8vo. (167) *Llewellyn*, 12s.

1004 Paraselsus, his Aurora, and Treasure of the Philosophers, calf, 1659, 8vo. (168) *Llewellyn*, 18s.

1005 Perkins (William). A Discourse of the Damned Art of Witchcraft, first edition (title repaired), calf gilt, *Cambridge*, C. Legge, 1610, 8vo. (169) *Tregaskis*, £1 15s.

1006 Parey (Ambrose). Workes, translated by Tho. Johnson, title by Cecill, woodcuts, half bound, 1634, folio (377) *Maggs*, £2

1007 Partridge (John). Opus Reformatum, first edition, diagrams, original sheep, 1693, 4to. (308) *O. Fisher*, 10s.

1008 Philosophy Reformed and Improved in Four Profound Tractates, made English by H. Pinnell, portrait of Paracelsus (headlines shaved), old panelled calf, 1657, 8vo. (172) *Thompson*, 11s.

1009 Placidus de Titus. Astronomy and Elementary Philosophy,

translated by Sibly, portrait and plates, 2 vol., old English morocco, g. e., *London*, 1789-90, 8vo. (174) *Maggs*, 17s.

1010 Plancy (Colin de). Dictionnaire Infernal, 4 vol, *Paris*, 1825-6—Dictionnaire Critique des reliques et des images miraculeuses, 3 vol., *Paris*, 1821-2, together 7 vol., uniform half morocco, t. e. g., 8vo. (175) *W. Brown*, 14s.

1011 Porphyry. Select Works, translated by T. Taylor, half morocco, t. e. g., 1823, 8vo. (179) *W. Brown*, 17s.

1012 Quersitanus (Josephus). The Practise of Chymicall and Hermeticall Physicke, **black letter** (wanted three leaves), half bound, Thomas Creede, 1605, 4to. (317) *O. Fisher*, 7s.

1013 Radinus (Thomas). Sideralis Abyssus, woodcuts, old calf, *Luteciae impressum opera Thome Kees*, 1514, small 4to. (318) *Leighton*, £3

1014 Ramesey (William). Astrologia Restaurata, portrait by Cross, panelled calf gilt, g. e., R. White, 1653, folio (378) *W. Fisher*, £1 18s.

1015 Raphael. The Astrologer of the Nineteenth Century, coloured plates, half morocco, t. e. g., 1825—The Familiar Astrologer, with coloured plates, half morocco, t. e. g., 1841, 8vo. (188) *Thompson*, £1 2s.

1016 Regimen sanitatis Salerni, translated by Thomas Paynel, **black letter**, woodcut border to title, calf, T. Berthelet, 1541, 4to. (319) *Ellis*, £2 12s.

1017 Ripley (George). The Compound of Alchymy [in verse], full-page diagram (stained), panelled calf, Thomas Orwin, 1591, 4to. (322) *Maggs*, £4 18s.

1018 Roberts (Alexander). A Treatise of Witchcraft, half morocco, Samuel Mann, 1616, 4to. (323) *Tregaskis*, £1 12s.

1019 Rolewinck (W.) Fasciculus temporum, **lit. goth.**, woodcuts (wormed, imperfect at end), russia, 14—, folio (379) *Edwards*, £1 5s.

1020 Rowland (William). Judiciall Astrologie Judicially condemned (cut in headlines, wormed), calf gilt, 1652, 8vo (194) *Shepherd*, 8s.

1021 Salmon (William). Polygraphice, portrait and plates, half calf, 1675, 8vo. (196) *Tregaskis*, 15s.

1022 Salmon (William). Medicina Practica, panelled calf gilt, 1692, 8vo. (197) *Gardner*, 8s.

1023 Salmon (William). Pharmacopoeia Londinensis, calf gilt, 1707, 8vo. (198) *Shepherd*, 4s.

1024 Saunders (R.) The Astrological Judgment and Practice of Physick, portrait, half calf, 1677, 8vo. (200) *Gardner*, 7s.

1025 Saunders (R.) Physiognomie and Chiromancie, title and portrait mounted, woodcuts, calf, 1671, folio (381) *O. Fisher*, £1 8s.

1026 Sandivogius (M.) A New Light of Alchemy, etc., calf gilt, 1650, 4to. (305) *Thompson*, £2 12s. 6d.

1027 Scot (Reginald). The Discoverie of Witchcraft, edited by Brinsley Nicholson, 250 copies printed, half morocco, t. e. g., 1886—Waite (A. E.) The Magical Writings of Thomas Vaughan, 1888, together 2 vol., 4to. (327) *Hill*, £1 6s.

1028 Sinclair (George, Professor of Philosophy at Glasgow). Satan's Invisible World Discovered, first edition (several leaves reprinted), morocco, *Edinburgh*, John Reid, 1685 (206) *W. Brown*, 10s.

1029 Strange and Terrible News from Shorditch of a Woman that hath sold her self to the Divel, mounted throughout, half bound, *Printed for D. M.*, 1674, 4to. (330) *Maggs*, £2

1030 Strong (Nehemiah). Astronomy Improved, plates (title repaired), calf gilt, t. e. g., *New Haven*, 1784, 8vo. (211) *Shepherd*, 7s.

1031 Stukeley (William). The Philosophy of Earthquakes, old morocco extra, 1756, 8vo. (212) *W. Brown*, 13s.

1032 Swammerdam (John). The Book of Nature, revised by John Hill, vignette and plates, old calf (rebacked), 1758, folio (384) *Hill*, 11s.

1033 Thomson (George). ΛΟΙΜΟΤΟΜΙΑ, or the Pest Anatomized, frontispiece, morocco extra, g. e., by Hayday, Nath. Crouch, 1666, 8vo. (216) *Llewellyn*, £1 19s.

1034 Travels of several Learned Missioners of the Society of Jesus into divers parts of the Archipelago, India, China and America, old calf, 1714, 8vo. (217) *H. Stevens*, 18s.

1035 Valentine (Basil). Two Treatises, the first of secret Medicines, the Stone Ignis out of Antimony, the second discovereth things Natural and Supernatural, woodcuts (hole in title, headlines shaved), calf, 1670, 8vo. (218) *Shepherd*, 17s.

1036 Valentin (Basil). Les Douze Clefs de Philosophie—Plus l'Azoth, ou le moyen de faire l'Or caché des Philosophes, et Bernard, Comte de Tréves, Traicté de la Nature de L'Oeuf des Philosophes, engravings, 3 parts in 1 vol., morocco extra, g. e., *Paris*, 1660, 8vo. (219) *Llewellyn*, 7s.

1037 [Vaughan (Thomas).] Ripley Reviv'd (title cut round and mounted), calf gilt, 1678, 8vo. (220) *Tregaskis*, £1 6s.

1038 Van Helmont (J. B.) Works, frontispiece, old calf (rebacked), 1664, folio (387) *Llewellyn*, £1 3s.

1039 [Vaughan (Thomas).] Anima Magica Abscondita, 1650—Anthroposophia Theomagica, 1650—Magia Adamica, 1650—The Man-Mouse taken in a Trap, 1650—The Second Wash, or the Moore scour'd once more, 1651—Lumen de Lumine, 1651—The Fame and Confession of the Fraternity of the Rosie Cross, 1652—Euphrates, or the Waters of the East, 1655—A Brief Natural History (title pieced in margin), 1669, first editions, together 9 vol., uniform calf gilt, g. e., 8vo. (221) *Tregaskis*, £6 17s. 6d.

1040 Waite (A. E.) Hermetic and Alchemical Writings of Paracelsus, 2 vol., original cloth, 1894, thick 4to. (307) *Scotti*, 15s.

1041 Warde (William) The Most Excellent, Profitable and Pleasant Booke of the famous Doctor Arcandam, black letter, woodcuts, calf, Felix Kyngston, 1634, 8vo. (226) *Tregaskis*, £1 16s.

1042 Whitefield (Geo.) Journal of a Voyage from Gibraltar to

Georgia—A Continuation of the Journal from Savannah to London—A Continuation of the Journal from London to Georgia, 3 vol., half bound, *Philadelphia*, B. Franklin, 1739, 8vo. (230) *Tregaskis*, £7 5s.

1043 Wilson (James). Dictionary of Astrology, calf, 1819, 8vo. (232) *Shepherd*, 6s.

1044 Winthrop (John). A Lecture on Earthquakes, calf gilt, *Boston, New England*, 1755, 4to. (344) *Leighton*, £1 1s.

1045 Winthrop (John). Two Lectures on Comets, calf gilt, *Boston*, 1759, 8vo. (233) *Tregaskis*, 10s.

1046 Zahn (Joannis). Oculus Artificialis teledioptricus, sive Telescopium, engraved title, folding plates and woodcut diagrams, old calf, *Norimbergae*, 1702, folio (389) *Llewellyn*, £2

[NOVEMBER 7TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. FRANCIS BARING, OF NORMAN COURT, WILTSHIRE.

(No. of Lots, 337; amount realised, £651 3s.)

1047 Æsop. Fables, 112 plates, and 31 figures by Francis Barlow (plate 17 unmutilated), morocco gilt extra, by Wright, 1687, folio (1) *Tregaskis*, £6 15s.

1048 Andrews (H. C.) Botanist's Repository, 664 coloured plates, 10 vol., half calf (broken), 1797-1815, 4to. (5) *Quaritch*, £7 10s.

1049 Angelo (H.) School of Fencing, plates, 1787, oblong 4to. (6) *Young*, £1 11s.

1050 Annual Register, from the commencement in 1758 to 1869 inclusive, with General Index (1758-1819), 112 vol. (wanted vol. lxix.), calf uniform, 1758-1869, 8vo. (7) *Thorp*, £7 15s.

1051 Antiquarian Repository (The), portraits, etc., 4 vol., russia, 1807-9, 4to. (8) *Joseph*, £1 1s.

1052 Aristophanes. A Metrical Version of the Acharnians, the Knights and the Birds (by J. H. Frere), calf, W. Pickering, 1840 (*Malta*, 1839), 4to. (10) *Thorp*, 11s.

1053 Arrian on Coursing. The Cynegeticus of the Younger Xenophon, plates on India paper, vellum gilt, g. e., 1831, royal 8vo. (11) *Young*, £1 5s.

1054 Bayle (P.) Dictionnaire Historique et Critique, 4 vol., *Rotterdam*, 1720—Œuvres, 4 vol., *À la Haye*, 1725—Supplément au Dictionnaire, per J. G. de Chaufepié, 4 vol., *Amsterdam*, 1750, together 12 vol., russia, uniform, 1720-50, folio (15) *Thorp*, 16s.

1055 Beaumont and Fletcher. Works, portrait, 10 vol., calf, 1750, 8vo. (16) *Joseph*, £1 2s.
1056 Bell's British Theatre, character portraits, etc., 21 vol., calf, 1776-81, 8vo. (17) *Maggs*, £1 16s.
1057 Beloe (William). Anecodotes of Literature and Scarce Books, 6 vol., half vellum, 1814, 8vo. (18) *Thorp*, £1
1058 Béranger (P. J. de). Œuvres Complètes, portrait and engravings, 3 vol., calf gilt, *Paris*, 1837, 8vo. (19) *W. Brown*, £1 16s.
1059 Biographie Universelle, Ancienne et Moderne, 52 vol., half calf, *Paris*, 1811-28, 8vo. (22) *Baker*, 16s.
1060 Boileau Despréaux (N.) Œuvres, frontispiece and plates, holland paper, 5 vol., old morocco, g. e., *Amsterdam*, 1772 (25) *Thorp*, £1 1s.
1061 Boswell (J.) Life of Johnson, portrait, 5 vol., half vellum, 1831—Tooke (J. H.) Diversions of Purley, 2 vol., half vellum, 1829, together 7 vol., 8vo. (28) *Walford*, £2 7s.
1062 Brayley (E. W.) Theatres of London, coloured plates by D. Havell, half calf, 1826, 4to. (30) *Quaritch*, £4
1063 Brown (T.) Works, plates, 4 vol., calf (not subject to return), 1730, 8vo. (33) *Edwards*, 11s.
1064 Burke (Edmund). Works, 16 vol., calf, m. e., 1801-27, 8vo. (37) *Joseph*, £3 14s.
1065 Camden (W.) Britannia, portrait, maps and plates, 4 vol., russia, 1806, royal folio (38) *Harding*, £1 10s.
1066 Canal (Ant.) Urbis Venetiarum Prospectus Celebriores, 2 portraits, and 41 plates by A. Visentini, calf, *Venet.*, 1742, oblong folio (41) *Maggs*, £2 15s.
1067 Canning (G.) Speeches, portrait and facsimiles, 6 vol., calf gilt, 1828, 8vo. (42) *W. Brown*, £1 5s.
1068 Cantù (Cesare). Storia Universale, 31 vol. in 37 (vol. i. wanted pages 353-368), half calf gilt, *Torino*, 1844-45, 8vo. (43) *Pole*, £1 14s.
1069 Clarendon (Earl of). History of the Rebellion, portraits 3 vol., contemporary morocco gilt, *Oxford*, 1707, royal folio (46) *Young*, £2 4s.
1070 Cobbett (W.) Works of Peter Porcupine, 12 vol., calf (broken), 1801, 8vo. (47) *Quaritch*, £1 1s.
1071 Coleridge (S. T.) Poetical Works, 3 vol., calf, Pickering, 1829, 8vo. (48) *Ellis*, 11s.
1072 Collins (A.) Peerage of England, plates, 9 vol., calf, m. e., 1812, 8vo. (51) *Quaritch*, £2 12s.
1073 Cook (Captain). Voyages, portraits, maps and plates, 8 vol., russia, uniform, 1773-84—Kippis (A.) Life of Captain Cook, portrait, half russia, uncut, 1788, together 9 vol., 4to. (53) *Edwards*, £4 17s.
1074 Crébillon (P. J. de). Œuvres, portrait, and plates by Marillier, 3 vol., calf, *Paris*, 1785, 8vo. (55) *Thorp*, 14s.
1075 Curtis (W.) Botanical Magazine, second series, 17 vol., 1827-44—Third series, vol. i. to iv., 1845-8, together 21 vol., coloured plates, half morocco, 1827-48, imperial 8vo. (57) *Canning*, £31

1076 De Foe (Daniel). A Collection of Works by, mostly first editions, uniformly bound in calf extra, g. e., by J. Clarke, 8vo., 4to. and folio (61–123) *Quaritch*, £80

[This collection comprised a large number of tracts and published works, a full list of which is given in the catalogue. The original edition of "Robinson Crusoe" was not included, and the same remark applies to "Moll Flanders," "Roxana" and other important novels by De Foe.—ED.]

1077 Disraeli (B.) Coningsby, first edition, 3 vol., calf, 1844, 8vo. (127) 5s.

1078 Disraeli (I.) Curiosities of Literature, 8 vol.—Calamities of Authors, 2 vol.—Quarrels of Authors, 3 vol.—Amenities of Literature, 3 vol. — The Literary Character Illustrated, 2 vol., together 18 vol., vellum, uniform, 1812-41, 8vo. (128) *Edwards*, £5

1079 Don (G.) Dichlamydeous Plants, woodcuts, 4 vol., calf gilt, 1831-38, 4to. (129) *Thorp*, 16s.

1080 [Doyle (J.)] Collection of 144 Political Sketches by H. B., in 1 vol., mounted, 1830-31, royal folio (130) *Dobell*, 11s.

1081 Dramatic Works, collected editions, viz.: Shadwell (Thomas). Dramatick Works, 4 vol., 1720; Five New Plays, 1720—Mountfort (W.) Six Plays, 2 vol., 1720—Congreve (W.) Plays, 2 vol., 1735—Lee (N.) Dramatick Works, plates (one mended), 3 vol., 1736—Otway (T.) Plays, plates, 2 vol., 1736—Cibber (Colley). Dramatick Works, plates, 5 vol., 1736; Apology for his Life, portrait, 2 vol., 1756—Farquhar (G.) Works, 2 vol., 1742—Vanbrugh (Sir J.) Plays, portrait, 2 vol., 1759 — Dryden (J). Dramatick Works, portrait and plates, 6 vol., 1762—Southerne (T.) Plays, portrait, 3 vol., 1774, and other Plays by Ben Jonson, Horne, Howard, Etherege, etc., together 39 vol., calf gilt g. e., uniform, by Clarke, 1720-74, 8vo. (131) *Quaritch*, £19

1082 Drayton (Michael). Works, frontispiece, 4 vol., calf, 1753, 8vo. (132) *Edwards*, £2 10s.

1083 Dryden (John). Works, portrait, 18 vol., russia, m. e., 1808, 8vo. (133) *W. Brown*, £6 10s.

1084 Edinburgh Review from the commencement, 3 Indexes, 139 vol., half calf, *Edinburgh*, 1802-72 (135) *Borrer*, £1 12s.

1085 Edwards (S.) Botanical Register, second series, coloured plates, 20 vol., half morocco, t. e. g., 1828-47, imperial 8vo. (137) *Quaritch*, £19

1086 Erasmus (Desid.) L'Éloge de la Folie, traduit par M. Gueudeville, engravings after Holbein, morocco, g. e., *Amsterdam*, 1728, 8vo. (141) *E. Parsons*, £2 4s.

1087 Fielding (H.) Works, portrait, 8 vol., calf, 1762, 8vo. (145) *W. Brown*, £2 8s.

1088 Florian (M. de). Œuvres Completes, plates, 13 vol., calf, *Paris*, 1784-99, 8vo. (147) *Bloomfield*, £2

1089 Foote (S.) Dramatic Works, 4 vol., calf gilt, 1778, 8vo. (149) *Quaritch*, £1 12s.

1090 Galileo Galilei. Opere, plates, 16 vol. in 14 (vol. i. wanted

pages 297-304), half calf gilt, m. e., *Firenze*, 1842-56, 8vo. (151) *Thorp*, £1 1s.

1091 Gay (John). Fables, plates, 2 vol. in 1, morocco gilt, g. e., 1757, 8vo. (152) *W. Brown*, 16s.

1092 Gentleman's Magazine, from the commencement, with Index, 1731 to 1786, in 234 vol., calf, 1731-1872, 8vo. (154) *Maggs*, £14 5s.

1093 Gibbon (E.) Decline and Fall, portrait, 12 vol., 1797—Miscellaneous Works, portrait, 5 vol., 1814, calf gilt, y. e., uniform, 1797-1814, 8vo. (155) *Cobbett*, £2 18s.

1094 Grose (F.) Antiquities of England, Wales and Scotland with Supplement, LARGE PAPER, plates, 10 vol., russia, m. e., 1783-97, small folio (163) *Edwards*, £2 6s.

1095 Grose (F.) Classical Dictionary, first edition, half calf, 1785—Provincial Glossary, first edition, calf, 1787—Ray (J.) English Proverbs, calf, 1768, together 3 vol., 8vo. (164) *Bloomfield*, £1 6s.

1096 Guicciardini (Fran.) Storia d'Italia, portrait, 20 vol. in 10, half calf, *Parigi*, 1837, 8vo. (165) *Pole*, 18s.

1097 Hallewell (E. G.) Views of the Bermudas, 13 plates (coloured like drawings), in a portfolio, 1848, imperial folio (169) *Edwards*, £3 13s.

1098 Hoare (Sir R. C.) History of Ancient Wiltshire, LARGE PAPER, portrait, maps and plates, 2 vol., 1810-19, atlas folio—History of Modern Wiltshire, LARGE PAPER, emblazoned coats of arms by Thos. Dowse in margins, 11 parts in 5 vol., Nichols, 1822-52—Benson and Hatcher. Old and New Sarum, or Salisbury, LARGE PAPER, 2 vol., 1843, together 9 vol., russia extra, 1810-52, folio (175) *W. Daniell*, £35

1099 Holbein (H.) Portraits of the Court of Henry VIII., published by Chamberlaine, portraits (including the additional portraits of Holbein and his wife and the miniature of the Duke of Suffolk), (binding broken, not subject to return), 1792-1800, imperial folio (176) *Tregaskis*, £12 10s.

1100 Houghton (Lord). Palm Leaves, first edition, calf, Moxon, 1844—Memorials of a Residence on the Continent, first edition, presentation copy from the author, original boards, uncut, *ib.*, 1838, together 2 vol., 8vo. (181) *Tregaskis*, 11s.

1101 Inghirami (Fran.) Storia della Toscana, 16 vol. in 8 and oblong volume of plates (some coloured), half calf gilt, m. e, *Poligrafia Fiesolana*, 1841-43, 8vo. (184) *Pole*, 13s.

1102 Johnson (S.) Works, by Arthur Murphy, portrait, 12 vol., calf, 1810, 8vo. (186) *W. Brown*, £1 5s.

1103 Le Sage (A. R.) Histoire de Gil Blas, 100 plates, 4 vol. (1 page cut into), morocco gilt, g. e., *Paris*, Didot, 1795, 8vo. (195) *W. Brown*, £2 12s.

1104 London and its Environs Described, map, plan and engravings, 6 vol., calf, Dodsley, 1761 (199) *W. Brown*, £1 12s.

1105 Massinger (P.) Plays, by W. Gifford, portrait, 4 vol., calf, 1813, 8vo. (207) *Tregaskis*, £1 1s.

1106 Meares (John). Voyages to the North-West Coast of America, maps and plates, calf, 1790, 4to. (208) *Thorp*, £2 2s.

1107 Metastasio (P.) Poesie, frontispiece, 12 vol., morocco gilt, g. e., *Parigi*, 1755-83, 8vo. (210) *Edwards*, £5 7s. 6d.

1108 Milton (J.) Poetical and Prose Works, 2 portraits, 5 vol., russia, 1749-52-53, 4to. (213) *Ellis*, 14s.

1109 Milton (J.) Poetical Works, LARGE PAPER, portrait (stained), 4 vol., russia, 1801, royal 8vo. (214) *Borrer*, £1

1110 Molière (J. B. P. de). Œuvres, par M. Bret, portrait and plates, 6 vol., calf, *Paris*, 1788, 8vo. (216) *Hill*, £3

1111 Molière (J. B. P. de). Œuvres, par M. Sainte-Beuve, portrait and illustrations, 2 vol., calf gilt, *ib.*, 1835, imperial 8vo. (217) *W. Brown*, £1 10s.

1112 Moore (T.) Memoirs, Journal and Correspondence, edited by Lord John Russell, portraits, etc., 8 vol., calf gilt, m. e., 1852-56, 8vo. (220) *Young*, £1 8s.

1113 Napier (W. F. P.) War in the Peninsula, 6 vol., half calf gilt, 1828-40, 8vo. (223) *Edwards*, £2 17s.

1114 Nash (J.) Illustrations of the Pavilion at Brighton, 31 plates and a duplicate set of 28 plates (coloured and mounted as drawings), 2 vol., morocco extra, 1838, imperial folio (226) *Edwards*, £5 10s.

1115 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., calf, 1834-43, imperial 8vo. (227) *Harvey*, £4 17s. 6d.

1116 O'Keeffe (John). Dramatic Works, 4 vol., calf gilt, 1798, 8vo. (230) *Quaritch*, £1 10s.

1117 Pennant (T.) Works, Tour in Scotland, etc., portraits, etc., together 23 vol., russia gilt, 1776-1801, 4to. (232) *Rimell*, £5 5s.

1118 Pepys (S.) Memoirs, second edition, 5 vol., half vellum gilt, 1828, 8vo. (233) *Young*, £2 12s.

1119 Phœdrus. Fabularum Æsopiarum Libri V., frontispiece, portrait and plates, contemporary morocco, *Amsterdam*, 1701, 4to. (234) *W. Brown*, £4 4s.

1120 Pine (J.) Tapestry Hangings of the House of Lords, portrait of Robert Blake inserted, maps and plates, some extra portraits, etc. inserted and mounted, old calf gilt (joints broken), 1739, imperial folio (237) *Young*, £12

1121 Pope (A.) Works, 9 vol., 1760—Translation of Homer's Iliad and Odyssey, 11 vol., 1760, vignettes, old calf gilt, m. e., together 20 vol., 8vo. (238) *Edwards*, £17s.

1122 Pope (A.) Works, 9 vol.—Translation of Homer's Iliad and Odyssey, with Notes by G. Wakefield, 11 vol., portrait, etc., russia, 1796, together 20 vol., 8vo. (239) *Rimell*, £1 10s.

1123 Prout (S.) Sketches in Flanders and Germany, 50 large engravings, India proofs (1839), imperial folio (243) *R. Ward*, £1 12s.

1124 Luard (Lieut-Colonel J.) History of the Dress of the British Soldier, 50 engravings, calf gilt, m. e., 1852, royal 8vo. (245) *Bloomfield*, £1

1125 Quarterly Review, from the commencement, including 5

Indexes, 133 vol. (wanted vol. lxxx.), half calf, 1809-72, 8vo. (246) *Borrer*, £1

1126 Rabelais (F.) Œuvres, frontispiece, portrait and 15 plates, 3 vol., vellum, *Amsterdam*, 1741, 4to. (247) *Bloomfield*, £3 18s.

1127 Racine (J.) Œuvres, Dutch paper, portrait and 12 plates, 7 vol., old calf gilt, g. e., *Paris*, 1768, 8vo. (249) *Maggs*, £3 3s.

1128 Rapin and Tindal. History of England, portraits, 5 vol., old russia gilt, 1743-47, folio (254) *Borrer*, 18s.

1129 Repton (H.) Designs for the Pavilion at Brighton, 14 coloured plates, 1808, royal folio (257) *Edwards*, £1 7s.

1130 Repton (H.) Theory and Practice of Landscape Gardening, portrait, 40 plates, mostly coloured, binding broken, 1803, royal 4to. (259) *Quaritch*, £6 10s.

1131 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, plates by Turner and Stothard, 2 vol., morocco, g. e., 1830-34, 8vo. (263) *Quaritch*, £3 10s.

1132 Rogers (S.) Italy, 56 engravings by Turner and Stothard, separate issue on LARGE PAPER, India proofs, morocco, g. e., 1829-30, folio (264) *Edwards*, £1 10s.

1133 Rosini (G.) Storia della Pittura Italiana, plates, 7 vol., vellum gilt, 8vo.—Two folio volumes of plates of the Masterpieces of Italian Painters, half vellum, *Pisa*, 1839-45, folio and 8vo. (265) *E. Parsons*, £2 4s.

1134 Rousseau (J. J.) Œuvres Complêtes, 37 vol., plates and the Music, calf, *Paris*, 1788-93, 8vo. (267) *Bloomfield*, £3 10s.

1135 Rump (The). An exact collection, etc., original edition, frontispiece (one mounted), some portraits inserted (mounted), 2 vol. in 1 (wanted second title), calf, g. e., 1662, 8vo. (268) *Dobell*, £1 2s.

1136 St. Simon (Duc de). Mémoires, 20 vol., half calf, *Paris*, 1829-30, 8vo. (270) *Hill*, £1 18s.

1137 Saxton (Christopher). Engraved Maps of England and Wales, original issues, frontispiece containing portrait of Queen Elizabeth enthroned, "Indicem huic operi tripartitum," double plate with County and other arms and "Catalogus Urbium," map of "Anglia" with "Index Omnium Comitatum," 34 other double maps, all coloured by a contemporary hand, frontispiece heightened in gold, had not the leaf commencing "Comitatum singulorum . . . Index" (not subject to return), morocco, plain, g. e., 1573-79, folio (271) *Quaritch*, £51

1138 Scott (Sir W.) Waverley Novels, Abbotsford edition, 12 vol., half morocco gilt, g. e., *Edinburgh*, 1842-47, imperial 8vo. (273) *Edwards*, £2 10s.

1139 Scoundrel's Dictionary (The), calf, 1754, 8vo. (274) *Bloomfield*, £1 3s.

1140 [Seymour (R.)] The Compleat Gamester, frontispiece, calf, 1709, 8vo. (277) *Quaritch*, £2 5s.

1141 Shakespeare (W.) Comedies, etc., edited by Charles Knight, illustrations, 6 vol., half morocco gilt, m. e., 1851-52, 8vo. (278) *Pole*, 17s.

1142 Shakespeare (W.) Plays, by Johnson, Steevens and Reed, portraits and plates inserted, 15 vol., russia, 1793, 8vo. (279) *E. Parsons*, £1 12s.

[Another set in calf realised £1 5s.—ED.]

1143 Smith (J.) Catalogue Raisonné, portraits, vol. i.-viii. (no supplement), half vellum, 1829-37, royal 8vo. (283) *E. Parsons*, £11

1144 Smith (W.) History of the Province of New York, folding plates, 1757—The American Traveller, or Observations on the British Colonies in America, frontispiece and folding map, 1769, in 1 vol., calf, 1757-69, 4to. (286) *Quaritch*, £21 10s.

1145 Smollett (T.) Works, by John Moore, portrait, 8 vol., calf, m. e., 1797, 8vo. (288) *Edwards*, £2 16s.

1146 Southey (R.) Poetical Works (published at intervals and not collectively), plates inserted, 14 vol., calf gilt (1815-23), 8vo. (289) *J. Grant*, 8s.

1147 Spectator (The), Tatler and Guardian, LARGE PAPER, 14 vol., russia, uniform, m. e., 1797, imperial 8vo. (290) *Hill*, £1 11s.

1148 Stansbury (H.) Expedition to the Valley of the Great Salt Lake of Utah, plates, calf gilt, m. e., *Philadelphia*, 1852—Ward (H. G.) Travels in Mexico, second edition, enlarged, plates, 2 vol., half calf, m. e., 1829, together 3 vol., 8vo. (263) *Edwards*, £1 15s.

1149 Sterne (L.) Works, portrait and frontispieces by Stothard, 10 vol., calf, 1798, 8vo. (294) *Rimell*, £1 12s.

1150 Strawberry Hill Press. Whitworth (C., Lord). Account of Russia, calf, 1758, 8vo. (297) *Young*, 10s.

1151 Swift (J.) Works, plates, 22 vol., calf, 1765-69, 18mo. (301) *Walford*, £1 7s.

[Should be 24 vol., 1765-75, and Supplement, 3 vol., 1779.—ED.]

1152 Swift (J.) Works, revised by Nichols, LARGE PAPER, portrait, 19 vol., russia, 1801, royal 8vo. (302) *Edwards*, £2 4s.

1153 Testament. Il Nuovo Testamento Latino, 2 vol., old French morocco extra, *In Lyone*, 1558, 8vo. (303) *Bull*, 18s

1154 Thiers (A.) Histoire de la Révolution Française, 6 vol., calf, *Paris*, 1840—Histoire du Consultat et de l'Empire, 20 vol., calf, *Leipzig*, 1845-62, together 26 vol., 8vo. (307) *Borrer*, £1 3s.

1155 Thoroton (R.) Antiquities of Nottinghamshire, map and engravings, with the slip of arms, original calf, 1677, folio (309) *Walford*, £5 15s.

1156 Upcott (William). Bibliographical Account of Works relating to English Topography, LARGE PAPER, portrait, etc. inserted, 3 vol., morocco, g. e., 1818, imperial 8vo. (316) *Bain*, £2 4s.

1157 Vanbrugh (Sir John). Plays, plates, 2 vol., calf, 1735, 8vo. (317) *Edwards*, 9s.

1158 Voltaire. Œuvres Completes, LARGE VELLUM PAPER, with the first set of Moreau's plates, 70 vol., calf gilt, m. e.,

Société Littéraire-Typographique, 1784-89 (*Kehl*), royal 8vo. (325) *Bloomfield*, £15

1159 Waller (E.) Poems, LARGE PAPER, 11 portraits and plates, morocco gilt, g. e., Tonson, 1711, 8vo. (327) *W. Brown*, £2 4s.

1160 Walpole (H.) Anecdotes of Painting, frontispiece and portraits, 5 vol., calf (one cover loose), *Strawberry Hill*, 1762-63, 4to. (328) *Maggs*, £1 16s.

1161 Watt (R.) Bibliotheca Britannica, 4 vol. in 2, calf, *Edinburgh*, 1824, 4to. (330) *Harding*, £1 2s.

1162 Winckelmann (Giov.) Monumenti Antichi, engravings, 2 vol., half bound, *Roma*, 1767, folio (334) *Lange*, 13s.

1163 Wright (J.) History and Antiquities of Rutland, plates, old calf (broken), 1684, folio (337) *Quaritch*, £4

[NOVEMBER 13TH AND 14TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION, INCLUDING BOOKS FROM THE LIBRARY OF ANTHONY TROLLOPE.

(No. of Lots, 624; amount realised, £663 12s.)

1164 Ackerman (R.) Microcosm of London, original edition, coloured plates by Rowlandson and Pugin, 3 vol., contemporary half calf, 1 plate wanting, Ackerman, 1808, 4to. (572) *Andrews*, £13

1165 Agrippa (H. C.) Vanitie of Artes and Sciences, **black letter**, calf extra, H. Bynneman, 1575, 8vo. (432) *Williams*, £2 4s.

1166 Alken (H.) The Sporting Repository, 17 (should be 19) coloured plates by Alken and others, half calf (soiled), McLean, 1822, 8vo. (522) *Hornstein*, £15

1167 Art Journal (The), 44 vol., half calf, 1849-92, folio (602) *Andrews*, £3

1168 Arundel Society. Frescoes of Giotto, notice by John Ruskin, half morocco, 1860, oblong atlas folio (299) *Sanders*, £1 14s.

1169 Bacon (F.) Henry the Seventh, first edition, portrait by J. Payne, original calf (broken), 1622, folio (613) *Smedley*, £3 12s. 6d.

1170 Bacon (F.) Works—Letters and Life, Library edition, 14 vol. in 17, calf extra, 1857-59, 1861-74, 8vo. (25) *Sotheran*, £5 10s.

1171 Baron (Stephanus). Sermones Declamati coram alma universitate Cantabrigiensi, **gothic letter**, ruled with red lines, boards, *In Achademia parrhisiensi, s. a.* [*circa* 1520], small 8vo. (429) *Barnard*, £4 5s.

[The author, a Franciscan friar, was Confessor to Henry VIII. Bound up at the end is a XV. Century MS., on 27 leaves of paper, containing "Tractatus de Regimine Regis et Principum editus ab Helynando Monacho," "In Vita Sancti Andveni," and another piece in French verse by the same hand.—*Catalogue.*]

1172 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, first collected edition, portrait by Marshall, title, portrait and last leaf mounted, calf, 1647, folio (285) *Sanders*, £7 5s.

1173 Bentham (Jeremy). Works, 11 vol. (wanted portrait), half calf, *Edinburgh*, 1859 (410) *Andrews*, £2 5s.

1174 Bewick (T.) British Birds, LARGE AND THICK PAPER, 2 vol., half russia, 1804, royal 8vo. (443) *Balfour*, £1 12s.

1175 Bibliothèque Latine Française, publiée par Panckoucke, 178 vol., half calf (sound set), 1835, 8vo. (229) *Bull*, £4 12s 6d.

1176 Boccaccio (G.) The Decameron, translated by John Payne, illustrations by Chalon, 2 vol., original cloth, 1893, imperial 8vo. (472) *Jackson*, £1 14s.

1177 Branteghem (F. G.) La Vie de Nostre Seigneur (in verse), woodcuts (headlines cut into), morocco extra, g. e., *Anvers*, 1541, small 8vo. (428) *Williams*, £1 16s.

1178 British Essayists, by Chalmers, 45 vol., old calf, 1803, 8vo. (31) *Sanders*, £1 2s.

1179 British Novelists, by Mrs. Barbauld, second edition, 50 vol., calf, gilt backs, 1820, 12mo. (97) *Bailey*, £4 17s. 6d.

1180 Brough (R. B.) Life of Falstaff, first edition, 20 etchings by George Gruikshank, half calf, 1858, royal 8vo. (367) *Spencer*, £2 2s.

1181 Burton (R.) Anatomy of Melancholy, eighth edition, engraved title, contemporary calf, 1676, folio (604) *Hill*, £1 4s.

1182 Campbell (Lord). Lives of the Chancellors, 7 vol., 1846-47—Lives of the Chief Justices, 3 vol., 1849, Library editions, together 10 vol., calf extra, 1846-49, 8vo. (24) *Curtis*, £2 15s.

1183 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition, portrait (mounted, some leaves cut into), 1651, 8vo. (99) *Leighton*, £1 13s.

1184 Caulfield (James). Portraits and Memoirs of Remarkable Persons, LARGE PAPER, 157 portraits, 4 vol., half morocco, uncut, 1819-20, 4to. (272) *Dobell*, £1 3s.

1185 Cellarius (And.) Harmonia Microcosmica seu Atlas Universalis, 29 astronomical maps, in duplicate, plain and coloured (map xiii. of the plain set and Index wanted), 3 vol., half bound, *Amsterdam*, 1660-1708, folio (615) *Sotheran*, £1 8s.

1186 Chap Books. Mother Shipton, Twin Sisters, Life and Trial of Greenacre, and other chap books, published by Hodgson, and others, all with coloured frontispieces, 12 vol., original wrappers, 8vo. (455) *Hyams*, £1 16s.

1187 Chap Books. Sixteen String Jack, Friar Bacon, Hamlet,

and other chap books, with coloured frontispieces, 2 vol., published by Hodgson and Dean and Munday, 1812-20, post 8vo. (456) *Spencer*, £1 11s.

1188 Chapman (George). The Gentleman Usher, first edition, title mounted (some headlines cut into), a note in the writing of Robert Bell states this is Ben Jonson's .copy, initials B. J. discernable in right top corner, 1606—Chapman and Shirley. The Ball, first edition (2 pages ink scored), 1639—The Tragedie of Chabot Admirall of France, first edition, 1639—Chapman (George). The Conspiracie and Tragedy of Charles Duke of Byron, 1625—Cæsar and Pompey (no title) (1631)—Bussy D'Ambois, a Tragedie, 1641, together in 1 vol., calf, small 4to. (98) *Dobell*, £10

1189 Chappell (W.) Popular Music of the Olden Time, facsimiles, 2 vol., cloth, n. d. (1858), 8vo. (271) *Sanders*, £1 4s.

1190 Charles I. Tragicum Theatrum actorum et Casuum tragicorum Londini publice celebratorum, map and portraits, folding plate of the Execution of Charles I., vellum, *Amstelodami*, 1649, small 8vo. (426) *Williams*, £1 12s.
[First edition, with the rare portrait of Lord Holland and the two leaves of errata at page 85.—ED.]

1191 Chronicles of England, Scotland and Ireland, edited by Douce, Dibden, Ellis, etc., comprising Holinshed, 6 vol.—Monstrelet, 4 vol.—Grafton, 2 vol.—Fabyan—Hall—Arnold—Harding—Memoirs of Joyneville, 2 vol. in 1, together 17 vol., calf extra, 1807, etc., 4to. (270) *Harding*, £10 5s.

1192 Chesterfield (Lord). Letters and Works, by Lord Mahon, portraits, 5 vol., half calf, 1845-1853, 8vo. (175) *Bailey*, £3 7s. 6d.

1193 Clarendon (Earl of). History of the Rebellion and an Historical View of the Affairs of Ireland, 7 vol., calf, *Oxford*, 1839, 18mo. (28) *Curtis*, £1 10s.

1194 Corneille (P.) Œuvres, par Marty-Laveaux, 12 vol., royal 8vo.—Album of plates, imperial 8vo., together 13 vol., half morocco, *Paris*, 1862-68 (230) *Sanders*, £3

1195 Cruikshank (R.) The Youth's Monthly Visitor, coloured etchings by Robert Cruikshank and others, 3 vol., half calf, 1822-23, 8vo. (447) *Shepherd*, £1 5s.

1196 Cunningham (P.) Nell Gwyn, illustrations, cloth, 1852, 8vo. (217) *Curtis*, £1 6s.

1197 Davenant (Sir William). Works, portrait by Faithorne, calf, 1672-73, folio (286) *Hill*, £2 4s.

1198 Davis (A.) Letters of Major J. Downing, Downingville Militia, first edition, coloured frontispiece and woodcuts (presentation copy to Anthony Trollope), calf extra, *New York*, 1834, 8vo. (186) *Sanders*, £1 15s.

1199 Dickens (C.) Martin Chuzzlewit, first edition (with the transposed £), original 20 monthly parts in 19, wrappers, 1843-44, 8vo. (446) *Stuart*, £4 15s.

1200 Dickens (C.) More Hints on Etiquette, first edition, cuts by George Cruikshank, original cloth, Tilt, 1838, 12mo. (499) *Shepherd*, £1 6s.

1201 Dickens (C.) The Uncommercial Traveller, first edition, cloth, 1861, 8vo. (452) *Spencer*, £1 10s.
1202 Dickens (C.) Works, Household edition, illustrations by F. Barnard and others, 20 vol. (should be 22), cloth (1873-9), 4to. (477) *Winter*, £1 5s.
1203 Dictionary of National Biography, vol. i. to xvi., cloth, 1885-88, 8vo. (32) *Maggs*, £3 3s.
1204 Encyclopædia Britannica, with Supplement, 36 vol., publisher's cloth, 1875-1903, 4to. (561) *Edwards*, £7 15s.
1205 Fénélon (F.) Les Aventures de Télémaque, 24 engravings after Picart and others, vignettes, morocco, g. e., *Amsterdam*, 1734, 4to. (263) *Maggs*, £1 5s.
1206 Fielding (H.) Amelia, first edition, 4 vol. (title of vol. i. and 1 leaf frayed), 1752, 8vo. (459) *Hornstein*, £1 3s.
1207 Fortnightly Review, from May, 1865 to June, 1880, in 33 vol., cloth, and a quantity of parts, 8vo. (259) *Grant*, £4
1208 Freer (M. W.) Regency of Anne of Austria, portrait, 2 vol., cloth, 1866, 8vo. (451) *Curtis*, £1 6s.
1209 Funk (T. K.) and Wagnall. Standard Dictionary, 2 vol., morocco, 1902, 4to. (562) *Hill*, £1 9s.
1210 Geneste (J.) Account of the English Stage, 10 vol., cloth, *Bath*, 1832, 8vo. (123) *Edwards*, £7 2s. 6d.
1211 Giovanni (Ser.) The Pecorone, translated by Waters, illustrations by E. R. Hughes, original silk binding, 1897, imperial 8vo. (473) *Jackson*, £1 5s.
1212 Granger (James). Biographical History of England, with Noble's Continuation and Caulfield's Portraits and Memoirs, 9 vol., half russia, 1779-1806-13, 8vo. (258) *Sanders*, £1 2s.
1213 Grimm (Brothers). German Popular Stories, 22 (including vignettes on titles) etchings by George Cruikshank, 2 vol. (some leaves of text mended and defective), half morocco, Baldwyn, 1823—Robins, 1826, 8vo. (523) *Spencer*, £10 10s.
1214 Grote (G.) History of Greece, 12 vol., calf, 1854-56, 8vo. (30) *Curtis*, £4 10s.
1215 Guest (Lady Charlotte). The Mabinogion, 3 vol., calf, 1849, royal 8vo. (196) *Hill*, £3 5s.
1216 Hamilton (A.) Memoirs of Count Grammont, notes by Sir Walter Scott, 64 portraits by Scriven, 2 vol., half morocco, 1811, royal 8vo. (216) *Hornstein*, £3 5s.
1217 Hazlitt (W.) Life of Napoleon, 4 vol., half calf, 1830, 8vo. (173) *Bailey*, £1 10s.
[The edition of 1828 with new title pages.—ED.]
1218 Herrick (Robert). Hesperides, half bound (wanted portrait, and otherwise imperfect), 1648, 8vo. (355) *Tregaskis*, £11
1219 Horace. Quinti Horatii Flacci Opera (cura Johannes Pine), engraved throughout, vignettes, 2 vol., morocco extra, 1733-37, 8vo. (463) *Tregaskis*, £4 5s.
1220 Horne (R. H.) Schlegel's Lecture on Dramatic Art and Literature, translated from the German, autograph inscriptions in Horne's autograph, 2 vol., cloth, 1840, 8vo. (113) *Shepherd*, £1 1s.
1221 Hortulus Animæ (seu officium B. V. M.) authore Christiano

Ischyrio, gothic letter. woodcut border and title and small woodcuts, old stamped calf, *Lovanii*, 1551, small 8vo. (424) *Bull*, £1 5s.

1222 Hunt (Leigh). Lord Byron and some of his Contemporaries, portrait, 2 vol., cloth, 1828, 8vo. (134) *Spencer*, £1 5s.

1223 Hunt (Leigh). Table Talk, first edition, "Marianne Hunt from her affectionate husband," original cloth, 1850, 8vo. (136) *Spencer*, £2 2s.

1224 Hunt (Leigh). Wit and Humour, first edition, presentation copy, original cloth, gilt leaves, 1846, 8vo. (138) *Spencer*, £2 15s.

1225 Hunt (Leigh). Imagination and Fancy, presentation copy, original cloth, gilt leaves, 1846, 8vo. (139) *Sanders*, £2 18s.

1226 Hunt (Leigh). The Town, illustrations, 2 vol., calf, 1848—Correspondence of Leigh Hunt, edited by his eldest son, portrait, 2 vol., cloth, 1862, 8vo. (140) *Shepherd*, £1

1227 Hunt (Leigh). Stories in Verse, first edition, illustrations, presentation copy, Routledge, 1855, 8vo. (141) *Tregaskis*, £2 9s.

1228 Iconographie des Contemporains, 1789 to 1829, portraits and facsimiles of autographs, 2 vol., uncut, *Paris*, 1833, 4to. (558) *Karslake*, £2 2s.

1229 Jeaffreson (J. C.) Middlesex County Records, 4 vol., cloth, 1886-92, 8vo. (379) *Harding*, £1 12s.

1230 Jerrold (Douglas). The Chronicles of Clovernook, first edition, frontispiece by Kenny Meadows, presentation copy, pictorial cloth, g. e., 1846 (188) *Sanders*, £1 18s.

1231 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, frontispieces, 3 vol., cloth, 1871, 8vo. (519) *Hornstein*, £1 18s.

1232 Jesse (J. H.) Memorials of London, maps, etc., including the pocket one, 2 vol., original cloth, 1847, 8vo. (203) *Sanders*, £1 8s.

1233 Jonson (Ben.) Works, portrait by Elder, old calf, rebacked, 1692, folio (288) *Sanders*, £2 15s.

1234 Knolles (R.) The General History of the Turks, with continuation by Sir Paul Rycaut, 3 vol. in 1, calf, 1687-1700, folio (611) *Leighton*, £1 1s.

[Purported to be a presentation copy from Samuel Pepys, with inscription on fly-leaf.—ED.]

1235 Lamb (Charles). Satan in search of a Wife, first edition, cuts by Bonner, calf extra, uncut, Moxon, 1831, 12mo (464) *Shepherd*, £1 11s.

1236 Lever (Charles). One of Them, illustrations by "Phiz"—Barrington, illustrations by "Phiz," first editions, together 2 vol., original cloth, 1861-63, 8vo. (189) *Pickering*, £1 10s.

1237 Lover (Samuel). The Lyrics of Ireland, portraits and cuts, presentation copy, cloth, 1858 — Legends and Stories of Ireland, together 2 vol., 1837 (190) *Pickering*, £1 13s.

1238 Lover (Samuel). Songs and Ballads, first edition, presentation copy, original cloth, uncut, 1839, 8vo. (191) *Pickering*, £1 4s.

1239 Lewis (M. G.) The Monk, first London edition, 3 vol., half calf, J. Bell, 1796, 8vo. (36) *Hornstein*, £1 11s.

1240 Liber Soliloquorum, gothic letter, woodcut on title, morocco, g. e., *Antwerpie*, S. Coccus, 1554, 24mo. (421) *Bull*, £1 11s.

1241 Locker (F.) London Lyrics, eighth edition, presentation copy, calf extra, 1874, 8vo. (157) *Sanders*, £1 11s.

1242 Lysons (D.) The Environs of London, plates, 4 parts bound in 3 vol., calf, 1811, 4to. (281) *Andrews*, £1 2s.

1243 Mafeking Mail (The). Special Siege Slips, Nos. 1. to 152 (including the suppressed number, and with the misprint "Seige" on No. 1), preface and lists of names, 1899-1900, folio (610) *Edwards*, £5 15s.

[The above set contains matter suppressed in the re-issue of some of the numbers.—*Catalogue.*]

1244 Marlowe (Chr.) Works (Archbishop Trench's copy, with his autograph), 3 vol., boards, uncut, W. Pickering, 1826, post 8vo. (373) *W. Brown*, £2 7s. 6d.

1245 Melancthon (P.) Græcæ grammatices, etc., arms of Henry VIII. and Tudor rose (worn), original calf, 1521, 8vo. (357) *Tregaskis*, £1 4s.

1246 Mirabilis Liber [Sensuyt la seconde partie de ce livre L'an de grace six cens estoit pape en Romme faut Gregoire docteur de saincte eglise], gothic letter, woodcut initials (title mended), 2 parts in 1, russia, *Imprimé a Romme*, 1524, small 8vo. (420) *Barnard*, £1 8s.

1247 Milton. Paradise Regain'd, first edition, with license leaf and errata, morocco extra, by Rivière, gilt leaves (date on title shaved), *Printed by J. M. for John Starkey at the Mitre*, 1671, 8vo. (462) *Ellis*, £17 10s.

1248 New Sporting Magazine, plates, vol. i. to xi., calf extra, 1831-1836, 8vo. (515) *Sotheran*, £1 16s.

1249 New Sporting Magazine, plates, vol. i. and vol. vii. to xix., with new series vol. i. and ii., together 16 vol., half calf, 1831-41, 8vo. (516) *Quaritch*, £2 17s. 6d.

1250 Nichols (J.) Illustrations of the Literary History of the Eighteenth Century, 8 vol., half calf, 1817-58, 8vo. (67) *Thin*, £2 4s.

1251 Pardoe (Miss). Court and Reign of Francis the First, first edition, portraits, 2 vol., original cloth, 1849, 8vo. (467) *Curtis*, £2 16s.

1252 Pardoe (Miss). Louis the Fourteenth, first edition, portraits, 3 vol., original cloth, 1847, 8vo. (468) *Curtis*, £3 3s.

1253 Pattison (William). Poetical Works, 2 vol., calf, 1728, 8vo. (356) *Pickering*, £1 2s.

1254 Pearson's Reprints. The English Rogue, plates, 4 vol.—D'Urfey (T.) Pills to purge Melancholy, 6 vol.—The Rump, 2 vol., together 12 vol., boards, 12mo. (63) *Hill*, £2

1255 Percy (Bishop). Folio Manuscript, Ballads and Romances, edited by Hales and Furnivall, 4 vol., calf, 1867, 8vo. (72) *Hill*, £1 18s.

1256 Percy Society. Publications, complete set of 94 parts in 30 vol., with duplicates of vol. xv. and xvi., 32 vol., half morocco, 1840-52, 8vo. (75) *Hill*, £11

1257 Perrin (Jean). Fables Amusantes, dedication copy to George Prince of Wales (George IV.), morocco extra, g. e., 1771, small 8vo. (418) *Tregaskis*, £1 1s.

1258 Poets. The Works of the English Poets, from Chaucer to Cowper, 21 vol., russia, 1810, royal 8vo. (82) *Hill*, £2 11s.

1259 Puttenham (G.) Arte of English Poesie, dedication, pages 1 to 92, 101 to 258, Table of Chapters, Names of Your figures, Auricular, without the portrait of Elizabeth (some headlines cut into, one leaf damaged), half calf, *London*, Richard Field, 1589, 8vo. (47) *Sanders*, £7

1260 Rabelais (Francois). Œuvres, first Elzevir edition, 2 vol. in 1, morocco extra, g. e., 1663, 12mo. (417) *Williams*, £1 8s.

1261 Racine (Jean). Œuvres, par Mesnard, 8 vol., half morocco, *Paris*, 1873, royal 8vo. (231) *Sanders*, £1 1s.

1262 Rawlinson (George). Sixth Great Oriental Monarchy, coloured frontispiece, plans, maps and cuts, calf, 1873, 8vo. (479) *Quaritch*, £2 2s.

1263 Sauvan (M.) Picturesque Tour of the Seine, map and 24 coloured engravings after Pugin and Gendall, half morocco, g. e., 1821, royal 4to. (578) *Spencer*, £4 12s. 6d.

1264 Scott (Sir W.) Waverley Novels, plates by George Cruikshank and others, 48 vol., original cloth, Fisher, 1836, 8vo. (444) *Hornstein*, £2 6s.

1265 Shakespeare (W.) The Second Folio (wanted title, leaf of verses and dedication, 3 preliminary leaves repaired)—Tempest to the Winter's Tale, pages 1 to 303 (276 and 304 blank)—King John to Henry IV., pages 1 to 100 (leaf containing epilogue, and actors' names)—Henry V. to Henry VIII., pages 69 to 232—Troylus and Cressida, pages 1 to 168, 209 to 388 with the usual misprints, tall and wide copy, old calf, rebacked (1632), (bought at Dr. Brewer's sale, in 1879, for £5 10s.) (289) *Maggs*, £7 5s.

1266 Sheridan (R. B.) A Trip to Scarborough (altered from Vanbrugh's "Relapse"), first edition, 1781—The Critic, first edition, 1781, and other plays, together in 2 vol., 8vo. (461) *Shepherd*, £1 13s.

1267 Shakespeare Society. Publications, vol. i. to xlviii. (vol. iii. and xxxix. missing), 46 vol., cloth, 1841-53, 8vo. (104) *Bull*, £8

1268 Skelton (Joseph). Oxonia antiqua restaurata, plan and 158 plates, extra illustrated with about 50 additional plates, 1823—Gibbs (Jas.) Bibliotheca Radcliviana, portraits of Dr. Radcliffe and Gibbs and 21 plates, 1747, together 2 vol., half russia, 1747-1823, imperial 4to. (536) *Bull*, £1 11s.

1269 Skelton (John). Poetical Works, with notes by Dyce, 2 vol., calf extra, *London*, T. Rodd, 1843 (84) *Hill*, £1 9s.

1270 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, first edition, 3 vol., calf, 1848, 8vo. (167) *Bull*, £1 9s.

1271 Surtees (R. S.) The Analysis of the Hunting Field, first edition, coloured title and 6 plates by Alken, original pictorial cloth, gilt leaves, 1846, 8vo. (521) *Hornstein*, £7 15s.

1272 Symson (Patrick). Historie of the First Ten Persecutions, half morocco, g. e., *Edinburgh*, Andro Hart, 1613, 8vo. (431) *Williams*, £1 2s.

1273 Thackeray (W. M.) Works, EDITION DE LUXE, illustrations on India paper, 24 vol., buckram, 1878-79, imperial 8vo. (445) *Maggs*, £12 5s.

1274 Walpole (Horace). Works, portraits, 5 vol., calf, 1798, 4to. (273) *Reuter*, £1 2s.

1275 Watson (Thomas). Twoo notable Sermons Concernynge the real presence, **black letter** (title and next leaf defective), old calf, *London*, J. Cawood, 1554, 16mo. (416) *Williams*, £1 7s.

1276 Wordsworth (William). Poems, first edition, 2 vol., calf extra, 1807, 12mo. (465) *Tregaskis*, £1 19s.

The following books, belonging to the Library of Mr. W. Mullin, were sold at Liverpool by Messrs. Geo. R. Pollard & Co., on October 8th and following days.

1277 Ackermann (R.) Microcosm of London, 3 vol., 1808—University of Cambridge, 2 vol., 1815—University of Oxford, 2 vol., 1814—History of the Abbey Church of St. Peter's, 2 vol., 1812—History of the Colleges of Westminster, etc., 1816 (1925-29) £76

[All with coloured plates, perfect and uniformly bound in half morocco, g. e.—ED.]

1278 Combe (W.) The English Dance of Death, 72 coloured plates by Rowlandson, 2 vol., calf, gilt edges, 1815-16, 8vo. (1850) £9

1279 Combe (W.) The Dance of Life, 26 coloured engravings by Rowlandson, cloth, 1817, 8vo. (1851) £7 10s.

1280 Fielding (Henry). Tom Jones, 6 vol., calf extra, with the 7th vol. (not by Fielding), 1749, 8vo. (1254) £3 10s.

1281 Forlong (J. G. R.) Rivers of Life, maps, illustrations, chart of Faith streams, 2 vol., cloth, 1883, 4to. (1053) £2

1282 Frazer (J. G.) The Golden Bough, engraving, 2 vol., cloth, 1890, 8vo. (1280) £2

1284 Goldsmith (O.) The Vicar of Wakefield, 24 designs in colour by Rowlandson, original boards, 1823, 8vo. (1852) £10

1285 Scourge (The), folding coloured plates by G. Cruikshank, 12 vol., half calf extra, 1811-16, 8vo. (1951) £12 12s.

1286 Smith (J. C.) British Mezzotinto Portraits, 125 portraits, 4 vol., *London*, Sotheran, 1884, 8vo. (1930) £17

1287 Thackeray (W.) Works, 26 vol., half calf, 1883, 8vo. (1950) £8 18s. 6d.

THE LIBRARY OF THE LATE SIR JAMES LEWIS KNIGHT BRUCE AND OTHER PROPERTIES.

(No. of Lots, 632; amount realised, £994 3s. 6d.)

(*a*) *The Library of Sir James Knight Bruce.*

1288 Aldine Press. T. Lucretii Cari libri sex, original Aldine edition, 108 unnumbered leaves (last few leaves repaired), old morocco, g. e., *Venetiis*, 1500, small 4to. (361) *Leighton*, £2 18s.

1289 Aldine Press. Quintus Calaber, old morocco extra, Aldine anchor [*circa* 1505]—Martial, old morocco, g. e., *Venetiis*, 1501 (362) *Tregaskis*, £3 5s.

1290 Aldine Press. Florilegium Diversorum Epigrammatum in septem libros, first Aldine edition, old russia gilt, g. e., 1503 (363) 16s.

1291 Aldine. Vita et Fabellæ Æsopi, Gabriæ Fabellæ sex, etc., in 1 vol. (a few leaves wormed), old Italian calf, small folio, 1505 (364) *Maggs*, £5 2s. 6d.

1292 Aldine Press. Statius, 1502—Plinii Epistolæ, first Aldine edition, 1508—Apollonius Rhodius, 1521, together 3 vol., old morocco, 8vo. (365) *Barnard*, £1 13s.

1293 Aldine. Juvenal et Persius, old calf, 1501—Catullus, vellum, 1502—Lucan, vellum, 1502—Euripides, 2 vol., calf, 1503, together 5 vol., 8vo. (366) *Barnard*, £4 7s. 6d.

1294 Aldine. Statius, old calf, 1502—Horace (first leaf soiled), old calf, 1509—Sallust, calf gilt, g. e., 1509—Valerius Maximus, vellum, 1511, together 4 vol., 8vo. (367) *Leighton*, £2 8s.

1295 Aldine. Pontani Opera, 2 vol., sheep, 1513—Diversorum Veterum Poetarum in Priapum Lusus, old calf, 1517—Musæus, old calf, 1517, together 4 vol., 8vo. (368) *Leighton*, £1 4s.

1296 Aldine. Aulus Gellius, old morocco, g. e., 1515—Lactantius, old russia, g. e., 1515—Claudian, old morocco, g. e., 1523, together 3 vol., 8vo. (369) *Edwards*, £1 13s.

1297 Aldine. Terence, first Aldine edition, old morocco, Aldine anchor, 1517—Virgil, 1527, and Priapeia, 1533, in 1 vol., old morocco, g. e., together 2 vol., 8vo. (370) *Sotheran*, £3 12s. 6d.

1298 Aldine. Ciceronis de Officiis et Epistolae, 2 vol., 1517-22—Cæsaris Commentarii, together 3 vol., old morocco, g. e., 1519, 8vo. (371) *Edwards*, £1 12s.

1299 Aldine. Historiæ Augustæ et Romanæ Scriptores, 2 vol., 1519-21—Justini Historiæ, 1522, together 3 vol., old morocco, g. e., Aldine anchor (372) *Sotheran*, £3 10s.

1300 Aldine. Oppiani Carmina, 1517—Seneca, 1522—Longinus, 1555, together 3 vol., old morocco, 8vo. (373) *Sotheran*, £2

1301 Aldine. Horace (title in facsimile), vellum, 1519—Apuleius, vellum, 1521—Silius Italicus, 1523—Herodian, 1524, etc., together 6 vol., 8vo. (375) *Crawshaw*, £1 7s.

1302 Aldine. Celsus de Medicina, vellum, 1528—Scriptores de Rei Rusticæ, vellum, 1533—Vargas, half bound, uncut, *Romæ*, 1563, etc., together 4 vol., 8vo. (376) *Crawshaw*, £1 4s.

1303 Ariosto (L.) Orlando Furioso, plates by Bartolozzi and others, 4 vol., old calf, J. Baskerville, 1773, 4to. (488) *Tregaskis*, £3 3s.

1304 Bacon (F.) Works, presentation copy, portrait, 16 vol., half russia gilt, W. Pickering, 1825-34, 8vo. (403) *Hill*, £4 2s. 6d.

1305 Barante (M. de). Histoire des Ducs de Bourgogne, 13 vol., half russia, *Paris*, 1826—Tallemant des Reaux. Histoirettes, 9 vol., calf gilt, *Paris*, 1854, 8vo. (518) *J. Bumpus*, £2 2s.

1306 Barbauld (Mrs.) British Novelists, complete set, 50 vol., calf gilt, *Trade*, 1820, foolscap 8vo. (440) *Edwards*, £2 11s.

1307 Baskerville Press. Virgil, Juvenal, Terence, Horace, Catullus, Lucretius, and Sallust, 7 vol., old calf gilt, g. e., *Birmingham*, 1757-73, 4to. (555) *Maggs*, £6 12s. 6d.

1308 Bayeux Tapestry. Seventeen large coloured plates after T. Stothard, engraved by J. Basire, half bound, *Society of Antiquaries*, 1821, oblong atlas folio (585) *Sotheran*, £2 7s. 6d.

1309 Beaumont and Fletcher. Works, by Theobald, Seward and Sympson, 2 portraits by Vertue, 10 vol., old calf, 1750, 8vo. (405) *Sotheran*, £1 8s.

1310 Biblia (Deutsch), engraved title, frontispiece and portrait, printed on vellum, 2 vol., sealskin binding with clasps, *Nürnberg*, 1629, thick 12mo. (354) *Tregaskis*, £4 4s.

1311 Biblia Sacra (Vulgata), 9 vol., old morocco gilt, g. e., *Romæ*, 1624, 32mo. (510) *Maggs*, £4

1312 Bie (Jacques de). Les Families de la France, portrait, engraved titles and plates, 3 vol. in 1, old morocco extra, *Paris*, 1636, folio (608) *Maggs*, £5 10s.

1313 British Poets (The), Chiswick Press edition, portraits and plates, 100 vol. (complete set) in 50, vellum, g. e., C. Whittingham, 1822, 8vo. (442) *J. Bumpus*, £21

1314 Byzantinæ Historiæ Scriptores. Procopius, 3 vol.—Cantacuzenus, 3 vol.—Constantinus Porphyogentus, 3 vol.—Theophanes, 2 vol., etc., together 41 vol. (2 odd), half russia, *Bonnæ*, 1828-33, 8vo. (338) *Quaritch*, £7 10s.

1315 Calendar of State Papers. Domestic, 1547-1665, 15 vol.—Scotland, 1509-1603, 2 vol.—Spanish, 1485-1509—Ireland, 1509-73—Foreign, 1547-59, etc., together 24 vol., cloth, 1856-63, royal 8vo. (471) *Quaritch*, £7

1316 Camden Society. Publications, the first 87 vol. (wanted vol. xxvi., xxxviii., xlvi. and lxxviii.), cloth, 1838-65, small 4to. (469) *Quaritch*, £4

1317 Cæsaris Opera, edidit S. Clarke, portrait and 87 plates, 2 vol., old morocco, 1712, royal folio (619) *Bull*, £1 19s.

1318 Chaucer (G.) Works, edited by T. Speght, engraved frontispiece, **black letter**, old calf, 1687, folio (606) £1 12s.

1319 Chronicles of England, etc., by Holinshed, 6 vol.—Hall, Grafton, 2 vol.—Fabyan, Arnold, Rastell, Hardyng, Froissart, 2 vol.—William of Malmesbury, edited by Ellis, together 16 vol., russia extra, g. e., 1807-15, 4to. (538) *Sotheran*, £12 10s.

1320 Dante. Divina Commedia, Landino's Commentary, vignette woodcuts (a few leaves defective), vellum, *Vinegia, per Petro Cremonese*, 1491, folio (617) *Leighton*, £6

1321 Dodsley (R.) Old Plays, 10 vol., 1744—Poems, with Supplement, 10 vol., 1758-83—Evans (T.) Old Ballads, 4 vol., 1774-84, original editions, together 24 vol., old calf, 8vo. (407) *Maggs*, £1 14s.

1322 Dryden (J.) Fables, Bensley's edition, 9 engravings after Lady Diana Beauclerc, old morocco, g. e., 1797, 4to. (581) *Pickering*, £2 8s.

1323 Dryden (J.) Works, by Sir Walter Scott, portrait (foxed), 18 vol., calf gilt, *Edinburgh*, 1821, 8vo. (414) *Quaritch*, £9

1324 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, portraits after Hollar and plates, 8 vol., morocco, g. e., 1817-30, folio (576) *Sotheran*, £21

1325 Edgeworth (Maria). Tales and Novels, frontispieces and vignette titles, 18 vol., calf gilt, 1832-3, 8vo. (439). *Sotheran*, £2 12s. 6d.

1326 Elzevir Press. Titi Livii Historiæ, engraved title, 4 vol., old morocco extra, by Simier, *Lugd. Bat.*, 1645, 18mo. (348) *Maggs*, £1 7s.

1327 Elzevir Press. Respublicæ Græcorum, Romanorum et Germanicorum, Descriptio Galliæ, Africæ, Indiæ, etc., engraved titles, 31 vol., vellum, *Lugd. Bat.*, 1629-34, 24mo. (350) *Sotheran*, £1 16s.

1328 Fenn (J.) Original Letters, portraits (some coloured), facsimiles, etc., 5 vol., calf gilt, 1787-89-1823, 4to. (542) *Bull*, £1 2s.

1329 Ficinus (Marsilius). De Vita Sana (No. 7065 in Hain), (margins wormed), boards, *Florentiæ*, A. Mischominus, 1489, small folio (616) *Sotheran*, £1 13s.

1330 Fielding (H.) Works, by Arthur Murphy, portrait, 10 vol., half morocco, 1821, 8vo. (421) *Maggs*, £3 18s.

1331 Fuller (T.) Worthies of England, portrait, 2 vol., half russia, 1811, 4to. (539) *Hill*, £1

1332 Galileo Galilei. Opere, portrait and plates, 13 vol., old morocco, g. e., *Milano*, 1808-11, 8vo. (491) *Maggs*, £2 4s.

1333 Homeri Ilias, per Laur. Vallam in Latinum Sermonem traducta (No. 8774 in Hain), (last 3 leaves repaired), calf, *Brixie*, Henricus Coloniensis, 1474, folio (615) *Leighton*, £4 15s.

1334 Howell (T. B.) State Trials, with Index by Jardine, 34 vol., half russia, 1809-26-28, 8vo. (479) *Sotheran*, £7 2s. 6d.

1335 Hume and Smollett. History of England, LARGE PAPER, Worthington's portraits on India paper, 13 vol., half morocco, uncut, 1826, 8vo. (473) *Sotheran*, £2 12s.

1336 Iamblichus de Mysteriis, editio princeps (No. 9358 in Hain), limp vellum, *Venetiis in Ædibus Aldi*, 1497, folio (613) *Sotheran*, £1 15s.

1337 Jonson (Ben). Works, by W. Gifford, portrait, 9 vol., calf, 1816, 8vo. (404) *J. Bumpus*, £4 2s. 6d.

1338 Johnson (Dr.) Works, portrait, 11 vol., cloth, 1825, 8vo. (422) *W. Brown*, £2 8s.

1339 La Fontaine (J.) Contes et Nouvelles en Vers, portrait, vignettes, and 80 plates after Eisen, proofs, 2 vol., old calf gilt, g. e., *Amst.*, 1764, 8vo. (501) *Parsons*, £2

1340 Litta (P). Famiglie Celebri Italiane, original issue, coloured portraits and emblazoned coats-of-arms, also aquatint engravings, vol. i.-vi. and vol. viii., half roan, uncut, *Milano*, 1819 [? 1858], royal folio (587) *Sotheran*, £8 10s.

1341 Livius. T. Livii Patavini Latinæ Historiæ Principis Decades I., III. IV. et Glaræni in Titum Livium Annotationes, 4 vol., contemporary white calf, elaborate Grolieresque design, gauffered edges, "*Ex libris Guidotti Pazzalia*," *Lugduni*, 1542, 8vo. (395) *Leighton*, £7

1342 Lodge (E.) Portraits, original edition, vol. i. and ii., half russia, edges untrimmed, 1821, folio (579) *Tregaskis*, £2 12s.

1343 Lope de Vega. Obras, portrait, 21 vol., russia extra, g. e., *Madrid*, 1776-79, small 4to. (530) *Sotheran*, £2 17s. 6d.

1344 Master of the Rolls Publications. Metrical Chronicle of Scotland, 3 vol., etc., facsimiles, 50 vol., half roan, 1858-64, 8vo. (470) *Harding*, £6 15s.

1345 Meyrick (S. R.) Critical Inquiry into Antient Armour, plates, heightened with gold and silver, 3 vol., half morocco, 1824, folio (577) *Sotheran*, £6 10s.

1346 Millais (J. G.) A Breath from the Veldt, first edition, illustrations, buckram, t. e. g., 1895, folio (594) *J. Bumpus*, £5 2s. 6d.

1347 Molière (J. B. P. de). Œuvres, par M. Bret, portrait and plates, original edition, 6 vol., old French calf, g. e., *Paris*, 1783, 8vo. (500) *Dorbon*, £2 10s.

1348 Napier (W. F. P.) Peninsular War, maps and plates, 6 vol., uncut, 1828-40, 8vo. (476) *J. Bumpus*, £2 2s.

1349 Novum Testamentum Græcum, ed. Wetsten, vignette on titles, 2 vol., old morocco, g. e., *Amst.*, 1751-2, folio (620) *Westell*, £1 6s.

1350 Nursia (B. de). Libellus de Conservatione Sanitatis (No. 11720 in Hain), half calf, *Opera et industria Dom de Lapis Bononien*, 1477, small 4to. (379) *Reader*, £4 17s. 6d.

1351 Pepys (S.) Memoirs, original edition (foxed), 2 vol., calf gilt, 1825, 4to. (541) *Hill*, £1 6s.

1352 Pistolesi (E.) Il Vaticano Descritto, illustrations, vol. i. to vii., morocco extra, *Roma*, 1829, folio (586) *Bull*, £2 4s.

1353 Plinii Secundi Naturalis Historiæ, illuminated border on first

leaf (No. 13088 in Hain), (several leaves defective), w. a. f., old calf, *Rome*, Conrad Sweynheym and A. Panaratz, 1470, royal folio (614) *Barnard*, £1 12s.

1354 Pope (A.) Works, by W. Roscoe, portraits and facsimiles, 10 vol., calf, 1824, 8vo. (418) *Edwards*, £2 10s.

1355 Portiforium seu Breviarium ad usum Ecclesie Sarisburiensis, woodcuts and initial letters, **gothic letter**, original calf, *Parisiis apud Guilelmum Merlin*, 1556, thick 12mo. (389) *Leighton*, £10 15s.

1356 Record Publications. Proceedings of the Privy Council for England, by Nicolas, 5 vol., 1834-5, and others, 11 vol., cloth, royal 8vo. (472) *Sweet & Maxwell*, £8

1357 Renouard (A. A.) Annales de l'Imprimerie des Alde, second edition, portrait, 3 vol., half morocco, 1825, 8vo. (378) £1 6s.

1358 Ruskin (J.) The Stones of Venice, first edition, 3 vol., original cloth, uncut, 1851-3, 8vo. (448) £3

1359 Saint-Simon (Duc de). Mémoires, portrait, 21 vol., half calf gilt, *Paris*, 1829-30, 8vo. (517) *Edwards*, £2 7s.

1360 Shaftesbury (Earl of). Characteristicks, portrait, vignette titles and headpieces by S. Gribelin, 3 vol., old russia, J. Baskerville, 1773, 8vo. (416) *Tregaskis*, £1 18s.

1361 Shakespeare Society. Publications (wanted Nos. 3, 8, 34, 43), 44 vol., original cloth, 1841-51, 8vo. (406) *Sotheran*, £6 17s. 6d.

1362 Shakespeare (W.) Works, by Steevens, Boydell's edition, engravings, 9 vol., old morocco extra, g. e., 1802, folio (584) *L. K. Bruce*, £18

1363 Sharpe's British Classics, portraits and plates, 24 vol. in 19, half calf, *C. Whittingham*, 1804-10, 8vo. (441) *L. K. Bruce*, £3 10s.

1364 Stothard (C. A.) Monumental Effigies, LARGE PAPER, 147 plates (some coloured), half morocco, 1817, imperial folio (578) *Bull*, £1 5s.

1365 Swift (J.) Works, by Sir Walter Scott, second edition, portrait, 19 vol., calf gilt, 1824, 8vo. (415) *Quaritch*, £10

1366 Tasso (T.) Godfrey of Boulogne, by E. Fairfax, woodcut title, calf, 1624, small folio (401) *L. K. Bruce*, £1 10s.

1367 Thomas (W.) Principal Rules of the Italian Grammar, **black letter**, old calf, Thomas Powell, 1562, small 4to. (391) *Maggs*, £5 17s. 6d.

1368 Virgilii Georgica, **gothic letter**, *Impressus Daventrie*, 1500—Thebais Statiana, Jehan Petit (1495), together 2 vol., half calf, small 4to. (382) *Leighton*, £4

1369 Voltaire. Œuvres, 42 plates by Gravelot and 7 portraits, 30 vol., old calf, *Geneve*, 1768-77, 4to. (571) £2 12s.

1370 Voltaire. Œuvres Complètes, frontispiece, 12 portraits and 93 plates, 70 vol., old French calf gilt, g. e., 1784-89, royal 8vo. (499) *Maggs*, £13

1371 Worlidge (T.) Antique Gems, etched portrait and 180 plates of gems, 2 vol., sumptuously bound in old morocco super

extra, old blue morocco slip cases, *À Londres*, 1768, 4to. (400) *Quaritch*, £16

1372 Xenophontis Opera, ed. Stephanus, Gr. et Lat., the Duc de Noaille's copy, old morocco extra, g. e., by Bozerian Jeune, 1581, folio (612) *Edwards*, £3 17s. 6d.

(β) *Other Properties.*

1373 Abbott (E.) Concordance to the Works of Pope, cloth, uncut, 1875, royal 8vo. (44) *Edwards*, £1 3s.

1374 Ackermann's Microcosm of London, coloured engravings, sound copy, 3 vol., old calf, m. e., 1811, royal 4to. (271) £16 5s.

1375 Arabian Nights, by E. W. Lane, woodcuts by W. Harvey, 3 vol., cloth, 1839-41, 8vo. (32) £1 3s.

1376 Arabian Nights, Library edition, by Sir R. F. Burton, and edited by L. C. Smithers, 12 vol., cloth extra, t. e. g., Nichols and Co., 1897, royal 8vo. (33) *Jacob*, £3 10s.

1377 Bacon (F.) Essayes, or Counsels, Civill and Morall (wormed and binding broken), J. Haviland, 1625, small 4to. (208) *Tregaskis*, £5 10s.

1378 Baring-Gould (S.) Lives of the Saints, illustrations, maps and indices, 16 vol., cloth, 1897-8, 8vo. (133) *Bull*, £1 18s.

1379 Behmen (Jacob). Works, by the Rev. William Law, plates (but no portraits), 4 vol., half calf, 1764-81, 4to. (285) *Quaritch*, £8 10s.

1380 Biblia Græca. Preface by Melanchthon, old calf, with gilt arms, g. e., Basil, 1545, folio (312) *Leighton*, £1 19s.

1381 Biblia Latina, first Pagnini edition, and the first Bible with verse divisions, title and woodcut initials, vellum, *Lyons*, Antonius du Ry, 1527, folio (311) *Bull*, £1 2s.

1382 Boccaccio (G.) Il Decamerone, old limp vellum, g. e., *Brescia*, 1536, 8vo. (175) *Thorp*, £3 17s. 6d.

1383 Chauncey (Sir H.) The Historical Antiquities of Hertfordshire, first edition, portrait, map and folding plates, no list of plates, but had the 3 usually missing (*i.e.*, No. 6 New Sills, Bury, No. 25 Standon Lordship, and No. 27 north prospect of Hertford), old calf (rebacked), 1700, folio (302) £6 5s.

1384 Gardiner (S. R.) History of England from the Accession of James I. to the Disgrace of Chief-Justice Coke, 2 vol., cloth, 1863, 8vo. (22) £16

1385 Gardiner (S. R.) History of England, 1603-42, 10 vol., cloth, 1844, 8vo. (23) £1 15s.

1386 Gillray (J.) Works, mezzotint portrait by C. Turner and numerous plates, 2 vol., half morocco, atlas folio, and the Volume of Text, in 2 vol., half morocco, imperial 8vo., T. M'Lean, 1830 (298) *Quaritch*, £8

1387 Gregorius Magnus. Moralia sive expositio in Jobum, gothic letter (Hain, 7930), vellum, *Venet.*, 1480, folio (310) *Crawshaw*, £1 7s.

1388 Grote (G.) History of Greece, 12 vol., cloth, 1869, 8vo. (26) *Davey*, 13s.

1389 Haykluyt (Richard). Collection of Early Voyages, with Supplement, 5 vol., half russia, uniform, R. H. Evans, 1809-12, 4to. (278) *Maggs*, £5 10s.

1390 Hall's Chronicle. The Union of the two Noble and illustre famelies of Lancastre and Yorke, woodcut genealogical tree on title, initial letters, **black letter** (wormed and 2 leaves defective), old calf, Rychard Grafton, 1550, folio (307) £5

1391 Hearne (T.) and Byrne (W.) Antiquities of Great Britain, 2 vol., morocco extra, 1786-1807, oblong folio (305) £2 2s.

1392 Helps (A.) The Spanish Conquest in America, 4 vol., half calf, 1855-61, 8vo. (250) *Bull*, £1 3s.

1393 Hind (H. Y.) Explorations in the Interior of Labrador, coloured plates, 2 vol., original cloth, g. e., 1863, 8vo. (153) £1 7s.

1394 Littré (E.) Dictionnaire de la Langue Française, with Supplement, 5 vol., half morocco gilt, 1875-7, 4to. (50) *Bull*, £2 7s.

1395 Liturgie Angloise (La), LARGE PAPER, borders on titles and initials, old calf, g.e. (rebacked), Jehan Bill, 1616, small 4to. (194) *Tregaskis*, £2 10s.

1396 Lytton (Lord). Novels, Library edition, 43 vol., original cloth, uncut, 1859-63 (261) £13

1397 Meyrick (Sir S. R.) and Smith (H.) Costume of the Original Inhabitants of the British Islands, 24 coloured plates, old morocco extra, g.e., R. Havell, 1815, 4to. (272) £1 10s.

1398 Milton (J.) Paradise Regained, first edition, a cut down copy, but having the "Licensed" leaf, the leaf of Errata and the word "loah" on page 67 uncorrected, calf, g.e. (date cut away), *J. M. for John Starkey*, 1671, 8vo. (186) £5 17s. 6d.

1399 Morris (F. O.) British Moths, coloured plates, 4 vol., cloth, Nimmo, 1891, royal 8vo. (140) *Philbrick*, £1 7s.

1400 Orme (R.) Military Transactions of the British Nation in Indostan, third edition, plates, maps and plans, 2 vol. in 3, calf, 1778-80, 4to. (273) £1

1401 Palliser (Mrs. Bury). History of Lace, illustrations, buckram, g. e., 1902, 8vo. (93) *J. Bumpus*, £1 6s.

1402 Pinkerton (J.) Voyages and Travels, plates, 17 vol., half russia, uncut, 1808-14, 4to. (279) £3 12s. 6d.

1403 Praxis Medicinæ Universalis, compiled by Christopher Wirtzung, translated by Jacob Mosan, title page mounted, **black letter**, old calf, 1598, folio (309) *Bull*, £1 1s.

1404 Rochester (Earl). Works, with the Poems by the Earls of Roscommon and Dorset (including the Cabinet of Love), portraits and plates, with the folding plate of the Discovery, 2 vol. in 1, contemporary calf, 1721, 8vo. (189) *Tregaskis*, £3 10s.

1405 Shipley (O.) Ritual of the Altar, cuts, cloth, 1878, imperial 8vo.—Blunt. Dictionary of Theology, cloth, 1872, royal 8vo. (125) *Westell*, £1 13s.

1406 Stevenson (R. L.) Works, 28 vol., *Edinburgh*, 1894-8—

Letters to his Family and his Friends, first issue, 2 vol., 1899—Life, by Graham Balfour, 2 vol., 1901, together 32 vol., original cloth, t. e. g., 8vo. (262) *Bain*, £38 10s.

1407 Stothard (C. A.) Monumental Effigies, plates, additions by J. Hewitt, cloth, uncut, 1876, folio (306) £1

1408 [Swift (J.)] A Tale of a Tub, first edition, with the list of announcements opposite the title, old calf, J. Nutt, 1704, 8vo. (187) *Hornstein*, £6 10s.

1409 Thoresby (R.) Ducatus Leodiensis, portrait, folding plates and map, etc., old calf, 1715, folio (303) £1

1410 Whitaker (T. D.) History of Richmondshire, plates, 2 vol., calf gilt, 1823, royal folio (304) *J. Spencer*, £8 10s.

1411 Yule (Colonel H.) Book of Ser Marco Polo, second edition, revised, maps and plates, 2 vol., cloth, uncut, 1875, 8vo. (90) *W. Brown*, £2 2s.

[NOVEMBER 19TH, 1907.]

J. C. STEVENS.

A COLLECTION OF ENTOMOLOGICAL AND OTHER WORKS, THE PROPERTY OF THE LATE DR. F. MOORE, D.SC., AND OTHER GENTLEMEN.

(No. of Lots, 159; amount realised, about £275.)

1412 Barrett (C. G.) Lepidoptera of the British Islands, coloured plates, 11 vol., 1892-1907, the complete work in parts as issued, 1892-1907, 8vo. (106) £26 5s.

1413 Barrett (C. G.) Lepidoptera of the British Islands, coloured plates, vol. i., cloth, 1893, 8vo. (107) £1 15s.

1414 Billings (R. W.) Baronial Antiquities of Scotland, 4 vol., morocco (1845-52), 4to. (61) *Quaritch*, £1 12s. 6d.

1415 Blandford (W. T.) Mammalia of British India, 1889-91—Day (F.) Fishes of British India, 2 vol., 1889 (15) *Quaritch*, £1 15s.

1416 Buffon (Comte). Natural History, by Smellie and Wood, 20 vol., whole calf, 1812, 8vo. (124) 11s.
[A complete translation of the works of Buffon.—ED.]

1417 Butler, Walsingham and Hampson. Illustration of Lepidoptera Heterocera in the British Museum, coloured plates, 9 parts (complete set), cloth as issued, 1877-93 (55) *Edwards*, £13

1418 Cotes and Swinhoe. Catalogue of the Moths of India, 6 parts and Index, 1887-9, 8vo. (8) *Quaritch*, 6s.

1419 Couch (J.) British Fishes, coloured plates, 4 vol., cloth, 1862-65, 8vo. (125) £1 12s. 6d.

1420 Curtis (John). British Entomology, coloured plates, in 13 vol., half calf, 1824-39, 8vo. (113) £13 10s.

1421 Distant (W. L.) Rhopalocera Malayana, coloured plates, cloth, 1882-6 (57) *Porter*, £3 5s.

1422 Elwes (H. J.) Monograph of the Genus Lilium, coloured plates, half morocco, 1880, royal folio (151a) *Quaritch*, £5 10s.

1423 Entomological Society of London. Transactions, 1897-1906, 10 vol. in 50 parts and 20 odd parts of the first three series, many coloured plates, 1897-1906 (11) *Thorp*, £2 15s.

1424 Entomologist's Monthly Magazine, vol. i. to xxviii., in 17 vol., half calf, 1865-92, 8vo. (118) £2

1425 Entomologist's Record, vol. i. to iv., half calf, 1890-93, 8vo. (119) 11s.

1426 Entomologist's Weekly Intelligencer, 10 vol., cloth, 1856-61 (117) 7s.

1427 Felder and Rogenhofer. Reise Novara, Lepidoptera Heterocera, comprising coloured plates, Nos. 75 to 140, list of contents, etc., 1874, also some plain plates of the Rhopalocera and Heterocera, loose in portfolio (58) *Quaritch*, £1 17s. 6d.

1428 Gould (John). Birds of Great Britain, coloured plates, 5 vol., half morocco, 1873, folio (150a) £36 15s.

1429 Gray (A.) Catalogue of Lepidopterous Insects in the British Museum; Papilionadæ, coloured plates, cloth, 1852 (59) *Collins*, £1 2s.

1430 Guenee. Species General des Lepidoptères, Noctuelites, Deltoides et Pyralites, 4 vol., and Atlas of coloured plates, 1852-4 (26) £1 15s.

1431 Hampson (G. F.) Moths of British India, 4 vol., cloth, 1892-6, 8vo. (18) *Janson*, £2 6s.

1432 Harris (Moses). The Aurelian, coloured plates, old calf, 1766, folio (152a) *Quaritch*, £1 17s. 6d.

1433 Harvey (W. H.) Phycologia Britannica, coloured plates, 4 vol., half calf, 1846-51, royal 8vo. (158a) *Janson*, £3

1434 Horsefield (T.) Catalogue of the Lepidopterous Insects in the Museum of the Hon. East India Company, coloured plates (interleaved author's copy), 2 vol., half calf, 1857-9, 8vo. (6) £1 6s.

[Several copies with plain plates sold for 5s. or 6s. each set, cloth as new.—ED.]

1435 Indian Museum Notes, 5 vol., in 27 parts, 1889-1903, 8vo. (22) *Collins*, £1 4s.

1436 Kirby (W.) and Spence (W.) Introduction to Entomology, 4 vol., calf, 1815-26, 8vo. (146) 5s.

1437 Kirby (W. F.) Synonymic Catalogue of Diurnal Lepidoptera, and Supplement, with MS. notes, 1871-77, 8vo. (9) *Quaritch*, £2 2s.

1438 Lang (H. C.) Butterflies of Europe, coloured plates, 2 vol., cloth, 1884, 8vo. (108) *Janson*, £2 10s.

1439 Linden (J.) Lindenia, Iconography of Orchids, coloured plates, parts i.-liv., unbound, 1891-5, 4to. (135) £8

1440 Marshall (G. F. L.) and De Nicéville. Butterflies of India,

Burmah and Ceylon, coloured plates, MS. notes, 3 vol., 1882-90, 8vo. (7) *Quaritch*, £3 15s.

1441 Moore (F.) Lepidoptera Indica (most of the plates in vol. i. and ii. coloured, the rest plain), cloth (new), 1890-1905, 4to. (65) *Collins*, £11

[Another set, having all the plates plain, realised £7. —ED.]

1442 Moore (F.) New Indian Lepidopterous Insects in the Collection of W. S. Atkinson, coloured plates and duplicate set of plain plates, half morocco, 1879 (60) *Janson*, £1 1s.

1443 Morris (F. O.) British Moths, coloured plates, 4 vol., half morocco, 1861-70, 8vo. (111) *Quaritch*, £1 8s.

1444 Oates (E. W.) Birds of British India, 4 vol., cloth, 1889-98, 8vo. (14) *Weldon*, £2 2s.

1445 Orchid Album (The), conducted by Warner, Williams and others, coloured plates, vol. i.-ix., cloth as new, 1882-91, 4to. (134) £10 10s.

1446 Shakespeare (W.) Songs and Sonnets, coloured plates by Gilbert, and cuts, cloth, 1862 (138) *Janson*, £1 1s.

1447 Stables (G.) Book of the Dog, coloured plates, cloth, 1881, 8vo. (102) 5s.

1448 Stephens (J. F.) Illustrations of British Entomology, Haustellata, 4 vol., and Supplement, coloured plates, 1828-34, 1846, 8vo. (23) *Hermann*, £1 5s.

1449 Strickland (H. E.) The Dodo and its Kindred, edited by Melville, plates, cloth, 1848 (153a) *Wesley*, 13s.

1450 Swinhoe (C.) Eastern and Australian Lepidoptera Heterocera, coloured plates, 2 vol., cloth, 1892-1900, 8vo. (21) *Quaritch*, £1 17s. 6d.

1451 Tennent (Sir J. E.) Ceylon, Physical, Historical and Topographical, 2 vol., cloth (presentation copy), 1859-60, 8vo. (45) 19s.

1452 Tutt (J. W.) British Lepidoptera, vol. i. to v., cloth, 1899-1906, 8vo. (147) £2 12s. 6d.

1453 Tutt (J. W.) British Noctuæ and their Varieties, 4 vol., cloth, 1891-2, 8vo. (114) £1

1454 Walker (F.) Lepidopterous Insects in the British Museum—Heterocera, 35 parts from the commencement, 1854-66, 8vo. (48) *Janson*, £4 10s.

1455 Watson (J. F.) Textile Manufactures and the Costumes of the People of India, photographic plates, half russia, 1866, 4to. (67) *Thorp*, 7s.

1456 Westwood (J. O.) Modern Classification of Insects, 2 vol., cloth, 1839-40, 8vo. (20) *Thorp*, 9s.

1457 White (G.) Natural History of Selborne, 2 vol., cloth, 1877, 8vo. (157a) 15s.

1458 Wilson (O. S.) Larvæ of the British Lepidoptera and their Food Plants, coloured plates, whole morocco, 1880, 8vo. (109) *Smith*, £2 10s.

[NOVEMBER 20TH AND 21ST, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, INCLUDING THE SCIENTIFIC LIBRARY OF THE LATE MR. MAXWELL TYLDEN MASTERS, EDITOR OF "THE GARDENER'S CHRONICLE"; AND A FURTHER PORTION OF THE LIBRARY OF MR. JAMES HORNBY, LATE OF WIGAN.

(No. of Lots, 642; amount realised, £1,677 7s.)

(*a*) *Mr. Hornby's Library* (for the report of the previous Sale see BOOK-PRICES CURRENT, Vol. xiv., page 388.)

1459 A'Beckett (G. A.) Comic Histories of Rome and England, first editions, (plates cut into), 3 vol., uniform calf gilt, n. d. and 1847-48, 8vo. (1) *Pickering*, £3 3s.

1460 A'Beckett (G. A.) Comic History of England, first edition, 2 vol., cloth gilt, "*Punch*" *Office*, 1847-48, 8vo. (2) *Hatchard*, £4

1461 Æsop's Fables, by Rev. Thomas James, first edition, 100 illustrations by John Tenniel, original cloth, uncut, J. Murray, 1848—The Golden Fairy Book, illustrations by H. R. Millar, cloth gilt, Hutchinson, n. d.—The Book of Sindibad, by W. A. Clouston, uncut, *Privately printed*, 1884, together 3 vol., 8vo. (4) *Maggs*, £2 4s.

1462 Badminton Library. Cricket, Athletics and Football, Fencing, Boxing and Wrestling, LARGE PAPER, 3 vol., 1888-9—Big Game Shooting, and Driving, small paper, 3 vol., 1889-94, half bound, 8vo. (7) *Wilkinson*, £2

1463 Barham (Rev. R. H.) Ingoldsby Legends, first editions, portrait and illustrations by George Cruikshank, 3 vol., calf gilt, m. e., 1840-42-47, 8vo. (8) *Shepherd*, £2 15s.

1464 Blackmore (R. D.) Lorna Doone, first edition, 3 vol., half morocco gilt, 1869, 8vo. (12) *Quaritch*, £3

1465 Boccaccio (G.) Decameron, by John Payne, 3 vol., white vellum gilt, uncut, *Villon Society*, 1886, square 8vo. (15) *Quaritch*, £3 16s.

1466 Carroll (Lewis). Sylvie and Bruno, and Sylvie and Bruno Concluded, first editions, illustrations by Harry Furniss, 2 vol., original cloth gilt, g. e., Macmillan, 1889-93—The Hunting of the Snark, first edition, 9 illustrations by H. Holiday, original picture cloth, *ib.*, 1876, together 3 vol., 8vo. (26) *Quaritch*, £1 8s.

1467 Chronicles of the Bastille, first series, third edition, plates by R. Cruikshank, half calf gilt, Newby, 1847—Second Series (wanted title), n. d. (28) *Spencer*, £1 9s.

1468 Cruikshank (G.) Comic Alphabet, 24 plates, panoramic form, original issue, picture boards, *Myddleton Terrace*,

1836—The same, coloured, later edition, original boards, *ib.*, 1837, 8vo. (36) *Hornstein*, £3 6s.

1469 Cruikshank (G.) Barker (H.) Land and Sea Tales, 2 vol., half morocco, E. Wilson, 1836—Tough Yarns by the Old Sailor, original cloth, *ib.*, 1835—Adventures of Sir Frizzle Pumpkin, etc., original cloth, Blackwood, 1836, together 4 vol., 8vo. (37) *Pickering*, £1 7s.

1470 Cruikshank (G.) My Sketch Book, vol i. (with a new title), 25 plates, original issue, *Published, etc. by G. Cruikshank*, 23, *Myddleton Terrace*, 1834, oblong 4to. (38) *A. Massey*, 5s.

1471 Cruikshank (G.) Gore (Mrs.) The Inundation—The Snow Storm—New Year's Day, illustrations by G. Cruikshank, original issues, 3 vol., cloth gilt, Fisher, n. d., 8vo. (45) *Hornstein*, £1 7s.

1472 Cruikshank (G.) Peter Schlemihl, first edition, with the duplicated c, plates by G. Cruickshank (*sic*), calf extra, g. e., Whittaker, 1824, 8vo. (50) *Bloomfield*, £1 4s.

1473 Cruikshank (G.) Tales of Irish Life, designs by G. Cruikshank, 2 vol., half calf, J. Robins, 1824, 8vo. (53) *Pickering*, 15s.

1474 Cruikshank (G.) The Comic Almanack, 1835 to '48, in 4 vol., calf gilt, r. e., 1849, 1851 and 1853, as originally published, plates and woodcuts, original issues, together 7 vol., 8vo. (54) *Dobell*, £2 16s.

1475 Dickens (Charles). Sketches by "Boz," both series, original edition, 3 vol., calf extra, by F. Bedford, J. Macrone, 1836, 8vo. (61) *Sotheran*, £7 15s.

1476 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, "Tony Veller" on sign of frontispiece, original cloth, uncut, Chapman and Hall, 1837, 8vo. (62) *Hornstein*, £5 15s.

1477 Dickens (Charles). The Strange Gentleman, frontispiece by Pailthorpe, coloured, and plate by G. Cruikshank inserted, half morocco extra, by Tout, wrappers bound in (reprint), Chapman and Hall, 1837 (64) *Walford*, 13s.

1478 Dickens (Charles). Sketches of Young Ladies, Chapman and Hall, 1837—Sketches of Young Gentlemen, *ib.*, n. d.—Sketches of Young Couples, *ib.*, 1840, 18 illustrations by "Phiz," original piciture boards, together 3 vol., 8vo. (65) *Hornstein*, £2 19s.

1479 Dickens (Charles). Oliver Twist, by "Boz," first edition, 3 vol., half boards, uncut (used), R. Bentley, 1838, 8vo. (67) *Pickering*, 16s.

1480 Dickens (Charles). Oliver Twist, by "Charles Dickens," 3 vol., half calf, R. Bentley, 1838, 8vo. (68) *Andrews*, 13s.

1481 Dickens (Charles). Oliver Twist, 1st demy 8vo. edition, 24 illustrations, cloth, uncut, Bradbury, 1846, 8vo. (69) *Hornstein*, £2 2s.

1482 Dickens (Charles). The Pic Nic Papers, first edition, illustrated by H. K. Browne, etc., 3 vol., original cloth, H. Colburn, 1841, 8vo. (70) *Sotheran*, £3 3s.

1483 Dickens (Charles). American Notes, first edition, 2 vol., original cloth, uncut, Chapman and Hall, 1842, 8vo. (71) *Walford*, £1 2s.

1484 Dickens (Charles). Christmas Books. Christmas Carol, stave one (late issue), 1843—The Chimes, 1845—Cricket on the Hearth, 1846—Battle of Life, 1846—The Haunted Man, 1848, illustrations by Leech, etc., together 5 vol., original red cloth gilt, g. e., 12mo. (72) *J. Bumpus*, £3 7s. 6d.

1485 Dickens (Charles). The Uncommercial Traveller, first edition, original cloth, uncut, Chapman and Hall, 1861, 8vo. (77) *Spencer*, £2 6s.

1486 Dickens (Charles). The Battle of London Life, by "Morna" (G. A. Sala), 6 designs on stone by George Sala, calf extra by Rivière, t. e. g., G. Peirce, 1849, 8vo. (80) *Maggs*, £1 12s.

1487 Dumas (Alexander). The Three Musketeers, translated by William Robson, édition de luxe, 250 illustrations, 775 copies printed, 2 vol., half morocco, uncut, t. e. g., Routledge, 1894, 4to. (82) *Hill*, 18s.

1488 Duruy (V.) History of Rome and the Roman People, edited by J. P. Mahaffy, illustrations, 6 vol., Kegan Paul, 1883-6, 4to. (83) *E. Parsons*, £3

1489 Egan (Pierce). The Life of an Actor, first edition, 27 coloured plates by T. Lane and woodcuts by Thompson (wanted 2 plates), half calf, C. S. Arnold, 1825, royal 8vo. (84) *Hornstein*, £1 9s.

1490 Evelina, or Female Life in London, 7 coloured engravings (title split), half calf, Jones and Co., 1822, 8vo. (87) *Hornstein*, £5 12s. 6d.

1491 Felix. On the Bat, first edition, coloured and other plates and woodcuts, original green cloth, Bailey Bros., 1845, small 4to. (89) *J. Bumpus*, £1 7s.

1492 Gilbert (W. S.) The "Bab" Ballads—Much Sound and Little Sense, and More "Bab" Ballads, first edition, illustrations by the author, 1 vol. (only), original cloth, g. e., G. Routledge, n. d., 8vo. (92) *Hornstein*, £2 7s.

1493 Gronow (Captain R. H.) Recollections, the four series complete, 4 vol., original cloth, Smith, Elder and Co., 1862-66, 8vo. (94) *Sotheron*, £3 16s.

1494 Hamerton (P. G.) Etchings and Etchers, third edition, roxburghe, uncut, Macmillan, 1880, 4to. (67) *Quaritch*, £3 14s.

1495 Harraden (R.) Views, and Costumes of the Various Orders in the University of Cambridge, frontispiece, map, 22 brown views and 15 coloured plates of costumes, old calf gilt, 1803, 8vo. (99) *Maggs*, £4 10s.

1496 Hughes (Thomas). Tom Brown's School Days, first edition, with the suppressed preface (8 leaves), original cloth, uncut, *Cambridge*, Macmillan, 1857, 8vo. (107) *Quaritch*, £6 5s.

1497 Hughes (Thomas). The Scouring of the White Horse, illustrated by R. Doyle, original cloth gilt, g. e., *Cambridge*, Macmillan, 1859, square 8vo. (108) *Quaritch*, 3s.

1498 Hughes (Thomas). Tom Brown at Oxford, first edition, 3 vol., original blue cloth, uncut, *Cambridge*, Macmillan, 1861, 8vo. (109) *Quaritch*, £4 12s.

1499 Jefferies (Richard). The Amateur Poacher, 1879—Wild Life in a Southern Country, 1879—Hodge and his Masters, 2 vol., 1880, and other first editions, all in the original cloth, together 15 vol., 8vo. (113) *Lord Coventry*, £4 14s.

1500 Jerrold (D.) Cakes and Ale, first edition, frontispieces and vignettes by G. Cruikshank, 2 vol., original blue cloth, uncut, How and Parsons, 1842, 8vo. (116) *Pickering*, £2 5s.

1501 Kipling (Rudyard). Writings in Prose and Verse, with the Departmental Ditties, édition de luxe, portrait, 24 vol., uncut, Macmillan and Thacker, 1897-1905, 8vo. (122) *Sotheran*, £11 10s.

1502 Lamb (Charles). Essays of Elia, first series, first edition, calf extra, g. e., by Bedford (3 leaves of advertisements bound at end), Taylor and Hessey, 1823, 8vo. (124) *Bloomfield*, £1 6s.

1503 Le Sage (A. R.) Gil Blas, 15 coloured engravings, 3 vol., half calf gilt, m. e., 1819, 8vo. (130) *Young*, £2 18s.

1504 Lytton (Sir E. B., first Lord). Falkland, first edition, calf extra, t. e. g., uncut, by Tout, H. Colburn, 1827, 8vo. (131) *Shepherd*, 5s.

1505 Matrimonial Ladder, or Such Things Are, drawn by M. E., Esq., engraved by G. Hunt, coloured folding panorama of 20 plates, half bound, *Hailstone ex-libris*, McLean, 1825, 8vo. (136) *Myers*, £1 14s.

1506 New Academy of Complements, Erected for Ladies, frontispiece, half bound, J. Churchill, 1713, 8vo. (141) *Tregaskis*, £1 12s.

1507 Pailthorpe (F. W.) Illustrations to the Pickwick Club, 24 plates, duplicate set, on India paper and coloured, half morocco, t. e. g., by Zaehnsdorf, Robson and Karslake, 1882, super imperial 8vo. (145) *Rimell*, £1 13s.

1508 Pailthorpe (F. W.) A Series of Etchings to Dickens's "Great Expectations," 21 plates, coloured set (50 copies so issued), Robson and Karslake, 1885, super imperial 8vo. (146) *Hornstein*, £1 17s.

1509 Panorama of the Funeral of the Duke of Wellington, by Henry Alken and G. A. Sala, coloured, 67 feet long in cloth case (1852), oblong (147) *Hornstein*, £2 10s.

1510 Pelham (Camden). Chronicles of Crime, original edition, 52 plates, by H. K. Browne, 2 vol., original brown cloth, T. Tegg, 1841, 8vo. (149) *J. Bumpus*, £1 18s.

1511 Pepys (Samuel). Diary and Correspondence, fifth edition, portraits, 4 vol., original cloth, uncut, H. Colburn, 1854, 8vo. (150) *Walford*, 15s.

1512 Race-Horses. Portraits of Winning Horses of the Derby, Oaks and St. Ledger from 1842 to 1849, drawn and engraved by Charles Hunt, 22 small coloured plates, morocco, Rock Brothers, *Walbrook*, 1849, 8vo. *Sabin*, £7 5s.

1513 Read (W. Winwood). The Veil of Isis, half bound, C. J. Skeet, 1861—Savage Africa, map and illustrations, 1863—The African Sketch Book, maps and illustrations, 2 vol., 1873—Story of the Ashantee Campaign, 1874—Another Outcast, 1875, all original editions, together 6 vol., 8vo. (156) *Myers*, £2 1s.

1514 Rochester, Roscommon and Dorset (Earls of), etc. Works, new edition (with the Cabinet of Love), memoir of Rochester, portrait, half morocco, t. e. g., 1774, 8vo. (157) *Shepherd*, £2 6s.

1515 Roman Empresses (The), or The Lives of the Wives of the Twelve Cæsars (1,000 copies printed), 2 vol., blue cloth, uncut, *Walpole Press*, 1899, 8vo. (158) *Hill*, £2 4s.

1516 Rossetti (D. G.) Ballads and Poems—Sonnets and Lyrics, 2 vol., vellum, with ties, *Kelmscott*, 1893-4, small 4to. (160) *Hatchard*, £9 5s.

1517 Sala (G. A.) The Great Glass House Open'd, or the Exhibition Wot Is!! etc., by G. A. Sala, coloured panorama, 18 feet long by 5 inches wide, original cloth, with label, "*Published by the Company of Painters and Glaziers*," 1851, oblong 8vo. (162) *Hornstein*, 12s.

1518 Scott (Sir Walter). Letters on Demonology and Witchcraft, frontispiece and 12 illustrations by G. Cruikshank, 2 copies, 1 plain and 1 coloured, tree calf extra, g. e., J. Murray, 1830 (164) *Maggs*, £1 17s.

1519 Smith (Albert). Marguerite de Bourgogne, first edition, presentation copy, calf extra, uncut, R. Bentley, 1845, 8vo. (168) *Spencer*, £1 4s.

1520 Thackeray (W. M.) The Corsair, vol. i., complete in 52 numbers, March 16th, 1839 to March 7th, 1840 (all published), (wanted pages 247-250, pages 431 and 675 damaged), half morocco, *New York*, 1839-40, small folio (178) *Quaritch*, £6 12s. 6d.

[In this periodical first appeared eight letters by Thackeray, which were afterwards re-edited and published in the "Paris Sketch Book," 2 vol., London, 1840. These letters were, as Thackeray says himself, his "first appearance before an American public." John Camden Hotten reprinted them after Thackeray's death, under the title of "The Student's Quarter." Besides the letters from Paris, there are other contributions by Thackeray. For further information, *see* Beer's "Life of Nathaniel Parker Willis," pages 240-63.—*Catalogue.*]

1521 Warburton (R. E. E.) Hunting Songs, first edition, coloured portrait and illustrations, original cloth, 1834, 8vo. (182) *J. Bumpus*, £5 10s.

1522 Ward (E.) Nuptial Dialogues and Debates, portrait and plates, 2 vol., old calf, 1723, 8vo. (183) *Bloomfield*, £1 18s.

1523 Wilde (Oscar). A Woman of no Importance, first edition, original cloth, uncut, 1894, 4to. (188) *J. Bumpus*, £2 16s.

(β) *The Library of the late Mr. Maxwell Tylden Masters.*

1524 Alpinus (P.) De Plantis Exoticis, engravings, old calf, *Venet.*, 1656, 4to. (550) *A. Paul*, 14s.

1525 Bailey (L. H.) Cyclopædia of American Horticulture, woodcuts, 4 vol., 1900-2, 4to. (551) *Wesley*, £2 14s.

1526 Baillon (M. H.) Histoire des Plantes, woodcuts, 13 vol., half calf, *Paris*, 1868-94, imperial 8vo. (399) *Wesley*, £5 17s. 6d.

1527 Baillon (M. H.) Dictionnaire de Botanique, coloured plates, woodcuts, 4 vol., half calf, *Paris*, 1876-92, 4to. (552) *Wheldon*, £3 10s.

1528 Beccari (O.) Malesia, 111 plates, 3 vol. in 2, half calf, *Geneva*, 1877-90, 4to. (553) *Wesley*, £5 5s.

1529 Bentham (G.) and Hooker (J. D.) Genera Plantarum, 3 vol. —Index, 1 vol., half calf, 1867-88, royal 8vo. (404) *Quaritch*, £6 10s.

1530 Bicknell (C.) Flowering Plants and Ferns of the Riviera, 82 coloured plates, half morocco, g. e., 1885, imperial 8vo. (405) *J. Bumpus*, 17s.

1531 British Museum. Catalogue of the African Plants collected by Dr. F. Welwitsch, general Index, portrait, 2 vol., in 6 parts, 1896-1901, 8vo. (412) *Edwards* £1 7s.

1532 Cassell's Popular Gardening, edited by D. T. Fish, 4 vol., n. d.—Illustrated Dictionary of Gardening, edited by G. Nicholson, 5 vol., coloured frontispieces and woodcuts, 1885-9, together 9 vol., imperial 8vo. (417) *Dunlop*, £2 14s.

1533 Cooke (M. C.) Fungoid Pests of Cultivated Plants, coloured plates, etc., half calf, 1906—Handbook of British Fungi, woodcuts, half calf, 1871—British Edible Fungi, coloured plates, 1891—Introduction to the Study of Fungi, woodcuts, 1895, together 4 vol., 8vo. (420) *Wheldon*, £1 14s.

1534 De Candolle (A. et C.) Monographiæ Phanerogamarum Prodromi, vol. i.-ix., 9 vol., half calf, *Paris*, 1878-96, royal 8vo. (428) *Quaritch*, £6

1535 Elwes (H. J.) Monograph of the Genus Lilium, 45 coloured plates, half calf, 1880, imperial folio (610) *Dove*, £8

1536 Engelmann (G.) Botanical Works, edited by Trelease and Gray, portrait and plates, presentation copy, half morocco, *Cambridge, Mass.*, 1887, 4to. (562) *Quaritch*, £2 2s.

1537 Engler (A.) und K. Prantl. Die Naturlichen Pflanzenfamilien, vol. ii.-iv., and 4 Indexes, in 16 vol. (wanted vol. iv., part i.), and 73 various parts, etc., illustrations, half calf, and wrappers, 1889-1906, royal 8vo. (437) *Herman*, £3 5s.

1538 Engler (A.) Das Pflanzenreich Regni Vegetabilis conspectus, plates and woodcuts, 28 parts, wrappers, as issued, *Leipzig*, 1900-7, royal 8vo. (438) *Quaritch*, £5

1539 Flora of Tropical Africa, edited by D. Oliver and Sir W. T. Thiselton-Dyer, vol. i.-viii. (wanted vol. vi.), 1868-1904—Flora Capensis, edited by Sir W. T. Thiselton-Dyer, vol. iv., vi. and vii., 3 vol., 1896-1904, together 10 vol., 8vo. (439) *Edwards*, £4 16s.

1540 Forbes (J.) Hortus Woburnensis, plates, presentation copy, 1833 — Sinclair (G.) Hortus Gramineus Woburnensis, coloured plates, half calf, 1824 — Pinetum Woburnense, frontispiece, and folio atlas of 72 coloured plates, presentation copy, 1839, together 4 vol., 8vo. (441) *J. Bumpus*, £10 5s.

1541 Gardener's Chronicle (The), from the commencement in January, 1841 to June 8, 1907, together 100 vol., original cloth, 1841-1907, folio (612) *Wesley*, £16 10s.

1542 Gould (John). The Birds of Asia, coloured plates, 7 vol., morocco super extra, g. e., 1850-83, folio (593) *Baillie*, £45

1543 Gould (John). The Birds of Europe, 5 vol., half morocco, t. e. g., 1832-37 (594) *Sotheran*, £10
[The 449 plates in this copy were not coloured.—ED.]

1544 Gould (John). The Trochilidae, coloured plates, 5 vol., morocco super extra, the Supplement in parts, as published, 1861-87, folio (595) *Quaritch*, £35 10s.

1545 Gould (John). The Birds of New Guinea, coloured plates, morocco super extra, 5 vol., 1875-88, folio (596) *E. Parsons*, £39

1546 Gould (John). The Ramphastidae, coloured plates, half morocco, t. e. g., 1854, folio (597) *E. Parsons*, £4 18s.

1547 Gould (John). The Trogonidae, coloured plates, complete in 4 parts, 1858-75, folio (598) *Quaritch*, £6 7s. 6d.

1548 Gould (John). The Mammals of Australia, coloured plates, complete in 13 parts, 1845-63, folio (599) *Wesley*, £20 10s.

1549 Gould (John). The Macropodidae, coloured plates, parts i. and ii., 1841-2, folio (600) *Quaritch*, £4 4s.

1550 Gould (John). Monograph of the Pittidae, part i., coloured plates, 1880, folio (601) *Quaritch*, £1 15s.

1551 Gould (John). Synopsis of the Birds of Australia, coloured plates, half morocco gilt, 1837-8, imperial 8vo. (602) *Quaritch*, £3 5s.

1552 Hooker (Sir W. J.) Icones Plantarum, third series, 10 vol., 1867-91—Fourth series, edited by D. Oliver, 8 vol., 1892-1905, together 18 vol, 1867-1905, 8vo. (452) *Wesley*, £5 10s.

1553 Hooker (Sir J. D.) Rhododendrons of Sikkim-Himalaya, 30 coloured plates, half morocco, 1849-51, imperial folio. (618) *Otani*, £5 10s.

1554 Hooker (Sir J. D.) Illustrations of Himalayan Plants, 24 coloured plates, 1855, imperial folio (619) *Quaritch*, £4 16s.

1555 Hooker (J. D.) and R. D. Jackson. Index Kewensis, with Supplement, 5 vol, *Oxford*, 1893-1906, royal 4to. (564) *Wheldon*, £12

1556 Howard (J. E.) The Quenology of the East Indian Plantations, coloured plates, etc., 3 parts, 1869-76, imperial folio (620) *Walford*, £1 17s.

1557 Hooker (Sir J. D.) Flora of British India, 7 vol., 1875-97, 8vo. (455) *Quaritch*, £5

1558 Horticultural Society (Journal of), first series, vol. i.-viii., in 4 vol., 1846-53—New Series, vol. i.-xxxi. (wanted vol. viii. and xxx.), 1872-1906—Report of the Proceedings of the

Exhibition, 1866—Report on Genetics, 1906, etc., plates and illustrations, autograph letters of Sir J. D. Hooker and others inserted, together 42 vol. in 36, half calf and cloth, 2 vol. in wrappers, 1872-1906, 8vo. (457) *Wesley*, £8

1559 Icones Selectæ Horti Theuensis, avec les Descriptions de M. Em. De Wildeman, plates, 4 vol., 1899-1903, imperial 8vo. (458) *Wheldon*, £4

1560 Jeffrey (J.) and Howie (C.) Trees and Shrubs of Fife and Kinross, photographic illustrations, half morocco, *Leith*, 1879, folio (622) *Wesley*, £1 11s.

1561 Kerchove (O. de). Les Palmiers, 40 coloured plates and woodcuts, half morocco, g. e. (presentation copy), *Paris*, 1878, imperial 8vo. (463) *Sotheran*, £1 1s.

1562 King (George). Annals of the Royal Botanic Garden, Calcutta, plates, in portfolios, 10 vol. in 16 (wanted vol. ix.), *Calcutta*, 1887-1905, royal 4to. (569) *Wheldon*, £14 15s.

1563 Loddiges (C.) Botanical Cabinet, 2,000 coloured plates by G. Cooke, 20 vol., half calf, 1817-33, 4to. (572) *Quaritch*, £27 10s.

1564 Maw (G.) Monograph of the Genus Crocus, with Appendix, 67 coloured plates, 1886, 4to. (574) *Douce*, £7 12s. 6d.

1565 Missouri Botanical Garden. Annual Reports, second to seventeenth (wanted the sixth, but with duplicate of the seventh), plates, 16 vol., *St. Louis, Mo.*, 1891-1906 (482) *Quaritch*, £1 16s.

1566 Moggridge (J. T.) Contributions to the Flora of Mentone, etc., 97 coloured plates, presentation copy, half calf, 1871, royal 8vo. (484) *Quaritch*, £2 12s.

1567 Parkinson (J.) Paradisi in Sole, engravings, original boards, uncut, Methuen, 1904, folio (630) *Power*, £2 6s.

1568 Pearson (W. H.) The Hepaticæ of the British Isles, 228 plates, 2 vol., 1902, imperial 8vo. (497) *Trail*, £2 12s.

1569 Peyritsch (Dr. J.) Aroideae Maximilianae, 42 coloured plates, *Wien*, 1879, atlas folio (631) *E. Parsons*, £2 16s.

1570 Pinetum Britannicum, parts i.-xlvii., coloured plates, etc., in portfolios, *Edinburgh* (1884), folio (633) *Quaritch*, £5 15s.

1571 Royle (J. F.) Illustrations of the Botany, etc. of the Himalaya Mountains, 100 coloured plates, 2 vol., half morocco, uncut, presentation copy, 1839, royal folio (636) *Hill*, £2 5s.

1572 Sander (A.) Reichenbachia, both series, LARGE PAPER, coloured plates, 4 vol. (100 copies printed), original parts as issued, 1888-94, atlas folio (637) *Wesley*, £12

1573 Sargent (G. S.) Silva of North America, with Supplement and Index, 14 vol., original boards, *Boston and New York*, 1891-1902, royal 4to. (585) *Wesley*, £51

1574 Saunders (W. W.) Refugium Botanicum, upwards of 300 coloured plates, vol. i.-v., half calf, presentation copy, 1869, royal 8vo. (511) *Wheldon*, £15 5s.

1575 Scientific Pamphlets. A Collection of about 1,000 English and Foreign Pamphlets, chiefly Botanical, including many relating to America, Australia, South Africa and the

Colonies, plates and illustrations, MS. notes by Dr. Masters, cuttings, etc., with manuscript Catalogue, 131 vol., 1847-1905, 8vo. and 4to. (513) *Wesley*, £38

1576 Seeman (Dr. B.) Journal of Botany to May, 1907, with Supplement, portrait, plates, etc., 44 vol. and part of vol. xlv., half calf, 1 vol. in cloth, and 17 parts as issued, 1863-1907, 8vo. (519) *Wesley*, £18 15s.

1577 Step (Edward). Favourite Flowers, 316 plates, 4 vol., 1896-97, royal 8vo. (528) *J. Bumpus*, £1 1s.

1578 Sulphur (H.M.S.) Botany of the Voyage of H.M.S. "Sulphur," descriptions by G. Bentham, plates, half calf, 1844, 4to. (554) *Wesley*, £1

1579 Sweet (R.) Geraniaceæ, coloured plates, vol. i.-iv., 4 vol. (should be 5, 1820-30), 1820-28—Cistineæ, 112 coloured plates, half calf, 1825-30 (not subject to return), together 5 vol., royal 8vo. (532) *J. Bumpus*, £9 5s.

1580 Thompson (R.) Gardener's Assistant, coloured plates and illustrations, 6 vol., 1900-2, imperial 8vo. (534) *Dunlop*, £2 10s.

1581 Tinne (A. P. F.) et Tinne (J. A.) Plantæ Tinneanæ in Expeditione ad flumen Bahr-Ghasal, plates, *Vindobonæ*, 1867, imperial folio (640) *Wesley*, £1 6s.

1582 Trimen (H.) Handbook to the Flora of Ceylon, 5 vol., and Atlas of 100 coloured plates, in portfolio, 1893-1900, 8vo. (537) *Wesley*, £3 10s.

1583 Willkomm (M.) Illustrationes Florae Hispaniae insularumque Balearium, coloured plates, in 20 parts as issued, unbound, *Stuttgart*, 1881-92, 4to. (592) *Quaritch*, £2 2s.

(γ) *Other Properties.*

1584 Alpine. Peaks, Passes and Glaciers, both series, coloured plates, plans, etc., 3 vol., half morocco, 1859-62, 8vo. (346) *Sotheran*, £2

1585 Bailey (L. H.) Cyclopædia of American Horticulture, illustrations, 4 vol., 1900-2, 4to. (360) *Wheldon*, £3 5s.

1586 Bible. Holy Bible, the "Vinegar Bible," LARGE PAPER, 2 vol., old morocco gilt, *Oxford*, Baskett, 1717, imperial folio—Book of Common Prayer, blue morocco, uniform, *ib.*, 1751, presentation copies to, and used by, Mr. Speaker Onslow, each volume bearing the following inscription, "Ex dono Prehonorabilis Arthuri Onslow Dom. Com. Prol." (325) *Maggs*, £8 15s.

1587 British Museum. Catalogue of the Birds in the British Museum, by R. B. Sharpe, etc., coloured plates, vol. i.-xix. (wanted vol. viii., ix., xvi. and xvii.), vol. vi. in duplicate, together 16 vol., 1874-91, 8vo. (250) *Quaritch*, £25

1588 Browning (Robert). Poetical Works, 6 vol., calf gilt, g. e., 1872, 8vo. (195) *Treguskis*, £1 11s.

1589 Burton (Robert). Anatomy of Melancholy, sixth edition (title defective and mounted), original calf, 1651-2, folio (207) *Rimell*, £1 8s.

1590 Camerarius (J.) Symbolorum Centuria tertia, upwards of 400 plates (title mounted), 4 vol., 1590-1604, 4to. (372) *Sotheran*, £2 10s.

1591 Cole (William). Adam in Eden, or Nature's Paradise, half calf, 1657, folio (395) *Maggs*, £1

1592 Curtis (William). The Botanical Magazine, coloured plates, vol. i.-lxx., in 49 vol., 1787-1844—Indexes to vol. i.-xx., i.-xlii. and i.-liii., 3 vol., 1805-17-28, original calf, not quite uniform (190) *Quaritch*, £21

1593 Dobson (G. E.) Monograph of the Insectivora, plates, parts i.-iii., 1882-90, royal 4to. (309) *Wesley*, £2 8s.

1594 Dodoens (Rembert). A Niewe Herball, first edition, black letter, woodcuts (title and some leaves mended), oak boards, Gerard Dewes, 1578, folio (392) *Quaritch*, £6 15s.

1595 Grote (George). History of Greece, portrait (spotted), maps and index, 12 vol., uncut, 1854-7, 8vo. (192) *Sotheran*, £3 12s.

1596 Herbert (W.) Amaryllidacaæ, first edition, with autograph letter of author, 48 coloured plates, 1837, royal 8vo. (343) *Wheldon*, £6

1597 Hooker (J. D.) Himalayan Journals, maps and illustrations, 2 vol., calf, 1854, 8vo. (199) *Young*, £1 1s.

1598 Hooker (J. D.) The Rhododendrons of the Sikkim-Himalaya, 1849-51—Illustrations of Himalayan Plants, 1855, coloured plates, in 1 vol., half russia, folio (211) *Quaritch*, £7 10s.

1599 Hooker (W. J.) and R. K. Greville. Icones Filicum, coloured plates, 2 vol., 1829-31, half russia, folio (209) *Quaritch*, £2

1600 Ibis (The), series i.-viii. (wanted second series vol. i., sixth series vol. iii. No. 10, seventh series vol. ii.-iv.), together 45 vol., including General Index to series i.-iii. and series viii., 34 vol. in cloth, 2 vol. sewn, remainder as issued, coloured plates (some missing), 1859-1906, 8vo. (287) *Porter*, £10 15s.

1601 Jerdon (T. C.) The Birds of India, 2 vol. in 6, half calf, *Calcutta*, 1862, 8vo. (277) *Grote*, £250

[Author's own copy, evidently prepared for another edition, which was not published in consequence of his death; interleaved, and contains numerous coloured drawings, pencil sketches, MS. notes, etc. With this lot was sold the author's original MS., prepared for a supplement, apparently never published, and a collection of drawings made by Dr. Jerdon, coloured lithographs, etc., enclosed in pamphlet boxes in a mahogany case. Lots 281 and 281*. —Ed.]

1602 Jerdon (T. C.) Birds of India, Dr. John Anderson's private copy, with annotations, etc., half calf, *Calcutta*, 1862, 8vo. (278) *Grote*, £5

1603 Jacquin (N. J.) Selectarum Stirpium Americanarum Historia, frontispiece and 183 plates, calf, rebacked, *Vindobonæ*, 1763, folio (381) *Quaritch*, £3 3s.

1604 Jacquin (N. J.) Oxalis Monographia Iconibus Illustrata, 80 coloured plates, half morocco, *Vienna*, 1794, 4to. (369) *Quaritch*, £10

1605 Loudon (Mrs.) The Ladies' Flower-Garden, 90 coloured plates, original cloth, W. S. Orr, n. d., 4to. (204) *Quaritch*, 15s.

1606 Maund (B.) and Henslow (J. S.) The Botanist, coloured plates, 5 vol. in 2, half calf, n. d., 4to. (370) *Walford*, £1 10s.

1607 Merian (M.) Florilegium nenovatum et auctum, engraved title and 176 plates, half calf, *Fran.*, 1641, folio (390) *Quaritch*, £5

1608 Moore (T.) and Lindley (J.) The Ferns of Great Britain and Ireland, 51 plates, with Descriptive Text, half russia, 1855, imperial folio (210) *Quaritch*, £1 1s.

1609 Passæus (Crispian). Hortus Floridus, both parts, engraved title and upwards of 230 plates (engraved title cut), half calf, *Utrecht*, 1614, oblong 4to. (373) *Quaritch*, £6 5s.

1610 Pitt-Rivers (Lieut.-General). Excavations in Cranborne Chase, plates, etc., 4 vol., original cloth, presentation copy, *Privately printed*, 1887-98, royal 4to. (308) *Batsford*, £3 4s.

1611 Redouté (P. J.) Les Liliacées, vol. i.-iv. (décrites par M. de Candolle), 240 coloured plates, 4 vol., half morocco, g. e., *Paris*, Didot, 1802-8, imperial folio (396) *Wheldon*, £6 15s.

1612 Reichenbach (H. G. L.) Icones Florae Germanicae et Helveticae, coloured plates, vol. i.-xix., bound in 12 vol., half russia, *Leipzig*, 1834-60, 4to. (202) *Wheldon*, £54 10s.

1613 Reichenbach (H. G. L.) Iconographia Botanica, 10 Centuries, coloured plates, bound in 4 vol., also descriptive text, together 5 vol., half russia, *Leipzig*, 1823-32, 4to. (201) *Quaritch*, £33 10s.

1614 Robinson (W.) Flora and Sylva, a Monthly Review, coloured plates, 3 vol., half vellum, uncut, t. e. g., 1903-5, 4to. (361) *Kerr*, £2 7s.

1615 Smith (Sir J. E.) Exotic Botany, 120 coloured plates, 2 vol., original calf, 1804-5, 8vo. (189) *Wheldon*, £2 16s.

1616 Sowerby (James). English Botany, third edition, coloured plates, 12 vol., half calf, 1863-76, royal 8vo. (191) *Wheldon*, £14 5s.

1617 Stray Feathers, a Journal of Ornithology for India, edited by A. Hume, vol. i.-xi., coloured plates, etc., vol. v. and xi. in wrappers, as issued (wanted vol. v., part i.) *Calcutta*, royal 8vo. (251) *Quaritch*, £1 18s.

1618 Swift (Dean). Travels into several remote Nations of the World, first edition (second issue), portrait and 6 maps, separate pagination, 2 vol., calf (wormed), Benj. Motte, 1726, 8vo. (344) *Spencer*, £5

1619 Tissot (J. J.) Life of Jesus Christ, 365 compositions from the Four Gospels, with notes and drawings, 2 vol., half parchment, t. e. g., 1897, royal folio (205) *J. Bumpus*, £2 6s.

1620 Tristram (H. B.) Fauna and Flora of Palestine, coloured plates, presentation copy, half morocco, t. e. g., *Palestine Exploration Fund*, 1884, 4to. (306) *Quaritch*, 19s.

1621 Walton and Cotton. Complete Angler, first edition edited

by Sir J. Hawkins, portrait and plates, morocco extra, 1760, 8vo. (353) *Walford*, £1 15s.

1622 Waterhouse (G. R.) Natural History of Mammalia, coloured plates, etc., 2 vol., half calf, 1846, 8vo. (245) *Quaritch*, 15s.

1623 Watson (P. W.) Dendrologia Britannica, 172 coloured plates, 2 vol., half calf, 1825, royal 8vo. (341) *Wesley*, £3 9s.

[NOVEMBER 21ST, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 205; amount realised, £1,600 12s. 6d.)

(*a*) *Americana.*

1624 Tarleton (Lieut.-Colonel). History of the Campaigns of 1780 and 1781 (2 leaves torn), *Dublin*, 1787—Earl Cornwallis's Answer to Sir H. Clinton, 1783, in 1 vol, old tree calf gilt, 8vo. (27) *Dobell*, £1 14s.

1625 Douglass (W.) A Summary of the First Planting and Present State of the British Settlements in North America (no map), 2 vol., old calf gilt, 1760, 8vo. (28) *Leon*, £1 11s.

1626 Lahontan (Baron). New Voyages to North America, maps and plates, vol. 2, 1735—Dampier's Voyages, vol. 3, 1709, 2 vol., old calf (29) *Leighton*, £2 5s.

1627 Du Perier (Monsieur). General Voyages and Travels, plates by Vander Gucht, old calf, E. Curll, 1708—Hacke (W.) Original Voyages to Darien, etc., maps, old calf, 1699, 2 vol., 8vo. (30) *Leighton*, £1 10s.

1628 [Chetwood (W. R.)] Adventures of Captain Robert Boyle, frontispiece, 1728—Moll (H.) Atlas Manuale, coloured maps (including 8 of America), 1723, 2 vol., old calf, 8vo. (31) *H. Stevens*, £1 11s.

1629 Hakluyt (R.) Virginia Richly Valued (upper margins of 7 leaves at end defective, a few headlines cut into, and one or two other defects), calf, *Printed by Felix Kyngston*, 1609, small 4to. (32) *Quaritch*, £5

1630 Hudson (Henry). Descriptio ac Delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, supra Terras Americanas, first edition, three folding maps (that of Hudson's Bay and Greenland defective, headlines of 2 leaves cut into, and a few letters of text defective), calf, *Amsterodami, anno* 1612, small 4to. (33) *Quaritch*, £33

[The rare first edition of the first printed account of Hudson's Discoveries in North America, and the second published account of the discovery of the Northern Coasts

of Australia by De Quiros. The collation of the above is as follows: A 6 leaves, B to E in fours, and F 1 leaf=23 leaves.—*Catalogue.*]

1631 Smith (Captain J.) A Map of Virginia . . . Whereunto is annexed the proceedings of those colonies, by W. S[trachey], two titles, blank leaf before second title (wanted the map and last leaf), calf gilt, *Oxford*, 1612, small 4to. (34) *Sabin*, £5 10s.

1632 Whitbourne (R.) A Discourse containing a Loving Invitation . . . for the advancement of his Majesties most hopefull Plantation in the New-Found-Land, half calf (collation, A to G in fours, last leaf blank), *London*, Felix Kyngston, 1622, 4to. (35) *L. Rosenthal*, £10 10s.

1633. Eburne (R.) A Plaine Path-Way to Plantations . . . With certaine Motives for a present Plantation in New-foundland, 3 parts in 1 vol., polished calf gilt (facsimile of first title-page given in catalogue), *John Marriot*, 1624, small 4to. (36) *Quaritch*, £70

[7½ by 5½ inches, the corners of a few leaves water-stained, one leaf (C 2) cut into, a small hole in the last leaf. Collation: A 4 leaves, B 5 leaves=9 preliminary leaves, C to M in fours, N 2 leaves (only), O to Q in fours, R 3 leaves, there being 66 leaves in all. There are three titles and only one leaf (the second title) between pages 80 and 89 as numbered.—*Catalogue.*]

1634 [Gordon (Sir Robert)]. Encouragements, For such as shall have intention to bee Under-takers in the new plantation of Cape Briton, woodcut coat-of-arms on title, repeated on verso of D 2, polished calf, *Edinburgh, Printed by John Wreittoun, Anno Dom.* 1625, small 4to. (37) *Sabin*, £140

[The above example is sound and in clean condition, and measures 6⅞ inches by 5¼ inches. Collation: A 2 leaves, B to D in fours, E 3 leaves=17 unnumbered leaves. A facsimile of the title page is given in the Catalogue. *See* BOOK-PRICES CURRENT, Vol. vii., No. 5492.—ED.]

1635 Bullock (W.) Virginia Impartially Examined, calf, John Hammond, 1649, 4to. (38) *Maggs*, £24

[6¼ inches by 5½ inches, having a blank leaf at the end, making 67 leaves in all. Collation:—+4 leaves, A 2 leaves, B to I in fours, K 2 leaves.—*Catalogue.*]

1636 Williams (E.) Virgo Triumphans, first edition, woodcut on title (title and a few leaves soiled, and last leaf defective), 6¼ inches by 5½ inches, calf gilt, *Thomas Harper for John Stephenson*, 1650, small 4to. (39) *Quaritch*, £7 10s.

1637 Eliot (J.) A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the year 1670 (title soiled and corner of last leaf torn away), 6 leaves, polished calf gilt, *Printed for John Allen . . . Wentworth Street*, 1671, small 4to. (40) *Quaritch*, £13

1638 Hennepin (L.) A New Discovery of a Vast Country in America, first English edition, 2 large folding maps and

folding plates, including a view of Niagara (1 map repaired and 1 plate cut close), old calf, M. Bentley, 1698, 8vo. (41)
Edwards, £13 15s.

1639 Budd (T.) Good Order Established in Pennsilvania and New-Jersey, in America, calf gilt [*Philadelphia, William Bradford*], *Printed in the Year* 1685, small 4to. (42)
Sabin, £101

[A good copy of what is generally recognised to be the first Book printed in America by William Bradford, the first printer in Pennsylvania. Bradford accompanied Penn on his first voyage to Pennsylvania. 7¼ inches by 5 7/12 inches (one leaf defective in the printing, and had a small hole in it). A facsimile of the title-page is given in the Catalogue.—ED.]

1640 Dickenson (Jonathan). God's Protecting Providence Man's Surest help in Defence, old sheep (rebacked and first leaf torn), with bookplate of Joseph Harford, *Printed in Philadelphia—Re-Printed in London, T. Sowle*, 1700, 12mo. (43)
Quaritch, £1 14s.

1641 [Horsmanden (Daniel).] A Journal of the Proceedings in the Detection of the Conspiracy . . . for burning the City of New-York in America, by the Recorder of the City of New-York, first edition, unbound and uncut, *New-York, Printed by James Parker, at the New Printing Office*, 1744, 4to. (44) *Sabin*, £51

[10½ inches by 7¾ inches. Collation: Title and Preface 4 leaves, A 2 leaves, B 2 leaves, C to D d in fours, Appendix A 4 leaves, B 4 leaves. Facsimile of title-page given in the Catalogue.—ED.]

1642 Evans (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays, original issue of the map, engraved by J. Turner, in Philadelphia, coloured (but third issue of the title-page), unbound, uncut, *Philadelphia, printed by B. Franklin and D. Hall*, 1755, *and sold by R. & D. Dodsley, in Pall Mall, London*, small 4to. (45)
Leon, £11 5s.

1643 Harvard University. Pietas et Gratulatio Collegii Cantabragiensis apud Novanglos, old calf extra, with the Royal Arms on the sides, g. e., *Bostoni-Massachsettensium Typis J. Green et J. Russell*, 1761, 4to. (46) *Sabin*, £20 10s.

[Collection of poems on the Death of George II. and Accession of George III. It contains the first specimen of printing with Greek type executed in America.—*Catalogue.*]

1644 Charters. The Charters of the following Provinces of North America, viz., Virginia, Maryland, Connecticut, Rhode Island, Pensylvania, Massachusett's Bay and Georgia, large folding map, dated 1763, unbound, *Printed for W. Owen, J. Almon, &c.*, 1766, 10 inches by 7⅔ inches (47)
Leighton, £4 5s.

(β) *Early Printed Books.*

1645 Missale ad usum ac consuetudinem Sar[um] **gothic letter**, in red and black, musical notation, woodcuts, ornamental initials and two designs of the Tudor arms (first leaf wanted, one defective, and a few leaves at end misplaced), calf, *A Wolffgango Hopylio impensis Francisci byrkmā[n] civis Colonien[sis] Impressum Anno d[omi]ni* 1515, 8vo. (54) *Leighton*, £20 10s.

[As is frequently the case, the Becket offices in the calendar had the text scored through, and in most instances the word "Pope" was erased.—*Catalogue.*]

1646 Cortes (Martin). Breve compendio de la Sphera y de la Arte de Navegar, **gothic letter**, woodcut coat of arms of Charles V. on title, within border, map of the world, including parts of North and South America, and diagrams, old morocco (wormed, and last 3 leaves of table missing), *Sevilla*, 1551, small folio (55) *H. Stevens*, £6 2s. 6d.

1647 Ptolemeus (Claudius). Cosmographia, modern vellum, *Impressum Ulme per Leonardum Hol, anno* 1482 (56) *H. Stevens*, £58

[Contains 32 maps on wood (one defective and one finger-soiled). Collation: A 10 leaves, B to G in eights, H 11 leaves, and 1 leaf of colophon.—*Catalogue.*]

1648 Encina (Juan de). Cancionero de todas las | obras de Juan del Enzina, **gothic letter**, woodcut coat of arms on title (first and last leaves repaired), russia extra, g. e., *Zaragoza*, 1516, folio (57) *Quaritch*, £20

[The collation is as follows: A to L in eights, M 9 leaves, N 8 leaves = 105 leaves in all. The first 97 leaves are numbered in large Roman numerals, and the last 6 leaves (commencing signature N) are numbered in small gothic type, 97 to 104 having been inserted from the Salamanca edition of 1509.—*Catalogue.*]

1649 Mena (Juan de). Las. CCC.*** co' ottras XXIIII. coplas*** Agora nuevame'te añadidas, **gothic letter**, full-page woodcut of the author presenting his book, and other woodcuts, russia extra, g. e. (collation, 2 preliminary leaves, A to L in eights, LL 6 leaves, M to O in eights, P 6 leaves, Q 10 leaves), *Impressa en la Cibdad d. Caragoça, por Georgi coci Aleman*, 1509 (58) *Leighton*, £11

[There would not appear to be a copy of this edition in the British Museum Library.—ED.]

1650 Lerius (J.) Historia Navigationis in Brasiliam, first edition and, apparently, first issue (but without the folding plate), dedication copy, 7 full-page woodcuts of the South American Indians, etc., with musical notes showing the intonation of the Caraibs, contemporary morocco, with Grolieresque design and the arms of William, Landgrave of Hesse, *Genevæ, Apud Eustathium Vignon, anno* 1586, small 8vo. (60) £12

1651 Seissel (Claude de). La Victoire du Roy contre les Veneciens, **lettres batardes**, woodcuts, 47 leaves (margins cut into), mottled calf, *Anthoine Verard à Paris*, 1510, 4to. (61) *Leighton*, £3 3s.

1652 Binding. Printed Acts and Lawes past in the XXIII. Parliament of James, King of Scotland, calf, the sides covered with pointillé tooling, with centre ornament, the intervening space being covered with a small rose stamp and minute dots, full gilt back, with four bands, g. e. (a fine specimen of early Scottish binding, bearing the British Museum stamp, "Duplicate for Sale, 1769"), *Edinburgh*, T. Finlason, 1621, small folio (78) £24

1653 Binding. Ladies Calling (The), Lady Oxford's copy, with inscription, "Henrietta Cavendish Holles Harley, given by my Lord," on fly-leaf, and her engraved bookplate, old morocco, elaborate geometrical design, inlaid with black and yellow leather on each side, the whole tooled in gold, *Oxford*, 1673, 8vo. (87) *Pickering*, £12 10s.

(γ) *English Literature.*

1654 Erasmus. The praise of Folie. Moriæ Encomium, Englished by Sir Thomas Chaloner, first issue of the first edition, with initials "T. B." at foot of woodcut title, **black letter** (a few margins cut into), calf gilt, Berthelet, 1569, 8vo. (93) *Tregaskis*, £4 10s.

1655 Boccaccio. Thirteene most pleasaunt and delectable questions, Entituled, A disport of diverse noble personages, Englished by H. G., **black letter** (small hole on title and a few headlines cut), A. J. and T. Woodcocke, 1587—A Booke of Cookery, and the order of Meates to bee served to the Table, both for Flesh and Fish dayes, **black letter** (a few headlines cut away), *Printed by A. E. and sold by F. Grove*, 1629—Here followeth a Compendious Regiment or Dietarie of Health, compyled by Andrewe Boord, **black letter**, woodcut (one leaf wanted), H. Jackson, 1576, together in 1 vol., old calf, 12mo. (94) £19 10s.

1656 Leicester (Earl of). A Briefe Report of the Militarie Services done in the Low Countries, by the Erle of Leicester, **black letter** (2 leaves torn and 3 stained), calf, *London*, by Arnold Hatfield, 1587, small 4to. (95) *Barnard*, £2 12s. 6d.

1657 Spanish Armada. The copie of a Letter sent out of England to Don Bernardin Mendoza . . . with account of the Losses happened to the Spanish Navie, **black letter** (collation, A 6 leaves, B to E in fours, and Printer to the Reader 2 leaves), (a few leaves defective), unbound, I. Vautrollier, 1588, small 4to. (96) £1 10s.

1658 Drake (Sir F.) A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and

Portingale, **black letter**, calf (collation, A 2 leaves, B-H in fours, I one leaf), Thomas Woodcock, 1589, small 4to. (97) *Dobell*, £2 6s.

1659 Mary Queen of Scots. Execution oder Todt Marien Stuarts Königinnen aus Schotlandt, woodcut of the Execution on title, 8 leaves, **black letter**, 6 pages of early German MS. at end (some leaves soiled), half bound, *Zu Magdeburgk bey J. Francken, Anno* 1588, small 4to. (98) *Leighton*, £2 5s.

1660 James I. The True Narration of the Entertainment of his Royall Maiestie from the time of his departure from Edenbrough till his receiuing at London [preface signed T. M.], (some headlines cut into and stained), calf gilt, *Thomas Creed for T. Millington*, 1603, small 4to. (99) *Dobell*, £1 10s.

1661 Elizabeth of Bohemia. The Marriage of the two great Princes, Fredericke Count Palatine, etc., and the Lady Elizabeth, daughter to the Imperial Majesties of King James and Queene Anne, . . . with the Showes and Fireworkes upon the Water, etc., **black letter**. 8 leaves, calf gilt, uncut, *T. C. for William Barley*, 1613, small 4to. (100) *Sabin*, £3 5s.

1662 Bohemia (King of). The Late Good Successe and Victory which it pleased God to give to some of the King of Bohemia's Forces under the Prince of Anhalt, half calf, wide margins, *Middleburg*, A. Schilders, 1620, small 4to. (101) £1 11s.

1663 Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, title by Marshall and portrait, calf, J. Haviland, 1636, 12mo. (103) *Tregaskis*, £1 4s.

1664 Chapman (G.) Monsieur d'Olive, a Comedie (headlines of 2 leaves cut into), autograph of C. Walmesley on title, half calf, *Printed by T. C. for W. Holmes*, 1606, small 4to. (104) *Tregaskis*, £1 16s.

1665 Fletcher (J.) and Shakespeare (W.) The Two Noble Kinsmen, first edition, *Printed at London by Tho. Cotes for John Waterson* . . . 1634—The Tragedy of Thierry, King of France [by Fletcher and Massinger], (headlines cut), *Printed for Thos. Walkley*, 1621, together in 1 vol., half calf, small 4to., 6⅞ inches by 4⅞ inches (105) *Dobell*, £15

1666 [Thomson (T.)] The Life of Mother Shipton, a New Comedy, calf, P. Lillicrap [*circa* 1668], small 4to. (107) *Pickering*, £2 10s.

1667 Marlowe (C.) The Tragicall History of the Life and Death of Doctor Faustus, woodcut on title, 1663—Tatham (J.) The Rump, 1661, together 1 vol., calf (headlines cut into), small 4to. (108) *Dobell*, £3 15s.

1668 Herrick (Robert). Hesperides, first edition, with the leaf of errata, frontispiece by W. Marshall (a few headlines cut into and some leaves stained), calf, m. e., *J. Williams and F. Eglesfield*, 1648 (109) *J. Bumpus*, £48

1669 Virgil. The Thirteene Bookes of Aeneidos, translated by Thomas Phaer and Thomas Twyne, **black letter** (a few

headlines cut close), contemporary sheep, *London*, Bernard Alsop, 1620, small 4to. (111) £2 2s.

1670 Bacon (F.) Proficience and Advancement of Learning, second edition, old calf, *Oxford*, W. Washington, 1629, small 4to. (112) *Leighton*, £2

1671 Gilbert (W.) De Magnete, Magneticisque Corporibus, et de Magno magnete tellure, original edition, woodcuts, diagrams and folding plate between pages 200-1, old calf gilt, m. e., *Londini*, *Petrus Short*, *anno* 1600, small folio (113) *Wesley*, £12

[10¼ inches × 7 inches. This copy was almost free from the author's MS. corrections which are usually found. See Professor Silvanus Thompson's "Notes on the 'De Magnete'" (next entry).—ED.]

1672 Thompson (S. P.) Notes on the "De Magnete," and three other small works relating to Gilbert by the same, 4 vol., boards, uncut, *Privately printed*, 1901-3, 8vo. (114) £1

1673 Latham (S.) Latham's Faulconry, first complete edition, with the Epilogue, woodcuts, 2 numbered leaves, 2 parts in 1 vol. (a few headlines cut into), old sheep binding, *Printed by T. Harper for J. Harison*, 1633, small 4to. (115) *J. Bumpus*, £7 10s.

1674 Jobson (R.) The Golden Trade, or A Discovery of the River Gambia (A 3 leaves, B to V in fours, X 3 leaves), (title and last leaf soiled), calf gilt, Nicholas Okes, 1623, small 4to. (116) £5 5s.

1675 Tobago. The present Prospect of Tobago, with a Description of the Growth and Manufacture of that Island (no title), half calf, 1622, small 4to. (117) 14s.

1676 Prior (M.) Poems on Several Occasions, first authorised edition, Jacob Tonson, 1709, 8vo. (7) *Pickering*, £1 18s.

[The first edition of 1707, which is much more valuable, was not authorised.—ED.]

1677 Browne (Sir T.) Religio Medici, first authorised edition, frontispiece, old calf, Andrew Crooke, 1643, 12mo. (123) *Maggs*, £4 4s.

1678 Killigrew (Mrs. Anne) Poems, original edition, containing the first edition of Dryden's "Ode to Mrs. Killigrew," with the autograph of "Wm. Killigrew" (Sir William Killigrew, dramatist, 1606-95) on title, mezzotint portrait by I. Beckett, old calf, Samuel Lowndes, 1686, folio (124) *Pickering*, £3 10s.

1679 [Pope (A.)] An Essay on Man, the four parts, first edition (13¼ × 7¼), (title dust soiled and the half titles wanted, with the leaf at end containing an advertisement of the "three former parts"), J. Wilford [1732-4], bound together with nearly 60 Poetical Pieces by Pope, Congreve, Tickell and others, published between 1703 and 1750, several first editions, old half calf, folio (125) *Stevens & Brown*, £11 10s.

[See *The Athenæum*, June 28th, 1905, p. 112.—ED.]

1680 Fielding (H.) Tom Jones, first edition, 6 vol., original boards, backed with half calf, entirely uncut, Second issue (errata corrected), A. Miller, 1749, 8vo. (128)
J. Bumpus, £80

1681 [Sterne (L.)] Tristram Shandy, privately printed first edition of vol. i. and ii., also vol. iii., iv., vii. and viii., R. and J. Dodsley, and T. Becket and P. A. Dehont, together 6 vol., old calf (not uniform), 1759-65, 8vo. (129)
Stevens & Brown, £8 8s.

1682 [Gray (T.)] An Elegy Wrote in a Country Church Yard, first edition, calf gilt, 10 inches by 6⅜ inches (collation, title, "advertisement" and pages 5 to 11), *Printed for R. Dodsley in Pall Mall, and sold by M. Cooper in Paternoster-Row*, 1751, 4to. [Price Six-pence] (130)
Quaritch, £104

1683 Goldsmith (O.) The Good-Natur'd Man, first edition, with the half title, the Prologue by Dr. Johnson, and having the rare Epilogue by Mrs. Bulkley, in 1 vol., half bound, W. Griffin, 1768, and others (131) *Tregaskis*, £11

1684 Goldsmith (O.) The Deserted Village, first edition, with the half title, W. Griffin, 1770—[Reynolds (Sir J.)] Discourse at the Academy, presentation copy, 1771—[Percy]. The Hermit of Warkworth, first edition, 1771—Papers relative to the Late Negotiation with Spain, 1777—Journal of a Voyage round the World in H.M.S. Endeavour, 1771, and others, together in 1 vol., half calf, 4to. (132) *Quaritch*, £21

1685 Goldsmith (O.) The Traveller, second edition, unbound, edges uncut, J. Newbury, 1765, 4to. (133) 18s.

1686 Wordsworth (William). Poems in Two Volumes, first collected edition, with the half titles, 2 vol., original boards, uncut, Longman, Hurst, etc., 1807, 8vo. (134) £9 15s.

1687 Keats (J.) Endymion, first edition, with the half title, both the one-line leaf and the five-line slip of errata, also the 4 pages of "Books just Published, May 1, 1888" at end, original boards, uncut, with the paper label (defective), Taylor and Hessey, 1818, 8vo. (135) *J. Bumpus*, £41

1688 Keats (J.) Endymion, first edition, with the half title and one-line leaf of erratum (only), morocco extra, t. e. g., uncut, by F. Bedford, 1818, 8vo. (136) *Edwards*, £17 5s.

1689 Shelley (Mr. and Mrs.) History of a Six Weeks' Tour, first edition, original boards, uncut, with the label, Hookham and Ollier, 1817, 8vo. (137) *Tregaskis*, £1 11s.

1690 Shelley (P. B.) Posthumous Poems, first edition, boards, leather back, edges untrimmed, with the label, J. and H. L. Hunt, 1824, 8vo. (138) *Spencer*, £3

1691 Shelley (P. B.) The Masque of Anarchy, first edition, cloth, with the paper label, Moxon, 1832—The Shelley Papers, by Medwin, boards, uncut, 1833, 8vo. (139) *Maggs*, £3

1692 [Browning (E. B.)] An Essay on Mind, with other Poems, first edition, marbled boards, leather back, uncut, with the paper label, James Duncan, 1826, 8vo. (140) *Shepherd*, £8

1693 [Hazlitt (W.)] Liber Amoris, first edition, original boards, uncut, with the paper label, John Hunt, 1823, 8vo. (141) *Maggs*, £3

1694 Landor (W. S.) Popery, British and Foreign, original wrapper, 1853, 8vo. (142) 11s.

1695 [Dickens (C.)] Sketches by "Boz," first demy octavo edition, in the 20 original numbers, with the pink wrappers intact, also the Publisher's Apology in No. 2 and the three page Proclamation in No. 3, in a morocco case, Chapman and Hall, 1837-39, 8vo. (143) *J. Bumpus*, £65

1696 Thackeray (W. M.) The Book of Snobs, first edition, original boards, "*Punch*" *Office*, 1848, 8vo. (144) *Maggs*, £6 10s.

1697 [Cory (William).] Ionica, with the privately printed second part, first edition, original boards, uncut, Smith Elder, 1858-77, 8vo. (147) *Bowes*, £1 15s.

1698 Swinburne (A. C.) Poems and Ballads, first series, first edition, original cloth, Edward Moxon, 1866, 8vo. (151) *Spencer*, £2 10s.

1699 Swinburne (A. C.) Songs before Sunrise, first edition, original cloth, F. S. Ellis, 1871, 8vo. (152) *Bagguley*, £1 15s.

1700 [Dodgson (C. L.)] Sylvie and Bruno Concluded, illustrations by H. Furniss, first edition, in sheets, folded, enclosed in slip case, 1893, 8vo. (154) *Spencer*, £2

1701 Peele (G.) Works, edited by Dyce, 3 vol., half morocco, W. Pickering, 1829-39, 8vo. (155) *Maggs*, £1 8s.

1702 Cannon's Regimental Records. Sixth Regiment of Foot and the Royal Fusiliers, coloured plates of uniforms, etc., 2 vol., original morocco extra, 1839-47, 8vo. (156) *Parsons*, £1 10s.

1703 Bewick (T.) History of British Birds, second edition, LARGE PAPER, woodcuts, 2 vol., calf extra, *Newcastle*, 1804, royal 8vo. (158) *Bull*, £1 10s.

1704 Juvenile Books. The Book-Case of Knowledge, or Library for Youth, plates and woodcuts (some coloured), 10 little volumes, measuring 3½ inches by 2 inches, enclosed in a wooden box, designed sliding cover representing a book-case, with small drawer at foot enclosing a printed Description, J. Wallis, 1800 (160) *Hyam*, £2 12s.

1705 Kit-Cat Club. Forty-five (should be 48) mezzotint portraits (stained), allegorical title and dedication leaf, old half russia, *Sold by J. Tonson*, 1735, royal folio (170) *Daniell*, £12

1706 Spenser (E.) The Faerie Queene—The Shepheards Calendar, etc., woodcuts (imperfect at end of the Faerie Queene), old calf, *H. L. for Mathew Lownes*, 1611 [-12], folio (171) *Maggs*, £6 5s.

1707 Molière (J. B. P.) Les Plaisirs de l'Isle Enchantée, 9 double-page engravings by Israel Silvestre (some leaves torn and stained), old calf, *À Paris, chez Robert Ballard*, 1664, folio (172) £16

1708 Le Pautre (Jean). Livre de Miroirs, 136 plates of ornamental

designs, in 1 vol., calf gilt, g. e., *Paris, chez P. Mariette*, 1619, etc., folio (173) *J. Rimell*, £5 15s.

1709 Repton (H.) Sketches and Hints on Landscape Gardening, 16 coloured plates, with movable slips, boards, uncut, W. Bulmer and Co., 1794, oblong folio (174) *Stevens & Brown*, £7 5s.

1710 Muntz (J. H.) Voyages Pittoresques, 38 original water-colour and 88 sepia and pen drawings, also 12 coloured drawings of costumes, with descriptive text in MS., morocco gilt, g. e., 1781-3, royal folio (176) *Parsons*, £8 15s.

1711 Helman. Faits Mémorables des Empereurs de la Chine, engraved throughout, 22 plates (should be 24), coloured, sheepskin, *Paris*, 1788, 4to. (177) *Parsons*, £1 10s.

1712 Hawkesworth (J.) Voyages, 3 vol., old calf, 1773, 4to. (181) £1

1713 Le Quien (R. P. F. M.) Oriens Christianus, 3 vol., old calf, *Paris*, 1740, folio (198) *Leighton*, £15 10s.

1714 Du Cange (C.) Glossarium ad Scriptores Mediæ et Infimiae Latinitatis, 10 vol., old calf (stained), 1733-66, folio (200) *Bull*, £1 4s.

[NOVEMBER 22ND, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. W. HUGH SPOTTISWOODE.

(No. of Lots, 392; amount realised, £1,197 3s. 6d.)

1715 Abano (Petrus de). Expositio Problematum Aristotelis, gothic letter, double columns (wormed), calf, *Padue*, J. Herbort, 1482, folio (1) *Lewine*, £3 18s.

1716 Adam (R. and J.) Works in Architecture, engravings by Bartolozzi, etc., 2 vol., half russia, 1773-9, atlas folio (2) *Quaritch*, £19 15s.

1717 Addison (Joseph). Works, Baskerville's edition, portrait and engravings by Grignion, 4 vol., original russia, g. e., *Birmingham*, 1761, 4to. (3) *Quaritch*, £5 7s. 6d.

1718 Alfieri (Vittorio). Tragedie, portrait and plates, 6 vol., morocco extra, *Firenze*, 1824, 8vo. (5) *Young*, £2 10s.

1719 Almack (E.) A Bibliography of the Eikon Basiliké, LARGE PAPER (150 copies), presentation copy, original cloth, uncut, 1896, 4to. (7) *Power*, £1 16s.

1720 Analecta Veterum Poetarum Graecorum (sive Anthologia Graeca), editore R. F. P. Brunck, 3 vol., morocco, g. e., *Argent.*, 1776, 8vo. (8) *Young*, 15s.

1721 Arabian Nights Entertainments, by E. W. Lane, 3 vol., calf gilt, g. e., C. Knight, 1839-41, royal 8vo. (15) *Maggs*, £3 7s.

1722 Aristoteles. Opera, Graecè, ex. recens. J. Bekkeri, 11 vol., russia gilt, m. e., *Oxon.*, 1837, 8vo. (17) *Hill*, £1 2s.

1723 Auctores Classici Latini, Valpy's Delphin edition, LARGE PAPER, 33 vol., morocco, g. e., royal 8vo. (20-7) *Joseph*, £8 10s.

1724 Bacon (Francis). Works—Letters and Life—Library edition, portrait, 14 vol., original cloth, 1857-59, 1861-74, 8vo. (28) *Quaritch*, £4 12s. 6d.

1725 Badminton Library, 10 vol. original cloth, 1893, etc., 8vo. (29) *Shepherd*, 16s.

1726 Barrington (Sir J.) Personal Sketches of his Own Times, portrait, 3 vol., calf gilt, y. e., 1827-30, 8vo. (33) *Maggs*, £2 12s.

1727 Barth (Henry). Travels and Discoveries in North and Central Africa, maps, tinted plates and woodcuts, 5 vol., calf gilt, 1857-8, 8vo. (34) *Sotheran*, £2 18s.

1728 Baskerville's Classics. Virgilius, Juvenal, Horatius, Lucretius, Catullus, Terentius et Sallustius, together 7 vol., contemporary morocco, *Birmingham*, 1757-73, 4to. (35) *Edwards*, £14 10s.

1729 Beauties of England and Wales, 18 vol. in 25, morocco gilt, 1801-16, 8vo. (36) *E. Parsons*, £7 5s.

1730 Beckford (W.) Vathek, LARGE PAPER, frontispiece and engraved title on India paper (had the slip of errata), Spanish calf, uncut, t. e. g., *Londres*, 1815, 8vo. (37) *Bain*, £1 1s.

1731 Bentham (James). History and Antiquities of Ely Cathedral, second edition, with Supplement, LARGE AND FINE PAPER (one of 25 copies), portrait and plates, those in the Supplement on India paper, 3 vol. in 2, russia gilt (broken), 1812-17, imperial 4to. (38) *Joseph*, £1 3s.

1732 Blades (William). Biography and Typography of Caxton, illustrations, original binding, 1877, 8vo. (42) *Shepherd*, £1

1733 Boccaccio (Giovanni). Il Decamerone, LARGE PAPER, India proof plates, 3 vol., morocco extra, g. e., by Rivière, Pickering, 1825, 8vo. (43) *Maggs*, £4 5s.

1734 Boileau-Despréaux (N.) Oeuvres (par Cl. Brossette et du Monteil), première édition de luxe, portrait of Princess Charlotte, one of Boileau added, plates and vignettes by B. Picart, 2 vol., morocco super extra, *Amst.*, D. Mortier, 1718, imperial folio (44) *J. Bumpus*, £2 2s.

1735 Boswell (James). Life of Johnson, portraits, 5 vol., calf, 1831, 8vo. (47) *Quaritch*, £2 6s.

1736 Boydell (J. and J.) Scenery and History of the River Thames, coloured engravings, 2 vol., original morocco gilt, g. e., Bulmer, 1794-96, royal folio (48) *Young*, £14 5s.

1737 Boyle (Robert). Works, LARGE PAPER, portrait by Baron, 5 vol., original russia, g. e., from the Perkins Library, 1744, folio (49) *Hill*, £1 12s.

1738 Browne (Sir Thomas). Works, first collected edition, portrait, morocco, g. e., 1686, folio (50) *Kerr*, £5 5s.

1739 Browning (Robert). Poetical Works, 6 vol., morocco extra, g. e., 1868, small 8vo. (51) *Hill*, £3

1740 Browning (Robert). The Ring and the Book, first edition, 4 vol., morocco extra, g. e., 1868, small 8vo. (52) *Maggs*, £1 10s.

1741 Bruce (James, of Kinnaird). Travels to Discover the Source of the Nile, engravings by Heath and plans, 5 vol., tree-calf gilt, m. e., *Edinburgh*, 1790, 4to. (53) *Edwards*, 16s.

1742 Buckle (H. T.) History of Civilization in England, 2 vol., calf gilt, m. e., 1857-64, 8vo. (54) *J. Bumpus*, £2 2s.

1743 Bulwer Lytton (Sir E.) Novels, illustrations, 66 vol., half calf, 1831, etc., small 8vo. (55) *Sotheran*, £3 10s.

1744 Burton (Sir R. F.) El-Medinah and Mecca, map and coloured and tinted plates, 3 vol., first edition, half morocco, 1855, 8vo. (58) *Sotheran*, £1 16s.

1745 Burton (Sir R. F.) The Lake Regions of Central Africa, map and illustrations, 2 vol., calf gilt, 1860, 8vo. (59) *Sotheran*, £1 5s.

1746 Burton (Sir R. F.) Zanzibar, map and frontispieces, 2 vol., 1872—Unexplored Syria, by Sir R. F. Burton and C. F. T. Drake, map and illustrations, 2 vol., original cloth, 1872, 8vo. (60) *Sotheran*, £1 10s.

1747 Butler (Samuel). Hudibras, plates and vignettes (in black), 3 vol., original morocco, g. e. by Kalthoeber, 200 copies printed (binding damaged), 1793, royal 4to. (61) *J. Bumpus*, £4 15s.

1748 Butler (Samuel). Hudibras, Grey's annotations, portraits and vignettes on India paper, 3 vol., 1819—Genuine Poetical Remains, by R. Thyer, portraits and vignettes on India paper, 1827, LARGE PAPER, together 4 vol., calf gilt, uniform, 8vo. (62) *Maggs*, £2 2s.

1749 Byron (Lord). Works, by Thomas Moore, portrait and vignettes, 17 vol., morocco extra, g. e., 1832-3, small 8vo. (63) *Quaritch*, £9 12s. 6d.

1750 Cæsar (Caius Julius). Commentarii, by S. Clarke, LARGE PAPER (one of 25 copies), portrait of the Duke of Marlborough, maps and plates, including the folding one (No. 42) representing a bull, sometimes missing, 2 vol., morocco extra, g. e., 1712, imperial folio (65) *Sotheran*, £8 5s.

1751 Camden (William). Britannia, best edition, portrait, maps and plates, 3 vol., morocco, tooled sides and back, g. e., 1789, folio (66) *J. Bumpus*, £7

1752 Carlyle (Thomas). History of Frederick the Great, portraits and maps, 6 vol., calf gilt, m. e., 1858-65, 8vo. (69) *Quaritch*, £1

1753 Casanova. Mémoires de Jacques Casanova de Seingalt, 10 vol., half morocco gilt, m. e., 1833, 8vo. (70) *Bain*, £3

1754 Catlin (George). North American Indians, illustrations (a few spotted), 2 vol., russia gilt, g. e., 1841, 8vo. (71) *Sotheran*, £1 5s.

1755 Chaffers (W.) Keramic Gallery, plates, 2 vol., half morocco, uncut, t. e. g., 1872, royal 8vo. (74) *E. Parsons*, £1 10s.

1756 Chefs-d'Œuvre des Théâtres Etrangers, LARGE PAPER, 25 vol., morocco super extra, with the arms of La Duchesse de Berry on the sides (the binding of vol. xx. slightly damaged), 1822-3, royal 8vo. (75) *E. Parsons*, £27 10s.

1757 Chesterfield (Earl of). Letters to his Son, portrait, 4 vol., morocco gilt, g. e., 1800, royal 8vo. (76) *Quaritch*, £5 12s. 6d.

1758 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, first edition, 160 copperplates (as stated on title), (wanted 2 plates, 2 are numbered 25), half morocco, m. e., 1754, folio (77) *Maggs*, £17 15s.

1759 Chronicle. Liber Cronicarum, gothic letter, woodcuts by W. Pleydenwurff and W. Wolgemuth (leaves at end wormed), stamped calf, r. e., *Nuremberg, mensis Julii*, 1493, folio (78) *Bain*, £35

1760 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, portrait, maps and engravings, 6 vol., morocco extra, 1810-23, royal 4to. (82) *Young*, £1 10s.

1761 Claude. Liber Veritatis, plates from the original coppers, but with new titles, 3 vol., half morocco gilt, t. e. g., Boydell and Co., n. d. and 1819, folio (83) *Maggs*, £4 15s.

1762 Crowe (J. A.) and Cavalcaselle (G. B.) New History of Painting in Italy, illustrations, 3 vol., original cloth, 1864-6, 8vo. (89) *Edwards*, £4 18s.

1763 Daniell (T. and W.) Picturesque Voyage to India, 50 coloured plates, with Descriptions, russia gilt, 1810, imperial oblong 4to. (91) *Bain*, £4 8s.

1764 Daniell (W.) and Ayton (R.) Voyage Round Great Britain, plates (coloured like drawings), 8 vol. in 4, morocco gilt, uncut, t. e. g., 1814-25, imperial 4to. (92) *Bain*, £51

1765 Dante Alighieri. La Divina Commedia, LARGE AND FINE PAPER, portraits and outline plates (Flaxman), 4 vol., morocco extra, *Roma*, 1815-17, royal 4to. (93) *Hatchard*, £6 15s.

1766 Darwin (Charles). Origin of Species, calf gilt, g. e., 1859, 8vo. (94) *Leighton*, £1 1s.

1767 Dawkins (W. B.) Cave Hunting, coloured plate and woodcuts, 1874, 8vo. (99) *Hill*, £1 11s.

1768 Defoe (D.) Robinson Crusoe, Cadell's edition, engravings by Heath, after Stothard (some spotted), 2 vol., calf, m. e., 1820, royal 8vo. (102) *Quaritch*, £3 18s.

1769 Diogenes Laertius de Vitis philosophorum, Gr. et Lat., cura M. Meibomii, 2 vol., original morocco, g. e., 1692, 4to. (109) *Quaritch*, £1 6s.

1770 Dryden (John). Works, Notes and a Life of the Author, by Sir Walter Scott, second edition, portrait (stained), 18 vol., calf, m. e., *Edinburgh*, 1821, 8vo. (114) *Quaritch*, £4 7s. 6d.

1771 Du Halde (J. B.) Description de l'Empire de la Chine, maps, plates and vignettes, 4 vol., contemporary morocco extra, *Paris*, Le Mercier, 1735, imperial folio (116) *Quaritch*, £8 10s.

1772 Edgeworth (Maria). Novels and Miscellaneous Pieces, 14 vol., calf gilt, m. e., 1825, small 8vo. (117) *Young*, £1 11s.

1773 Edwards (George). Natural History of Uncommon Birds, coloured plates, 7 vol., old morocco gilt, g. e., 1743-64, 4to. (118) *Quaritch*, £4 7s. 6d.

1774 English Poets (Works of the) from Chaucer to Cowper, Prefaces by Dr. Johnson, and Additional Lives by A. Chalmers, 21 vol., morocco gilt, g. e., 1810, royal 8vo. (123) *Young*, £11

1775 Euclides. Elementa, Graece, cum Procli Commentariis, first edition, woodcut diagrams, morocco, uncut, t. e. g., Rivière, *Basileae*, 1533, folio (125) *Edwards*, £6 5s.

1776 Euripides. Tragoediae, Graece et Latine, ex nova recognitione Aug. Matthiae, LARGE PAPER (one of 12 copies), 3 vol., morocco super extra, uncut, *Oxonii*, 1821, imperial 8vo. (126) *J. Bumpus*, £3 3s.

1777 Fergusson (J.) Cave Temples of India, 98 plates and woodcuts, half morocco, uncut, t. e. g., 1880, super imperial 8vo. (132) *Hill*, £1 14s.

1778 Flaxman (John). Classical Compositions, Homer, Hesiod and Aeschylus, morocco extra, g. e. by Wright, Longman, etc., 1795-1831, oblong royal folio (134) *Tregaskis*, £1 10s.

1779 Fragmenta Comicorum Graecorum, Aug. Meineke, 5 vol. in 7, calf gilt, m. e., *Berolini*, 1839-57, 8vo. (136) *Nutt*, £1 14s.

1780 Fraser (J. B.) Journey into Khorasān, map, morocco extra, g. e., 1825—Travels of Cosmo the Third through England, portrait and aquatinta plates, half morocco gilt, r. e., 1820, together 2 vol., royal 4to. (137) *Young*, £1 6s.

1781 Froude (J. A.) History of England, 12 vol., calf, m. e. (broken), 1862-70, 8vo. (138) *Young*, £1 19s.

1782 Froude (J. A.) The English in Ireland, 3 vol., original cloth, 1872-74, 8vo. (139) *Harding*, £1 12s.

1783 Gell (Sir W.) and Gandy (J. P.) Pompeiana, LARGE PAPER, map, plans and plates, those in the second series India proofs, with the etchings, 3 vol., morocco super extra, 1817-32, 4to. (141) *Young*, £4 10s.

1784 Goethe. Sämmtliche Werke, 30 vol., morocco gilt, g. e., *Stuttgart*, 1850-51, 8vo. (144) *P. Cotton*, £3 4s.

1785 Greville Memoirs. Journal of the Reigns of George IV. and William IV., 3 vol., original cloth, 1874, 8vo. (147) *Bain*, £1 12s.

1786 Grose (Francis). Antiquities of England and Wales, with the Supplement, 8 vol., Hooper and Wigstead, 1783—Antiquities of Scotland, 2 vol., 1789-91—Antiquities of Ireland, 2 vol., 1791-95—History of Dover Castle, by W. Darell, S. Hooper, 1786, plans and views, together 13 vol., morocco extra, g. e., uniform, 4to. (149) *Maggs*, £13

1787 Grote (George). History of Greece, maps, 12 vol., morocco, g. e., 1851, 8vo. (150) *Quaritch*, £3 10s.

1788 Gruner (Louis). Décorations de Palais et d'Églises en

Italie, 56 plates, several in colours, with descriptions, 1854, atlas folio (151) *Quaritch*, £4 7s. 6d.

1789 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, **black letter**, original edition of the entire collection, original second issue of the suppressed leaves of the Voyage to Cadiz, facsimile of the Molyneux map, 3 vol. in 2, morocco, g. e., by Rivière, 1598-99-1600, small folio (153) *Maggs*, £24

1790 Hamilton (Sir William). Antiquités Etrusques, Grecques et Romaines, large plates, 4 vol., contemporary morocco extra, g. e., *Naples*, 1766-67, royal folio (156) *Quaritch*, £12 15s.

1791 Hasted (E.) History of Kent, maps, including the "Hundred of Worth" (often wanting) and views, extra illustrated by the insertion of several hundred views, many of which are very scarce, including Greenwich Hospital, Observatory and Park, Woolwich, etc., 4 vol., half morocco, t. e. g., *Canterbury*, 1778-99, folio (156) *J. Bumpus*, £48

1792 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, third edition, 130 plates, calf extra, by Rivière, 1794, folio (160) *Bain*, £27

1793 Herodotus. Historiæ, Græcè, curante T. Gaisford, LARGE PAPER (one of 25 copies), 6 vol., morocco super extra, g. e., *Oxonii*, 1824, imperial 8vo. (161) *Young*, £3 18s.

1794 Homerus. Ilias et Odyssea (edente N. Majorano, cum Indice M. Devarii), first edition (from the Duke of Grafton's and Heber's collections), 4 vol., calf, rebacked, *Romæ*, 1542-50, folio (163) *Young*, £5

1795 Homerus. Ilias, cum brevi Annotatione, curante C. G. Heyne, 8 vol., *Lipsiæ*, 1802 — Odyssea, cum Scholiis Veteribus, accedunt Batrachomyomachia, Hymni, Fragmenta, 2 vol., *Oxonii*, 1827, together 10 vol., fine paper, morrocco extra, 1802-27, 8vo. (164) *Edwards*, £3 10s.

1796 Horatius. Opera, aeneis Tabulis incidit Johannes Pine, "Potest" edition, 2 vol., old morocco, g. e., 1833-7, 8vo. (166) *Sotheran*, £7 17s. 6d.

1797 Houbraken and Vertue. Heads of Illustrious Persons, by Thos. Birch, engraved portraits, original russia, 1813, folio (168) *Braun*, £2

1798 Jacquemart (A.) et Le Blanc (E.) Histoire de la Porcelaine, 28 etchings, half morocco, uncut, 1862, small folio (175) *Young*, £1 18s.

1799 Johnson (Dr. Samuel). Dictionary, first edition, with the original Preface, 2 vol., calf, rebacked, 1755, folio (179) *Sotheran*, £2 8s.

1800 Koran (The), by George Sale, LARGE PAPER, frontispiece, map, etc., original morocco extra, g. e., 1734, 4to. (188) *Maggs*, £2

1801 La Fontaine (J. de). Fables Choisies, papier d'Hollande, frontispiece and 275 plates, proofs, "Le Singe et le

Léopard" (172nd Fable) before the inscription, no portrait of Oudry, 4 vol., calf gilt, y.e., 1755-9, folio (191) *Quaritch*, £17 5s.

1802 Lambarde (W). Perambulation of Kent, **black letter**, map and card of the Beacons (both defective), calf, 1596, small 4to. (192) *Thorp*, £4

1803 La Pérouse (J. F. de). Voyage autour du Monde, 4 vol. in 2, calf gilt, y.e., 1797—Folio Atlas of Maps and Plates, half morocco, 4to. and folio (197) *Edwards*, £1 16s.

1804 Laplace (Marquis de). Mécanique Celeste, by N. Bowditch (250 copies printed), 4 vol., russia, g.e. (binding broken), *Boston, U. S. A.*, 1829-39, 4to. (198) *Wesley*, £8 15s.

1805 Lavater (C. J.) Essays on Physiognomy, translated by Hunter, engravings by Bartolozzi and others, extra proof plates inserted, 5 vol., morocco gilt, g.e., 1789-98, imperial 4to. (199) *J. Bumpus*, £7

1806 Le Brun (C.) Travels into Muscovy, Persia, and part of the East-Indies, portrait, maps and plates, 2 vol., russia, y.e., 1737, folio (200) *J. Grant*, £1 3s.

1807 Lecky (W. E. H.) European Morals, first edition, 2 vol., original cloth, 1869, 8vo. (202) *Edwards*, £1 6s.

1808-9 Legrand D'Aussy (J. B.) Fabliaux, ou Contes, 18 plates after Moreau and Desenne, 5 vol., half bound, uncut, t.e.g., 1829, 8vo. (203) *Bumpus*, £1 2s.

1810 Le Maout (E.) and Decaisne (J.) General System of Botany, edited by J. D. Hooker, illustrations, original cloth, 1873. 4to. (204) *W. Brown*, £1 15s.

1811 Lucanus. Pharsalia, cum Notis H. Grotii et R. Bentleii, morocco extra, g.e., *Strawberry Hill*, 1760, royal 4to. (209) *Edwards*, £2 12s.

1812 Machiavelli (N.) Opere, 2 vol., morocco gilt, g.e., *Londra*, 1747, 4to. (214) *Sotheran*, £1 18s.

1813 Marco Polo. The Book of Ser Marco Polo, second edition, maps and plates, 2 vol., original cloth, 1875, 8vo. (219) *Braun*, £2 11s.

1814 Médailles sur les principaux Evénements du Règne de Louis le Grand, frontispiece and 242 plates of medals, contemporary morocco extra, royal arms of France in centre and crowned cypher on back, g.e., 1723, imperial folio (220) *Edwards*, £2 7s.

1815 Metastasio (Pietro). Opere, portrait, 16 vol. in 8, morocco extra, g.e., *Firenze*, 1819, 8vo. (222) *Young*, £2 4s.

1816 Mill (James). History of British India, fourth edition, map, 9 vol., calf gilt, m.e., 1840-48, 8vo. (224) *Edwards*, £1 12s.

1817 Milton (John). Works, in Verse and Prose, portrait, 8 vol., morocco extra, g.e., 1863, 8vo. (227) *Young*, £7 5s.

1818 Milton (John). Poetical Works, by William Hayley, Boydell's edition, proof plates, 3 vol., morocco extra, g.e., backs inlaid, Bulmer, 1794-7, imperial folio (228) *Edwards*, £3

1819 Moliere (J. B. P. de). Œuvres, publiée par L. Aimé-Martin,

portrait and plates, 6 vol., half morocco, m. e., 1845, 8vo. (229) *White*, £3 18s.

1820 Montesquieu (C.) Œuvres, nouvelle édition, LARGE PAPER, portrait and map, 3 vol., morocco gilt, g. e., *Londres* (*Paris*), 1767, 4to. (230) *Quaritch*, £4 15s.

1821 Montfaucon (B. de). L'Antiquité Expliquée, original edition, LARGE PAPER, engravings, 15 vol., calf, r. e., 1719-24, imperial folio (231) *Bull*, £4

1822 Montfaucon (B. de). Les Monumens de la Monarchie Françoise, LARGE PAPER, plates, 5 vol., calf gilt, r. e., 1729-33, imperial folio (232) *Quaritch*, £4 14s.

1823 Morier (James). Journey to Constantinople, engravings, maps, etc., 2 vol., morocco super extra, 1812-18, 4to. (234) *Maggs*, £3

1824 Museum Florentinum, cum observationibus A. F. Gorii, plates, 10 vol. (without the Pazzi Supplement), russia gilt, m. e., *Florent*, 1731-62, imperial folio (240) *Bull*, £1

1825 Officium Beatae Mariae Virginis, cum Officio Defunctorum et Passione Christi, large roman type, plates, bound in 3 vol., contemporary oak boards, morocco, elaborate gilt tooled fanfare ornaments, name in centre panel ("Joan Ochoa, de Yverretauria comprador de oro y plata en Sevilla"), gilt gaufré edges, modern clasps, *Antwerp*, 1600-1, 4to. (243) *Maggs*, £9 5s.

1826 Ouseley (Sir William). Travels in various Countries of the East, maps and plates, 3 vol., calf gilt, m. e., 1819-22, 4to. (245) *Wesley*, £1 18s.

1827 Ovid. Les Metamorphoses, par N. Renouard, LARGE PAPER, engravings and initial letters illuminated in gold and colours (wanted the title, first leaf mended and a few at end wormed), morocco, g. e., *Paris* (1619), folio (246) *Sotheran*, £4

1828 Pallas (P. S.) Voyages en différentes Provinces de l'Empire de Russie, etc., maps and plates (wanted the folio atlas), 5 vol., morocco gilt, 1788-93, 4to. (398) *Edwards*, £3 12s.

1829 Pausanias, Graece (ex Recensione Marci Musuri), first edition, morocco extra, g. e., *Venetiis*, Aldus, 1516, folio (254) *Young*, £7 5s.

1830 Perrault (C.) Les Hommes Illustres, portraits, 2 vol. in 1, morocco extra, g. e., by Rivière, *Paris*, 1696, folio (257) *Hill*, £9 10s.

[The two suppressed portraits and biographies of Arnauld and Pascal, only found in copies of the earliest issue, and those of Thomassin and Ducange, published in their stead, are both in this copy.—*Catalogue*.]

1831 Perry (George). Conchology, 61 coloured engravings, morocco extra, g. e., 1811, folio (258) *Hyams*, £1 4s.

1832 Petronius Arbiter. Satyricon, curante P. Burmanno, LARGE PAPER, frontispiece, 2 vol., morocco gilt, g. e., *Amst.*, 1743, 4to. (261) *Quaritch*, £2

1833 Picart (B.) Cérémonies et Coûtumes Réligieuses, LARGE

PAPER, engravings, bound in 9 vol., calf gilt, r. e., 1723-43, imperial folio (262) *Vyt*, £3 3s.

1834 Picart (B.) Gemmae Antiquae Caelatae, illustravit P. de Stosch, 70 plates, morocco extra, g. e., by F. Bedford, *Amst.*, 1724, folio (263) *Quaritch*, £2 8s.

1835 Pinkerton (John). Voyages and Travels, engravings by Cooke, 17 vol., russia, m. e., 1808-14, 4to. (265) *Sotheran*, £3 12s.

1836 Philelfi (F.) Ad Jacobum Antonium Marcellum de Obitu Valerii Filii Consolatio, first edition, illuminated initial on first leaf, morocco extra, *Romæ*, 1475, folio (266) *Maggs*, £5 12s. 6d.

1837 Plato. Dialogues, by Professor B. Jowett, 4 vol., calf gilt, m. e., *Oxford*, 1871, 8vo. (267) *J. Bumpus*, £2 12s.

1838 Plato. Opera Omnia, editio princeps, morocco super extra, by F. Bedford, *Venetiis*, Aldus, 1513, folio (268) *Young*, £16

1839 Plinius. Naturalis Historia, best edition, 8 vol. in 4, calf gilt, m. e., *Gothæ*, 1851-58, 8vo. (269) *Quaritch*, £1 16s

1840 Plotinus. Opera Omnia, translata a Mansilio Ficino, bound in 2 vol., old morocco gilt, g. e., *Florentiæ*, 1492, folio (271) *Young*, £3 17s. 6d.

1841 Plutarchus. Vitae Parallelae a J. A. Campano collectae et editae, first edition of this version (some leaves wormed), 2 vol., old morocco, dentelle borders, [*Romæ*], Udalricus Gallus (*circa* 1470), large folio (272) *Edwards*, £4 7s. 6d.
[Not subject to return, there being 11 leaves less than the number given by Hain and Brunet.—ED.]

1842 Pococke (R.) Description of the East and some other Countries, plates and maps, 2 vol., calf gilt, m. e., 1743-5, folio (273) *J. Grant*, £1 4s.

1843 Poetae Minores Graeci, instruxit T. Gaisford, LARGE PAPER (one of 50 copies), 4 vol. in 3, morocco super extra, g. e., *Oxonii*, 1814-20, imperial 8vo. (275) *Hunt*, £2 2s.

1844 Polus. Poli Cardinalis Britanni (Reginaldi) ad Henricum VIII., libri IV., first edition (last two leaves defective and mended), morocco extra, g. e., *Romæ*, *apud A. Bladum Asulanum* (*Typis Aldinis*), *s. a.*, folio (278) *Young*, £5

1845 Pope (Alex.) Poetical Works, portrait and proof plates, 6 vol. in 3, 1804—The Iliad and Odyssey of Homer, translated by Pope, proof plates, 12 vol. in 6, 1805, Du Roveray's edition, LARGE PAPER, together 9 vol., morocco extra, g. e., royal 8vo. (279) *Maggs*, £13 10s.

1846 Porter (Sir R. K.) Travels in Georgia, Persia, Armenia, etc., plates (some coloured), 2 vol., russia extra, g. e., by F. Bedford, 1821-22, 4to. (281) *Edwards*, £1 14s.

1847 Quintilianus. De Institutione Oratoria, explanavit G. L. Spalding, Supplementa et Lexicon, 6 vol., morocco extra, uncut, *Lipsiæ*, 1798-1834, 8vo. (287) *Edwards*, £1 6s.

1848 Quintus Curtius, cum notis variorum et H. Snakenburg, LARGE PAPER, plates, 2 vol., morocco gilt, g. e., *Delphis*, 1724, 4to. (288) *Quaritch*, £2 4s.

1849 Rabelais (Fr.) Œuvres, LARGE PAPER, 2 portraits of Rabelais, proof plates and the series of woodcuts to the "Songes Drolatiques," 9 vol., half morocco gilt, uncut, t. e. g., *Paris*, Dalibon, 1823, royal 8vo. (289) *Hatchard*, £6

1850 Racine (Jean). Œuvres Complètes, cinquième édition, portrait and plates, 6 vol., half morocco, m. e., 1844, 8vo. (290) *Edwards*, £2 8s.

1851 Raffaelle. Loggie nel Vaticano, 3 parts in 1 vol. (with general title only), together 43 sheets, mounted on guards, half morocco gilt, g. e. (1772-7), atlas folio (292) *Quaritch*, £3

1852 Raffles (T. S.) History of Java, map and plates, 2 vol., morocco extra, 1817, 4to. (293) *Bain*, £4 10s.

1853 Ramusio (G. B.) Navigationi et Viaggi, engravings and maps (margins mended), 3 vol., calf gilt, r. e., *Venetia*, 1563, '83, '65, folio (294) *Quaritch*, £4

1854 Rapin de Thoyras (P.) History of England, third edition, with maps, etc., 5 vol., original russia, 1743-7, folio (295) *Power*, £1 14s.

1855 Rawlinson (Professor G.) History of Herodotus, maps and illustrations, 4 vol., calf, m. e. (broken), 1862, 8vo. (296) *Lusac*, £1 4s.

1856 Raynouard (M.) Choix des Poésies Originales des Troubadours, 6 vol., half bound, t. e. g., 1816-21, 8vo. (297) *Quaritch*, £5 7s. 6d.

1857 Raynouard (M). Lexique Roman, 6 vol., half bound, t. e. g., 1838-44, 8vo. (298) *Quaritch*, £3

1858 Reynolds (Sir Joshua). Life and Times, by Leslie and Taylor, portraits and Illustrations, 2 vol., original cloth, 1865, 8vo. (299) *Spencer*, £1 14s.

1859 Richardson (Samuel). Works, by the Rev. E. Mangin, portrait, 19 vol., calf, m. e., 1811, small 8vo. (300) *Edwards*, £5 17s. 6d.

1860 Rogers. Illustrations to Rogers' Italy, 56 vignettes on India paper (some proofs before letters), on folio paper (no title), morocco extra, g. e., 1830, folio (303) *Hornstein*, £1 16s.

1861 Rogers. Seventy-two engravings illustrative of the Pleasures of Memory and other Poems, by Samuel Rogers, from drawings by Turner and Stothard, chiefly proofs, and a few proofs before all letters, on folio paper, morocco extra, g. e., 1834, folio (304] *Hornstein*, £3 17s. 6d.

1862 Rousseau (J. J.) Œuvres (par Seb. Mercier, L'Abbé Brizard et de L'Aulnay), LARGE VELLUM PAPER, plates (not returnable for any plates not being proofs), proofs before the letters and numbers, 38 vol. in 37, morocco, g. e., *Paris*, Poinçot, 1788-93, 4to. (306) *E. Parsons*, £18 5s.
[The title indicates 90 plates, but most copies have only 80 plates, and none more than 84 and a portrait of Rousseau.—ED.]

1863 Saint-Non (J. C. Abbé de). Voyage Pittoresque, plates

(wanted the "Phallus" plate and the 14 "doubles médailles"), 4 vol. in 5, morocco extra (binding of a vol. damaged), 1781-86, imperial folio (307) *Symes*, £1 14s.

1864 Schlegel (F. v.) Sämmtliche Werke, portrait, 15 vol. in 8, half morocco gilt, g. e., *Wien.*, 1846, 8vo. (311) *Nutt*, £1 3s.

1865 Scott (Sir Walter). Border Antiquities, LARGE PAPER, 94 India proof plates, with descriptions, 2 vol., calf gilt, g. e., 1814-17, royal 4to. (313) *Forrester*, £1 6s.

1866 Sévigné (Mme. de). Lettres, LARGE AND FINE PAPER, 22 portraits (only), proofs, 12 vol., half morocco, uncut, *Paris*, Dalibon, 1823, imperial 8vo. (315) *Edwards*, £2 18s.

1867 Shakespeare (W.) Plays, by Johnson and Steevens, Glossarial Index, etc., the series of Harding's portraits inserted, 15 vol., morocco gilt, g. e., 1793, 8vo. (317) *Young*, £14 5s.

1868 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing-Book, 111 folding and other plates, half morocco, m. e., 1791-93, 4to. (318) *Maggs*, £17 10s.

1869 Skelton (Joseph). Oxonia Antiqua Restaurata, LARGE PAPER, India proof plates, 2 vol., morocco extra, g. e. (binding damaged), 1823, imperial 4to. (321) *Young*, £2 12s.

1870 Smith (Dr. W.) Dictionary of Greek and Roman Biography and Mythology, Greek and Roman Geography, Greek and Roman Antiquities, engravings, together 6 vol., russia gilt, m. e., 1844-57, royal 8vo. (323) *Hill*, £1 11s.

1871 Southey (Robert). Poetical Works, portrait and vignettes, 10 vol., morocco extra, g. e., by Zaehnsdorf, 1837-8, small 8vo. (326) *Hill*, £3 17s. 6d.

1872 Sowerby (James). English Botany, by Sir J. E. Smith, with General Indexes, coloured plates, 36 vol., calf gilt, 1790-1820, 8vo. (330) *Young*, £20

1873 Spectator (The), with the Tatler and Guardian, Variorum edition, LARGE PAPER, together 14 vol., morocco, g. e., 1797, imperial 8vo. (331) *Sotheran*, £8

1874 Speed (John). Theatre of the Empire of Great Britain, portrait (mounted), folding maps (a few damaged), in 1 vol., half morocco, 1614, folio (332) *Andrews*, £1 18s.

1875 Spenser (Edmund). Works, edited by J. Payne Collier, 5 vol., morocco extra, g. e., by Zaehnsdorf, 1862, 8vo. (333) *Quaritch*, £5 7s. 6d.

1876 Staunton (Sir G.) Embassy to China, engravings, 2 vol., calf gilt, 1797—Folio Atlas of maps and plates, half calf, 4to. and folio (340) *Edwards*, £1 4s.

1877 Sterne (Lawrence). Works, LARGE PAPER, portrait, plates and vignettes, 4 vol., calf gilt, 1803, 8vo. (342) *Edwards*, £1 1s.

1878 Swift (Dean). Works, by Sir Walter Scott, LARGE PAPER, portrait, 19 vol., calf, g. e. (binding defective), *Edinburgh*, 1814, 8vo. (346) *Edwards*, £1 18s.

1879 Swinburne (A. C.) Atalanta in Calydon, first edition, original white cloth, uncut, Moxon, 1865, 4to. (347) *Quaritch*, £7 2s. 6d.

1880 Swinburne (A. C.) William Blake, illustrations from Blake's designs in facsimile (coloured and plain), original cloth, 1868, 8vo. (348) *Tregaskis*, £2

1881 Symonds (J. A.) Renaissance in Italy. The Age of the Despots—The Fine Arts—The Revival of Learning—Italian Literature, 2 vol., together 5 vol., original cloth, 1875-81, 8vo. (351) *Hornstein*, £17 10s.

1882 Tacitus. Opera illustravit G. Brotier, LARGE PAPER, maps, 4 vol., morocco extra, g. e. (binding of vol. i. damaged), *Parisiis*, 1771, folio (352) *Quaritch*, £2 10s.

1883 Tasso (T.) Opere, raccolte per Giuseppe Mauro, 12 vol., morocco, g. e., *Venezia*, 1722-42, 4to. (354) *E. Parsons*, £3 18s.

1884 Thackeray (W. M.) Works, illustrations, 22 vol., half morocco gilt, m. e., 1869, 8vo. (359) *Edwards*, £5 5s.

1885 Thucydides de Bello Peloponnesiaco, ex recensione Immanuelis Bekkeri, accedunt Scholia Graeca et Dukeri Wassiique annotationes (Greek text only), LARGE PAPER, (one of 12 copies), 3 vol., morocco super extra, uncut, t. e. g., *Oxonii*, 1821, imperial 8vo. (360) *Hunt*, £2 5s.
[No large paper edition of the fourth volume, which contains the Latin, was issued.—*Catalogue.*]

1886 Thesaurus Rei Herbariae Hortensisque Universalis, coloured plates, 2 vol., morocco, g. e. (vol. ii. damaged), *Norimbergae*, 1770-2, folio (362) *Quaritch*, £6 15s.

1887 Ticknor (George). History of Spanish Literature, 3 vol., Spanish calf gilt, g. e., 1849, 8vo. (363) *Sotheran*, £1 6s.

1888 Tournefort (P. de). Relation d'un Voyage du Levant, maps and plates, 2 vol., morocco extra, g. e., 1717, 4to. (365) *Quaritch*, £2 10s.

1889 Turner (J. M. W.) Southern Coast of England, LARGE PAPER, 48 proof plates and 32 vignettes, 2 vol., morocco extra, g. e., 1814-27, royal 4to. (369) *Young*, £12 5s.

1890 Turner (J. M. W.) Liber Studiorum, LARGE PAPER, 71 plates, early proof impressions of the reproductions, half morocco gilt, g. e., *Published May* 23, 1812, *by J. M. W. Turner*, oblong folio (370) *E. Parsons*, £7 10s.

1891 Virgilius. Bucolica et Georgica, Tabulis aeneis a J. Pine, plates, 2 vol., original calf, 1774, 8vo. (376) *Young*, £2 4s.

1892 Voltaire. Œuvres Complètes, LARGE PAPER, portraits and plates after Moreau, 70 vol., half morocco gilt, uncut, *De l'Imprimerie de la Société Littéraire-Typographique* (*Kehl*), 1784-89, imperial 8vo. (378) *E. Parsons*, £11 10s.

1893 Walpole (Horace). Works, and Letters to George Montagu, [1736-70], original edition, portraits and engravings, 6 vol., original russia gilt, m. e. (joints of two vol. defective), 1798, 4to. (381) *Bull*, 15s.

1894 Weever (John). Ancient Funerall Monuments, portrait and

title by Cecil, and woodcuts, calf, g. e. (binding broken), 1631, folio (382) *Bull*, 15s.

1895 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both series, illustrations (several coloured), 6 vol., 1837-41—Modern Egypt and Thebes, woodcuts and a map, 2 vol., 1843, together 8 vol., calf gilt, uniform, 8vo. (383) *J. Bumpus*, £4

1896 Wood (Robert). The Ruins of Palmyra and Baalbec, 103 plates, 2 vol., russia gilt, 1753-57, imperial folio (385) *Batsford*, 18s.

1897 Wooster (David). Alpine Plants, plates (in colours), 2 vol., original cloth, g. e., 1874, imperial 8vo. (386) *J. Bumpus*, £1 14s.

1898 Wronski (H.) Messianisme, ou Reforme absolue du Savoir Humain, etc., LARGE PAPER, 3 vol., half pigskin, m. e., 1847, 4to. (387) *Jalowicy*, £1 13s.

1899 Watson (J. F.) Textile Manufactures and Costumes of the People of India, coloured illustrations, calf, 1866—Montbard (G). A travers le Maroc, presentation copy, engravings, half bound, n. d., imperial 4to. and 8vo. (389) *Lewine*, 12s.

1900 Xenophon. Opera, Graecè, curavit J. G. Schneider, LARGE PAPER, 6 vol., morocco super extra, g. e., *Oxonii*, 1810-17, royal 8vo. (390) *Young*, £3 3s.

1901 Young (Arthur). Travels, maps, 2 vol., calf gilt, y. e., *Bury St. Edmunds*, 1792-94, 4to. (391) *Wesley*, £2

1902 Zurlauben (B. F. A.) Tableaux Topographiques, avec la Table Analytique par Quétant, plates, together 6 vol., morocco extra, g. e., 1780-88, imperial folio (392) *E. Parsons*, £10 5s.

[NOVEMBER 26TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF VISCOUNT FALKLAND, AND OTHER PROPERTIES.

(No. of Lots, 459; amount realised, £436 14s.)

(*a*) *Belonging to Viscount Falkland.*

1903 Allen (T.) London, Westminster and Southwark, plans and plates, 4 vol., half vellum, 1837-9, 8vo. (307) *Parsons*, 18s.

1904 Becker (G. C.) Augusteum, plates (some coloured), 3 vol., half russia, *Leipzig*, 1804-11, folio (443) *Parsons*, 13s.

1905 Browne (H. K.) A Run with the Stag-Hounds, 12 coloured plates, original boards, Fores, 1863, oblong folio (437) *J. Bumpus*, £1 15s.

1906 Burney (Dr. C.) History of Music, portrait and engravings by Bartolozzi, 4 vol., calf, 1776-89, 4to. (409) *Hill*, £2 11s.

1907 Canina (Luigi). Gli Edifizi di Roma Antica, plates, 6 vol., half parchment (damaged), *Roma*, 1848, etc., atlas folio (451) *Batsford*, £4 12s. 6d.

1908 Claude. Liber Veritatis, prints by Richard Earlom, second issue (the engraver's name on first plate being spelt "Earlolom"), from the original copperplates, 3 vol., half russia, g. e. (defective), Boydell and Co., n. d. (1777), and Hurst, Robinson and Co., 1819, folio (455) *Rimell*, £2 10s.

1909 Cox (N.) The Gentleman's Recreation, sixth edition, plates, with the large folding sheet, "Antient Hunting Notes" (often missing), (one cover missing), 1721, 8vo. (346) *Lewine*, £1 1s.

1910 Craik (G. L.) Romance of the Peerage, 4 vol., russia, 1848-50, 8vo. (290) *Maggs*, £1 12s.

1911 Dante. Divina Commedia per cura di G. G. Warren, Lord Vernon (one of 100 copies), half morocco, uncut, *Londra*, 1858, folio (441) *Maggs*, £1 12s.

1912 D'Israeli (I.) Curiosities of Literature, both series, 6 vol., calf, 1823-24, 8vo. (295) *Parsons*, £1 1s.

1913 Fiaschi (Cesar). Traicte de la Maniere de bien Embrider, Manier et Ferrer les Chevaux, woodcuts, calf (rebacked), *Paris*, 1564, 4to. (410) *Maggs*, £1 6s.

1914 Fielding (Henry). Works, portrait, 14 vol., calf gilt, 1808, 8vo. (304) *Rimell*, £2 15s.

1915 Hansard. Parliamentary History, 36 vol., 1806-20—Parliamentary Debates, first series, 41 vol., 1803-20—New Series, 25 vol., 1820-30—Third Series, vol. i.-lv., 1830, etc. (wanted vol. xliii. and liv.), with Analytical Digest, vol. i. part ii., and a duplicate of vol. lii., together 157 vol., half russia, 8vo. (407) *Edwards*, £14

1916 Hodges (W.) Select Views in India, 48 aquatinta engravings (coloured like drawings), descriptions in English and French, morocco, 1786, folio (438) *Parsons*, £1 14s.

1917 Hone (W.) Every Day Book, Table Book and Year Book, 4 vol., calf, Tegg, n. d., 8vo. (297) *Quaritch*, £1 8s.

1918 Hutchinson (W.) History of Cumberland, map and plates, 2 vol., calf, *Carlisle*, 1794-98, 4to. (411) *Walford*, £3 8s.

1919 Illustrated Record of Important Events in the Annals of Europe, coloured views, portraits and facsimiles, half russia (broken), 1815, folio (450) *Rimell*, £1 15s.

1920 La Fontaine (J. de). Œuvres, Nouvelle edition, portrait, 6 vol., calf, 1827, 8vo. (293) *Parsons*, £1 4s.

1921 Lingard (John). History of England, 14 vol., vellum gilt, 1825-31, 8vo. (340) *Parsons*, £1 15s.

1922 McIan (R. R.) Clans of the Highlands of Scotland, coloured plates, 2 vol., half vellum, 1845, folio (440) *Hill*, £7 5s.

1923 Mahon (Lord). History of England [1713-1783], 7 vol., half vellum, 1839-54, 8vo. (327) *Parsons*, £1 15s.

1924 Mayer (L.) Views in Egypt, Palestine, the Ottoman Dominions, etc., coloured plates, bound in 4 vol., half calf (not uniform), 1801-10, folio (442) *Spencer*, £3 3s.

1925 Molière (J. B. P. de). Œuvres, par L. Aimé-Martin, portrait, 8 vol., calf, 1824-6, 8vo. (311) *Rimell*, £2 5s.

1926 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, portraits, 3 vol, original cloth, uncut, 1837, 8vo. (356) *Hornstein*, £1 13s.

1927 Orme (E.) Foreign Field Sports, 100 coloured plates, morocco gilt, g.e., E. Orme, n. d. (1814), 4to. (429) *Rimell*, £4 16s.

1928 Rabelais (F.) Œuvres, Edition Variorum, 9 vol., portraits, plates and woodcuts, calf, 1823, 8vo. (312) *Smoyer*, £3 10s.

1929 Richelieu (Cardinal de). Mémoires sur la Règne de Louis XIII., 10 vol., vellum gilt, 1823, 8vo. (300) *E. Parsons*, £1 13s.

1930 Rogers (Samuel). Poems, first edition, vignettes after Turner and Stothard, original boards, uncut, back missing, 1834, 8vo. (347) *Spencer*, 11s.

1931 Sévigné (Madame de). Lettres, par G. de Saint-Germain, 12 vol., half vellum, 1823, 8vo. (335) *Hornstein*, £1 18s.

1932 Shakespeare (W.) Dramatic Works, Boydell's edition, engravings after Stothard, Westall, etc., 9 vol., calf gilt, m. e., Bulmer, 1802—Prefaces of Pope and Johnson to the Works, in boards, uncut, together 10 vol., folio (457) *Parsons*, £4 4s.

1933 Shakespeare (W.) Plays, by Johnson, Steevens and Reed, portraits and plates, 21 vol., vellum gilt, 1813, 8vo. (313) *J. Bumpus*, £3

1934 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 coloured plates, calf (binding broken), 1814, royal 4to. (430) *Sotheran*, £1 2s.

1935 Swift (Dean). Works, by John Nichols, portraits, 19 vol., calf, 1808, 8vo. (350) *Sawyer*, £1 18s.

1936 Voltaire. Œuvres, par M. Beuchot, 70 vol., calf gilt, m. e., 1834, 8vo. (404) *Joseph*, £4 4s.

1937 Young (Edward). The Complaint and the Consolation, or Night Thoughts, marginal designs by Blake (some shaved) and the leaf, "Explanation of the Engravings," morocco, 1797, imperial 4to. (431) *Maggs*, £7 2s. 6d.

(β) *Other Properties.*

1938 Baring-Gould (S.) Iceland, its Scenes and Sagas, map, coloured and other illustrations, 1863, royal 8vo. (100) *T. Milligan*, £1 4s.

1939 Barrow (John). Travels into the Interior of Southern Africa, map and plates, 2 vol., calf gilt, 1801-4, 4to. (173) *Edwards*, £1 3s.

1940 Beauties of England and Wales, 18 vol., and also Brewer's Introduction, map and plates, 19 vol., calf, 1801-18, 8vo. (48) *Edwards*, £1 10s.

1941 Bombay Natural History Society. Journal, coloured

and other plates, 6 vol., half calf, *Bombay*, 1888-93, 8vo. (39) *Quaritch*, £2

1942 Bree (C. R.) Birds of Europe, coloured plates, 4 vol., 1863, royal 8vo. (11) *J. Bumpus*, £1 10s.

1943 Buckler (W.) Larvæ of the British Butterflies and Moths, coloured plates, 6 vol., *Ray Society*, 1886-93, 8vo. (116) *Horniman*, £3 15s.

1944 Budge (E. A. W.) Life and Miracles of Talka Hâymânôt and the Book of the Riches of Kings, in the Version of Dabra Lîbânôs, 165 coloured plates, 2 vol., morocco, m. e. (250 copies only), 1906, folio (286) *P. Cotton*, £8 15s.

1945 Chateaubriand (F. R. de). Memoirs, translated by A. Teixeira de Mattos, portraits, 6 vol., 1902, 8vo. (46) *Hill*, £1 12s.

1946 Dryden (John). Poems on Various Occasions, first collected edition, original calf, 1701, folio (201) *Maggs*, £2 4s.

1947 Edwards (S.) Botanical Register, coloured plates, vol. i. and xiv.-xxi., 9 vol., calf, 1815-36, royal 8vo. (80) *Walford*, £3 3s.

1948 Essex. New and Complete History of Essex, by a Gentleman, maps and plates, 6 vol., half calf, 1769-72, 8vo. (50) *Walford*, £1 11s.

1949 Farmer (J. S.) Slang and its Analogues, 7 vol. and part i. of revised edition, 4 vol., half bound, the others as issued, 1890-1904, small 4to. (28) *Lockwood*, £3 5s.

1950 Freemasonry. The Sentimental and Masonic Magazine, portraits and plates, 6 vol. (all published?), half calf, not uniform, *Dublin*, 1792-95, 8vo. (93) *Shepherd*, £1 17s.

1951 Hassell (J.) Life of George Morland, portrait and engravings, original boards, uncut, 1806, 4to. (171) *E. Massey*, £1

1952 Hayley (William). Life of Romney, portraits and engravings (some wanted), original boards, uncut, *Chichester*, 1809, 4to. (172) *E. Massey*, £1

1953 Hewitson (W. J.) Eggs of British Birds, third edition, coloured plates, 2 vol., 1856, 8vo. (119) *Quaritch*, £3 10s.

1954 Hook (W. F.) Lives of the Archbishops, both series (no Index), 11 vol., original cloth, 1861-75, 8vo. (99) *Joseph*, £1 10s.

1955 Humphreys (H. N.) and Westwood (J. O.) British Butterflies and Moths, 166 coloured plates, 3 vol., half calf, 1841-45, 4to. (166) *Quaritch*, £3 3s.

1956 Ireland (W. H.) History of Kent, plates, 4 vol., half calf, 1828-30, 8vo. (49) *Hill*, £1 13s.

1957 Moore (J. B.) International Law Digest, with Index, 8 vol., *Washington*, 1906, 8vo. (219) *Wilder*, £2 8s.

1958 O'Brien (Henry). The Round Towers of Ireland, first edition, plates, half morocco, 1834, 8vo. (90) *Shepherd*, 16s.

1959 Rawlinson (G.) Five Great Monarchies, maps and illustrations, 3 vol., 1871—Sixth and Seventh Monarchies, maps and illustrations, 2 vol., 1873-76—History of Phœnicia, map and illustrations, 1889, together 6 vol., 8vo. (95) *Maggs*, £5 7s. 6d.

1960 Scott (Sir W.) Poetical Works, portrait, 10 vol., morocco gilt, g. e., *Edinburgh*, 1822, 8vo. (82) *Maggs*, £1 18s.

1961 Southey (R.) The Doctor, first edition, 7 vol., original cloth, uncut, 1834-47, 8vo. (47) *Hill*, 12s.

1962 Voragine (Jac.) Legenda Sanctorum, lit. goth., large coloured initial, half calf (a few pages stained), *Nuremberg*, A. Koburger, 1481, folio (185) *Godfrey*, £1 7s.

1963 Walker (J. C.) Historical Memoirs of the Irish Bards, engravings, 2 vol., half morocco, *Dublin*, 1818, 8vo. (91) *E. Massey*, £1

1964 Willelmus (Episcopus Lugd.) Summa viciorum seu Tractatus Morale, lit. goth., capitals printed in gold and colours, original oaken boards covered with stamped calf with diagonal ornaments, brass corners (joints cracked), *Absque nota* [*circa* 14—], folio (184) *Maggs*, £4 16s.

1965 Wordsworth (William). Lyrical Ballads, first edition, name on title, and some MS., calf, 1798, 8vo. (8) *Spencer*, £1

[DECEMBER 2ND AND 3RD, 1907.]

SOTHEBY, WILKINSON & HODGE.

BOOKS FROM THE LIBRARIES OF MR. A. H. FRERE (MOSTLY FROM THE ORIGINAL COLLECTIONS OF SIR JOHN FENN, EDITOR OF THE PASTON LETTERS), THE EARL OF CRAWFORD, AND OTHER GENTLEMEN.

(No. of Lots, 594; amount realised, £1,136 10s.)

1966 Addison (J.) Works, portrait and plates, 4 vol., calf, *Birmingham*, J. Baskerville, 1761, 4to. (498) *Tregaskis*, £3 3s.

1967 Advice to Sportsmen, by Marmaduke Markwell, coloured frontispiece (only) by Rowlandson, calf, 1809—Peacock (T. L.) Genius of the Thames, first edition, 1800, together in 2 vol., 8vo. (159) *Bain*, £1 6s.

1968 Albertino (F.) Opusculum de Mirabilibus noue & veteris Urbis Rome, limp vellum, *Romae*, 1515, 4to. (397) *Stow*, £2 5s.

1969 Appianus (P.) Cosmographia, woodcuts, and a spherical map containing America, old limp vellum, *Parisiis*, Viuantius Gualtherst, 1551, 4to. (398) *Stow*, £1 10s.

1970 Astle (Thomas). Origin and Progress of Writing, original edition, plates, half calf, *Printed for the Author*, 1784, 4to. (337) *Dobell*, 6s.

1971 Baronius (R). Philosophia Theologiae Ancillans (headlines shaved), russia, *Andreapoli*, 1621—Ad Georgii Turnebulli Tetragonismum Pseudographum Apodixis Catholica

(stained and defective), old vellum, *Abredoniae*, E. Rabanus, 1631 (30) *Tregaskis*, £1 6s.

1972 Barros (João de). Decadas da Asia. Decades I.-IV., (Barros), IV.-VI. (Couto), and V. Books of Decade XII., with 2 vol. in duplicate (three titles missing and several leaves stained), together 10 vol., parchment and old calf (not subject to return), *Lisboa*, 1628, etc., folio (101) *Stow*, £2

1973 Beaumont (Jos.) Psyche, or Love's Mysterie, first edition, original calf, monogram of Sir Francis Digby on back, 1648, folio (367) *Cotton*, £1 1s.

1974 Bewick (Thos.) History of British Birds [second edition], 2 vol., original boards, uncut (backs damaged), *Newcastle*, 1804, 8vo. (306) *Power*, £1 16s.

1975 Bible (Holy). Authorized Version, old morocco gilt, g. e., T. and J. Buck, 1629, folio (105) *Leighton*, £1 10s.

1976 Bidpay. Dis ist das buch der wyszheit der alten wysen, von geschlecht und welt, *Strassburg*, Grünninger, 1501—Die Vier und Zwenzig Alten, *ib.*, J. Knoblouch, 1508—Der heiligen Kirchen und des Römischen reichs, *ib.*, Grüninger, 1504, lit. goth., woodcuts (coloured), together in 1 vol., oaken boards, half stamped leather (wormed and a leaf in first work defective), *Strassburg*, 1501-8, folio (278) *Quaritch*, £4 8s.

1977 Blome (R.) Gentleman's Recreation, first edition, plates, half morocco gilt, t. e. g. (pages 271-280 cut short at lower margins), 1686, royal folio (273) *Tregaskis*, £5

1978 Brabazon. Genealogical History of the Family of Brabazon, tables and plates, coats-of-arms in the margins, half morocco, g. e., *Paris*, 1825, 4to. (85) *Quaritch*, £1 4s.

1979 Breydenbach (B. de). Sanctaram Peregrinationum in montem Syon Opusculum, lit. goth., with the arms of Ph. de Birken by Dürer, engravings and woodcuts, *Spira per Petrum Drach*, 1490, folio (282) *Leighton*, £6

[This copy contained only the two large folding engravings of Candia and Rhodes (the latter mended), and the smaller engravings of Venice (half gone), Parens and Corfu.—*Catalogue.*]

1980 Brough (R. B.) Life of Sir John Falstaff, plates by George Cruikshank, original cloth, uncut, 1858, imperial 8vo. (203) *Walford*, £4 7s.

1981 Browning (Robert). Bells and Pomegranates, first edition, No. vii., presentation copy from the author to "Eliot Warburton, Esq. with the author's best regards," Moxon, 1845, 8vo. (150) *Hornstein*, £8 15s.

1982 Bruce (J. C.) The Roman Wall, third edition, half morocco, uncut, 1867, 4to. (497) *Bain*, £4

1983 Canons and Constitutions Ecclesiasticall for the Government of the Church of Scotland (headlines cut and last leaf defective), half calf, y. e., *Aberdene*, E. Raban, 1636, 4to. (78) *Barnard*, £2 4s.

1984 Carlyle (Thomas). Collected Works, Library edition, 30 vol.

—Translations from the German, 3 vol.—Index, 1 vol., together 34 vol., calf gilt., m. e., 1869-71, 8vo. (413)
Hornstein, £20 15s.

1985 Cent Nouvelles Nouvelles (Les), etc., vignettes by Picart, 2 vol., old calf gilt, m. e., *Cologne*, P. Gaillard, 1736, 8vo. (298) *Dobell*, £1 1s.

1986 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, primera parte segunda edição de Madrid, 12 preliminary leaves (6 defective and some misplaced, first leaf defective, several margins frayed by damp), vellum, *En Madrid por Juan de la Cuesta*, 1608, small 4to. (334)
Tregaskis, £3 3s.

1987 Cervantes (M. de). Don Quixote, by J. P.[hillips], plates (wanted frontispiece), old calf, *T. Hodgkin for J. Newton*, 1687, folio (372) *Reader*, 15s.

1988 Charles I. Eikōn Basilikē, folding frontispiece by Marshall, oval portrait of the King and Prince Charles inserted, original brown morocco gilt, W. Dugard, 1649, 8vo. (318)
Leighton, £3 3s.

1989 Chaucer (Geoffrey). The Workes of Geffray Chaucer, newly printed (with Wm. Thynne's Preface to King Henry VIII.), **black letter**, woodcut titles and woodcuts, contained 8 preliminary leaves and ccclv. folios, the right number of leaves being 360 in all, 3 leaves having been skipped in the pagination, old calf, Thomas Petit, n. d., folio (369)
Pickering, £35 10s.

[This edition has Thynne's Preface, in which the "Plowman's Tale" follows the "Manciple's Tale," instead of following the Parson's tale, as in the 1542 editions. —*Catalogue.*]

1990 Chaucer (Geoffrey). Works, by John Urry, old calf, B. Lintot, 1721, folio (363) 16s.

1991 Cicero. Officia M. T. C. . . . in Latein geschriben welchs auff Herren Johansen von Schwartzenberg, etc., 103 woodcuts by Burgmaier, and portrait of Schwartzenberg, by Albert Dürer, half vellum, folio, *Augsburg*, H. Steyner, 1531, folio (279) *Leighton*, £1 15s.

Civil War Newspapers.

1992 The Newes, October 13, 1663 to April, 13, 1665 (92)
C. Lindsay, £5 5s.

1993 Mercurius Publicus, April 19, 1660 to February 13, 1661 (93) *Pickering*, £3 12s.

1994 The Intelligencer, 70 numbers (various), 1663-1664 (94)
Pickering, £3 18s.

1995 The Publick Intelligencer, 188 numbers (various), 1655-60 (95) *Pickering*, £3 18s.

1996 Mercurius Politicus, 278 numbers, October, 1650 to April, 1660 (96) *Pickering*, £4 15s.

1997 Mecurius Aulicus, 88 numbers, 1642-45 (97)
Pickering, £3 3s.

1998 Mercurius Pragmaticus, Nos. 9, 12 and 16, half bound, 1647-8 (98) *Pickering*, 15s.

1999 Miscellaneous Papers, about 100, and imperfect copies, a parcel (99) *Pickering*, £4 16s.

2000 Collier (J. P.) Rarest Books in the English Language, 2 vol., half bound, uncut, 1865, 8vo. (2) *Sotheran*, £1 7s.

2001 Colonna (Francesco). Le Tableau des Riches Inventions, par Beroalde (de Verville), engraved title (cut down and backed) and woodcuts, the Priapus unmutilated, calf, *Paris*, M. Guillemot, 1600, 4to. (329) *Leighton*, £2 18s.

2002 Combe (W.) Life of Napoleon, first edition, title and 29 coloured plates by G. Cruikshank, with an extra set, half calf extra, t. e. g. (soiled copy), 1815, 8vo. (227) *Edwards*, £6 15s.

2003 Cowley (Abr.) Works, second edition in folio, portrait by Faithorne, original calf, *J. M. for H. Herringman*, 1668, folio (368) *Edwards*, 7s.

2004 Daniel (T. & W.) Picturesque Voyage to India, 50 coloured plates (binding broken), 1810-16, oblong folio (275) *Hornstein*, £2 5s.

2005 Dawkins (W. B.) Early Man in Britain, illustrations, original cloth, uncut, 1880, 8vo. (213) *W. Brown*, £1 16s.

2006 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, plates and vignettes on India paper, 3 vol., half morocco, uncut, t. e. g., 1821, imperial 8vo. (223) *Edwards*, £6 5s.

2007 Dibdin (T. F.) Bibliotheca Spenceriana, Ædes Althorpianæ and Cassano Catalogue, 7 vol. in 6, 1814-22, imperial 8vo. (484)—Bibliomania, woodcuts, 2 vol. in 1, 1811 (485)—Bibliographical Decameron, plates (some on India paper), etc., 3 vol., 1817, imperial 8vo. (486)—Bibliographical Tour in France and Germany, portraits and plates on India paper, 3 vol.—A Series of Groups by George Lewis, 60 plates on India paper, 1821-23, imperial 8vo. (487) *J. Bumpus*, £34 10s.

[The foregoing 15 volumes by T. F. Dibdin were uniformly bound in morocco gilt, gilt edges.—ED.]

2008 Disciplina Ecclesiastica (De), brevis et modesta dissertatio ad Ecclesiam Scoticam, calf, *Aberdoniae*, E. Rabanus, 1622 (31) *Barnard*, £1 17s.

2009 Douce (F.) Illustrations of Shakspeare, first edition, illustrations, 2 vol., russia, 1807, 8vo. (218) *Tregaskis*, 9s.

2010 Douglas (Sir R.) Peerage of Scotland, best edition, engravings, 2 vol., spotted calf, m. e., 1813, folio (107) *Walford*, £1

2011 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, LARGE PAPER (50 copies), proofs, 6 vol. in 50 parts, in the original uncut condition as issued, 1817-30, royal folio (506)—History of St. Paul's Cathedral, by

Henry Ellis, LARGE PAPER, proof plates, in the original 6 parts, uncut as issued, 1818, royal folio (507) *Harding*, £13 5s.

2012 Dugdale (Sir W.) Baronage of England, pedigrees, 2 vol., original calf, 1675-6, folio (111) *Walford*, £2 10s.

2013 Dumont (J.) Corps Universal Diplomatique du Droit des Gens, cum Supplement, etc., together 17 vol., old calf, *Amsterdam*, 1725-39, folio (592) *Scotti*, £2 8s.

2014 Forbes (Bishop). Eubulus, or a Dialogue, by P. A. [Patricius Aberdonensis, *i. e.*, Bishop Forbes], (notes cut into), half calf, *Aberdene*, E. Raban, 1627, 4to. (75) *Bull*, 15s.

2015 Foxe (John). Actes and Monuments, first edition, black letter, woodcuts, wanted the title, and preliminary leaves, also several leaves of table at end, one large woodcut (the Martyrdom of Latimer and Ridley) and two small folding, at pages 25 and 41, 3 old portraits added (1562-3)—Another copy of the first edition (very imperfect and damaged), old calf, not subject to return, folio (115) *Quaritch*, £16

2016 Froissart (Sir J.) Chronicles, translated by Lord Berners, 2 vol., russia gilt, 1812, 4to. (251) *Quaritch*, £3 5s.

2017 Fuller (T.) Worthies of England, portrait, 2 vol., half russia, 1811, 4to. (250) *Quaritch*, £1 4s.

2018 Gibbon (E.) Decline and Fall, portrait and maps, 8 vol., 1854-55, 8vo. (183) *J. Bumpus*, £1 17s.

2019 Giustiniano (A.) Castigatissimi Annali con la loro copioso tavola della Republica di Genoa, old vellum, *Genoa*, 1537, folio (400) *Stow*, £1 8s.

2020 Gottfried (J. L.) Newe Welt und Americanische Historien, lit. goth., map, engraved title and engravings by M. Merian, old binding, *Franckfort*, 1655, folio (285) *Edwards*, £3 1s.

2021 Gregorius Nazianzenus. Opera Omnia, Gr. et Lat., editio princeps, autograph of Wulfgang Musenlus on title, old stamped pigskin, *Basil.*, 1550, folio (577) *Leighton*, 13s.

2022 Grote (G.) History of Greece, Library edition, 12 vol., original cloth, uncut, 1854-56, 8vo. (184) *Quaritch*, £3 7s. 6d.

2023 Guild (William). Popish Glorying in Antiquitie, turned to their Shame, calf, g. e., *Aberdene*, E. Raban, 1626, 8vo. (32) *Anderson*, £2 2s.

2024 Hay (Peter). Advertisements to the Subjects of Scotland, calf, *Aberdene*, E. Raban, 1627, 4to. (76) *Bull*, £1 16s.

2025 Herbert (T.) Relation of Some Yeares Travaile into Afrique and the Greater Asia, etc., first edition, engraved title by W. Marshall and plates, old calf (one side loose), 1634, folio (504) *Stow*, £2 18s.

2026 Hipkins (A. J.) Musical Instruments, 50 plates in colours, half morocco, *Edinburgh*, 1888, folio (361) *Edwards*, £2 8s.

2027 Horae Beatae Mariae Virginis, gothic letter, illuminated manuscript on vellum (200 leaves, 7¼ by 5¼ inches), long

lines, 14 to a full page, red rubrics, by an Anglo-French scribe and illuminator, Calendar and prayers at end in French, borders decorated, 24 medallion miniatures in the Calendar, 13 large painted and illuminated miniatures, 39 small initial miniatures of saints and evangelists, illuminated ornamental initials and decorative details, old stamped calf binding, with blind semis of flames and gilt devices of the Crucifixion and Annunciation on sides, temp. Henri III. (repaired), *Early Sæc.* xv., small 4to. (358) *Quaritch*, £106

2028 Horae Beatae Mariae Virginis ad Usum Sarum, lettres bâtardes, long lines, 27 to a full page, printed upon vellum, within woodcut borders, Pigouchet's device on title, Astrological Man, Trinity Emblem, Martyrdom of St. John, and other full-page illustrations, initial cuts, ornamental initials and decorative details illuminated, contained 122 leaves, signatures a-p x in 8's (wanted e vi.), original oaken boards with remains of decoration in plaster (broken), *Paris, P. Pigouchet for S. Vostre*, 1501, small 4to. (359) *Thompson*, £142

[An early French edition of the Hours for the use of Salisbury (not more than four or five copies known). It originally belonged to the Heneage Family, members of which were prominent in the reigns of Henry VIII. and Queen Elizabeth. It has numerous inscriptions. (1) On first fly-leaf: "Master Hennayge I praye yow in yower deavoute prayers remymber me Yowrs to my lyttel Power Alyanor Buckyngham," etc.—ED.]

2029 Horsfield (Thomas). Zoological Researches in Java, 55 coloured plates, etc., half morocco gilt, uncut, t. e. g., 1821-4, 4to. (496) *Quaritch*, £2 6s.

2030 Howitt (S.) Foreign Field Sports, with Supplement of New South Wales, 110 coloured plates (title and some plates repaired, stained), half calf, 1814, 4to. (254) *Lewine*, £1 10s.

2031 Humboldt et Bonpland. Voyage, Première partie, coloured and other plates, morocco gilt, g. e., 1810—Deuxième partie, coloured and other illustrations, 2 vol., half morocco, uncut, 1811—Atlas Géographique et Physique de la Nouvelle-Espagne, uncut, 1812, together 3 vol., imperial 4to. and folio (126) *Quaritch*, £2 6s.

2032 Hutchinson (W.) History of Cumberland, maps, plates and pedigrees, 2 vol., russia, *Carlisle*, 1794-8, 4to. (257) *Harding*, £3 3s.

2033 Lachrymae Academiae Marischallanae, sub obitum Moecenatis et Fundatoris sui munificentissimi (stained), calf gilt, g. e., *Abredoniae*, E. Rabanus, 1623, 4to. (74) *Anderson*, £3 5s.

2034 La Fontaine (J. de). Contes et Nouvelles en vers (Fermiers généraux), the "Cas de Conscience," Découverte, 2 vol., morocco gilt, g. e. by Derome, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (148) *Sabin*, £46

2035 La Fontaine (J. de). Fables choisies, engravings, vignettes

and culs-de-lampe by Fessard, 6 vol., French calf, g. e., *Paris, chez l'auteur*, 1765-75, 8vo. (149) *Bain*, £5 15s.

2036 Léonard. Le Temple de Gnide, 12 engravings after Desrais, old calf gilt, y. e., *Paris*, Dufour, 1773, 8vo. (296) *E. Parsons*, £1 18s.

2037 Lilly (John). Euphues and his England, **black letter**, russia, g. e., 1631, 4to. (171) *Dobell*, £1 2s.

2038 Luther. Das Alte Testament deutsch, von M. Luther, **gothic letter**, full-page woodcuts and initial letters (wanted 4 of the plates), old oak boards, covered with stamped leather (damaged), *Wittemberg* (1523)—Varchi (B.) Storia Fiorentina, portrait and genealogical tree, 1721, folio (116) *Quaritch*, £1 18s.

2039 Luther (Martin). Von ordenung gottis dienst yn der gemeyne, **gothic letter**, woodcut title and three leaves, half bound, *Wittemberg*, 1523, 4to. (55) *Leighton*, 11s.

2040 Lycosthenes (Conr.) Prodigiorum ac Ostentorum Chronicon, woodcuts, old calf, *Basil.*, 1557, folio (283) *Reader*, £1 18s.

2041 Magnus (Olaus). Historia de Gentibus Septentrionalibus, editio princeps, map and 470 woodcuts, vellum, *Romæ*, 1555, folio (284) £3 15s.

2042 Martin und Chemnitz. Neues Systematisches Conchylien-Cabinet, with the Index by Schröter, upwards of 400 coloured plates and portrait, 11 vol., half morocco gilt, uncut, t. e. g., *Nürnberg*, 1769-95, 4to. (493) *Quaritch*, £8

2043 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 422 coloured plates, 7 vol., half calf, m. e., 1853-57, 8vo. (193) *Edwards*, £8 15s.

2044 Moniteur Universel. Gazette Nationale, ou le Moniteur Universel, July 1, 1790 to June 30th, 1816, in 52 vol., half morocco gilt, t. e. g., 1790-1816, folio (138) *Sotheran*, £2 1s.

2045 Natalibus (P. de) Catalogus Sanctorum, **lit. goth.**. engraved title (lower margin cut off) and woodcuts, vellum (wormed), *Lugd.*, Jac. Saccon, 1519, folio (280) *Bull*, £2 5s.

2046 Ortus Sanitatis, **gothic letter**, large engraving and woodcuts, half bound (margin of one leaf cut into, stained), (1486), folio (287) *Leighton*, £10 15s.

2047 Percivale (Rich.) Dictionarie in Spanish and English, etc., by John Minsheu, signature of "Hugh Montgomerie" on title (loose and defective), original vellum, E. Bollifant, 1599, folio (366) *Reader*, £1 4s.

2048 Petrarcha. Das Glückbuch Beydes desz Gütten und Bösen von den Lateinischen Verteutscht ("De Remedius Utriusque Fortunae," in German), **lit. goth.**, woodcuts by H. Burgmair (2 or 3 leaves mended), 2 vol. in 1, contemporary oak boards, clasps, *Augspurg*, H. Stayner, 1539, folio (293) *Tregaskis*, £5 7s. 6d.

2049 Picart (B.) Religious Ceremonies, 223 engravings, 6 vol., calf, m. e., 1733-39, folio (510) *Hill*, £1 18s.

2050 Psalmes of David, in English Metre (stained), *Aberdene*,

E. Raban, 1629—Peacable Warning to the Subjects in Scotland, *ib.*, 1638, unbound, 4to. (77) *Taylor*, £1 18s.

2051 Ramusio (G. B.) Terzo Volvme delle Navigationi et Viaggi, first edition (headlines cut into and title defective), woodcuts and copperplates, old calf, *Venetia*, Giunti, 1556, folio (401) *Stow*, £1 14s.

2052 Rushworth (J.) Historical Collections, portraits, 8 vol., old calf gilt (rebacked), 1659-1701, folio (567) *Harding*, £1 4s.

2053 Salter (Humphry). The Genteel Companion, frontispiece, R. Hunt and H. Salter, 1683, oblong 8vo. (319) *Ellis*, £2 8s.

2054 Sanctos (Frey João dos). Primeira parte da Ethiopia Oriental (leaves defective and mended), *Lisboa*, 1609—Varia historia de cousas notaveis de oriente e da christandade [Segunda parte], *Impressa no convento de S. Domingos de Evora*, 1609, together in 1 vol., vellum, not subject to return, small folio (109) *Quaritch*, £1 16s.

2055 Satyre Menippée de la Vertu du Catholicon d'Espagne, etc., dernière édition, plates, 3 vol., old French calf gilt, with arms of Castanier d'Auriac, m. e., Ratisbonne, 1752, 8vo. (304) *Tregaskis*, 11s.

2056 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, tenth edition, signature of Sir John Fenn and another on title, original calf, W. Dugard, 1655, folio (377) *Edwards*, £1 7s.

2057 Sowerby (J. and C.) and Lear (C.) Tortoises, Terrapins and Turtles, descriptions by J. E. Gray, 60 coloured plates, half morocco, t. e. g., 1872, folio (503) *E. Parsons*, £2 2s.

2058 Stevens (C.) and Liebault (J.) Maison Rustique, woodcuts, half morocco (pages 875-6 torn across, last leaf backed), 1606, 4to. (267) *Bloomfield*, £1 12s.

2059 Stow (John). Survey of London (title backed), old calf, E. Purslow, 1633, folio (371) *Reader*, 8s.

2060 Stradanus (Jo.) Venationes Ferarum, Avium, Piscium, 44 engravings, half morocco (title missing), 1578, oblong 4to. (265) *Quaritch*, £6 10s.

2061 Stradanus (Jo.) Venationes, another edition, 62 engravings, half morocco (interleaved), n. d., oblong 4to. (266) *Quaritch*, £7

2062 Terentius, cum Directorio Glosa interlineari, Commentarii, etc. (ed. Jo. Locher), woodcuts, coloured by a contemporary hand, stamped pigskin on oaken boards (stained, some leaves repaired and wormed), *Argent.*, J. Grüninger, 1499, folio (281) *Sotheran*, £2 8s.

2063 Thompson (P.) History and Antiquities of Boston, Co. Lincoln, 100 engravings, russia, g. e. (cracked), *Boston*, J. Noble, 1856, folio (373) *Quaritch*, 13s.

2064 Thurloe (J.) Collection of State Papers, by Thomas Birch, LARGE PAPER, portrait by Vertue, 7 vol., old calf (binding broken), 1742, royal folio (568) *Andrews*, 13s.

2065 Tuer (A. W.) History of the Horn-Book, first edition, 2 vol., parchment, uncut, t. e. g., 1896, 4to. (42) *Quaritch*, £2 4s.

2066 Virgilius. Opera, a Servio Donata, woodcuts, stamped pigskin, on oaken boards, with clasp, "C. Godefridus Mullerus, 1766," inside cover, *Lugd.*, J. Crispin, 1529, folio (277) *Leighton*, £2 6s.

2067 Vitruvius. Di Lucio Vitruvio Pollione de Architectura, Cõmentati (da Cesare Cesariano), wood engravings, vellum, *Como*, 1521, folio (120) *Kershaw*, £4 4s.

2068 Walpole (Horace). Anecdotes of Painting in England, LARGE PAPER, India proofs (some spotted), 5 vol., original boards, uncut, 1826-28, imperial 8vo. (483) *Edwards*, £6

2069 Walpole (Horace). Anecdotes of Painting in England, original Strawberry Hill issue, 5 vol., 1762-1771-1763—Two volumes lettered VI. and VII., containing The Essay on Modern Gardening, in English and French, *ib.*, *Kirgate*, 1785—Postcript to the Royal and Noble Authors, *Printed at Strawberry Hill*, 1786, 8vo. (inlaid)—Works of Jonathan Richardson (intended as a Supplement to Walpole), tinted portraits, B. White and Son, etc., 1792—An Account of the Parish of Fairford, Co. Gloucester (by R. Bigland), plates, J. Nichols, 1791—Historic Doubts of King Richard III. (by Horace Walpole), portrait, J. Dodsley, 1767—Life of Lord Herbert of Cherbury, folding portrait, *ib.*, 1770—Miscellaneous Antiquities, two parts, No. 21, *Strawberry Hill*, T. Kirgate, 1772—A Tour through Normandy, J. Woodyer, 1754—Granger (Rev. J.) Biographical History of England, first edition (dedicated to Horace Walpole), portrait, 5 vol. (including supplement), T. Davies, 1769-74, together 12 vol., old calf gilt, nearly uniform, small 4to. (340) *Dobell*, £6 17s. 6d.

[All these works appear to have been presented by Horace Walpole to Sir John Fenn, the Norfolk antiquary, and first editor of the "Paston Letters." Several of the volumes had inscriptions to Fenn in Walpole's hand, and an autograph letter was inserted in vol. iv.—ED.]

2070 Whitaker (T. D.) History of Richmondshire, plates, maps, etc. in the original 12 parts, uncut as issued, 1823, folio (509) *Edwards*, £5 2s. 6d.

[DECEMBER 5TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

EARLY PRINTED BOOKS, CHIEFLY THE PRODUCTIONS OF CONTINENTAL PRESSES.

(No. of Lots, 275; amount realised, £1,284 14s. 6d.)

2071 Aegidius Romanus. Tractatus de formatione Corporis Humani in utero, etc., lit. goth.. 50 numbered leaves, device of Ponset le Preux on title, unbound (*Paris*, 1515), small 4to. (1) *Leighton*, £1 1s.

2072 Æneas Silvius (Papa Pius II.) Bulla Retractationum Pii Papae II., 11 leaves, lit. semi-goth. (Hain, 260), *Absque nota*—"Æneas Silvius Poeta," De Miseria Curialium, lit. semi-goth.. 26 leaves, the last blank, 27 lines to a full page (Hain, 194), *ib.*, rubricated, together in 1 vol., modern morocco, both *Cologne*, Ulric Zell (*circa* 1469), small 4to. (2) *Barnard*, £4 12s.

2073 Æneas Sylvius (Papa Pius II.) Opuscula Enee Silvii de duobus amantibus. Et de remedio Amoris, lit. goth.. 28 leaves, signatures A-E 4 (in 6's), rubricated, marginal notes in red (Pellechet No. 157), covers of old MS., *Absque ulla nota* [*Colon.* ? 14—], small 4to. (3) *Sotheran*, £1 6s.

2074 Agricultura. Opera Agricolationum, Columellae, Varronis, Catonisq3, cum descriptionibus D. Ph. Beroaldi, lit. rom. (Hain, *14568), half bound, *Bonon.*, Bened. Hector, 1494, folio (4) *Maggs*, £1 19s.

2075 Alberti (Leone Baptista). De Re Ædificatoria, editio princeps (had the Epistle of Politian and leaf at end with the verses of Baptista and Register), lit. rom. (Hain, 419) (mended), half bound, *Florentiae*, 1485, small folio (5) *Leighton*, £3 15s.

2076 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth.. 159 leaves (Hain, *439) (damp stained), vellum, *Venet.*, Alamannus, 1476, small 4to. (6) *Sotheran*, £1 6s.

2077 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. (Hain, *439), limp vellum, *Venetiis per Xristoforum Arnoldum alamannum*, 1476, *die v. Aprilis*, 8vo. (7) *Barnard*, £1 6s.

2078 Albertus Magnus. Liber de Natura ac immortalitate Animae, lit. goth. (Hain, *497), unbound, *Impressus impensa Caspar Hochfeder civis Nurenburgens*, 1493, small 4to. (8) *Peach*, 16s.

2079 Ambrosius Mediol. (S.) Opera, lit. rom. et goth. (fore-edges damaged by damp), *Basil.*, Jo. de Amerbach, 1492, small folio (9) *Barnard*, 17s.

2080 Ammianus Marcellinus. Romanorum aliquot Impp. Historiae Res Gestae (libri xiv.-xxvi.), editio princeps, lit. rom., 135

leaves, modern morocco extra, y.e. (Syston Park and Lakelands copy, £5), *Romae*, 1474, *vii. Julii*, folio (10) *Barnard*, £7

208· Andrea (Antonius). "Questiones de tribus Principiis Rerum Naturalium," lit. semi-goth. (Hain-Copinger, *990), old calf, r.e., *Impressae Paduae p. Mag. Laurent.* (*Canozius*) *de Lendenaria*, 1475, small folio (11) *Quaritch*, £1 12s.

2082 Antoninus Archiep. Florent. De Eruditione Confessorum, lit. goth. (Hain, *1190), half bound, *Impressus Memmingen per Albertum Kune de Duderstadt*, 1483, small 4to. (14) *Heffor*, £2 2s.

2083 Antoninus Archiep. Florent. Tractatus super Censuras, lit. goth. (Hain, *1267), 111 leaves (some leaves wormed), blue and red capitals, half vellum, *Absque ulla nota* [14—], small 4to. (15) *Barnard*, £1 12s.

2084 Antoninus Archiep. Florent. Incomincia uno Confessionale Volgare intitolato Specchio di Conscientia, etc., lit. rom., 127 leaves, long lines, 23 to a page, with signatures a.-r. 7. (in 8's) (apparently not in Hain or Proctor), half bound, *Senza nota* [? *Firenze*, 14—], small 4to. (16) *Leighton*, £2

2085 Aristoteles. Les Ethiques en Francoys, translatées de Latin par Nicole Oresme, première édition (a few leaves wormed), folio lxviii. in facsimile (Hain, *1759), old calf, *Imprimé à Paris le viii. Jour de Sept. Mil* CCCC. *quatres vings & huyt* (*pour Ant. Verard*), 1488, folio (19) *Leighton*, £12 12s.

2086 Augustinus (S.) De Civitate Dei lib. xxii., lit. goth., 16 leaves of index, including two blanks, text 288 leaves and two blanks at end (Hain, *2051), vellum, *Venetiis*, Nicolas Jēson, 1475, *sexto nonas Octobres*, small folio (21) *Barnard*, £9 10s.

2087 Augustinus (S.) La Cité de Dieu (traduite par Raoul de Praesles), lettres bâtardes (Hain, *2070), woodcuts, capitals painted (wanted a j, a blank, some leaves wormed), (vol. i. only, containing the first 10 books), calf, gilt back, *Imprimé en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard*, xxiiii. *Nov.*, 1486, folio (22) *Quaritch*, £20

[First edition of this French translation, and the first book printed at Abbeville.—*Catalogue.*]

2088 Augustinus (S). "Incipiunt Omelie beati Augustini," etc., lit. semi-goth., 24 leaves including three blanks (Hain-Copinger, *1984—Proctor, 826), (wormhole in most leaves), modern calf, *Absque nota* [*sed Colon.*, U. Zel, *circa* 1467], small 4to. (23) *Leighton*, £5 10s.

2089 Augustinus (S.) Homeliae. Liber qui Vocatur quinquaginta, lit. semi-goth, 92 leaves (Hain, *1987), half russia, *Impressum in Augusta per Anthonium Sorg*, 1475, small folio (24) *Quaritch*, £4 16s.

2090 Augustinus (S.) Liber Epistolarum, lit. goth. (Hain, *1966), rubricated (wanted 5 leaves), first leaf inlaid (many stained and much wormed), half morocco, *Absque ulla nota* [*sed Argent. Mentelin, circa* 1470], folio (25) *Barnard*, £1 12s.

2091 Augustinus (S.) Epistola ad beatum Cyrillum de Magnificentiis Eximii doctoris beati Hieronimi, lit. goth., 9 leaves (Proctor, 862—Hain, *6719), modern morocco, *Absque ulla nota* [*sed Colon.*, U. Zel, *circa* 1470], small 4to. (26)
Leighton, £3 5s

2092 Augustinus (S.) Epistolae, lit. semi-goth (Hain, *1966), (much wormed), new russia, *Absque ulla nota* [*Argent.*, Mentelin, 14—], folio (27) *Barnard*, £2 18s.

2093 Augustinus (S). Meditationes (et alia Opuscula)—S. Bernardi ad Humanae Condicionis Cognitionem Meditationes, etc., lit. semi-goth, 185 leaves (Copinger, 733), paper covers, *Absque ulla nota* [*circa* 1475], small 4to. (28)
Leighton, £1 5s.

2094 Augustinus (S.) "Aurelii Augustini Opuscula Plurima," lit. goth. (Hain, 1949), vellum, *Venet.*, D. Bertochus, 1491, small 4to. (29) *Dobell*, £1 10s.

2095 Augustinus (S.) Opus Questionum, lit. goth. (Hain, 1965), old calf, *Lugd.*, Jo. Trechsel, 1497, small folio (30)
Leighton, £1 6s.

2096 Augustinus (S.) Sermo super Orationem Dominicam—Super Symbolum—De Ebrietate Cavenda—De Disciplina Cristiana, lit. semi-goth., 15 leaves (Hain, 1988—Copinger, 740), unbound, *Absque ulla nota* [*Colon.*, U. Zell, 147—], small 4to. (31) *Quaritch*, £3

2097 Avicenna. De Animalibus per Magistrū Michaelem Scotum de Arabico in latinum translatus, lit. rom., long lines, with signatures (Hain, *2220), unbound, *Absque ulla nota* [*Venet.*, 14—], small folio (32) *Stow*, £1 10s.

2098 Avienius (Rufus Festus). Opera, editio prima, astrological woodcuts (Hain-Copinger, 2224), complete, with the blanks, morocco, *Venet.*, *Antonius de Strata Cremonensis*, 1488, small 4to. (33) *Maggs*, £3

2099 Baijsio (Guido de). Rosarum super Decretorum libri, lit. semi-goth. (Hain, *2717), (wanted A j), last leaf mounted, half bound, *Venetiis*, Jo. de Selgenstat, 1481, large folio (34) *Maggs*, £1 15s.

2100 Bernardus (S.) "Tractatus beati Bernhardi de Plāctu btē Marie," lit. goth., 6 leaves, long lines, 27 to a full page without marks, rubricated, half bound [*Coloniae*, U. Zell, *circa* 1470], small 4to. (36) *Heffer*, £2

2101 Bernardus (S.) Ad Eugenium Papam—Ad Sororem, Modus bene vivendi in Christianam Religionem, lit. goth. (Copinger, 975 and 979), in 1 vol., vellum, *Impressum Suburbiis Sancti Germani de Pratis per Petrum Levet, s.a.* (*circa* 1492), small 8vo. (38) *Leighton*, £2 12s.

2102 Bernardus Parmensis. Casus longi super Decretales, revisi per me Anthonum Corsectum de Sicilia, lit. goth. (Hain, *2934), capitals painted, old oak boards (broken), *Impressum Bononiae per Henricum Harlem & Johannem Walbleeck Socios*, 1487, folio (40) *Leighton*, £2

2103 Bernardinus de Parentinis Ord. Praed. Officii Misse, totiusq3 Canonis Expositio, lit. goth., double columns,

45 lines, with signatures, title, lxxxviii. numbered leaves and tabula 6 leaves (not in Hain), half bound, *Absque nota* (*Argent. vel Spirae, circa* 1487), small folio (41)
Quaritch, £1 13s.

2104 Berthorius (seu Bercthorius Pictaviensis Ord. S. Benedicti). Moralizationes Figurarum Bibliae, lit. semi-goth. (Hain, 2797), original Netherlands binding of oak boards, stamps (worn and damaged), (*Coloniae*), *Impressum per me Bartholomeum de Unckel*, 1477, small thick folio (45)
Peach, £2 16s.

2105 Biblia Sacra Latina. Editio Vulgata, cum Prologis S. Hieronymi et Interpret. Heb. Nom., lit. goth. (Hain, *3070), capitals in red and blue (some leaves stained), old oaken boards, leather, *Venetiis*, 1478, small folio (46)
Barnard, £2 12s.

2106 Biblia. Die Deutsche Bibel (mit Prologen S. Hieronimi), lit. goth., double columns, cccccclxxxiii. numbered leaves, German cuts (coloured by a contemporary hand), capitals in blue and red (a few lower margins frayed), 2 vol. in 1, old oaken boards, clasp and 8 corner metal bosses, *Gedruckt durch Anthonium Koburger in der loblichen kayserlichen reychstatt Nürenberg*, 1483, large folio (48)
Leighton, £22 10s.

[The ninth edition of the Bible in German and the first printed at Nuremberg. The woodcuts are the same as those used for the Low-Saxon edition of Cologne *circa* 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's wife.—*Catalogue.*]

2107 Boccaccio (Joannes). Genealogiæ Deorum Gentilium lib. xv., editio princeps (Hain, *3315), capitals painted, half bound, *Venetiis impressis, per Vindelinum de Spira*, 1472, folio (49) *Maggs*, £11 10s.

2108 Boetius (A. M. T. S.) De Consolatione Philosophiae, et de Disciplina Scholarum, cum Commento D. Thomae de Aquino, lit. goth. (Hain, 3401), painted capitals (wanted a j, ? a blank), oak boards (damaged), "*Finit Boetius de Disciplina Scholarium cum Commento anno* MCCCCLXXVI., *s. n. impr.* [*Lugd.*, G. Le Roy, 1486], small folio (50)
Leighton, £8 10s.

2109 Boetius (A M. T. S.) Arithmetica boetii. Incipiunt duo libri de Arithmetica, editio princeps, lit. goth. (Hain, *3426), woodcut diagrams and ornamental initials, new vellum, Erhard Ratdolt, 1488, *xx. Maii*, small 4to. (51) *Sotheran*, £8 5s.

2110 Bouchet (Jehan). Le Panegyric du Chevallier sans reproche (Louis de la Tremouille), première édition, lettres bâtardes, title (washed) within woodcut border, with De Marnef's device in centre, medallion portrait and arms on reverse, modern morocco, *Poitiers, par Jacques Bouchet*, 1527, small 4to. (53) *Quaritch*, £9

2111 [Bouchet (Jean).] Les Triomphes de la Noble et amourese Dame & lart de honnestement aymer, compose par le Traverseur des Voyes Perilleuses, lettres bâtardes, double

columns and long lines, cut on first page, ornamental initials and device on last leaf, title in MS., old calf, *Paris, pour Ambroise Girault*, 1536, small folio (54)
Leighton, £2 4s.

2112 Breviarium Ecclesiae Augustensis (Pars Estivalis et Communis Sanctorum), lit. goth. (title lettering and arms of the diocese mounted), oak boards (Hain, *3794, "Pars Hyemalis non Vidi"), *Aug. Vind.*, E. Ratdolt, 1495, thick small 8vo. (57) *Maggs*, £3 2s. 6d.

2113 Burgo (Dionysius de). Commentarii in Valerium Maximum, lit. rom., 369 leaves, painted capitals (Hain, *4103—Proctor, 237), half vellum, *Absque nota* (*Argent., the* R *Printer*), small folio (62) *Ellis*, £4 10s.
[One of the twenty-six books with the peculiar capital R, formerly attributed to the press of Mentelin.—*Catalogue.*]

2114 Caoursin (Guilelmus). Obsidionis Rhodiae urbis descriptio, woodcuts (wanted 5 leaves, a few leaves mended, stained), (Hain, *4369), old calf, *Ulm, Jo. Reger* (*de Kemant*), 1496, small folio (65) *Symes*, £5 10s.

2115 Caracciolus de Licio (Robertus). Sermones per Adventum, lit. rom., 174 leaves including 2 blanks (Hain-Copinger, *4470—Proctor, 236), modern morocco antique, *Absque ulla nota* (*Argent., the* R *printer*), 14—, small folio (66)
Ellis, £8 5s.
[One of the 26 books with the peculiar capital R, formerly attributed to the press of Mentelin.—*Catalogue.*]

2116 Cassianus (Johannes). De Institutis Cenobiorum, lit. goth., capitals painted (Hain, *4564), original limp flap vellum with metal clasp, *Basil.*, Jo. Amerbach, 1497, small 4to. (68)
Maggs, £4 6s.

2117 Chaimis (Bartholomaeus de). Interrogatorium sive Confessionale, lit. semi-goth., long lines, 111 leaves (Hain, *2482), morocco gilt, *Nurembergae impressum per Fridericum Creussner*, 1477, small folio (72) *Maggs*, £3 15s.

2118 Claudianus (Cl.) Opera (ex recensione Barnabae Celsani), editio princeps, lit. rom., 102 leaves (the blank for A j wanting) (Hain, *5370), some margins stained, wormholes, modern calf gilt, *Vicentiae, impressus Jocobus Dusensis*, 1482, small folio (77) *Barnard*, £2 12s.

2119 Colonia. Statuta Provincialia et Synodalia Ecclesiae Coloniensis, lit. semi-goth. (Copinger, 4614), contemporary MS. notes, contemporary oak boards, *Impressa per me Johannem Koelhoff de Lubyck Colonie civem anno* 1492, small folio (80) *Symes*, £3 12s.

2120 Comestor (Petrus). Scholastica Historia super Novum Testamentum, lit. goth. (Hain, *5530), elaborate modern binding, inlaid morocco, with the royal arms of France, edges gauffred, bosses and clasps (one of the clasps missing), *Absque ulla nota* [*Colon.*, U. Zel, *circa* 1472], thick small folio (81) *Leighton*, £6 10s.

2121 Crescentiis (Petrus de). Opus Commodorum Ruralium, editio prima, lit. semi-goth. (Hain, *5828), painted capitals

(some leaves wormed), original oak boards, *Impressum Augustae per Johannem Schüszler*, 1471, small folio (84) *Leighton*, £8

2122 Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni, editio princeps, lit. rom., 149 leaves (Hain, 5879), morocco extra, by F. Bedford [*Romae*], *Georgius Lauer impressit* (*circa* 1470-71), small folio (86) *Maggs*, £19 15s.

2123 Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni, lit. rom., 154 leaves (the last blank), (Hain, *5878), old English morocco (Harleian), from the Sunderland library, *Venet.*, Vindelin de Spira (*circa* 1470-1), small folio (87) *Leighton*, £10 10s.

2124 Dante. La Divina Commedia (col Comento da Benvenuto da Imola), lit. semi-goth. (Hain, *5942—Proctor, 4414), new pigskin, antique, *Venetiis, impressus per Vindelinum de Spira*, 1477, small folio (88) *Quaritch*, £50

[The first edition with this Commentary, containing 374 leaves; perfect and in excellent condition. Hain and Brunet give 377 leaves in error. The commentator's name is found in the sonnet on the last leaf, together with that of the printer and date.—*Catalogue.*]

2125 Denyse (Nicolaus). Opus quod Gemma Predicantium nuncupatur, lit. goth. (Hain-Copinger, 6094), old calf, r.e., *Rouen*, M. Morin, s. a., 8vo. (90) *Leighton*, £2 6s.

2126 Epistolae. Basilli Magni, Libanii Rhetoris, Chionis Platonici, etc., Omnia Opera, Graecè, editio aldina (edidit Marcus Musurus), (Hain, 6659), 2 vol. in 1, *Venet.*, Aldus, 1499, small 4to. (98) *Leighton*, £3 16s.

2127 Eusebius. Chronicon, lit. semi-goth. (Hain, *6717), woodcut initials (painted), half morocco, *Venet.*, Erhardt Ratdolt, 1483, small 4to. (99) *Leighton*, £3 12s.

2128 Eyb (Albertus de). Margarita Poetica, editio prima, lit. semi-goth., 26 leaves of table, 450 leaves of text and 2 blanks (Hain, *6818), oaken boards, leather, *Nurembergae, impressus per Johannem Sensenschmidt*, 1472, small folio (102) *Barnard*, £5 15s.

2129 Fasciculus Temporum (ad Annum 1480) auctore Wernero Rolewinck, lit. semi-goth., 68 numbered leaves and 7 leaves of table (Hain, *6926), woodcuts, original oak boards, *Venetiis*, E. Ratdolt de Augusta, 1480, xxiiii. Novem., small folio (103) *Quaritch*, £3

2130 Ficinus (Marsilius). Liber de Vita, lit. rom. (Hain, *7065), capitals in blue and red, old ornamental leather, *Impressus Antonius Mischominus Florentiae, anno* 1489, *tertio Nonus Decemb.* (with device), small folio (106) *Harris*, £4 10s.

2131 Froissart (Jean). Chroniques de France, d'Angleterre, etc., le Premier et le Second Volume, lettres bâtardes, double columns, device of Regnault on each title, short margins, 2 vol., old calf, *Paris, imprimés pour Fr. Regnault* (1518), small folio (107) *Tregaskis*, £3 10s.

2132 Gafurius (Franchinus). Theorica Musicae, woodcut title, new vellum, *Mediol.*, M. Mantegatius, 1492, small folio (108) *Leighton*, £17

2133 Gandavo, sive Jandavo (Johannes de). Quaestiones in Libros Physicorum Aristotelis, lit. goth., 92 leaves (Hain, 7458), modern boards, metal and leather clasps, *Impressum Venetiis per Fr. de Hailbrun & N. de Franckfordia*, 1473, folio (110) *Sotheran*, £4 5s.

2134 Gellius (Aulus). Noctes Atticae (cum Comment. P. Beroaldi, etc.), lit. rom., arabesque border in black and white to first page of text, a large figured initial printed in red, ornamental woodcut initials, old Venetian stamped binding, *Venet.*, Jo. di Tridino, *alias* Tacuinus, 1509 (with device), small folio (112) *Quaritch*, £4 17s. 6d.

2135 Gerson (J.) Concordantiae Evangelistarum. Liber quod intitulavit Monotessaron, lit. goth., long lines, 67 leaves (the last blank) (Hain, *7719), capitals printed in red, modern morocco, inlayings and scrolls in black, lettering, "Ful. Cor. Cardin. et Ep. Per.," g. e., imitation of an old binding by Hagué, of Brussels, *Absque ulla nota* [*Colon.*, Arn. Theroernen, *circa* 1471], small folio (114)
Tregaskis, £3 12s. 6d.

2136 Gerson (J.) De Imitatione Christi et de Contemptu Mundi, lit. goth. (Hain, *9096), old calf, *Impressum Mediolani impensis Leonardi Pachel de Alamanim mensis Julii*, 1488, small 8vo. (116) *Symes*, £2 8s.

2137 Gerson (J.) De Modo audiendi Confessiones, lit. semi-goth., 23 leaves (Hain, *7661), modern calf, *Nurembergae, impressum per Frid. Creussner*, 1478, small folio (117)
Quaritch, £2 6s.

2138 Gerson (J.) "Incipit tractatus venerabile Magistri Joh. Gerson Cancellarii Parisieñ de meditacōe et punūtur decem & septem Considerācōnes quār. Prima Est ista," lit. semi-goth., 56 leaves (the last blank), (Hain, 7628), morocco plain, by Chambolle-Duru, *Absque ulla nota* [*sed Coloniae*, U. Zel, *circa* 1470], small 4to. (119)
Leighton, £3 15s.

2139 Gerson (J.) Tabula d Arte Moriēdi, lit. semi-goth., 8 leaves, preceded by a German xylographic cut of a Soul in Extremis (coloured), with a block title and 3 woodcut initials, covers of an old parchment MS. (Hain-Copinger, 7658—Proctor, 381), *Absque ulla nota* [*anno* LXXXII°], (*Augsburg*, A. Sorg), small 4to. (122) *Leighton*, £4 4s.

2140 Glanville (Bartolomeus de). De Propietatibus (*sic*) Rerum transladado de Latin en Romance, por el Rev. Padre Fray Vincente de Burgos, lit. goth., 47 leaves (Hain, 2523—Proctor, 8722), woodcuts and initials, title in fascimile, morocco antique, by Rivière, *Emprimido en la Noble Ciudad de Tholosa par Henrique Meyer d' Alemaña*, 1495 (with device), folio (125) *Leighton*, £31
[The first edition of this Spanish translation, from the John Scott library (£53). *See* BOOK-PRICES CURRENT, Vol. xix., No. 3290.—ED.]

2141 Gregorus Magnus Papa. Expositio Super Cantica Canticorum, lit. rom. (title in gothic), 30 leaves (Hain, 7939),

uncut, morocco plain, *Paris*, Udalricus Gering & B. Renbolt, 1498, small 4to. (126) *Leighton*, £6
[The Ashburnham copy (£9 5s.) *See* BOOK-PRICES CURRENT, Vol. xxii., No. 98.—ED.]

2142 Herodotus. Historiarum lib. IX. L. Vallensis conversio de Graeco in Latinum, lit. rom., 2 outline woodcuts on title, capitals in blue and red, vellum, *Venet.*, Jo. et G. de Gregoriis Fratres, 1494, small folio (133) *Leighton*, £8 5s.
[From W. Morris's library, at the sale of which it realised £2 17s. *See* BOOK-PRICES CURRENT, Vol. xiii., No. 1633.—ED.]

2143 Hieronymus (S.) Epistolæ et Opuscula, lit. semi-goth., 408 leaves [Hain, *8553], ornamental capitals and pen-letters, the first page of text decorated in colours, with borders, a large initial miniature of S. Jerome in his study and ornamental initial (the first page of the introduction partly decorated), original monastic binding [Colophon in red with shields below], *Moguntinae per Joannem Schoiffer de Gernsheym*, 1470, large folio (136) *Tregaskis*, £48

2144 Hieronymus (S.) Epistolae Volumen Primum, edidit Jo. Andrea Episcopus Aleriensis, lit. rom. (Hain, *8552), first page decorated, several illuminated initials and capitals, vellum, *Romae*, C. Sweynheym & Arn. Pannartz, 1470, folio (137) *Leighton*, £9

2145 Hieronymus (S.) Epistolae omnes (ex recensione Theodori Lelii), lit. rom. [Hain, *8557], painted initials, 2 vol., russia sides, *Impressum* (*Parmae s. n. impr.*) [*Andrea Portilia*], 1480, folio (138) *Crawshaw*, £2 14s.

2146 Hieronymus (S.) Liber Vitas Patrum Sanctorum Egyptiorum, etc., lit. semi-goth., 10 leaves of Register, and numbered folios ccclxxv. [Hain, *8594], original binding of oak boards, with metal bosses and the original desk chain, *Impressus per Johannem Zainer in Opido Ulm, s. a.* (*circa* 1480), thick small folio (139) *Leighton*, £19 10s.

2147 Hieronymus (S.) Vijfte Boeken Van de leven der heyligher Vaderen in der Woestinen, lit. goth., 196 leaves, begins on A 2 (A 1 a blank wanted), capitals painted [Hain (wrongly dated), 8628—Proctor, 8923], half calf, *Volmaect de Goude in Hollant by mi Geraert leeu, anno mcccc. ende lxxx.* (1480), (with shields), small folio (140) *Stanford*, £8

2148 Horae B. V. M. "Ces presentes heures a lusaige de Rōme ont este faictes pour Simon Vostre," etc., lit. goth., long lines, 27 to a full page, printed upon vellum, within woodcut borders of Scriptural and other subjects, 19 large cuts and smaller cuts and ornaments, the initials and capitals illuminated in blue and gold, contained 91 leaves (only), old French calf, with initials I. L. R. and date 1583, 1 clasp [*Paris*, Pigouchet (no colophon), Almanack, 1501-20], 8vo. (141) *Leighton*, £10 15s.

2149 Horae B. V. M. "Ces presentes heures a lusaige de Bourges sont au lōg sans riēs requirir, avec les miracles nostre dome (*sic*), lettres bâtardes, long lines, 29 to a full page,

printed within woodcut borders of biblical subjects, hunting and rustic scenes, etc., Astrological Man, Stem of Jesse, etc., all within borders, and 15 full-page cuts without borders of the usual subjects, numerous smaller cuts, 104 leaves (title defective, last leaf torn), contemporary French leather with stamped ornaments (broken and worn), *Paris*, S. Vostre (no colophon, Almanack, 1508-28), small 4to. (142)
Symes, £20 10s.

2150 Horatius. Opera, edidit Jac. Locher, German woodcuts, original binding in oak boards, clasp (some leaves wormed and stained), *Argentina*, *Opera Jo. Reinhardi Cognomento Grüninger*, 1498, folio (143) *Stephen*, £8

2151 Horologium Devotionis circa Vitam Christi (per Bertholdus), lit. goth., long lines, 30 to a full page, 64 leaves, with signatures, 36 outline woodcuts, coloured, "Explicit Horologiū devotonis," *Absque nota* (*Basil.*)—De Vita et beneficiis Salvatoris Jesu Christi devotissime meditationes cum Gratiarum Actione, lit. goth., 72 leaves, 30 lines to a full page, same type as the Horologium, *Absque nota*, together in 1 vol., original doeskin [14—], small 8vo. (144)
Maggs, £12 5s.

2152 H[ortus] Sanitatis (per Jo. de Cuba), translate de Latin en Francois, lettres bâtardes, double columns, 50 leaves, woodcuts, 2 vol. (vol. ii. wanted table and imprint at end), vol. i., old calf, short copy—vol. ii., tall copy in new vellum, the first edition of the first French translation of the "Hortus Sanitatis," *Paris*, *pour Ant. Verard*, *s. d.* [*circa* 1501], folio (145) *Leighton*, £23

2153 Hyginius. Poeticon Astronomicon Opus—De Mundi ac Sperae ac utriusque Partium declaratione, lit. rom., 56 leaves (Hain, *9065), woodcuts and initials, old calf, *Venetiis*, *impressum est praesens Opusculum per Thomam de Blavis de Alexandria*, 1488, small 4to. (146)
Cockerell, £4

2154 Isidorus Episcop. Hisp. Ethimologiarum Liber ad Braulionem Cesaraugustanum Episcopum scriptus (Hain, *9273), ornamental capitals painted, oak boards, half leather, Gunther Zainer (*Aug. Vind.*), 1472, small folio (148) *Quaritch*, £6

2155 Isidorus Hispalensis Episcopus. De Summo Bono lib. iii., lit. goth., 102 leaves (Hain, 9285), Johan de Westfalia, 1486, small 4to. (149) *Luzac*, £4

2156 Isidorus Hispalensis Episcopus. Tractatus de Summo Bono, lit. goth. (Hain, 9286), unbound, *Impressus Parisii per Philippum Pigouchet*, 1491, small 8vo. (150)
Leighton, £2 2s.

2157 Isidorus Hispalensis Episcopus. Opus quod Ethimologiarum intitulatur, lit. rom. (Hain, 9275), limp vellum, *Impressum Parrhisii Opera Mag. Georgii Wolff & Thielmanni Kerver*, 1499, small folio (151) *Leighton*, £2 2s.

2158 Isocrates. "Praecepta Isocratis" per eruditissimum Virum Rudolphum Agricolam e graeco in latinum traducta, lit.

goth., 12 leaves (Hain, 9316), original boards, *Absque nota* [*sed Argent.*, Knoblouch, *circa* 1495], small 4to. (152) *Stanford*, £1 12s.

2159 Ivo (S.) Liber Decretorum, cum Prefatione Seb. Brant, editio prima, lit. goth. (Hain, *9328), woodcut initials, new vellum, (*Basil.*) *expensis Michaelis Furter elaborata anno* 1499 (with device), small 4to. (153) *Leighton*, £2 2s.

2160 Janua (Nicolaus de). Compendium Morale, utilis pro Sermonibus & Collationibus faciendis, cum Tabula, lit. semi-rom. (Hain, *9359—Proctor, 1634), rubricated, capitals painted, illuminated initial, half russia, y. e., *Absque ulla nota* [*sed Aug. Vind. in Monast. SS. Udalrici et Afrae, circa* 1473], small folio (154) *Peach*, £4 15s.

2161 Justinianus Imp. Constitutiones et Novellae, lit. goth. (Hain, *9502, etc.), (wanted the "Extravagantes," etc., some leaves stained), unbound, "*Finit feliciter liber feudorum impressus Rome apud Sanctum Marcum, Anno* 1476," folio (156) *Barnard*, £1 18s.

2162 Lancelot du Lac. Le Premier (le Second et le Tiers) Volume de Lancelot du Lac, lettres bâtardes, double columns, woodcuts and initials (wanted 3 leaves in vol. i., 1 leaf in vol. ii. and 1 in vol. iii., first title mended), 3 vol., half morocco, *Paris, pour Ant. Verard*, 1494, folio (157) *Quaritch*, £34

2163 Laudinius (*sic*) Eques Hierosolimitani. Epistolae Magni Turci, lit. rom., 14 leaves, uncut, long lines, 28 to a full page (without marks), modern morocco, *Absque ulla nota*, (158) *Stanford*, £2 10s.

2164 Livius (Titus). Historiæ Romanæ Decades tres (cum Epistola Jo. Andreae Episc. Aleriensis), the first edition of Livy with a date, lit. rom. (Hain, 10130), contemporary MS. notes, 7 original blank leaves at end with contemporary MS. notes, 3 vol. in 2, morocco plain, uncut edges, *Venetiis*, Vindelin de Spira, 1470, folio (163) *Maggs*, £23 10s.

2165 Livius (Titus). Historiæ Romanæ Decades III., lit. rom. (Hain, 10140), (wormholes), vellum, *Impressum Mediolani per Uldericum Scinzenzeler impensis Alex. Minutiani*, 1495, *xxv. Maii*, folio (164) *Quaritch*, £10 5s.

2166 Lyra (Nicolaus de). Postilla super Psalterium, lit. goth. (two types), with signatures (not in Hain), limp vellum, *Lugd.*, Jo. de Prato (with device), 1488, small 4to. (168) *Leighton*, £3 7s. 6d.

2167 Magnus (Jacobus). Sophologium, lit. semi-goth (Hain, 10477), (first leaf of table mended), old French calf, with arms of Henri Marquis de Villeneuve de Bargemont, "Premier Marquis de France," r. e., *Impressum . . . Parisius per Martinum Crantz, Udalricum Gering et Michaelem Friburger*, 1475, small folio (171) *Leighton*, £10 10s.

2168 Maioranis, Mayronis seu Maronis (Franciscus de *Ord. Min.*) Scriptum Super Primum Sententiarum, lit. semi-goth (Hain, *10534), old MS. notes in margins, Spanish calf

(wanted a j, probably blank), *Impressum Trevisiæ per Mich. Nanzolo de Parma*, 1476, small folio (174) *Maggs*, £2 18s.

2169 Mamotrectus Super Bibliam, lit. goth. (Hain, *10564), (first leaf defective), original oak boards, *Venetiis, impresse Opera & impensis Francisci de Madiis*, 1485, 8vo. (176) *Barnard*, £1 7s.

2170 Mancinus (Domenicus). Libellus de Quattuor Virtutibus & Omnibus Officiis, lit. rom., 48 leaves, calf (Sneyd copy), (Hain, 10630), *Paris in aed. Ackademiae Sorbonae arte Jo. Higman*, 1484, small 4to. (178) *Leighton*, £3 3s.

2171 Mandeville (Sir John). Itinerarius a terra anglie in partes jerosolimitanas et in ulteriores transmarinas, lit. goth., long lines, signatures A-C × in 8's (A j blank)—Marcus Paulus de Veneciis de Consuetudinibus et Condicionibus Orientalium Regionum, lit. goth., long lines (a-k 6 in 8's, i having 4 leaves only)—Ludolphus de Suchen, de Terra Sancta et itinere jherosolimitano, lit. goth., long lines (aa-hh 6 in 8's, no g), capitals painted in red, in 1 vol. (4 leaves missing), contemporary oaken boards, with clasps, *Absque ulla nota*, small 4to. (180) *Leighton*, £45

[These three exceedingly rare editions are all printed with the same types, and the signatures show that they were originally issued as one book as in this volume. The Marco Polo, however, which is the first Latin edition, is hardly ever found with the other two works. They are probably productions of the press of Gerard de Leeuw of Antwerp, about 1485.—*Catalogue*. *See* BOOK-PRICES CURRENT, Vol. xii., No. 488.—ED.]

2172 Mandeville (Jo.) Itinerarius domini Johānis de Mādeville Militis, lit. goth. (Hain, *10643)—Explicit Itinerarius domini Johannis de Mandeville Militis, *Absque nota*—Itinerarius Johannes de Hese Presbyteria Hierusalem describens dispositiones terrarum insularum, mōtium & aquarum, etc., lit. rom. (title in gothic), 20 leaves, long lines, with signatures, *Paris, per R. Gourmont pro O. Senant*, s. a. (*circa* 1510), in 1 vol., old calf, small 4to. (181) *Leighton*, £18 10s.

[The edition of Mandeville's Oriental Itinerary is probably the earliest in Latin. *See* BOOK-PRICES CURRENT, Vol. xii., No. 487.—ED.]

2173 Martinus Polonus. La Cronique Martiniane de tous les Papes, lettres bâtardes, double columns, the last leaf mounted, 2 vol. in 1, old calf, g. e., *Imprimée à Paris, pour Anthoyne Verard* [*circa* 1503], folio (185) *Quaritch*, £6

2174 Mer des Histoires. Le Premier (le second, le tiers et le quatre) Vollume de la Mer des hystoires & Croniques de France (Chroniques de St. Denis), lettres bâtardes, double columns, cuts and initials (margins cut to 4to. size, 2 titles backed and written on), 4 vol., modern russia, r. e., *Paris*, Galiot Du Pré, 1517-18, small folio (188) *Quaritch*, £4 15s.

2175 Missale Speciale. Liber Missarum Specialis, cum Calendario, lit. goth. (Hain, *11248), contained 9 preliminary leaves

numbered folio clxxii., with 6 leaves of Canon unnumbered, 13 other leaves unnumbered, no numbered leaves for cviii., cix. and cx., in all 199 leaves including a blank before the Canon (not in Weale), original binding in oak boards, corners and centre pieces and clasps, *Absque ulla nota* (? *Passaviae*, Jo. Petri, 14—), small folio (191) *Symes*, £10

2176 Missale. Speciale Missarum Secundum Chorum Bambergensis, cum Calendario, lit. goth. magna, red and black, double columns, 32 lines, with signatures, etc., woodcut initials (wanted large cut before the Canon), contained 155 numbered leaves, 9 preliminary leaves and 9 leaves unnumbered (some leaves mounted), original binding in oak boards, clasps [*see* Weale's "Bibliographia Liturgia"], not subject to return, *Bambergae, Mag. Jo. Pfeyl incole civitatis eiusdem industria impressum*, 1506, folio (192) *Peach*, £4 10s.

2177 Nobilitas. Desideratis dñē mi et amice in xpo dilcē. ut de origine nobilitatis alqu'd breviē ānotarē, etc., lit. goth. (Hain, *12079), modern morocco, *Absque ulla nota* [*Coloniae*, 14—], small 4to. (194) *Leighton*, £5 5s.

[Contains 2 pages of MS. notes in Dutch, in which the printer is given as Arnold Therhoenen and the date as probably 1471.—*Catalogue.*]

2178 Nyder (Johannes). Manuale Confessorum ad instructionem spiritualium pastorum [et de lepra morali], lit. rom. (Hain, 11845), capitals painted, modern morocco, *Impressus Parisius per Udalricum Gering*, A.D. 1479, *xiiii. vero Kalendas Septembris*, small 4to. (195) *Symes*, £4 16s.

2179 Orosius. Le Premier (et le Second) Volume de Orose, lettres bâtardes, double columns, 48 lines, woodcuts and ornamental borders, coloured (first title and several pages of text damaged and mended), 2 vol. in 1, old calf, *Imprime a Paris le xxi. jour Daoust mil quatre vingt et onze pour Anthoine Verard*—Senecque des Mots dorez des quatre virtus en Francoys, lettres bâtardes, 45 leaves, large woodcut initial S on title, ornamental border and woodcut on first page, uncoloured, vellum, *ib.*, s. d., first editions in French of these works (1491), folio (199) *Symes*, £20 10s.

2180 Petrus Hispanus. Tractatus [Summulae], lit. goth. (Hain, *8681), *Mediol.*, L. Pachel et Uldericus Scinzenzeler, 1487 —Opus quod liber Ysagogicus inscribitur Fratris Samuelis Cassinensis, lit. goth. (Hain, *4567), *ib.* (with device of Udalricus Scinzenzeler), 1494, together in 1 vol., old stamped leather, small 4to. (206) *Leighton*, £2 2s.

2181 Plinius Secundus. Naturalis Historiae libri xxxvii. (Hain, *13089), (page defective and stained), vellum, *Impressum Venetiis per N. Jenson Gallicum*, 1472, folio (215) *Cockerell*, £8 15s.

2182 Plutarchus. Vitae Parallelae Romanorum et Graecorum a diversis interpretibus Latinae factae ex recogn. Ant. Campani, vol. i., printed by Jenson (Hain, *13127), commencing on ✠ 2, the border decorated, illuminated

ornamental initials in the text (wanted leaf at end with imprint), *Venetiis*, 1478—Vol. ii., printed by Ulric Hahn, illuminated initials (Hain, *13125), 2 vol., *Romae* [1470], half bound, not uniform, folio (216) *Quaritch*, £18

2183 Plutarchus. Vitae Parallelae Latinae a Lapo Florentina traductae, lit. rom., long lines, 50 to a full page, with signatures, with all the blank leaves necessary to complete the sheets, 2 vol. in 1, vellum, *Venetiis, impressae per Nic. Jenson Gallicum*, 1478, large folio (217) *Tregaskis*, £7 15s.

2184 Privilegiorum Ordinis Cisterciensis Collecta quorundam, lit. goth., 188 leaves (Hain, *13367), (title loose), old Venetian stamped leather (broken), *Impressum Divione per Petrum Metlinger Alemannum, anno* 1491, small 4to. (218) *Leighton*, £14 5s.

2185 Psalterium Davidis Regis, lit. goth. magna (missal characters), (Hain, *13474), capitals painted, ornamental initials (2 leaves missing), contemporary oak boards, pigskin stamped with the legend "Maria" and arabesques, original brass corner and centre-pieces and clasps, *Finit Psalterium impssum P Fridericum Crewsner de Nurnenberga, s. a.*, small 4to. (219) *Leighton*, £6 10s.

2186 Rabanus Maurus. De Sermonum Proprietate, editio prima, lit. rom. (Hain, *13669—Proctor, 239), illuminated ornamented initial on first page, modern morocco, brasses and clasps (from Sir E. Sullivan's library), *Absque ulla nota* [R *Printer, Argentinae*, 1465?], folio (220) *Quaritch*, £8 10s.

[This is one of the twenty-six books known with the peculiar capital R, all of which were formerly attributed to the press of Mentelin.—*Catalogue.*]

2187 Rampigollus, seu Ampigollus (Frater Antonius) Liber Manualis, lit. semi-goth. (Hain, *13681), morocco, by Rivière, *Ulmae, per Johannem Zenier de Rutlingen, artificialiter effigiatus anno legis grē*, 1475, small folio (222) *Quaritch*, £4

2188 Rhodes. "Exordium in Volumen Stabilmentorum Rhodiorum Militum Sacri Ordinis hospitalis Sancti Johannis Jherosolimitanum," the first 3½ pages in Latin, the rest in French, lit. goth., lettres bâtardes, 125 leaves and 3 blanks at end, with signatures, the first page within ornamental border with the arms of the Grand Master of the Order, Pierre d'Aubusson, below, original oaken boards, *Absque nota P. L.* [*circa* 1493], small folio (223) *Leighton*, £7 5s.

[M. A. Claudin, in his "Histoire de l'Imprimerie en France," confidently attributes this book to the press of Pierre Le Dru of Paris, *circa* 1494-95.—*Catalogue.*]

2189 Rodericus Zamorensi Episcopus. Speculum Humanae Vitae, lit. semi-goth. (Hain, 13945), two illuminated initials, capitals painted, contemporary oak boards, sheepskin, *Impressum Parisius anno dñi* 1475, *per Martinum Crantz, Udalricum Gering et Michaelem Friburger*, folio (225) *Leighton*, £7

2190 Samuel (Rabbi). Epistola Rabbi Samuelis Israhelite missa ad Rabbi Ysaac Magistrum Synagogae in subjulmeta civitate regis Morochorum, lit. goth. [Hain, *14270], unbound, *Impressa est . . arte literaria Casparis Hochfeders Nurembergensis anno* 1498, small 4to. (228) *Maggs*, £2

2191 Savonarola (H.) Libro della Verita della Fede Christiana, 84 leaves (Hain, *14345), unbound, *Senza nota* [*Firenze*, 14—], 4to. or small folio (231) *Leighton*, £1 18s.

2192 Seneca (L. A.) Opera Moralia. Marcii Declamationes et Lucii Epistolae, lit. semi-goth. (Hain, *14591), capitals painted and illuminated initials, half bound, *Impressum Tarvisii per Bernardinum de Colonia*, A.D. 1478, folio (233) *Peach*, £2 12s.

2193 Seneca (L. A.) Liber de Moribus, lit. semi-goth. (Hain, *14591), capitals painted, modern oak boards, with the Medici arms in centres (Hagué of Brussels), wanted a j, a blank, *Impressum Tarvisii per Bernardinum de Colonia*, A. D. 1478, folio (234) *Quaritch*, £7

2194 Seneca (L. A.) Senecque des motz Dorez/ des quatre Vertus Cardinalles/ de latin trāslate en Francoys (par Claude de Seyssel), lit. goth., title in red and black with woodcut border, 46 French woodcuts and the same number of ornamental initials, vellum, *A Paris, par Alain Lotrian et Denis Janot*, s. d., small 8vo. (235) *Leighton*, £5 17s. 6d.

2195 Servius Honoratus (Maurus). Commentarii in Operam Virgilii, lit. semi-rom. (with the peculiar R of the Strasbourg books), (Hain-Copinger, 14703—Proctor, 244), half russia, *Absque ulla nota* [14—], folio (236) *Quaritch*, £4

2196 Sixtus IV. Papa, Card. Franciscus de Rovere. Tractatus de Sanguine Christi et de Dei Potentia, lit. goth., painted capitals, morocco, with arms of the Marquis de Morante, 98 leaves (one blank), (Hain, *14797, gives 96 leaves only), s. l. et a. Fridericus Creuzner [*Nuremb.*, 1473], small folio (239) *Quaritch*, £3 3s.

2197 Solinus (C. J.) Rerum Memorabilium Collectaneae (Polyhistor), lit. rom., 120 leaves (Hain, *14874), new vellum, *Absque ulla nota* [*Romae*, Jo. Scheurener, *circa* 1473], small 4to. (240) *Barnard*, £1 18s.

2198 Solinus (C. J.) Caii Julii Solini ad Adventum Polihistor, sive de Situ Orbis ac Mundi Mirabilibus Liber (ex recens Guil. Tardivi), lit. rom., 108 leaves (Hain, 14876), contemporary sheepskin [*Paris*, *circa* 1475], small 4to. (241) *Cockerell*, £16 15s.

[One of the first books issued from the presses called "Soufflet Verte" at Paris, from which books were issued between 1475 and 1484, by printers named Gaspar and Russangis.—*Catalogue.*]

2199 Suetonius. De Vita XII. Caesarum, lit. rom., 164 leaves, unbound (Hain, *15113), contemporary MS. notes, *Absque ulla nota*, small 4to. (244) *Peach*, £2

2200 Suidas. Lexicon Graecum a Demetrio Chalcondylo editum curante J. M. Cataneo, Graecè, editio princeps, old vellum

(a few leaves wormed), (Hain, 15135), *Impressum Mediolani per Jo. Bissolum* (with device), 1499, folio (246) *Leighton*, £2 10s.

2201 Thomas Aquinas. "Incipit summa edita a Sancto Thoma de Aquino de Articulis Fidei & Ecclesiae Sacramentis," lit. semi-goth., long lines, 27 to a full page (16 leaves without marks), (Inglis' copy,) modern morocco, g. e., *Absque ulla nota* [*sed Coloniae per Ulricum Zell, circa* 1470], 4to. (251) *Quaritch*, £5 10s.

2202 Thomas Aquinas. [Catena Aurea.] Continuum in quattuor Evangelistas, lit. goth. (two types), double columns, with signatures (Hain, *1334), initial miniature, medallion of Christ, and flower decorations, ornamental pen letters and illuminated initials, half bound, *Impressum Venetiis impensa Hermanni Lichtensteyn Colon. atqz. Jo. Hamman Spirensis*, 1482, small folio (252) *Barnard*, £5

2203 Thucydides. De Bello Peloponnesiaco lib. VIII. (a Laurentio Valla translata), lit. rom., [Hain, *15511], first edition of Thucydides in Latin, old Italian oak boards (worn and damaged), *Absque ulla nota* [*Trevisa*, Jo. Rubeus, *circa* 1484 ?], small folio (256) *Leighton*, £2 12s.

2204 Tortellius Aretinus (Johannes). Commentariorum Grammaticorum de Orthographia dictionum e Graecis Tractorum Opus, lit. rom. [Hain, 15563], modern morocco, g. e. (fine copy), (Syston Park), *Romae in domo de Taliaconis sub jussu Ulrici Galli et Simonis Nicolai Lucensis*, 1471, large folio (257) *Leighton*, £8

2205 Vercellis (Antonius de). Sermones Quadrigesimales Fratres Antonii de Vercellis de XII. Mirabilibus Christianae fidei excellentiis, lit. goth. (Hain, *15949), original oak boards, stamped leather, *Impressum Venetiis per Joannem et Gregorium Fratres*, A. D. 1492, small 4to. (260) *Leighton*, £1 16s.

2206 Vincentius Bellovacenses. Speculum Naturale, lit. semi-rom., double columns, 66 lines (without marks), capitals painted (some leaves wormed), 2 vol., modern morocco extra, *Absque ulla nota* [*sed Argent.*, J. Mentelin, *circa* 1475], large folio (263) *Wesley*, £24

2207 Virgilius. Opera cum Commentariis M. Servii Honorati, lit. rom., the first edition with this Commentary (the Carmina without comment), (Copinger, 6043), modern morocco extra, *Impressum Venetiis per Jacobum Rubeum, Natione Gallicum*, 1475, small folio (267) *Maggs*, £16

2208 Virgilius. Opera cum Commentaria Servii, C. Landini et Dom. Calderini, lit. rom. (2 types), rubricated, old calf, *Venetiis, impressa cura Lazari di Saviliano*, 1491 (with device), small folio (268) *Leighton*, £2 4s.

2209 Vocabularius Gemma Gemmarum noviter Impressus multarum dictionum additione exornatus, lit. goth., double columns, 34 lines (not in Hain or Copinger), original oaken boards, with clasp (back damaged), *Absque ulla nota* [*Basil., circa* 1480], small 8vo. (269) *Peach*, £1 15s.

2210 Vocabularius Latino-Teutonicum, lit. goth., 289 leaves, long lines, 35 to a full page, rubricated throughout, wide margins, old calf gilt, *Absque ulla nota, Blaubeurn* [*Wirtemberg*], G. Mancz, 1473, small folio (270) *Leighton*, £8 5s.
[This edition is noted in Brunet as being the production of L. Hohenwung of Ulm. It is now claimed that it is the first book printed in Blaubeurn, a small town of Suabia, in the Duchy of Wirtemberg, by Conrad Mancz. Cotton notices a report of a book by this printer in 1475, from Serna Santander.—*Catalogue.*]

2211 Vocabularius Juris Utriusque, lit. goth. (Copinger, 6354), rubricated throughout, original oak boards (worn and repaired), *Absque ulla nota* [*Basil.*, Mich. Wenssler, *circa* 1475], small folio (271) *Peach*, £2 12s.

2212 Voragine (Jacobus de). Legenda Aurea, "Incipit Plogus sup legenda sctoz quā cōpilavit fē Jacobz natōe Januēsz ordis frm. pdicator.," lit. semi-rom., long lines, 42 to a full page, without signatures or catchwords [text numbered in roman figures i.-ccclxxxxvii., followed by an unnumbered leaf, ending "Hytoria Lombardica Sanctōr finit feliciter," 2 pages of index at the beginning], woodcuts, and initials (coloured), (the two leaves of table backed, 1 leaf defective and 1 mended, a few leaves wormed), old oaken boards, clasps (not in Copinger), *Absque nota* [*sed* Augustae G. Zainer, *circa* 1475], 4to. or small folio (272) *Leighton*, £11 10s.

2213 Voragine (J. de). Legenda Sanctorum seu Lombardica Historia, lit. goth. (Copinger, *6411), morocco, plain, with the Seillière arms, *Impressum Nurembergae per Joannem Sensenschmid et Andream Frisner*, 1476 (with shields in red), folio (273) *Maggs*, £6

2214 Voragine (J. de). Legenda Sanctorum que Lombardica nominatur historia, lit. goth., double columns, 43 lines, without marks, 361 leaves, not in Hain (Proctor, 415), rubricated, capitals painted, calf gilt, *Lombardica hystoria explicit Anno dni.* 1482 [*Argent.*], small folio (274) *Dobell*, £2 14s.
["Ex-libris Monasterii scti. Jacobi Scotorum Erfordiae opera Joannis Walkerii Abbatis" (inscription on first leaf). —*Catalogue.*]

2215 Voragine (J. de). Historia Lombardica seu Legenda Aurea, lit. semi-goth. (Copinger, 6390), ornamental initials, rubricated throughout, an MS. account of the book and a specially written title in red and black in front, contemporary oak boards, pigskin, with small stamps and clasps (worn), *Impressa per Johannem Zainer in Opido Ulm*, s.a. (*circa* 1480), small folio (275) *Stephens*, £6

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 631 ; amount realised, £682 14s.)

2216 A'Beckett (G. A.) Comic History of England, original 20 parts with wrappers (wanted last part), 1846-47 (475) *Earl*, £2 6s.

2217 A'Beckett (G. A.) Comic History of Rome, original 10 monthly parts in 9, with wrappers, Bradbury and Evans (476) *Shepherd*, £5 17s. 6d.

2218 Aldine Poets. Chaucer, 6 vol., 1852—Spenser, 5 vol., 1852—Gray, 1 vol., 1853, together 12 vol., cloth with labels, Pickering, 8vo. (195) *W. T. Spencer*, £12 10s.

2219 Alken (H.) Military Duties, Occurences, etc., 56 coloured etchings by Alken, inlaid, titles in MS. (issued without a title page), morocco extra, McLean (1830), 4to. (527) *Bumpus*, £19 10s.

2220 Apperley (C. J.) Life of Mytton, 18 coloured illustrations by Alken and Rawlins, half morocco, 1877, 8vo. (156) *Morgan*, £1 2s. 6d.

2221 Arabian Nights Entertainments, by Lane, cuts by Harvey, 3 vol., cloth, 1839-41, 8vo. (362) *Finlayson*, £1 4s.

2222 Barham (R. H.) The Ingoldsby Legends, the three series, first editions, 3 vol., original cloth, uncut, 1840-42-47, 8vo. (477) *Hornstein*, £6 17s. 6d.

2223 Beckford (Peter). Thoughts on Hunting, frontispiece by Bartolozzi, first edition, original boards, uncut, 1781, small 4to. (526) *Hornstein*, £9

2224 Bewick (T.) History of British Birds, 2 vol., calf extra, *Newcastle*, 1805, imperial 8vo. (493) *Tregaskis*, £1 17s.

2225 Boccaccio. Il Decamerone, 110 plates after Eisen and others, 5 vol., old calf, uncut, *Londres* (*Paris*), 1757, 8vo. (442) *Sully*, £2 2s.

2226 Borrow (George). Bible in Spain, 3 vol., 1843—Lavengro, 3 vol., 1851—Romany Rye, 2 vol., 1857—Wild Wales, 3 vol., 1862—Word Book of the Romany, 1874, all first editions, together 12 vol., cloth, boards, uncut, 8vo. (448) *F. Edwards*, £10 15s.

2227 Brewer (J. S.) Reign of Henry VIII., edited by Gairdner, portrait, 2 vol., cloth, 1884, 8vo. (89) *Quaritch*, £3

2228 Briggs (H.) Arithmetica Logarithmica, half calf, 1624, folio (288) *Wesley*, £1 15s.

2229 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, buckram, uncut, 1904, folio (603) *Batsford*, £3

2230 Cameron. Memoirs of Sir Ewen Cameron of Locheill, Chief

of the Clan Cameron, by Bindon Blood and Sir J. Mc. Knight, portrait, Abbotsford Club, 1842, 4to. (546)
W. Brown, £1 5s.

2231 Canina (C. L.) Gli Edifizi de Roma Antica, 6 vol., half vellum, *Roma*, 1848-56, atlas folio (287) *Quaritch*, £7

2232 Chinese Repository (The), vol. i. to xiii. and xvi., 1832-1847, together 14 vol., 8vo. (435) *Quaritch*, £7 15s.

2233 Crane (Walter). The First of May, 57 plates, India proofs, limited to 200 copies, signed by the artist, morocco extra, in velvet-lined cloth box (cost £16 16s.), 1881, folio (605)
Steele, £3 10s.

2234 Cruikshank (George). Points of Humour, both series, 20 coloured etchings by George Cruikshank, first edition, part i. half bound, part ii. original printed wrappers, uncut, Baldwyn, 1823-4, 8vo. (470) *Leighton*, £1 16s.

2235 Darwin (Professor). The Origin of Species, proof copy, marginal notes and corrections by the author, half calf, 1866, 8vo. (203) *Spencer*, £1 10s.

2236 Dickens (Charles). David Copperfield, in the original 20 parts in 19, with the wrappers, 1849-50, 8vo. (465)
Shepherd, £2 15s.

2237 Dickens (Charles). Martin Chuzzlewit, in the original 20 parts in 19, with the wrappers, 1843-4, 8vo. (466)
Sotheran, £3 12s. 6d.

2238 Dickens (Charles). Nicholas Nickleby, in the original 20 monthly parts in 19, with the wrappers and advertisements, 1838-9, 8vo. (153) *F. Edwards*, £2 17s. 6d.

2239 Dickens (Charles). The Old Curiosity Shop — Barnaby Rudge, first editions, with separate titles, 2 vol., cloth, 1840-41, royal 8vo. (151) *Stoddart*, £1

2240 Dickens (Charles). The Posthumous Papers of the Pickwick Club, etchings by Buss and H. K. Browne, in the original 20 monthly parts in 19, all the wrappers, 1836-37, 8vo. (152)
Shepherd, £17 5s.

2241 Dickens (Charles). Sketches by Boz, second series, first edition, 10 full-page etchings by George Cruikshank, original cloth, uncut, Macrone, 1836, 8vo. (467)
Penny, £1 10s.

2242 Eliot (George). Middlemarch, first edition, in the original 8 parts, green wrappers (1871-2), 8vo. (375) *Bumpus*, £1 1s.

2243 Encyclopædia of Sport, full page and other illustrations, 2 vol., half morocco, 1897, imperial 8vo. (162)
Stoddart, £1 2s.

2244 Evelyn (John). Diary and Correspondence, with Life by Wheatley, portrait, 4 vol., cloth, 1879, 8vo. (91)
Hornstein, £1 17s.

2245 [Fitz Herbert (Sir A.)] The booke for a Justice of Peace, etc., **black letter**, original parchment binding, Richard Tottil, 1559, 12mo. (174) *Tregaskis*, £1 12s.

2246 Froude (J. A.) Short Studies on Great Subjects, 4 vol., tree calf extra, gilt leaves, 1868-83, 8vo. (90)
Quaritch, £5 5s.

2247 Germ (The). Art and Poetry, original edition, etched plates, Nos. 1 to 4, half morocco extra, with the wrappers bound in (having the two slips for the new title, "Art and Poetry," but not the "Germ," title), 1850, 8vo. (450)
Shepherd, £17 10s.

2248 German Popular Stories, by M. M. Grimm, 22 etched vignettes by George Gruikshank, 2 vol., boards, uncut, vol. i. in the picture boards, vol. ii. with cloth back and label (immaculate copies with unbroken backs), Baldwyn, 1823—Robins, 1826, 8vo. (469) *J. Bumpus*, £48

2249 Greville Memoirs. A Journal of the Reigns of George IV., William IV. and Victoria, 8 vol., half morocco and cloth, 1874-85, 8vo. (87) *F. Edwards*, £2 16s.

2250 Hamilton (Lady Anne). Secret History of the Court of England, 2 vol. in 1, morocco, 1832, 8vo. (204)
Spencer, £2 6s.

2251 Heriot (G.) Travels through the Canadas, map, view of Quebec and other aquatints, half russia, 1807, 4to. (561)
W. T. Spencer, £1 3s.

2252 Institute of Civil Engineers. Minutes of Proceedings, vol. lxxx.-cliii. (wanted vol. cxlviii.), with Index (vol. lix.-cxviii.), 41 vol. cloth, rest wrappers, 73 vol., 1885-1903, 8vo. (325) *Batsford*, £1 10s.

2253 Johnson (Dr. Samuel). Life by Boswell, edited by G. Birkbeck Hill, 6 vol., half bound, 1887, 8vo. (80)
Hopkins, £1 10s.

2254 Jonson (Ben.) Works, portrait and plates, 6 vol., old calf, 1716, 8vo. (193) *Reader*, £1 11s.

2255 Keats (John). Life, Letters and Literary Remains, edited by Richard Monckton Milnes, portrait and facsimile, 2 vol., cloth, Moxon, 1848, 8vo. (163) *Rimell*, £2 5s.

2256 La Fontaine (Jean de). Fables Choisies Mises en Vers, etchings by Savart, 4 vol., old French calf, 1776, 8vo. (183)
Maggs, £1 1s.

2257 Lanfrey (P.) History of Napoleon the First, 4 vol., cloth, 1871-9, 8vo. (164) *Rimell*, £2 4s.

2258 Lecky (W. E. H.) History of European Morals, 2 vol., cloth, 1869, 8vo. (88) *F. Edwards*, £1 10s.

2259 Lecky (W. E. H.) The Rise and Influence of Rationalism in Europe, 2 vol., original cloth, 1865, 8vo. (16)
Jacobs, £1 12s.

2260 Lever (Charles). Luttrell of Arran, first edition, 32 illustrations by Phiz, original cloth, 1865, 8vo. (167) *Steele*, £1 2s.

2261 Marlowe (C.) Works, 3 vol., cloth, uncut, Pickering, 1826, 8vo. (506) *Tregaskis*, £2

2262 Mayhew (H.) 1851, or The Adventures of Mr. and Mrs. Sandboys, folding plates by George Cruikshank, blue cloth, and about 30 odd and duplicate parts with the wrappers, w. a. f. (1851), 8vo. (471) *Lewin*, £1 6s.

2263 Millais (J. G.) A Breath from the Veldt, illustrations by the author and frontispiece by Millais, white buckram, 1895, imperial 4to. (537) *Hill*, £3

2264 Milton (John). Paradise Lost, second edition, portrait by Dolle (some pages stained and defective, text untouched), contemporary calf, 1674, 8vo. (186) *Williams*, £1 17s. 6d.

2265 Miniature Poets, Bell's edition, 88 vol. only, calf gilt, in two cases, 1783, etc., 18mo. (440) *G. H. Brown*, £1 10s.
[Should be 109 vol., 1777-92.—ED.]

2266 Moore (J.) Rangoon Views, 18 coloured engravings, title and dedication after Stothard, morocco, presentation copy from the author, 1825, folio (615) *Quaritch*, £5

2267 Musée Francais (Le), over 300 engravings, original issue, bound in 9 vol., half morocco, *Paris*, Herhan, 1803-9, folio (312) £3 17s.

2268 Numismatic Chronicle (The), 14 vol., half calf, 1841-55, 8vo. (54) *Quaritch*, £3

2269 Oxford and Cambridge Magazine, the 12 numbers (wanted part i.), in original wrappers, 1856, 8vo. (451) *Shepherd*, £5 5s.

2270 Payne (John). Tales from the Arabic, 3 vol., vellum boards, Villon Society, 1884, 8vo. (478) *Earl*, £1 18s.

2271 Poets. Works of the English Poets, with Index and Prefaces by Samuel Johnson, portraits, 68 vol. complete, old tree calf, gilt backs, sound set, 1779-81, 12mo. (191) *Bailey*, £4 7s. 6d.

2272 Punch, vol. i. to xxxix. (wanted vol. x. and xi.), in 19 vol., blue cloth, 1841-60, 4to. (584) *Earl*, £1

2273 Rawlinson (G.) The History of Herodotus, maps and plates, 4 vol., cloth, 1858, 8vo. (501) *G. H. Brown*, £1 16s.

2274 Reeves' Bible and Book of Common Prayer, 2 vol., black morocco extra, each volume decorated with a painted cathedral view on the fore edge by Edwards of Halifax, 1802, 8vo. (459) *Bumpus*, £10 15s.

2275 Ruskin (John). Seven Lamps, illustrations, first edition, morocco extra, gilt top, 1849, 8vo. (361) *Lupton*, £1 1s.

2276 Scott (Sir Walter). Guy Mannering, first edition, 3 vol., calf, binding broken, all the half titles, 1815, 8vo. (454) *Winter*, £3 12s. 6d.

2277 Scott (Sir Walter). Tales of my Landlord, the 4 series, first editions (the first series, with all the half titles and the dedication-leaf so often wanting), 16 vol, calf, 1816-32, 8vo. (452) *Winter*, £5 10s.

2278 Shakespeare. The National Shakespeare, a facsimile of the text of the first folio, illustrated by Sir Noel Paton, India proofs, 3 vol., morocco, uncut (published at £15 15s.), McKenzie, n.d., folio (614) *Morgan*, £1 10s.

2279 Shelley (P. B.) Alastor, first edition, original boards, uncut, 1816, small 8vo. (449) *Maggs*, £26 10s.

2280 Skelton (Sir John) and St. John Hope. The Royal House of Stuart, 40 plates in colours, half morocco, gilt leaves, 1890, folio (604) *Lupton*, £1 4s.

2281 Slater (J. H.) Book-Prices Current, vol. xvii. and xviii., buckram, 1903-4, (13) *Shepherd*, £1 3s.

2282 Slater (J. H.) Book-Prices Current, from 1888 to 1900

(wanted 1887 and 1893), with Index, 1887-96—American Book-Prices Current, 1895, together 13 vol., buckram, (180) *Smith*, £5 5s.

2283 Sportsman (The). January, 1850 to December, 1853, plates, 8 vol., half calf, 1850-3, 8vo. (505) *Quaritch*, £4 5s.

2284 Stevenson (H.) The Birds of Norfolk, plates, 3 vol., original cloth, Van Voorst, 1866-90, 8vo. (158) *Hill*, £2 8s.

2285 Surtees (R. S.) Ask Mamma, first edition, coloured plates by John Leech, in the original 13 parts with the wrappers, 1857-8, 8vo. (474) *Hornstein*, £7 17s. 6d.

2286 Surtees (R. S.) Plain or Ringlets? first edition, coloured illustrations by John Leech, and cuts, uncut, 1860, 8vo. (155) *Tregaskis*, £2 2s.

2287 Thackeray (W. M.) The Irish Sketch Book, first edition, 2 vol., original cloth, 1843, 8vo. (154) *Lupton*, £2

2288 Thackeray (W. M.) Vanity Fair, first edition, with the rustic type on page 1 and the suppressed cut on 336, half calf, 1848, 8vo. (473) *Maggs*, £1 10s.

2289 Walpole (Horace). Letters, edited by Cunningham, portraits, 9 vol., Bentley, 1891, 8vo. (386) *F. Edwards*, £1 10s.

2290 Wharton (G. and P.) Queens of Society, illustrations by Doyle and others, 2 vol., cloth, n. d., 8vo. (92) *Bailey*, £2 7s. 6d.

2291 Whitaker (T. D.) History and Topography of the Town and Parish of Leeds, best edition, plates, genealogical tables, etc. (with the Loidis and Elmete, but without the supplement), 2 vol., half morocco, gilt top, 1816, folio (319A) *Bailey*, £1 10s.

2292 Whitman (Walt). Complete Writings, by O. L. Triggs, portraits, frontispieces and titles on Japanese vellum, 10 vol., half vellum, uncut, 1902, 8vo. (447) *Dobell*, £4

2293 Wilde (Oscar). The Chameleon, vol. i., No 1 (all published, only 100 printed), wrappers, 1894, 8vo. (555) *F. Edwards*, £4 7s. 6d.

2294 Wilde (Oscar). The Importance of being Earnest, first edition, 1899, 8vo. (21) *Jacobs*, £1 2s.

2295 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, illustrations, 3 vol., cloth, 1878, 8vo. (165) *Hill*, £1 14s.

2296 Zola (Emile). Œuvres, each vol. a presentation copy with author's autograph inscription (except "Verité," a posthumous work, of which this copy is the first issue, with a black border), 16 vol., sewed, 1880-1903, 8vo. (444) *Quaritch*, £6

HODGSON & CO.

A COLLECTION OF WORKS RELATING TO NAPOLEON. BOOKS FROM MODERN PRESSES, AND EARLY EDITIONS OF THE WORKS OF MODERN ENGLISH WRITERS, ETC.

(No. of Lots, 593; amount realised, £1,148 5s. 6d.)

(*a*) *Works relating to Napoleon, in English, French and German, all bound (unless otherwise stated) by Zaehnsdorf, in half morocco, marbled paper sides, t. e. g., the backs ornamented with stamps of the French Eagle, the Crown and cypher N and the Golden Bee.*

(1) *Works in English.*

2297 Alexander I. Life and Times, by C. Joyneville, 3 vol., 1875, 8vo. (1) *Evans*, £1 2s.

2298 Baines (E.) Wars of the French Revolution, portraits and maps, 2 vol., 1817, 4to. (2) *Maggs*, £1 7s.

2299 Bingham (Hon. D. A.) Marriages of the Bonapartes, 2 vol., 1881—Letters and Dispatches of the First Napoleon, 3 vol., 1884—The Bastille, plates, 2 vol., 1888—The Marriages of the Bourbons, plates, 2 vol., 1890, together 9 vol., uniformly bound (4) *Sotheran*, £6

2300 Blücher (Marshal) as portrayed in his Correspondence, translated by J. W. de Peyster, plates, 1895, royal 8vo.—Wellington's Campaigns (1808-10), by Major-Gen. Robinson, maps, 2 vol., 1905, 8vo. (5) *Calvert*, £1 1s.

2301 Bradford (W.) Sketches of the Country, Character and Costume in Spain and Portugal, 40 coloured views and plates, with the Supplement containing 18 coloured figures of military costume, on 16 plates, J. Booth, 1809, royal 4to. (6) *Calvert*, £2 6s.

2302 Jackson (Colonel B.) Notes relating to Waterloo and St. Helena, portrait, 1903—Wolseley (Viscount). The Decline and Fall of Napoleon, plates, 1895, 8vo. (9) *Calvert*, £1 1s.

2303 Johnston (R. M.) The Napoleonic Empire in Southern Italy, map, 2 vol., 1904, 8vo. (10) *T. Phelps*, £1 6s.

2304 Morris (W. O'Connor). The Campaigns of 1815. Ligny, Quatre-Bras, Waterloo, 1900 — Petre (F. L.) Napoleon's Campaign in Poland, 1806-7, maps and plans, 1901, together 2 vol., 8vo. (11) *Calvert*, £1

2305 Müffling (Baron von). Passages from my Life, 1853—Gardner (D.) Quatre-Bras, Ligny and Waterloo, illustrated by several portraits, 1882, 8vo. (12) *Edwards*, £1 19s.

2306 Napier (W. F. P.) War in the Peninsula, plans, 6 vol., Murray and Boone, 1828-40, 8vo. (13) *Edwards*, £3

Napoleon: Biographies and Works of a Personal Character.

2307 Anecdotes of the Court and Family of Napoleon, H. Colburn, 1818—Memoir of the Duke of Rovigo, edited by Ireland, frontispiece, 1823, 8vo. (14) *Quaritch*, £1 8s.

2308 Anti-Gallican (The), including a Collection of Papers and Songs, two coloured caricature plates, 1804—The Exposé, or Napoleon Unmasked, W. Miller, 1809, in 2 vol., 8vo. (15) *Hatchards*, £2 5s.

2309 Baring-Gould (S.) The Life of Napoleon, illustrations, portraits, cloth extra, t. e. g., 1897, small folio (16) *Quaritch*, £1 12s.

2310 Bourrienne (F. de). Memoirs of Napoleon, portraits, plates and maps, 4 vol., R. Bentley, 1836, 8vo. (17) *Hatchards*, £3

2311 Bourrienne (F. de). Memoirs of Napoleon, translated by J. S. Memes, 4 vol., *Edinburgh*, 1830, 8vo. (18) *Calvert*, 17s.

2312 Browning (O.) Napoleon, the First Phase, frontispiece, 1905—Rosebery (Lord). Napoleon, the Last Phase, 1900, 2 vol., half morocco, 8vo. (19) *Phelps*, £1 10s.

2313 Burdon (W.) The Life and Character of Bonaparte, portrait, *Newcastle*, 1805 — Memoirs of E. A. Dieudonné, Count de Las Casas, H. Colburn, 1818, 8vo. (20) *Myers*, £1 3s.

2314 Bussey (G. Moir). History of Napoleon, illustrations by Vernet, 2 vol., J. Thomas, 1840, royal 8vo. (21) *Quaritch*, £3

2315 Campbell (Sir Neil). Napoleon at Fontainbleau and Elba, portrait, 1869—Napoleon's British Visitors, by J. G. Alger, 1904, 2 vol., 8vo. (22) *Calvert*, £1 3s.

2316 [Combe (W.)] The Life of Napoleon, coloured engravings by Ceorge Cruikshank, full morocco, g. e., T Tegg, 1815, 8vo. (23) *Hatchards*, £9 15s.

2317 Dodge (T. A.) Napoleon, a History of the Art of War, charts, portraits, etc., 2 vol., 1904, 8vo. (24) *Quaritch*, £1 11s.

2318 Forsyth (W.) History of the Captivity of Napoleon at St. Helena, portrait and map, 3 vol., 1853, 8vo. (25) *Hohler*, £2 4s.

2319 Hazlitt (W.) The Life of Napoleon Buonaparte, second edition, frontispieces and vignette titles, 4 vol., 1852, 8vo. (26) *Edwards*, £1 12s.

2320 Horne (R. H.) History of Napoleon Bonaparte, designs by Vernet, 1879, royal 8vo.—Morris (W. O'C.) Napoleon and the Military Supremacy of France, maps and illustrations, 1900, 2 vol., 8vo. (27) 18s.

2321 Ireland (W. H.) Life of Napoleon, views of his battles by Duplesis Berteaux, coloured folding plates by G. Cruikshank, etc., full morocco, g. e., 4 vol., J. Fairburn, 1823-5-7, and J. Cumberland, 1828, 8vo. (28) *J. Bumpus*, £24 10s.
[A fine copy of the original issue, the coloured plates (with one exception in vol. iv.) bearing the imprint of John Fairburn. One plate repaired.—*Catalogue.*]

2322 Junot (Madame, Duchesse D'Abrantes). Memoirs of Napoleon, original English edition, portraits, 2 vol., full calf extra, g. e., R. Bentley, 1836, 8vo. (29) *Hohler*, £2 3s.

2323 Johnston (R. M.) Napoleon, a Short Biography, plans, 1904—Griffiths (Major A.) Life of Napoleon, illustrations, 1902, together 2 vol. (30) *Calvert*, £1

2324 Josephine. Memoirs of the Empress Josephine, extra illustrated with nearly 100 portraits (some coloured), old views, etc., 3 vol., 1828-9, small 8vo. (31) *W. Brown*, £7

2325 Kircheisen (F.) Bibliography of Napoleon, presentation copy, 1902—Collectanea Napoleonica, formed by A. M. Broadley and compiled by W. V. Daniell, plates, 1905, together 2 vol., 8vo. (32) *Hohler*, £1 10s.

2326 Kirchenhoffer (H.) The Book of Fate, formerly in the possession of Napoleon, folding plate and cuts, 1823—Evans (H. R.) The Napoleon Myth, plates, 1905, together 2 vol., 8vo. (33) *Hohler*, £1 15s.

2327 Laskey (J. C.) A Description of the Medals struck by order of Napoleon, portrait, 1818, royal 8vo.—Life of Napoleon, 10 plates inserted and MS. notes at end, W. Mason, n. d., 12mo., together 2 vol. (34) *Hohler*, £1 11s.

2328 Montholon (General Count). Captivity of Napoleon at St. Helena, facsimile, 4 vol., 1846-7, 8vo. (35) *Edwards*, £3 17s. 6d.

2329 Napoleon. Maximes de Napoléon, translation by J. A. Manning, full morocco extra, A. L. Humphreys, 1903, 8vo. (36) *Calvert*, £3 5s.

2330 Napoleon's Notes on English History, edited by H. F. Hall, plates, 1905—Maitland (Admiral Sir F. L.) The Surrender of Napoleon, edited by Dickson, portrait, 1904, together 2 vol., 8vo. (37) *Calvert*, £1 6s.

2331 Rose (J. H.) Life of Napoleon, portraits and plates, 2 vol., 1902, 8vo. (38) *Calvert*, £1 13s.

2332 Rose (J. H.) Napoleonic Studies, 1904—Seeley (J. R.) Short History of Napoleon, portrait, 1900, together 2 vol., 8vo. (39) *Calvert*, £1 7s.

2333 Scott (Sir W.) Life of Napoleon, first edition, 9 vol., 1827, 8vo. (40) *Calvert*, £2 16s.

2334 Sloane (W. M.) Life of Napoleon, portraits, coloured plates, etc., 4 vol., cloth, t. e. g., 1896, small folio (41) *Hohler*, £3 10s.

2335 Watson (T. E.) Napoleon, his Life, Character and Achievements, portraits and facsimiles, 1902—Napoleon at St. Helena, Extracts from "The Times," etc., 1815-21, A. L. Humphreys, 1901, together 2 vol., 8vo. (42) *Hatchards*, £2 8s.

2336 Oman (C.) History of the Peninsular War, maps, plans and portraits, 2 vol., *Oxford*, 1902-3, 8vo. (43) *Phelps*, £2 5s.

2337 Pemberton (Max). The Hundred Days, plates, 1905—

Conan Doyle (A.) Adventures of Gerard, plates, 1903—Napoleon's Opera Glass, by Lew Rosen, 1897, together 3 vol., 8vo. (44) *Phelps*, £1 13s.

2338 Peyster (J. W. de). The Real Napoleon Bonaporte, second series — Authorities for a History of Waterloo, 3 vol., 1894-96, 4to. (45) *Maggs*, £1 5s.

2339 Seeley (J. R.) Life and Times of Stein, frontispieces, 3 vol., cloth, *Cambridge*, 1878 (47) *Hayward*, £1 2s.

2340 Segur (Count Philip de). History of the Expedition to Russia, 2 vol., 1827—East (W. Q.) Last Days of Great Men, frontispiece and map, 2 vol., 1903, 8vo. (48) *Calvert*, £1

2341 Svinine (Paul). Sketches of Russia, 15 coloured plates, R. Ackermann, 1814, 8vo. (49) *Sotheran*, £1 11s.

2342 Siborne (Captain W.) History of the Waterloo Campaign, portraits, T. Boone, 1848—Chesney (C. C.) Waterloo Lectures, second edition, 1869, together 2 vol., 8vo. (50) *Calvert*, £1 1s.

2343 Stack (Lieutenant F. R.) Six Drawings made in the Island of St. Helena, lithographed by C. Haghe, with Descriptions by Mrs. Ward ; Gambart and Co., royal folio (51) *Hatchards*, £2 12s.

2344 Warden (W.) Letters written on the "Northumberland" and at St. Helena, plate, 1817—Views of St. Helena, by G. W. Melliss, 13 lithographed plates, 1857, oblong—Seaton (R. C.) Sir Hudson Lowe and Napoleon, 1898, together 3 vol., 8vo. (52) *Calvert*, £1 6s.

2345 Waterloo. The Campaign of Waterloo, 6 coloured views on 4 plates, 2 plates of medallion portraits and map, E. Bowyer, 1816, royal folio (53) *Hatchards*, £1 16s.

2346 Waterloo. The Battle of Waterloo, by a near observer, coloured plate and maps, J. Booth, 1816—The Battle of Waterloo, from Official Documents, portraits and plans, 1816—Events in and near Leipzig, plans, 1814, together 3 vol., 8vo. (54) *Phelps*, £2 6s.

(2) *Works in French.*

2347 Alombert (P. C.) et Colin (J.) La Campagne de 1805 en Allemagne, Quatrième Partie, 2 vol., *Paris*, 1904, royal 8vo. (55) *Hatchards*, £1 1s.

2348 Balagny (Commandant). Campagne de l'Empereur Napoléon en Espagne, maps and plans, 3 vol., 1902-3, 8vo. (58) *Hatchards*, £1 12s.

2349 Balau (S.) La Belgique sous l'Empire et la Défaite de Waterloo, folding plan, 2 vol., 1894, 8vo. (59) *Maggs*, 15s.

2350 Barras. Mémoires de Barras, par George Duruy, portraits, maps and facsimile, 4 vol., 1895-6, 8vo. (60) *Myers*, £1

2351 Bonaparte (Lucien) et ses Mémoires, 1775-1840, d'après les Papiers déposés aux Archives Étrangères, par Th. Iung, 3 vol., 1882-83, 8vo. (64) *Hatchards*, £1 14s.

2352 Bonaparte. Histoire de la Famille Bonaparte, par D. L. Ambroisini et A. Huard, 1860, 8vo. (65) *Hatchards*, 16s.

2353 Bonaparte. Histoire de la Famille Bonaparte depuis 1815 jusqu'à ce Jour, par F. Wouters, portraits, 1849, royal 8vo. (66) *Hatchards*, 16s.

2354 Bonnal (Général H.) La Manœuvre d'Iéna, maps and plans, 1904, royal 8vo. (67) *Hohler*, 14s.

2355 Bonnefons (A.) Un Allié de Napoléon, Frédéric-Auguste Roi de Saxe (1763-1827) and Marie Caroline Reine des Deux-Siciles (1768-1814), portraits, 2 vol., 1902-5 (68) *Edwards*, 15s.

2356 Bourrienne et ses Erreurs, recuelliés par A. B., 2 vol., C. Heideloff, 1830, 8vo. (69) *Hatchards*, £1 3s.

2357 Capefigue (J. B.) L'Europe pendant le Consulat et l'Empire de Napoléon, portrait on India paper to each vol., 12 vol., *Bruxelles*, 1842, 8vo. (72) *Edwards*, £1 19s.

2358 Capefigue (J. B.) Les Cents Jours (1814-15), 2 vol., 1841, 8vo. (73) *Maggs*, 12s.

2359 Champollion-Figeac (J. J.) Le Palais de Fontainbleau, reproductions of old engravings of the Palace, interior decorations, plans, etc., 2 vol., full morocco, royal arms in the centre, doublure, g. e., 1866, royal folio (76) *Dorbon*, £2 12s.

2360 Charras (Lieut.-Colonel.) Histoire de la Campagne de 1815, maps and plans, 3 vol., *La Haye*, 1858—Mémoires du Colonel Combe, together 4 vol., 1896, 8vo. (77) *Maggs*, 18s.

2361 Constant. Mémoires de Constant, 4 vol., Garnier Frères, 8vo. (78) *Myers*, £1 2s.

2362 D'Andigné (Général). Mémoires, par E. Biré, portrait, 2 vol., 1900, 8vo. (80) *Maggs*, 14s.

2363 D'Espinchal (H.) Souvenirs Militaires, 1792-1814, par F. Masson, 2 vol., 1901—Operations du 3e Corps, 1806-7—Rapport du Maréchal Davout, portrait and map, 1896—together 3 vol., 8vo. (81) *Edwards*, 15s.

2364 Dry (A.) Soldats Ambassadeurs sous le Directoire, plates, 2 vol. 1906—Pignaud (L.) Un Agent Secret sous la Révolution, together 3 vol., 8vo., 1894 (83) *Maggs*, 17s.

2365 Egypt. Correspondence de l'Armée Françoise en Égypte, 2 vol., *Londres*, 1799—Pièces relatives aux Opérations Militaires de Bonaparte, 2 vol., 1800-11, together 4 vol., half morocco, 8vo. (85) *Spottiswoode*, £1 1s.

2366 Fouché, 1759-1820, par Louis Madelin (Ouvrage couronné par l'Académie Française), second edition, portrait, 2 vol., 1903, royal 8vo. (88) *Hatchards*, £1 9s.

2367 Foy (Général). Histoire de la Guerre de la Péninsule, second edition, folding table and plates, 4 vol., 1827, 8vo. (89) *Edwards*, 19s.

2368 Grouchy (Maréchal de). Mémoires, 5 vol., E. Dentu, 1873-4, 8vo. (93) *Hatchards*, £2 8s.

2369 Jerome. Mémoires et Correspondence du Roi Jérome et de la Reine Catherine, 6 vol., E. Dentu, 1861-5, 8vo. (96) *Maggs*, £2 8s.

2370 Junot. Mémoires de Madame la Duchesse d'Abrantès—

Souvenirs Historiques sur Napoleon, la Révolution, etc., together 10 vol., Garnier Frères, crown 8vo. (97) *Edwards*, £1 14s.

2371 Lachize (H.) Une Amazone sous le Premier Empire, etchings by C. Thévenin, C. Carrington, 1902, royal 8vo. (100) *Chapman*, £1 1s.

2372 Marbot. Mémoires du Général Baron de Marbot, portraits and facsimile, quarante cinquième edition, 3 vol., E. Plon, Nourrit et Cie., n. d., 8vo. (106) *Hatchards*, £1 7s.

Napoleon: Biographies and Works of a Personal Character.

2373 Bailleul (J. C.) Histoire de Napoléon, 4 vol., 1838-9, 8vo. (115) *Sotheran*, £1 10s.

2374 Bausset (L. F. J. de). Mémoires Anecdotiques sur l'Intérieur du Palais de Napoléon, portrait, 4 vol., 1829, 8vo. (116) *Maggs*, £1

2375 Bégin (E.) Histoire de Napoléon, 5 vol., 1853, 8vo. (117) *Sotheran*, £2

2376 Chaptal (Cte.) Mémoires sur Napoléon, portrait, 1893—Colin (J.) L'Education Militaire de Napoléon, maps, 1901, together 2 vol., 8vo. (119) *Hatchards*, £1 2s.

2377 Chaboulon. Mémoires de Fleury de Chaboulon, publiées par L. Cornet, 3 vol. (vol. iii., "Notes Manuscrites," printed on green paper), 1901, 8vo. (120) *Hatchards*, £1 11s.

2378 Chopin (J. M.) et Leynadier. Histoire Civile Politique et Privée de Napoléon, portraits and plates, 3 vol., 1851, royal 8vo. (121) *Hatchards*, £1 16s.

2379 Cochelet (Mme.) Mémoires sur la Reine Hortense, 2 vol., 1837—Mémoires Anecdotiques sur l'Intérieur du Palais, par De Bausset, facsimiles, 2 vol., 1827, together 4 vol., 12mo. (123) *Edwards*, £1 1s.

2380 [Doris (C.)] Amours Secrètes de Napoléon Bonaparte, Sixième édition, frontispieces (remargined), 6 vol., 1822, 16mo. (127) *Myers*, £2 10s.

2381 Fain (le Baron). Manuscrits pour servir à l'Histoire de l'Empereur Napoléon, folding maps and facsimile, 5 vol., 1824-7, 8vo. (129) *Myers*, £1 9s.

2382 Gallois (L.) Histoire de Napoleon, portrait, 1827—Gaffarel (P.) Bonaparte et les Republiques Italiennes, 1895—Garsou (J.) Les Créatures de la Legende Napoléonienne, portrait, 1899, together 3 vol. (131) *Hatchards*, £1 1s.

2383 Hinard (D.) Dictionnaire - Napoléon, 1854 — Napoléon raconté par Chateaubriand, n. d., together 2 vol., 8vo. (135) *Hatchards*, £1 7s.

2384 Iung (T.) Bonaparte et son Temps, maps, 3 vol., 1885-92, 8vo. (136) *Edwards*, 13s.

2385 Lacroix (D.) Histoire de Napoléon, illustrations, 1902—Bonaparte en Egypte, 1899, 8vo. (137) *Maggs*, 18s.

2386 Lanfrey (P.) Histoire de Napoléon I., nouvelle edition, 5 vol., 1892-6, 8vo. (138) *Edwards*, £1 8s.

2387 Lanfrey (P.) Histoire de Napoleon, 5 vol., 1867-75, 8vo. (139) *Myers*, £1 10s.

2388 Las Casas (Le Comte de). Mémorial de Sainte-Hélène, maps and plans, 4 vol., *Londres*, 1823, 8vo. (140) *Edwards*, £1 2s.

2389 Le Plat du Temple. Virgile en France, ou la Nouvelle Enéide, plates, 4 vol., *Bruxelles*, 1807-12, 8vo. (142) *Hughon*, 14s.

2390 Lévy (Arthur). Napoleon Intime—Napoléon et la Paix, 2 vol., 1897-1902, 8vo. (143) *Hatchards*, £1 3s.

2391 Martin de Gray (Baron). Histoire de Napoléon, 3 vol., 1858, 8vo. (144) *Maggs*, 15s.

2392 Masson (Frédéric). Joséphine, Impératrice et Reine, frontispiece in colours and other reproductions of portraits, etc., Goupil et Cie., 1899, 4to. (145) *Vyt*, £2

2393 Masson (F.) Napoleon et son Fils, frontispiece in colours and reproductions of portraits, etc., full morocco, g.e., by Durvand, Goupil et Cie., 1904, 4to. (146) *Dorbon*, £3

2394 Masson (F.) L'Impératrice Marie-Louise, frontispiece in colours and other reproductions, morocco extra, g.e., Goupil et Cie, 1902, 4to. (147) *Edwards*, £2 12s.

2395 Masson (Frédéric). Napoléon et les Femmes, 10 coloured miniature portraits and other reproductions, edition définitive, one of 50 copies, on imperial Japanese paper, with a duplicate set of plates in sepia tint, sewed, uncut, Goupil et Cie., 1906, royal 8vo. (148) *Hatchards*, £8 10s.

2396 Masson (F.) Napoléon et sa Famille, vol. i. to vi., viii. and ix., 8 vol. (vol. viii. and ix. sewed), 1897-1907, 8vo. (149) *Hatchards*, £2 12s.

2397 Masson (F.) Napoléon Inconnu. Papiers Inédits (1786-93), facsimile, 2 vol.—Napoleon et les Femmes—Joséphine de Beauharnais—Joséphine Impératrice—Joséphine Répudiée—Napoléon chez Lui—Napoléon et son Fils—Cavaliers de Napoléon, plates, together 9 vol., uniformly bound, 1895-1904, (150) *Leighton*, £4 2s. 6d.

2398 Montholon (Comte de). Mémoires pour servir à l'Histoire de France, 6 vol., 1823-5, 8vo. (155) *Edwards*, £1 7s.

2399 Napoleon. Œuvres de Napoléon Bonaparte, 6 vol., C. L. F. Panckoucke, 1822, 8vo. (156) *Hatchards*, £2 8s.

2400 Napoleon. Commentaires de Napoléon Premier, maps and plans, 6 vol., *Imprimerie Impériale*, 1867, 8vo. (157) *Hatchards*, £3 12s. 6d.

2401 Napoleon. Correspondance de Napoléon Ier., publiée par Ordre de l'Empereur Napoleon III., 32 vol., uniformly bound, 1858-70, 8vo. (158) *Hatchards*, £12 5s.

2402 Napoleon. Correspondance Militaire de Napoléon Ier., 10 vol., 1876-97, 8vo. (159) *Maggs*, £2 17s.

2403 Napoleon. Dernières Lettres Inédites de Napoléon I., publiées par L. de Brotonne, 2 vol., 1903, 8vo. (161) *Hatchards*, £1 2s.

2404 Napoleon. Vie de Napoléon, redigée par une Société de

Gens de Lettres, lithographic plates after Madou, 2 vol., *Bruxelles*, 1827, oblong 4to. (162) *Edwards*, £1 5s.

2405 Napoleon. Documents pour servir à l'Histoire de la Captivité de Napoléon à Sainte-Hélène, 3 coloured views and 1 coloured caricature, 1821, 8vo. (171) *Hatchards*, £1 10s.

2406 Peyre (R.) Napoléon Ier. et son Temps, illustrations, 1888, imperial 8vo. (180) *Hatchards*, £1

2407 Turquan (J.) Napoleon Amoureux—La Générale Bonaparte—L'Impératrice Josephine—La Reine Hortense—Les Sœurs de Napoléon, etc., portraits, 8 vol., J. Tallandier, n. d., 8vo. (185) *Edwards*, £1 15s.

2408 Vandal (A.) Napoléon et Alexander Ier., portraits, 3 vol., 1898-1900, royal 8vo. (186) *Hatchards*, £1 5s.

2409 Norvins (J. de). Histoire de Napoléon, portraits, plates and plans, septième edition, 4 vol., 1837, 8vo. (191) *Chapman*, £1 15s.

2410 Portraits des Généraux Français faisant suite aux Victoires et Conquêtes des Francais, portraits by Forestier, bound in 2 vol., C. L. F. Panckoucke, 1818, 8vo. (195) *Maggs*, £1 6s.

2411 Révérend (Le Vicomte A.) Armorial du Premier Empire, 4 vol., 1894-7, imperial 8vo. (198) *Edwards*, £2

2412 Sainte-Hilaire (E. M. de). Histoire de la Campagne en Russie, plates, those of costume coloured, 2 vol., n. d., royal 8vo. (204) *Maggs*, £1 11s.

2413 Saski (Le Commandant). Campagne de 1809 en Allemagne et en Autriche, maps and plans, 3 vol., 1899-1902, 8vo. (206) *Edwards*, 18s.

2414 Stenger (G.) La Société Française pendant le Consulat, 4 vol., 1903-5, 8vo. (209) *Maggs*, £1 1s.

2415 Vernet (C.) Campagnes des Français sous le Consulat et l'Empire, 52 plates by Carle Vernet and 100 portraits on 5 plates, *Librairie rue Visconti*, n. d., royal folio (214) *Col. Cowie*, £2 11s.

2416 Waterloo. Relation de la Bataille de Mont-Saint-Jean par un Témoin Oculaire, coloured folding frontispiece and map, *Bruxelles*, 1816, 8vo. (215) *Eyre*, £1

2417 Waterloo. Précis des Batailles de Fleurus et de Waterloo, par Maréchal Berton, map, half roan, 1818—Plan of the Battle of Waterloo, by Craan, engraved by Jacowick, printed Description in French, in a morocco case (216) *James*, £1 2s.

(3) *Works in German.*

2418 Befreiungs Kriege. Geschichte der Befreiungs Kriege, 1813-15—Geschichte der Herbstfeldzuges, von Friederich, 3 vol.—Geschichte des Feldzuges bis zum 26 April, 1813, von v. Holleben—Napoleons Untergang, Elba, Belle-Alliance, von v. Lettow-Vorbeck and Geschichte des Feldzuges 1814, in Frankreich, von v. Janson, 2 vol., maps and plans, together 7 vol., *Berlin*, 1903-5, royal 8vo. (219) *Edwards*, £2 12s.

2419 Bellangé (H.) Die Soldaten und die Generale der französischen Republik und des Kaiserreichs, plates of military costume, coloured, and 50 lithographed portraits, 2 vol., *Leipzig*, 1845-7, royal 8vo. (220) *Sonntag*, £1 4s.

2420 Feldzug (Der), von 1805 militärisch-politisch betrachtet, 2 vol. [*Privately printed*], 1806—Kritik des Feldzugs in Deutschland im Jahr, 1806, 1808—Deutschland in seiner tiefen Erniedrigung, 1806, together 4 vol. (225) *Neumaier*, £3 11s.

Napoleon: Biographies and Works of a Personal Character.

2421 Müller (J. F.) Deutschlands Morgenröthe, *Erfurt*, 1815—Predigt am Dankfeste, von J. Schuderoff, *Ronneberg*, 1813—Reden bey der Befhreyung des Vaterlandes, *Siegen*, 1814—Leben des Feldmarschalls Lord Wellington, portrait, *Prag*, 1816, together 4 vol. (244) *Lorentz*, £1

2422 Napoleon Bonaparte und das französische Volk, *Germanien*, 1814—Lebensgeschichte Napoleons (portrait and title defaced), *Strassburg*, 1808—Sechs denkwürdige Tage aus dem Leben Napoleons, *Dresden*, 1807—Napoleon vor seinen Zeitgenossen, frontispieces, 3 vol. in 1, *Darmstadt*, 1827, 16mo. (246) *Lorentz*, £1 17s.

2423 Nord-Armee. Der Kriegsschauplatz der Nord-Armee im Jahre 1813, 8 plans (mounted), in 2 vol., 1858—Die preussisch-russische Campagne in 1813, 2 vol. in 1—Napoleon's Strategie in 1813, von C. v. W., 3 vol., 1813-27, together 6 vol. (247) *Lorentz*, 18s.

2424 Palm (J. P.) Auf Napoleon's Befehl hingerichtet zu Braunau den 26sten August, 1806, von J. G. Soden, *Nürnberg*, 1814, 12mo. (248) *Dietrich*, £2 4s.

2425 Toll. Denkwürdigkeiten aus dem Leben des kais. russ. Generals C. F. Grafen von Toll, von T. von Bernhardi, maps, 4 vol. in 5, 1865-6 (259) *Sotheran*, £1 8s.

(β) *The following books, belonging to the owner of the works relating to Napoleon, previously mentioned, were, unless otherwise stated, bound in half or whole morocco or calf extra, by Zaehnsdorf or De Sauty, and in fine condition.*

2426 Brinkley (Captain F.) Japan, its History, etc. (limited to 500 copies), 12 vol., cloth, t. e. g., 1903-4, 8vo. (309) *Quaritch*, £5

2427 Cambridge Modern History, planned by the late Lord Acton, vol. i., ii., iii., iv., vii., viii. and ix., buckram, t. e. g., *Cambridge*, 1902-6, 8vo. (310) *Philbrick*, £3 5s.

2428 Hume and Smollett. History of England to the Death of George II., 2 portraits, 13 vol., 1826, with Continuation to 1835, by Hughes, 7 vol., 1836, together 20 vol., calf gilt, 8vo. (312) *Bailey*, £1 10s.

2429 De Valois (Margaret, Queen of Navarre). Memoirs, portrait,

1895 — Mackinnon (J.) History of Edward III., 1900, 8vo. (313) *W. Brown*, £1

2430 Strickland (Agnes). Lives of the Queens of England, portraits, 12 vol., 1845-48, 8vo. (314) *Quaritch*, £5

2431 Walpole (Horace). Memoirs of the Reign of George III., portraits, 4 vol., 1894, 8vo. (315) *Maurice*, £1 9s.

2432 Hamilton (Lady Anne). Secret History of the Court of England, portraits, 2 vol., 1903 — The Trial of Queen Caroline, 2 folding plates and portraits, 2 vol., G. Smeaton, 1820, 8vo. (316) *Carter*, £1 12s.

2433 Jesse (J. H.) Historical, Biographical and Literary Memoirs, Library edition, portraits and illustrations on Japan paper, 30 vol., cloth extra, t. e. g., 1900, 8vo. (317) *Lupton*, £5 10s.

2434 Macaulay (Lord). History of England, 5 vol., 1850-61—Critical and Historical Essays, 3 vol., 1848—Miscellaneous Writings, portrait, 2 vol., 1860—Biographies, contributed to the "Encyclopædia Britannica," photographs, 1860—Speeches, corrected by Himself, 1854 — Life and Letters by Sir George Trevelyan, first edition, portrait, 2 vol., 1876, Library editions, together 14 vol, 8vo. (318) *Maurice*, £7 5s.

2435 Carlyle (T.) Complete Works, Centenary edition, LARGE PAPER (limited to 300), portraits on India paper, 30 vol., 1896-9, 8vo. (319) *Quaritch*, £7

2436 Lecky (W. E. H.) A History of England in the Eighteenth Century, 8 vol., 1878-82-87, 1890—Rise and Influence of the Spirit of Rationalism, 2 vol., 1866—European Morals, 2 vol., 1869—Democracy and Liberty, 2 vol., 1896—Leaders of Public Opinion in Ireland, 2 vol., 1903, Library editions, together 16 vol., 8vo. (320) *Bailey*, £11

2437 Grote (G.) History of Greece, 12 vol., 1851-58—Aristotle, edited by Alexander Bain and G. Croom Robertson, 2 vol., 1872—Plato and the other Companions of Sokrates, 3 vol., 1875—Minor Works, edited by Bain, portrait, 1873—Life, by Mrs. Grote, portrait, 1873, Library editions, together 19 vol., 8vo. (321) *Bain*, £12

2438 Buckle (H. T.) History of Civilization, 2 vol., 1858—Miscellaneous and Posthumous Works, 3 vol., 1872—Life and Writings, by A. H. Huth, portraits, 2 vol., 1880, Library editions, together 7 vol., 8vo. (322) *Maggs*, £4 10s.

2439 Brougham (Lord). Collected Works, Cabinet edition, 11 vol., *Edinburgh*, 1872-3, 8vo. (323) *Lupton*, £1

2440 McCarthy (Justin). A History of Our Own Times, 7 vol., 1879 - 1905 — A History of the Four Georges and William IV., 4 vol., 1884-1901—The Reign of Queen Anne, 2 vol., 1902, together 13 vol., 8vo. (325) *Maggs*, £7

2441 Gladstone (W. E.) Life, by John Morley, first edition, portraits, 3 vol., 1903, 8vo. (326) *Ward*, £2 8s.

2442 Heimskringla (The), by Samuel Laing, second edition, maps (limited to 310 copies), 4 vol., 1889, 8vo. (328) *W. Brown*, £4 12s. 6d.

2443 Garnett (R.) and Gosse (E.) English Literature, coloured facsimiles, etc., 4 vol., 1903, imperial 8vo. (329) *Bain*, £4 5s.

2444 More (Sir T.) History of Richard III., LARGE PAPER (limited to 25 copies), portrait on India paper, *Chiswick Press*, 1821—Dryden (J.) Works, by Warton, 4 vol. calf, m. e., 1811, 8vo. (330) *Quaritch*, £1

2445 Shakespeare (W.) Plays and Poems, edited by Valpy, portrait and 170 outline illustrations, 15 vol., 1832-34, 8vo. (331) *Quaritch*, £5 5s.

2446 Milton (J.) Poetical Works, portrait and illustrations by J. M. W. Turner (vol. ii. and v. wanted the half titles), 6 vol., 1835, 8vo. (332) *J. Bumpus*, £3 12s. 6d.

2447 Bunyan (J.) The Pilgrim's Progress, illustrated by George Cruikshank, limited edition, 1903, royal 8vo. (333) *Green*, £2 10s.

2448 Pepys (S.) Diary, by H. B. Wheatley, with Index and Pepysiana, portraits and plates, 10 vol., 1903-4, 8vo. (334) *Forrester*, £6 10s.

2449 Goldsmith (O.) Works, edited by Peter Cunningham, vignette titles, 4 vol.—The Life and Times of Oliver Goldsmith, by John Forster, 2 vol., together 6 vol., 8vo. (335) *Bailey*, £4

2450 Richardson (S.) Clarissa Harlowe, extra illustrated, 8 vol., 1792, 8vo. (336) *Quaritch*, £4

2451 Johnson (S.) Life, by James Boswell—The Tour to the Hebrides and Johnsoniana, edited by J. W. Croker, 10 vol., 1848, 8vo. (337) *Edwards*, £3 17s. 6d.

2452 Gray (T.) Works. Poems, Letters, etc., edited by Mitford, portrait, 5 vol., Bell and Daldy, 1858, 8vo. (338) *J. Bumpus*, £1 10s.

2453 Burns (R.) Works, Life by Cunningham, frontispieces and vignettes, 8 vol., 1834, 8vo. (339) *Quaritch*, £4 5s.

2454 Cowper (W.) Works, with Life by Southey, frontispieces and vignettes, 15 vol., 1833-37, 8vo. (340) *Myers*, £3 3s.

2455 Wordsworth (W.) Poetical Works, portrait, 6 vol., E. Moxon, 1836, 8vo. (341) *Maggs*, £4 4s.

2456 Byron (Lord). Poetical Works, Library edition, portrait, 6 vol., 1879, 8vo. (342) £3

2457 Browning (R.) Poetical Works [edited by Birrell], India paper edition, 2 portraits, 2 vol. in 1, 1899, 8vo. (344) *Quaritch*, 15s.

2458 Ruskin (John). Works, by Cook and Wedderburn, Library edition, vol. i. to xxvi., the first 17 vol. in half morocco, uncut, the remaining 9 vol. in buckram, as issued, 1903-6, 8vo. (345) *Kerr*, £13 10s.

2459 Arnold (Matthew). Works and Letters, edited by G. W. E. Russell, édition de luxe, portrait, 15 vol., art cloth, uncut, 1903-4, 8vo. (346) *Hill*, £3

2460 Dickens (C.) Works, the Crown edition, illustrations by Cruikshank and others, 17 vol., Chapman and Hall, 1894, etc., 8vo. (347) *Myers*, £5 2s. 6d.

2461 Dictionary of National Biography, 66 vol., and the Errata, half morocco, in cloth case, 1885-1904 (348) *Bain*, £43

2462 Brunet (J. C.) Manuel du Libraire, 6 vol.—The Supplement, 2 vol., together 8 vol., calf gilt, *Paris*, 1860-80, 8vo. (349) *Hill*, £9

2463 Cohen (H.) Guide de l'Amateur de Livres à Vignettes (et à Figures) du XVIIIe Siècle, fourth edition, *Paris*, 1880, 8vo. (350) *Isaacs*, £1 5s.

2464 Rouveyre (E.) Connaissances Nécessaires à un Bibliophile, fifth edition, 10 vol., *Paris* [1899], 8vo. (352) *Quaritch*, £3 15s.

2465 Clark (J. W.) The Care of Books, illustrations, *Cambridge*, 1901, 8vo. (353) *Maggs*, £1 9s.

2466 Zeitschrift für Bücherfreunde. Monatshefte für Bibliophile und verwandte Interessen, from the commencement, 19 vol., cloth and 9 numbers, 1897-1907, imperial 8vo. (356) £9 5s.

2467 [D'Imray (Le Comte).] Bibliographie des Ouvrages relatifs à l'Amour, quatrième edition, 4 vol., *Paris et Lille*, 1894-1900, royal 8vo. (357) *Lindsay*, £3 10s.

2468 Italian Novelists. The Decameron, translated by John Payne, illustrated by Chalon (with the extra plates), 2 vol. —The Nights of Straparola, 2 vol.—The Novellino of Masuccio, 2 vol.—and the Pecorone of Ser Giovanni, by W. G. Waters, illustrated by E. R. Hughes, Urquhart and Motteux's translation of Rabelais, illustrations by Louis Chalon, 2 vol., limited editions, together 9 vol., 1892-97 8vo. (358) *Edwards*, £10 5s.

2469 Muther (R.) Geschichte der Malerei im XIX. Jahrhundert, illustrations, 3 vol., half bound, München, 1893, 8vo. (360) £5 10s.

2470 Cunningham (A.) Lives of Eminent British Painters and Sculptors, portraits (a few extra inserted), 6 vol., W. Tegg, 1862, 8vo. (361) *Hornstein*, £1 18s.

2471 Roger-Milès (L.) Comment discerner les Styles du VIIIe au XIXe Siècle, Armes et Armures, Broderie, etc., illustrations and 9 plates of marks on porcelain, *Paris*, n. d., 4to. (367) *Hill*, £1 5s.

2472 Dilke (Lady). French Furniture and Decoration, plates, 1901, imperial 8vo. (368) *Hill*, £1 4s.

2473 Chaffers (W.) Marks and Monograms, tenth edition, 3,500 potters' marks and illustrations, 1903, 8vo. (371) *Philbrick*, £1 19s.

(γ) *A Selection of Modern Books in sumptuous bindings.*

2474 Horæ on Vellum. Horæ dive virginis Marie secūndum usū Romanum (Almanac, 1526 to 1541), 15 large and 26 smaller woodcuts illuminated, each page decorated, initial letters also illuminated, 91 leaves of vellum (? should be 96 leaves, *see* Brunet, No. 264), modern morocco, *Noviter impressus per Germanum Hardouyn* [*Parisiis*], small 8vo. (375) *Payne*, £6

2475 Cornelius Nepos. De Vita Illustrium Virorum, leaf A3 commences Æmilii Probi Viri Clarissimi de Vita Excellentium liber incipit feliciter, 58 leaves (A1 blank), morocco extra, [*Petrus de Cornero Mediolanensis, circa* 1479], small 4to. (376) *Maggs*, £3 12s. 6d.

2476 [Dorat (C. J.)] Les Baisers, précédés du Mois de Mai, first edition, but with the Supplement, "Imitations de Poètes Latins," morocco super extra, *A La Haye*, 1770, 8vo. (381) *Maggs*, £6

[The copies with the faulty pagination in the first leaves of the "Poême du Mois de Mai," and without the "Imitations de Poètes Latins," are much preferred, as they belong to the earliest issue.—ED.]

2477 Walton and Cotton. The Complete Angler, edited by John Major, portrait, plates and woodcuts, morocco super extra, inlaid, doublure of crushed morocco, with design inlaid in red, gilt and gauffred edges by De Sauty, 1844, 8vo. (396) *Edwards*, £8 2s. 6d.

2478 Ruskin (J.) Of Kings' Treasuries, morocco super extra, inlaid, silk linings, t. e. g., by Zaehnsdorf, 1902, 8vo. (405) *Edwards*, £8 10s.

2479 Crane (Walter). A Floral Fantasy in an Old English Garden, coloured illustrations, morocco super extra, inlaid, silk linings, solid gold edges, by de Sauty, 1899, 8vo. (406) *Maggs*, £8 7s. 6d.

2480 Doves Press. The English Bible, edited by F. H. Scrivener, initial letters in red, 5 vol., limp vellum, 1902-4, folio (411) *Evans*, £7 15s.

2481 Sienkiewicz (Henryk). Quo Vadis. Roman Néronien, traduction nouvelle et complète par E. Halpérine-Kaminsky, Japanese paper edition, illustrations by Jan Styka, with a duplicate set of the illustrations on China paper (limited to 50 copies), 3 vol., morocco super extra, t. e. g., by Zaehnsdorf, enclosed in slip cases, *Paris*, E. Flammarion, n. d., 8vo. (427) *Isaacs*, £10

(δ) *First Editions of Modern English Writers.*

2482 Thackeray (W. M.) Vanity Fair, woodcut of Lord Steyne, 1848—Pendennis, 2 vol., 1849-50—The Newcomes, 2 vol., 1854-5—The Virginians, 2 vol., 1858-9, first editions, together 7 vol., three-quarter morocco, t. e. g., by Zaehnsdorf, 8vo. (447) *J. Bumpus*, £7 5s.

2483 Thackeray (W. M.) The Irish Sketch Book, first edition, 2 vol., three-quarter morocco, t. e. g., 1843, 8vo. (448) *J. Bumpus*, £2

2484 Dickens (C.) The Posthumous Papers of the Pickwick Club, with the series of plates by Onwhyn ("Samuel Weller"), first edition, three-quarter morocco, t. e. g., uncut, by Rivière, 1837, 8vo. (456) *Shield*, £4 4s.

2485 Dickens (C.) Memoirs of Joseph Grimaldi, first edition,

portrait, and plates by George Cruikshank (with the border by Crowquill round the last plate in vol. ii.), 2 vol., morocco extra, t. e. g., uncut, 1838, 8vo. (458) *Maggs*, £4

2486 Dickens (C.) Great Expectations, first edition, the series of etchings by Pailthorpe, on Japan paper, inserted, 3 vol., morocco extra, t. e. g., uncut, by Rivière, 1861, 8vo. (468) *Maggs*, £10 15s.

2487 Dickens (C.) A Christmas Carol, first issue, with the "Stave I." on first leaf, and the green end papers, 1843—The Chimes, first issue, 1845—The Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1848, all first editions, together 5 vol., original cloth, g. e. (474) *Thorp*, £6

2488 Lever (C. J.) The Confessions of Harry Lorrequer, 1839—Charles O'Malley, 2 vol., 1841—Our Mess (Tom Burke of "Ours," 2 vol., and Jack Hinton), 3 vol., n. d.—Arthur O'Leary, first demy octavo edition, 1845—The O'Donoghue, 1845—The Knight of Gwynne, 1847—Roland Cashel, 1850—The Daltons, 2 vol., 1852—The Dodd Family Abroad, 1854—The Martins of Cro' Martin, 1856—Davenport Dunn, 1859—One of Them, 1861—Barrington, 1863—Luttrell of Arran, 1865, each vol. illustrated by "Phiz," "Arthur O'Leary" illustrated by George Cruikshank, all first editions (except "Our Mess"), 18 vol., uniformly bound in half morocco, t. e. g., by Zaehnsdorf, 8vo. (477) *Lupton*, £10

2489 [Apperley (C. J.)] Life of John Mytton, second edition, coloured illustrations (a few cut down and margins of some leaves repaired), morocco extra, t. e. g., by Zaehnsdorf, R. Ackermann, 1837, 8vo. (484) *Hornstein*, £6

2490 Historical Records. 9th Lancers, 13th Dragoons and 14th Dragoons, coloured plates, 3 vol., cloth, 1841-7, 8vo. (488) *Ackermann*, £2 14s.

2491 Historical Records. 36th Foot, 46th Foot, and 53rd Foot, coloured plates, 3 vol., cloth, 1849-53, 8vo. *Ackermann*, £1

2492 Historical Records. 61st Foot, 71st Foot, and 73rd Foot, coloured plates, 3 vol., cloth, 1844-52, 8vo. (490) *Ackermann*, £1 14s.

2493 Blackmore (R. D.) Lorna Doone, first edition, autograph letter-card from the author inserted, 3 vol., 1869—Cradock Nowell, 3 vol., 1866—The Maid of Sker, 3 vol., 1872—Alice Lorraine, 3 vol., 1875—Cripps the Carrier, 3 vol., 1876—Erema, 3 vol., 1877—Mary Anerley, 3 vol., 1880—Cristowell, 3 vol., 1882—Tommy Upmore, 2 vol., 1884—Springhaven, 3 vol., 1887—Kit and Kitty, 3 vol., 1890—Perlycross, 3 vol., 1894, all first editions, together 32 vol., uniformly bound in half morocco, t. e. g., 8vo. (492) *Lupton*, £10

2494 Hardy (T.) Works. Desperate Remedies, a Novel, 3 vol., Tinsley Brothers, 1871—Under the Greenwood Tree, 2 vol., 1872—A Pair of Blue Eyes, 3 vol., 1873—Far from the Madding Crowd, illustrations, 2 vol., 1874—The Return

of the Native, 3 vol., 1878—The Trumpet Major, 3 vol., 1880—A Laodicean, 3 vol, 1881—Two on a Tower, 3 vol., 1882 — The Mayor of Casterbridge, 2 vol., 1886 — The Woodlanders, 3 vol., 1887 — Wessex Tales, 2 vol., 1888 — Tess of the D'Urbervilles, 3 vol., 1891 — A Group of Noble Dames, 1891 — Life's Little Ironies, 1894 — Jude the Obscure, etching, 1896 — The Well Beloved, etching, 1897 —Wessex Poems, etc., illustrations, 1898, all first editions, together 37 vol., uniformly bound in half morocco, t. e. g. (493) *Quaritch*, £29

2495 [Stevenson (R. L.)] The Charity Bazaar, printed on ribbed paper, the author's initials at end, with a letter relating to the same and a photograph of the author, 4 pages, as issued, [1868,] foolscap 4to. (496) *Edwards*, £2

2496 Stevenson (R. L.) An Inland Voyage, cloth, 1878 (498) *W. Brown*, £3

2497 Stevenson (R. L.) Travels with a Donkey in the Cevennes, cloth, 1879 (499) *W. Brown*, £3

2498 Stevenson (R. L.) Deacon Brodie, or the Double Life, by R. L. Stevenson and W. E. Henley, grey wrapper [*Privately printed*], 1880, 8vo. (500) *Spencer*, £2

2499 Stevenson (R. L.) Deacon Brodie, revised edition, wrapper, *Edinburgh, for private circulation only*, 1888, 8vo. (501) *Spencer*, £1 5s.

2500 Stevenson (R. L.) Admiral Guinea, by W. E. Henley and R. L. Stevenson (with note on fly-leaf, "Believed to be the author's own copy, with his corrections on pages 24 and 60"), wrapper, *Edinburgh, for private circulation*, 1884 (502) *Spencer*, £2 8s.

2501 Stevenson (R. L.) Macaire, by W. E. Henley and R. L. Stevenson, wrapper, *For private circulation only*, 1885 (503) *Spencer*, £2

2502 Stevenson (R. L.) Virginibus Puerisque, and other Papers, enclosed in a morocco cover, silk ties, cloth, 1881 (505) *W. Brown*, £2

2503 Stevenson (R. L.) The Story of a Lie, watered silk, enclosed in a morocco case, 1882, 8vo. (506) *Spencer*, £1 2s.

2504 Stevenson (R. L.) Familiar Studies of Men and Books, cloth, 1882, 8vo. (507) *Pickering*, £1 6s.

2505 Stevenson (R. L.) New Arabian Nights, 2 vol., cloth, 1882 (508) *Edwards*, £6 5s.

2506 Stevenson (R. L.) The Silverado Squatters, frontispiece, first published edition, 1883—Prince Otto, 1885, cloth, together 2 vol. (509) *Thorp*, £1 5s.

2507 Stevenson (R. L.) A Child's Garden of Verses, cloth, 1885, 8vo. (511) *Thorp*, £2 18s.

2508 Stevenson (R. L.) Some College Memories, wrapper uncut, 30 copies only, *Edinburgh, printed for Members of the University Union Committee*, 1886 (514) *Spencer*, £1

2509 Stevenson (R. L.) Ticonderoga, 50 copies printed, vellum, boards, *Edinburgh, printed for the author*, 1887, small 4to. (517) *Spencer*, £2 4s.

2510 Stevenson (R. L.) An Object of Pity, or the Man Haggard, parchment wrappers, g. e., enclosed in a morocco case, *Imprinted at Amsterdam* [1892], 8vo. (522)
Spencer, £2 10s.

2511 Stevenson (R. L.) Familiar Epistle in Verse and Prose, facsimile (limited to a few copies for private circulation only), 1896—Three Short Poems (limited to 30 copies), facsimiles, 1898, 2 vol., vellum boards, 8vo. (526)
Spencer, £1 1s.

2512 Stevenson (R. L.) Letters to his Family and Friends, with the Additional Letters, 4 leaves, frontispieces, 2 vol., 1899—Life, by Graham Balfour, plates, 2 vol., 1901, together 4 vol., half morocco, t. e. g. (540) *Maggs*, £1 7s.

2513 Kipling (Rudyard). Quartette. The Christmas Annual of the Civil and Military Gazette (containing "The Phantom 'Rickshaw"), original wrapper, *Lahore*, 1885, 8vo. (543)
Spencer, £1 6s.

2514 Kipling (Rudyard). Letters of Marque, first edition, autograph presentation copy, original cloth, *Allahabad*, 1891, 8vo. (544) *Maggs*, £1 19s.

2515 Kipling (Rudyard). Departmental Ditties and other Verses, original edition, wrapper (flap wanted), *Lahore*, 1886, narrow 8vo. (546) *Spencer*, £1 1s.

2516 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (547)
W. Brown, £1 10s.

2517 Kipling (Rudyard). Soldiers Three—The Story of the Gadsbys—In Black and White, original Indian editions (3), in a half morocco slip case, *Allahabad*, 1888, 8vo. (548) *Spencer*, £3 10s.

2518 Kipling (Rudyard). Under the Deodars—The Phantom Rickshaw—Wee Willie Winkie, original Indian editions (3), in a half morocco slip case, *Allahabad*, n. d. (1888), 8vo. (549) £3

2519 Lang (A.) Fairy Books, Poetry Books and Story Books, all first editions, illustrations by H. J. Ford and others, 18 vol., original cloth (various colours), g. e., 1891-1905, 8vo. (556) £3 7s. 6d.

2520 Greenaway (Kate). Almanacks, coloured illustrations, original picture boards and cloth gilt, 18 in all (including 4 duplicates), in silk cover, 1883-97, 48mo. (570)
Myers, £2 18s.

2521 Hissey (J. J.) An Old Fashioned Journey through England and Wales—A Drive through England—On the Box Seat—A Holiday on the Road—A Tour in a Phaeton (one of 25 copies, with artists' proofs on India paper)—Across England in a Dog-cart—On Southern English Roads—Through Ten English Counties—Over Fen and Wold—Untravelled England, numerous illustrations, first editions, together 10 vol., original cloth, 1884-1906, 8vo. (578)
Edwards, £9 17s. 6d.

2522 Harper (C. G.) Old Inns of Old England, illustrations, 2 vol., cloth gilt, t. e. g., 1906, 8vo. (579) *Reeves*, 16s.

2523 Highways and Byways Series. Devon and Cornwall, North Wales, etc., each volume illustrated, first editions (with two exceptions), 15 vol., half calf, t. e. g., 1898-1906, 8vo. (580) *Lupton*, £3 10s.

2524 Haddon Hall Library, portraits and other illustrations (some coloured), 9 vol., cloth extra, t. e. g., 1899-1903, 8vo. (581) *Hill*, £1 4s.

2525 Page (J. L. W.) Dartmoor and its Antiquities—Exmoor and the Hill Country of West Somerset—The Coasts of Devon, etchings on India paper, and maps, LARGE PAPER COPIES, 3 vol., half roan, t. e. g., 1889-95, 8vo. (582) *Reeves*, 16s.

2526 Ibis (The). First series, vol. iii. to vi.—Second series, vol. iv. and v.—Third series, 6 vol., with Index to Series i.-iii. (1859-76)—Fourth series, vol. i. to v.—Fifth series, 6 vol.—Sixth series, vol. i. and iii. to vi.—Seventh series, 6 vol.—Eighth series, 6 vol.—Ninth series, vol. i., together 42 vol., hand-coloured plates, half morocco, cloth sides, t. e. g. (6 vol. not uniform), 1861-1907, 8vo. (587) *Quaritch*, £30

2527 Atkinson (G. F.) Curry and Rice, 40 lithographed plates, original issue, cloth gilt, t. e. g., Day and Son, imperial 8vo. (589) *Grant*, £1 3s.

2528 Vasari (G.) Stories of the Italian Artists, by E. L. Seeley, coloured plates and other illustrations, vellum extra, t. e. g., 1906, 8vo. (591) *Phelps*, £1

2529 Rabelais (F.) Works, translated by Urquhart and Motteux, illustrations by Chalon, 3 vol., calf gilt, 1904, 8vo. (592) *Phelps*, £2 2s.

2530 Secret Court Memoirs. Secret Memoirs of the Courts of Europe, illustrations on Japan paper, édition de luxe, 20 vol., half morocco, t. e. g., *Privately printed*, n. d., 8vo. (593) *Bumpus*, £9

[DECEMBER 11TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. C. M. FALCONER, OF DUNDEE.

(No. of Lots, 338; amount realised, £514 16s. 6d.)

2531 A'Beckett (G. A.) Comic Histories of England and Rome, édition de luxe, 3 vol., original cloth, uncut, Bradbury, Agnew and Co., n. d., 4to. (1) *Winter*, £1 11s.

2532 Arabian Nights' Entertainments, by E. W. Lane, new edition, edited by E. S. Poole, engravings, 3 vol., original cloth, uncut, 1883, 8vo. (7) *Hitchman*, 10s.

2533 Barrie (J. M.) Novels, Tales and Sketches, Author's edition, portrait, 8 vol., 1896—The Little Minister, 3 vol., 1891—The Little Minister, first illustrated edition, 1893, and others by J. M. Barrie, chiefly first editions, uncut, together 23 vol., 8vo. (16) *Thin*, £2 9s.

2534 Bibliothèque de Carabas. Cupid and Psyche—Euterpe of Herodotus—Fables of Bidpai—Fables of Æsop—Attis of Catullus, etc., edited by Joseph Jacobs, Grant Allen, etc., LARGE PAPER (60 copies), frontispieces in two states, 10 vol. complete, half parchment, uncut, 1887-96, royal 8vo. (22) *Dobell*, £2 11s.

2535 Bibliothèque de Carabas. Fables of Bidpai and Æsop—Attis of Catullus—Plutarch's Romane Questions—Tyson's Pygmies of the Ancients—Barlaam and Josaphat, small paper (limited issue), frontispieces, 7 vol., parchment, uncut, 1888-96, small 8vo. (23) *Dobell*, 18s.

2536 Boswell (J.) Life of Johnson, 6 vol., half bound, t. e. g., *Oxford*, 1887, 8vo. (30) *Askew*, £2 6s.

2537 Bridges (Robert). Carmen Elegiacum, presentation copy, autograph letter inserted, morocco super extra, by Zaehnsdorf, 1877, 8vo. (32) *Dobell*, 10s.

2538 Bridges (R.) Poetical Works, 6 vol., buckram, uncut, 1898, 8vo. (33) *Dobell*, 13s.

2539 Bridges (Robert). Plays, complete. Nero—Palicio—Return of Ulysses — Christian Captives — Achilles in Scyros — Humours of the Court — Feast of Bacchus, together 8 vol., original wrappers, uncut, 1890, etc., 4to. (39) *Maggs*, £1 16s.

2540 Bullen (A. H.) Musa Proterva, *Privately printed*, 1889—Speculum Amantis, *ib.*, 1889, half bound, uncut, t. e. g., small 4to. (43) *Maggs*, £1 4s.

2541 Burns (R.) Works, LARGE PAPER, proofs on India paper, maps and facsimiles, 6 vol., original cloth, uncut, 1877-79, imperial 8vo. (47) *Hunt*, £1 12s.

2542 Burns (R.) The Poetry of Robert Burns, edited by Henley and Henderson, portraits, 4 vol., uncut, limited issue, *Edinburgh*, 1896-97, 8vo. (49) *Bain*, £1 15s.

2543 Caldecott (Randolph). Complete Collection of Pictures and Songs, Preface by Austin Dobson, LARGE PAPER, original cloth, uncut, t. e. g., 1887, royal 4to. (56) *Pickering*, £1 8s.

2544 Daniel Press. The Garland of Rachel, by H. D. and divers kindly hands, facsimile reproduction of the original manuscript (36 copies only), morocco super extra, uncut, t. e. g., by Zaehnsdorf, *Oxford*, 1881, 8vo. (80) *J. Bumpus*, £10

[Inserted in the above volume were several autograph letters and signatures of C. H. Daniel, J. A. Symonds, etc., MS. verses of Andrew Lang, proofs of Andrew Lang's contributions to the work, and other matter.—*Catalogue.*]

2545 Daniel Press. The Shorter Poems of Robert Bridges (150 copies), original wrappers, uncut, *Oxford*, 1893-4, 4to. (83) *Parker*, 18s.

2546 De Quincey (T.) Confessions of an English Opium-Eater, first edition, original boards, uncut, 1822, small 8vo. (90) *Shepherd*, £5 10s.

2547 Dickens (Charles). Nicholas Nickleby, first edition (portrait stained), original cloth, uncut, 1839, 8vo. (91) *Shepherd*, £1 5s.

2548 Dictionary of National Biography. Index and Epitome (only), 1903, 8vo. (98) *Harland*, £1 1s.

2549 Eliot (George). Felix Holt, the Radical, first edition, 3 vol., original cloth, uncut, 1866, 8vo. (109) *Edwards*, 16s.

2550 English (The) Dialect Dictionary, edited by Joseph Wright, 6 vol., original cloth, 1898-1905, 4to. (114) *Bain*, £5 5s.

2551 Fielding (Henry). Works, edited by Saintsbury, illustrations, 12 vol., buckram, uncut, 1893, 8vo. (116) *Quaritch*, £2 15s.

2552 Freeman (Edward A.) History of the Norman Conquest, second edition, maps, 4 vol., half calf, m.e., *Oxford*, 1870-79, 8vo. (121) *Thin*, £1 8s.

2553 Galt (John). Works, edited by Meldrum, portrait and illustrations, 8 vol., uncut, t. e. g., 1895, small 8vo. (125) *Thin*, 11s.

2554 Gilchrist (Alexander). Life of Blake, 2 vol., ornamented cloth, uncut, 1880, 8vo. (128) *Quaritch*, £1 14s.

2555 Gosse (Edmund). Catalogue of a portion of his Library, by R. J. Lister (65 copies), white buckrum, uncut, *Privately printed*, 1893, 4to. (130) *Dobell*, £4 4s.

2556 Kelmscott Press. News from Nowhere, limp vellum, uncut, *Hammersmith*, 1892, 8vo. (163) *Shepherd*, £2 16s.

2557 Kelmscott Press. The Nature of Gothic, vellum, uncut, *Hammersmith*, 1892, 8vo. (164) *Shepherd*, £1

2558 Kelmscott Press. Maud, a Monodrama, by Alfred Lord Tennyson, limp vellum, uncut, *Hammersmith*, 1893, 8vo. (165) *Mrs. Roberts*, £2 12s.

2559 Kelmscott Press. Of the Friendship of Amis and Amile, original boards, uncut, *Hammersmith*, 1894, small 8vo. (167) 18s.

2560 Kelmscott Press. Tale of the Emperor Coustans and of over Sea, original boards, uncut, *Hammersmith*, 1894, small 8vo. (168) 13s.

2561 Kelmscott Press. Atalanta in Calydon, limp vellum, uncut, *Hammersmith*, 1894, 4to. (169) *Shepherd*, £2 10s.

2562 Kipling (Rudyard). Barrack-Room Ballads and other Verses, first edition, Japanese paper (30 numbered and signed copies), half parchment, uncut, t. e. g., 1892, 8vo. (170) *Bagguley*, £1 4s.

2563 Kipling (Rudyard). The Seven Seas, first edition, Japanese paper (one of 30 copies), half parchment, uncut, t. e. g., 1896, 8vo. (171) 18s.

2564 Kipling (Rudyard). Departmental Ditties and other Verses, ninth edition, Japanese paper (12 copies only), illustrations, half parchment, uncut, 1897, 8vo. (172) 5s.

2565 Lang (Andrew). A Collection of the Works of Mr. Andrew Lang (apparently complete), comprising his own Works,

Works edited by him and Works containing contributions by him, as well as Magazine and Newspaper Contributions, including first and other editions and large and small paper copies of most of his publications (180)
Trebinal, £150

[More than four closely printed pages of the Catalogue are devoted to the description of this collection, the title and other particulars of each work being set out.—ED.]

2566 Lecky (W. E. H.) History of European Morals, first edition, 2 vol., half calf, 1869, 8vo. (181) *Edwards*, £1 3s.

2567 Leech (John). Pictures of Life and Character, 5 vol., pictorial boards, n. d., oblong folio (184) *Browne*, £1 16s.

2568 Macaulay (Lord). Works, edited by Lady Trevelyan, portrait, 8 vol., calf gilt, m. e., by Rivière, 1866, 8vo. (198)
Hunt, £3 17s. 6d.

2569 Meredith (George). The Egoist, first edition, 3 vol., original cloth, uncut, 1879, 8vo. (203) *W. Brown*, £2 2s.

2570 Meredith (George). Modern Love, first edition, original cloth, uncut, 1862—Reprint of the same, 1892, small 8vo. (204) *Shepherd*, £1

2571 Molière (M. de). Dramatic Works, by Henri van Laun, LARGE PAPER, portrait and illustrations by Lalauze (proofs), 6 vol., original cloth, uncut, 1875-76, super imperial 8vo. (211) *Hill*, £1 14s.

2572 Morley (John). Life of Gladstone, portraits and illustrations, 3 vol., uncut, 1903, 8vo. (212) *Edwards*, £1 2s.

2573 Morris (William). The Roots of the Mountains, Whatman paper (limited issue), bound in chintz (from a design by the author), 1890, 4to. (213) *Shepherd*, 14s.

2574 Painter (William). The Palace of Pleasure, edited, for the fourth time, by Joseph Jacobs (limited issue), 3 vol., buckram, uncut, 1890, 4to. (222) *Hill*, £2 2s.

2575 Scott (Sir Walter). Guy Mannering, 3 vol., first edition, half bound, 1815, small 8vo. (251) *Edwards*, £2 12s.

2576 Sette of Odd Volumes, 5 (various), 1891, etc.—Bibliotheca Curiosa, edited by E. Goldsmid, 3 numbers, 1887-91—Historical Reprints, 8 numbers, *Privately printed*, 1884, together 16 numbers, small 8vo. (255) *Lewine*, £1 1s.

2577 Shakespeare (William). Works. The Cambridge Shakespeare, edited by W. A. Wright, 9 vol., original cloth, uncut, 1891-93, royal 8vo. (257) *Askew*, £2 17s.

2578 Shakespeare (William). Facsimile of the First Folio, by Sidney Lee, signed, uncut, *Oxford*, 1902, folio (258)
Edwards, £3 6s.

2579 Shakespeare (William). Venus and Adonis, by Sidney Lee, original boards, uncut, *Oxford*, 1905, 4to. (259) *Dobell*, 10s.

2580 Shorthouse (J. H.) John Inglesant, a Romance, 2 vol., first edition, half calf, uncut, t. e. g.. 1881—Iron (R.) The Story of an African Farm, 2 vol., half morocco, uncut, t. e. g., 1883—Cornhill Pictures, half bound, and 6 others, 8vo. (262) *Clark*, £2 3s.

2581 Stevenson (R. L.) A Child's Garden of Verses, first edition,

1885—New edition, illustrated by Charles Robinson, 1896, original cloth, uncut, 8vo. (270) *Dobell*, £3 3s.

2582 Stevenson (R. L.) Familiar Studies of Men and Books, first edition, 1882—Memories and Portraits, first edition, 1887—Virginibus Puerisque, 1887, together 3 vol., uncut, 8vo. (273) *Dobell*, £1 12s.

2583 Stevenson (R. L.) Treasure Island, 1883—Kidnapped, 1886—Catriona, 1893, first editions, together 3 vol., uncut, 8vo. (274) *W. Brown*, £1 15s.

2584 Stevenson (R. L.) Prince Otto, a Romance, 1885—The Black Arrow, 1888—The Master of Ballantrae, 1889, first editions, together 3 vol., uncut, 8vo. (276) *W. Brown*, £1 10s.

2585 Stevenson (R. L.) Across the Plains, 1892 — Island Nights' Entertainments, 1893, and others by Stevenson, together 5 vol., uncut, 8vo. (281) *W. Brown*, 16s.

2586 Stevenson (R. L.) Works, Edinburgh edition, with appendix of reprints of the Davos Platz pieces, together 28 vol., *Edinburgh*, 1894-98 — Life of Stevenson, by Graham Balfour, portrait, 2 vol., 1901—Letters to his Family and Friends, portrait, 2 vol., 1899 (the last named with the suppressed end papers), together 32 vol., buckram, uncut, t. e. g., uniform, 8vo. (284) *Bain*, £40

2587 Swinburne (Algernon Charles). Poems and Ballads, the three series, 3 vol., original cloth, uncut, Hotten and Chatto, 1866-89, 8vo. (288) *Rimell*, 19s.

2588 Swinburne (Algernon Charles). The Heptalogia, first edition, original cloth, uncut, 1880, 8vo. (289) *Quaritch*, £1 6s.

2589 Swinburne (Algernon Charles). Grace Darling (30 copies only), parchment, uncut, 1893, 4to. (290) *Maggs*, £3 7s. 6d.

2590 Thackeray (W. M.) The Adventures of Philip, first edition, 3 vol., original cloth, uncut, 1862, 8vo. (308) *Groom*, £1 2s.

2591 Thackeray (W. M.) Thackerayana, first edition, illustrated by nearly 600 sketches, original cloth, t. e. g., 1875, 8vo. (309) *Dobell*, £1 11s.

[Original issue of the first edition, containing 492 pages, and before the 5 coloured plates were added.—ED.]

2592 Tudor (The) Translations, edited by W. E. Henley (complete set), 40 vol., uncut, 1892-1905, 8vo. (318) *Edwards*, £19

2593 Twain (Mark). Works, 15 vol., illustrations, original cloth, 1885, etc., 8vo. (323) *Winter*, £1 8s.

2594 Watson (William). Wordsworth's Grave and other Poems, Cameo series, frontispiece, half parchment, uncut, t. e. g., 1890, small 8vo. (325) *Maggs*, £1 1s.

2595 Wilde (Oscar). The Happy Prince and other Tales, first edition, LARGE PAPER (75 copies), numbered and signed, 1888—Another copy, small paper, 1888, together 2 vol., parchment, uncut, 4to. (333) *Camden*, £6 15s.

2596 Wilde (Oscar). The Picture of Dorian Gray, first edition,

uncut (1891)—Lord Arthur Savile's Crime, and other Stories, uncut, 1891, together 2 vol., 8vo. (334) *J. Bumpus*, £1 12s.

2597 Yellow Book (The), illustrated by Sir F. Leighton, Aubrey Beardsley and others, 8 vol., buckram, uncut, 1894-96, small 4to. (337) *Hunt*, £1 1s.

2598 Zaehnsdorf (J. W.) The Art of Bookbinding, calf gilt, g. e., by Zaehnsdorf, 1897 — Horne (H. P.) The Binding of Books, plates, uncut, 1894—Mathews (B.) Bookbindings, Old and New, illustrations, 1896, together 3 vol., 8vo. (338) *Stewart*, 18s.

[DECEMBER 12TH, 13TH AND 14TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

VARIOUS PROPERTIES.

(No. of Lots, 624; amount realised, £3,276 10s.)

Reported in the order of the Catalogue.

(*a*) *The property of Mr. John Cresswell, of Newcastle-on-Tyne.*

2599 Byron (Lord). Hours of Idleness, first edition, calf extra, g. e., *Newark*, 1807, 8vo. (1) *Hornstein*, £2 10s.

2600 Byron (Lord). English Bards and Scotch Reviewers, first edition (water-mark 1805), (margin of half title cut), morocco gilt, g. e., James Cawthorn, n. d. (1809), 8vo. (2) *Hornstein*, 19s.

2601 Byron (Lord). The Giaour, first edition, morocco extra, g. e., 1813, 8vo. (3) *Spencer*, 12s.

2602 Byron (Lord). The Corsair, a Tale, first edition, name on title, wrapper, uncut, 1814, 8vo. (8) *Hornstein*, 9s.

2603 Hunt (Leigh). The Town, first edition, 45 illustrations, 2 vol., half calf, 1848, 8vo. (10) *Power*, 12s.

2604 Hunt (Leigh). A Jar of Honey from Mount Hybla, first edition, illustrated by Doyle, original pictorial boards (back defective), g. e., 1847, 8vo. (11) *E. Parsons*, 11s.

2605 Hunt (Leigh). A Saunter through the West End, half morocco, uncut, t. e. g., 1861 — Table-Talk, original cloth, g. e., 1850, both first editions, 8vo. (12) *Spencer*, 8s.

2606 Hunt (Leigh). Autobiography, first edition, portraits, 3 vol., half calf, 1850, 8vo. (13) *Hornstein*, 17s.

2607 Bunbury (H.) An Academy for Grown Horsemen, and Annals of Horsemanship, 29 coloured plates by Rowlandson, morocco gilt, uncut, t. e. g., 1809, 8vo. (14) *Hornstein*, £2 12s.

2608 Apperley (C. J.) Life of Mytton, second edition, fine copy, calf extra, g. e., by Rivière and Son, R. Ackermann, 1837, 8vo. (15) *Wight*, £14 5s.

2609 Russell (Rev. John). Memoir, and of his Out-of-Door Life, first edition, portrait and illustrations, half calf gilt, m. e., 1879, 8vo. (16) *E. Parsons*, 13s.

2610 Fielding (Henry). Tom Jones, first edition, 6 vol., calf gilt, g. e., A. Millar, 1749 (18) *W. Brown*, £4 5s.

2611 La Fontaine (J. de.) Contes et Nouvelles en Vers, portrait and 80 plates (cut and pieced), 2 vol., contemporary calf, *Amsterdam*, 1764, 8vo. (19) *Vyt*, £1 10s.

2612 Dickens (Charles). Memoirs of Grimaldi, first edition, portrait and illustrations, 2 vol. in 1, half calf, 1838, 8vo. (21) *Hornstein*, 13s.

2613 Clarke (Mary Anne). The Rival Princes, a Narrative of Facts relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, etc., portrait with signature, 2 vol., half calf, 1810, 8vo. (22) *Hill*, 6s.

2614 Wafer (Lionel). New Voyage and Description of the Isthmus of America, map and plates, original calf (Rockingham Arms on the sides), 1699, 8vo. (24) *Horsley*, £3 5s.

2615 Kirkman (Francis). The Unlucky Citizen experimentally described, portrait, frontispiece and plates (a few leaves mended), calf extra, g. e., by F. Bedford, 1673, 8vo. (25) *Dobell*, £2 2s.

2616 Virgilius. Bucolica, Georgica et Æneis, LARGE PAPER, 2 vol., morocco gilt, g. e., 1800, imperial 8vo. (26) *E. Parsons*, £1 18s.

2617 Virgilius. Opera, illustrations, 6 vol., morocco, g. e., *Lipsiæ*, 1800, 8vo. (27) *E. Parsons*, £2 18s.

2618 Jesse (J. H.) Memoirs of the Pretenders, first edition, 2 vol., portraits, original cloth, uncut, 1845, 8vo. (28) *Hornstein*, £2 18s.

2619 Montaigne (M. de). Essays, portrait, 3 vol., calf extra, g. e., 1811, 8vo. (29) *Rimell*, £2 12s.

2620 Cotton (Charles). Poems on several Occasions, first edition (title mended, some leaves stained), mottled calf, g. e., 1689, 8vo. (30) *E. Parsons*, £1

2621 Voltaire. La Pucelle d'Orléans, Poëme, 21 plates after Moreau and 4 portraits, calf, g. e., *À Birmingham* (*Kehl*, 1789), 8vo. (31) *Rimell*, £1

2622 Coryat (T.) Crudites, reprinted from the edition of 1611, plates, 3 vol., original calf, 1776, 8vo. (34) *Barnard*, £2

2623 Shelley (Percy B.) Queen Mab, first edition, without the title-page and imprint (torn out by Shelley himself?), the torn part at end repaired, morocco extra, uncut, by Rivière and Son (1813), 8vo. (36) *Russell*, £10

2624 Egan (Pierce). Life in London, first edition, 36 coloured illustrations, half calf gilt, 1821, 8vo. (37) *Sotheran*, £4 10s.

2625 Adventures of a Post Captain, 25 engravings (coloured) by

Williams, title damaged (soiled copy), half bound, J. Johnson, n. d. (1817), 8vo. (38) *Spencer*, £1 2s.

2626 Milton (John). A Brief History of Moscovia, first edition, morocco super extra by Rivière and Son, 1682, 8vo. (39) *Rimell*, £6 5s.

2627 Ryves (Bruno). Mercurius Rusticus, frontispiece by Marshall, portrait of Dr. Ryves inserted, russia, g. e., 1647, 12mo. (42) *E. Parsons*, £1

2628 Schopperus (Hartm.) Omnium illiberalium mechanicarum, aut sedentariarum artium genera continens, carminibus expressa, woodcuts by Jost Ammon (leaves defective, mended and stained), calf, 1568, 8vo. (44) *Leighton*, £4 10s.

2629 James I. Truth brought to Light, portrait of Sir Thomas Overbury, frontispiece by Droeshout and portraits of the Earl and Countess of Somerset, calf gilt, g. e., 1651, 4to. (49) *Dobell*, £1 17s.

2630 Hakluyt (R.) Virginia richly Valued, first edition, title stained, some headlines, lower margins and a few side notes cut into, calf, F. Kyngston, 1609, 4to. (50) *Brooke*, £31

2631 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrations by Doyle (coloured), half calf, 1850, 4to. (51) *Sotheran*, 16s.

2632 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, 22 illustrations by the author (coloured), morocco gilt, g. e. (1847), 8vo. (52) *Sotheran*, £1 6s.

2633 Burton (Robert). The Anatomy of Melancholy, first edition, several leaves stained and a few defective and mended, morocco, g. e., *Oxford*, 1621, 4to. (53) *Pickering*, £27 10s.

2634 Whetstone (George). The English Myrror, **black letter**, 1586 —Crowley (Robert). An Aunswer to sixe Reasons, ancient MS. notes in the margins, **black letter**, 1581, parchment, in 1 vol., 4to. (54) *Dobell*, £4 18s.

2635 Lilly (William). Christian Astrology, portrait by Marshall, some leaves stained and margins mended, calf, r. e., 1647, 4to. (56) *E. Parsons*, £1 4s.

2636 Lithgow (William). Rare Adventures and Painefull Peregrinations, portrait of the author and woodcuts, leaves stained, calf antique, r. e., 1632, 4to. (58) *Hopkins*, £2 4s.

2637 Milton (John). History of Britain, first edition, leaf of errata, portrait by Faithorne, calf extra, g. e., 1670, 4to. (59) *Sabin*, £6 10s.

2638 Milton (John). Paradise Lost, first edition, seventh title-page, title written on, defective and soiled, some leaves stained, morocco extra, g. e., by Rivière, 1669, 4to. (60) *Tregaskis*, £33

2639 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, leaf preceding title, "Licensed, July 2, 1670," first editions of both pieces, with the leaf of errata, morocco extra, g. e., by Rivière and Son, 1671, 8vo. (61) *Gibson*, £15

2640 Book of Christian Prayers (usually termed Queen Elizabeth's

Prayer Book), **black letter**, portrait, woodcut borders after Dürer and Holbein (leaves stained), calf, R. Yardley and P. Shore, 1590, 4to. (62) *Whyght*, £19 10s.

2641 Mudford (William). Campaign in the Netherlands in 1815, 28 coloured plates by Geo. Cruikshank, half morocco gilt, g. e., 1817, 4to. (63) *Hornstein*, £5 15s.

2642 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, presentation copy, 24 coloured plates, original cloth, uncut, Van Voorst, 1855, super imperial 8vo. (64) *Sotheran*, £5 10s.

2643 Whitaker (T. D.) History of Whalley and Clitheroe, third edition, portraits, plates, pedigrees, calf, m. e., 1818, 4to. (64) *Walford*, 12s.

2644 Forlong (J. G. R.) Rivers of Life, maps, illustrations and chart of faith streams, 3 vol., 1883, 4to. (66) *Quaritch*, £4 10s.

2645 Northumberland (Duke of). Catalogue of Antiquities at Alnwick Castle, coloured and other illustrations, presentation copy, half morocco, uncut, t. e. g., *Newcastle*, 1880, 4to. (67) *Hill*, £2 4s.

2646 White (Gilbert). Natural History of Selborne, first edition, plates, including the folding frontispiece of the north-east view of Selborne, original calf, 1789, 4to. (69) *Baillie*, £13 10s.

2647 Víshnú Purana, a System of Hindu Mythology and Tradition, translated from the Sanskrit, by Professor H. H. Wilson, half morocco, t. e. g., *Oriental Translation Fund*, 1840, 4to. (70) *Shepherd*, £1 5s.

2648 Albumazar de magnis conjunctionibus, **gothic letter**, woodcuts (wanted title and first leaf), parchment, *Aug. Vind.*, E. Ratdolt, 1489, 4to. (73) *Barnard*, £1 8s.

2649 Civil War Tracts, Royal and Parliamentary, a collection of 44, all printed in the year 1649, connected with various incidents occurring at, and directly after, the execution of Charles I., half bound, 4to. (78) *E. Parsons*, £4 16s.

2650 Civil War Tracts, Royal and Parliamentary (1641-1648), a collection of 59, comprising accounts of battles, King's declarations and Parliamentary answers, etc., half bound, 4to. (79) *Hill*, £10 10s.

2651 Fuller (Thomas). Worthies of England, first edition, portrait by Loggan, with the alphabetical Index (often wanting), calf gilt, g. e., 1662, folio (80) *Edwards*, £2 16s.

2652 Topsell (Edward)). The Historie of Foure-Footed Beastes, woodcuts (title and two leaves defective), half calf, 1607, folio (82) *Tregaskis*, £3 3s.

2653 Fuller (Thomas). Holy and Profane State, first edition, portraits and frontispiece, calf extra, g. e., by Rivière, *Cambridge*, 1642, folio (83) *Fuller*, 10s.

2654 Browne (Sir Thomas). Works, portrait by White, calf gilt, r. e., 1686, folio (84) *Porter*, £1 12s.

2655 Fuller (Thomas). A Pisgah-Sight of Palestine, first edition,

frontispiece, engraved title, plans and plates, morocco gilt, g. e., 1650, folio (85) *E. Parsons*, 14s.

2656 Tasso (T.) Godfrey of Boulogne, done into English by Edward Fairefax, woodcut title, calf gilt, y. e., 1624, folio (86) *Dobell*, 5s.

2657 Spenser (Edmund). The Faerie Queen, 1611—Prosopopoia, or Mother Hubbard's Tale, 1613 (some leaves defective), together in 1 vol., morocco super extra, Mathew Lownes, 1611-13, folio (87) *Maggs*, £6 5s.

2658 Vere (Sir Francis). Commentaries, portraits, folding maps and plans, and plate of monument, russia, g. e., *Cambridge*, 1657, folio (88) *Pickering*, £2 8s.

2659 North (Roger). Discourse on Fish and Fish-Ponds, 18 coloured specimens by Ebenezer Albin, half bound, n. d. (1730), folio (89) *Sotheran*, £2 14s.

2660 Bruce (J. C.) Lapidarium Septentrionale, illustrations, map in pocket, half morocco, uncut, t. e. g., Quaritch, 1875, folio (90) *Young*, £4 15s.

2661 James I. Workes, first edition, engraved title by Elstracke and portrait, calf (rebacked), 1616-20, folio (91) *Pickering*, £1 10s.

2662 Beaumont and Fletcher. Fifty Comedies and Tragedies, portrait by Marshall, original calf, 1679, folio (92) *E. Parsons*, £6 5s.

2663 Horsley (John). Britannia Romana, upwards of 100 copperplate engravings (leaves stained), calf gilt, 1732, folio (93) *Barnard*, £4

2664 Erasmus. Des. Erasmi Roterodami in Novum Testamentum Annotationes, large and small initials, two leaves from an ancient MS. inserted, old oak boards, stamped leather (rebacked), *Basil.*, J. Frobenius, 1527, folio (94) *E. Parsons*, £2 8s.

2665 Chaucer (Geffrey). Workes, **black letter**, portrait of Chaucer and woodcuts, russia, m. e., A. Islip, 1602, folio (95) *Tregaskis*, £5 15s.

2666 Sleidan (John). A Famouse Cronicle of oure time, called Sleidanes Commentaries, translated by Jhon Daus, **black letter**, russia (rebacked), with arms on sides, Jhon Daie, 1560, folio (96) *Dobell*, £2 14s.

2667 Grafton (R.) Chronicle, first edition, **black letter**, woodcuts (first title defective, a leaf cut round and mounted, some leaves wormed), 2 vol. in 1, calf, m. e., 1568-9, folio (98) *Bull*, 10s.

2668 Byble (The). Matthewe's Emendation of Tyndale's Version, revised by E. Becke, **gothic letter**, wanted title to the Old Testament and some preliminary leaves (several stained and defective), calf, John Day and Willyam Seres, 1549, folio (100) *Maggs*, £3

2669 Holinshed (Ralphe). Chronicles, second edition, **black letter**, 3 vol. in 2, calf (rebacked), 1586-87—Castrations to the Work . . . printed with the old types and ligatures, and

compared literatim by the original, calf (rebacked), 1728, folio (102) *Hill*, £6

2670 Stukeley (W.) Itinerarium Curiosum, plates, 2 vol. in 1, russia, g. e., 1776 (Leigh and Sotheby's reprint), folio (104) *W. Daniell*, 18s.

2671 Selby (P. J.) Illustrations of British Ornithology, 220 coloured and 4 plain plates, 2 vol., morocco extra, g. e., *Edinburgh*, 1821-32, atlas folio—Descriptive Text to the Work, 2 vol., cloth, *ib.*, 1825-33, together 4 vol., folio and 8vo. (106) *Wood*, £21

2672 Shakespeare (W.) Comedies, Histories and Tragedies, the second impression, portrait by Droeshout on title, facsimile of the text on title, and of the verses by Ben Jonson opposite (first leaf and 3 at end imperfect and mended, some leaves stained), calf (rebacked), T. Cotes for R. Allot, 1632, folio (107) *Barnard*, £25

2673 Shakespeare (W.) Comedies, Histories and Tragedies, the fourth edition, portrait by Droeshout, cut round and inlaid (last leaf defective and mended), morocco gilt, g. e., by Pratt, H. Herringman, E. Brewster and R. Bentley, 1685, folio (13¾ by 8¾ in.) (108) *Underwood*, £34

2674 Clarke (James). Survey of the Lakes of Cumberland, Westmoreland and Lancashire, maps, bound in 2 vol., and extra illustrated by the insertion of about 200 views, etc., half morocco, 1787, folio (109) *Bull*, £6

(β) *Other Properties.*

2675 Moore (T.) Irish Melodies, the text engraved throughout with illustrations and borders by D. Maclise, inscription on fly-leaf, "To the Author, with the most sincere regards of the Publishers, October 8th, 1845" (some leaves spotted), morocco, g. e., 1846, 4to. (123) *Rimell*, £3 3s.

2676 Shelley (Percy B.) Poetical Works, edited by Mrs. Shelley, portrait, with label of Thomas Moore in each volume, and a few notes in the margins, 4 vol., original cloth, uncut, Moxon, 1839, small 8vo. (129) *Rimell*, £2 14s.

2677 Charles I. Bibliotheca Regia, a Collection of such of the Papers of His late Majesty King Charles, as have escaped the wrack and ruines of these times, portrait of the King and frontispiece by Hollar, morocco, g. e., 1659, 8vo. (131) *Cotton*, £1 11s.

2678 Combe (William.) The Three Tours of Dr. Syntax, ninth edition, 80 coloured plates by Rowlandson, 3 vol., red cloth, uncut, Nattali and Bond, n. d., 8vo. (138) *Wilmot*, £1 11s.

2679 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first edition, original boards, uncut (the back missing, had the leaf of errata), E. Wilson, 1830, 8vo. (141) *Zaehnsdorf*, £4 17s. 6d.

2680 Tennyson (Alfred, Lord). Poems, original boards, back defective, uncut, E. Moxon, 1833, 8vo. (142) *Tregaskis*, £5 5s.

2681 Hood (Thomas). The Plea of the Midsummer Fairies, Hero and Leander, etc., first edition, boards, uncut, with the paper label, 1827, 8vo. (143) *Hill*, 12s.

2682 Brontë (C., E. and A.) Poems, first edition, Smith, Elder and Co.'s imprint, morocco extra, uncut, 1846, 8vo. (144) *Dobell*, £1 11s.

[The first issue has the imprint of Aylott and Jones—about £20, original cloth, with the slip of errata.—ED.]

2683 Clarendon (Lord). History of the Grand Rebellion compleated, containing the Heads of the Great Men on both sides (85 in number), proofs before the numbers were added—The Tracts, Speeches, Letters, Maps, etc., original calf, 1715, 8vo. (145) *A. Jackson*, 12s.

2684 Costalius (Petrus). Pegma, cum narrationibus philosophicis, woodcuts by Le Petit Bernard, morocco super extra, *Lugduni*, 1555, 8vo. (148) *Sparrow*, £1 1s.

2685 Longus. Les Amours Pastorales de Daphnis et Chloé, frontispiece after Coypel, margin mended, 29 plates of the Regent, 4 vignettes by Cochin and the plate "Les petits Pieds," morocco super extra (*Paris*), 1745, 8vo. (149) *Maggs*, £2 9s.

2686 Montesquieu (Ch. S. de). Le Temple de Gnide, portrait and 7 plates by Chapuy and Lavallée, with another set of plates by Patas, Lemire and others (uncoloured), half calf, *Paris*, Didot l'ainé, 1796, 4to. (154) *A. Jackson*, £3 10s.

2687 [Barker (M. H.)] Greenwich Hospital, coloured etchings by George Cruikshank, morocco extra, t. e. g., 1826, 4to. (156) *Pickering*, £4 7s. 6d.

2688 Sterne (L.) Voyage Sentimental, 2 vol., papier vélin, 6 plates (proofs) after Monsiau, half morocco, uncut, t. e. g., *Paris et Amst., an* VII. (1799), imperial 4to. (158) *Maggs*, £7 5s.

2689 Costume of Austria, and Military Costume of Turkey, 2 vol., coloured plates, with Descriptions, morocco gilt, g. e., 1804-18, royal 4to. (159) £1 8s.

2690 Jeaurat. Les Jeux de Calliope, ou Collection de Poëmes, LARGE PAPER, 4 plates by Marchand, half morocco, *Londres*, 1776, 4to. (160) *Maggs*, £2

2691 Thibault (Girard). Académie de l'Espée, 40 plates, engraved by A. Bolswert, etc., title defective and mounted, portrait, last leaf defective, some leaves stained, old calf, rebacked, 1628, imperial folio (161) *Birch*, £13

2692 Davies (John, of Kidwelly). History of the Caribbee Islands, etc., plates, original calf, 1666, folio (163) *H. Stevens*, £1 12s.

2693 King (Daniel). The Vale-Royall of England, maps and plates (including the one, "Hugh Lupus sitting in Parliament," by Hollar), russia (rebacked), g. e., from the library of George Ormerod, 1656, folio (164) *Cotton*, £3 3s.

2694 Dugdale (William). History of St. Paul's Cathedral, first edition, portrait (dated 1656), and plates by Hollar, russia, t. e. g. (a few margins pieced), 1658, folio (165) *Davies*, £1 1s.

2695 Bradford (William). Country, Character and Costume in Portugal and Spain, LARGE PAPER, 56 coloured plates, with descriptive text, half calf, 1809, royal folio (166) *Rimell*, £1 6s.

2696 Versailles. Les Plans, Profils et Elevations des Ville et Château de Versailles, plates, calf, *Paris*, Demortain (1716), imperial folio (167) *Batsford*, £3 15s.

2697 Tableaux de la Révolution Française. Historical Pictures, representing the most remarable events which occurred during the early period of the French Revolution, plates from designs by Fragonard, Girardot, etc., original boards, 1803, royal folio (168) *Hornstein*, £1 14s.

2698 Horae Beatae Mariae Virginis cum Calendario, illuminated manuscript on thin vellum (219 leaves, 6½ by 4¼ inches), gothic letter, long lines, 15 to a full page, red rubics, Calendar in blue, red and gold by a French Scribe and Illuminator, magins richly decorated with natural flowers, birds, etc., 24 miniatures of the occupations of the month and Zodiac signs in the Calendar, 14 small miniatures of Evangelists and Saints, 11 large illuminated miniatures, old calf, with arms of Girardin de Vauvre (d. 1724), (rebacked), *Sæc. xv.* (170) *Maggs*, £95

[The Catalogue gives a description of each of the large miniatures.—ED.]

2699 Gobinet (C.) Instruction de la Jeunesse, sur la Religion, sur la Penitence, Du Saint Sacrament, etc., 4 vol., old French morocco, gilt backs, devices (a crescent and star) at corners, arms of a femme couvert, the male shield being that of Feydeau de Brou (not in Guigard), doublé, g. e. (Padeloup), *Paris*, 1687-95, 8vo. (174) *Rimell*, £7 5s.

2700 Office de la Semaine Sainte, Latin et François à l'Usage de Rome et de Paris, etc., engravings, old French morocco, with arms of Charlotte Elizabeth of Bavaria, wife of the Duc d'Orléans, brother of Louis XIV., g. e., *Paris*, A. Dezallier, 1708, 8vo. (177) *Quaritch*, £3

2701 Julie, ou le Bon Père, Comédie en Trois Actes par M. D. N. Gentil-Homme Ordinaire du Roi, old French morocco, arms of A. R. J. G. Gabriel de Sartine, Lieut-Gen. de la Police, g. e., *Paris*, *chez Delahain*, 1769, 8vo. (178) *E. Parsons*, £2 2s.

2702 Hieronymus Stridoniensis (D.) Epistolae Selectae, old French morocco, arms of Just. Henri de Tournon, Comte de Roussillon, g. e. (worn), *Lugd.*, P. Rigaud, 1612, thick 12mo. (179) *Leighton*, 10s.

2703 Breviarium Canonicorum Regularium Ordinis Praemonstratensis R. D.D. Jo. B. L'Ecuy, Abb. Praem. auctoritate editum, 4 vol., old French morocco, with arms of the Abbey, g. e., *Nanceii*, M. Haener, 1786, 8vo. (180) *Maggs*, £3

2704 Breviarium Parisiense, D. D. L. Antonii Card. (de Noailles), auctoritate editum, 4 vol., old French morocco, arms of

Milon de Mesne, Bishop of Valence, *Paris*, F. H. Muguet, 1714, 8vo. (181) *Leighton*, £1 7s.

2705 Fénélon (Archevêque Fr. de). Education des Filles, première édition, old French morocco, g. e., *Paris*, P. Auboin, etc., 1687, 8vo. (182) *Quaritch*, £3 12s.

2706 Louis XIV. Ordonnance de Louis XIV., Roy de France, donnée à Fontainbleau au mois d'Aoust, 1681, touchant la Marine, old French morocco, with crowned arms of France, g. e., *Paris*, Thierry and Ballard, 1681, 4to. (185) *E. Parsons*, £3 5s.

2707 Romero (D. Fr. Diego). Phana Chronologico, indespensable para la mas facil y Perfecta intelligencia de las Historias e Instrumentos Antiguos de España (Tomo I.), old Spanish morocco, with arms of King Ferdinand VI. of Spain, g. e., dedication copy, finely bound, *Madrid*, Viuda de M. Fernandez, 1552, small 4to. (186) *Pickering*, £2 10s.

2708 Chabert (M. de). Voyage fait dans l'Amérique septentrionale, maps, etc., old French morocco, with arms of Louis XV., g. e. (Derome), *Paris, impr. roy* 1753, 4to. (188) *Leighton*, £2 2s.

2709 Gardening. La Théorie et la Pratique du Jardinage, par L. S. A. I. D. A., nouvelle édition, folding plates, old calf, *Paris*, 1713, 4to. (190) *Rimell*, 10s.

2710 Horae B. V. M. ad Usum Romanum cum Calendario, lit. goth. (lettres bâtardes), printed upon vellum, long lines, 31 to a full page, 96 leaves, signatures A-M in 8's, within borders, astrological man on reverse of title and 14 large woodcuts, capitals and small initials illuminated throughout, modern morocco extra, g. e. (Courteval), *Cest presentes heures a lusaige de Romme ont este achevées a Paris le xxiiii. Jour de Novembre l'an mil cinq cens et trois* (*Almanach* 1497-1520) (*pour Gillet Hardouin*), small 4to. (192) *Matthews*, £62

[Brunet mentions this book of Hours, vol. v., page 1630, but makes the day of the month the XXVIIIth instead of XXIIII.—ED.]

2711 Blondel (J. Fr.) De la Distribution des Maisons de Plaisance, 160 plates, 2 vol., old calf, *Paris*, 1737, 4to. (198) *E. Parsons*, £12 5s.

2712 Regula Beatissimi Patris Benedicti e latino in Gallicum Sermonem per Rev. D. Guidonem Juvenalem traducta, lit. goth., lxii. numbered leaves and 4 leaves unpaged, *Paris, par Geoffrey de Marnef*, 1500—La Reigle et epistres de Monsieur Sainct Jerome, translatée par Guy Juvenal, lit. goth. et lettres bâtardes, 54 leaves, *Paris, pour Geoffrey de Marnef, s. d.*—Instruction des Curez, Recteurs Vicaires pour instruire le Simple Peuple [translated from the "Opus Trepartitum" of John Gerson, Chancellor of Paris], lit. goth., 46 leaves, *A Lyons, par Jean de Vingle, tiers jour d'Octobre*, 1509—Epistolae Exhortatoriae, lit. goth. and roman, 52 leaves, *Paris, in aed. Ascensionis*, 1567, together in 1 vol.,

sides of an old French binding stamped with fleurs-de-lis, etc. (repaired), small 4to. (199) *Leighton*, £14 15s.

2713 Voyage Pittoresque de l'Oberland, map and 15 coloured plates and a set of plain etchings, uncut, Trentlel, 1812, 4to. (200) *Edwards*, £2 18s.

2714 Costumes des Femmes de Hamburg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, etc., 100 coloured plates, half morocco, *Paris*, 1827, 4to. (201) *E. Parsons*, £6 5s.

2715 Jefferys (Thomas). Collection of the Dresses of different Nations, 480 plates of costumes, coloured, text in English and French, 4 vol., original half binding, uncut, T. Jefferys, 1757-72, 4to. (202) *Blomfield*, £6

2716 Gaguin (Rob.) De Origine & Gestis Francorum, lit. goth., old French oak boards, leather stamped (damaged), *Paris*, Durandus Gelerius, 1497, small folio (203) *Leighton*, 17s.

2717 Martyr ab Angleria Mediol. (Petrus). Opera Legatio Babilonica—Oceanisa decas—Poemata cum Privilegio, editio prima, lit. goth. (68 leaves, one blank), map of the Discoveries of Columbus, limp vellum, *Impressum Hispali per Jacobum Corumberger*, 1511, folio (205) *Quaritch*, £41

2718 Ercker (Lazarus). Beschreibung allerfürnemsten Mineralischen Ertzt unnd Berckwercksarten, etc., lit. goth., woodcuts, contemporary German pigskin binding, *Gedruckt zu Prag durch Georgen Schwarz*, 1574, folio (207) *Wesley*, £3 3s.

2719 Houél (Jean). Voyage Pittoresque des Isles de Sicile, de Malte et de Lipari, tinted plates, etc., 4 vol., old morocco extra, *Paris, impr. de Monsieur*, 1782-7, imperial folio (212) *E. Parsons*, £3 8s.

2720 Bible in Welsh. Y Bibl Cyssegr-lan, edited by Stephen Hughes (wanted Apocrypha), *Llundain*, J. Bill, etc., 1677—Llyfr y Psalman, *ib.*, 1678, together in 1 vol., original calf, 1677-8, 8vo. (216) *Maggs*, £9 15s.

[A reprint of Parry and Davies's edition printed in 1620. On the fly-leaf is an inscription presenting the book to John Morris, Esq. "In thankfull acknowledgement of his former bounty to Wales in contributing towards the printing this Bible, and teaching many hundreds of poore children to read and some to write," (*signed*) Jo. Tillotson (afterwards Archbp. of Canterbury), Edw. Stillingfleet (Bishop of Worcester), Benj. Whichcote, Thos. Ffirmin, Jo. Meritin, Wm. Durham, and Edw. Fowler (Bp. of Gloucester).—*Catalogue*.]

2721 Wither (G.) Divine Poems, 12 vignettes, russia gilt, g.e., 1688, 8vo. (217) *Pickering*, £2

2722 Wither (G.) Juvenilia, first edition (margins shaved), modern calf antique, g.e., 1622, 8vo. (218) *Tregaskis*, 10s.

2723 Jewell (Bishop John). An Apologie of the Churche of Englande, black letter, morocco antique, g.e., by F. Bedford, Reg. Wolfe, 1564, 8vo. (223) *Leighton*, £1 5s.

2724 Cranmer (Thomas). A Confutacion of Unwritten Verities,

translated by E. P., **black letter**, old morocco (Heber's copy), (R. Wolfe, 1558?), 8vo. (226) *Barnard*, £2 6s.

2725 Devoute Intercessyon (A) and Prayer, to Our Savyour Jesu Chryste, **black letter** (4 leaves), without signatures or pagination, rude woodcut of Christ on title, modern calf, Robert Wyer, n. d., 8vo. (228) *Leighton*, £7 5s.

2726 Aelfric. A Testimonie of Antiquitie, modern calf, John Day, n. d., 8vo. (230) *Tregaskis*, £1 11s.

2727 Lupset (Thomas). A Treatyse teachynge the Waye of dyenge Well, **black letter**, title mended, half morocco, Th. Berthelet, 1541, 16mo. (231) *Bull*, 17s.

2728 Parker (Archbishop M.) A Defence of Priestes Marriages, **black letter**, title mended, old calf, R. Jugge, n. d., small 4to. (237) *Bull*, £1 8s.

2729 Fuller (Dr. Thomas). A Panegyrick to his Majesty on his Happy Return (a Poem), original edition, half bound, J. Playford, 1660—Original Sermons—Joseph's Party-coloured Coat, etc., in 1 vol., modern russia extra, 1640, together 2 vol., 4to. (240) *Fuller*, £2 2s.

2730 Edward VI. Injunccions gevē by Edward the Sixte to all and singuler his lovyng subjectes, **black letter**, original edition (14 leaves, mended), calf extra, by F. Bedford, Richard Grafton, 1547, small 4to. (241) *Quaritch*, £3 10s.

2731 Liturgy. A Brieff discours off the troubles begonne at Franckford in Germany, Anno Domini 1554, original edition, **black letter**, title backed, some wormholes mended, modern morocco, antique, n. p. or n., 1575 (printed abroad), small 4to. (242) *Barnard*, £3 4s.

2732 Articles to be enqured in the Visitation, in the Fyrst Yeere of the raigne of our . . . Ladye Elizabeth, of Englande, etc., original edition, **black letter**, 7 leaves, including title within woodcut border, calf gilt, Richard Jugge, 1559, 4to. (243) *Tregaskis*, £1 12s.

2733 Blake (W.) Songs of Innocence, Muir's facsimile, 50 copies taken from the copy that Blake gave to Flaxman (No. 17), original blue wrapper, Pearson and Quaritch, 1884-5, 4to. (246) *Young*, £3 10s.

2734 Shakespeare (W.) Comedies, / Histories / and Tragedies, / portrait after Droeshout and verses opposite title, morocco gilt (Harleian style), g. e., by Rivière (13¾ by 8¾ inches), H. Herringman, E. Brewster and R. Bentley, . . . 1685 (248) *Hopkins*, £65

2735 Walton and Cotton. The Complete Angler, edited by John Major, 2 portraits, 12 plates and 24 woodcuts, presentation copy, 1844, 8vo. (253) *Mellish*, £1 2s.

2736 Tennyson (A.) The Princess, original cloth, with autograph inscription, "Sarah Hayward, from A. Tennyson, March 7th, 1854," Moxon, 1853 (254) *Spencer*, £5

2737 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, 24 coloured plates, morocco, uncut, t. e. g., 1855, imperial 8vo. (255) *Mellish*, £7 10s.

[This copy formerly belonged to C. Hawkins Fisher, the

well-known falconer, and contained numerous MS. notes and additions by him.—*Catalogue.*]

2738 Omar Khayyám. Rubáiyát of Omar Khayyám, and the Salámán and Absál of Jámi, rendered into English verse (by Edward Fitz-Gerald), frontispiece, half bound, uncut, t. e. g., Quaritch, 1879, 8vo. (256) *Shepherd*, 16s.

2739 Chatelain (J. B. C.) and Roberts. Fifty small Views of the most splendid Churches, Villages, etc. adjacent to London, 1750, 8vo. (258) £4 6s.

2740 Hollar (Wenzel). Beschreibendes verzeichniss seiner Kupferstiche von Gustav Parthey, interleaved, numerous MS. additions and notes, half morocco, uncut, 1853-8, 8vo. (263) *Obach*, £2 6s.

2741 Hollar (Wenzel). Musearum Scarabeorum, Vermiumq . . . ex Collectione Arundeliana, etched title and 11 plates (mounted), modern calf, 1646, oblong 8vo. (264) *Maggs*, £3

2742 Shakespeare (William). Plays, edited by Howard Staunton, illustrations by Gilbert, extra illustrated by the insertion of 62 portraits and plates, chiefly proofs, 3 vol., half morocco, 1858-60, imperial 8vo. (265) *Maggs*, £3

2743 Fox (C.) Memories of Old Friends, extracts from the Journals and Letters of Caroline Fox, of Cornwall, edited by H. N. Pym, portrait by H. Herkomer, illustrated by the insertion of 68 portraits, half morocco gilt, uncut, t. e. g., 1882, imperial 8vo. (266) *Maggs*, £2 2s.

2744 La Harpe (M. de). Tangu et Félime, title and 4 plates after Marillier, morocco super extra, g. e., by Chambolle-Duru, *Paris*, 1780, 8vo. (268) *Maggs*, £2 12s.

2745 Smith (John Chaloner). British Mezzotint Portraits, frontispieces, 4 vol., original cloth, uncut, 1883, imperial 8vo. (276) *E. Parsons*, £7 15s.

2746 Pezay (Le Marquis de). Zélis au Bain, Poëme, title, 4 plates and 8 vignettes after Eisen, *Genève*, n. d. (1763)—Nouvelle Zélis au Bain, Poëme, engraved title, 6 plates and 12 vignettes after Eisen, *Genève*, 1768, morocco super extra, together in 1 vol., 8vo. (289) *Isaacs*, £3 3s.

2747 Du Rosoi. Les Sens, Poëme, seconde édition, 7 plates and 8 vignettes after Eisen and Wille, 1767—Recueil de Contes et de Poëmes, par M. D**, plates after Eisen, 1770, morocco super extra, together in 1 vol., 8vo. (290) *Rimell*, £3 3s.

2748 Apperley (C. J.) Nimrod's Northern Tour, original cloth, 1838, 8vo. (293) *Myers*, £3 11s.

2749 Behmen (Jacob). The High and Deeper Searching out of the Threefold Life of Man, 1650—XL. Questions concerning the Soule answered, 1647—Clavis, or Key to the Writings of Jacob Behmen, 1647, together in 1 vol., old morocco, 4to. (292) *Shepherd*, £1 19s.

[This copy was presented to William Lilly, the astrologer, by his friend, Humphrey Blunden, the publisher. It has Lilly's autograph inscription on the first title to that effect.—*Catalogue.*]

2750 Bon Gaultier. Book of Ballads (by Sir Theod. Martin and Professor Aytoun), first edition, illuminated title and frontispiece and woodcuts, morocco extra, g. e., by Rivière, William Orr, 1845, 12mo. (295) *Shepherd*, £1 15s.

2751 Poitevin Songs. La Gente Poetevinrie.
Tot de nouveau recontrie,
Ou Talebot bain et bea.
Ouecque le precez de Jorget et de son vesin, et Chansons Jeouses compouise in bea Poitevin, morocco, g. e., *A Poeters per jon fleureu*, 1660, 12mo. (301)
Leighton, £1 10s.
[In the dialect of Poictiers. At the end is a dialogue in verse between three Huguenots and a Catholic on the Conversion of M. Cotibi, Minister of Poictiers in 1660.—*Catalogue.*]

2752 Parker (Archbishop Matthew). The Life off the 70 Archbishopp off Canterbury (with the folding table), **black letter**, morocco extra, *Imprinted* 1574, 12mo. (302)
Maggs, £3 17s.

2753 Symson (Andrew). Spiritual Songs, or Holy Poems, separate titles to each part, calf extra, g. e., *Edinburgh*, 1685, 12mo. (303) *Bull*, £2 2s.

2754 Bulwer (John). Anthropometamorphosis, first edition, frontispiece containing portrait, half calf, 1650, 12mo. (305)
Blomfield, £1 10s.

2755 Scottish Pasquils. A Book of Scottish Pasquils, with Introduction by J. Maidment, printed on vellum, special illuminated titles, bound in 2 vol., morocco extra, g. e., by Rivière, *Edinburgh*, 1868, 8vo. (307) *Hopkins*, £4 12s.

2756 Hart (Sir W.) Examinations, Arraignment and Conviction of Geo. Sprot, Notary, in Ayemouth, morocco, g. e., 1608, small 4to. (309) *Hopkins*, £2 12s.

2757 Du Fouilloux (Jacques). La Venerie, woodcuts and musical notes, original vellum wrapper, with ties, *Paris*, 1624, small 4to. (314) *Sotheran*, £2 15s.

2758 Lambarde (W.) Perambulation of Kent, **black letter**, woodcut map of Anglia Heptarchia and Carde of the Beacons, russia gilt, g. e. (cracked), 1596, small 4to. (316)
W. Lamplough, £2

2759 Whetstones (*sic*) (Geo.) The English Myrror, **black letter**, half calf, I. Windet, 1586, small 4to. (317) *Dobell*, £3 10s.

2760 Franco (Giacomo). Habiti d'Hvomeni et Donne Venetiane con la processione della Serenissima Signoria, Trionfi, Fette et Ceremonie della nobilissima Citté di Venetia, 2 parts in 1 (no dedication to part i.), engraved title and 43 engravings, russia extra, g. e., *Venetia*, 1614, 8vo. (318)
E. Parsons, £9 15s.

2761 Prickett (Robert). The Jesuit's Miracles, or New Popish Wonders (in verse), engraving on title of the Miraculous Straw, morocco, g. e., 1607, small 4to. (319)
Pickering, £1 6s.

2762 Prickett (Robert). Time's Anatomie, a Poem, morocco, g. e., 1606, small 4to. (320) *Leighton*, £1 18s.

2763 Hollar (Wenceslaus). Theatrum Mulierum, original issue, title and 48 etchings by W. Hollar, russia extra, Peter Stent, 1643, 12mo. (322) *Leighton*, £7 10s.

2764 Stella (Jacques). Les Jeux et Plaisris (*sic*) de l'Enfance, engraved title and 47 plates by Claudine Stella, morocco, *Paris*, 1657, small oblong 4to. (323) *Maggs*, £3

2765 Hallam (Isaac). The Cocker, a Poem, frontispiece by Emanuel Bowen, uncut, some corners mended, new calf, *Stamford*, 1742, 4to. (325) *Maggs*, £3 8s.

2766 Imitatio Christi. Tractatus de Imitatione Christi, lit. goth., original oak boards covered with stamped pigskin, s. l. (*Ulmae*, J. Zainer), 1487, thick 12mo. (326) *Leighton*, £3 5s.

2767 Compendium Musices, confectum ad faciolorem instructionem Cantum Choralem discentium, lit. goth., in red and black, musical notation, 3 large woodcuts and small capital letters, original oak boards, stamped leather, clasps, *Venet.*, L. de Giunta, 1573, small 8vo. (327) *Ellis*, £3 18s.

2768 Hollar (W.) Scriptural Subjects, complete series of 40 etchings, several in the first state (mounted), in 1 vol., half russia, g. e., small 4to. (332) *Maggs*, £3 12s.

2769 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, original edition, frontispiece and 111 plates (some torn), old calf (shabby), *Printed for the author*, 1791-3, 4to. (335) *Batsford*, £3 5s.

2770 Bible (The). First edition of the Genevan or "Breeches" Version, map (some margins mended, some headlines cut into, title written on), not subject to return, morocco, g. e., *Geneva, printed by Rovland Hall*, 1560, 4to. (336) *Garland*, £5 5s.

2771 Bible (The), short copy, title remargined (some margins cut into), embroidered binding on thick boards, with figures supposed to represent Charles I. and Henrietta Maria, not subject to return, C. Barker, 1579, 4to. (337) *Quaritch*, £5 15s.

2772 [Turberville (G.)] The Noble Arte of Venerie or Hunting, etc., black letter, woodcuts, cut on title (coloured), (hole in title, corners of 2 leaves defective), finishes on A, after which comes Turberville's Epilogue, half calf [H. Bynneman, 1576], small 4to. (338) *Quaritch*, £4

2773 Encyclopædia Britannica, ninth edition, with Index, 25 vol., half morocco, in a revolving oak bookcase, *Edinburgh*, 1875-89, 4to. (340) *Evans*, £2 10s.

2774 Lawson (P.) Pinetum Britannicum, in 2 vol., 40 coloured plates (should be 43), no general titles, half calf, uncut, t. e. g. (not subject to return), *Edinburgh* (1866-84), folio (357) *Quaritch*, £1 10s.

(γ) *A Selection from the Library of the late Rev. Charles Henry Hartshorne.*

2775 Delany (Mrs.) Autobiography and Correspondence, edited

by Lady Llanover, both series, 6 vol., portraits, half calf, r. e., 1861-62, 8vo. (362) *Walford*, £3 3s.

2776 Bree (C. R.) Birds of Europe, 5 vol., coloured plates, 1875, imperial 8vo. (376) *Myers*, £1 12s.

2777 Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., 1895, imperial 8vo. (376) *Quaritch*, £2 15s.

2778 Pratt (Anne). Flowering Plants and Ferns, coloured plates, 5 vol., n. d.—Ferns of Great Britain, coloured plates, n. d., together 6 vol., 8vo. (379) *Hill*, £1 4s.

2779 Froissart (Sir J.) Chronicles, by T. Johnes, illustrations, 2 vol., calf antique, r. e., 1839—Monstrelet (E. de). Chronicles, by T. Johnes, illustrations, 2 vol., 1840, together 4 vol., imperial 8vo. (386) *Edwards*, £1 11s.

2780 Strickland (Agnes). Lives of the Queens of England, portraits, 8 vol., 1854—Green (M. A. E.) Lives of the Princesses of England, portraits, etc., 6 vol., 1849, together 14 vol., 8vo. (389) *Sotheran*, £5

2781 Jameson (Mrs.) Sacred and Legendary Art, first edition, plates, 2 vol., 1848—Another copy, second edition, plates, 1850—Legends of the Madonna, first edition, plates and woodcuts, 1852, together 4 vol., original cloth, 8vo. (397) *Edwards*, £2 16s.

2782 Bewick (T.) Land and Water Birds, first edition, LARGE PAPER, 2 vol., half russia, *Newcastle*, 1797-1804, royal 8vo. (402) *Hopkins*, £4

2783 Lodge (E.) Portraits, 12 vol. in 6, portraits, calf gilt, g. e., 1835, imperial 8vo. (412) *Harding*, £1 17s.

2784 Grimm (M. M.) German Popular Stories, first series, plates by G. Cruikshank, calf, stained, C. Baldwyn, 1824, 8vo. (417) *Bloomfield*, £1

2785 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol., maps, portraits and plates, half morocco, t. e. g., 1847, royal 4to. (446) *Sotheran*, £11

2786 Black Book of Taymouth (The), frontispiece, coloured plates, heightened in gold, etc., *Edinburgh*, 1855, 4to. (447) *Hopkins*, £4 15s.

2787 Holbein (H.) Portraits of the Court of Henry VIII., published by Chamberlaine, 70 tinted portraits, including additional portraits of Holbein and his wife and the miniatures of the Duke of Suffolk, half morocco, g. e., 1812, royal 4to. (454) *Edwards*, £7 15s.

2788 Ashmole (Elias). Theatrum Chemicum Britannicum, plates, with the one at page 117 frequently wanting (mended), calf gilt, r. e., 1652, 4to. (478) *Bloomfield*, £3 5s.

2789 White (Edward). Gleanings of Natural History, author's original MS. of an unpublished work, chiefly on birds, finely written, and 263 original drawings of birds in colours, with portrait of the author (painted) and especially written and painted ornamental title pages and three autograph letters of the author, together 5 vol., three in old calf gilt, one half bound and one boards, 1774, 4to. (486) *Hornstein*, £22

2790 Portraits of the Female Aristocracy of the Court of Queen Victoria, 2 vol., upwards of 100 portraits, half morocco, t. e. g., 1849, folio (488) *Walford*, £1 14s.

2791 Hartshorne (A.) The Recumbent Monumental Effigies in Northamptonshire, plates, half morocco, uncut, B. M. Pickering, 1876, folio (489) *Quaritch*, £3

2792 Blakeway (J. B.) Sheriffs of Shropshire, portrait (inserted) and armorial bearings, half calf, *Shrewsbury*, 1831, royal folio (491) *Rimell*, £2 8s.

2793 Dodoens (R.) A Niewe Herball, first edition, **black letter**, title and woodcuts, binding broken, some leaves wanted, but supplied in MS., 1578, folio (492) *Edwards*, £2 10s.

2794 Gerarde (J.) The Herball, woodcuts, some coloured by hand, old calf, title wanted and some leaves defective and mended, 1633, folio (494) *Barnard*, £2

2795 Jones (Owen). Grammar of Ornament, original edition, 100 coloured plates, half morocco gilt, g. e., 1856, imperial folio (500) *Hornstein*, £4

(δ) *Other Properties.*

2796 Wilde (Oscar). Poems, fourth edition, inscription, "Au plus grand poete, au plus grand citoyen du monde, hommage de l'auteur, Oscar Wilde" (sent by the author to Victor Hugo), gilt parchment, uncut, t. e. g., 1882, 8vo. (518) *Milton*, £7

2797 Villon (Master Francis). Poems, done into English verse, by John Payne, inscription, "Au premier grand Poète Français du XIXième Siècle. Cette traduction des oeuvres du premier grand Poète de la France est offerte par son admirateur dévoué, John Payne, le 9 Octobre, 1878," gilt parchment, uncut, t. e. g., 1878 (one of 157 copies printed for private distribution), 8vo. (519) *Dobell*, £6 15s.

2798 Allot (Robert). England's Parnassus, first edition, short copy, margins of table cut into, blank for KK6, original limp vellum, *Imprinted for N. L. C. B. and Th. Hayes*, 1600, small 8vo. (522) *Pickering*, £13

2799 Froissart (John). Chronicle, translated by Lord Berners, 1523-25, with an Introduction by William Paton Ker, cloth boards, uncut, 6 vol., *Tudor Translations*, D. Nutt, 1901, 8vo. (524) *Hill*, £3 6s.

2800 Branteghem (Guillielmus de). Leven Jesu Christi (texte flamande), lit. **goth.**, woodcuts, 8 preliminary leaves, paged leaves to CCCLII. and 4 leaves unpaged, signatures ✠ and A-Z 4 in 8's (wanted title, A 8 and X i.), colophon bound at the beginning as a title, modern morocco, by Rivière, *Ghedruct t'antwerpen by Matheus Crom*, 1538, small 8vo. (525) *Bull*, £1 14s.

2801 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, presentation copy, "With the author's respectful compliments," morocco, g. e., Effingham Wilson, 1830 (526) *Bush*, £15 10s.

2802 Smith (Albert). Christopher Tadpole, portrait and 32 plates

by Leech, first edition, complete in the 16 original parts, with all the advertisements, wrappers intact, R. Bentley, 1846-48, 8vo. (527) *J. Bumpus*, £7 17s. 6d.

2803 Defoe (Daniel). Robinson Crusoe, first Dublin edition, frontispiece of Crusoe engraved by James Gwim, original calf, *Dublin, printed for J. Gill, etc.*, 1719 (530) *Bouriat*, £12 10s.

[The story originally appeared in "The Original London Post, or Heathcot's Intelligencer," 1719. The volume may be unique.—*Catalogue.*]

2804 Coleridge (S. T.) Sibylline Leaves, first edition (imperfect), title page and 11 leaves missing at the commencement and page 229 at the end, together with the leaf of errata, the first page has a note in the handwriting of Coleridge, also numerous notes in another hand, morocco super extra, by Rivière and Son, 8vo. (531) *Dobell*, £3 7s. 6d.

2805 Testament (The New), original boards, covered with embroidered flower work in silver and coloured threads, by the Nuns of Little Gidding, (?) *R. Barker and Assignes of J. Bill*, 1643, 12mo. (536) *Pickering*, £7 5s.

2806 Wilde (Oscar). Intentions, original cloth, uncut, 1894, 8vo. (538) *J. Bumpus*, £1 17s.

2807 Wilde (Oscar). The Ballad of Reading Gaol, original boards, uncut, 1898, 8vo. (539) *J. Bumpus*, 9s.

2808 Wilde (Oscar). The Picture of Dorian Gray, half vellum, uncut, Ward, Lock and Bowden, n. d., 8vo. (540) *J. Bumpus*, 17s.

2809 Swinburne (A. C.) The Heptalogia, first edition, original cloth, uncut, 1880, 8vo. (541) *Leighton*, £1 9s.

2810 Keats (John). Poetical Works and other Writings, edited by Forman, portraits and etchings, 4 vol., buckram, uncut, 1889, 8vo. (542) *J. Bumpus*, £6 2s. 6d.

2811 Malory (Sir T.) Le Morte Darthur, 3 vol., boards, uncut, 1889-91, royal 8vo. (543) *Edwards*, £1 7s.

2812 Ossian (Poems of), old morocco gilt, g. e., with a fore-edge painting of Landscape, *Salisbury*, n. d., 8vo. (544) *Tregaskis*, £5 7s. 6d.

2813 Whitehorne (Peter). Certain Waies for the Ordering of Soldieurs in Battleray, **black letter**, woodcuts, new morocco extra, T. East, 1588, small 4to. (545) *Dobell*, £2

2814 Machiavelli (N.) The Arte of Warre, set foorth in English by Peter Whitehorne, **black letter**, new morocco extra, T. East, 1588, small 4to. (546) *Dobell*, £1 11s.

2815 Cataneo (G.) Most Briefe Tables to know readily how many rancks of Footemen armed with Corslettes go to the making of a just battaile, tourned out of Italian by H. G., **black letter**, morocco extra, T. East, 1588, small 4to. (547) *Dobell*, £1 4s.

2816 Butler (S.) Hudibras, the first part, 1663, Imprimatur, title and 128 pages, 28 lines to the page (5⅝ by 3¼ inches)—Hudibras, the second part, Imprimatur, title and 216 pages, 14 lines to the page (6¾ by 4⅜ inches), 1664—

Hudibras, the third and last part, blank leaf, title, 285 pages (page 157 misprinted 175), followed by leaf of Errata, 18 lines to full page (7 by 4½ inches), 1678, 3 vol., calf extra, g. e., by Zaehnsdorf, first editions, the second part printed on thick paper, 8vo. (548) *Dobell*, £1 11s.

2817 Dickens (Charles). The Village Coquettes, original edition, 1836—Also a copy of the Reprint of 1878, together in 1 vol., morocco extra, g. e., by Zaehnsdorf, 8vo. (549) *C. E. Stewart*, £5

2818 Carew (Rich., of Antoine). The Survey of Cornwall, first edition, modern morocco, g. e., *J. J. for John Jaggard, neere Temple Barre*, 1602, small 4to. (551) *Walford*, £2

2819 Boate (Gerard). Ireland's Naturall History, old calf gilt, J. Wright, 1652, small 8vo. (554) *Porter*, £1 8s.

2820 Boscobel, or the Compleat History of His Sacred Majesties most miraculous preservation (by Sir Henry Blount), 2 parts, third edition, with addition, portrait, map and folding plate of Boscobel, old calf, *M. Clark for H. Brome, etc.*, 1680, small 8vo. (555) *Dobell*, £2 10s.

2821 Mecom (Benjamin). A Poem, addressed to a Young Lady, 15 leaves, inscription on title, "A Monsieur, Monsieur le Baron de Walmoden," half bound, *St. John's, Antigua, printed in the year* 1757, small 4to. (561) *Ross*, £28 10s.

[Written by the nephew and godson of Benjamin Franklin. The first book printed in Antigua.—*Catalogue.*]

2822 More (Sir Thomas). A Dialogue of Comfort against Tribulacion, first edition, **black letter**, two or three wormholes throughout, three original blank fly-leaves, original stamped ornamental limp leather (repaired), Richarde Tottel, 1553, small 4to. (563) *J. Harris*, £10 10s.

2823 Erasmus (Des.) Moriæ Encomium, title stained, 3 leaves supplied in MS., original limp leather, stamped, with the mark N. S. (Nicholas Spierinck), worn and upper cover loose, *Basil.*, J. Froben, 1517, small 4to. (565) *Leighton*, £3

2824 Drake (Sir Francis). The World Encompassed, spherical map of the world (mounted and mended), one or two headlines cut into, old calf, Nicholas Bourne, 1628, 4to. (566) *Anderson*, £5 15s.

2825 Drant (Thomas). A Medicinable Morall, **black letter**, a few leaves stained, one soiled and written on, M i deformed in printing, half bound, Thomas Marshe, 1566, 4to. (567) *Horace*, £18 10s.

[The first edition in English of Horace's Satyres. The Rowfant copy, with one of Locker's ex-libris. It contains the two leaves of errata at end.—*Catalogue.*]

2826 Missale ad Usum insignis ac preclare Ecclesie Sarum (cum Calendario), **lit. goth.**, musical notes, woodcut title, 4 large cuts, small historiated woodcuts and ornamental initials, corners of 2 leaves damaged and text erased, oaken boards, the original sides of a binding done for Queen Katherine of Aragon, rebacked and rerimmed for Bishop Chr. Wordsworth, the stamp of King Henry's arms struck out of angle

on the old leather, *Impressum Parisiis per Fr. Regnault*, 1527, 27 *Julii*, small 4to. (568) *Llewellyn*, £44

2827 Green (Robert). Planethomachia, **black letter**, original edition, 14 leaves (numbered 9 to 22), and at end, "finis Robert Green" (1585), 4to. (569) *Martyn*, £5

[The British Museum possesses two copies of this play, but in both the above leaves are missing. There is a perfect copy in the Bodleian Library.—ED.]

2828 [Chambon]. Le Commerce de l'Amérique par Marseille, first edition, 22 maps and plates (some leaves stained and wormed), 2 vol., original calf, *Avignon*, 1764, 4to. (570) *Ellis*, £1 12s.

2829 Addison (Joseph). A Discourse on Ancient and Modern Learning, original blue wrappers, uncut, T. Osborne, 1739, small 4to. (572) *Myers*, £2

2830 Raffaelle. Loggie di Rafaele nel Vaticano, title and 17 plates (coloured), engraved by J. Volpati and J. Attaviani, leaf of text at end, half bound, *Roma*, 1772, oblong imperial folio (580) *Warren*, £8 5s.

2831 Elizabeth (Queen). By the Queene. A true Copie of the Proclamation lately published by the Queenes Majestie for the declaring of the Sentence, lately given against the Queene of Scottes, in fourme as followeth, original **black letter** broadside, 3 feet long × 8¾ inches wide, backed with linen, in perfect state, *Imprinted by Chr. Barker* (1586) (581) *Maggs*, £15

2832 Virgilius. Opera. Georgica, Bucolica, Æneid, manuscript on vellum (210 leaves, 10¼ × 6¾ inches) written in **gothic letters**, long lines, 31 to a full page, ends with the Aeneid Bk. XII. line, "Letalemque sonum nec fallunt missa superba," first page decorated, 16 large painted and illuminated floreate scroll initials, old russia (18th century), (from the Osterley Park Library), *Sæc. xv.*, small folio (582) *Edwards*, £22

2833 Chaucer (Geffray). Workes, **black letter**, woodcut at folio 1 (headlines shaved) calf, *London*, Thomas Petit, n. d. [1545], folio (585) *Pickering*, £12

2834 Holland (Henry). Herωologia Anglica, engraved title and 65 portraits (one mounted), wanted as usual the leaves of Postprefatio and the plate of Queen Elizabeth's tomb, morocco, g. e., *Impensis Crispini Passaei Calcographi et Jansonii Bibliopolæ, s. d.* [1620], folio (588) *W. Daniell*, £6 5s.

2835 Tristan de Leonnoys. Les grandes proesses du tres vaillant, noble et excellent cheualier Tristan filz Du noble roy Meliadus De Leonnoys & cheualier de la table ronde, **lit. goth.**, title within woodcut border containing designs, entitled "Amour Partout" and "Tout par Amour" (blank portion of last leaf repaired), old French morocco extra, g. e., with arms of Prince Eugene of Savoy, *Paris*, Denis Janot, 1533, folio (589) *Everett*, £30

2836 Dugdale (Sir W.) Monasticon Anglicanum, new edition by J. Caley, Ellis and Bandinel, extra illustrated, 6 vol. extended to 17 vol., half russia, g.e., 1817-30, folio (590) *Mornay*, £16

2837 Oxford Almanacks, from 1767 to 1832. A consecutive series of 66 large plates, with views above and text below, in 1 vol., half bound, atlas folio (593) *Maggs*, £7 15s.

2838 Morley (Thomas). A Plaine and Easie Introduction to Practical Musick, first edition, woodcut title, musical notes (lower margin of C c cut into), modern morocco gilt, g.e., Peter Short, 1597, small folio (594) *J. Bumpus*, £12

2839 Berry (W.) County Genealogies. Pedigrees of the families of the County of Hants, coats-of-arms emblazoned, half morocco, Sherwood and Co., 1833, folio (595) *Myers*, £5

2840 Hamilton (Sir W.) Campi Phlegræi, map and 59 plates (coloured), 3 vol., *Naples*, 1776-79, folio (597) *Wesley*, £1 11s.

2841 Dallaway (Rev. James) and Cartwright (Rev. Edmund). History and Antiquities of the County of Sussex, 5 vol., with the original edition of vol. ii., part i., and Cartwright's reprint of the same, maps, plates, portraits, etc., the arms emblazoned (only a few copies so done), MS. Indexes to the first two parts and 4 extra plates of Monumental Brasses inserted in part ii., half russia, uncut, original issue of the first editions of the separate volumes as issued, 1815-19-30-32, royal 4to. (599) *Watson*, £31

2842 Burns (Robert). Poems, original Kilmarnock edition, the inner plain margin of title guarded, a split in a leaf mended, a few soils as of a used copy (7¾in. by 4¾in.), original boards, leather back (cobbler stitched), with an original blank leaf at the beginning, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (601) *Hornstein*, £118

2843 Burns (Robert). Poems, third edition, with Burns' autograph signature at the end of the "Epistle to J. Rxxxxxx" (John Rankine), page 309, half calf, wanted portrait, *London*, 1787, 8vo. (602) *Cockerell*, £31

[On the title page, in Burns' autograph, is "John Heath, Manchester." This writing is scribbled over with a pen, but legible. At the end of the "Epistle to John Rankine" Burns signs his name, "Robt. Burns."—*Catalogue.*]

2844 Imitation de Jesus Christ, traduction nouveille par l'Abbé Dassance. Manuscript on vellum, done by the Brothers Pape, paleographic painters for the library of Mons. T. de Man de Lennich, in Brussels, in 1850, morocco gilt, by Chambolle Duru, folio (616) *Markham*, £225

[A modern manuscript, remarkable for the beauty, richness and number of the illustrations and for the variety and delicacy of the decoration. Probably the finest piece of illumination of the period in existence, measuring 26in. by 17in. The volume consists of 63 folios, the text is written in Gothic characters, and is the first two volumes of this translation of "The Imitation." There are nearly

150 miniatures, deep borders to each page and a considerable number of initials and capitals.—*Catalogue.*]

2845 Shakespeare (William). Comedies, | Histories, | and Tragedies, | the second impression, portrait by M. Droeshout on title with verses opposite, lower corner of N 2 defective, injuring 14 lines, d 6 split, split in r 2, plain corner cut off ss 3, split in bbb 4, some stains and rust spots, writing on blank sides of the verses and Q 6 (12⅞in. by 8½in.), original panel calf, *Printed by Tho. Cotes for Robert Allot*, 1632. [At end, *Printed by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (617) *Hopkins*, £115

2846 Shakespeare (William). Poems, first edition, original sheepskin binding with half morocco or roan back, with blind stamped initials, J. B., portrait by Wm. Marshall, with the verses taken from Ben Jonson, *Printed at London by Tho. Cotes, and are | to be sold by John Benson, dwelling in | St. Dunstans Churchyard*, 1640, 8vo. (618) *Pickering*, £260

[A fine, perfect and genuine copy, measuring 5½in. by 3¼in., with the two titles and four original blank fly-leaves. The binding had the initials (J. B.) of the publisher, John Benson. In the first fly-leaf is the signature "Will. Bent, Rome, 1664."—*Catalogue.*]

(ε) *The Property of the late Mr. James Hargrave.*

2847 [Combe (Wm.)] The English Dance of Death, first edition, frontispiece, vignette and 72 coloured illustrations, 2 vol., half morocco, Ackerman, 1815-16, royal 8vo. (620) *Pickering*, £6 12s. 6d.

2848 Horae Beatae Mariae Virginis cum Calendario, manuscript on vellum, 116 leaves, besides 2 leaves of Stabat Mater at the beginning, large gothic letters, long lines, by an English scribe, with the rubrics in English, containing 20 large initial letters painted and illuminated, all the smaller initials, calendar, etc. painted and illuminated, old English oaken boards, stamped leather (repaired), *Sæc. xiv.* (621) *B. F. Stevens*, £112

[The Tylney Book of Hours. At the end of the volume is an account of the Tylney Family (originally of Boston, in Lincolnshire, afterwards of Shelleigh and Hadleigh in Suffolk) on four leaves of vellum, headed "De Precatio Thomae Tylneii," and finishing with an account of the book and a pedigree of the family. This manuscript was in the library of John Tudor Frere, sold in February, 1896.—*Catalogue.*]

(θ) *The Property of Mr. E. C. Gent, of Sandwich.*

2849 Browning (E. B.) The Battle of Marathon, original edition, calf extra, g. e., by Zaehnsdorf, *Printed for W. Lindsell*, 1820, 8vo. (622) *Spencer*, £60

[Collation: Title page, dedication, preface (v.-xv.) and text, pages 1 to 72. The only copy sold by auction realised $330 at New York in 1895. *See* BOOK-PRICES CURRENT, Vol. ix., No. 946.—ED.]

2850 Keats (John). A Sepia Sketch of his Head, by Joseph Severn, who has written under it, "28 January, 3 o'clock mg., drawn to keep me awake, a deadly sweat was on him all this night," on a piece of cardboard 6½ by 5 inches (623) *Sabin*, £15

[This Replica of Severn's famous sketch was given by him to his daughter Mary, who gave it to Canon Richmond; he gave it to his son, whose wife gave it to the present owner, a lady living in Carlisle. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 3072. The "portrait on cardboard made by Severn," there referred to, was a duplicate, perhaps the original of this one.—ED.]

[DECEMBER 17TH, 1907.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 149; amount realised, about £600).

2851 Alsop (A.) Odarum Libri Duo, old English morocco, g. e., 1752, 4to. (60) *Tregaskis*, £1 1s.

2852 Armstrong (Sir W.) Gainsborough and his Place in English Art, 62 photogravures and 10 lithographic facsimiles in colours, morocco extra, t. e. g., by Zaehnsdorf, in cloth case, 1899, imperial 4to. (268) *Edwards*, £8 10s.

[Sold by Messrs. Hodgson & Co. on Dec. 17th.—ED.]

2853 Armstrong (Sir W.) J. M. W. Turner, R.A., Japanese paper edition, 2 vol., morocco extra, uncut, t. e. g., 1902, folio (121) *Gibbs*, £3

2854 Ashmole (Elias). History and Antiquities of Berkshire, original half binding (Moll's map wanted), *Reading*, 1736, folio (77) *Bailey*, £2 2s.

2855 Atkyns (Sir Robert). The Ancient and Present State of Gloucestershire, second edition, LARGE PAPER (no portrait to this edition), 73 plates, contemporary calf extra (wanted 3 plates), 1768, folio (141) *Edwards*, £2 7s. 6d.

2856 Aubrey (John). The Natural History and Antiquities of Surrey, portrait, map and plates (view of Albury wanted), 5 vol., old calf, E. Curll, 1719, 8vo. (41) *Walford*, £2 2s.

2857 Berquin (M.) L'Ami des Enfans, Jan., 1782 to Dec., 1793, 24 vol. in 12, old morocco extra, *Londres*, 8vo. (131) *Parsons*, £1 12s.

2858 Biblia Sacra. Vulgatæ editionis, Sixti V. Pont. Max, Jussu recognita et Clementis VIII., auctoritate edita, old calf (repaired), with arms of James I., *Lugduni*, 1614, 8vo. (42) *Sotheran*, £7 5s.

2859 [Bromhall (Thomas).] Treatise of Specters, old calf (broken), John Streater, 1658, folio (79) *Tregaskis*, 10s.

2860 Bridges (J.) History and Antiquities of Northamptonshire, portrait, plates and maps, 2 vol., old calf, *Oxford*, 1791, folio (78) *Walford*, £5 15s.

2861 Budge (E. A.) The Book of the Dead. Facsimile of the Papyrus of Ani, coloured plates, half morocco, 1894, folio (33) *Brown*, £1 7s.

2862 Bunyan (John). The Pilgrim's Progress, thirteenth edition, original half calf, Robert Ponder (1693), 8vo. (45) *Maggs*, £5 5s.

2863 Burlington Fine Arts Club. English Mezzotint Portraits, 57 portraits, buckram, uncut, 1902, folio (34) *Maggs*, £3 15s.

2864 Burlington Fine Arts Club. Exhibition of English Embroidery, 30 coloured and other plates, buckram, uncut, 1905, folio (35) *Parsons*, £2 7s. 6d.

2865 Burlington Fine Arts Club. Ancient Greek Art, 112 plates of sculpture, etc., cloth, uncut, 1904, folio (36) *Edwards*, £3 5s.

2866 Burlington Fine Arts Club. Early Netherlandish Pictures, 29 plates, buckram, uncut, 1892, folio (37) *Parsons*, £2 12s. 6d.

2867 Burlington Fine Arts Club. Works of the School of Ferrara-Bologna, 22 plates, buckram, uncut, 1894, folio (38) *Quaritch*, £3 17s. 6d.

2868 Burton (Sir R. F.) Arabian Nights, 10 vol.—Supplementary Nights, 6 vol., original edition, together 16 vol., cloth, *Privately printed, Benares*, 1885-8—with the two series of illustrations by Letchford and Lalauze, cloth, t. e. g., 1897, 8vo. (142) *Hatchard*, £25

[Sold by Messrs. Hodgson & Co. on December 17th.—Ed.]

2869 Butler (S.) Hudibras, the spurious edition of the first part, also the second part (without title), old calf, *Printed in the year* 1663, 16mo. (46) *Dobell*, £1 14s.

[No printer's name given, but "Imprimatur Jo. Birkenhead, Novemb. 11, 1662," on reverse of title.—Ed.]

2870 Callot (Jacques). Les Misères et les Malheurs de la Guerre, title and 17 plates by Israel, sewn, *Paris*, 1633—Oxford Delineated, parts i. and ii. only, with 4 large and 2 small coloured views of Oxford, sewn, 1805, 3 vol., folio (93) *Parsons*, £3 10s.

2871 Catesby (Mark). The Natural History of Carolina, Florida and the Bahama Islands, 220 coloured plates, 2 vol., old mottled calf, 1771, folio (133) *Parsons*, £5 10s.

2872 Chambers. Encyclopædia, maps and illustrations, 10 vol., cloth, 1904, 4to. (24) *H. Smith*, £3 3s.

2873 Charles I. Works, folding portrait by Hertochs and frontispiece, 2 vol. in 1, old morocco, g. e., 1662, folio (80) *Leighton*, 11s.

2874 Chaucer (Geoffrey). Works, original boards, uncut, *Kelmscott Press*, 1896, folio (120) *Young*, £50 8s.

2875 Chronicon Nurembergense, old calf, fine copy, *Nuremberg*, A. Koberger, 1493, folio (81) *Bruce*, £32

[Had the three blank leaves and the six unnumbered leaves "De Sarmacia," including the one blank.—ED.]

2876 Cicero. The thre Bookes of Tullius Offyce, by Robert Whytynton, in italics and black letter on alternate pages, calf, *Wynkyn de Worde, M.D.xxxiiii.., the xxx. day of September*, 8vo. (47) *Tregaskis*, £22

2877 Cicero (M. T.) Cato Major, original half calf, *Printed and sold by B. Franklin, Philadelphia*, 1744, 4to. (61) *Sotheran*, £42

2878 Collinson (John). History and Antiquities of Somersetshire, folding map and plates (some torn), 3 vol., *Bath*, 1791, 4to. (63) *Edwards*, £3 17s. 6d.

2879 [Combe (William).] English Dance of Death, first edition, 73 coloured plates by Rowlandson, 2 vol., morocco extra, 1815-16, 8vo. (122) *Young*, £7

2880 Common Prayer. The first Prayer Book of Edward VI., original half sheep, Richard Grafton, mense Martii, 1549, 4to. (64) *Tregaskis*, £47

[Two leaves were missing.—ED.]

2881 Common Prayer. The second Prayer Book of Edward VI., old calf, fine copy, Edwarde Whitchurche, 1552, 4to. (65) *Quaritch*, £82

[Contained two rare leaves of "An Acte for the Uniformitie of Common Prayer."—ED.]

2882 Cook (Captain James). A Voyage to the Pacific Ocean, 3 vol. and folio atlas of plates, calf and half calf, 1784, 4to. (128) *Edwards*, £1 6s.

2883 [Crull (Jodocus).] Antiquities of St. Peter's, Westminster, engravings, 2 vol., old calf, 1742—Molière. Works, translated, portrait, 6 vol., old morocco, 1714, together 8 vol., 8vo. (123) *Parsons*, £3 15s.

2884 Dickens (Charles). Works, Library edition, 24 vol. (should be 30), half calf gilt, 1858-74, 8vo. (119) *Sotheran*, £4 15s.

2885 Donovan (E.) British Insects, over 550 coloured plates, 16 vol., contemporary calf (wanted 2 plates), 1792-1813, 8vo. (143) *Quaritch*, £1 12s.

2886 Doré (Gustave) and Jerrold (B.) London, a Pilgrimage, morocco extra, 1872—Fables de la Fontaine, illustrations by Doré, half morocco, 1868, together 2 vol., 4to. (25) *Parsons*, 18s.

2887 Drake (F.) Eboracum, portrait by Val. Green inserted, views, etc., old russia, 1736, folio (82) *D. Daniell*, £3 10s.

2888 Eglinton Tournament. The Tournament at Eglinton Castle,

Friday, August 30th, 1839, 9 lithographs, including title, Hodgson, 1840, folio (83) *Forrester*, 10s.

2889 Eliot (George). Works, Cabinet edition, 20 vol., half calf gilt, n. d., 8vo. (117) *Bain*, £3 5s.

2890 Ferdusi (Abul Kasim). Shah Nameh, a Persian Manuscript on upwards of 800 pages (14in. by 9½in.), 82 illustrations illuminated in gold and colours, old leather binding (text much stained), *Sæc. xvii.* (146) *Obach*, £30

2891 Fielding (Henry). Joseph Andrews, first edition, 2 vol., old calf (rebacked), 1742, 8vo. (48) *Edwards*, £6

2892 Fielding (T. H.) Tour of the English Lakes, 48 coloured views, half morocco, Ackermann, 1821, 4to. (148) *Quaritch*, £2 12s. 6d.

2893 Floræ Danicæ Iconum, ed. Georgio Christiano Oeder, over 1000 coloured plates, 17 parts in 6 vol., morocco extra (wanted 2 plates), *Hafniæ*, 1764-87, folio (139) *Quaritch*, £6 11s.

2894 Frazer (J. G.) The Golden Bough, second edition, 3 vol., cloth, 1900, 8vo. (114) *Bain*, £3 5s.

2895 Fuller (T.) The Worthies of England, first edition, portrait by Loggan and Gough's Index of Names inserted, old calf, 1662, folio (84) *Dobell*, £2 2s.

2896 Gebhart (E.) Sandro Botticelli et son Époque, edition de luxe, imperial Japan paper throughout (limited to 50 numbered copies, No. 11), 60 photogravure plates (20 in colours), with a duplicate set of the plates mounted on China paper, and 10 smaller reproductions in the text, also in duplicate, morocco extra, Grolieresque design, t. e. g., by Zaehnsdorf, in a cloth case, *Paris*, Goupil et Cie., 1907, folio (267) *Isaacs*, £20 10s.

[Sold by Messrs. Hodgson & Co. on December 17th.—ED.]

2897 Gerning (Baron von). Picturesque Tour along the Rhine, map and 24 coloured ptates, half morocco gilt, Ackermann, 1820, folio (149) *Quaritch*, £2 10s.

2898 Glanvil (Joseph). Sadducismus Triumphatus, 2 plates, old calf, 1726, 8vo. (49) *Sotheran*, 14s.

2899 Green (J. R.) Short History of the English People, 4 vol., half morocco extra, uncut, top edges gilt, by Rivière, 1898, imperial 8vo. (118) £3 10s.

2900 Hasted (E.) History of Kent, maps (including the Hundred of Worth often wanting), 4 vol., old calf, 1778-99, folio (85) *Bailey*, £21 10s.

2901 Head (Barclay V.) Historia Numorum, illustrations, half bound, uncut, t. e. g., *Oxford*, 1887, 8vo. (6) *Smith*, £1 10s.

2902 Hellenic Studies (The Journal of), complete from its commencement to 1905 (vol. i.-xxv.)—Supplementary Papers i. and ii. (folio), with plates (the plates to vol. i.-viii. separate in folio), together 27 vol., half morocco, 1880-1905, 8vo. (7) *Sotheran*, £17 10s.

2903 Hissey (J. J.) An Old Fashioned Journey, 1884—A Drive through England, 1885—On the Box Seat, 1886—A

Holiday on the Road, 1887—Tour in a Phæton, 1889—Across England, 1891—Ten English Counties, 1894—Southern English Roads, 1896—Over Fen and Wold, 1898—Untravelled England, 1906, illustrations by the author, together 10 vol., original cloth, 8vo. (145) *W. Brown*, £15
[Sold by Messrs. Hodgson & Co. on December 17th.—ED.]

2904 Hore Beate Virgīs Marie scd'm usum Rōanū . . . [cum Calendario, 1497-1520], gothic letter, printed on vellum, anatomical design (defaced), engravings, borders, etc., some initials illuminated, oak boards coverred with stamped leather, *Acheuees le xxi iour de septēbre Lan Mil cccc. iiiixx. xviii. par Thyelmā Keruer* [1498] (50)
Leighton, £24

2905 Howell (James). Londinopolis, portrait and folding view of London, calf (stained and wormed), 1657, folio (86)
Dobell, £1 10s.

2906 Ibis (The), hand-coloured plates and others, first series, vol. i. and iii. to vi.—Second series, vol. iv. to vi.—Complete from the third series to the eighth series, vol. i. to v., and parts i. and ii. of vol. vi.—List of British Birds, 1883—General and Subject Indexes, 1859-94, 3 vol., together 47 vol. cloth and 2 parts sewed (vol. i. half calf), 1859-1905, 8vo. (137) £31
[Sold by Messrs. Hodgson and Co. on December 17th.—ED.]

2907 Johnson (Samuel, LL.D.) Life of Johnson, by James Boswell, first edition, portrait after Reynolds (and another inserted), 2 vol., old calf, 1791, 4to. (70) *Pickering*, £2 10s.

2908 Loggan (David). Cantabrigia Illustrata, 30 plates (some mounted)—with the Continuation by Lamborn, with plates, together 2 vol., old calf [1688]-1776, folio (87)
Tregaskis, £5 10s.

2909 Loggan (David). Oxonia Illustrata, 42 plates of views (two being extra, one of Eton and one of Dr. Barton's Lodgings), old calf, *Oxon.*, 1675, folio (88) *Tregaskis*, £3

2910 Lory (G.) Voyage Pittoresque aux Glaciers de Chamouni, 7 coloured plates by Lory, *Paris*, 1815, folio (101)
Maggs, £4 6s.

2911 Lupset (Thomas). An Exhortacyon to Yonge Men, black letter, calf, Thomas Berthelet, 1534, 8vo. (51)
Tregaskis, £4 5s.

2912 Lytton (Lord). Novels, Library edition, 39 vol. (only), half calf gilt, Blackwood, 1859-63, 8vo. (16) *Sotheran*, £9 5s.

2913 Lytton (Lord). Novels, Knebworth edition, illustrated, 27 vol. (only), half calf, n. d., 8vo. (12) *Fenton*, £3 5s.

2914 [Mascall (Leonard).] A Booke of Fishing, with Hooke and Line, first edition, black letter, cuts, calf, *Printed for John Wolfe*, 1590, 4to. (66) *Pickering*, £18

2915 Meissonier Exposition. Galerie Georges Petit, etched reproductions, morocco extra, uncut, top edges gilt, 1893, folio (147) *Joseph*, 10s.

2916 Milton (John). Paradise Lost, first edition, the seventh title-page, preliminary leaves and printer's address in 5 lines, old calf, S. Simmons, 1669, 4to. (67) *Pickering*, £24

2917 Milton (John). Paradise / Regained, / first edition, with the leaf "Licensed, July 2, 1670," and leaf of Errata at end, original calf ($6\frac{11}{16}$ inches by 4½ inches), John Starkey, 1671 (68) *Andrews*, £38

2918 Moore (Thomas). Lalla Rookh, morocco extra, painting on the fore edge by Fazakerley, 1842, 8vo. (108) *Gibbs*, £6 10s.

2919 Morant (F.) History and Antiquities of Essex, maps and plates, 2 vol., old calf (joints broken), 1768, folio (89) *Sotheran*, £8

2920 Nash (T.) Collections for the History of Worcestershire, maps, plates and pedigrees, 2 vol. (including Supplement), old calf, 1781-2-1799, folio (90) *Edwards*, £4 4s.

2921 New Testament (The), first edition of the Rhemish Version for the use of Roman Catholics, red velvet binding, gilt edges, *Rhemes*, John Fogny, 1582, 4to. (69) *Tregaskis*, £2 10s.

2922 Nichols (John). History and Antiquities of Leicestershire, maps, portraits and plates, 4 vol. in 7 (part ii. of vol. i. wanted), half russia (not subject to return), 1795-1815, folio (91) *Sotheran*, £52

2923 Numismatic Chronicle and Journal of the Numismatic Society, vol. ix.-xx., third series, and vol. i.-v., fourth series, plates, together 17 vol., half morocco, 1889-1905, 8vo. (14) *Walford*, £1 18s.

2924 Oxford Almanack (The), for 1674, 1725, 1754 to 1768 and 1771 to 1809, in a vol., half bound (some Amanacks have only the view, the text having been cut off), not subject to return, 1674-1809, folio (92) *Parsons*, £1 1s.

2925 Palestine Exploration Fund. Publications, plates and maps, 24 vol. in 17, half morocco and original boards, as issued, 1885-1907, 4to. (29) *Quaritch*, £11 10s.

2926 Parker (J. H.) Glossary of Terms used in Architecture, 3 vol., original cloth, 1850, 8vo. (54) *Sotheran*, £1 10s.

2927 Parkyns (Sir Thomas). The Inn-Play, or Cornish-Hugg Wrestler, third edition, woodcuts, old calf, uncut, Tho. Weekes, 1727, 4to. (71) *Sotheran*, £1

2928 Paynel (T.) Regimen Sanitatis Salerni, black letter, calf (one or two of the end leaves stained), Thomas Berthelet, 1541, 4to. (73) *Llewellyn*, £7 15s.

2929 Plot (Robert). Natural History of Staffordshire, folding map and 37 plates (title damaged and one leaf wanted), old calf, 1686, folio (94) *W. Daniell*, £1

2930 Portraits. Les Augustes Représentations de tous les Roys de France depuis Pharamond jusqu'à Louys XIIII., 65 portraits by Larmessin, old calf, *Paris*, 1679, 4to. (72) *Dobell*, 19s.

2931 Prince (John). Worthies of Devon, engravings, calf gilt, *Exeter*, 1701, folio (95) *Bailey*, £1 11s.

2932 Raynal (Abbé). The Revolution of America, half calf, Locker Davis, 1781, 12mo. (40) 5s.

2933 Redford (G.) Art Sales, 1628-1887, autotype plates, 2 vol., buckram, uncut, *Issued to subscribers only*, 1888, royal 4to. (271) *Quaritch*, £15

2934 Shakespeare (W.) Works, by S. W. Singer, 10 vol., calf antique, 1856, 8vo. (110) *Dobell*, £1

2935 Shakespeare (W.) Works, Temple edition, plates, 40 vol., roan, t. e. g., 1900-1, 12mo. (109) *Bowyer*, £1 16s.

2936 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, vol. i. and vol. ii., part i. (all published), maps and plates, half russia, 1798-1801, folio (96) *Myers*, £13 5s.

2937 Sowerby (James). English Fungi, or Mushrooms, with Supplement and Index, 440 coloured plates, 3 vol., half russia gilt, uncut (wanted plates 301 and 328), 1797-1809, folio (140) *Quaritch*, £5 11s.

2938 Spitzer Collection. Catalogue. Moyen Age et la Renaissance, 2 vol. in 1 and folio atlas of plates, half morocco, *Paris*, 1893, 4to. (30) *Fenton*, £3 3s.

2939 Sterne (L.) Tristram Shandy, 6 vol., 1772-3—Sentimental Journal, 2 vol., 1774—Sermons, 6 vol., 1769-71, together 14 vol., old calf, 1769-74, 8vo. (130) *Bain*, £2 15s.

2940 Stowe (John). Survey of London and Westminster, 2 vol., maps and views, old russia, 1720, folio (97) *Sotheran*, £3 15s.

2941 Taylor (John). Works, old calf, 1630, folio (98) *Maggs*, £8 15s.

2942 Thoroton (R.) Antiquities of Nottinghamshire, map and plates, old calf, 1677, folio (100) *Quartich*, £5 10s.

2943 Thoresby (R.) Ducatus Leodiensis, portrait, map and plates, calf, good copy, 1715, folio (99) *Bailey*, £1 3s.

2944 Turberville (George). The Noble Art of Venerie or Hunting —The Booke of Falconrie or Hawking, **black letter**, with the "measures of blowing" and woodcuts, in 1 vol., old calf (rebacked), Thomas Purfoot, 1611, 4to. (74) *Pickering*, £16

2945 Voyage Pittoresque de Genève à Milan, par le Simplon, 35 coloured plates, half russia, *Paris*, 1811, folio (102) *Rimell*, £6 10s.

2946 Walpole (Horace). Anecdotes of Painting in Italy, 4 vol., 1765 —Catalogue of Engravers who have been born or resided in England—Works of Jonathan Richardson (Supplement to the Anecdotes), portraits and plates, together 6 vol., old morocco, gilt edges, *Strawberry Hill*, 1765-92, 4to. (75) *Edwards*, £2 10s.

2947 Walton (Izaac). The Compleat Angler, first edition, morocco, gilt edges, 1653, 8vo. (56) *Pickering*, £100

[The title, Q and Q8 were in facsimile, one leaf torn, others shaved, waterstained throughout.—ED.]

2948 Walton (Izaac). Lives, first edition, 5 portraits (one added), old calf, title written on, 1670, 8vo. (57) *Edwards*, £5 10s.

2949 Ward (H.) and Roberts (W.) Romney, a Biographical and Critical Essay, Japanese paper (limited to 350 numbered copies), photogravure reproductions, 2 vol. in 1, morocco extra, t. e. g., by Zaehnsdorf, 1904, 4to. (269) *Isaacs*, £11 5s. [Sold by Messrs. Hodgson and Co. on December 17th. —ED.]

2950 Williams (G.) Oxonia Depicta, 65 large plates, old calf, *Oxon.* (1732-3), folio (103) *Myers*, £5

2951 Xenophon. Treatise of Household [translated by Gentian Heruet], **black letter**, calf (wanted leaf 57), Thomas Berthelet, 1537—The Paradoxe of M. T. Cicero, **black letter**, calf, *Johan Redman for Robert Redman* [1540], together 2 vol., 8vo. (59) *Tregaskis*, £3 17s. 6d.

2952 Young (Arthur). Travels in France, second edition, maps, 2 vol. in 1, half russia (broken), 1794, 4to. (76) *Quaritch*, £1 16s.

[DECEMBER 21ST, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE COLLECTION OF EARLY EDITIONS OF THE WORKS OF SHAKESPEARE, THE PROPERTY OF THE RIGHT HON. EARL HOWE.

(No. of Lots, 51; amount realised, £5,335 5s. 6d.)

[NOTE.—Lots 1 to 28, comprising first and early 4to. plays, were bought by private contract prior to the Sale by (so it was said at the time) Mr. H. C. Folger, of the Standard Oil Company, U.S.A. The purchaser not wanting some of the 4to.'s restored them to the Catalogue, and they were sold for the sums mentioned in the following report. The 4to.'s which were not sold were as follows:—Lot 1, Hamlet, second 4to., 1604, one of three copies known—Lot 4, Henry the Fourth, fifth 4to., 1613—Lot 7, Henry the Fifth, second 4to., 1617—Lot 8, The Third Part of King Henry the Sixth, second 4to., 1600—Lot 12, King Richard the Second, second 4to., 1598—Lot 13, King Richard the Third, first 4to., 1597—Lot 17, The Merchant of Venice, first 4to., 1600—Lot 18, The Merchant of Venice, 1652, 4to.—Lot 20, The Merry Wives of Windsor, 1630, 4to.— Lot 21, A Midsummer Nights Dreame, James Roberts, 1600, the first 4to.—Lot 22, Othello, the first 4to., 1622—Lot 23, Pericles, the first 4to., 1609—Lot 27, Romeo and Juliet, John Smethwicke, n. d., but probably printed between 1609 and 1637—Lot 28, Titus Andronicus, the second 4to., 1611. It may be mentioned that Earl Howe's collection as a whole was formed about the year 1740 by Charles Jennens, who acquired the books with the object of revising Shakespeare's Text.—ED.]

(a) *First and Early Quarto Plays of William Shakespeare, all bound in modern half blue morocco.*

2953 Hamlet, 50 leaves, besides title and a blank following it, signatures B-O 2 in 4's, stains and rust spots, figure sums written on reverse of N 4 (7in. by 5¼in.), *At London,/ printed for John Smethwicke, and are to be sold at his Shoppe/ in Saint Dunstans Church Yeard in Fleetstreet,/ Under the Diall*, 1611, small 4to. (2) *Sotheran*, £400

[The fourth quarto. The text is perfect. Tite copy, £33 in 1874.—ED.]

2954 Hamlet, 52 leaves, signatures A-N 4, including title, stained, title mended, piece of A 2 mended (7in. by 5in.), signature of "Matthew Wighaloger his Booke" on title, *London,/ printed by R. Young for John Smethwicke, and are to be sold at his/ Shop in Saint Dunstans Churchyard in Fleet-street/ under the Diall*, 1637, small 4to. (3) *Sotheran*, £60

2955 Henry IV. [part i.] The/ Historie/ of/ Henry the Fourth, 40 leaves, signatures A-K in 4's, including title (7¼in. by 5in.), the seventh of the original 4to. editions, *London,/ printed by John Norton, and are to be sold by/ William Sheares, at his shop at the great south doore/ of Saint Pauls-church, and in Chancery-Lane,/ neere Serjeantes-Inne*, 1632, small 4to. (5) *Sotheran*, £66

2956 Henry V. The/ Chronicle History/ of Henry the Fift, 28 leaves, including title and a blank at end for G 4 (signatures A-G), *Printed for T. P. (T. Pavier)*, 1608, small 4to. (6) *Sotheran*, £104

[The third of the original quarto editions. Shakespeare's name does not appear on the title of this edition.—ED.]

2957 Henry VI. [parts ii.-iii.] The/ Whole Contention/ betweene the two Famous/ Houses, Lancaster and/ Yorke, 2 parts in 1 vol., 64 leaves, A-Q in 4's (a hole in Q j, a few stains), (7in. by 5⅛in.), *Printed at London for T. P. (Thos. Pavier)*, n. d. (1619), small 4to. (9) *Sotheran*, £120

[The first edition of these two parts together.—*Catalogue.*]

2958 King John. The/ First and Second Part of/ the troublesome Raigne of/ John King of England, 46 leaves, signatures A-M 2 in 4's, including 2 titles (the 3 last leaves soiled and the headlines cut into and one plain corner mended), (7⅛in. by 5in.), the third of the original unauthentic quarto editions, *London,/ printed by Aug. Mathewes for Thos. Dewe, and are to/ be sold at his shop in St. Dunstanes Church-/ Yarde in Fleet-Street*, 1622, small 4to. (10) *Sotheran*, £60

2959 King Lear. M. William Shake-speare,/ His/ True Chronicle History of the life/ and death of King Lear, second edition of King Lear, 44 leaves, signatures A-L in 4's, including title, *Printed for Nathaniel Butter*, 1608, small 4to. (11) *Sotheran*, £200

2960 King Richard III. The/ Tragedie/ of/ King Richard/ the Third, 46 leaves, signatures A-M 2 in 4's, some stains, two

plain margins pieced (7⅛in. by 5in.), *London.| Printed by John Norton, and are to be sold by Mathew Law,| dwelling in Pauls Church-Yeard, at the Signe of the| Foxe, neere St. Austines Gate*, 1629, small 4to. (14) *Sotheran*, £115

2961 King Richard III. The/ Tragedie/ of/ King Richard/ The Third, 46 leaves, signatures A-M 2 in 4's, some inkstains on title and stains in the text, signature L 3 and headline of L 4 cut into, split in K 2 mended (7in. by 5in.), *London,| printed by John Norton*, 1634, small 4to. (15) *Sotheran*, £68

2962 Loves Labours Lost, the second 4to., 38 leaves, signatures A-K 2 in 4's, a few stains and 2 pages scribbled on (7⅛in. by 5in.), *London,| printed by W. S. for John Smethwicke, and are to be| sold at his shop in Saint Dunstones Church-| yard under the Diall.|* 1631, small 4to. (16) *Quaritch*, £201

2963 Merry Wives of Windsor, the second 4to., 28 leaves, including title, signatures A-G in 4's, a few old stains (7⅛in. by 5¼in), "*Printed for Arthur Johnson*, 1619," small 4to. (19) *Sotheran*, £160

2964 Pericles, the third 4to., title and 33 leaves, signatures R-Bb(j) in 4's, the title not included in the signatures, *Printed for T. P.* (*Thomas Pavier*), 1619, small 4to. (24) *Sotheran*, £65

2965 Romeo and Juliet, the second 4to., 46 leaves, including title and prologue, signatures A-M 2 in 4's, wanted sheet F (title backed and mended, but no text injured, blank margin of M i mended, M 2 backed, corners mended, headline and next two lines injured, stains), *London,| printed by Thomas Creede for Cuthbert Burby, and are to| be sold at his Shop neere the Exchange,|* 1599, small 4to. (25) *Sotheran*, £165

2966 Romeo and Juliet, 44 leaves, including title, signatures A-L in 4's (title mended, some stains, corner of F 4 mended injuring 9 lines of text, plain portion of last leaf mended), (7in. by 5in.), *London,| printed by R. Young for John Smethwicke, and are to be sold at| his Shop in St. Dunstans Church-Yard in Fleetstreet| under the Dyall*, 1637, small 4to. (26) *Sotheran*, £40

(β) *Doubtful Plays.*

2967 Cromwell. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell, first edition, 27 leaves, including title, signatures A-G 3 in 4's (title soiled and mended, reverse of A 2 and recto of A 3 soiled, last leaf backed and defective, some old stains), *Imprinted at London for William Jones, and are| to be solde at his house neere Holburne con-| duict, at the Signe of the Gunne*, 1602, small 4to. (29) *Quaritch*, £222

2968 Cromwell. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell, second edition, 27 leaves, signatures A-G 3 in 4's (a few age-stains, title

written on, corner of G 2 mended and the catchword defective), (7⅛in. by 5in.), *London,/ printed by Thomas Snodham*, 1613, small 4to. (30) *Quaritch*, £40

2969 Locrine. The/ Lamentable Tragedie of/ Locrine, the eldest sonne of King Brutus, 40 leaves, signatures A-K in 4's, wanted A j a blank before title (title backed and mended, small holes in 3 leaves, margin of last leaf pieced, some old stains), (6⅞in. by 5in.), *London,/ printed by Thomas Creede,/* 1595, small 4to. (31) *Quaritch*, £120

[The first and only edition of this Doubtful Play before its inclusion in the Third Folio.—*Catalogue.*]

2970 Oldcastle. The First Part/ of the true & hono-/ able history of the Life of/ Sir John Old-Castle, the good/ Lord Cobham, first edition, 40 leaves, A-K in 4's (a few old stains), (7in. by 5¼in.), some old MS. notes, etc. in margins, *London, printed for T. P.* [*Thomas Pavier*], 1600, small 4to. (32) *Pickering*, £57

[Written by Munday, Drayton Hathway and Wilson. Some copies are without Shakespeare's name on title.—*Catalogue.*]

2971 The/ Puritaine,/ or the Widdow of Watling-Streete, first edition, probably written by Wentworth Smith, 32 leaves, including title, signatures A-H in 4's, A j a blank wanted (old stains and soils, some headlines cut into, plain margins of G 4 mended), (6⅞in by 4⅞in.), *Imprinted at London by G. Eld,/* 1607, small 4to. (33) *Quaritch*, £72

2972 The/ Two/ Noble/ Kinsmen, first edition, 46 leaves, including title and leaf of Epilogue, signatures B-M (after title) in 4's (bottom line with date cut off title, several leaves wormed), *Printed at London by Tho. Cotes for John Waterson, at the Crowne in Paules Churchyard* (1634), small 4to. (34) *Quaritch*, £62

2973 A/ Yorkshire/ Tragedie./ Not so New, as Lamentable/ and True, second edition, 15 leaves, including title, signatures A-D 2 in 4's, title not included in the signatures (7in. by 5¼in.), *Printed for T. P.* (Thomas Pavier), 1619, small 4to. (35) *Leighton*, £71

2974 Shakespeare (William). A Collection of Poems, in Two Volumes, edited by Charles Gildon, 2 vol. in 1, old calf, *Printed for Bernard Lintott in Fleet-Street*, n. d. (1709?), crown 8vo. (36) *Maggs*, £5 12s. 6d.

(γ) *The Four Shakespeare Folios.*

2975 Shakespeare (William). Mr. William Shakespeares Comedies,/ Histories &/ Tragedies./ Published according to the True Originall Copies./ Portrait by M. Droeshout on title. [Title and opposite leaf of verses rebacked (old) and some plain pieces of margin mended, some portions of the plain margins of the other preliminary leaves stained and mended, the reverse margin of the dedication leaf partly

cut close and four letters slightly cut into, half of the T beginning Jonson's verses cut off, several lower margins of the text water-stained and some upper corners mended, text of dd. 3 has 17 lines slightly injured, headline of page 2 damaged in printing, lower outside corner of qq 3 gashed and damaged, several small rust-holes, stains and grease spots, and some letters rendered defective thereby], contemporary calf, with 5½ blank fly-leaves, measures generally 13in. by 8¼in., *London/ Printed by Isaac Jaggard and Ed. Blount.* 1623./ [Colophon, *Printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623], folio (37) *Edwards*, £2025

[In this copy V i is marked V v, which does not occur in all copies. Later MS. readings in some margins.—*Catalogue.*]

2976 Shakespeare (William). Mr. William/ Shakespeares/ Comedies,/ Histories and/ Tragedies./ Published according to the True Originall Copies./ The Second Impression./ Title with Droeshout's portrait, with verses opposite, the margins of the portrait and text of title cut, backed and mended, a mend in V i and a letter or two injured, fore edges in Y 3-4 rough, a few old stains and soils and splits and a minute hole here and there, original calf, *London./ Printed by Tho. Cotes for John Smethwick, and are to be sold at his shop/ in Saint Dunstans Church-Yard*, 1632./ [Colophon, *Printed at London by Thomas Cotes, for John Smethwick, William Aspley,/ Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (38) *Leighton*, £98

[Had the imprint below the portrait of Cotes for Smethwick. 13¼in. by 8in.—*Catalogue.*]

2977 Shakespeare (William). Mr. William/ Shakespear's/ Comedies, Histories and Tragedies./ Published according to the true Original Copies./ The Third Impression./ Portrait by Droeshout with verses beneath, contemporary backing and slight mends to the portrait, mend in Tt. 6, a few rust-holes, with some rough edges, contemporary calf (13½in. by 8½in.), *London, printed for P. C.* (Philip Chetwind), 1664, folio (39) *Robson*, £525

2978 Shakespeare (William). Mr. William Shakespear's/ Comedies,/ Histories/ and Tragedies./ The Fourth Edition./ Portrait by Droeshout with verses beneath opposite title, a split in *Ddd 6 and a few small rust-holes (14¼in. by 9in.), original calf, with four original fly-leaves at beginning and end (joints cracked), *London./ Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel Street Covent Garden*, 1685, folio (40) *Watts*, £82

[Printed on paper imported from Holland, and has the paper-maker's water-mark and name "Van Duvantegard" on title.—*Catalogue.*]

(δ) *Old Plays by other Writers.*

2979 Beaumont and Fletcher. The Knight of the Burning Pestle [Anonymous], first edition, title (backed and mended, with imprint defective) and 36 leaves, signatures B-K in 4's (wanted dedication), *Printed for Walter Burre at the Crane in Paules*, 1613, small 4to. (41) *Sotheran*, £15

2980 Beaumont and Fletcher. The Scornefull Ladie, third edition, 36 leaves, signatures A-I in 4's, wanted Aj a blank (?), (title mended), *Printed by B. A. and J. P. for T. Jones in St. Dunstans Churchyard*, 1630, small 4to. (42) *Leighton*, £1 13s.

2981 Beaumont and Fletcher. Cupids Revenge, third edition, 40 leaves, including title, signatures A-K in 4's (title soiled), *Printed by A. M.*, 1635, small 4to. (43) *Leighton*, £1 15s.

2982 Beaumont and Fletcher. The Bloody Brother, first edition, 33 leaves only, including title and signatures B-I in 4's, *R. Bishop for T. Allott and John Crook in Pauls*, 1639, small 4to. (44) *Pickering*, £2 10s.

2983 Beaumont and Fletcher. The Tragedy of Rollo Duke of Normandy, 38 leaves, including title, signatures A-K 2 in 4's (the last leaf mended), *Oxford, printed by L. Lichfield, printer to the University, Anno* 1640, small 4to. (45) *Tregaskis*, £1 1s.

2984 Beaumont and Fletcher. The Tragedy of Thierry King of France, last 4to. edition, printed in double columns, 20 leaves, including title (corners of last two leaves defective and mended, some plain corners mended), *Printed for H. Mosely . . . in St. Paules*, 1649, small 4to. (46) *Leighton*, £1 15s.

2985 Fletcher (John). The Coronation, first edition, *T. Cotes for A. Crooke, etc. in Paul's*, 1640 (47) *Leighton*, £2 14s.
[Fletcher's name is on the title-page, but the author was James Shirley.—ED.]

2986 Jonson (Ben). Ben Jonson/ his/ Volpone/ or/ the Foxe, first edition, 57 leaves, including title, dedication, Eulogistic Poems, etc. (title and last leaf defective and mended, outer margin of first leaf of dedication mended, with many rough lower edges), *Printed for Thomas Thorpe*, 1607, small 4to. (48) *Sabin*, £27

2987 Jonson (Ben). Every Man Out of his Humor, 65 leaves, including title, signatures A-R 2, A j a blank wanted (plain margins of title and corners of some other leaves mended, A 4 defective, some old stains), *Printed for William Holme . . . at Sargeants Inne Gate in Fleet Street*, 1600, small 4to. (49) *Quaritch*, £70
[One of the two earliest editions with the same date, the other having the name of N. Linge as the printer.—*Catalogue.*]

2988 Kyd (Thomas). The Spanish Tragedy, fourth edition, 44 leaves (cut on title, inner margin of title mended), large copy, uncut lower edges, *Printed by A. Matthewes for John Grismand in Paules Alley*, 1623, small 4to. (50) *Quaritch*, £7

[JANUARY 7TH, 8TH AND 9TH, 1908.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 937; amount realised, £1,002 5s. 6d.)

2989 Alken (H.) The Melton Mowbray Hunt, 14 coloured Hunting Scenes on canvas roll, 22ft. long × 3½in. wide (99) *Walford*, £1 12s.

2990 Augustine (St. A.) Opera Omnia, Editio Benedictina, 11 vol. in 15, vellum, *Paris*, Gaume, 1836-8, royal 8vo. (160) *Thin*, £2 2s.

2991 Badminton Library. Boating, Archery, Billiards and Poetry of Sport, LARGE PAPER, plates, 4 vol., half roan, 1888-96, 4to. (54) £1 9s.

2992 Bell. Cathedral Series, illustrations, 26 vol., cloth, 1897-1901, 8vo. (141) 17s.

2993 Berry (W.) Encyclopædia Heraldica, plates, 3 vol., half russia, Sherwood, Gilbert and Piper, 1828, 4to. (259) 17s.

2994 Bewick (T.) The Fables of Æsop and others, first edition, LARGE AND THICK PAPER, woodcuts, russia gilt, 1818, royal 8vo. (505) *Balfour*, £1 8s.

2995 Bewick (T. and J.) Select Fables, first edition, woodcuts, calf, uncut, 1820, 8vo. (506) £1

2996 Bewick (T.) History of British Birds and British Quadrupeds, LARGE AND THICK PAPER, woodcut illustrations, 3 vol., old calf, 1805-7, 8vo. (504) *R. H. Porter*, £2 10s.

2997 Biblia. Genesis to Solomon, gothic letter, frontispiece, woodcuts by Lucas Cranach and initial letters (coloured), old stamped vellum, bosses and clasps (rebacked), [*Wittemberg*,] Hans Lufft, 1534, folio (422) *Asher & Co.*, £3 17s. 6d.

2998 Boccaccio (G.) The Decameron, portrait (foxed) and plates after Stothard, 3 vol., morocco, g. e., Pickering, 1825, 8vo. (115) £1 2s.

2999 Book of Leinster (The), Introduction and Index by R. Atkinson, frontispiece, roxburghe, 1880, royal folio (626) £4 5s.

3000 Booke of Common Prayer (The). First Edition of Laud's Book, *Edinburgh*, R. Young, 1637—The Psalter, title within border, with the rare leaf, afterwards cancelled (Psalm cix., containing 30 verses only), and the catchword

"Certaine" on last leaf, **black letter**, 1636, in 1 vol., old calf (a few pages scored in ink and wormed), 1637-36, folio (287) *J. C. Taylor*, £5 7s. 6d.

3001 Booth (C.) Life and Labour in London. Poverty, 4 vol.—Industry, 5 vol.—Religious Influences, 7 vol.—Final Volume, maps, etc., together 17 vol., vellum gilt, 1902-3, 8vo. (829) £2 9s.

3002 Borlase (W.) Antiquities of Cornwall, folding map and plates, 1769, folio (290) 17s.

3003 Borrow (G.) The Zincali, 2 vol.—The Bible in Spain, 3 vol., first editions, 5 vol., 1841-3, and others, together 9 vol., half bound, 8vo. (209) *J. C. Taylor*, £2 4s.

3004 Brayley (E. W.) History of Surrey, plates, 5 vol., *Dorking*, 1841-48, royal 8vo. (542) *Thorp*, £1 6s.

3005 British Poets. Bell's Aldine Edition, edited by Forman, Dennis and others, a complete set, 52 vol., green cloth, 1892, 8vo. (166) *Balfour*, £1 17s.

3006 Bunsen (C. C. J.) Egypt's Place in Universal History, with the Dictionary and Grammar of Hieroglyphics (pencil scored), 5 vol., cloth, 1848-67, 8vo. (84) *Barnard*, £3

3007 Carlyle (T.) The French Revolution, first edition, 3 vol., uncut, 1837, 8vo. (839) *Edwards*, £3 10s.

3008 Cary (E. L.) Whistler, a Study, illustrations, cloth, *N. Y.*, 1907, 8vo. (78) 13s.

3009 Cassell. Picturesque Europe, steel engravings and woodcuts (subscriber's copy), 5 vol., cloth, 4to. (258) 14s.

3010 Cervantes (M. de). Don Quichotte de la Mancha, por J. A. Pellicer, portrait and vignettes, 9 vol., old russia (rebacked), *Madrid*, 1799-1800, 12mo. (416) *C. & E. Brown*, £1 7s.

3011 Champfleury. Le Violon de Faïence, original edition, plates, and coloured head and tail pieces by E. Renard, half morocco, t. e. g., *Paris*, 1877, 8vo. (96) £1 1s.

3012 Chemical Society. Journal, with indexes, titles, etc., from 1891 to 1902 and for 1905 and 1906, in numbers (December number for 1906 missing), and 264 numbers of the Proceedings, 1891-1907, 8vo. (680) *Thin*, £3 17s. 6d.

3013 Condorcet (Marquis). Œuvres, portrait, 12 vol., half calf, *Paris*, 1847-9, 8vo. (456) *Harding*, £1 13s.

3014 Crowe (E. Eyre). History of France, Library edition, 5 vol., cloth, 1858-68, 8vo. (87) *Quaritch*, £4 17s. 6d.

3015 Cunningham (P.) Story of Nell Gwyn, first edition, original cloth, 1852, 8vo. (101) *Joseph*, £1 6s.

3016 Daniel (W. B.) Rural Sports, 3 vol., morocco, satin linings, g. e.—Supplement, half russia, m. e., together 4 vol., 1801-13, 8vo. (519) £1 7s.

3017 [Defoe (D.)] Robinson Crusoe, plates after Stothard, 2 vol., russia, J. Stockdale, 1790, 8vo. (531) *Rimell*, £1 7s.

3018 Dethicke (H.) The Gardeners Labyrinth, 2 parts, **black letter**, woodcuts and 7 designs for Mazes (margins cut into) half bound, John Wolfe, 1586, small 4to. (484) £4

3019 Dickens (Charles). Works, édition de luxe, 30 vol., cloth,

uncut (a few of the labels soiled), 1881-2, imperial 8vo. (831) *Maggs*, £13 10s.

3020 Dickens (Charles). Works, illustrated Library edition, 30 vol., green cloth, late reprint, Chapman and Hall, 8vo. (120) *J. Bumpus*, £4 17s. 6d.

3021 Dolby (A.) Church Embroidery — Church Vestments, coloured frontispiece and plates, in 2 vol., cloth, 1867-8, small 4to. (91) *Joseph*, £2 4s.

3022 Drury (V.) Histoire des Romains, coloured plates, etc., 7 vol., sewed, *Paris*, 1885, imperial 8vo. (453) *Scotti*, £1 17s.

3023 Egan (Pierce). Anecdotes of the Turf, the Chase, the Ring and the Stage, first edition, coloured frontispiece and 12 coloured plates, old calf, 1827, royal 8vo. (206) *Hornstein*, £5 12s. 6d.

3024 Elzevir Press. M. Tullii Ciceronis Opera, engraved title, 10 vol., calf gilt, *Lugd. Bat., ex Officina Elzeviriana*, 1642, 12mo. (418) 16s.

3025 Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates (list of subscribers wanted), half calf, 1811, 4to. (619) 19s.

3026 Fielding (H.) Works, portrait by Hogarth, 8 vol., calf, 1771, 8vo. (533) *R. W. Dingle*, £2 14s.

3027 Folk-Lore Society. Complete Set, Nos. 1-59, including Callaway's Religious System of the Amazulu (wanting Nutt's Studies on the Holy Grail, Folk Lore Journal, vol vii., and Gomme's Handbook of Folk Lore), 54 vol., cloth, uncut and 2 parts sewed, 1878-1907, 8vo. (80) *Edwards*, £20 10s.

3028 Freeman (E. A.) History of the Norman Conquest, with Index, 6 vol., cloth, *Oxford*, 1870-79, 8vo. (85) *E. George*, £5 5s.

3029 Genealogist (The). First Series, 7 vol.—New Series, vol. i. to vii., vol. viii. parts i., iii. and iv., vol. ix. 4 parts, vol. x. parts i. and ii., vol. xi., vol. xiii. 4 parts, vol. xiv. 4 parts, and vol. xv. 4 parts, together 15 vol. cloth and 21 parts sewed, 1877-99, 8vo. (67) *Walford*, £5 12s. 6d.

3030 Gerarde (J.) Herball, wood engravings, engraved title coloured and mounted (one leaf torn and a few leaves of the Index at the end repaired), old calf, 1636, thick small folio (288) £2

3031 Goethe. Werke, illustrations, 97 vol., half morocco, m. e., a clean set of the best edition, *Weimar*, 1887-1906, 8vo. (365) *Sotheran*, £11

3032 Gradus ad Cantabrigiam, by a Brace of Cantabs, 6 coloured plates, cloth, J. Hearne, 1824, 8vo. (207) £1 5s.

3033 Grote (G.) History of Greece, Library edition, 8 vol., cloth, 1862, 8vo. (88) *Baxendine*, £1 7s.

3034 Hall (S. C.) Selected Pictures from the Galleries, etc. of Great Britain, 4 vol., unbound, Vertue and Co., n. d., folio (312) £1 5s.

3035 Havard (H.) Histoire et Philosophie des Styles, Archi-

tecture, Ameublement, Décoration, 90 plates and upwards of 850 wood engravings, 2 vol., wrappers, *Paris*, 1899-1900, imperial 4to. (598) *Sotheran*, £1 11s.

3036 Hazlitt (W. C.) History of the Venetian Republic, Library edition, map and portraits, 4 vol., 1860, 8vo. (83) *Sotheran*, £1 10s.

3037 Helps (A.) Spanish Conquest in America, maps, 4 vol., cloth, 1855-61, 8vo. (82) *Sotheran*, £1 12s.

3038 Henderson (G. F. R.) Jackson (Stonewall) and the American Civil War, portraits, maps and plans, 2 vol., cloth, uncut, 1900 (50) 10s.

3039 Henderson (T. F.) James I. and IV., frontispiece in colours and other reproductions, Japanese paper copy, with a duplicate set of the plates (200 copies), wrapper, uncut, Goupil and Co., 1904, 4to. (596) *Parsons*, £2 14s.

3040 Henry Bradshaw Society. Publications, vol. i. to vi., ix. to xv. and xxi., illustrations, 14 vol., cloth, 1891-1901, 8vo. and 4to. (499) *Ball*, £7 10s.

3041 Higgins (G.) Celtic Druids, 45 plates, cloth, uncut, 1829, 4to. (194) *Hill*, £1 12s.

3042 Hugo (T.) The Bewick Collector, with Supplement, woodcuts, 2 vol., cloth, 1866-68, 8vo. (74) 10s.

3043 Hugo (Victor). Œuvres Complètes, edition définitive d'après les manuscrits originaux, 35 vol., half morocco, t. e. g., *Paris*, J. Hetzel et Cie., 8vo. (345) *Sotheran*, £7

3044 Hunt (Leigh). Classic Tales, plates, 5 vol., calf gilt, 1806, 8vo. (102) *Maggs*, £1 13s.

3045 International Library of Famous Literature, 20 vol., half persian calf, t. e. g., *The Standard*, 1899, 8vo. (832) *Cohen*, £1 16s.

3046 James (Sir H.) Facsimiles of National Manuscripts, 4 vol., cloth, 1865-8, folio (625) *Hitchman*, £1 11s.

3047 Jennings. Landscape Annual, plates, from 1830 to 1836, and for 1838, 8 vol., morocco, g. e., 8vo. (142) 10s.

3048 Jewish Encyclopædia, edited by Isidore Singer, illustrations, vol. i. to vii., cloth (A—Leon), 1901-4, imperial 8vo. (380) *T. Baker*, £2 10s.

3049 Johnson (S.) Works, portrait, 12 vol., calf gilt, 1823, 8vo. (167) £1 4s.

3050 Johnstone (W. G.) and Croall (A.) Nature-Printed British Sea-Weeds, coloured plates, 4 vol., cloth, 1859-60, 8vo. (56) £1 2s.

3051 Josephine. Memoirs of the Empress Josephine, extra illustrated with nearly 100 portraits, views, etc, 3 vol., half morocco, g. e., 1828-9, small 8vo. (594) *Myers*, £4

3052 La Curne de Sainte-Palaye. Dictionnaire Historique de l'Ancien Langage Françoise, 10 vol., sewed, *Paris*, 1875-82, 4to. (604) *Winter*, £2 12s.

3053 Langham (W.) The Garden of Health, **black letter** (title soiled and last leaf wanted), limp vellum, *Imprinted at London*, 1579, 4to. (483) £1 5s.

NOW READY, in demy 8vo, bound in buckram, uniform with BOOK-PRICES CURRENT, price One Guinea net.

THE INDEX to the First Ten Volumes of Book-Prices Current, 1887 to 1896.

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals. The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printer's task."—*Guardian.*

An INDEX to the Second Ten Volumes of "BOOK PRICES CURRENT"

Will be published shortly, price 25s. net.

In demy 8vo, bound in cloth, gilt lettered, price 7s. 6d. net.

PROVERB LORE:

A Manual dealing with the History, Literature, Associations, and Significance of Proverbs in all Countries and Climes.

BY F. EDWARD HULME, F.L.S., F.S.A.,

Author of "Mythland," "Wayside Sketches," "Natural History Lore and Legend."

"A remarkably interesting study."—*Sunday Sun.*

"The volume is eminently readable, the style being easy."—*Globe.*

"His book, in truth, is one to dip into, and it yields—dip where one may—something diverting or curious for the reflective reader."—*Westminster Gazette.*

"Mr. Hulme's book is the work of an enthusiast, and a well-informed enthusiast, and none can dip into his pages without annexing something amusing or instructive."—*Glasgow Herald.*

In demy 8vo, handsomely bound and illustrated, price 6s. net.

BYGONE LONDON LIFE:

Pictures from a Vanished Past. BY G. L. APPERSON, I.S.O., Author of "An Idler's Calendar." With many Illustrations.

"The book is fascinating from the first page to the last. The antiquarian, no less than the general reader, will find it all that he could desire."—*Sunday Sun.*

"A series of sketches and portraits which will afford genuine instruction to the student of London."—*Daily Graphic.*

NOW READY. Published in 4 vols. large 8vo size, printed in double columns, and bound in strong buckram. Price Eight Guineas.

Auction Prices of Books.

A Representative Record arranged in Alphabetical Order. From the commencement of the English Book-Prices Current in 1886, and the American Book-Prices Current in 1894 to 1904, and including some thousands of important Auction Quotations of Earlier Date.

EDITED BY LUTHER S. LIVINGSTONE.

*** A Prospectus will be sent on application.

"The collector will find this a most useful, we might say an indispensable, book of reference. It is by the collector class that the seven hundred and fifty copies of which the issue consists will be chiefly taken up."—*Spectator.*

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON, E.C.

Telephone: "Gerrard, 4664." *Telegraphic and Cable Address: "Bibliolite, London."*

MAGGS BROS.,

109, STRAND, LONDON, England,

DEALERS IN FINE AND RARE

Books, Prints, & Autographs.

CATALOGUES ISSUED. EXPORT ORDERS SOLICITED.

English and Foreign Library and Private Wants receive prompt attention, and Library Agencies undertaken.

Books, Prints, &c. sought for and reported free of charge.
Commissions executed at London Auction Sales.

REPORTS INVITED OF

All Rare & Valuable Books, Prints, & Autographs,

INCLUDING

English Poetry and Old Plays prior to 1660—Elizabethan Literature—Illuminated MSS.—Specimens of Early Printing before 1500—Books with Coloured Plates—Books in Elaborate Bindings—Original Editions of Esteemed Authors and Presentation Copies—Rare Works relating to America (especially Canada, U.S.A., and Brazil), Australasia, &c.

AND

Fine Engraved Portraits and Fancy Subjects.

Interesting Autograph Letters and Documents

D 37.1

Part III., 1908.] [Vol. XXII.

BOOK-PRICES CURRENT:

A

BI-MONTHLY RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C

Issued to Subscribers only. *Price £1 5s. 6d. per annum.*

NOTICE.

BOOK-PRICES CURRENT is supplied to Subscribers only at £1 5s. 6d. per annum, post free; all subscriptions must be paid in advance.

The size of the bi-monthly parts will vary according to the number and extent of the sales of the previous two months.

Whenever the size "8vo." is quoted, it is used as implying 8vo. et infra.

The numbers prefixed to each lot are the Index numbers; those in brackets are the numbers in the Auctioneers' Catalogue.

A complete Index to the Titles of Books in this work is given at the end of the year.

Contents of Part iii.

1908.				PAGE
JANUARY	15.	MISCELLANEOUS	PUTTICK	228
,,	15.	MISCELLANEOUS	SOTHEBY	241
,,	22.	MISCELLANEOUS	HODGSON	249
,,	30.	MISCELLANEOUS	HODGSON	257
FEBRUARY	3.	MISCELLANEOUS	SOTHEBY	262
,,	11.	MISCELLANEOUS	SOTHEBY	271
,,	17.	EVERARD AND OTHERS	SOTHEBY	288
,,	19.	MISCELLANEOUS	PUTTICK	296
,,	20.	MISCELLANEOUS	SOTHEBY	305
,,	26.	DR. GOTT (MODERN PORTION)	SOTHEBY	317
MARCH	11.	T. H. ISMAY	CHRISTIE	325
,,	12.	MISCELLANEOUS	SOTHEBY	334
,,	17.	MISCELLANEOUS	PUTTICK	343
,,	20.	DR. GOTT (THE OLD LIBRARY)	SOTHEBY	345

NOTICE.

In order to meet the wishes of many Subscribers, BOOK-PRICES CURRENT is now published in bi-monthly parts. The fourth part, comprising the Sales to the end of May, 1908, will be issued immediately afterwards.

LONDON: ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

3054 L'Estrange (J.) The Church Bells of Norfolk, plates, cloth. 1874, royal 8vo. (186) 8s.

3055 Lever (C.) Charles O'Malley, first edition, 2 vol., *Dublin*, 1841—One of Them, first edition, 1861, together 3 vol., half morocco, t. e. g., 8vo. (220) £1 5s.

3056 Lever (C.) Jack Hinton, first edition, original cloth, uncut, *Dublin*, 1843, 8vo. (109) *Sotheran*, £1 6s.

3057 Lumière Electrique (La). Journal Universel d'Electricité, cuts, from 1879 to 1894—Annexe, 1879-83, together 52 vol., cloth, 4to. (280) *Sotheran*, £3 5s.

3058 Lydekker (R.) Royal Natural History, illustrations, 6 vol., cloth gilt, g. e., 1894-6, 8vo. (766) *J. Bumpus*, £2 3s.

3059 Lysons (D.) The Environs of London, with the Supplement, plates interleaved, in 9 vol., old russia (broken), 1792-96-1811, 4to. (260) £1 4s.

3060 Maitland (W.) History of London, plates, 2 vol., old russia, 1756, folio (304) £1 1s.

3061 Marryat (Captain). Novels, the "King's Own" edition, LARGE PAPER, 19 vol., buckram, t. e. g., 1896-8, 8vo. (830) *Edwards*, £3 3s.

3062 Massey (W.) History of England, Reign of George the Third, 4 vol., cloth, 1855-63, 8vo. (86) 14s.

3063 Max Müller (F.) Chips from a German Workshop, Library edition, 4 vol., cloth, 1868-75, 8vo. (81) £1

3064 Marryat (Captain). Poor Jack, first edition, original cloth, 1840, 8vo. (110) *Sotheran*, £1 3s.

3065 Meredith (G.) Diana of the Crossways, first edition, 3 vol., cloth, 1885, 8vo. (223) *Quaritch*, £1 15s.

3066 Merivale (C.) History of the Romans under the Empire, Library edition, 7 vol., cloth, 1850-62, 8vo. (89) *Baxendine*, £1 1s.

3067 Miscellanea Genealogica et Heraldica, edited by Joseph Jackson Howard, First Series, 2 vol.—New Series, 4 vol.—Second Series, 5 vol.—Third Series, vol. i., unbound, and parts i. to iv. of vol. ii., cuts of arms, 11 vol. cloth, remainder sewed, 1868-96, 8vo. (66) *E. George*, £7 7s. 6d.

3068 Missale Romanum, gothic letter, woodcuts and initials, old stamped pigskin, with clasps, *Venetiis*, J. Variscus, 1589, 8vo. (421) *Bull*, £2 13s.

3069 Michel (A.) François Boucher (1703-1770), edition d'art sur papier vélin vergé, 3 reproductions in colours, photogravures, etc., cloth, *H. Piazza et Cie., Paris*, royal 4to. (597) *Bull*, £4

3070 Milton (J.) Areopagitica, printed on vellum (one of 10 copies only), sewed, *Eragny Press*, 1903, 8vo. (833) 19s.

3071 Moltke (Graf Helmuth von). Gesammelte Schriften, plates, maps and facsimiles, 8 vol., half morocco, m. e., *Berlin*, 1892-3, 8vo. (391) *Asher & Co.*, £1 7s.

3072 Monumenta Palæographica Sacra, per cura di F. Carta, C. Cipolla e C. Frati, 120 facsimiles, with text, in portfolio, *Torino F. Bocca Editori*, 1899, imperial 4to. (599) £1 10s.

3073 Morris (F. O.) Seats of Noblemen and Gentlemen, coloured plates, 6 vol., cloth gilt, Mackenzie, 4to. (257) £1 1s.

3074 Morris (F. O.) History of British Birds, original edition, coloured plates, 6 vol., half calf, m. e., 1851-57, 8vo. (758) *J. Bumpus*, £4 2s. 6d.

3075 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, 3 vol., cloth, 1875, 8vo. (55) £1 4s.

3076 Morris (W.) The Roots of the Mountains, Whatman paper edition (250 copies), art cloth, 1896, small 4to. (118) 19s.

3077 Munday (A.) A Briefe Chronicle of the Successe of Times, **black letter** (margins shaved), russia, g. e., W. Jaggard, 1611, 8vo. (94) *Tregaskis*, £1 9s.

3078 Naval Chronicle (The), complete from the commencement, portraits and engravings, 40 vol., half morocco, 1799-1818, 8vo. (204) *Edwards*, £8 15s.

3079 Norfolk Archæology, vol. i. to xv. cloth and vol. xvi. parts i. and ii., with General Index, vol. i.-x.—Pedes Finium and Norfolk Records, 2 vol., together 19 vol. cloth and 2 parts sewed, 1847-1906, 8vo. (183) £5

3080 Orford (Earl of). Works, portraits and plates, 5 vol., half russia, uncut, 1798, 4to. (261) £1

3081 Palmer. Index to the Times, from 1874 to 1906 inclusive, in 132 vol., cloth, small 4to. (65) *Walford*, £12

3082 Pardoe (Miss). Life of Marie de Medicis, Queen of France, original edition, 3 vol., cloth, uncut, Colburn, 1852, 8vo. (757) *J. Bumpus*, £3 6s.

3083 Pollard (A. F.) Henry VIII., frontispiece in colours and other reproductions, Japanese paper copy, with a duplicate set of the plates (250 copies), wrapper, uncut, Goupil and Co., 1902, 4to. (595) *Parsons*, £2 14s.

3084 Postal Microscopical Society. Journal, the three series complete, plates, 16 vol., cloth, 1882-97, 8vo. (58) *Sotheran*, £1 5s.

3085 Quérard (J. M.) La France Littéraire, 10 vol. in 5, half calf, *Paris*, 1827-38—Louandre et Bourquelot. La Littérature Française Contemporaine, 1827-49, 6 vol. in 12, sewed, together 17 vol., 1846-56, 8vo. (458) £2

3086 Quérard (J. M.) Les Supercheries Littéraires Dévoilées, second edition, 3 vol.—Barbier. Dictionnaire des Ouvrages Anonymes, with Supplement, 5 vol., together 8 vol., half morocco, *Paris*, 1872-89, 8vo. (457) *Sotheran*, £2 8s.

3087 Radcliffe (F. P. D.) The Noble Science, first edition, illustrations, morocco, g. e., 1839, 8vo. (100) *Edwards*, £1 6s.

3088 Ramdohr (F. W. B. von). Venus Urania, über die Natur der Liebe, etc., frontispieces, 3 vol. in 4, half calf extra, *Leipzig*, 1798, 8vo. (413) £1 2s.

3089 Richthofen (F. F. von). China, coloured maps, plates and illustrations, vol. i., ii. and iv., cloth, 1877-83, imperial 8vo. (372) *Weg*, £6

3090 Roberts (D.) Sketches in the Holy Land, 20 parts in 10—Egypt and Nubia, 31 parts in 10, lithographs, with descriptions, Day and Son, imperial folio (313) 18s.

3091 Roscoe and Schorlemmer. A Treatise on Chemistry, portrait and cuts, 3 vol. in 9, cloth, 1881-94, 8vo. (59) *Thin*, £1 6s.

3092 Rouveyre (E.) Connaissances Nécessaires à un Bibliophile, illustrations, vellum paper, 10 vol., sewed, *Paris*, 1899, 8vo. (459) £1 2s.

3093 Scotland. The New Statistical Account of Scotland, maps, 15 vol., half calf, 1845, 8vo. (64) *Baxenden*, £1 11s.

3094 Scott (Sir W.) Peveril of the Peak, 4 vol., 1823—The Pirate, 3 vol., 1822, both first editions, original boards, 8vo. (114) 14s.

3095 Shakespeare (W.) Twenty of the Plays of Shakespeare, by G. Steevens, 4 vol., old calf (rebacked), 1766, 8vo. (529) *Sotheran*, £1 10s.

3096 Shakespeare (W.) Works, Knight's pictorial edition, 8 vol., half morocco (1838), 8vo. (130) 16s.

3097 Shakespeare (W.) Venus and Adonis—Lucrece—The Passionate Pilgrim—Pericles—Sonnets, facsimiles of the first editions, by Sidney Lee, 5 vol., vellum ties, *Clarendon Press*, 1905, 4to. (611) *Smedley*, £3

3098 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 3 vol., cloth, E. Moxon, 1847, 8vo. (103) *Sotheran*, £1 6s.

3099 Sporting Magazine, portraits and engravings, 10 vol., half calf, 1827-31, 8vo. (205) £2

3100 Stevenson (H.) The Birds of Norfolk, coloured plates, 3 vol., cloth, 1866-90, 8vo. (190) £3

3101 Stukeley (W.) Stonehenge and Abury, plates, 2 vol. in 1, russia, g. e., 1740-43—Itinerarium Curiosum, plates, 1724, folio (291) *Eyre*, £1 14s.

3102 Stukeley (W.) Itinerarium Curiosum, second edition, plates, 2 vol. in 1, 1776, folio (293) *Ball*, £1 2s.

3103 Stubbs (W.) Constitutional History of England, 3 vol., cloth, *Clarendon Press*, 1883-4, 8vo. (157) *Joseph*, £1 11s.

3104 Studio (The), from the commencement to September, 1907, 41 vol., the first 32 vol. cloth gilt, g. e., the remainder in 35 numbers (No. 169 of vol. xl. wanted), 4to. (612) *Neumaier*, £7 15s.

3105 Studio Extra Numbers (The). Summer, from 1899 to 1907—Winter, 1899 to 1903-4 and 1905-7—Autumn, 1904—Spring, 1905-7—Year Book, 1907, together 21 vol. (11 vol. cloth gilt, g. e., and 10 vol. wrappers), 4to. (613) *Bailey*, £3 7s. 6d.

3106 Studio Extra Numbers (The). Six various volumes, including Modern Architecture, the Royal Academy, Masters of English Landscape, etc., wrappers, 1901-7, 4to. (614) £1

3107 Thackeray (W. M.) Works, original issue of the Library edition, 22 vol., cloth (vol. xx. wanted, also 4 leaves of preface missing and reprint title to vol. iii.), 1867-9, 8vo. (210) *Edwards*, £6 17s. 6d.

3108 Thiers (L. A.) Histoire du Consulat et de l'Empire, 20 vol., half calf gilt, *Paris*, 1845-62, 8vo. (454) £1 2s.

3109 Vanity Fair Album, from the commencement to 1894, together 26 vol., original cloth, 1869-94, folio (309)
Sotheran, £7 10s.

3110 Vanity Fair, from the commencement to 1889, together 41 vol., cloth (some vols. soiled), 1869-99, folio (310)
E. George, £3 12s. 6d.

3111 Vitu (A.) Paris, 450 woodcut illustrations, half morocco, *Paris*, Maison Quantin, 4to. (600) 10s. 6d.

3112 Voltaire (F. M. A.) Œuvres Complètes, plates by Moreau, 70 vol., half bound, [*Kehl*,] 1784-89 (346)
Dorbon, £4 12s. 6d.

3113 Whitaker (T. D.) Ducatus Leodiensis and Loidis and Elmete, with the Appendix, LARGE PAPER, 3 vol., uncut, 1816-20, folio (289) *E. George*, £2 14s.

3114 White (G.) History of Selborne, extended to 3 vol. by the insertion of upwards of 500 extra illustrations, half calf, *Bohn*, 1857 (517) *Maggs*, £3 10s.

3115 White (G.) Works in Natural History, plates (2 coloured), 2 vol., 1802—Selby (J. P.) History of British Forest-Trees, illustrations, morocco extra, g. e., Van Voorst, 1842 (518)
Quaritch, £1 10s.

3116 Wilde (Oscar). Rose Leaf and Apple Leaf, by [Sir J.] Rennell Rodd, with an Introduction "L'Envoi" by Oscar Wilde, first edition, printed in brown ink on parchment paper, interleaved with green tissue, vellum, gilt top, with inscription, "Compliments of J. M. Stoddart, Dec., 1882," *Philadelphia*, J. M. Stoddart and Co., 1882, 8vo. (562)
J. Jacobs, £9 5s.

3117 Yarrell (W.) History of British Birds, first edition, illustrations, with Supplement, 4 vol., half morocco, g. e., 1843, 8vo. (507) *Harding*, £1 11s.

[JANUARY 15TH AND 16TH, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 648; amount realised, £1,764 15s.)

3118 Acts of Parliament, concerning Salt Fish and Stocke Fish, Caupers, Canon Lowes, the Preservation of Woodes, etc., **black letter**. unbound, Thomas Berthelet, 1544, folio (285)
Pickering, £1 6s.

3119 Adam (R. and J.) Works in Architecture, plates in facsimile, reproduction, 3 vol. in 2, cloth, 1900, atlas folio (611)
Hitchman, £2 2s.

3120 Æsop. Fables, 112 plates, 2 vol., russia, Stockdale, 1793, 8vo. (385) *Rimell*, £2 7s. 6d.

3121 Alken (H.) Ideas. Accidental and Incidental to Hunting, complete set of 43 coloured plates with title, morocco extra, by Rivière, McLean (1826-30), folio (273) £41

3122 Alken (H.) One Day's Sport of Three Real Good Ones, 6 large coloured plates, original impressions and colouring, new half morocco, McLean, 1823, oblong folio (273A) *Pickering*, £9 10s.

3123 Ancient and Modern British Drama, 8 vol., calf extra, Miller, 1810-11, imperial 8vo. (364) *Mounsey*, £3

3124 Anquetil (L. P.) Histoire de France, 13 vol., calf extra, 1818, 8vo. (340) *Rimell*, £1 3s.

3125 Arabian Nights, translated by Forster, LARGE PAPER, 24 plates by Heath, 5 vol., calf extra, 1802, 8vo. (384) *Sotheran*, £4 7s. 6d.

3126 Austen (Jane). Pride and Prejudice, first edition, 3 vol., half calf, 1813, 8vo. (103) *Bumpus*, £3 17s. 6d.

3127 [Barker (M. H.)] Greenwich Hospital, 12 coloured plates and 16 woodcuts by George Cruikshank, binder's cloth (some leaves of text repaired), 1826, 8vo. (152) *Andrews*, £1 18s.

3128 Barlow (Francis). Various Beasts and Birds, drawn from the Life, 67 engraved plates by Hollar, Place, etc., boards, *London*, 1775, oblong folio (614) *Pickering*, £1 10s.

3129 Bartolozzi (F.) Prints engraved from Original Drawings of Guercino, Michael Angelo and others, 155 plates, 2 vol., half morocco, Boydell (1790), folio (274) *Rimell*, £3

3130 Beaumont and Fletcher. Comedies and Tragedies, portrait by Marshall, with verses beneath, first edition, title, portrait and last leaf mounted, calf, 1647, folio (641) *Dobell*, £4 10s.

3131 Behmen (Jacob). Works, by the Rev. Wm. Law, vol. i., ii. and iv., portrait, etc., wanted plate "Tree of Life," 3 vol., calf, 1764-81, 4to. (262) *Quaritch*, £3 7s. 6d.

3132 Bible (Holy), old black calf, sides and back tooled with moon and stars by Samuel Mearne, in good condition, 1675, 8vo. (112) *Pickering*, £2 4s.

3133 Bible (Holy), with Commentary, but without the Apocrypha, edited by F. C. Cook (Speaker's Commentary), 11 vol., cloth, 1871, 8vo. (40) *Josephs*, £1 11s.

3134 Biblia Sacra, gothic letter, in double columns, 4 vol., original oaken boards, stamped pigskin, *Adolf Rasch*, *Strasbourg*, 1470, folio (645) *Bull*, £13

[This copy contained a number of painted and illuminated miniatures in the 1st and 4th vol., the text being also ornamented.—ED.]

3135 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 engravings by Le Keux and others, 4 vol., cloth, uncut, 1845-52, 4to. (239) *Hornstein*, £1 18s.

3136 Blake (William). Young's The Complaint and the Consolation, or Night Thoughts, the marginal designs coloured

by the artist himself, inscription on fly-leaf, "This copy was coloured for me by Mr. Blake, W. E.", original boards, uncut, *London*, 1797, folio (643) *J. Bumpus*, £52

3137 Boothby (Sir B.) Sorrows. Sacred to the Memory of Penelope, frontispiece by Fuseli, and vignette after Sir Joshua Reynolds, etc., morocco, g. e., Balmer, 1796, folio (311) *Parker*, £1

3138 Bowerbank (J. S.) The British Spongidæ, 4 vol. and 3 duplicate volumes, 1864-82, 8vo. (489) *Quaritch*, £1 6s.

3139 Boydell (J.) History of the River Thames, aquatint plates, 2 vol., russia extra, 1794-96, folio (638) *Daniel*, £3 3s.

3140 Brenton (E. P.) Naval History of Great Britain, portraits, 5 vol., calf extra, 1823, 8vo. (352) *Rimell*, £1 19s.

3141 British Essayists, by A. Chalmers, 45 vol., calf, 1803, 8vo. (328) *Josephs*, £4 4s.

3142 Britton (J.) Architectural Antiquities, first edition, 5 vol., 1805-26 — Cathedral Antiquities, 6 vol., 1814-32 — Picturesque Views of English Cities, 1828-30, LARGE PAPER, together 12 vol., morocco extra, gilt edges, 4to. (526) *Myers*, £20

3143 Britton (J.) Architectural Antiquities of Great Britain, plates by Le Keux, vol. i. to iv. (should be 5 vol.), russia, 1805-26, 4to. (250) *Braun*, £1 4s.

3144 Brockedon (W.) Italy, India proofs after Turner, etc., morocco extra (1842-44), folio (619) *Edwards*, £1 10s.

3145 Brockedon (W.) Passes of the Alps, LARGE PAPER, proof plates on India paper, 2 vol., morocco extra, g. e., 1827-9, 4to. (536) *Rimell*, £2 4s.

3146 Buckler (W.) Larvæ of British Butterflies and Moths, coloured plates, 9 vol., 1886-1901, 8vo. (485) *Porter*, £7

3147 Buckton (G. B.) British Aphides, 4 vol., 1875-82, 8vo. (490) *Quaritch*, £2 12s. 6d.

3148 Buffon (Comte). Natural History, translated by Smellie and enlarged by Wood, 600 plates, 20 vol., russia extra, 1812, 8vo. (409) *G. H. Brown*, £1 10s.

3149 Burke (E.) Works, 12 vol., calf, gilt backs, 1815, 8vo. (358) *Brown*, £3

3150 Burns (Robert). Works, frontispieces and vignettes, 8 vol., original cloth, as new, 1834, 8vo. (377) *Maggs*, £2 13s.

3151 Byron (Lord). Works, by Moore, frontispieces and vignettes, 17 vol., original cloth, as new, 1832-33, 8vo. (376) *Maggs*, £2 10s.

3152 Cameron (P.) British Phytophagous Hymenoptera, 3 vol., 1882-9, 8vo. (488) *Edwards*, £1 15s.

3153 Cervantes (M.) Don Quixote, Spanish Text, plates by Vanderbank, 4 vol., calf extra, 1738, 4to. (546) *Maggs*, £2 12s.

3154 Chalmers (A.) Biographical Dictionary, extra illustrated with about 800 portraits, including one in colours of Horace Walpole, and fine examples of Washington and Franklin, 32 vol., russia extra, 1812-17, 8vo. (407) *Myers*, £33

3155 Chalmers (A.) Works of the English Poets, 21 vol., russia extra, 1810, 8vo. (363) *Maggs*, £5 10s.

3156 Chalmers (A.) British Essayists, 45 vol., calf, 1803, 8vo. (466) *Balfour*, £1 5s.

3157 Charles I. Eikon Basiliké, folding plates of Charles I., by Marshall, original binding, 1648, small 8vo. (128) *Pearson*, £58

[Had a presentation inscription in French from King Charles II. to the Comte de la Garde, dated from the Hague, 1649, signed. This edition was specially printed for presents to the King's friends and is bound in black morocco with the Royal monogram surmounted by a crown over a death's head, as a token of mourning for the death of Charles I.—*Catalogue.*]

3158 Charles I. A True Relation of the Unparalleld breach of Parliament by his Majesty, 1641—An ordinance made and agreed by the Lords and Commons for the speedie disarming of Popish Recussants, **black letter**. 1641, and other tracts, 1641, small 4to. (106) *Pickering*, £1 7s.

3159 Chaucer (G.) Canterbury Tales, by Tyrwhitt, portrait, 5 vol., cloth, uncut, with labels, Pickering, 1822, 8vo. (366) *Sotheran*, £4 10s.

3160 Chinese Rice and Silk Manufactory, 36 plates, in 2 vol., wrappers, Bowles (1790), oblong folio (574) *Parsons*, £1 2s.

3161 Cleland (John). (Fanny Hill, or the) Memoirs of a Woman of Pleasure, from the original text of 1750, new half calf extra, 1893, 8vo. (132) *Cohen*, £1 18s.

3162 Clarke (E. D.) Travels in Various Countries of Europe, Asia and Africa (with the Biography), plates, 7 vol., russia extra, g. e., 1810-24, 4to. (540) *G. H. Brown*, £2 2s.

3163 Clarke (J. S.) and McArthur (J.) Life of Nelson, plates, 2 vol., calf extra, 1809, 4to. (535) *Edwards*, £2

3164 Clio and Euterpe, or British Harmony, first edition, 3 vol., calf, 1762, 8vo. (111) *Mounsey*, £3 5s.

3165 Collyns (Charles Palk). Notes on the Chase of the Wild Red Deer, first edition, illustrations, cloth, uncut, 1862, 8vo. (180) *Edwards*, £1

3166 Combe (W.) Tours of Dr. Syntax in Search of the Picturesque and Consolation (first edition of the second tour), coloured etchings by Rowlandson, 2 vol., half calf, 1813, 1820, 8vo. (192) *Andrews*, £1 11s.

3167 Combe (W.) Tours of Dr. Syntax, coloured plates by T. Rowlandson, 3 vol., half morocco, gilt leaves, *Nattali*, n. d., 8vo. (95) *Sotheran*, £1 8s.

3168 Cooke (W. B.) The Thames, 83 etchings, 2 vol., russia extra, 1811, 8vo. (404) *Bailey*, £1

3169 Costume of the Russian Empire (The). Seventy coloured plates, morocco extra, g. e., 1810, 4to. (524) *Dimond*, £1 16s.

3170 Gruikshank (G.) George Cruikshank's Table Book, first

edition, original pictorial cloth, g. e. (plate wanting), 1845, 8vo. (151) *Hornstein*, £1 7s.

3171 Cruikshank (G.) The Fairy Library, Cinderella, full-page etchings, first issue, Bogue—Jack and the Beanstalk, 6 illustrations, Routledge and Arnold, 2 vol., original wrappers, 8vo. (154) *Bumpus*, £1

3172 Dawe (George). Life of Morland, first edition, portrait and plates, original boards, 1807, 8vo. (511A) *Hornstein*, £3 17s. 6d.

3173 Delille (J.) Œuvres, plates, 17 vol., calf gilt, *Paris*, 1813, 8vo. (343) *G. H. Brown*, £1 6s.

3174 Demoustier (C. A.) Letters sur la Mythologie, plates by Moreau, 2 vol., 1809, 8vo. (344) *Smith*, £1

3175 De Sévigné (Mme.) Lettres, portraits, etc., 10 vol., calf extra, *Paris*, 1818, 8vo. (346) *G. H. Brown*, £3 12s.

3176 De Staël (Mme.) Œuvres, 17 vol., half morocco, uncut, *Paris*, 1820, 8vo. (345) *Sotheran*, £2 10s.

3177 Dibdin (T. F.) Reminiscences of a Literary Life, portrait and plates, 2 vol., morocco, 1836, 8vo. (350) *Maggs*, £1 8s.

3178 Dibdin (T. F.) Tour in the Northern Counties of England, plates, 2 vol., morocco extra, 1838, royal 8vo. (386) *Quaritch*, £4 5s.

3179 Dickens (Charles). Christmas Books, first editions, 5 vol., original red cloth gilt, 8vo. (141) *Myers*, £2 17s. 6d.

3180 Dickens (Charles). The Loving Ballad of Lord Bateman, first edition, 11 full-page etchings by George Cruikshank, original pictorial cloth, 1839, 12mo. (153) *Spencer*, £3 15s.

3181 Dickens (Charles). Oliver Twist, first demy 8vo. edition, original cloth, uncut, 1846 (139) *Myers*, £2 19s.

3182 [Dickens (Charles).] Sketches of Young Gentlemen, Young Ladies and Young Couples, first editions of the first and last mentioned, illustrated, 3 vol., boards, 1838, 1837, 1840 (443) *Spencer*, £3 17s. 6d.

3183 Dickens (Charles). Pickwick Illustrations, 32 plates by Samuel Weller (T. Onwhyn), original issue, in pink pictorial cloth, uncut, Grattan, 1837, 8vo. (143) *Myers*, £6 7s. 6d.

3184 Dickens (Charles). Heads from Nicholas Nickleby, etched by A. Drypoint, from drawings by Miss La Creevy (Kenny Meadows), in the original six parts, with illustrated wrappers (1839), 8vo. (144) *Hornstein*, £5 5s.

3185 Dickens (Charles). Plays and Poems, by R. H. Shepherd, first edition (with the cancelled "No Thoroughfare"), 2 vol., blue cloth, uncut, 1882, 8vo. (145) *Steel*, £3

3186 [Dickens (Charles).] More Hints on Etiquette, first edition, pictorial cloth, 1838, 12mo. (146) *Shepherd*, £2 6s.

3187 Dixon (R. W.) History of the Church of England, vol. i.-iv., cloth, 1878-1891, 8vo. (69) *Higham*, £1 10s.

3188 Donovan (J. O.) Annals of the Kingdom of Ireland, by the Four Masters, 7 vol., boards, *Dublin*, 1856, 4to. (241) *W. Brown*, £10

3189 Doran (Dr.) Their Majesties Servants, extra illustrated,

inlaid to 4to. size and extended to 3 vol. by the insertion of upwards of 250 portraits, half morocco, *Lond.*, 1865, 4to. (243) *Elliot*, £10

3190 Dryden (John). Works, by Sir Walter Scott, portrait, 18 vol., full polished calf, 1808, 8vo. (329) *Sotheran*, £5 15s.

3191 Dryden (John). Poetical Works, Pickering's Aldine Edition, portrait, 5 vol., original cloth, 1832, 8vo. (183) *Bailey*, £1 6s.

3192 Dumas (Alexander). The Three Musketeers and other Works, portrait and illustrations, 16 vol., cloth, gilt top, Dent, 1906, crown 8vo. (176) *Shepherd*, £1 6s.

3193 Egan (Pierce). Life in London, first edition, 36 coloured etchings, uncut copy with half title, in boards, 1821, 8vo. (439) *Sabin*, £13

3194 Egan (Pierce). Life in London, first edition, half bound, soiled copy, 1821, 8vo. (198) *Spencer*, £2 6s.

3195 Etherege (G.) The Comical Revenge, or Love in a Tub, first edition, unbound, 1669, 4to. (231) *Perry*, £1 6s.

3196 Etherege (G.) The Man of Mode, or St. Fopling Flutter, a comedy, first edition, unbound, 1676, 4to. (232) *Perry*, £1 1s.

3197 Finden (W.) Landscape Illustrations of the Bible, 2 vol., morocco extra, 1836, 8vo. (389) *Sotheran*, £1 2s.

3198 Florentine Picture-Chronicle, being a series of 99 drawings by Maso Finiguerra, descriptive text by Sidney Colvin, illustrations, pigskin, g. e., 1898, folio (289) *Ellis*, £5

3199 Florio (John). Essayes, first edition, portrait added to face title (one leaf slightly damaged), original binding, *Lond.*, 1603, folio (639) *Quaritch*, £54

3200 Forbes (J.) Oriental Memoirs, 95 coloured and other plates, 4 vol., morocco extra, g. e., 1813, 4to. (543) *Edwards*, £5 15s.

3201 Fruit-Walls Improved, by Inclining them to the Horizon, LARGE PAPER, frontispiece, folding plates and vignettes by Gribelin, book-plate of William, Marquis of Hartington, morocco extra, g. e., *London*, R. Everingham, 1699, 4to. (571) *Ellis*, £4 5s.

3202 Gardiner (S. R.) Prince Charles and the Spanish Marriage, 2 vol., 1869—History of the Great Civil War, 3 vol., 1886—History of the Commonwealth and Protectorate, 2 vol., 1894, together 7 vol., cloth, 8vo. (474) *Quaritch*, £6 5s.

3203 Gems of Art. A series of mezzotint engravings, after Gainsborough, Reynolds, Rembrandt, etc., half morocco, g. e., 1823, folio (621) *Parsons*, £2 8s.

3204 Gibbon (E.) Decline and Fall, portrait, 12 vol., russia extra, 1813, 8vo. (429) *Sotheran*, £2 12s.

3205 Grafton (Duke of). Memoirs of the Amours of Charles Augustus Fitzroy, Duke of Grafton, with Miss Parsons, half morocco, uncut, 1769, 8vo. (437) *Pickering*, £1 18s.

3206 Greville Memoirs. A Journal of the Reigns of George IV., William IV. and Queen Victoria, 8 vol., original cloth, 1875, 8vo. (473) *Daniels*, £2 2s.

3207 Grose (F.) Antiquarian and Picturesque Works, original subscribers' thick paper edition, comprising Antiquarian Repertory, 4 vol.—England and Wales, 8 vol.—Scotland, 2 vol.—Ireland, 2 vol.—Military Antiquities, 2 vol., together 18 vol., calf extra, 1775-1801, 4to. (531) *Myers*, £9 5s.

3208 Hastings and Selbie. Dictionary of the Bible, maps and cuts, 5 vol., half calf, *Edinburgh*, 1903-4, 4to. (258) *Barnard*, £4 15s.

3209 Historic, Military and Naval Anecdotes, 38 coloured plates, half morocco, uncut, with label, 1819, 4to. (539) *G. H. Brown*, £8

3210 Hogarth (W.) Works, descriptions by Trusler, plates, 2 vol., calf extra, 1833, 4to. (547) *Edwards*, £1 15s.

3211 Horace. Quintus Horatius Flaccus, plates after Gravelot, old morocco extra, Baskerville, 1770, 4to. (236) *Marshall*, £8 15s.

3212 Hugo (Victor). Novels, complete and unabridged, 28 vol., red cloth, Grant, 1903, 8vo. (175) *Hill*, £2 4s.

3213 Hume and Smollett. History of England, with the series of portraits and designs by Thurston, 16 vol., russia extra, 1807 (428) *Joseph*, £1 2s. 6d.

3214 Humphreys (H. N.) and Westwood (J. O.) British Butterflies and Moths, coloured plates, 3 vol., cloth, 1848-51, 4to. (255) *J. Bumpus*, £1 12s.

3215 Hunt (Leigh). Imagination and Fancy, presentation copy, original cloth, gilt leaves, 1846, 8vo. (160) *Dobell*, £1 15s.

3216 Jackson (C. J.) English Goldsmiths and their Marks, frontispiece, cloth, 1905, 4to. (253) *Henderson*, £1 10s.

3217 Jacobs (Joseph). English and More English Fairy Tales—Celtic and More Celtic Fairy Tales—Indian Fairy Tales, Japanese vellum paper (limited to 150 copies), 5 vol., boards, 1890-92, imperial 8vo. (511) *Hornstein*, £4

3218 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., 1866—Legends of the Monastic Orders, 1863—Legends of the Madonna, 1864, uniformly bound, morocco extra, 8vo. (117) *Rimell*, £2 8s.

3219 Janscha (L.) Collection des Vues du Rhin 37 (should be 50) plates, coloured in imitation of drawings, half calf, 1797, folio (635) *Rimell*, £17

3220 Jefferies (Richard). Greene Ferne Farm, 1880—Red Deer, 1884—Round About a Great Estate, 1880, first editions, 3 vol., original cloth, 8vo. (179) *Shepherd*, £1 1s.

3221 Jerrold (Douglas). The Chronicles of Clovernook, first edition, frontispiece by Kenny Meadows, presentation copy, original pictorial cloth, g. e., 1846, 8vo. (161) *Shepherd*, £1 3s.

3222 Jesse (J. H.) Literary and Historical Memorials of London, maps, 2 vol., original cloth, 1847-50, 8vo. (221) *Edwards*, £1

3223 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, plates, 4 vol., cloth, 1846, 8vo. (472) *Quaritch*, £3 17s. 6d.

3224 Johnson (Samuel). Works, by Murphy, with the Debates and Boswell's Life, portraits, together 18 vol., russia extra, 1810-11, 8vo. (360) *Sotheran*, £3 12s. 6d.

3225 Jonson (Ben). Works, to which is added a Comedy called The New Inn, portrait by Elder, old calf, rebacked, 1692, folio (642) *Dobell*, £2

3226 Junius (Letters of), including others by the same writer under other signatures, etc., notes by Woodfall, facsimiles and portraits, 3 vol., calf extra, 1812, 8vo. (357) *Rimell*, £1 7s.

3227 Justiniani Principes, black letter. original pigskin, with ornamental design (not subject to return), *Koberger, Nuremberg*, 1488, folio (613) *Sabin*, £1 13s.

3228 Kerr (R.) Voyages and Travels, maps, etc., 18 vol., calf, 1811-17, 8vo. (351) *Edwards*, £3 1s.

3229 Kit-Cat Club. A complete series of 48 mezzotint portraits by J. Faber, also title and dedication, original binding (1735), folio (644) *Quaritch*, £30

3230 Knight. Gallery of Portraits, 7 vol., morocco extra, gilt backs, 1833, 8vo. (423) *Sotheran*, £5

3231 Lamb (Charles). Mrs. Leicester's School, first edition, large copy, with advertisement at end, morocco, *London*, 1809, 8vo. (432) *Sabin*, £15

[The earliest issue with the list of contents, giving the headings to the chapters and not the double titles as in late issues. The last leaf bears a single advertisement of the "Tales from Shakespeare," to which others were added later.—*Catalogue.*]

3232 Lamb (Charles). A Tale of Rosamund Gray, first edition, large copy, morocco, *London*, 1798, 8vo. (433) *Sabin*, £26

3233 Lamb (Charles). Elia, first edition, 1823—More Essays of Elia, 1833—Letters of Charles Lamb with Sketch of his Life, by Talfourd, portraits, 2 vol., 1837, together 4 vol., old calf, m. e., 8vo. (170) *Perry*, £2 2s.

3234 La Motte (H. de). Fables Nouvelles, vignettes by Tardieu, etc., LARGE PAPER, original russia, *Paris*, 1719, 4to. (518) *Sabin*, £1 5s.

3235 Landseer (Sir E.) The Forest, 17 proofs on LARGEST PAPER, half morocco, in portfolio (629) *Edwards*, £1 10s.

3236 Lavater (J. C.) Essays on Physiognomy, by Hunter, plates, including the portraits of Washington, 5 vol., morocco extra, g. e., 1789-98, 4to. (542) *Edwards*, £6 12s. 6d.

3237 Lawrence Gallery. Engravings from the Choicest Works of Sir Thomas Lawrence, title and 50 large portraits, most in proof state, half morocco, gilt leaves, Graves (1835-44), folio (637) *Sotheran*, £50

3238 Lawrence (Sir T.) Twenty Imitations of Sir Thomas Lawrence's finest Drawings of Ladies, etc., large tinted plates by F. C. Lewis, 1839, folio (275) *Thomas*, £8 10s.

3239 Lever (C.) Nuts and Nutcrackers, first edition, original cloth, 1845, 8vo. (158) *Steel*, £1 10s.

3240 Lever (C.) A Rent in a Cloud, first edition, presentation copy from the author, half morocco, g. e. (1865), 8vo. (159) *Maggs*, £1 17s. 6d.

3241 Liancour (Le Sieur de). Le Maitre d'Armes, 142 plates of fencing, half bound, *À Paris et se vendent à Amsterdam*, 1692, 4to. (242) *Maggs*, £4 17s. 6d.

3242 Linnean Society. Transactions from 1856 to 1880, with Indices to 1791-1866, plates, 12 vol., half calf, 4to. (512) *Bailey*, £2 2s.

3243 Lodge (E.) Portraits of Illustrious Persons, 12 vol., half morocco, 1835, imperial 8vo.—Locker (E. H.) Naval Gallery, 20 portraits, uniform, 1831, 8vo. (424) *Maggs*, £4 15s.

3244 Lysons (D. and S.) Magna Britannia, extra illustrated by the insertion of water-colour and pencil drawings, coloured and other engravings, portraits, views, etc., 6 vol., extended into 10 vol., morocco extra, 1806-22, imperial 4to. (532) *J. Bumpus*, £72

3245 Lytton (E. Bulwer, Lord). Devereux, first edition, 3 vol., 1829—Night and Morning, first edition, 3 vol., 1841, original boards, uncut, 8vo. (378) *Spencer*, £3 3s.

3246 Marmontel (J. F.) Œuvres Complètes, portrait and plates, 18 vol., calf, gilt backs, *Paris*, 1819, 8vo. (338) *Rimell*, £3

3247 Marryat (Captain). Percival Keene, first edition, original boards, uncut, 1842, 8vo. (379) *J. Bumpus*, £1 10s.

3248 Metastasio (P.) Opere, portrait and plates by Bartolozzi, etc., 12 vol., calf extra, *In Parigi*, 1780-82, royal 8vo. (337) *G. H. Brown*, £2

3249 Meyrick (S. R.) Critical Enquiry into Ancient Armour, coloured plates, 3 vol., morocco extra, 1844, folio (623) *Edwards*, £6 10s.

3250 Michael (A. D.) British Tyroglyphidæ, 2 vol., 1901-3, 8vo. (491) *Quaritch*, £1 13s.

3251 Milton (John). Political Works, Life by Todd, portrait and plates, 4 vol., calf, 1808, 8vo. (334) *G. H. Brown*, £1

3252 Milton (John). Paradise Lost, 2 vol., original boards, uncut, Baskerville, 1759, 4to. (235) *Maggs*, £5 15s.

3253 Moore (Dr.) Annals of Gallantry, coloured plates by George Cruikshank and others, 3 vol., half morocco, 1814-15, 8vo. (197) *Spencer*, £9 15s.

3254 Moore (Tom). Poetical Works, frontispieces and vignettes, 10 vol., original cloth, as new, 1840, 8vo. (374) *Edwards*, £1 7s. 6d.

3255 More (Sir Thomas). Utopia, translated by Raphe Robynson, **black letter**, first edition, large copy, morocco extra by Rivière, *London*, 1551, small 8vo. (129) *Elliott*, £50

[This copy had a woodcut printer's device on a leaf facing the title, which is apparently unknown in any other copy.—*Catalogue.*]

3256 More (Sir Thomas). Utopia, notes by T. F. Dibdin, LARGE PAPER, half russia, 1808, 4to. (548) *Maggs*, £1 14s.

3257 Napier (W. F. P.) War in the Peninsula, maps, etc., 6 vol., half calf, 1834-40, 8vo. (355) *Hill*, £2 17s. 6d.

3258 Norbert (S.) La Vie de S. Norbert, Archevêque de Magde-

bourg, vignettes, extra illustrated, morocco extra, g. e., *Luxembourg*, 1704 (572) *Ellis*, £1 5s.

3259 Ozanne (Yves-Marie). Nouvelles Vues Perspectives des Ports de France, map and 70 plates, original half morocco (1776), oblong folio (612) *Hornstein*, £3

3260 Panorama of the Thames from London to Richmond, long coloured panorama, in cloth case, *Leigh* (1820), 4to. (573) *Hornstein*, £3

3261 Pardoe (Miss). Louis XIV. and the Court of France, with Index, portraits, 3 vol., red cloth, 1849, 8vo. (196) *Bumpus*, £2 2s.

3262 Peaks, Passes and Glaciers, both series, first editions, maps and coloured plates and cuts, 3 vol., cloth, 1859-62, 8vo. (182) *Edwards*, £1 16s.

3263 Percy (Bishop). Folio Manuscript, Ballads and Romances, edited by Hales and Furnival, 3 vol., half morocco, 1867, 8vo. (121) *Barnard*, £1 3s.

3264 Photographic News (The), 13 vol., half calf, 1863-75, 4to. (528) *Sotheran*, £1 6s.

3265 Pistolesi (E.) Il Vaticano descritto, 800 plates, 8 vol., half morocco, gilt edges, 1829, folio (636) *Hill*, £5 17s. 6d.

3266 Planché (J. R.) Dramatic Costume of Shakespeare's Othello, Henry IV., As You Like It, and Hamlet, coloured plates by Scharf, heightened in gold, etc., 4 parts, original printed wrappers, 1825, 8vo. (431A) *Hornstein*, £4 12s. 6d.

3267 Pope (A.) Works, by Bowles, portraits, 10 vol., tree calf, 1806, 8vo. (331) *Quaritch*, £3 12s. 6d.

3268 Prudentius et alii Poetae Christiani, the Aldine counterfeit, initials ornamented in blue and red, old morocco, *circa* 1503, 8vo. (219) *Maggs*, £1 15s.

3269 Puttenham (G.) Arte of English Poesie. Dedication, pages 1 to 92, 101 to 258 (correct). Table of chapters: Names of your figures and Auricular, without the woodcut portrait of Elizabeth (some headlines cut into, one leaf damaged), half calf, *At London, printed by Richard Field*, 1589, 4to. (468) *Maggs*, £2 12s. 6d.

3270 Quarterly Review from the commencement, 186 vol., half calf, and 4 parts, 1809-98, 8vo. (326) *Sotheran*, £9

3271 Ralfe (J.) Naval Chronology, 60 coloured plates, 3 vol., half morocco, g. e., 1820, royal 8vo. (353) *Parker*, £16 10s.

3272 Rawlinson (G.) The Five Great Monarchies, maps, 4 vol., cloth, 1862, 8vo. (496) *Bailey*, £1 2s.

3273 Reynolds (Sir Joshua). Five Discourses delivered to the Students of the Royal Academy, the first and last having presentation inscriptions in Sir Joshua's handwriting, portraits and admission ticket added, original calf, *London*, 1771, etc., 4to. (564) *Maggs*, £1 16s.

3274 Rogers (S.) Italy and Poems, first editions, proof vignettes by Turner and Stothard, 2 vol., morocco extra, 1830-34, 8vo. (172) *Edwards*, £7

3275 Rogers (S.) Italy and Poems, vignettes by Turner and Stothard, 2 vol., morocco extra, 1830-34, 8vo. (372) *G. H. Brown*, £5

3276 Rossini (L.) Antichita di Roma, 101 copperplate views, half russia, *Roma*, 1820-23, folio (630) *Parsons*, £2 12s. 6d.

3277 Rousseau (J. J.) Œuvres, plates, 18 vol., mottled calf, gilt backs, *Paris*, 1817, 8vo. (339) *Mace*, £5 5s.

3278 Rowlandson. Comforts of Bath, 12 coloured plates by Rowlandson, half morocco, with label, *Fores*, 1798, oblong 4to. (520) *Tregaskis*, £11 5s.

3279 Sandby (Paul). The Virtuoso's Museum, 108 engravings, morocco extra, g. e., 1778, 4to. (245) *Ellis*, £2

3280 Scott (Sir Walter). Guy Mannering, first edition, 3 vol., calf (binding broken), tall copy with all the half titles, 1815—Ivanhoe, first edition, 3 vol., 1820, wanted one title (not subject to return), 8vo. (168) *Spencer*, £3 3s.

3281 Scott (Sir Walter). Works, original large type Library edition, vignette titles, 41 vol., calf extra, 1823-33, 8vo. (396) *Edwards*, £10 5s.

[Comprising Novels and Tales, 12 vol. — Tales and Romances with introductions, 16 vol. — Novels and Romances, 7 vol.—Historical Romances, 6 vol.—ED.]

3282 Scott (Sir Walter). Poetical Works, frontispieces and vignettes by Turner, 12 vol., cloth, 1833-34, 8vo. (393) *Sotheran*, £1 8s.

3283 Scott (Sir Walter). Lockhart's Life of Scott, portrait, etc., 7 vol., cloth, with labels, 1837, 8vo. (394) *Maggs*, £1 3s.

3284 Seutz et Janscha. Collection des Vues de Vienne, folding map and 30 coloured views, titles in French and German, half calf, 1822, folio (634) *Rimell*, £17

3285 Seymour (R.) New Readings of Old Authors. Shakespeare, parts i. to vii. and ix., about 90 plates, original wrappers, 8vo. (199) *Hornstein*, £1 8s.

3286 Shakespeare (William). Comedies, Histories and Tragedies, the second impression (leaf of verses repaired), the line "To the Reader," in facsimile, 13¼in. by 8½in., morocco extra, *Printed by Tho. Cotes for Robert Allot*, 1632, folio (640) *Arnold*, £100

[One of the few copies which have the title and the leaf beginning "Upon the Effigies," printed upon thick paper. —*Catalogue.*]

3287 Shakespeare (William). Plays (Johnson and Steevens), designs by Thurston, 10 vol., calf extra, 1803-5, 8vo. (361) *Bumpus*, £1 9s.

3288 Shakespeare (William). Plays, by Malone, portrait, 21 vol., calf, 1813, 8vo. (362) *Joseph*, £1 16s.

3289 Shakespeare (William). Dramatic Works, by Singer, 10 vol., boards, uncut, with labels (vol. x. wanted pages 259-66, w. a. f.), 1826, 8vo. (203) *Edwards*, £3 15s.

3290 Shaw (G.) and Nodder (F. P.) Naturalist's Miscellany, 1,064 coloured plates, 24 vol., morocco extra, 1789-1813, 8vo. (408) *G. H. Brown*, £4 7s. 6d.

3291 Shelley (P. B.) Prometheus Unbound, first edition, with inscription on half title, "To my Dearest friend Leigh Hunt," covers missing, 1820, 8vo. (169) *Sabin*, £15 5s.

3292 Shelton (Thomas). The History of the Valorous and Witty Knight-Errant, Don Quixote, old russia (from the Agar Ellis collection), *London*, 1652, folio (616) *Sabin*, £3 15s

3293 Shenstone (William). Manuscript Volume, containing about 50 separate poems, ballads, sonnets, etc., all in the autograph of the poet, many unpublished, also a number of sketches and water-colour drawings, also by Shenstone, of his house and grounds at Leasowes, presentation inscription in the author's autograph to Mary Cutler, dated January 1, 1754, original green vellum binding (579) *Quaritch*, £48

3294 Sismondi (S. de). Histoire des Republiques Italiennes, 16 vol., calf, *Paris*, 1818, 8vo. (341) *Rimell*, £1 6s.

3295 Spenser (E.) Poetical Works, 5 vol., cloth, uncut, with labels, Pickering, 1825, 8vo. (365) *Sotheran*, £3 10s.

3296 Sporting Review, a Monthly Chronicle of the Turf, etc., edited by Craven, plates by Scott and others, vol. i. to xiv., half calf, 1839-45, 8vo. (162) *Quaritch*, £7 10s.

3297 Smollett (T.) Adventures of Sir Launcelot Greaves, first edition, 2 vol. (not uniform), 1762, small 8vo. (104) *Bumpus*, £9 15s.

3298 Stafford Gallery (The), 282 etchings, 4 vol. in 2, morocco extra, gilt edges, 1818, folio (627) *Bailey*, £2

3299 Sterne (L.) Works and Life, designs by Thurston, 4 vol., calf extra, 1808, 8vo. (333) *Maggs*, £2 10s.

3300 Stoddart (John). Local Scenery and Manners in Scotland, maps and 33 coloured plates, 2 vol., russia extra, 1801, 8vo. (395) *Myers*, £2 10s.

3301 Surtees (R. S.) "Ask Mamma," first edition, coloured etchings and woodcuts by Leech, original cloth, uncut, 1858, 8vo. (163) *Hornstein*, £2 2s.

3302 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured etchings and woodcuts by Leech, half calf, 1853, 8vo. (164) *Pickering*, £2 3s.

3303 Sussex. News from Sussex, or the Barbarous Robber strangely Convicted, inlaid throughout, from the Jolley collection, half calf, *London*, *Printed for D. M.*, 1676, 4to. (234) *Tregaskis*, £1 16s.

3304 Swift (Dean). Works, by Sir Walter Scott, 19 vol., calf, 1824, 8vo. (330) *Sotheran*, £5 15s.

3305 Tegg's Prime Jest Book. Bang up to the Mark, coloured frontispieces, by Rowlandson, etc., 6 parts (5 with wrappers), 1811, etc.—Spirit of Irish Wit, plates inserted, printed boards, uncut, 1812—The Minstrell, a number of odd and duplicate parts, a parcel (lot w. a. f.), 8vo. (200) *Spencer*, £3 15s.

3306 Thackeray (William). Doctor Birch and his Young Friends, first edition, coloured illustrations by the author, original boards, g. e., 1849, 8vo. (156) *Spencer*, £1 10s.

3307 Thackeray (William). The Kickleburys on the Rhine, first edition, coloured illustrations by the author, original boards, g. e., 1850, 8vo. (157) *Maggs*, £2 5s.

3308 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, half russia extra, uncut, 1807, folio (632) *Hill*, £4 5s.

3309 Thoroton Society of Nottinghamshire. Transactions, complete, 1897-1905, vol. i. to x., wrappers as issued, 8vo. (212) *Quaritch*, £1 15s.

3310 Turner (J. M. W.) Liber Studiorum, 66 mezzotint plates in sepia, brilliant impressions, many in first and second states, and all early impressions (some spotted), old binding, 1812-19, oblong folio (283) *Tregaskis*, £60

3311 Turner (J. M. W.) Picturesque Views on the Southern Coast, plates by Cooke, 2 vol., morocco, 1826—Selection of Plates in 1 vol., half morocco, 4to. (550) *Bailey*, £2 12s. 6d.

3312 Turner (J. M. W.) Picturesque Views of the Southern Coast of England, LARGE PAPER, 2 vol., russia extra, 1826, folio (624) *Bailey*, £6

3313 Turner (J. M. W.) and Girtin (T.) River Scenery, engraved title and 20 open letter proofs, on India paper, russia extra, 1827, folio (625) *Edwards*, £4 7s. 6d.

3314 Virgilio. L'Eneide recata in Versi Italiani da Annobal Caro, LARGE VELLUM PAPER, 62 proofs, some before letters, after the designs of Canova and others, 2 vol., russia extra, gilt edges, 1819, folio (633) *Rimell*, £1 17s. 6d.

3315 Waller (Edmund). Works, Malone's copy, with notes and extra illustrations, old calf, *London*, 1729, 4to. (247) *Pickering*, £1 1s.

3316 Walpole (Horace). Castle of Otranto, plates and borders in colours, morocco, 1796, 8vo. (17) *Gardner*, £1 6s.

3317 Waring (J. B.) Examples of Stained Glass, Fresco Ornament, Marble and Enamelled Inlay in Central Italy from the XIIIth to the XVth Century, illuminated plates, half morocco, 1858, folio (284) *Edwards*, £1 1s.

3318 Warnery (C. E.) Remarks on Cavalry, translated by Koellier, 31 plates, original boards, *London*, 1798, 4to. (565) *Parsons*, £1 10s.

3319 [Westmacott (C. M.)] The English Spy, first edition, portrait and coloured plates, 2 vol., half morocco, uncut, Sherwood, 1825-6, imperial 8vo. (440) *Bumpus*, £41

[At the end of vol. ii. is bound up "The St. James' Royal Magazine," to which Westmacott contributed. This has a sporting plate, a coloured plate, by J. M. Wright, and fashion plates (original wrappers). Believed to be the only number published.—*Catalogue.*]

3320 Whitworth (C. Lord). Account of Russia, morocco, *Strawberry Hill*, 1758, 8vo. (414) *Sotheran*, £1 5s.

3321 Yosy (A.) Switzerland, as now divided, etc., 50 coloured plates, 2 vol., half morocco, uncut, 1815, royal 8vo. (416) *G. H. Brown*, £2 7s.

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1003; amount realised, £1,066 19s.)

3322 Ackermann (R.) History of St. Peter's, Westminster, 70 coloured engravings (a few leaves of text spotted), 2 vol., half russia, 1812, imperial 4to. (238) *Greville*, £2 4s.

3323 Ackermann (R.) Repository of Arts, coloured plates, vol. i.-xiv. (wanting vol. xi.), 13 vol., calf gilt, 1809-15, royal 8vo. (33) *Rimell*, £6 2s. 6d.

[A set of 14 volumes in half calf realised £5 15s. Lot 860.—ED.]

3324 Ainsworth (W. H.) The Combat of the Thirty, first edition, with presentation inscription, original wrapper, 1859, 8vo. (109) *Maggs*, £1 10s.

3325 Ainsworth (W. H.) Mervyn Clitheroe, in the 12 original parts, wrappers, December, 1851—June, 1858 (108) *Maggs*, £4 4s.

3326 Almanach Royal, année MDCCLI., contemporary morocco, the sides elaborately tooled, g. e., well preserved, *Paris*, 1751, 8vo. (143) *Edwards*, £4 6s.

3327 Androuet du Cerceau (Jacques). Lecons de Perspective Positive, original edition, 60 plates (mounted), old binding, *Paris*, 1576, folio (246) *Finden*, £1 10s.

[This copy had six additional plates of ornaments by A. Loire, Paris, chez Langlois (*circa* 1670), one circular view of an ancient edifice, and seven full-length portraits engraved by Messager, etc.—*Catalogue.*]

3328 Annual Register (The), from the commencement to 1862, with Index (1758-1819), 105 vol., 65 vol. half calf, the remainder in boards, 1758-1862, 8vo. (5) *Suckling*, £4 4s.

3329 Arabian Nights, by E. Forster, engravings, 5 vol., calf (broken), 1802—Weber (H.) Tales of the East, 3 vol., original boards, uncut, *Edinburgh*, 1812, together 8 vol., royal 8vo. (345) *Winter*, £1 15s.

3330 Ariosto (L.) Roland Furieux, traduit par A. J. du Pays, illustrations by Doré, morocco extra, *Paris*, 1879, folio (785) *Scotti*, 12s.

3331 Atkinson (J. A.) Manners, Customs and Amusements of the Russians, portrait and 100 coloured plates, 3 vol., half bound, 1812, folio (316) *James*, £2 8s.

3332 Badminton Library, LARGE PAPER, illustrations, 21 vol., half roan, t. e. g., 1887-96, 4to. (207) *Walford*, £6 5s.

3333 Badminton Library, LARGE PAPER, 19 vol., half roan, t. e. g., 1887-96, 4to. (208) *S. James*, £5 10s.

3334 Badminton Library, LARGE PAPER, 14 vol., half roan, t. e. g., 1887-96, 4to. (209) *Winter*, £3 12s. 6d.

3335 Badminton Library, LARGE PAPER, 11 vol., half roan, t.e.g., 1887-96, 4to. (210) *S. James*, £2 1s.
["Hunting" was not included in any of the four preceding Lots.—ED.]

3336 Bedell (Bishop). The Books of the Old Testament, translated into Irish, old calf (wormed), 1685, 4to. (549) *Mackay*, £3

3337 Bergomensis (J. P.) Supplementum Chronicarum, woodcuts (coloured) and coloured initials, wanting A 2-C 1, vellum, *Venet.*, Bernard de Benalius, 1486, folio (663) *Barnard*, £2 4s.

3338 Bible. Old and New Testament, Macklin's edition, engravings, 7 vol., russia gilt, g.e., 1800, imperial folio (982) *Halifax*, £1 13s.

3339 British Essayists (The), by A. Chalmers, portraits, 45 vol., calf, 1817, 8vo. (581) *James*, £3 5s.

3340 Browne (Sir Thomas). Works, first collected edition, portrait, morocco, g.e., by Holloway, 1686, folio (155) *Hitchman*, £1 16s.

3341 Burne-Jones (Edward). A Record and Review, by M. Bell, illustrations, 1893, 4to. (624) *James*, 12s.

3342 Butler (S.) Hudibras, Notes and Life, 12 coloured plates by S. Clark, 2 vol., calf gilt, m.e., 1819, 8vo. (874) *Joseph*, £1 14s.

3343 C. (I.) A Pleasant Comedy, called The Two Merry Milk-Maids, half morocco, t.e.g. (some headlines cut into), 1661, 8vo. (773) *James*, £1 11s.

3344 Casanova (J.) Memoires ecrits par lui-même, 8 vol., half calf gilt, *Paris*, n.d., 8vo. (708) *Joseph*, £1 19s.

3345 Cervantes (M. de). Don Quixote, translated by Mary Smirke, plates by R. Smirke, 4 vol., half morocco, uncut, 1818, royal 8vo. (344) *Edwards*, £3 5s.

3346 Chauncy (Sir H.) Antiquities of Hertfordshire, portrait, map and plates, morocco extra, 1700, folio (612) *Bull*, £7 10s.

3347 Chronicon Nurembergense, first edition, lit. goth., woodcuts, wanting title, table and blank leaves, but with the "De Sarmacia" (lower margins stained), vellum, *Nurembergae*, Koberger, 1493, folio (650) *Maggs*, £7

3348 Cicero. De Officiis, 103 woodcuts by Hans Burgmair (wormed), half bound, *Augspurg*, H. Stayner, 1531, small folio (658) *E. Parsons*, £3 3s.

3349 Cipriani. Collection of Prints after G. B. Cipriani, portrait and 50 plates by Earlom, half bound, 1789, royal folio (500) *Rimell*, £3 3s.

3350 Cox (N.) The Gentleman's Recreation, sixth edition, frontispiece and 4 folding plates, including directions for blowing the horn, 1721, 8vo. (17) *Tregaskis*, £1 7s.

3351 Cruikshank (G.) The Political Alphabet, 32 engravings, uncut, n.d., 8vo. (132) *Maggs*, 12s.
[Beneath the eleventh engraving occurs: "This one not

by me G. Ck.," and on top of the twentieth engraving: "Copied from an etching by me G. C."; both in George Cruikshank's autograph.—*Catalogue.*]

3352 Cruikshank (G. and R.) The Universal Songster, first edition, 3 humorous frontispieces (a duplicate of the first in the earliest state added), portraits and illustrations, 3 vol., uncut, 1825-6-8, 8vo. (44) *Spencer*, £1 10s.

3353 Dibdin (T. F.) Tour in France and Germany, plates, some on India paper, including the series by G. Lewis, 3 vol., russia gilt, g. e., 1821, imperial 8vo. (343) *Hornstein*, £3 12s.

3354 Dickens (Charles). Works, Library edition, 30 vol., half morocco, Chapman and Hall, n. d., 8vo. (752) *J. Bumpus*, £5 2s. 6d.

3355 Dickens (Charles). Works, édition de luxe, 30 vol., half calf gilt, uncut, specimen wrapper preserved, Chapman and Hall, 1881-82, imperial 8vo. (753) *Joseph*, £17

3356 Dodsley (R.) Old English Plays, edited by W. Carew Hazlitt, 15 vol., calf gilt, m. e., 1874, 8vo. (707) *Rimell*, £4 7s.

3357 D'Oyly (Sir C.) Tom Raw the Griffin, 25 coloured plates, orange cloth, uncut, 1828, 8vo. (442) *Hornstein*, £3

3358 Dugdale (Sir W.) Antiquities of Warwickshire, first edition, map, portrait and plates by Hollar, including the one at page 58 often wanting, old calf (some leaves repaired), 1656, folio (265) *Boys*, £2 18s.

3359 Dugdale (Sir William). Monasticon Anglicanum (epitome by James Knight), first English version, 14 plates, 3 vol. in 1, old calf, 1693, folio (311) *Andrews*, 10s.

3360 Edgeworth (Maria). Tales and Novels, frontispieces, 18 vol., 1832-33, 8vo. (407) *Sotheran*, £2 6s.

3361 Edinburgh Review (The), from the commencement to 1880 inclusive, with the first Index, 153 vol. (wanting vol. cxlvii.), half bound (not uniform), 1802-80, 8vo. (2) *Suckling*, £1 4s.

3362 Eckius (Johannes). Opera contra Lutherum, Tome I., de Tempore—Tome III., Homiliarum de Sanctis, titles within woodcut borders, woodcuts (all coloured), 2 vol., old stamped calf (not uniform), *Aug. Vind.*, Alex. Vueyssenhorn, 1533, folio (680) *Parsons*, £2 2s.

3363 Eliot (George). Works, Cabinet edition, 24 vol., half calf, n. d., 8vo. (712) *Edwards*, £4

3364 Fielding (Henry). Works, by A. Murphy, portrait, 10 vol., calf, m. e., 1821, 8vo. (704) *Edwards*, £2 12s.

3365 Fielding (Henry). Works, by Leslie Stephen, LARGE PAPER, illustrations on India paper, 10 vol., buckram, uncut, 1882, imperial 8vo. (755) *Winter*, £1 13s.

3366 Fry (Joshua) and Jefferson (P.) Map of the most Inhabited Part of Virginia, with part of Pensilvania, New Jersey and North Carolina, folded in case, 1775 (331) *Maggs*, £1 6s.

3367 Gentleman's Magazine (The), from the commencement to 1788 inclusive, plates, etc., 64 vol., old calf, 1731-88, 8vo. (3) *Suckling*, £1 1s.

3368 Gerarde (John). Herball, engraved title and woodcuts, 1 vol. in 2, old calf, 1636, folio (269) *Edwards*, £3 10s.
[Another copy of the same date in old calf, rebacked, realised £6 (*Pratt*). A portion of 4 leaves torn off, otherwise sound. Lot 319.—ED.]

3369 Germain (Pierre). Eléments l'Orfévrerie, both parts in one, original edition (first issue), 100 plates by Pasquier and Baquoy (some leaves inlaid), French morocco extra, g. e., by Vauthrin, *Paris, chez l'auteur*, 1748, 4to. (185)
E. Parsons, £19
[Contained 2 extra plates forming numbers 70 and 80 in duplicate, signed by Germain.—*Catalogue.*]

3370 Gibbon (E.) Decline and Fall, edited by W. Smith, portrait and maps, 8 vol., calf gilt, m. e., 1872, 8vo. (706)
Maggs, £2 16s.

3371 Gilchrist (A.) Life of William Blake, illustrations and portrait, 2 vol., cloth gilt, uncut, 1880, 8vo. (562)
Edwards, £1 10s.

3372 Gobler (Justin). Der Rechten Spiegel . . . lit. goth., original edition, woodcut on title, and on reverse the full-length portrait of the author, bearing monogram C. B. and date 1550, 36 woodcuts by Burgkmair, and 2 by Schauffelein, old German binding, *Franckfurt*, 1550, folio (323)
E. Parsons, £2 5s.

3373 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by Rowlandson, orange cloth, uncut, 1823, royal 8vo. (441)
Hornstein, £4 16s.

3374 Green (Robert). Planethomachia, black letter, original edition, 14 leaves (numbered 9 to 22), and at end "finis Robert Greene" (1585), 4to. (195) *Finden*, £4 15s.
[Apparently the same copy as was sold for £5 in December last. *See ante* No. 2827.—ED.]

3375 Grose (F.) Antiquities of England and Wales, engravings, 8 vol., calf, 1783, 4to. (446) *Winter*, £1 6s.

3376 Guicciardini (Fr.) The History of, containing the Warres of Italy, by Geffray Fenton, half calf, 1599, folio (326)
Reader, 15s.

3377 Hall (S. C.) Book of Gems, 3 vol., morocco gilt, 1848-49, 8vo. (354) *Hornstein*, 19s.

3378 Hassell (J.) Rides and Walks round London, LARGE PAPER, coloured engravings, 2 vol., original boards, uncut, 1820, 8vo. (430) *Hornstein*, £4 12s. 6d.

3379 Horae Beatae Mariae Virginis secundum Usum Sarum, lit. goth., woodcuts, wanting title E I. and L VIII. (first leaf of Calendar defective, and a few wormholes), morocco gilt, g. e., *Rothomagi*, J. Cousin, s. a. (*circa* 1530), 8vo. (618)
Barnard, £9 10s.

3380 Howitt (S.) The British Sportsman, engraved title and 70 plates, 1812, 4to. (188) *Andrews*, 16s.
[The later edition of 1834 has 72 plates.—ED.]

3381 Hume (D.) History of England, Bowyer's edition, nearly

200 engravings by Bartolozzi, etc., 6 vol. (should be 10), russia (rebacked), 1806, imperial folio (983) *Wood*, £1 6s.

3382 Hunt (Leigh). Sir Ralph Esher, first edition, 3 vol., original boards, uncut, 1832, 8vo. (361) *Maggs*, £1 12s.

3383 Ingram (J.) Memorials of Oxford, LARGE PAPER, engravings by Le Keux, 3 vol., half calf, m. e., 1832-37, 4to. (453) *Rimell*, £1 3s.

3384 James (G. P. R.) History of Richard Cœur-de-Lion, first edition, 4 vol., original cloth, uncut, 1841-42, 8vo. (801) *Joseph*, £1 12s.

3385 Jameson (Mrs.) Beauties of the Court of Charles the Second, LARGE PAPER, 21 portraits on India paper, calf extra by Clarke and Bedford, 1833, folio (611) *Sotheran*, £5

3386 Johnson (S.) Works of the English Poets, portraits, 68 vol., old calf gilt, y. e., 1779-81, 8vo. (870) *Maggs*, £2 16s.

3387 Kerr (Mrs. Alex.) Melodies, vignette title on India paper, 2 India proof plates and 13 vignettes, Queen Adelaide's copy, bound for her in English morocco extra, interlaced monogram A. R. in golden letters surmounted by a crown, doublé, royal arms in centre, silk linings, g. e., n. d., folio (310) *Finden*, £2 4s.

3388 Kerr (Robert). Voyages and Travels, maps and charts, 18 vol., calf gilt, m. e., 1811-17, 8vo. (339) *Edwards*, £2 14s.

3389 Kirby (R. S.) Wonderful and Scientific Museum, 124 engravings, 6 vol., 1802-8, 8vo. (83) *Edwards*, 11s.

3390 Law Reports. Chancery Division, 1875-1907 — Queen's Bench Division, 1875-1907—Probate Division, 1875-1906 —Appeal Cases, 1875-1907—Statutes, 1876-1907—Digest of English Case Law, 16 vol.—Weekly Notes, 1876-1907 —Index of the Statutes, etc., together 302 vol., half calf, buckram, cloth, etc., 1875-1907, 8vo. (881) *Wildy*, £31

3391 Layard (A. H.) Monuments of Nineveh, first series, frontispiece and 100 plates (some coloured), half morocco, g. e., 1849, folio (248) *Bull*, 10s.

3392 Legge (W. V.) Birds of Ceylon, map and coloured plates, 3 vol., half morocco, t. e. g., 1880, 4to. (458) *Sotheran*, £6

3393 Lewis (M. G.) The Monk, a Romance, first edition, 3 vol., *Waterford*, 1796, 8vo. (367) *Shepherd*, £1 11s.

3394 Lodge (E.) Portraits, LARGE PAPER, India proofs, 12 vol., calf, m. e., 1835, 4to. (445) *Edwards*, £5 12s. 6d.

3395 Lory (J. and J.) Picturesque Tour from Geneva to Milan, 36 coloured views, descriptions by F. Shoberl, original half binding, uncut, R. Ackermann, 1820, imperial 8vo. (114) *Barnard*, £1 17s.

3396 Loudon (Mrs.) Ladies' Flower Garden, coloured plates, 5 vol., half morocco, 1859, 8vo. (897) *Thin*, £2 6s.

3397 Manning and Bray. History and Antiquities of Surrey, map, portraits, plates, etc., vol. i. and ii. (should be 3 vol.), original wrappers, uncut, 1804-9, folio (264) *Thorp*, £6 15s.

3398 Meder (Jo.) Parabola filii glutonis profusi atque prodigi, lit. goth., title in red and black (repaired), woodcuts

(margins of 2 leaves torn, some leaves stained, and ink-stain on last leaves), calf, *Basil*, M. Furter, 1510, 8vo. (620) *Meder*, £1 10s.

3399 Meredith (George). Farina, second edition, half calf, autograph letter of the author inserted, 1865, 8vo. (600) *Maggs*, £2

3400 Meredith (George). Beauchamp's Career, first edition, 3 vol., original cloth, autograph letter (3 pages) of the author inserted, 1876, 8vo. (601) *Maggs*, £2 10s.

3401 Missale Secundum Ordinum Predicatorum, lit. goth.. red and black, musical notes, woodcuts and initials (title mended and wormed, some margins damaged), stamped calf binding, *Venet.*, L. A. de Giunta, 1504, folio (668) *Bull*, £7 5s.

3402 Missale Romanum novissime ordine quodam novo impressum, lit. goth., musical notation, woodcuts (folio 265 wanted), original calf, *Venet.*, *apud heredes Luceantonii Juncti*, 1540, 8vo. (631) *Bull*, £1 6s.

3403 Missale secundum ordinem Fratrum Predicatorum ordinis Sancti Dominici, woodcuts and musical notation, old stamped calf (rebacked), *Venet.*, *apud heredes Luceantonii Juncti*, 1562, 8vo. (632) *Bull*, £1 13s.

3404 Morris (F. O.) British Birds, original edition, coloured plates, 6 vol., cloth gilt, uncut, 1851-57, imperial 8vo. (341) *Maggs*, £5 2s. 6d.

3405 Morris (F. O.) Nests and Eggs of British Birds, original edition, coloured plates, 3 vol., cloth gilt, uncut, 1853-56, imperial 8vo. (342) *Sotheran*, £1 18s.

3406 Mudford (William). Campaign in the Netherlands, map and coloured plates, including the large folding one of the Battle of Waterloo, half bound, 1817, royal 4to. (241) *Maggs*, £7 7s. 6d.

3407 Munster (S.) Cosmographiae universalis lib. VI., maps and woodcuts (title and a few leaves mended), calf, *Basil.*, H. Petrie, 1550, folio (654) *Sotheran*, £3 3s.

3408 Natalibus (P.) Catalogus sanctorum et gestorum, lit. goth.. woodcuts, calf, *Lugduni*, J. Saccon, 1519, folio (661) *Leighton*, £3 12s. 6d.

3409 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, LARGE PAPER, India proof engravings, 11 vol., half morocco, 1818-29, 8vo. (771) *Bull*, £7 7s.
[Another set, on ordinary paper, realised £5 7s. 6d., half calf. Lot 129.—ED.]

3410 O'Curry (E.) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, woodcuts, 3 vol., 1873, 8vo. (507) *Baker*, £2 7s.

3411 Ovidius. Metamorphoseon lib. XV., cum commentariis Lactantii, title in red and black, woodcut, and woodcuts in the text, morocco, g. e., *Lugd.*, J. Mareschal, 1519, 8vo. (628) *Maggs*, £1 12s.

3412 Ovidius. Joh. Porthii Gennershemii Tetrasticha in Ovidii

Metam. libri xv., woodcuts by Virgil Solis, calf gilt, g. e., *Francof.*, 1569, oblong 4to. (644) *E. Parsons*, £1 7s.

3413 Pardoe (Miss). Life of Marie de Medicis, first edition, portraits and facsimiles, 3 vol., original cloth, uncut, 1852, 8vo. (800) *Carson*, £3

3414 Plot (R.) Natural History of Staffordshire, folding map and plates, old calf, *Oxford*, 1686, folio (263) *Boys*, £3

3415 Pope (A.) Works, first edition, 1717—Homer's Iliad and Odyssey, first editions, portraits, etc., 11 vol., together 12 vol., old calf, 1717-1715-25, 4to. (984) *Andrews*, £2 4s.

3416 Pyne (W. H.) History of the Royal Residences, 100 coloured plates, 3 vol., half morocco, 1819, royal 4to. (474) *Sotheran*, £15

3417 Quarterly Review (The), from the commencement to 1880, with 6 Indexes, 150 vol. (wanting vol. cxxi.), half calf, 1809-80, 8vo. (4) *Suckling*, £1 16s.

3418 Retrospective Review (The), 16 vol., half calf, m. e., 1820-28, 8vo. (1) *Suckling*, £1 3s.

3419 Rousseau (J. J.) Odes, Cantates, Epitres et Poésies diverses, Dauphin's arms on title, contemporary morocco extra, g. e., vellum paper, of which 250 copies were printed (Derome), *Paris*, Didot, 1790 (186) *Birch*, £1 4s.

3420 Rowlandson. Naples and the Campagna Felice (by Lewis Engelbach), first edition, coloured plates by Rowlandson, boards, uncut, 1815, royal 8vo. (72) *Kirby*, £3 15s.

3421 Sanders (W. B.) Half-timbered Houses and Carved Oak Furniture, 30 illustrations, half morocco, t. e. g., Quaritch, 1894, imperial 4to. (233) *Quaritch*, £1 6s.

3422 Sachse (L.) Das Preussiche heer unter Friedrich Wilhelm IV., 30 coloured plates, 5 parts, *Berlin*, 1843, folio (308) *Maggs*, £3 3s.

3423 Satyre Menippé de la Vertu du Catholicon d'Espagne et de la Tenue des Estats de Paris, s. l., 1593, and 6 other French Tracts, contemporary calf, stamped borders enclosing portraits of kings and saints, 8vo. (148) *Finden*, £2 11s.

3424 Scott (Sir W.) Waverley Novels, 48 vol., 1847-49—Poetical Works, 24 plates after Turner, 12 vol., 1833-34, half morocco gilt, *Edinburgh*, 8vo. (702) *Joseph*, £7 2s. 6d.

3425 Scott (Sir W.) Waverley Novels, Abbotsford edition, 12 vol., half morocco gilt, *Edinburgh*, 1842-47, imperial 8vo. (703) *Joseph*, £4

3426 Smollett (T.) Miscellaneous Works, by Robert Anderson, portrait, 6 vol., calf, *Edinburgh*, 1820, 8vo. (705) *Thin*, £1 5s.

3427 Spectator (The), Tatler and Guardian, edited by Chalmers, some illustrations inserted, 14 vol., calf, m. e., 1806, 8vo. (413) *Rimell*, £1 18s.

3428 Sporting Magazine and New Sporting Magazine, vol. xix. to xlix. and vol. liv. to lxxix., together 57 vol., half morocco, 1839-69, 8vo. (121) *Quaritch*, £47

3429 Sterne (L.) Works, with Life, portrait and plates after Hogarth and others, 10 vol., old calf, 1788, 8vo. (69) *Edwards*, £2

3430 Strickland (Agnes). Lives of the Queens of England, portraits, 8 vol., calf gilt, m. e., 1882, 8vo. (709) *Reid*, £4 4s.

3431 Stumpff (J.) Gemeines löblicher Eydgenossenschaft Stetten, Landen und Völcheren Chronick wirdiger Thaaten Beschreybung, woodcuts, those of arms emblazoned, 2 vol. in 1, stamped pigskin, metal corners, centres and clasps, *Züryck*, Froschover, 1548, folio (651) *Leighton*, £5 5s.

3432 Surtees (R. S.) Hawbuck Grange, first edition, half calf, 1847, 8vo. (721) *James*, £3 15s.

3433 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, first edition, half calf, 1854, 8vo. (722) *Edwards*, £3 14s.

3434 Surtees (R. S.) "Ask Mamma," first edition, half morocco, 1858, 8vo. (723) *J. Bumpus*, £1 10s.

3435 Sweet (Robert). Florist's Guide and Cultivator's Directory, 200 coloured plates, 2 vol., 1827-32, royal 8vo. (351) *Quaritch*, £1 12s.

3436 Swift (Jonathan). A Tale of a Tub, first edition (with the two separate titles), old calf, 1704, 8vo. (74) *Leighton*, £5

[Tall copy, having at end the leaf of "Treatises writ by the same Author."—ED.]

3437 Syren (The). A Collection of Four-hundred-and-thirty-two English Songs, calf gilt, g. e., 1739, 12mo. (95) *Quaritch*, £1

3438 Thackeray (W. M.) The Kickleburys on the Rhine, coloured illustrations, original pink boards (damaged), g. e., 1850, square 8vo. (110) *Spencer*, £3 15s.

3439 Thackeray (W. M.) Mrs. Perkins' Ball, first edition, coloured plates, original boards (back gone), g. e. (1847), 8vo. (368) *Hornstein*, £2 6s.

3440 Thackeray (W. M.) The Rose and the Ring, first edition, illustrations, original boards (back gone and damaged), 1855, 8vo. (369) *Hornstein*, £2 3s.

3441 Thackeray (W. M.) Works, Library edition, 22 vol., half calf, 1867-69, 8vo. (754) *Joseph*, £7

3442 Thornton (Colonel). Sporting Tour through various parts of France, portrait and 49 plates, 2 vol., half calf, 1806, 4to. (235) *Quaritch*, £1 14s.

3443 Treitzsaurwein (Marx). Der Weisz Kunig, 237 woodcuts by Hans Burgmair, half bound, *Wien*, 1775, small folio (657) *Wallich*, £8

3444 Ulster Journal of Archæology, complete set, maps, etc., 10 vol., cloth, *Belfast*, 1851-63 (535) *Quaritch*, £5 10s.

3445 Virgilius. Opera per Seb. Brant, woodcuts (the first edition with these cuts), title and last leaf inlaid (a few leaves stained), modern calf gilt, r. e., *Argent.*, Jo. Grüninger, 1502, folio (679) *Leighton*, £5 7s. 6d.

3446 Waagen (Dr.) Treasures of Art, 4 vol., morocco gilt, g. e., 1854-57, 8vo. (569) *Sotheran*, £2 7s.

3447 Walton and Cotton. Complete Angler, by Sir Harris

Nicolas, LARGE PAPER, printed on vellum paper, portraits and plates, India proofs, 2 vol., half morocco, t. e. g., Pickering, 1836, super imperial 8vo. (427) *Maggs*, £6 15s.

3448 Watson (J.) Memoirs of the Earls of Warren and Surrey, portraits and plates, including the folding plate of the Earl drawing his rusty sword, 2 vol., calf, vol. ii. had pages 155-158 supplied in MS., a pamphlet by J. Gough Nichols relating to the work inserted, *Warrington*, 1782, 4to. (215) *Walford*, £1 4s.

3449 Westall (W.) Country Seats of the Royal Family, Nobility and Gentry, 146 coloured plates, 2 vol., half morocco, uncut, t. e. g., 1830, royal 8vo. (429) *Edwards*, £3 5s.

3450 Westlake (N. H. J.) History of Design in Painted Glass, illustrations, 4 vol., 1881-94, 4to. (623) *Rimell*, £3 13s.

3451 Westwood (J. O.) British Butterflies and British Moths, coloured plates, 3 vol., half morocco, g. e., 1841-49, 4to. (459) *Sotheran*, £2 18s.

3452 Young (Arthur). Tour in Ireland, first edition, map and plates, 2 vol., calf, 1780, 8vo. (544) *J. Bumpus*, £1 2s.

[JANUARY 22ND, 1908.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 900; amount realised, £1,535 5s.)

3453 Ackermann (R.) History of Westminster Abbey, portrait and 81 coloured engravings, 2 vol., russia gilt (bindings cracked and some pages foxed), m. e, 1812, 4to. (838) *Maggs*, £2 10s.

3454 Ackermann (R.) Microcosm of London, coloured plates, 3 vol., old tree calf, m. e., 1811, royal 4to. (512) £14

3455 Alpine. Almer (C.) Führerbuck, 1856-94. Facsimile, edited by Cunningham and Abney, 1894, 8vo. (454) £4 5s.

3456 Anglo-Saxon Review, 10 vol., distinctive facsimile calf gilt bindings, 1899-1901, small folio (292) *Blackburn*, £2 2s.

3457 Annals and Magazine of Natural History, fourth and fifth series complete, plates, 40 vol., half bound, 1868-87, 8vo. (418) *Thorp*, £7

3458 Apperley (C. J.) Life of Mytton, second edition, 18 coloured plates by Alken and Rawlins, morocco extra, 1837, 8vo. (181) *Stoddart*, £9 5s.

3459 Arnold (M.) The Forsaken Merman, illustrations by J. C. Archer, printed on Japanese vellum, morocco extra, g. e., 1900, 8vo. (186) *Spencer*, £1 17s.

3460 Badminton Library (The). Hunting, LARGE PAPER, half morocco, t. e. g., 1885 (206) £6 6s.

3461 Bartolozzi and Heath. Engravings to illustrate the Works of Shakespeare and Milton, half calf, 1818, royal folio (547) £1 14s.

3462 Boccaccio (G.) The Decameron, 12 coloured plates by J. Findley, 2 vol., half calf, J. Griffin, n. d., 12mo. (180) £6 15s.

3463 Boswell (James). Life of Johnson, together with The Tour to the Hebrides and Johnsoniana, LARGE PAPER (104 copies only), 5 vol., cloth, 1884, imperial 8vo. (31) *G. A. Brown*, £2

3464 Brayley (E. W.) and Herbert (W.) History of Lambeth Palace, coloured portraits and plates, calf, 1806, 4to. (253) 15s.

3465 Braybrooke (Lord). History of Audley End and Saffron Walden, plates and pedigrees, calf, 1836, 4to. (252) *Walford*, £1 10s.

3466 Bree (C. R.) Birds of Europe, coloured plates, 4 vol., cloth, 1859-63, 8vo. (169) *Phelps*, £1 13s.

3467 British Gallery of Engravings from Pictures of the English and Foreign Schools, edited by E. Forster (1 plate wanting), old morocco, 1807, royal folio (280) *Scotti*, £1 4s.

British Museum Catalogues.

3468 Seals in the Department of Manuscripts, by W. De G. Birch, plates, 6 vol., cloth, 1887-1900, royal 8vo. (435) *Quaritch*, £5 12s. 6d.

3469 Greek Coins, by R. S. Poole and others. Italy, Thrace, Peloponnesus, etc., plates, 8 vol., cloth, 1873-88, 8vo. (436) *Edwards*, £4 10s.

3470 Indian Coins, by Lane Poole and Gardner. Sultans of Delhi, Muhammadan States, etc., 3 vol., cloth, 1884-6, 8vo. (437) £3 17s. 6d.

3471 Coins of Great Britain, by H. A. Grueber, plates, half roan, 1899, 8vo. (438) 19s.

3472 Prints and Drawings. Political and Personal Satires, by F. G. Stephens and E. Hawkins, 4 vol. in 5, cloth, 1870-83, royal 8vo. (439) £3 10s.

3473 Early English Books to 1640, 3 vol., cloth, 1884, 8vo. (440) 18s.

3474 The Stowe MSS., 2 vol., cloth, 1895-6, 8vo. (441) 18s.

3475 The Spanish MSS., by Don Pascual de Gayangos, 4 vol., cloth, 1875-93, royal 8vo. (442) *D. W. Forbes*, £2

3476 Japanese and Chinese Paintings, by W. Anderson, plates, cloth, 1886, royal 8vo. (443) *Quaritch*, £8

3477 Chinese Printed Books, MSS. and Drawings, by R. K. Douglas, cloth, 1877, 4to. (444) 10s.

3478 Japanese Printed Books and MSS., by R. K. Douglas, cloth, 1898, 4to. (445) 8s.

3479 Hebrew and Samaritan MSS., by G. Margoliouth, facsimile plates, parts i. and ii., 2 vol., cloth, 1900-5, 4to. (446) £3

3480 Sharpe (R. B.) Hand List of Birds, 4 vol., cloth, 1889-1903, 8vo. (449) *Wesley*, £1 1s.

3481 Browning (R.) Pippa Passes, Japanese vellum edition, illustrations by Leslie Brooke (limited to 60 copies), morocco extra, t.e.g., 1898, small 4to. (185) *Spencer*, £2 6s.

3482 Byron (Lord). Works, edited by E. H. Coleridge and R. E. Prothero, LARGE PAPER, illustrations (limited to 250 copies), 11 vol. (only), half roan, 1898-1901, small 4to. (203) *G. A. Brown*, £1 13s.

3483 Claude. Liber Veritatis, plates by Earlom, 3 vol., half bound, Boydell, 1777-1819, folio (544) *W. V. Daniell*, £3 15s.

3484 Columbus. Christopher Columbus, his own Book of Privileges, 1502, photographic facsimile of the original MS., edited by B. F. Stevens, coloured coats-of-arms, half pigskin, 1893, folio (290) *Quaritch*, £2

3485 Coverdale's Bible, 1535, portrait, calf antique, 4to. Bagster's Reprint, 1838, (336) 18s.

3486 Cramer (P.) Papillons Exotiques de l'Aise, l'Afrique et l'Amérique, coloured plates, text in Dutch and French, with the Supplement, 5 vol., old Spanish calf gilt, m.e., *À Amsteldam*, 1779-82-91, 4to. (527) *Quaritch*, £13 5s.

3487 Crane (Walter). A Floral Fantasy, coloured illustrations, calf extra, 1899, 8vo. (184) 15s.

3488 Cruikshank (G.) Specimens of German Romance, 3 frontispieces by George Cruikshank, 3 vol., calf extra, 1826, 8vo. (123) *Maggs*, £1 10s.

3489 Curtis's Botanical Magazine, plates coloured throughout by hand, vol. i. to lxxii. in 30, half morocco—General Index to vol. i. to xlii. (wanting title to vol. xxv.), 1787-1846, 8vo. (413) £30

3490 Daniel (W. B.) Rural Sports, 2 vol. (no Supplement), old russia gilt, g.e., 1801-2, 4to. (521) 18s.

3491 Daniell (T. and W.) Picturesque Voyage to India, 50 coloured plates on mounts, half russia, 1810-16, royal 4to. (515) *Quaritch*, £2 8s.

3492 Dickens (Charles). Works, Library edition, 30 vol., half calf gilt, Chapman and Hall, 1858-74, 8vo. (202) *Edwards*, £8 15s.

3493 Donovan (E.) The Insects of India, original edition 58 coloured plates, morocco extra, 1800, 4to. (525) *Edwards*, £3 3s.

3494 Donovan (E.) The Insects of New Holland, New Zealand, etc., original edition, 42 coloured plates, morocco extra, g.e., 1805, 4to. (526) *Buchanan*, £16

3495 Edwards (S.) Botanical Register, coloured plates by Sydenham Edwards, complete set from the commencement, including the scarce appendix, "A Sketch of the

Vegetation of the Swan River Colony," 34 vol., calf (a few vol. broken), 1815-47, 8vo. (414) £28

3496 Eton. A Few Familiar Scenes sketched at Eton and Oxford, 12 tinted plates, wrapper, J. Ryman, n. d., folio (553) £3 5s.

3497 Evelyn (J.) Memoirs, edited by Bray, first 8vo. edition, portrait and plates, 5 vol., calf (rebacked), 1828 (326) *G. H. Brown*, £1 11s.

3498 Fielding (H.) Works, by A. Chalmers, portrait, 10 vol., half morocco, 1821, 8vo. (111) *Edwards*, £4 10s.

3499 Forbes (J.) Oriental Memoirs, portrait and plates, those of the Natural History coloured, 4 vol., cloth, 1813, 8vo. (518) *Bailey*, £2 19s.

3500 Froissart (Sir J.) Chronicles, by Johnes, illustrated with Noel Humphreys' series of illuminations, in 4 vol., morocco extra, 1839-45, 8vo. (179) *Sotheran*, £12 5s.

3501 Gainsborough (T.) A Collection of Prints of English Scenery, 73 tinted plates, morocco extra, g. e., Boydell, 1802, folio (546) £1 19s.

3502 Geological Magazine, from the commencement in 1864 to 1893, 18 vol. half bound, and 12 vol. in 40 parts, 8vo. (420) £7

3503 Gay (John). Fables, plates by Blake and others, 2 vol. in 1, half morocco, Stockdale, 1793, 8vo. (483) *Bailey*, £1 11s.

3504 Gilbert (W. S.) The "Bab" Ballads, first edition, cloth, g. e., J. C. Hotten, 1869, 8vo. (343) *Sotheran*, £1 11s.

3505 Gould (J.) A Century of Birds from the Himalaya Mountains, coloured plates, half morocco, g. e., 1832, imperial folio (282) *Sotheran*, £8

3506 Gould (J.) The Trochilidæ, or Family of Humming Birds, 5 vol., half morocco, backs inlaid with red, 1850-61, imperial folio (560) *Phelps*, £25

3507 Gray (H.) Anatomy, sixteenth edition, cuts (some coloured), cloth, 1905, 8vo. (63) *Lazarus*, £1 5s.

3508 Haeckel (E.) The Evolution of Man, illustrations (some coloured), 2 vol., buckram, t. e. g., 1905, 8vo. (64) *Hill*, £1 4s.

3509 Hackney Stud Book, vol. i. to xviii., and Index (vol. i.-xv.), together 19 vol., half morocco, 1884-1901, 8vo. (135) £1 16s.

3510 Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, plates, 4 vol., half morocco, t. e. g., J. S. Virtue, atlas folio (279) £1 17s.

3511 Heaton (J. A.) Furniture and Decoration in England, plates (plate 150 missing), 2 vol. in 4, cloth, 1890, royal folio (874) *G. H. Brown*, £4 4s.

3512 Herdman (W. G.) Pictorial Relics of Ancient Liverpool, autotype plates, 2 vol., half morocco, g. e., 1878, folio (882) £1 10s.

3513 Heylyn (P.) Cosmographie, maps, including America surrounded by views of cities, etc., coloured throughout (slightly defective), 1677, folio (863) £1 12s.

3514 Hogarth (W.) The Works of Hogarth, plates, half russia, Baldwin and Cradock, 1822, atlas folio (543) £4 12s. 6d.

3515 Holbein. Imitations of Original Drawings, published by John Chamberlaine, 84 portraits by Bartolozzi and others, on 83 plates, including the coloured portraits of Holbein and his Wife and those of the Dukes of Suffolk, printed on pink and white paper, original edition, old morocco, g. e., W. Bulmer, 1792-1800, atlas folio (542) *Leighton*, £31

3516 Howitt (W.) Northern Heights of London, original edition, woodcuts, cloth, uncut, 1869, 8vo. (459) £1 11s.

3517 Hugo (V.) Œuvres Illustrées, presentation copy, "Offert a la Crèche pour les petits Enfans pauvres de Guernsey, Victor Hugo, Guernsey Juin 1860," morocco, *Paris*, 1857, imperial 8vo. (155) *Quaritch*, £2 6s.

3518 Hugo (V.) Œuvres Complètes, édition définitive d'après les manuscrits originaux, printed on Whatman paper (limited to 25 sets), 48 vol., half morocco gilt, t. e. g., *Paris*, 1880-5, royal 8vo. (156) £15 15s.

3519 Hunt (Leigh). Autobiography, first edition, India proof portraits, 3 vol., cloth, uncut, 1850, 8vo. (735) £2 5s.

3520 James (Sir H.) Facsimiles of National Manuscripts, 4 vol., cloth, 1865-8, folio (281) *Sotheran*, £1 10s.

3521 Jesse (J. H.) Literary and Historical Memorials of London, extra illustrated by the insertion of 99 portraits and plates, including Leigh's panoramic view of London, 2 vol., half morocco, 1847, 8vo. (77) £4

3522 Jones (Owen). The Grammar of Ornament, original edition, 101 coloured plates, half morocco, 1856, imperial folio (283) *Sotheran*, £3 6s.

3523 Kay (J.) Original Portraits and Caricature Etchings, plates, 2 vol., half morocco, 1877, 4to. (91) 19s.

3524 Keane (M.) Towers and Temples of Ancient Ireland, cloth, *Dublin*, 1867, small 4to. (92) 17s.

3525 Kelmscott Press. The Recuyell of the Historyes of Troye, 3 vol. in 2, vellum, 1892, folio (220) *Hitchman*, £5 5s.

3526 Krafft (J. C.) Plans of the Gardens of France, England and Germany, coloured plates, 2 vol., calf, *Paris*, 1809-10, oblong 4to. (268) £6

3527 La Fontaine (J. de). Fables Choisies, portrait and 275 plates after Oudry, 4 vol., old Spanish calf, g. e., *Paris*, 1755-9, folio (571) *Quaritch*, £11

3528 Le Quien (R. P. F. Michaelis). Oriens Christianus, maps, 3 vol., old calf, *Paris*, *ex Typographia Regia*, 1740, folio (569) *Wesley*, £15 10s.

3529 Le Sage (A. R.) Gil Blas, translated by Smollett, 15 coloured plates, 3 vol., half calf, 1819, 8vo. (347) *G. H. Brown*, £3

3530 Lillywhite (F.) Cricket Scores and Biographies, vol. i., ii. and iv. to vi., together 5 vol., autograph of John Murdoch, 1862-76, 8vo. (139) £1 10s.

3531 Linnean Society's Journal. Zoology, vol. i. to xiv., 1857-79—Botany, vol. i. to xvi., 1857-78, plates and cuts, 30 vol. in 22

—Proceedings from 1855 to 1868, together 23 vol., half morocco, 1857-79, 8vo. (432) *Bailey*, £2 2s.

3532 Lytton (Lord). Novels, Library edition, complete set, 47 vol., original cloth, uncut, 1859-74, 8vo. (199) *Quaritch*, £14 5s.

3533 Lytton (Lord). Poetical and Dramatic Works, first collected edition, portrait and vignette titles, 5 vol., cloth, uncut, 1852-4, 8vo. (200) 18s.

3534 Magazine of Natural History and Journal of Zoology and Botany, conducted by J. C. Loudon, 9 vol.—New Series by Charlesworth, 4 vol., plates and cuts, together 13 vol., 1829-40 (416)—Annals of Natural History, or Magazine of Zoology, Botany and Geology, plates (some coloured), the first four series complete, and fifth series, vol. i. to ix., 89 vol., uniform in half calf, 1838-82, 8vo. (417) *Wesley*, £40 10s.

3535 Marryat (Captain F.) Novels, all first editions, 52 vol., half calf, gilt stamps on backs, 8vo. (201) £12

3536 Meredith (G.) Vittoria, first edition, 3 vol., calf, 1867, 8vo. (183) *Spencer*, £1 11s.

3537 Meyer (H. L.) Illustrations of British Birds and their Eggs, original edition, 319 plates in colours, including 5 plates of eggs not mentioned in the list of contents, 4 vol., half morocco, g. e., Longman and Co. [1835-41], folio (558) *Edwards*, £17 5s.

3538 Microscopical Society. Journal of the Royal Microscopical Society, from 1878 to 1893, in 31 vol., continued in numbers to 1901 (1 wanted) and 9 numbers of 1902-5, plates and cuts, 31 vol. half morocco, and 56 parts sewed, 8vo. (430) *Sotheran*, £6 5s.

3539 Microscopical Society. The Monthly Microscopical Journal, edited by Henry Lawson, plates (some coloured), 18 vol., half morocco, 1869-77, 8vo. (429) *Bailey*, £1 7s.

3540 Microscopical Society. Transactions, 3 vol., 1844-52, royal 8vo.—Quarterly Journal of Microscopical Science, First Series, 8 vol.—Second Series, 15 vol.—Third Series, 6 vol., 1853-81, numerous plates (some coloured), together 32 vol., half morocco (6 vol. in parts), 1844-81, 8vo. (428) *Sotheran*, £19

3541 Molière (M. de). Dramatic Works, translated by Henri Van Laun, LARGE PAPER, proof etchings by Lalauze, 6 vol., cloth, 1875-6, imperial 8vo. (205) *Rimell*, £1 11s.

3542 Nash (J.) The Mansions of England, original edition, first three series, lithograph plates, half morocco, M'Lean, 1839-41, imperial folio (551) £3 3s.

3543 New Sporting Magazine, vol. i. to xix., half calf, 1831-40, 8vo. (133) *Quaritch*, £10

3544 Norton (J., of Ipswich, New England). Responsio ad Totam Questionum Syllogen a clarissimo viro Guilielmo Apollonio . . . propositam. Per Johannem Nortonum . . . Ipsuici in Nova Anglia, *Londini, impensis A. Crook*, 1648, and 4 other tracts in 1 vol., vellum, 12mo. (505) *S. & S. Stevens*, £4 2s. 6d.

[The first Latin book composed in New England. The Introduction was written by John Cotton, then Pastor in Boston, Mass.—*Catalogue.*]

3545 Ongania (F.) La Basilica di San Marco in Venezia, title and 34 plates (19 in gold and colours), in 2 vol., w. a. f., 1881-3, royal folio (296) *Batsford*, £2 8s.

3546 Paxton (Sir Joseph). Magazine of Botany and Register of Flowering Plants, complete set, 16 vol., half morocco, 1834-49, 8vo. (412) *Sotheran*, £5 15s.

3547 Planché (J. R.) Cyclopædia of Costume, coloured and other illustrations (1 wanted), 2 vol., half morocco, 1876-9, 4to. (250) *Rimell*, £3 6s.

3548 Pope (A.) An Essay on Man, 4 parts complete, first editions (parts i. to iii. wanted half titles, part iv. being published without one), calf extra, J. Wilford, n. d., folio (572) *Thorp*, £3 17s. 6d.

3549 Propert (J. L.) History of Miniature Art, reproductions, cloth, uncut, 1887, folio (277) £10 10s.

3550 Pyne (W. H.) History of the Royal Residences, LARGE PAPER, 100 coloured engravings, 3 vol., half morocco, uncut, 1819, imperial 4to. (513) *Edwards*, £18 15s.

[Another copy, one plate wanting, original half morocco (loose), realised £10. Lot 514.—ED.]

3551 Quekett Microscopical Club. Journal, plates (some coloured), vol. i. to vi., half morocco, 1868-81, 8vo. (431) *Carr*, £1

3552 Rabelais (F.) Works, by Ozell, folding plates, 5 vol., old calf, 1750, 12mo. (366) *Sotheran*, £1 8s.

3553 Ray Society. Bowerbank (J. S.) The British Spongiadæ, plates, 4 vol., 1864-82, 8vo. (421) *R. H. Porter*, £1

3554 Ray Society. Buckton (G. B.) Monograph of the British Aphides, coloured plates, 4 vol., 1876-83, 8vo. (422) *Wheldon*, £3 3s.

3555 Ray Society. Buckler (W.) Larvæ of the British Butterflies and Moths, edited by H. Stainton, coloured plates, vol. i. to v., 1886-91, 8vo. (423) *Quaritch*, £3 10s.

3556 Ray Society. Cameron (P.) Monograph of the British Phytophagous Hymenoptera, plates, those of caterpillars coloured, 4 vol., 1882-93, 8vo. (424) *Quaritch*, £2 6s.

3557 Ray Society. Michael (A. D.) British Oribatidæ, coloured plates, 2 vol., 1884-8, 8vo. (425) *Quaritch*, £1 2s.

3558 Ray Society. Brady (G. S.) Monograph of the Copepoda of the British Islands, plates, 3 vol., 1878-80, 8vo. (426) *Hermann*, £1 7s.

3559 Ruskin (John). Poems, 2 vol., half vellum, 1891, 4to. (482) 15s.

3560 Scott (Sir W.) Waverley Novels, author's favourite edition, frontispieces (spotted), 48 vol., cloth, Cadell, 1829-33, 8vo. (339) £2

3561 Scott (Sir W.) Waverley Novels, illustrated edition, 48 vol., calf gilt, 1877-9, 8vo. (116) £4

3562 Scrope (W.) The Art of Deer-Stalking, second edition,

illustrations after Landseer, original cloth, uncut, 1839, royal 8vo. (806) £2 11s.

3563 Seebohm (H.) Coloured Figures of the Eggs of British Birds, cloth, 1896, royal 8vo. (456) *Porter*, £1 7s.

3564 Shakespeare (W.) The National Shakespeare, being a facsimile of the First Folio of 1623, plates by Noel Paton, 3 vol., morocco, t. e. g., Mackenzie, folio (579) *Britnell*, £1 6s.

3565 Smith (J.) Catalogue Raisonné, with Supplement, portraits and plates (foxed), 9 vol., cloth, uncut, 1829-42, imperial 8vo. (479) *Maggs*, £20

3566 Stafford Gallery (The), with descriptions by Ottley and Tomkins, plates, 4 vol., half bound, 1818, folio (545) 16s.

3567 Surtees Society. Publications, illustrations, vol. xxviii., xxxiv. and xxxvi. to lxxxiii., together 50 vol., cloth, 1854-87, 8vo. (162) *Walford*, £5 5s.

3568 Turner Gallery (The). A Series of Sixty Engravings from the Works of J. M. W. Turner, plates on India paper, text by R. N. Wornum, half morocco, g. e., 1875, atlas folio (278) £2 9s.

3569 Vale Press. Shakespeare's Works, edited by T. S. Moore, 39 vol., cloth, lettered, 1900-3, 8vo. (229) £5 2s. 6d.

3570 Voltaire. Works and Letters, 35 vol. (a few wormed), old calf, 1761-69, 8vo. (372) *Sotheran*, £4 7s. 6d.

3571 Wellington (Duke of). Dispatches, 1799-1815, by Colonel Gurwood, 13 vol., calf, 1834-39, 8vo. (397) *Sotheran*, £1 1s.

3572 Wilde (O.) An Ideal Husband, first edition, LARGE PAPER (limited to 100 copies, signed by the author), cloth, uncut, 1899, 8vo. (193) *Spencer*, £3 7s. 6d.

3573 Wilde (O.) The Importance of being Earnest, first edition, LARGE PAPER (limited to 100 copies, signed by the author), cloth, uncut, 1899, 8vo. (194) *Spencer*, £3 5s.

3574 Wilkes (C.) Narrative of the United States Exploring Expedition, with the atlas, 6 vol., cloth, *Philadelphia*, 1845, imperial 8vo. (46) *Edwards*, £2 2s.

3575 Wordsworth (W.) Poetical Works, edited by W. Knight, LARGE PAPER, duplicate set of plates on India paper (limited to 150 copies), 11 vol., cloth, 1882-9, imperial 8vo. (204) *Thin*, £2

3576 Worcestershire Historical Society. Publications, from 1893 to 1904, 41 parts, sewed, imperial 8vo. (86) *Walford*, £4 7s. 6d.

3577 Wyatt (N.) Algæ Danmonienses, or Dried Specimens of Marine Plants of Devonshire, in 5 vol., autograph letter from W. J. Hooker, 4to. (256) *Wesley*, £2 10s.

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 669; amount realised, £976 10s.)

3578 Ainsworth (W. H.) Jack Sheppard, first edition, plates and portrait, 3 vol., original cloth, uncut (re-cased), R. Bentley, 1839, 8vo. (243) *J. Bumpus*, £6 8s.

3579 America. The Grand Pyrate, or the Life and Death of Captain George Cusack (a few leaves cut into), unbound, 1676, small 4to. (450) *Tregaskis*, £2 5s.

3580 Arnold (T.) History of Rome, 5 vol., calf, 1848-9—Turner (S.) The Anglo-Saxons, 3 vol., calf, 1823, and others, together 16 vol., 8vo. (399) *Lupton*, 18s.

3581 Ausmo (Nicolai de). Supplementum Summæ quæ Magistratia seu Pisanella appellatur, initial letters and paragraph marks in red and blue, **gothic type** (No. 785 in Copinger), (first leaf loose and a few margins wormed), contemporary calf over oak boards, [*Coloniæ*, Ulric Zell,] 1483, folio (482) *Barnard*, £2 17s. 6d.

3582 Biblia Sacra Latina, cum Prologis S. Hieronymi, **gothic letter**, 56 lines to a page, one large initial in gold and colours, and numerous small initials in red and blue, with the first leaf "Biblia" and blank leaf at end, old oak boards, covered with stamped leather, no place or date [*Caspar Hochfader at Nuremburg*, 1491-8], folio (575) *Barnard*, £2 15s.

3583 Blackmore (R. D.) Lorna Doone, vol. ii.-iii., with an autograph letter from the author, 2 vol., original blue cloth (clean), uncut, 1869, 8vo. (244) *Edwards*, £3 10s.

3584 Blume (C. L.) Flora Javae, coloured plates, 3 vol., in portfolios—The Rare Supplement, containing 23 plates, sewed, *Bruxelles*, 1829-30, folio (624) *Thorp*, £6

3585 Burney (C.) History of Music, 4 vol., old russia gilt (rubbed and plates stained), 1776-89, 4to. (528) *W. Reeves*, £2

3586 Catesby (Mark). Natural History of Carolina, first edition, 200 coloured plates, 2 vol. (without the appendix), old calf, 1731-43, folio (618) *Thorp*, £4 17s. 6d.

3587 Comte (Auguste). System of Positive Polity, 4 vol., half calf, 1875-77, 8vo. (214) *Hill*, £1 13s.

3588 Cooper (J. F.) Complete Works, Mohawk edition, illustrations (1 leaf defective), 33 vol., cloth, t e. g., Putnams, 8vo. (206) £2 1s.

3589 Daly (César). L'Architecture Privée au 19e Siècle, three series, plates (some coloured), 8 vol., in portfolios, *Paris*, 1864-77 (623) *Quaritch*, £6 15s.

3590 Day (Angel). The English Secretary, or Methode of writing

of Epistles and Letters, **black letter** (some margins wormed), original vellum, *P. S. for C. Burbie*, 1599, small 4to. (448) *Tregaskis*, £2 13s.

3591 Delany (Mrs.) Autobiography and Correspondence, edited by Lady Llanover, both series, portraits and plates, 6 vol., original cloth, uncut, 1861-2, 8vo. (242) *F. Chapman*, £5 2s. 6d.

3592 Dictionary of National Biography, 63 vol. — Supplement, 3 vol.—Index, Epitome and Errata, also Indexes to vol. i. to xiv. unbound, 68 vol. cloth, 1885-1904, 8vo. (128) *F. Edwards*, £32 10s.

3593 Doyle (J. E.) Official Baronage of England, LARGE PAPER, illustrations (one of 120 copies), 3 vol., morocco, 1885, 4to. (297) *Walford*, £2

3594 Early Dutch Psalter. Die duytsche Souter, **black letter**, the initial letters in red and blue (imperfect at each end, w. a. f.), *Delft*, 1470, thick 12mo. (478) *Higham*, £3 12s. 6d.

3595 Edwards (E.) Old Inns, the three series, frontispieces and 130 proof etchings (limited to 150 sets), buckram, t. e. g., *Privately printed*, 1873-81, atlas 4to. (630) *Walford*, £3 7s. 6d.

3596 Eliot (George). The Mill on the Floss, first edition, 3 vol., calf extra, 1860, 8vo. (233) *Sotheran*, £1 2s.

3597 Esquemeling (J.) Bucaniers of America, second edition, maps and plates (one map mounted and some leaves margined), 2 vol. in 4 parts, old tree calf, 1684-5, small 4to. (442) *Harding*, £5 5s.

3598 Evelyn (J.) Diary, with Life by H. B. Wheatley, portraits and plates, 4 vol., cloth, Bickers, 1879, 8vo. (210) *F. Edwards*, £1 16s.

3599 Fox (George). The Great Mistery of the Great Whore Unfolded (lower corner of title repaired), old calf, 1659, small folio (452) £1 3s.

3600 Fox-Davies (A. C.) The Art of Heraldry, coloured and other illustrations, buckram, 1904, 4to. (288) *Batsford*, £3 5s.

3601 Frankau (Julia). John Raphael Smith, 50 plates in colours and monochrome, atlas folio—The Octavo Volume of Text, with 30 photogravures, cloth, 1902 (305) *Edwards*, £10

3602 Frankau (Julia). William Ward, A.R.A., James Ward, R.A., 40 engravings in colours and monochrome, atlas folio—The Octavo Volume of Text, with 30 photogravures, cloth, 1904 (306) *Maggs*, £10

3603 Genlis (Countess de). Memoirs, portrait, 8 vol., boards, uncut, 1825, 8vo. (362) *Hornstein*, £2 5s.

3604 Gilbert (W.) De Magnete, Magnetisque Corporibus, first edition, author's corrections on pages 11, 22 and 47, folding diagram and woodcuts in the text (title and some corners mended, and a few leaves scored), half calf, *Londini Excudebat Petrus Short*, 1600, folio (574) *Quaritch*, £8 15s.

3605 Goldsmith (O.) The Good Natur'd Man, first edition, with

the rare epilogue (no half title and last 2 leaves torn), *Printed for W. Griffin*, 1768, and 6 other Plays, in 1 vol., 8vo. (439) *Spencer*, £3 10s.

3606 Goldsmith (O.) She Stoops to Conquer, first edition (with the errors in pagination, page 65 printed 56, and pages 73-80 missed), F. Newbery, 1773, and 3 other Plays, in 1 vol., half calf, 8vo. (440) *Tregaskis*, £9 10s.

3607 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates, by Rowlandson, clean copy in old morocco, g. e., R. Ackermann, 1817, 8vo. (434) *Hornstein*, £12

3608 Goldsmith (O.) The Traveller (as usual wanting half title and list of J. Newbery's Publications), 1765—Odes by Mr. Gray, first edition (no half title), *Printed at Strawberry Hill*, 1757—Somerville (W.) Hobbinol, first edition, 1740, and others, in 1 vol., calf, 4to. (437) *Pickering*, £7 15s.

3609 Gratianus. Decretum, **gothic letter**, full-page woodcut and genealogical tree (wormed), pigskin on oak boards, *Lugduni*, F. Fradin, 1517, royal folio (579) *Parker*, £1 11s.

3610 Grillion's Club. Portraits of the Members of Grillion's Club, 64 plates on India paper (some foxed), with printed rules, etc. inlaid to royal folio, old morocco gilt, 1829 (632) *Bain*, £2 12s.

3611 Grote (G.) History of Greece, Library edition, portrait and maps, 12 vol., calf gilt, m. e., 1846-57, 8vo. (398) *Maggs*, £4 15s.

3612 Guilelmus Parisiensis. Tractatus super Passione Christi, **gothic letter**, first initial in blue and red, unbound, *Hagenau*, H. Grau, 1498, 8vo. (476) *Harding*, £1 7s.

3613 Hamerton (P. G.) The Graphic Arts, plates, half morocco, 1882, folio (524) *Sotheran*, £2

3614 Hamerton (P. G.) Man in Art, LARGE PAPER, illustrations on Japan paper, vellum, 1892, imperial 4to. (292) *Toronto Antiquarian Book Co.*, £1 7s.

3615 Hemmerlin (Felix). Varie Oblectationis Opuscula et Tractatus, woodcut on title—Decretum doctoris jureconsultissimi de Nobilitate, etc., **gothic letter**, in 1 vol., oak boards, pigskin back, [? *Argent*, 1497,] (580) *Reader*, £1 16s.

3616 Hieronymus. Boeck van den leven der heilighen vaderen in der woestinen, **black letter**, woodcut border on first leaf, initial letters in red (No. 937 in Campbell), 196 unnumbered leaves (first 4 leaves repaired and 2 blank leaves missing), vellum, *Goudæ, by mi Geraert Leeu*, 1480, small folio (480) £6

3617 Jefferys (T.) The American Atlas, 32 large maps, including a plan of New York, no title or text, half russia, 1774-6, imperial folio (613) *Leon*, £26 10s.

3618 Keats (J.) Poetical Works, edited by H. B. Forman, Library edition, portraits, 4 vol., buckram gilt, uncut, 1883, 8vo. (202) *W. Spencer*, £7 10s.

3619 Lodge (E.) Portraits, 12 vol. in 6, cloth, 1835, royal 8vo. (127) *Toronto Book Co.*, £1 14s.

3620 Macquoid (P.) History of English Furniture—The Age of Walnut, coloured and other plates, buckram, 1905, folio (50) *J. Bumpus*, £1 9s.

3621 Merivale (C.) History of the Romans under the Empire, 8 vol., calf, 1865, 8vo. (361) £1 3s.

3622 Mexico Illustrated, lithograph plates, with descriptive letter-press by John Phillips, half bound, 1848, royal folio (621) *Edwards*, £1 8s.

3623 Millet (J. F.) La Vie et l'Œuvre de J. F. Millet, par Alfred Sensier, etchings and other illustrations, half morocco, *Paris*, 1881, small folio (291) *C. Vyt*, £2 8s.

3624 Orme (E.) Historic Military and Naval Anecdotes, 40 coloured plates, old half morocco, uncut [1815-18], royal 4to. (519) *Sotheran*, £7

3625 Plato. Works, translated by Thomas Taylor, 5 vol., half morocco, m. e., 1804, 4to. (542) *Thin*, £3 15s.

3626 Poniatowski (Prince). Photographic Facsimiles of Antique Gems, plates, 2 vol., half morocco, g. e., 1859, 4to. (550) *Hill*, £1 10s.

3627 Rabelais et l'Œuvre de Jules Garnier, édition de luxe, coloured illustrations, in a portfolio, with descriptive text, sewed, *Paris*, 1899, 4to. (287) £2

3628 Romney (G.) Life, by W. Hayley, portraits and plates, original boards, uncut, 1809, 4to. (527) *Sawyer*, £6 5s.

3629 [Scott (Sir W.)] Waverley, first edition, with the half titles, and the blank leaves at the end of vol. i. and ii., 3 vol., half bound, top and fore edges entirely uncut (the lower edges trimmed, a few leaves finger-soiled, and margins of two or three pages torn), *Edinburgh*, 1814, 8vo. (435) *Hornstein*, £52

3630 Shakespeare (W.) Plays and Poems, edited by A. J. Valpy, portrait and plates, 15 vol., cloth, 1832, 8vo. (203) *F. Edwards*, £2 12s.

3631 Shelley (P. B.) Poetical Works, by Mrs. Shelley, portrait, 4 vol., cloth, uncut, E. Moxon, 1839, 8vo. (13) *Bain*, £3

3632 Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, in Three Parts, first edition, frontispiece and 65 plates (plate i., geometrical lines, missing), half bound, 1793-4, 4to. (551) *Sotheran*, £4 17s. 6d.

3633 Ship Money Trial, 1638. "The Booke of the Greate Cause for the shippe money," a contemporary MS. verbatim Report of the Trial (The Crown *v.* Hampden), with all the Speeches, extending to over 1,000 pages, with the autograph of "Thomas, Lord Windsor, 1638," and the price he paid for it, £3 10s., original calf, rebacked, folio (501) *Bull*, £5 17s. 6d.

3634 Slade Collection. Catalogue of the Collection of Glass formed by Felix Slade, coloured plates and other illustrations, half morocco, t. e. g., *Printed for private distribution*, 1871, folio (629) *Sotheran*, £5

3635 Sloane (Hans). Voyage to Madera, Barbados, Nieves,

S. Christopher's and Jamaica, copperplates, 2 vol., old calf, 1707-25, folio (619) *Hill*, £3 10s.

3636 Sloane (W. M.) Life of Napoleon Bonaparte, illustrations, 4 vol., cloth, t. e. g., 1896, small folio (129) *Sotheran*, £2 14s.

3637 Smythe (Sir T.) A Discourse of the Queens (Elizabeth) Highnes Mariage, debated betwixte fower Gentlemen of the Court at Monthall in Essex, 1561, contemporary manuscript, on 33 leaves, original limp vellum, small folio (500) *Karson*, £7 5s.

3638 Studio (The), a set from the commencement to January, 1908, with the extra plates, 42 vol. in 178 parts, 1893-1908, 4to. (289) £6

3639 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, illustrations, some on Japan and India paper, cloth, 1890, 4to. (290) *Hitchman*, £1 11s.

3640 Victoria History of the Counties of England, edited by W. Page, maps and plates, together 32 vol., cloth, 1903-7, small folio (296) *Walford*, £17 5s.

[It was stated in the Catalogue that the publishers were willing to supply the remainder of the series as issued, and that if the subscription were handed in before April 1st next the subscriber would be entitled to 19 volumes free of charge.—ED.]

3641 Virgilii Maronis Carmina, Georgica et Æneidos—Horatii Epistolæ, gothic letter, MS. notes in a contemporary hand, in 1 vol., old oak boards, pigskin back, *Lipsiæ*, M. Lotter, etc., 1501-12, small 4to. (473) *Sotheran*, £2 4s.

3642 Voragine (J. de). Aurea Legenda Sanctorum, gothic letter (wormed), oak boards, with a fragment of an early MS., 1503, 4to. (477) *Parker*, £1 10s.

3643 Walpole (Horace). Letters, edited by Peter Cunningham, portraits and vignettes, 9 vol., original cloth, uncut, 1886, 8vo. (148) *Edwards*, £2 10s.

[Another set in precisely the same condition realised £2 4s. Lot 241.—ED.]

3644 [Warburton (R. E. E.)] Hunting Songs, first edition, portrait, and 12 plates by W. Crane, coloured copy, *Chester*, 1834—The Hawkstone Bow-Meeting, *Chester*, 1835, in 1 vol., half calf, 8vo. (245) *J. Bumpus*, £6 10s.

3645 Warton (T.) History of English Poetry, 4 vol., cloth, 1871, 8vo. (204) *Hill*, £1 2s.

3646 Weigel (J. C.) Centi-Folium Stultorum in Quarto, oder Hundert Ausbündige Narren in Folio, frontispiece and 100 engravings, old calf, *Nurnberg*, 1708, small 4to. (471) *Sotheran*, £2 11s.

3647 Wood (W.) Index Entomologicus, new edition, with Supplement by Westwood, coloured plates, half morocco, 1854, royal 8vo. (92) *Sotheran*, £1 12s.

3648 Yellow Book (The), plates by Aubrey Beardsley and others, complete set, 13 vol., cloth, uncut, 1894-7, 8vo. (18) *Baxendine*, £1 12s.

[FEBRUARY 3RD, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 351; amount realised, £784 15s. 6d.)

3649 Æsop. Fables, by J. Ogilby, portrait and plates (many proofs before letters), calf, 1665, folio (286) *Maggs*, £3 3s.

3650 America. Reasons for establishing the Colony of Georgia, with regard to the Trade of Great Britain, map, plate and vignette, 1733, and 7 other pieces, in 1 vol., 4to. (275) *Leighton*, £3 3s.

3651 Art of Pruning Fruit-Trees, with a Tract of the Use of the Fruits of Trees, illustrations, calf, 1685, 8vo. (249) *Bain*, £1 18s.

3652 Ashmole (Elias). The Order of the Garter, portrait and plates, "Mr. Muschamp his Booke, ex dono authoris, 1672," calf, 1672, folio (315) *Nattali*, £4 5s.

3653 Barclay (John). Argenis, by Sir Robert Le Grys, and the verses by T. May, portrait and plates, calf, 1629, 4to. (274) *Bain*, £2 8s.

3654 Barham (R. H.) Ingoldsby Legends, plates by G. Cruikshank and J. Leech, 3 vol., original cloth, uncut, 1846-47, 8vo. (86) *J. Bumpus*, £3 15s.

3655 Barnes (Joshua). History of Edward III., portrait, calf, *Cambridge*, 1688, folio (311) *Bain*, £1

3656 Bentham (Jeremy). Works, edited by John Bowring, portrait, 11 vol. in 22, *Edinburgh*, 1843, 8vo. (126) *Thin*, £4 5s.

3657 Bewick (T.) British Land and Water Birds, first edition, LARGE PAPER, 2 vol., calf gilt, *Newcastle*, 1797-1804, royal 8vo. (77) *J. Bumpus*, £4 5s.

3658 Blome (Richard). Britannia, maps, calf, 1673, folio (306) *Ellis*, £1 2s.

3659 Boccaccio (J.) Novels and Tales, portrait by White, old calf, 1684, folio (319) *Bain*, £2 8s.

3660 Borlase (W.) Antiquities of Cornwall, second edition, map and plates, 1769—Natural History of Cornwall, map and plates, *Oxford*, 1758, calf (uniform), folio (288) *Nattali*, £3 10s.

3661 Brindley's Latin Classics, 20 vol., old morocco, 1744-51, 8vo. (262) *Tregaskis*, £1 7s.

3662 Burton (William). Description of Leicestershire, portrait, engraved title and map (some leaves stained), calf (1622), folio (298) *W. Daniell*, £1 17s.

3663 Camden (W.) Annals, or Historie of Princesse Elizabeth, portrait of Queen Elizabeth (proof before all letters), calf, 1630, folio (302) *Nattali*, £2 15s.

3664 Camden (W.) Remaines concerning Britaine, fifth edition, portrait, old calf gilt, 1636, 4to. (273) *Bain*, £1 2s.

3665 Camden (W.) Britannia, portrait, maps and engravings, 3 vol., russia, Nichols, 1789, royal folio (218) *Bull*, 16s.

3666 Catlin (George). North American Indian Portfolio, 25 plates, half morocco, 1844, imperial folio (33) *Maggs*, £5 2s. 6d.

3667 Cervantes (M. de). History of Don Quixote, by Thomas Shelton, édition de luxe (155 copies on deckel-edged paper), 260 illustrations by Daniel Vierge, 4 vol., buckram, uncut, t. e. g., 1906, royal 8vo. (153) *Locke*, £1 15s.

[One of ten copies on imperial Japan paper, containing 2 additional illustrations and an extra set of the full-page illustrations, proofs before letters, realised £5 5s. (*Locke*). Lot 154.—ED.]

3668 Chales I. History of the Reign of King Charles I., disposed into Annalls, title by Faithorne, calf, 1656, folio (301) *Nattali*, £2

3669 Charles I. Works of King Charles the Martyr, portrait, frontispiece and plates, calf, 1687, folio (284) *Nattali*, £2 15s.

3670 Charles I. Large Declaration concerning the late Tumults in Scotland, portrait, calf, 1639—Cox (R.) History of Ireland from the Conquest, calf, 1692, folio (332) *Bain*, £2

3671 Chardin (Sir John). Travels in Persia and the East Indies, portrait by Loggan and plates, calf, 1686, folio (339) *Pickering*, £1 5s.

3672 Chaucer (Geoffrey). Works, edited by John Urry, portraits and illustrations, calf, 1721, folio (292) *Dobell*, £1 5s.

3673 Chaucer (Geoffrey). Works, by J. Lidgate, **black letter**, portrait, calf, 1687, folio (293) *Edwards*, £3 5s.

3674 Chinese Repository (The), vol. x.-xix. (wanted vol. xii. and xviii.), 8 vol., 3 vol. original numbers as issued (vol. x. wormed), etc., *Canton, etc.*, 1841-50, 8vo. (160) *Quaritch*, £6 15s.

3675 Claude le Lorrain. Liber Veritatis, portrait, and plates by Earlom, 3 vol., half morocco extra, Boydell, n. d., folio (221) *Bull*, £3 11s.

3676 Cook (Captain). Voyage towards the South Pole and Round the World (the second voyage), maps, etc., 2 vol., half morocco, 1777, 4to. (176) *Edwards*, £1 4s.

Crisp (F. A.) Privately Printed Registers, all 4to., vellum or half vellum, uncut.

3677 Suffolk. Parish Registers of Kelsale (50 copies printed), 1887 (195) *Walford*, £1 10s.

3678 Suffolk. Parish Registers of Carlton (50 copies printed), 1886 (196) 12s.

3679 Suffolk. Parish Registers of Brundish (50 copies printed), 1885 (197) 6s.

3680 Gloucester. Registers of Kempsford (50 copies printed), 1887 (198) 9s.

3681 Gloucester. Parish Registers of Marshfield (50 copies printed), 1893 (199) 14s.
3682 Suffolk. Marriage Licence Bonds at Ipswich, 1663-1750 (100 copies printed), 1900 (200) 13s.
3683 Suffolk. Marriage Licences of the Archdeaconry of Suffolk (100 copies printed), 1903 (201) 15s.
3684 Middlesex. Parish Registers of Staines, 1644-94 (30 copies printed), 1886 (202) 17s.
3685 Worcester. Parish Register of Cropthorne, 1557-1717 (50 copies printed), 1896 (203) 13s.
3686 Worcester. Catholic Registers of the City of Worcester (50 copies printed), 1887 (204) *Harding*, £1 3s.
3687 Buckingham. Catholic Registers of Weston Underwood (35 copies printed), 1887 (205) 19s.
3688 Essex. Parish Registers of Fyfield, 1538-1700 (50 copies printed), 1896 (206) 15s.
3689 Lincoln. Parish Register of Irby-upon-Humber (50 copies printed), 1890 (207) 13s.
3690 Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales (500 copies printed), coats-of-arms, etc., 13 vol., 1893-1905 (208) *Quaritch*, £7 15s.
3691 Howard (J. J.) and Crisp (F. A.) Visitation of Ireland (250 copies printed), portraits, coats-of-arms, etc., 4 vol., 1897-1904 (209) *Quaritch*, £3 5s.
3692 Crisp (F. A.) Abstracts of Somersetshire Wills, the six series (150 copies printed), 6 vol., 1887-90 (210) *Harding*, £4 2s. 6d.

3693 Crockett (S. R.) The Grey Man (250 copies, signed), 26 illustrations by Seymour Lucas, buckram, uncut, t. e. g., 1896, royal 8vo. (152) *Hunt*, 3s.
3694 Curtis (W.) Flora Londinensis, Fasciculus i.-v., in 5 vol., coloured plates, half calf, uncut, 1777-98, royal folio (220) *H. Brough*, £4
3695 Dibdin (T. F.) Bibliographical Decameron, 3 vol., morocco, g. e., 1817, royal 8vo. (13) *Maggs*, £6 15s.
3696 Domesday-Book, edited by Sir H. Ellis, vol. i.-ii., russia (no titles), 1783, folio (287) *Nattali*, £3 3s.
3697 Dugdale (Sir W.) Monasticon Anglicanum, plates by Hollar, 3 vol., old calf, 1655-61-73, folio (346) *Nattali*, £6 5s.
3698 Dugdale (Sir W.) Monasticum Anglicanum, plates by Hollar and King, 3 vol. in 1, old calf, 1718, folio (347) *J. Bumpus*, £1 10s.
3699 Dugdale (Sir W.) Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, calf, 1685, folio (348) *Bain*, £1 1s.
3700 Dugdale (Sir W.) Antiquities of Warwickshire, portrait, maps and plates, by Hollar, calf, 1656, folio (312) *Rimell*, £6 5s.
3701 Dugdale (Sir W.) Baronage of England, 2 vol. (should be 3) in 1, calf, 1675, folio (345) *Nattali*, £4

3702 Encylopædia Britannica, ninth edition, with Index, 25 vol., half morocco, 1875-88, 4to. (102) *Andrews*, £1 12s.

3703 Erskine (Mrs. S.) Lady Diana Beauclerk, her Life and Work, édition de luxe, one of 12 copies on Japanese paper, half vellum, uncut, 1903, 4to. (190) *Young*, 19s.

3704 Esquemeling (J.) Bucaniers of America, maps and plates (inner margins of first leaves wormed), calf, 1699, 8vo. (248) *Edwards*, £2 6s.

3705 Favine (A.) The Theatre of Honour and Knight-hood, plates of arms (some cut), calf, W. Jaggard, 1623, folio (282) *Nattali*, £4 15s.

3706 Fielding (Henry). Amelia, first edition, 4 vol., original calf, name on title of vol. i., 1752, 8vo. (239) *Bain*, £3 15s.

3707 Fielding and Walton. Picturesque Tour of the English Lakes, 48 coloured plates, original boards, uncut, Ackermann, 1821, 4to. (181) *Carlton*, £3 8s.

3708 Forbes (James). Oriental Memoirs, portrait and coloured engravings, 4 vol., original boards, uncut, 1813, royal 4to. (171) *Edwards*, £1 10s.

3709 Foxe (John). Acts and Monuments, ninth edition, portrait and plates, 3 vol., calf, 1684, folio (343) *Vaughan*, £3 3s.

3710 Fuller (Thomas). Church History of Britain, first edition, calf, 1655 — History of the Worthies of England, first edition, portrait by Loggan, 2 vol., calf, 1662, folio (326) *Nattali*, £4 15s.

3711 Furtwangler (A.) Griechische Keramik, 40 coloured plates, loose in portfolio, *Berlin*, 1883, imperial folio (119) *Rimell*, £1 6s.

3712 Galérie du Musée Napoleon, et du Musée de France, publiée par Filhol et Lavallée, upwards of 700 engravings, and portrait, together 12 vol., half bound, uncut, *Paris*, 1804-28, 4to. (173) *Lewine*, £15

3713 Gay (John). Fables, 70 plates by Blake, etc., 2 vol., calf, 1793, 8vo. (51) *Tregaskis*, 10s.

[The second issue, with the form of the "s" modernised. —Ed.]

3714 Gay (John). Poems on several Occasions, first edition, frontispieces, 2 vol. in 1, calf, 1720, 4to. (276) *Warwick*, £1 7s.

3715 Glanvil (J.) Sadducismus Triumphatus, frontispiece, calf, 1689, 8vo. (240) *Bain*, £1 1s.

3716 Guicciardini (F). Historie of Italie, translated by Geffroy Fenton, calf, 1599, folio (307) *Thorp*, £1 4s.

3717 Guillim (J.) Display of Heraldry, fifth edition, portraits, coats-of-arms (the smaller arms emblazoned), and plates, old calf, 1679, folio (322) *Nattali*, £6 10s.

3718 Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, 78 engravings (only), proofs, loose in portfolios, 4 vol., n. d., atlas folio (214) *Howell*, £1 6s.

3719 Hamerton (P. G.) The Graphic Arts, 54 illustrations, half morocco, uncut, 1882, 4to. (107) *Batty*, £1 8s.

3720 Harvey (W. H.) Phycologia Britannica, 360 coloured plates, 3 vol., russia, g. e., 1846-51, royal 8vo. (5) *Quaritch*, £3 3s.

3721 Helman. Faits Memorables des Empereurs de la Chine, engraved throughout, 24 engravings by Helman, proofs before letters, *Paris* (1788), 4to. (167) *Lewine*, 7s.

3722 Hennepin (L.) New Discovery of a Vast Country in America, two folding maps (slightly torn across) and plates, 2 vol. in 1, old panelled calf, 1698, 8vo. (236) *Sabin*, £15 15s.

3723 Herrara (A. de). General History of the Vast Continent and Islands of America, maps, portraits and plates, 6 vol., calf, uncut, 1725-6, 8vo. (237) *Quaritch*, £16 15s.

3724 Holinshed (Ralph). Chronicles of England, Scotland and Irelande, first edition, **black letter**, woodcuts (? copper-plates), including the folding view of Edinburgh, 2 vol., old stamped binding, metal corners and centre-pieces (vol. ii. broken), 1577, folio (350) *Quaritch*, £75

[Vol. i. was in good condition, and had Harrison's Address to Thos. Seckford and "Contents" before the Historie of Scotland, often wanting. Vol. ii. not in such good condition.—ED.]

3725 Italian School of Design, 151 engravings by Bartolozzi, Basire, etc., 2 vol., half bound, uncut, 1835, imperial 4to. (223) *Samuel*, £1 6s.

[Published at £15 15s. This is a different work from Ottley's "Italian School of Design," containing 84 plates, and published in 1823.—ED.]

3726 James I. Works, first edition, portrait by S. Pass, engraved title by Elstrack, vignette portrait of Charles I. and coat-of-arms (autographs on printed title), old calf, 1616-20, folio (321) *Nattali*, £5

3727 Jeffreys (J. G.) British Conchology, coloured frontispieces and plates, 5 vol., 1862, 8vo. (2) *Joseph*, £1 11s.

3728 Jonson (Ben). Works, portrait, old calf, 1692, folio (290) *Edwards*, £2

3729 Keats (John). Poetical Works, with Memoir by R. M. Milnes, 120 illustrations by G. Scharf, Moxon, 1854, 4to. (112) *Spencer*, £1 5s.

3730 Kennett (W.) History of England, portraits, 3 vol., calf, 1706, folio (344) *Dietrich*, 14s.

3731 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by W. Faithorne, old calf, H. Herringman, 1664, folio (305) *J. Bumpus*, £25 10s.

3732 Kinglake (A. W.) Invasion of the Crimea, maps and plans, 8 vol., 1863-87, 8vo. (60) *Hornstein*, £1 7s.

3733 Latham (S.) Falconry, woodcuts, 1633—New and Second Booke of Faulconry, woodcuts, 1633, in 1 vol., old calf gilt, 4to. (272) *Bain*, £11 5s.

3734 Lavater (J. C.) Essays on Physiognomy, by Hunter, 800 engravings by Blake, etc., 5 vol., russia, m. e., 1789-98, royal 4to. (27) *W. Daniell*, £1 16s.

3735 Liancour (Le Sieur). Le Maître d'Armes, 14 engravings, royal arms of France (stained and wormed), old morocco (1686), oblong 4to. (189) *Maggs*, £3 14s.

3736 Linschoten (J. H. van). Voyages into ye Easte and West Indies, engraved title, only 8 of the 12 large maps by W. Rogers, but with the '30 Doet cuts inserted (some leaves stained), John Wolfe, 1598, old calf, folio (330) *Trebinal*, £23

3737 Lloyd (D.) Memoires of the Lives of those Excellent Personages who suffered for the Protestant Religion, frontispiece, calf, 1668, folio (304) *Nattali*, £1 10s.

3738 Ludolph (Job). History of Ethiopia, map and plates, calf, 1684, folio (320) *Bain*, £1

3739 Macgillivray (W.) History of British Birds (piece cut off 2 half titles), 5 vol., 1837-52, 8vo. (3) *Thin*, £2 18s.

3740 Madden (R. R.) United Irishmen, 2 vol.—Second Series, 2 vol., portraits, presentation copy, together 4 vol., 1842-43, 8vo. (39) *Dobell*, £1 10s.

3741 [Manley (Mrs.)] Secret Memoirs and Manners of several Persons of Quality of both Sexes, frontispiece and manuscript key to the characters mentioned, 2 vol., russia, 1709, 8vo. (243) *Rimell*, 14s.

3742 Medicina. Isagoge Medicinae Johannicum en Galieno et aliis Medicis, MS. on vellum, 101 leaves with some additions, contemporary oak boards, stamped pigskin, *Sæc. xiv.*, 8vo. (101) *Llewellyn*, £7 5s.

3743 Mémoires concernant l'Histoire, les Sciences, etc. des Chinois, par les Missionaires de Pekin, portraits and plates, 15 vol. (wanted vol. i.), *Paris*, 1777-91, 4to. (163) *Llewellyn*, £2 14s.

3744 Molière (J. B. P.) Works (French and English), portrait and plates, 10 vol., calf, name on title pages, 1755, 12mo. (244) *Edwards*, £1 19s.

3745 Morris (F. O.) History of British Birds, coloured plates, 8 vol., n. d., 8vo. (1) *G. H. Brown*, £2 3s.

3746 Niven (W.) Illustrations of Old Staffordshire Houses, 21 etchings, 1882, folio (118) *Edwards*, £1 9s.

3747 Ogilby (J.) Britannia, 100 plates mounted on guards (title-page damaged), calf, 1698, folio (294) *Bain*, £2

3748 Olearius (A.) Voyages and Travels of the Ambassadors to the Great Duke of Muskovy, portrait, frontispiece and maps (stained), calf, 1662, folio (338) *Bain*, 19s.

3749 Pallegoix (D. J. B.) Dictionarium Linguæ Thaï, sive Siamensis, interpretatione Latina, Gallica et Anglica, half bound, *Paris*, 1854, folio (215) *Wesley*, £1 8s.

3750 Palliser (Mrs. B.) History of Lace, first edition, original cloth, g. e., 1865, 8vo. (64) *Lower*, £1 2s.

3751 Pennell (J. and E. R.) Lithography and Lithographers, illustrations, including lithographs by Whistler, etc., vellum, uncut, 1898, royal 4to. (191) *Parsons*, 17s.

3752 Percival (J.) Historie of this Iron Age, portraits by Hollar and Gaywood, calf, 1659, folio (295) *Maggs*, £1 2s.

3753 [Phillips (John).] Cyder, a Poem, first edition, LARGE PAPER, frontispiece by Vander Gucht, calf, "Ex dono authoris" on fly-leaf, 1708, 8vo. (258) *Bain*, £3 15s.

3754 Philipot (T.) Villare Cantianum, large folding map and 2 illustrations, calf, 1664, folio (296) *Nattali*, £2

3755 Portraits of Characters Illustrious in British History, 100 mezzotint portraits by Earlom and Turner, 2 vol., half bound, Woodburn, 1810-15, 4to. (174) *W. Miles*, £8

3756 Portraits. Fifteen Portraits of Royal Personages, mezzotints by Earlom, Turner, etc., morocco gilt, 1816, imperial folio (219) *Rimell*, £5

3757 Pugin (A.) Ecclesiastical Ornament and Costume, coloured plates, half morocco, t. e. g., 1846—Floriated Ornament, 31 coloured plates, half morocco, 1849, together 2 vol., 4to. (115) *Rimell*, £2 8s.

3758 Pugin (A.) Photographs from Sketches by Pugin, by S. Ayling, 2 vol., half morocco, 1865—Treatise on Chancel Screens and Rood Lofts, illustrations, 1851, together 3 vol., 4to. (116) *Parsons*, £1 6s.

3759 Purchas (Samuel). Hakluytus Posthumus, or Purchas His Pilgrimes, engraved title, all the maps and plates, including that of Virginia, blank leaf in vol. i., "Maps and Peeces cut in Brasse," etc. (engraved title torn, but perfect, last leaf of vol. i. frail, last few leaves of vol. ii. wormed, and a few leaves wormed in the inner margins of vol. v., one imprint wanting to vol. ii.), 5 vol., old calf, 1625-6, folio (351) *Edwards*, £50

3760 Prynne (W.) The History of King John, Henry III. and Edward I., calf, 1670, folio (313) *Bain*, 15s.

3761 Raleigh (Sir W.) History of the World, portrait and maps, old calf, 1687, folio (314) *Nattali*, £3 3s.

3762 Rapin (M.) and Tindal (N.) History of England, together 28 vol., calf, 1728-47, 8vo. (260) *Belfitt*, 10s.

3763 Redgrave (R. and S.) Century of Painters of the English School, 2 vol., 1866, 8vo. (71) *Rimell*, £1 2s.

3764 Rubáiyát of Omar Khayyám, by E. Fitzgerald, illustrations by Elihu Vedder, in case, *Boston*, n. d., imperial 4to. (32) *Edwards*, £3 5s.

3765 Rushworth (J.) Historical Collections, 8 vol., old calf gilt, 1659-1701, folio (349) *Harding*, £1 2s.

3766 Ruskin (J.) Modern Painters, illustrations, 6 vol., 1888, imperial 8vo. (103) *Hunt*, £1 19s.

3767 Rye House Plot. Collection of 53 State Trials of Persons connected with the Rye House Plot (wormed), 2 vol., calf, 1678-85, folio (329) *Thorp*, £4

3768 Saint-Non (Abbé de). Recueil de griffonis de Vues, Paysages et sujets Historiques, etc., engravings (several mounted), in 1 vol., calf, n. d., royal folio (235) *Geoffrey*, £2

3769 Sandford (F.) Genealogical History of the Kings and Queens of England, plates, calf, 1707, folio (283) *Quaritch*, £1 1s.

3770 Scott (Sir W.) Border Antiquities of England and Scotland,

LARGE PAPER, engravings in duplicate, proofs and etchings, 2 vol., russia, g. e., 1814-17, royal 4to. (24) *W. Daniell*, £1 9s.

3771 Selden (John). Titles of Honor, third edition, portrait and woodcuts (margins wormed), old calf gilt, 1672, folio (316) *Nattali*, £2

3772 Settle (Elkanah). Irene Triumphans, old calf, 1713, folio (300) *Ellis*, £2 12s.

3773 Skelton (J.) Oxonia Antiqua Restaurata, folding plan and plates, 2 vol., half russia, *Oxford*, 1823, royal 4to. (178) *Thorp*, £1 16s.

3774 Skelton (J.) Antiquities of Oxfordshire, 1823—Records of Oxford Founders, 1828, portraits and plates, 2 vol., half russia, *Oxford*, 1823-28, royal 4to. (177) *Walford*, £1 8s.

3775 Smollett (T.) Humphry Clinker, first edition (margins of vol i. wormed and last leaf of vol. iii. wanted), 3 vol., calf, 1771 (title of vol. i., 1671), 8vo. (259) *Dobell*, £2 10s.

3776 Solly (N. N.) Life of David Cox, photographs, 1875, imperial 8vo. (70) *Rimell*, 19s.

3777 Speed (J.) Historie of Great Britaine, portrait and illustrations, calf, 1632, folio (325) *Leighton*, £1 15s.

3778 Speed (J.) The Theatre of the Empire of Great Britain, frontispiece, engraved title and maps, calf, 1676, folio (317) *Nattali*, £6 5s.

3779 Spenser (E.) Faerie Queen, Shepheards Calendar, with the other Works of England's Arch-Poet, separate titles to each work, old calf, 1611, folio (297) *Maggs*, £8 5s.

3780 Sterne (L.) Tristram Shandy, vol. vii., viii., ix. first editions, autograph of Sterne in vol. v. and vii., 9 vol., calf, 1760—Vol. i. and ii., first edition, calf, 1759, together 11 vol., 8vo. (245) *Quaritch*, £13 10s.

3781 Stow (John). Annales, second edition, engraved title, calf, 1631, folio (324) *Bain*, £1 7s.

3782 Stow (John). Survey of London, coats-of-arms, etc., old calf, 1633, folio (289) *Tregaskis*, £2 1s.

3783 Strickland (Agnes). Lives of the Queens of Scotland and English Princesses, portraits and vignettes, 8 vol., 1850-59, 8vo. (61) *Thin*, £3 6s.

3784 Surtees (R. S.) "Ask Mamma," first edition, original cloth, uncut, 1858, 8vo. (97) *Hornstein*, £3 4s.

3785 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, calf gilt, m. e., 1865, 8vo. (98) *Rimell*, £1 11s.

3786 Surtees (R. S.) "Plain or Ringlets?" first edition, original cloth, uncut, 1860, 8vo. (99) *Edwards*, £3 1s.

3787 Surtees (R. S.) Mr. Sponge's Sporting Tour, cloth, loose, 1860, 8vo. (100) *Joseph*, £1

3788 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, calf, 1854, 8vo. (96) *Rimell*, £1 15s.

3789 Swift (J.) Travels into Several Remote Nations of the World, first edition, portrait and maps, 4 parts in 2 vol. (separate pagination), calf, 1726-27, 8vo. (247) *Quaritch*, £11 10s.

3790 Swift (J.) Tale of a Tub, first edition, advertisement leaf before title (few leaves wormed), old calf, 1704, 8vo. (242) *Hornstein*, £3 17s. 6d.

3791 Thoroton (R.) Antiquities of Nottinghamshire, first edition (wanted the extra slip), calf, 1677, folio (309) *W. Daniell*, £5 2s. 6d.

3792 True Effigies of the most eminent Painters and other Famous Artistes that have flourished in Europe, engraved title (stained) and 121 portraits, old calf, 1694, folio (299) *Maggs*, £3 12s. 6d.

3793 Turner (J. M. W.) Annual Tours, the three series, plates by Turner, one vol. India proofs before letters, 3 vol., morocco gilt, g.e., 1833-35, royal 8vo. (87) *Parsons*, £1 14s.

3794 Turner (J. M. W.) Southern Coast of England, 80 plates, 2 vol. in 1, half morocco, m.e., 1826, 4to. (110) *Winter*, £1 9s.

3795 Viollet-Le-Duc (M.) Dictionnaire de L'Architecture Française, 10 vol., morocco extra, *Paris*, 1858-68, 8vo. (66) *Maggs*, £8 12s. 6d.

3796 Viollet-Le-Duc (M.) Dictionnaire du Mobilier Française, 6 vol., morocco extra, *Paris*, 1858-75, 8vo. (67) *Thorp*, £8

3797 Ware (Sir J.) Antiquities and History of Ireland, old calf, 1705, folio (318) *Harding*, £1 18s.

3798 Walpole (Horace). Works, original edition, portraits and engravings, 5 vol., russia gilt, 1798, 4to. (172) *Bull*, £1 5s.

3799 Wilde (O.) The Happy Prince and other Tales, first edition, illustrations by Walter Crane and J. Hood, vellum, 1888, 4to. (186) *J. Bumpus*, £1 13s.

3800 Wright (J.) English Dialect Dictionary, with Supplement, Bibliography and Grammar, 6 vol., 1898-1905, 4to. (19) *Bell*, £7 15s.

3801 Wright (James). History of Rutland, map and illustrations, calf, 1684, folio (310) *Walford*, £3 15s.

3802 Woolridge (J.) Systema Horti-culturae, title and plates, calf, 1700, 8vo. (238) *Bain*, £1

3803 Yorke (J.) The Union of Honour, engraved title and coats-of-arms (both titles scribbled on), calf, 1640, folio (303) *Bain*, £2 15s.

3804 Zeiller (M.) Topographia Sueviae, 1643—Topographia Palatinatus Rheni et Vicinarum Regionum, 1645—Topographia Provinciarum Austriacarum, 1649, etc., gothic letter, maps and engravings by Merian (one title missing), together 4 vol., calf, *Franckfurt*, 1643-49, folio (231) *Edwards*, £5 17s. 6d.

[FEBRUARY 11TH, 12TH AND 13TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 936; amount realised, £1,816 5s. 6d.)

3805 A'Beckett (G. A.) Comic History of England, first edition, 2 vol., original cloth, uncut, *Punch Office*, 1847-48, 8vo. (524) *Sotheran*, £3 13s.

3806 Aeneas Silvius. Enee Silvii senensis incipiunt epistolae peramenae (wanted leaves a 1, pages iv., v., some margins mended), old calf, from the library of William Morris, *Lovan.*, Johannes de Westphalia, 1483, small folio (366) *Barnard*, £1 16s.

3807 America. The Charter granted by King William and Queen Mary to the Inhabitants of Massachusetts-Bay (pages 1 to 14 and 1 to 24), Acts and Laws of Massachusetts-Bay (pages 1 to 414), original sheep, *Boston, in New-England*, 1759, folio (755) *Maggs*, £6 2s. 6d.

3808 Amusemens du Beau-Sexe, ou Nouvelles Historiques et Avantures galantes, 4 vol., morocco super extra, *Amst.*, 1773, 8vo. (804) *Blomfield*, £3 18s.

3809 Angelo (H.) The School of Fencing, 47 plates, original calf, 1787, oblong small 4to. (245) *Rimell*, £1 2s.

3810 Annual Register, from the commencement in 1758 to 1902 inclusive, with Index to 1781-92, together 146 vol., vol. i.-xcvi. in half calf, remainder cloth, good sound set, 8vo. (871) *Bull*, £15 5s.

3811 Arabian Nights' Entertainments, 10 vol., 1885—Supplemental Nights, 6 vol., 1886—Set of 100 Proof Illustrations by Stanley L. Wood, one of 250 sets, Pickering, n. d.—Seventy Illustrations by Letchford, signed artist's proofs, on Japanese paper—Twenty-one Illustrations by Lalauze, *Benares*, 1885-86, and Nichols, 1897, royal 8vo. (500) *Hornstein*, £27 10s.

3812 Art in Book-Plates, 42 original ex-libris, designed by Joseph Sattler, edited by F. Warnecke, in portfolio, 1895, 4to. (15) *Sawyer*, 10s.

3813 Athenian Society. Publications, complete set (250 copies privately printed), 7 vol., half vellum, uncut, *Athens*, 1895-98, 8vo. (501) *Edwards*, £6

3814 Balzac (H.) Comedie Humaine, edited by George Saintsbury, etchings, 38 vol., original cloth, uncut, t. e. g., 1896, 8vo. (599) *Winter*, £2 12s.

3815 Barré (L.) Herculaneum et Pompei, par H. Roux, Ainé, plates, vol. i. to vii. (not including le Musée Secret), original boards, 1861-2, imperial 8vo. (206) *J. Bumpus*, £1 1s.

3816 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton (one of 165 copies), 2 vol., original cloth, uncut, 1893, royal 8vo. (509) *Thistleton*, £1 12s.

3817 Bentham (Jeremy). Works, published by John Bowring, 11 vol., calf gilt, m. e., *Edinburgh*, 1843, 8vo. (859) *Bain*, £4 10s.

3818 Bewick (Thomas). Works, Memorial edition, 5 vol., half morocco, t. e. g., 1885-87, 8vo. (304) *Thin*, £1 13s.

3819 Bibliotheca Curiosa, by E. Goldsmid, 45 vol., half morocco, t. e. g., *Edinburgh, privately printed*, 1884-87, small 8vo. (316) *Maggs*, £4 7s. 6d.

3820 Blake (William). Illustrations to Young's Night Thoughts, half morocco, t. e. g., nearly uncut, 1797, imperial 4to. (168) *Edwards*, £7 15s.

3821 Blome (Richard). The Gentleman's Recreation, first edition, engraved false title, plates and woodcuts, also "The Antient Hunting Notes of England," sound copy in calf, 1686, folio (752) *Quaritch*, £7

3822 Book of Gems, plates by Finden, etc., 3 vol., morocco, g. e., 1836-38, 8vo. (561) *Maggs*, £1 11s.

3823 Booke of Secrets (A), Shewing diuers waies to make and prepare all sorts of Inke and Colours, translated by W. P., **black letter**, frontispiece (loose and defective), Edward White, 1596, 4to. (102) *Sotheran*, £3 8s.

3824 Booth (E. T.) Rough Notes, coloured plates, 3 vol., half morocco, R. H. Porter, 1881-87, super imperial 4to. (128) *Young*, £21

3825 Boece (Hector). Scotorum Historiae, editio prima, calf, book-plate of James Duke of Montrose and autograph, *Paris*, J. B. Ascensius (1526), folio (367) *Betts*, £2 5s.

3826 British Essayists, by L. T. Berguer, portraits, 45 vol., half calf, m. e., 1823, 8vo. (558) *Edwards*, £2 19s.

3827 British Museum. Catalogue of the Birds, by R. B. Sharpe, etc., coloured plates and woodcuts, 27 vol., original cloth, 1874-95, 8vo. (77) *Quaritch*, £39

3828 [Browne (H. K.)] A Run with the Stag Hounds, 12 coloured proof plates, original binding, 1863, oblong folio (201) *Young*, £3

3829 Browning (R.) Poetical Works, India paper edition, portraits, 2 vol. in 1, morocco gilt extra, peacocks inlaid, g. e., by Birdsall, 1902, 8vo. (348) *Maggs*, £1 8s.

3830 Browning (R.) The Ring and the Book, first edition, 4 vol., original cloth, 1868-9, 8vo. (875) *Thorp*, £1 7s.

3831 Budaeus (G.) Annotationes in quattuor et viginti pandectarum libros, engraved titles, stamped calf by Nicholas Spierinck, of Cambridge (rebacked), clasps missing (*Paris*), J. B. Ascensius, 1521, folio (359) *Bowes*, £3 3s.

3832 Bushell (T.) Just and True Remonstrance of His Maiesties Mines-Royall (headlines cut into and stained), 1642, 4to. (100) *Pickering*, £1 15s.

3833 Byron (Lord). Works, by Moore, frontispieces by Turner, etc., 17 vol., 1833, 8vo. (559) *Young*, £1 4s.

3834 Cabinet (Le). Satyrique, ou Recueil de Vers Piquans et Gaillards, etc., 2 vol. in 1, morocco gilt, uncut, from the Battle Abbey Library, *Au Mont Parnasse*, n. d., 8vo. (785) *Tregaskis*, £1 12s.

3835 Caracciolus de Litio (Robertus). Sermones, lit. goth., 117 leaves, double columns, 47 lines, red capitals and painted colophon (one or two wormholes), limp vellum, with the arms of R. T. Hamilton Bruce, *s. a. l. et typ.* [*Strasburg*, M. Schott, *circa* 1480], small folio (341) *Leighton*, £1 18s.

3836 Canina (Luigi). Gli Edifize di Roma Antica, plates (No. 293 in vol. iv. missing), 6 vol., half parchment (damaged), *Roma*, 1848, etc., atlas folio (491) *Batsford*, £2 4s.

3837 Cardanus (Hieron.) De subtilitate—De rerum varietate, diagrams, in 1 vol., vellum, *Basil.*, 1554, folio (474) *Sotheran*, £1 10s.

3838 Cervantes (M. de). Don Quixote, translated [by Mary Smirke], engravings, 4 vol., original half binding, uncut, 1818, 8vo. (151) *Edwards*, £1 16s.

3839 Choderlos de Laclos. Les Liaisons Dangéreuses, 2 frontispieces and 13 plates, 2 vol., morocco extra, by Zaehnsdorf, *Londres* (*Paris*), 1796, 8vo. (782) *Lemallier*, £5 2s. 6d.

3840 Chronike Van Brabant. Van Brabant die Excellente Chronike, lit. goth., large woodcut and woodcuts in the text (a few margins mended), old calf, *Antwerp*, Jan Van Doesborch, 1530, small folio (772) *Leighton*, £2 18s.

3841 Cicero. Opera, editio Elzeviriana, 10 vol., old morocco, g. e., *Ludg. Bat. ex off. Elzevir*, 1642, 12mo. (296) *B. F. Stevens*, £1 19s.

[Vol. ix. has 301 pages; includes "Consolatio" in italic letter, with pages 229-238 repeated.—*Catalogue.*]

3842 Cochlaeus (J.) Antiqua et insignis Epistola Nicolai Papae I. ad Michaelem Imp. Ejusdem Nicolai Decreta, Brevis historiarum illius temporis commemoratio, etc., woodcut initials, half calf, *Lips.*, M. Lottherus, 1536, small 4to. (405) *Bull*, £3 17s. 6d.

3843 Collectanea Adamantaea. A Collection of Reprints and Translations, by E. Goldsmid, Nos. 1-27, in 37 vol., half morocco, t. e. g., *Edinburgh*, *privately printed*, 1884-88, small 8vo. (317) *Maggs*, £3 6s.

3844 Comic Nursery Tales, by G. A. A'Beckett and F. P. Palmer, illustrations by J. Leech, etc., in 1 vol., half morocco, g. e., wrappers bound in, W. S. Orr, 1844, 8vo. (516) *Pickering*, £1 4s.

3845 Costume of the Russian Army, portrait and 8 coloured plates, E. Orme, 1807 — Russian Cries, from drawings by G. Orlowski, engraved title and 8 plates (coloured), *ib.*, 1809, in 1 vol., original half binding, with label, royal 4to. (691) *Lewine*, £4

3846 Cricket. Rules and Instructions for Playing at the Game of Cricket, as revised by the Cricket Club at Mary-le-Bone,

MS. on 60 pages, with plan of the field, etc., "1816, Thomas Smith Hatfield" on cover, 1816-17, 8vo. (36) *Maggs*, £2 16s.

3847 Cricket. About 822 Original Subscription Forms used for Lillywhite's Cricket Scores and Biographies, containing autograph signatures of many noted cricketers, with particulars, etc., 1876-87 (38) *Maggs*, £5 5s.

3848 Cruikshank. Greenwich Hospital, 12 coloured plates by G. Cruikshank and vignettes, morocco gilt, t. e. g., cover bound up, 1826, 4to. (181) *Hornstein*, £5 15s.

3849 Cusin et Ansberque. Herbier de la Flore Française, plates (partially coloured), 25 parts, uncut, *Lyons*, 1868-74, folio (169) *Hermann*, £4

3850 Daniel (Samuel). Whole Workes in Poetrie, title-page mounted (one leaf torn, margins damp-stained and damaged, and from page 421 all the margins repaired and portions of text missing), calf antique, Nicholas Okes, 1623, small 4to. (307) *Pickering*, £3 10s.

3851 Darrell (John). True Narration of the Strange and Grevous Vexation by the Devil (page 83 headline cut into), 1600, 4to. (105) *Barnard*, £2

3852 Defoe (D.) La Vie et les Avantures de Robinson Crusoe, first edition of the French translation, plates, 3 vol., vellum, *Amst.*, 1720, 8vo. (52) *Sotheran*, £2 4s.

3853 D'Oyly (Sir C.) Views of Calcutta, lithograph plates, original half morocco, 1848, elephant folio (935) *Edwards*, £4 15s.

3854 Drayton (Michael). Poems (some top margins defective), russia, g. e., 1613, 8vo. (136) *Dobell*, £2 10s.

3855 Dresser (Henry E.) Birds of Europe (without the Supplement), coloured plates, 8 vol., half morocco gilt, t. e. g., 1871-81, 4to. (117) *Edwards*, £38

3856 Du Cange (C. Du Fresne Dom.) Glossarium mediae et infimae Latinitatis, cum Supplementis, editio nova, 10 vol., uncut, *Niort*, 1884-87, 4to. (165) *Dawson*, £10 5s.

3857 [Duchesne (J.)] The Sclopotarie of Josephus Quercetanus, by John Hester, **black letter** (stained and piece torn off corner), unbound, 1590, 4to. (98) *Pickering*, £2 5s.

3858 Dugdale (Sir William). Antiquities of Warwickshire, maps and illustrations, old calf, *Coventry*, 1765, folio (672) *Simmons*, £2 10s.

3859 Dumas (A.) Romances, Sydney Library edition, portrait and plates, 20 vol., half bound, *New York*, n. d., 8vo. (507) *Pickett*, £4 4s.

3860 Edgeworth (Maria). Helen, first edition, 3 vol., original boards (torn), 1834, and others, 8vo. (907) *Dobell*, 9s.

3861 Egan (Pierce). Life of an Actor, first edition, 27 coloured plates and woodcuts, morocco gilt, g. e., by Rivière, 1825, 8vo. (182) *Fowler*, £7

3862 Elizabethan Puritans. A Petition of Sequestrated Puritan Ministers Imprisoned by Order of the Star Chamber, the original MS. written on 7 leaves, with signatures of

Andrew King, Daniel Wyght, Melancthon Sewell, John Payne, Edward Lord, William Proudlove, Humphrey Fenn and Edmund Snape (all celebrated Puritan Ministers), original limp vellum gilt (*circa* 1590), small 4to. (769) £7

3863 Elliot (D. G.) Tetraonidae, 18 coloured plates, parts i. to iii., original boards (broken), *New York*, 1864-65, folio (23) *B. F. Stevens*, £2 12s.

3864 Emerson (R. W.) Nature, first edition (leaves stained), original cloth, *Boston*, 1836, 8vo. (693) *Wild*, £1 9s.

3865 Emerson (R. W.) Essays, first edition, original cloth (damaged), *Boston*, 1841, 8vo. (694) *Grant*, 13s.

3866 Emerson (R. W.) Representative Men, first edition, autograph note of the author inserted, original cloth, *Boston*, 1850, 8vo. (695) *Thorp*, £1 6s.

3867 Emerson (R. W.) English Traits, first edition, original cloth, *Boston*, 1856, 8vo. (696) *Grant*, 11s.

3868 Emerson (R. W.) The Conduct of Life, first edition, original cloth, *Boston*, 1860, 8vo. (697) *Mercer*, 9s.

3869 Emerson (R. W.) Society and Solitude, first edition, *Boston*, 1870—Letters and Social Aims, first edition, *ib.*, 1876, original cloth, 8vo. (698) *Thorp*, 16s.

3870 Evangiles (Les) des Dimanches et Fêtes de l'Année, miniatures and borders illuminated, text by Delaunay, 3 vol., morocco extra, g. e., L. Curmer, 1864, 4to. (112) *Maggs*, £9

3871 Everard (Dr.) Panacea, or the Wonderful Vertues of Tobacco, portrait of the author, inlaid, calf, g. e., 1659, 8vo. (137) *Sotheran*, £2 16s.

3872 Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, plates, 2 vol., half morocco, t. e. g., *Edinburgh*, 1892, 4to. (926) *Sotheran*, £2 5s.

3873 Forbes-Leith (W.) The Scots Men-at-Arms, etched plates on Holland paper, 2 vol., *Edinburgh*, 1882, 4to. (178) *Hill*, £1 17s.

3874 Fores. New Manual and Platoon Exercises, 22 coloured plates, cut close and mounted, calf gilt, g. e., 1798, small 4to. (189) *Pickering*, £2 18s.

3875 Forset (Edward). A Comparative Discourse of the Bodies Natural and Politique, half calf (title mended and headlines shaved), 1606, 4to. (103) *Dobell*, 13s.

3876 Fox-Davies (A. C.) The Art of Heraldry, coloured plates and illustrations, buckram, uncut, 1904, folio (554) *Groome*, £3 12s.

3877 Frederick Henry Prince of Orange. Funeral Pageant. Begraeffenisse van syne Hoogheyt Frederick Henrick Prince van Orange, etc., 30 folding plates coloured by hand, armorial bearings and banners emblazoned, old Dutch vellum gilt, g. e., from the Towneley and Fraser Libraries, *Amst.*, 1651, folio (190) *Muller*, £8

3878 Fuchsius (Leonardus). De Historia Stirpium, editio prima, upwards of 500 woodcuts of plants, coloured, woodcut portrait of Fuchsius, "aetatis suae anno XLI.," also coloured, fly-leaves containing a MS. catalogue of the plants, and

some impressions of leaves from natural specimens, contemporary oaken boards, brass corners, centre-pieces, and clasp catches, *Basil. in officina Isingrinana*, 1542, folio (775) *Edwards*, £16 10s.

3879 Gaston (Alfred J.) Bibliography of Cricket (25 copies printed for private circulation), uncut, *Brighton*, 1895, 8vo. (39) *Barnard*, 18s.

3880 Gibbon (Edward). Decline and Fall, portrait and maps, 8 vol., calf gilt, m. e., 1887, 8vo. (205) *J. Bumpus*, £3 3s.

3881 Glauber (J. R.) Description of new Philosophical Furnaces, translated by J. French, woodcuts, new morocco, 1651, small 4to. (306) *Barnard*, £1 12s.

3882 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, portrait and facsimile, morocco gilt, doublé, g. e., by Zaehnsdorf, *Edinburgh*, 1813, folio (327) *Maggs*, £2 12s.

3883 Gorton (William). Catechetical Questions in Musick, morocco, g. e., 1704, 12mo. (432) *Ellis*, £1 8s.

3884 Gould (F. Carruthers). Political Caricatures, LARGE PAPER, 2 vol. (one of 100 copies), half vellum, uncut, t. e. g., 1904, folio (651) *Maggs*, £1 10s.

3885 Gould (John). The Birds of Asia, coloured plates, 7 vol., half morocco, t. e. g., 1850-83, imperial folio (131) *Sotheran*, £38 10s.

3886 Grécourt (Abbé de). Œuvres complètes, "papier vélin," portrait and 8 plates before the letters, 4 vol., contemporary calf, An iv. (*i.e.* 1796), 8vo. (781) *Blomefield*, £1 15s.

3887 Gronow (Captain). Reminiscences and Recollections, 25 illustrations by J. Grego in duplicate, two sets of 8 plates (coloured and uncoloured), in separate envelope, 2 vol., Nimmo, 1888-9, imperial 8vo. (318) *James*, £1 12s.

3888 Hamilton (E.) Recollections of Fly-Fishing, LARGE PAPER (100 copies), frontispiece and illustrations, morocco, g. e., by Zaehnsdorf, 1884, 8vo. (266) *Young*, £1 7s.

3889 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, etc., illustrations, 3 vol., half morocco, 1841-43, royal 8vo. (902) *Barry*, 17s.

3890 Hawthorne (N.) Twice-Told Tales, first edition, stained copy, had all the advertisements, often missing, original cloth, *Boston*, 1837, 8vo. (719) *Grant*, 19s.

3891 Hawthorne (N.) The Scarlet Letter, first edition, contained the advertisements dated March 1, 1850, the earliest issue, with word "reduplicate," page 21, original cloth, *Boston*, 1850, 8vo. (720) *Maggs*, 19s.

3892 Hawthorne (N.) The House of the Seven Gables, first edition, slip inserted with inscription, "From N. Hawthorne," original cloth, *Boston*, 1851, 8vo. (721) *Edwards*, 16s.

3893 Hearne (Thomas). Works, the complete set of 68 vol., and other works relating to Hearne, together 86 vol., many on LARGE PAPER, uniform morocco extra, some uncut, a fine set, 1703-37-57, 8vo. (85) *Stirling*, £30

3894 Heywood (Thos.) Gunaikeion, engraved title-page, morocco gilt, 1624, small folio (175) *Maggs*, £2 17s.

3895 Hitchcocke (R.) A Pollitique Platt for the honour of the Prince, **black letter**, folding map and plate (some leaves repaired), morocco gilt, Jhon Kyngston, 1580, small 4to. (284) *Maggs*, £3 8s.

3896 Hobbes (Thomas). Works, edited by Molesworth, 16 vol., 1839-45, 8vo. (858) *Hill*, £2 10s.

3897 Holbein Society. Facsimile Reprints, with facsimile illustrations, together 13 vol., original cloth, 4to. and folio (164) *Quaritch*, £4 5s.

3898 Hollar (W.) Muscarum Scarabeorum, Vermiumq. Varie Figure et Formae . . . ex Collectione Arundeliana, etched title and 11 plates, *Ant.*, 1646—Hoefnagel (D. I.) Diversae Insectarum Volatilium . . . typisq. mandata a N. J. Visscher, 16 etchings, including the engraved title, 1630, in 1 vol., calf, oblong 4to. (244) *Paul*, £9 5s.

3899 Holmes (O. W.) The Harbinger, first edition (a few leaves stained), original cloth (back defective), *Boston*, 1833, 8vo. (699) *Maggs*, £1 18s.

[The first published collection of his poems, issued anonymously. Autograph letter of the author inserted. —*Catalogue.*]

3900 Holmes (O. W.) Poems, first edition (some leaves stained), original cloth, *Boston*, 1836, 8vo. (700) *Wild*, £3 18s.

[The first of his pulished works bearing the author's name. Presentation copy.—*Catalogue.*]

3901 Holmes (O. W.) Elsie Venner, first edition, 2 vol., original cloth, *Boston*, 1861, 8vo. (703) *Thorp*, 15s.

3902 Holmes (O. W.) The Address of Mr. Everett and the Poem of Dr. O. W. Holmes (Vive la France) at the Dinner given to the Prince Napoleon, September 25th, 1861, presentation copy from E. Everett, original boards, *Cambridge, U.S.A.*, *privately printed*, 1861 (704) *Maggs*, £1 2s.

3903 Holmes (O. W.) Currents and Counter-Currents in Medical Science, *Boston*, 1861—Mechanism in Thought and Morals, *ib.*, 1871, first editions, original cloth, 8vo. (705) *Grant*, 12s.

3904 Hunt (Leigh). Stories from the Italian Poets, first edition, 2 vol., original cloth, uncut, 1846, 8vo. (737) *Bloomfield*, 17s.

3905 Jardine (Sir W.) Naturalist's Library, coloured plates, 40 vol., original cloth, uncut, Bohn, 1844-55, 8vo. (563) *Bull*, £2 12s.

3906 Jerrold (Douglas). Shilling Magazine, etchings by Leech, 7 vol., original cloth, uncut (backs defective), *Punch Office*, 1845-48, 8vo. (739) *Dobell*, 15s.

3907 Jonson (Ben). Works, by W. Gifford, LARGE PAPER, portrait (spotted), 9 vol., original boards, uncut, 1816, royal 8vo. (153) *Hornstein*, £4 12s.

3908 Kelmscott Press. Child Christopher and Goldilind the Fair, printed upon vellum (one of 12 copies), 2 vol., uncut, 1895, 8vo. (6) *Sotheran*, £12 5s.

3909 Kipling (Rudyard). The Seven Seas, first edition, Japanese

vellum paper (30 copies only), half vellum, uncut, 1896, 8vo. (3) *Young*, 17s.

3910 Kit-Cat Club. Memoirs, LARGE PAPER, 48 portraits, half russia, uncut, 1821, small folio (186) *B. F. Stevens*, £3 5s.

3911 Knapp and Baldwin. The New Newgate Calendar, portraits and plates, 5 vol., half calf, n. d., 8vo. (143) *Hornstein*, £4 1s.

3912 Lacroix (Paul). Les Arts au Moyen Age, chromograph plates by Kellerhoven, and woodcuts, half bound, g. e., 1869, 4to. (250) *Hyam*, 10s.

3913 La Fontaine (J. de). Contes et Nouvelles en vers, "imitation de l'édition des fermiers généraux," portrait (cut round and mounted), plates and vignettes, a few mounted, as also the title to vol. ii., 2 vol., calf, rebacked morocco, *Amst.*, 1764, 8vo. (139) *Hyam*, £1 12s.

3914 Lamb (C.) Tales from Shakespeare, third edition, portraits, and plates by W. Blake, 2 vol., half calf, 1816, 8vo. (573) *Bain*, £2 11s.

3915 Lamb (C.) Works, by W. Macdonald, LARGE PAPER (one of 200 sets for England), 12 vol., half parchment, uncut, t. e. g., 1903, 8vo. (761) *Hill*, £2 4s.

3916 Lang (A.) Angling Sketches, LARGE PAPER (150 copies), 3 etchings and numerous illustrations, morocco extra, g. e., by Zaehnsdorf, 1891, imperial 8vo. (274) *Young*, £1 17s.

3917 Lang (Andrew). The Yellow Fairy Book, LARGE PAPER (one of 140 copies), illustrations by H. J. Ford, half morocco, uncut, 1894, imperial 8vo. (16) *Winter*, 11s.

3918 Lansing (C.) The Nude in Art, 45 illustrations, loose, in portfolio, 1896, royal folio (555) *Power*, £1 3s.

3919 Lavater (J. C.) Essays on Physiognomy, plates and engravings, 5 vol., half russia (broken), 1789-98, 4to. (927) *Edwards*, £1 17s.

3920 Lawrence (Sir Thomas). Life and Correspondence, by D. E. Williams, 2 vol. enlarged to 4 vol. by the insertion of 114 portraits, etc. (mounted), morocco gilt, g. e., by Rivière and Son, 1831, 8vo. (183) *Young*, £15 10s.

3921 Lecky (W. E. H.) History of European Morals, first edition, 2 vol., original cloth, uncut, 1869, 8vo. (147) *Bain*, £2

3922 Leicester (Robert Dudley Earl of). Solenelle entrée de Robert Dudlei, Comte de Leicester, faite à la Haye en 1585, 11 plates (No. 1 missing), *circa* 1585, oblong folio (202) *Nyhoff*, £3 6s.

3923 Leggi e memorie Venete sulla prostituzione fino alla caduta della Republica, photographic plates, half morocco, uncut, *Venesia*, 1870-72, small folio (176) *Scotti*, 17s.
[No. 131 of 150 copies printed, none of which were for sale.—*Catalogue.*]

3924 Lilford (Lord). Notes on the Birds of Northamptonshire, LARGE PAPER, illustrations and a map, 2 vol., uncut, R. H. Porter, 1895, 4to. (113) *Quaritch*, £4

3925 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first edition, portrait and coloured plates, including

the extra one of the Turtle Dove, 7 vol., half morocco, uncut, t. e. g., R. H. Porter, 1885-97, 8vo. (80) *Bain*, £51

3926 Lillywhite (F.) and Haygarth (A.) Cricket Scores and Biographies, vol. i.-vi. and vol. xii.-xiii., 8 vol., and Index to vol. i.-xiii., original cloth, 1 vol. half calf, 1862-80, 8vo. (34) *Barnard*, £2 10s.

3927 Lillywhite (J.) Cricketer's Companion, 1866-84 (wanted 1872-3), 16 vol. in 14, half calf and wrappers as issued, 1866-84—Wisden (J.) Cricketer's Almanack, 1891-1907 (wanted 1900-1-2-3), 13 vol., 1891-1907, and some duplicates, etc., 8vo. (36) *Barnard*, £2 4s.

[The scarce volumes of Lillywhite's Companion are those for 1881-2-3-4. This lot contained two copies of the issue for 1881.—ED.]

3928 Logan (J.) Clans of the Scottish Islands, coloured plates, 2 vol., morocco gilt, Ackermann, 1845, folio (556) *W. Brown*, £7

3929 Lombardus (Petrus). Sententiarum libri IV., lit. goth., 280 leaves (Hain, *10185), 5 illuminated initials and many painted, original Netherlands binding, and stamps representing storks, I.H.S., and fleur-de-lys, *Absque ulla nota*, folio (383) *Leighton*, £2 4s.

3930 Longfellow (H. W.) Kavanagh, *Boston*, 1849—The Seaside and the Fireside, *ib.*, 1850, first editions, original cloth, 8vo. (727) *Shepherd*, 15s.

3931 Longfellow (H. W.) The Song of Hiawatha, first edition, original cloth, *Boston*, 1855, 8vo. (728) *Mercer*, 9s.

3932 Longfellow (H. W.) The Poets and Poetry of Europe, first edition, portrait and frontispiece, autograph note signed "H. W. L." inserted, calf, *Philadelphia*, 1845, royal 8vo. (730) *Spencer*, 17s.

3933 Longfellow (H. W.) Hyperion, first edition, 2 vol., original boards (covers loose), with the paper labels, *New York*, 1839, 8vo. (726) *Maggs*, £1 11s.

3934 Looking Glass (The), or Caricature Annual, engraved title and 48 coloured plates (only), vol. ii. (only), half bound, g. e., 1831, folio (753) *Bloomfield*, £1 6s.

3935 Lowell (J. R.) Conversations on some of the Old Poets, first edition, original cloth, g. e., *Cambridge, U.S.A.*, 1845, 8vo. (713) *Maggs*, £3 8s.

3936 Lowell (J. R.) A Fable for the Critics, first and second issues of the first edition, original boards (backs defective), *New York*, 1848, 8vo. (714) *Grant*, £1 1s.

3937 Lowell (J. R.) The Biglow Papers, both series, first editions, 2 vol., original cloth, *Cambridge, U.S.A.*, 1848—*Boston*, 1867, 8vo. (715) *Shepherd*, £1 11s.

3938 Lowell (J. R.) Fireside Travels, first edition, original cloth, *Boston*, 1864, 8vo. (716) *Grant*, 9s.

3939 Lowell (J. R.) Among my Books, both series, first edition, 2 vol., *Boston*, 1870—The Cathedral (two copies), first edition, one with autograph note of the author, *ib.*, 1870, and others, together 7 vol., 8vo. (717) *Grant*, £1 1s.

3940 Lowell (J. R.) Poems, first collected edition, 2 vol., original boards, paper labels, (damaged), uncut, *Boston*, 1849, 8vo. (718) *T. H. Green*, 18s.

3941 Lydekker (R.) ' The Royal Natural History, coloured plates and illustrations, 6 vol., 1894-6, imperial 8vo. (309) *James*, £2 2s.

3942 Malet (Captain). Annals of the Road, coloured plates, original cloth, 1876, 8vo. (260) *Young*, £2 16s.

3943 Malton (James). View of the City of Dublin, plate of arms and dedication, 2 plans, 25 engravings (uncoloured) and key-plate, with descriptive text, half morocco, y. e., 1794, oblong folio (757) *E. Massey*, £5 17s. 6d.

3944 Margaret Queen of Navarre. The Heptameron, hand-made paper (one of 350 copies), 73 plates by Freudenberg, on Japanese paper, 5 vol., buckram, uncut, 1894, 8vo. (499) *Thistleton*, £2 14s.

3945 Marguérite de Valois. Contes et Nouvelles, LARGE PAPER, proof plates by Freudenberg, 8 vol., calf, *Londres*, 1784, 8vo. (305) *Calvary*, £2 3s.

3946 Markham (Gervase). A Way to get Wealth, woodcuts (title cut and mounted)—The Country Housewifes Garden, **black letter**, diagrams (all missing after page 10), calf antique, 1625, small 4to. (285) *Lewine*, 19s.

3947 Markham (Gervase). The Pleasures of Princes, **black letter**, first edition, calf, 1615, 4to. (159) *Quaritch*, £8 10s.

3948 Mariette (P. J.) Traité des Pierres Gravées, illustrations, 2 vol., original calf, r. e., 1750, folio (253) *Thorp*, 19s.

3949 Martin (T.) History of Thetford, plates, half russia, 1779, 4to. (846) *Harding*, 14s.

3950 Massinger (Philip). The Roman Actor, first edition (wanted leaf), 1629—The Bond-Man (text of lower margins shaved), 1638—The Duke of Millaine, 1638—The Great Duke of Florence, first edition (a leaf torn), 1636—The Picture, first edition (two leaves imperfect), 1630—The Emperour of the East, first edition (margins torn), 1632—The Maid of Honour, first edition (some leaves stained), 1632—A New Way to Pay Old Debts, first edition (a leaf defective), 1633—The Virgin Martyr, by Massinger and Decker (title defective), 1631—The Fatall Dowry, by P. M[assinger] and N. F[ield], first edition (headlines shaved), 1632—The Unnaturall Combat, first edition, 1639—The Renegado, first edition, 1630, in 1 vol., original calf, not subject to return, 4to. (96) *Dobell*, £35

3951 Mirabeau (Vicomte de). Errotika Biblion, edition originale, sheep, *Rome*, 1783, 8vo. (408) *Reader*, £1 2s.

3952 Molière. Œuvres, par M. Bret, portrait, vignettes and 33 plates, 6 vol., original French calf, 1788, 8vo. (154) *Myers*, £4 8s.

3953 Montaigne (M. de). Essays, edited by W. C. Hazlitt, portrait and facsimiles, 4 vol., limp vellum, with ties, Reeves and Turner, 1902 (308) *James*, £1 12s.

3954 Morris (F. O.) British Birds, 394 coloured plates, 6 vol., half morocco, uncut, t. e. g., 1895-7, imperial 8vo. (595)
Power, £3 16s.

3955 Muirhead (George). The Birds of Berwickshire, map and illustrations, 2 vol., original cloth, uncut, 1889, 8vo. (56)
Young, £1 4s.

3956 Nature, vol. i. to xxxvii., half calf, 1870-88, 4to. (115)
Heffer, £3 3s.

3957 Navarre (Reine de). Les Sept Journées, etchings by Flameng, 4 vol., morocco gilt, uncut, *Paris*, Jouaust, 1872, 8vo. (803) *Bloomfield*, £1 14s.

3958 Paracelsus (Th.) Expositio vera harum imaginum olim Nurenbergae repertarum ex fundatissimo verae Magiae Vaticinio deducta, woodcuts, morocco, g. e., *s. l.* 1570, 12mo. (424) *Leighton*, £2 14s.

3959 Pater (Walter). Essays from the "Guardian," first edition (100 copies privately printed), original boards, uncut, very clean copy, 1896, 8vo. (51) *Quaritch*, £5 12s. 6d.

3960 Pickering's Diamond Editions. Virgil, Cicero, Petrarch, etc., 25 vol., 22 in morocco, g. e. (various colours), by Zaehnsdorf, two calf and one morocco, in specially made oak cabinet, 1821-31, 8vo. (873) *Maggs*, £9 5s.

3961 Physiognomical Portraits, LARGE PAPER, proof portraits on China paper, 2 vol., morocco gilt, g. e., 1824, 4to. (184)
Young, £3 8s.

3962 Piranesi (G. B.) Ruines Extérieures et Intérieures de Trois Temples grecs à Paestum, dans le royaume de Naples, 21 large plates, half morocco, n. d., folio (18)
E. Parsons, £3 16s.

3963 Piranesi (G. B.) Vedute del Pantheon d'Agrippa, 27 plates —Vedute dell' Anfiteatro Flavio, detto il Colosseo, 6 plates —Teatro di Marcello, Vedute dell' Tempio a Tivoli, etc., 35 plates, in 1 vol., half morocco, g. e., n. d., folio (19)
E. Parsons, £6 5s.

3964 Piranesi (G. B.) Peintures de la Villa Lante à Rome, de l'Invention de Jules Romain, recueillies par les Piranesi et dessinées par T. Piroli, 16 plates, *Paris*, 1803—Peintures de la Sala Borgia, de l'Invention de Raphaël, 12 plates, *ib.*, 1803, in 1 vol., half morocco, g. e., folio (20)
Quaritch, £1 10s.

3965 Piranesi (G. B.) Antiquités de la Grande Grèce, 3 vol., half morocco, g. e., 1804, folio (21) *Quaritch*, £5 10s.

3966 Piranesi (G. B.) Vedute di Roma, engraved titles, folding plan and 114 plates, 2 vol., *Roma*, n. d.—Vasi e Candelabri, engraved title and 69 plates, *ib.*, n. d., original Roman proofs, together 3 vol., uncut, folio (124) *Price*, £37

3967 Platina (Barth.) Liber de vita Christi, editio prima, red capitals, stamped calf, with clasps, *Venet.*, *Johannis de Colonia et Johannis de Gheretzem*, 1479, folio (355)
Leighton, £3 5s.

3968 Plot (R.) The Natural History of Oxfordshire, second edition, map and plates, calf, small folio, *Oxford*, 1705—

Strype (J.) Life and Acts of Edmund Grindal, portrait (wormed), calf, 1710, small folio, together 2 vol. (179) *Thorp*, 12s.

3969 Poets. Aldine Edition of the British Poets, 53 vol., original cloth, uncut, Bell and Daldy, 1866, 8vo. (562) *Thistleton*, £2 2s.

3970 Pool (W. F.) and Fletcher (W. J.) Index to Periodical Literature, *Boston*, 1885, 4to. (921) *Barnard*, 18s.

3971 Portfolio (The), edited by P. G. Hamerton, illustrations, vol. i. to vi., morocco gilt, g. e., 1870-75, folio (127) *J. Bumpus*, £4 6s.

3972 Portraits. Portraits à la plume des Femmes et danseurs célèbres de la Cour de Louis XIV., MS. on vellum, consisting of 12 pen-portraits, with laudatory songs, etc., attributed to N. Jany, the writing-master who taught the children of Louis XIV., morocco gilt, g.e., with fleurs-de-lys on back and in corners, *circa* 1660, 4to. (188) *Leighton*, £14

3973 Portraits. Velly, Villaret et Garnier, Histoire de France, parts ii., iii., containing the portraits from Pharamond to Henri II., 2 vol., old French morocco gilt, g. e., by Derome, arms of Louise de Savoie, Comtesse de Provence, on sides, 1778, 4to. (198) *Lacroix*, £6 5s.

3974 Psalterium. Canticum Canticorum et alia Cantica Biblica Aethiopice curante J. Potken, woodcut printed in red, old calf, *Romae*, 1513, small 4to. (400) *Leighton*, £3 12s.
[The first book printed in Aethiopian characters, and very scarce.—*Catalogue.*]

3975 Purchas (S.) Purchas his Pilgrimage, third edition (title repaired), calf, 1617, folio (386) *Thorp*, £1 2s.

3976 Purchas (S.) A Theatre of Politicall Flying-Insects, calf gilt extra, 1657, small 4to. (392) *Thorp*, £1 5s.

3977 Quiz, a Comic Monthly Magazine, edited by J. C. Collins, July to December, 1858 (all published ?), illustrations, the original wrappers bound up, half bound—Gradus ad Cantabrigiam, by a Brace of Cantabs, coloured plates, half calf, 1824, 8vo. (741) *Spencer*, 19s.

3978 Rabelais. Cuspidius (L.) Ex reliquiis venerandae antiquitatis. Lucii Cuspidii Testamentum, 8 leaves unbound, *Lugduni, apud Gryphium*, 1532, 8vo. (50) *James*, £5 7s. 6d.
[First publication of Rabelais, who wrote an Epistle to Almaricus Buchardus at the commencement.—*Catalogue.*]

3979 Rabelais (Francis). Works, revised by Ozell, portrait and plates (some leaves stained), 5 vol., original calf, 1750, 8vo. (138) *Leighton*, £3 15s.

3980 Raffaelle. Loggie di Rafaele nel Vaticano, title and 17 plates (coloured), leaf of text at end, half bound, *Roma*, 1772, oblong imperial folio (777) *Thorp*, £9
[Not complete. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 7135.—ED.]

3981 Ramusio (G. B.) Navigationi et viaggi, maps and woodcuts, 3 vol. (1 vol. wormed), vellum, *Venet.*, 1613, 1583, 1556, folio (382) *Thorp*, £2 2s.

3982 Reinardus Vulpus. Opus Poeticum, auctore H. Schoppero, woodcuts by Jost Amman and V. Solis, vellum, *Francof. ad Moenum*, 1567—Idem, vellum, *ib.*, 1595, together 2 vol., 12mo. (445) *Wallich*, £1 12s.

3983 Reynardson (C. T. S. Birch). Down the Road, coloured plates, original cloth, 1875, 8vo. (261) *Thorp*, £1 10s.

3984 [Rickel (Denys).] Dionysii Carthusiani contra Alchoranum et sectam Machometicam libri v., woodcut on verso of title, portrait of the author on last leaf, calf gilt, *Colon.*, 1533, 12mo. (290) *Barnard*, £13

3985 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, plates coloured in imitation of the drawings and mounted, 6 vol., morocco extra, g. e., F. G. Moon, 1842-46, atlas folio (120) *Young*, £19

3986 Roberts (David). Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., tinted plates and vignettes, 4 vol., half morocco, g. e., F. G. Moon, 1842-46, atlas folio (125) *Bull*, £2 4s.

3987 Roman Empresses, or History of the Lives of the Wives of the Twelve Cæsars, with Notes, 2 vol., buckram, uncut, 1899, 8vo. (508) *Hill*, £1 14s.

3988 Rossini (Luigi). Vedute di Roma, 101 plates (no title), *Roma*, 1820, etc.—Le Antichita dei Contorni di Roma Ossia, engraved title and 72 plates, *ib.*, 1826, original Roman proofs, together 2 vol., half vellum (uniform), oblong folio (123) *B. Price*, £5

3989 Rousseau (J. J.) Emile, ou de l'Education, LARGE PAPER, 9 reduced plates after Moreau, 4 vol., calf extra, g. e., *Londres* (*Paris*, Cazin), 1781, 8vo. (778) *Winter*, £2 6s.

3990 Rousseau (J. J.) La Nouvelle Heloise, LARGE PAPER, frontispiece, and 12 plates after Gravelot, 4 vol., contemporary calf, *Neuchatel*, 1764, 8vo. (779) *Howell*, £1 5s.

Roxburghe Club Publications, all in 4to., unless otherwise stated. Original half binding.

3991 Royal Historie of the excellent Knight Generides, 1865 (215) *Maggs*, £1 14s.

3992 Copy-Book of Sir Amias Poulet's Letters, written in 1577, 1866 (216) *Quaritch*, 16s.

3993 Map of the Holy Land, illustrating the Itineraries of William Wey, 1867 (217) *Quaritch*, £1

3994 The Pilgrimage of the Lyf of the Manhode, 1869 (218) *Quaritch*, £1 5s.

3995 Correspondence of Colonel N. Hooke [1703-7], 2 vol., 1870-71 (219) *Quaritch*, £1

3996 Mystère (Le) de Saint Louis, Roi de France, facsimiles, 1871 (220) *Quaritch*, £1

3997 Hystorie of the Moste Noble Knight Plasidas, coloured facsimile illustrations, title stained, 1873 (221) *Dobell*, 18s.

3998 Fragment of Partenope of Blois, 1873 (222) *Maggs*, 7s.

3999 The Apocalypse of S. John the Divine, 1876 (223) *Leighton*, £6 15s.

4000 Complete Poems of Richard Barnfield, facsimiles, 1876 (224) *Sotheran*, £1 12s.
4001 Tract on the Succession to the Crown (1602) by Sir John Harington, portrait, 1880 (225) 15s.
4002 A Lamport Garland, from the Library of Sir C. E. Isham, 1881 (226) *Sotheran*, £1 12s.
4003 Cephalus and Procris. Narcissus, by Thos. Edwards, from a unique copy, 1882 (227) *Quaritch*, £1 2s.
4004 The Kings Prophecie, a Poem, by Jos. Hall, frontispiece, 1882 (228) 14s.
4005 Quatuor Sermones, reprinted from the First Edition, 1883 (229) 14s.
4006 Life and Martyrdom of Saint Katherine of Alexandria, 1884 (230) *Quaritch*, £2 10s.
4007 Beaumont Papers, edited from the Originals, 1884 (231) 17s.
4008 Stuart Papers, printed from the Originals, 2 vol., 1889 (232) £2 1s.
4009 Travels of Sir John Mandeville [1322-56], folio, 1889 (233) £16 15s.
4010 Memoirs of Thomas, Earl of Ailesbury, 2 vol., 1890 (234) *Quaritch*, £4 12s.
4011 Le Pelerinage de la Vie Humaine, illuminated frontispiece, facsimile illustrations, 1893 (235) *Quaritch*, £12 5s
4012 Le Livre et Mistère de Saint Adrien, unbound, 1895 (236) *Quaritch*, £4 10s.
4013 Le Pelerinage de l'Ame, illuminated frontispiece, illustrations, 1895 (237) *Quaritch*, £12
4014 Le Pelerinage Jhesucrist, illuminated frontispiece, facsimile illustrations, 1897 (238) *Maggs*, £10 10s.
4015 Titus and Vespasian, or the Destruction of Jerusalem, 1905 (239) *Quaritch*, £4 15s.
4016 The Academy of Armory, or a Storehouse of Armory and Blazon, vol. ii., folio, 1905 (240) *Quaritch*, £11 5s.
4017 Pilgrimage of the Life of Man, Englished by John Lydgate, 1905 (241) *Quaritch*, £4 5s.

4018 Ruskin (John). Letters on Art and Literature, edited by T. J. Wise, Japanese vellum paper, morocco extra, uncut, 1894, 8vo. (1) *Dobell*, £1 10s.
4019 Ruskin (John). Leoni, first edition, original wrappers, uncut, 1868, 8vo. (53) *Brock*, £3 3s.
4020 Sandeman (F.) By Hook and by Crook, LARGE PAPER (one of 100 copies), buckram, uncut, 1892, imperial 8vo. (272) *Rimell*, £1 7s.
4021 Scott (Sir W.) Waverley Novels—Tales of a Grandfather—Poetical Works, and Life, by Lockhart, centenary edition, portraits and frontispieces, 31 vol., *Edinburgh*, 1871-2, 8vo. (557) *Barry*, £1 10s.
4022 Scrope (William). The Art of Deer-Stalking, second edition, 1839—Days and Nights of Salmon Fishing, first edition,

1843, plates and woodcuts, 2 vol., half vellum gilt, m. e., 8vo. (793) *Edwards*, £7 2s. 6d.

4023 Seebohm (H.) Eggs of British Birds, portrait and 59 coloured plates, rough calf, g. e., *Sheffield*, 1896, royal 8vo. (256) *Maggs*, £1 9s.

4024 Shakespeare (W.) Poems and Pericles, Facsimile Reproduction of the First Editions, with Introductions, etc., by Sidney Lee, rough calf, uncut, in case, *Oxford*, 1905, 4to. (646) *E. G. Allen*, £1 16s.

4025 Shakespeare (W.) Comedies, Histories and Tragedies, a reproduction in facsimile, by Sidney Lee, rough calf, uncut, *Oxford*, 1902, folio (129) *Power*, £4 12s. 6d.

4026 Shakespeare (W.) Plays, by Johnson, Steevens and Reed (wanted the sheet, "Seven Deadly Sins," at page 404 in vol. iii.), portrait, 21 vol., half calf, W. C. Macready's copy, 1813, 8vo. (478) *Sotheran*, £12 10s.

4027 Shakespeare (W.) Plays and Poems, edited by A. J. Valpy, portrait and 170 illustrations, 15 vol., 1832-4, 8vo. (560) *Thorp*, £2 14s.

4028 Sinclair (George). Hydrostaticks, plates, newly bound, *Edinburgh*, 1678, small 4to. (278) *Wesley*, £2 10s.

4029 Smith (J. Chaloner). Illustrations to British Mezzotinto Portraits, 125 plates, in case as issued, 1884, 8vo. (89) *Maggs*, £11

4030 Spenser (E.) The Fairie Queene, illustrations by Walter Crane, 6 vol., white buckram, 1897, 4to. (319) *James*, £2 5s.

4031 Sportsman's (The) Magazine, portraits, plates (one in colours) and woodcuts (some leaves stained), 3 vol., half morocco, 1823-25, 8vo. (742) *Pickering*, £6 10s.

4032 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, plates, 3 vol., original cloth, 1848, 8vo. (280) *Thorp*, £2 18s.

4033 Stowe (Harriet Beecher). Uncle Tom's Cabin, first edition, illustrated (some leaves stained), 2 vol., original cloth, *Boston*, 1852, 8vo. (692) *Maggs*, £6 15s.

4034 Strong (George). The Heraldry of Herefordshire, emblazoned shields, original cloth, 1848, royal 4to. (167) *J. Marshall*, £2 2s.

4035 Strutt (Joseph). Dress and Habits of the People of England, original edition, coloured plates, 2 vol., russia, g. e., 1796-99, 4to. (661) *Bloomfield*, £2 2s.

4036 Stuart MSS. A Collection of Documents and Letters relating to the banished Stuarts, in 4 vol., in morocco slip case, small folio (204) *Sotheran*, £20 10s.

[Manifesto of James III., dated Plombières, 29th August, 1714—Letter signed by James III., 1744, and other documents, particulars of which are given in the Catalogue. —ED.]

4037 Stud Book (General) to the year 1876 inclusive, 13 vol., calf, 1858-76, 8vo. (303) *Walford*, £3 6s.

4038 Sydrach. Le livre intitule Sydraach le grāt philosophe, fontaine de toute science, lettres bâtardes, title (loose) in red and black, with printer's mark and 2 woodcuts, notes

in a contemporary hand, vellum (worn copy), *Rouen*, Raulin Gaultier, 1516, small 4to. (426) *Leighton*, £4 8s.

4039 Thane (J.) British Autography, portraits (in black), proofs of the reimpressions, cut down and mounted, 3 vol., with Supplement at end of vol. iii., containing 27 additional portraits with the autographs, 3 plates of facsimiles, and a private plate of Mr. Thane (100 copies made up), half morocco, t. e. g., *Published by J. Thane*, n. d. (1788), 4to. (249) *Young*, £3 3s.

4040 Theiner (A.) Vetera monumenta Hibernorum et Scotorum (1216-1547), half morocco, g. e., *Romae*, 1864, folio (361) *Sotheran*, 18s.

4041 Thomson (D. C.) The Barbizon-School of Painters, édition de luxe, illustrations on Japanese paper, as issued, 1890, royal 4to. (362) *Winter*, £1 18s.

4042 Thoroton (R.) Antiquities of Nottinghamshire, map and engravings, including the rare slip of arms (wanted imprimatur), original calf, 1677, folio (496) *Edwards*, £6 7s. 6d.

4043 Thucydides. De Bello Peloponnesiaco (in German), lit. goth., frontispiece, cut on title, cuts in the text by Hans Schaufelein, some with his mark (wormholes), modern pigskin, *Augspurg*, H. Stayner, 1533, folio (774) *Maurice*, £5 5s.

[*See* BOOK-PRICES CURRENT, Vol. xxi., No. 2310.—ED.]

4044 Transactions of the Zoological Society of London, vol i. to xvii. complete, coloured and other plates, vol. i. to v. half russia gilt, m. e., the remainder in parts as issued, including General Index to vol i. to x., 1835-1906, 4to. (114) *Sotheran*, £38

4045 [Travers (W.)] A full and plaine Declaration of Ecclesiasticall Discipline, stained, the two rare tables mounted, morocco gilt, g. e., 1574, small 4to. (335) *Leighton*, £3 8s.

4046 Turner (J. M. W.) Illustrations to Sir Walter Scott's Prose Works and Poems, Turner's own selected proof impressions, each plate having his private monogram stamp impressed, 2 vol., morocco gilt, g. e., 1834, folio (200) *Sotheran*, £11

4047 Vale Press. Shelley (P. B.) Poems, 3 vol., buckram, uncut, 1901, 8vo. (40) *Winter*, £1 4s.

4048 Vale Press. Shakespeare (W.) Works, decorations by C. Ricketts, 39 vol., original green cloth, uncut, 1900-3, 8vo. (42) *Barnard*, £5 10s.

4049 Vale Press. Ricketts (C.) A Defence of the Revival of Printing, original boards, uncut, 1899, 8vo. (43) *Barnard*, £1

4050 Vale Press. Apuleius. De Cupidinis et Psyches Amoribus, 5 woodcuts by Ricketts, original boards, uncut, 1901, folio (134) *Barnard*, 15s.

4051 Villon (F.) Poems in English Verse, by John Payne, vellum, uncut, t.e.g., Villon Society, 1892, 8vo. (513) *Hill*, £1 8s.

4052 Voltaire. Candide, first edition, calf, *Genève*, Cramer, 1759, 12mo. (292) *Bain*, £1 1s.

4053 Voltaire. La Pucelle d'Orléans, Poëme, portrait and plates, morocco extra by Zaehnsdorf, 1808, 8vo. (780) *Sotheran*, £2 12s.

4054 Walker (Alex.) Analysis of Beauty in Woman, plates on India paper, original cloth, uncut, Bohn, 1846, imperial 8vo. (210) *Sawyer*, 12s.

4055 Walton and Cotton. The Complete Angler, edited by John Major, 2 portraits and 6 etchings, in two states, woodcuts on India paper, morocco extra, t. e. g., by Grieve, 1883, 8vo. (269) *Young*, £1 9s.

4056 Ward (H.) and Roberts (W.) George Romney (one of 350 copies on Japanese paper), 2 vol., half morocco, uncut, t. e. g., 1904, 4to. (95) *Sawyer*, £6 15s.

4057 Weigel (Christ.) Historiae celebriores Veteris (et Novi) Testamenti, plates, morocco gilt, g. e., *Noriberg*, 1712, folio (370) *Wallich*, £2 5s.

4058 Wellington. Victories of the Duke of Wellington, 12 coloured plates from drawings by R. Westall, original half binding, uncut, 1819, large folio (191) *Fowler*, £5 10s.

4059 Whitman (Walt). Leaves of Grass, portrait, original cloth, *Brooklyn, N. Y.*, 1856, 8vo. (731) *Thorp*, £4 18s.

[The Criticism which followed the appearance of this edition caused the withdrawal of its New York publishers; it was then issued by the author with the Brooklyn imprint. No copy with New York imprint is known. Contained 32 poems (the 1855 edition contained only 12).—*Catalogue.*]

4060 Whitman (Walt). Leaves of Grass, original cloth, *Boston*, 1881-82 (733) *Dobell*, 10s.

[Contained poems not previously published; a rare edition owing to its suppression by the Attorney-General of Massachusetts, when only a few copies had been circulated.—*Catalogue.*]

4061 Whitman (Walt). Passage to India, first edition, half morocco, uncut, cover bound up, envelope addressed to Whitman inserted, *Washington, D. C.*, 1871, 8vo. (734) *Edwards*, 14s.

4062 Whittier (J. G.) Poems, first edition (stained throughout), autograph note of the author inserted, original cloth, *Philadelphia*, 1838, 8vo. (706) *Maggs*, £1 1s.

4063 Whittier (J. G.) Old Portraits and Modern Sketches, first edition, original cloth, *Boston*, 1850, 8vo. (707) *Thorp*, 13s.

4064 Whittier (J. G.) The Panorama, and other Poems, first edition, original cloth, *Boston*, 1856, 8vo. (708) *Thorp*, 10s.

4065 Whittier (J. G.) Home Ballads, and Poems, first edition, original cloth, *Boston*, 1860, 8vo. (709) *Thorp*, 10s.

4066 Whittier (J. G.) In War Time, and other Poems, *Boston*, 1864—Snow-Bound, a Winter Idyl, portrait, *ib.*, 1866, first editions, original cloth, 8vo. (710) *Grant*, 17s.

4067 Whittier (J. G.) The Tent on the Beach, and other Poems, *Boston*, 1867—Among the Hills, and other Poems, *ib.*, 1869, first editions, original cloth, 8vo. (711) *Grant*, 11s.

4068 Whittier (J. G.) Miriam, and other Poems, frontispiece,

Boston, 1871—The Pennsylvania Pilgrim, frontispiece, *ib.*, 1873—The King's Missive, etc., portrait, 1881, first editions, original cloth, 8vo. (712) *Grant*, 15s.

4069 Wither (G.) Emblemes, Ancient and Moderne, separate titles, engraved frontispiece by Marshall, emblematic plates in the text and portrait of the author (several leaves mended, the woodcut at the end of Lotteries cut round and pasted down and the movable index wanted), rough calf, 1635, folio (776) *Brooke*, £3 5s.

4070 Woodburn (Samuel). Gallery of Rare British Portraits, 200 portraits, 2 vol. in 1, half morocco, uncut, 1816, 4to. (248) *Rimell*, £2 11s.

4071 Wright (Joseph). English Dialect Dictionary, hand-made paper edition (one of 150 copies), 6 vol., half morocco, uncut, t. e. g., 1898-1905, 4to. (645) *Bonney*, £11

[Another copy, ordinary issue, realised £8 15s., half morocco. Lot 310.—ED.]

4072 Yarrell (W.) History of British Birds, fourth edition, 564 woodcuts, 4 vol., crocodile morocco, Van Voorst, 1871-85, 8vo. (255) *Walford*, £3 6s.

[FEBRUARY 17TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARIES OF THE LATE MISS CAROLINE EVERARD, OF LAVERSTOCK HALL, SALISBURY; AND THE LATE MR. H. C. BRUNNING, OF HOVE, BRIGHTON; AND OTHER PROPERTIES.

(No. of Lots, 358; amount realised, £856 13s.)

4073 Alken (Henry). Scraps from the Sketch Book, 42 plates, original boards, uncut, 1821, 4to. (69) *Walpole*, £3 12s.

4074 Armstrong (Sir W.) Sir Joshua Reynolds, 78 illustrations, buckram, 1900, folio (329) *Vyt*, £3 3s.

4075 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 photogravures and 10 lithographic facsimiles, buckram, uncut, 1898, folio (330) *Quaritch*, £6

4076 Audsley (G. A.) Ornamental Arts of Japan, vol. i. to iii., in portfolios as issued, 1882, folio (331) *Batsford*, £1 13s.

4077 Audsley (G. A.) Art of Chromolithography, 44 plates (some coloured), 1883, folio (332) *Bloomfield*, 9s.

4078 Basan (F.) Dictionnaire des Graveurs, portrait and 50 figures on 43 plates, 2 vol., morocco, g. e., *Paris*, 1789, 8vo. (206) *Bloomfield*, £2 2s.

4079 Berquin (M.) Idylles, both series, frontispiece and 24 plates, thick paper, 2 vol., morocco, g. e. *Paris*, 1775, 8vo. (207) *Bloomfield*, £1 12s.

4080 Besson (Jaques). Théâtre des Instrumens Mathématiques, engravings (title mended and leaves stained), vellum, *Lyon*, 1594, folio (202) *Thorp*, £1 7s.

4081 Bible (Holy). Old and New Testaments, Macklin's edition, engravings, 7 vol., russia gilt, 1800, imperial folio (205) *Andrew*, £1

4082 Blomefield and Parkins. History of Norfolk, portrait, plates and plans, 11 vol., original boards, uncut, 1805-10, royal 8vo. (11) *Sotheran*, £7 10s.

4083 Blagdon (F. W.) Memoirs of George Morland, 20 coloured plates (re-issue, one of the engravings having the water-mark dated 1824), original boards, with label (defective), E. Orme, 1806, oblong folio (127) *Spencer*, £16

4084 Boaden (J.) Memoirs of Mrs. Siddons, portrait, 2 vol., 1831 — Memoirs of Life of J. P. Kemble, 2 vol., 1825, illustrated with 239 character and other portraits, and 4 autograph letters, together 4 vol., morocco extra, by Zaehnsdorf, folio (209) *Maggs*, £11

4085 Boccaccio (Giovanni). Il Decamerone, portrait, plates and vignettes, 5 vol., old French morocco, g.e., *Londra* (*Parigi*), 1757, 8vo. (210) *Isaacs*, £20

4086 Book of Gems, 53 vignette engravings, together with 49 artists' proofs before letters, on India paper, inserted, morocco, uncut, covered with a mosaic of 248 pieces of inlaid leather (Guild of Women Binders), 1837, 8vo. (211) *Young*, £3 15s.

4087 Boyle (Hon. R.) Works, by Birch, portrait and plates, 6 vol., calf, 1772, royal 4to. (48) *Hill*, £1 16s.

4088 Brayley (E. W.) and Britton (J.) History of Surrey, engravings (some foxed), 5 vol., half morocco, *Dorking*, 1841, 4to. (289) *Quaritch*, £3 10s.

4089 Bryan (Michael). Dictionary of Painters and Engravers, extra illustrated with upwards of 1,000 engravings, 2 vol. extended to 6, buckram, uncut, Bell, 1886, imperial 8vo. (291) *Bloomfield*, £5 15s.

4090 Bryan (Michael). Dictionary of Painters and Engravers, 2 vol., 1886, imperial 8vo. (213) *Young*, £1 10s.

4091 Bunyan (John). Pilgrim's Progress, facsimile of first edition, printed on vellum, morocco, uncut, t.e.g., Elliot Stock, n.d., 8vo. (214) *Bloomfield*, £1 2s.

4092 Burke (Rt. Hon. E.) Works, 16 vol., half calf, m.e., 1801-27, 8vo. (35) *Maggs*, £2 6s.

4093 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, buckram, 1889, folio (334) *Tregaskis*, £13

4094 Byron (Lord). Illustrations of Lord Byron, LARGE PAPER, India proof plates, 3 vol., morocco, g.e., 1833-34, 4to. (57) *Winter*, £1 1s.

4095 Cabinet Choiseul. Recueil d'Estampes, gravées d'après les Tableaux du Cabinet du Duc de Choiseul, engraved title, portrait and 128 plates, old calf, *Paris, chez l'Auteur*, 1771, 4to. (292) *Quaritch*, £3 10s.

4096 Cabinet Poullain. Collection de Cent-vingt Estampes gravées d'après les Tableaux qui composoient le Cabinet de M. Poullain, 120 engravings (including 2 titles) before the letters, morocco gilt (cover damaged), g. e., *Paris*, 1781, 4to. (293) *Isaacs*, £5 15s.

4097 Campbell (Thomas). Poetical Works, first edition, engravings after Turner, morocco, uncut, t. e. g., the binding covered with inlay to represent coloured marbles, etc. (Guild of Women Binders), 1828, 8vo. (216) *Young*, £3 15s.

4098 Cervantes (M. de). Don Quixote, plates by Smirke, 4 vol., half bound, uncut, 1818, 8vo. (22) *Sotheran*, £2 12s.

4099 Clarke and McArthur. Life of Lord Nelson, portraits and plates, 2 vol., half russia, m. e., 1809, royal 4to. (59) *Hill*, 11s.

4100 [Combe (William).] English Dance of Death, original edition, 72 coloured plates, 2 vol. in 1, original calf, m. e., R. Ackermann, 1815-16, 8vo. (115) *Sotheran*, £7 10s.

4101 Combe (William). Tour of Dr. Syntax in search of the Picturesque, 31 coloured plates by Rowlandson, original boards, uncut, 1812, royal 8vo. (28) *Maggs*, £1 12s.

4102 Cook (Captain). Journal during his First Voyage round the World, edited by Captain Wharton, LARGE PAPER (50 copies only), bound in the wood from "Cook's Tree" on Clapham Common, uncut, 1893, imperial 4to. (163) *Maggs*, 17s.

4103 Dickens (Charles). Memoirs of Joseph Grimaldi, first edition, 2 vol., original pink cloth (spotted), 1838 (27) *Barnard*, £3 10s.

4104 Dickens (Charles). Oliver Twist, first 8vo. edition, in the original 10 parts, with the wrappers, in morocco case, 1846, 8vo. (227) *Lemallier*, £12 15s.

4105 Dickens (Charles). Pickwick Papers, first edition, illustrations by R. Seymour and "Phiz," chiefly in three and several in four states, and the two suppressed plates by R. W. Buss, also two sets of coloured etchings by T. Onwhyn and "Sam Weller," in 2 vol., the fronts of the original wrappers, several of the advertisements and addresses by the author and publishers bound up, morocco doublé, 1837, 8vo. (224) *Sykes*, £18

4106 Evangelia Quatuor, Graeca. A manuscript on vellum (7¼ in. by 5¼ in.), in brown ink, with red rubrics on about 300 leaves, 18 lines to a page, miniatures of three of the Evangelists (the fourth wanted), four illuminated headings, oak boards, covered with red velvet, mounted with placques of embossed silver, runic ornaments about the borders, early 14th century (126) £141 15s.

[Sold by Messrs. Christie, Manson and Woods on February 18th.—ED.]

4107 Excursions in Essex, Suffolk, Norfolk, Surrey, Kent, Sussex, and Cornwall, engravings, 10 vol. in 5, half calf, 1818-24, 8vo. (10) *Rimell*, £1 1s.

4108 Foster (J. J.) Miniature Painters, édition de luxe, 123 plates on Japanese vellum paper, 2 vol., pigskin, g. t., 1903, folio (339) *Edwards*, £3 1s.

4109 Frankau (Julia). Colour Prints, 51 plates in monochrome and 1 in colours, cloth gilt, 1900, folio (335) *Bloomfield*, £2 2s.

4110 Frankau (Julia). Colour Prints, 52 plates printed in colours (one of 200 copies), uncut, 1900, folio (340) *Vyt*, £6 15s.

4111 Frankau (Julia). John Raphael Smith, 30 photogravures, with portfolio containing 50 examples of stipple, etc., in colours and monochrome (one of 300 copies), buckram, uncut, t. e. g., 1902, folio (341) *Edwards*, £5 10s.

4112 Gonse (L.) L'Art Japonais, sur papier vélin, illustrations, 2 vol., silk binding, uncut, *Paris*, 1883, folio (342) *Quaritch*, £7 10s.

4113 Grandes Peintres Français et Étrangers, illustrations in tints, 2 vol. in 8 parts as issued, *Paris*, 1884-86, folio (343) *Bloomfield*, £1 10s.

4114 Haden (Sir Seymour). About Etching, an original etching by the author, and 15 facsimiles by other masters, calf extra, t. e. g., 1879, 4to. (307) *Gutekunst*, £2 18s.

4115 Hall (S. C.) Ireland, its Scenery, etc., plates and woodcuts, 3 vol., calf gilt, 1841-43, imperial 8vo. (155) *Bloomfield*, £1 1s.

4116 Hamilton (G.) English School of Painting and Sculpture, outline engravings, 4 vol., half morocco, uncut, 1831, 8vo. (42) *Batty*, £1 16s.

4117 Heliodorus. An Aethiopian Historie, Englished by Thomas Underdowne, **black letter** (two leaves defective and mended), morocco extra, g. e., Henrie Wykes, n. d., 4to. (167) *Barnard*, £1 9s.

4118 Historic Gallery of Portraits and Paintings, LARGE PAPER, outline portraits and plates, 7 vol., 1807-11, 4to. (50) *Quaritch*, £1 1s.

4119 Howitt (S.) British Sportsman, 70 plates, half calf, 1812—Church (J.) Cabinet of Quadrupeds, plates, n. d., together 2 vol., 4to. (51) *Quaritch*, £1 9s.

4120 Hume (David). History of England, Bowyer's edition, engravings by Bartolozzi, etc., 10 vol. in 5, half morocco, g. e., 1806, imperial folio (204) *Grant*, £2 2s.

4121 Ireland (John). Hogarth Illustrated, portrait, 3 vol., russia, 1791-98, 8vo. (23) *Tregaskis*, £1 10s.

4122 Jardine (Sir W.) Naturalist's Library, coloured plates, 40 vol., original cloth, uncut, *Edinburgh*, 1833-44, 8vo. (9) *E. Parsons*, £2 18s.

4123 Jennings. Landscape Annual for 1831 to 1839, LARGE PAPER, engravings on India paper, 9 vol., morocco, g. e., 1831-39, 8vo. (238) *Walford*, £1 18s.

4124 Jerdan (W.) National Portrait Gallery, LARGE PAPER, portraits, India proofs, vol. i.-iv., half morocco, 1830-33, 4to. (49) *Winter*, £1 11s.

4125 Kinglake (A. W.) The Invasion of the Crimea, Cabinet

edition, maps and plans, 9 vol., half calf, 1877-88, 8vo. (131) *Winter*, £1 5s.

4126 Knight (C.) History of England, portraits and illustrations, 8 vol., half morocco, n. d., 8vo. (240) *Stephens*, 10s.

4127 La Borde (J. B. de). Choix de Chansons, édition originale, engravings after Moreau, Le Barbier, etc. (few spotted), 4 vol., old French calf, *Paris, chez de Lormel*, 1773, royal 8vo. (241) *Sabin*, £61

4128 La Fontaine (J. de). Contes et Nouvelles en Vers (Fermiers Généraux édition), the "Cas de Conscience" and "Diable de Papefiguière" découvertes, also 13 of the rejected plates, 2 vol., morocco extra, gilt edges, *Amst.*, *Paris*, Barbou, 1762, 8vo. (242) *Robson*, £21

4129 La Fontaine (J. de). Tales and Novels (in verse), portraits, 85 plates by Eisen (one of 97 copies on Japanese vellum paper), 2 vol., uncut, t. e. g., *Paris*, 1884, 8vo. (243) *Hill*, £2 2s.

4130 Ladbrooke (J. B.) Churches in the County of Norfolk, plates, 7 vol. in 4, n. d., 4to. (56) *Thorp*, £7 7s. 6d.

4131 Landon (C. P.) Vie et Œuvres des Peintres les plus célèbres, plates, chiefly on large paper (some foxed), 8 vol., half morocco, *Paris*, 1812-17, folio (345) *Bloomfield*, £1 18s.

4132 Landscape Annual from 1830 to 1838 inclusive, LARGE PAPER, India proofs, 9 vol., morocco, g. e., 1830-38, 8vo. (47) *Sotheran*, £2 10s.

4133 Lodge (E.) Portraits, 12 vol. in 6, half morocco, 1823-34, imperial 8vo. (24) *E. Parsons*, £2 12s.

[Another copy of the same edition on LARGE PAPER, 12 vol. in 6, 4to., realised £8 (*Sotheran*), (some of the portraits spotted).—ED.]

4134 Lycett (J.) Views in Australia, 50 coloured plates and map, half bound, uncut, 1824, oblong folio (80) *Lemallier*, £13

4135 Marguerite de Valois (Reine de Navarre). Heptameron Français, 73 plates, 3 vol., morocco extra, by Capé, with the arms of Marguerite de Valois, *Berne*, 1780-81, 8vo. (246) *Robson*, £13

4136 Mayer (L.) Views in Egypt, stamps on title, 1804—Views in Palestine, 1804—Views in the Ottoman Empire, 1803, coloured plates, in 1 vol., morocco extra, g. e., by C. Hering, folio (185) *Edwards*, £2 15s.

4137 Mayer (L.) Views in Egypt and Palestine, coloured plates, in 1 vol., half russia, 1804, royal folio (83) *Bloomfield*, 16s.

4138 Meyrick (S. R.) Antient Armour, original edition, 80 plates, 72 in gold and colours, 3 vol., half calf, uncut, 1824, folio (77) *Bloomfield*, £6

4139 Meyrick (S. R.) and Smith (C. H.) Costume of the British Islands, frontispiece and 24 coloured plates, half bound, n. d., folio (78) *Lewine*, £1

4140 Miller (P.) Figures of Plants, 300 large coloured plates (2 torn), 2 vol., 1760, folio (126) *Moxon*, £2 6s

4141 Museum of Painting and Sculpture, outline engravings, 16 vol., half morocco, uncut, 1828-34, 8vo. (41) *Sotheran*, £2 16s.

4142 National Gallery (The), edited by Sir E. J. Poynter, illustrations, 3 vol., wrappers, uncut, Cassell, 1899-1900, 4to. (314) *E. Parsons*, £7 5s.

4143 Nineteenth Century (The), vol. i. to xxxii., half morocco gilt, g. e., 1877-92, 8vo. (150) *Sotheran*, £2 12s.

4144 Northbrook (Earl of). Catalogue of Pictures belonging to the Earl of Northbrook, 25 illustrations and portrait, vellum, uncut, 1889, 4to. (315) *Quaritch*, 14s.

4145 Papworth (J. B.) Designs for Rural Residences, 27 coloured plates, half calf, m. e., Ackermann, 1818, imperial 8vo. (19) *Sotheran*, £1 2s.

4146 Pilkington (M.) Dictionary of Painters, illustrated with portraits and plates, 2 vol., morocco, gilt borders, g. e., 1824, 4to. (317) *E. Parsons*, 15s.

4147 Propert (J. L.) History of Miniature Art, illustrations, vellum, uncut, 1887, folio (346) *Quaritch*, £5

4148 Racinet (A.) Polychromatic Ornament, 100 plates in gold, silver and colours, cloth gilt, g. e., 1877, folio (189) *Hill*, £3 4s.

4149 Recueil des meilleurs Contes en Vers, portrait of La Fontaine and 116 vignettes, 4 vol., old French morocco (not uniform), g. e., *Londres* (*Paris*, Cazin), 1788, 8vo. (254) *Bloomfield*, £4 8s.

4150 Reed (T. B.) History of the Old English Letter Foundries, facsimiles (one of 25 copies printed on hand-made paper), half bound, uncut, 1887, royal 4to. (172) *Edwards*, £1 2s.

4151 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, tinted plates and vignettes, several in the Egypt and Nubia in double tints (spotted), 4 vol., half morocco gilt, F. G. Moon, 1842-46, folio (125) *Lemallier*, £1 2s.

4152 Rogers (S.) Italy, a Poem, morocco, g. e., covered with an inlaid design, vellum doublure, in a cloth case (Guild of Women Binders), 1830 (260)—Poems, morocco, covered with a design of conventional lyres, in a cloth case (Guild of Women Binders), 1834, 2 vol., 8vo. (261) *Spencer*, £6 15s.

4153 Rogers (S.) Poems, designs by Turner and Stothard, calf gilt, g. e., 1834, 8vo. (97) *Edwards*, £2 14s.

4154 Rogers (S.) Fifty-six Engravings illustrative of Italy, by Turner and Stothard, India paper, half russia, uncut, n. d., royal folio (81) *Batty*, £1 1s.

4155 Romney (George), by Lord Ronald Sutherland Gower, photogravures and other illustrations, 1904, 4to. (318) *Thorp*, £1 1s.

4156 Ruskin (John). Examples of the Architecture of Venice, 18 plates, original title cover and cover to part i., original pencil drawing, signed "J. R. to J. J. R.," 1851—Prout's Views on the Rhine, LARGE PAPER, 1824—Etchings by Landseer, Della Bella, Callot, etc., some India proofs, in 1 vol., morocco gilt, g. e., atlas folio (121) *Edwards*, £10

4157 Salon de 1875 et 1876. Reproductions des principaux

Ouvrages, par A. Dézamy, 115 plates on India paper, half morocco, g. e., *Paris*, 1876, folio (347) *Scotti*, £1

4158 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first edition, 24 coloured plates, morocco, uncut, 1855, imperial 8vo. (116) *Bailey*, £7

[This copy formerly belonged to C. Hawkins Fisher, the falconer, and contained numerous MS. notes and additions by him, newspaper cuttings, etc.—*Catalogue.*]

4159 Secrétan Collection. Paintings, Water-colours and Drawings, etc., LARGE PAPER, plates, 2 vol., 1889—Catalogue of 17 Paintings from the Secrétan Collection, plates, 1889, together 3 vol., folio (349) *Quaritch*, £2 2s.

4160 Selby (P. J.) British Ornithology, upwards of 220 coloured plates, 2 vol., original half binding, m. e., *Edinburgh*, n. d., folio (130) *Moxon*, £16

4161 Shakespeare (William). Dramatic Works, Boydell's edition, 100 engravings by Stothard, etc., 9 vol., half russia, m. e., 1802, royal folio (84) *Hill*, £3 15s.

4162 Shakespeare (William). Boydell's Collection of Prints, 100 engravings, including the portraits of King George III. and Queen Charlotte, 2 vol. in 1, morocco extra, g. e., fine copy, 1802-3, atlas folio (85) *Gillespie*, £20

4163 Shaw (G.) Naturalist's Miscellany, coloured engravings, 24 vol., calf gilt, 1789-1813, royal 8vo. (7) *James*, £3 10s.

4164 Siddons (Mrs.) Memoirs, by J. Boaden, 2 vol. extended to 6 with titles, extra illustrated with additional portraits, views, etc., half calf, t. e. g., 1831, 8vo. (264) *Sotheran*, £5 5s.

4165 Skelton (Sir John). Charles I., Japanese vellum, portraits and plates, morocco, t. e. g., with symbolic design in gold dots, the king's monogram on a red inlay (Guild of Women Binders), in a cloth case, Goupil, 1898, 4to. (320) *Spencer*, £6

4166 Smirke (R.) Illustrations to Cervantes' Don Quixote, 74 proof impressions before the letters, on LARGE INDIA PAPER, in 2 solandar cases, 1817, folio (350) *Maggs*, £3

4167 Smith (C. H.) Ancient Costume of Great Britain and Ireland, frontispiece and 60 coloured plates, half bound, n. d., folio (79) *Bloomfield*, £1 12s.

4168 [Smith (H. and J.)] Rejected Addresses, portraits, and woodcuts by George Cruikshank, morocco, uncut, t. e. g., with inlaid design of flowers, in a cloth case (Guild of Women Binders), 1833, 8vo. (266) *Walpole*, £3 15s.

4169 Society of British Artists. Catalogue of the Exhibition, Nos. 1-44, bound in 3 vol., 1824-67, 4to. (319) *Sawyer*, £1 14s.

4170 Southey (R.) History of Brazil, map, 3 vol., half calf, m. e., 1822-17-19, 4to. (53) *Hill*, £2

4171 Spectator, Tatler and Guardian, 14 vol., calf gilt, y. e., 1789, 8vo. (39) *Rimell*, £4 4s.

4172 Stark (J.) Scenery of the Rivers of Norfolk, LARGE PAPER,

36 plates, India proofs, half russia, *Norwich*, 1834, royal 4to. (64) *Winter*, £1 2s.

4173 Stothard (Thos., R.A.) Life, by Mrs. Bray, bound in 2 vol. and extra illustrated, half morocco, t. e. g., 1851, 8vo. (270) *Tregaskis*, £2 4s.

4174 Sweet (R.) British Flower Garden, first series, 3 vol., and vol. i. of second series, coloured plates, half calf, 1823-31, 8vo. (6) *Parsons*, £2 8s.

4175 Thomson (James). The Seasons, Bensley's fine edition, engravings by Bartolozzi and Tomkins, russia, g. e., 1797, folio (183) *Thorp*, £3

4176 Tuer (A. W.) History of the Horn-Book, uncut, t. e. g., 1897, 4to. (321) *Winter*, 14s.

4177 Tuer (A. W.) Bartolozzi and his Works, 2 vol., parchment gilt, uncut, t. e. g., presentation copy from the author (1881), 4to. (176) *Dobell*, £2

4178 Turner (J. M. W.) River Scenery, title and 20 proof engravings in mezzotint, half morocco, uncut, t. e. g., 1827, 4to. (322) *Bloomfield*, £6

4179 Turner (J. M. W.) Rivers of France, original issue, morocco super extra, t. e. g., Longman (1837), 4to. (323) *R. Ward*, £1 10s.

4180 Turner (J. M. W.) The Harbours of England, LARGE PAPER, 12 engravings by J. Lupton, original cloth, Gambart, 1856, 4to. (324) *Maggs*, £2 5s.

4181 Turner (J. M. W.) Views in England and Wales, LARGE PAPER, 96 plates, India proofs, 2 vol., half morocco, t. e. g., 1838, folio (354) *Rimell*, £4 12s.

4182 Van Dyck (Anthony). Study of his Life and Works, by L. Cust, 82 photogravures, uncut, t. e. g., 1900, folio (356) *Rimell*, £2 6s.

4183 Versailles Illustrated, engravings (some stained and mended), half calf, n. d., oblong folio (95) *Batsford*, £1 10s.

4184 Walpole (Horace). Letters, portraits, 6 vol., original cloth, 1840, 8vo. (37) *Sotheran*, £1

4185 Walton (Isaac). Lives, first edition, portraits, morocco extra, g. e., by Zaehnsdorf, 1670, 8vo. (275) *Maggs*, £2 4s.

4186 Walton (Isaac) and Cotton (Charles). Compleat Angler, fifth edition, *Printed for R. Marriott*, 1676—Cotton (Charles). The Compleat Angler, first edition, *Printed for R. Marriott and H. Brome*, 1676—Venables (Col. R.) The Experienc'd Angler, fourth edition, *Printed for R. Marriott*, 1676 (frontispiece to Venables mended, one or two headlines shaved and a few leaves soiled), in 1 vol., morocco extra, g. e., by Rivière, 8vo. (276) *Pickering*, £9 5s.

4187 Walton (Isaac) and Cotton (Charles). Angler, edited by Sir Harris Nicolas, 56 engravings after Stothard and Inskipp and a duplicate set of the plates, artist's proofs on India paper, also 5 woodcuts, 2 vol., morocco, uncut, t. e. g., on the sides an inlaid and gold tooled design, doublures (Guild of Women Binders), in cloth cases, W. Pickering, 1836, imperial 8vo. (325) *Hopkins*, £16 5s.

4188 Walton (Isaac). Compleat Angler, reprint of the first edition, on LARGE PAPER, morocco extra, g. e., Elliot Stock, 1876 (279) *Power*, £1 8s.

4189 Walton (Isaac) and Cotton (Charles). Compleat Angler, edited by Marston, 54 photogravures and 100 woodcuts (one of 500 copies), 2 vol., half morocco, uncut, t. e. g., 1888, 4to. (326) *Sherriff*, 19s.

4190 Walpole (H.) Anecdotes of Painting in England, proof portraits and plates, 5 vol., morocco extra, J. Major, 1826-8, 8vo. (274) *Hopkins*, £6 17s. 6d.

4191 Wedmore (F.) Exposition of the Works of Turner, 91 plates, 2 vol., buckram, uncut, 1900, folio (357) *Rimell*, £1 18s.

4192 Woodburn (S.) Gallery of Rare Portraits, 200 portraits by Cecil, etc., 2 vol. in 1, half morocco, g. e., 1816, 4to. (328) *Hill*, £2 12s.

4193 Yarrell (J.) British Birds, 520 engravings, 3 vol., calf, g. e., 1839-43—Supplement, woodcuts, original wrappers, 1845, together 4 vol., 8vo. (2) *C. Jackson*, £1 2s.

4194 Young (J.) Catalogue of the Collection of Pictures of J. J. Angerstein, LARGE PAPER, proof etchings, half morocco, uncut, 1823, 4to. (358) *Sawyer*, 7s.

[FEBRUARY 19TH AND 20TH, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 602; amount realised, £1,014 5s. 6d.)

4195 Alken (H.) Symptoms of Being Amused, engraved title and coloured plates, 1822, oblong folio (547) *Hornstein*, £3

4196 America. A Discourse and View of Virginia, 12 pages, no title (1660), 4to.—Account of the Designs of the Associates of the Late Dr. Bray, unbound, 1785, 8vo.—Petition and Remonstrance of the Governor and Company of Merchants Trading to the East Indies, unbound, with all faults, 1628, small 4to. (251) *Harding*, £3 15s.

4197 America. Reyard (Col. N.) and Lodowick (Col. C.) Journal of the Late Actions of the French at Canada, unbound, 1693, 4to. (252) *Sabin*, £70

4198 America. Memorial of the Case of the German Emigrants settled in the British Colonies of Pensilvania, unbound, *London*, 1754, 4to. (253) *Edwards*, £2

4199 America. Paris Papers, or Mr. Silas Deane's late intercepted Letters to His Brothers and other Intimate Friends, original half calf, *New York* (1781), 12mo. (255) *Stevens*, £3 12s. 6d.

4200 Ananga-Ranga, or the Hindu Art of Love, 1885, 8vo. (395) *Quaritch*, £1 14s.

4201 Archæologia, from vol. xxix. to li., part ii., with Index, vol. i.-l., 42 vol., 1842-88, 4to. (262) *Sotheran*, £5

4202 Bateman (James). The Orchidaceæ of Mexico and Guatemala, 40 coloured plates, half morocco (125 copies printed), (1843), atlas folio (598) *Robson*, £6 15s.

4203 Beamish (N. L.) History of the King's German Legion, map and coloured plates, 2 vol., cloth, 1832-37, 8vo. (31) *Hornstein*, £1 2s.

4204 Bellasis (G. H.) Views of Saint Helena, 6 coloured plates, with title and descriptions, in original wrappers, 1815, oblong folio (588) *Rimell*, £2 7s. 6d.

4205 Bergerac (Cyrano de). Manuscript of the Tragedy of Agrippine, dated 1650, on thin 4to. paper, unbound, 1650, 4to. (524) *Sabin*, £1 10s.

4206 Blake (William). Life, by Gilchrist, plates, 2 vol., 1863, 8vo. (181) *Sotheran*, £1 10s.

4207 Blagdon (F. W.) History of Ancient and Modern India to the Mahratta War, engraved frontispiece, portraits of native judges and 41 coloured plates, Orme, 1805, atlas folio (591) *Sotheran*, £6

4208 Boccaccio (G.) Decameron, coloured etchings by Finlay, 2 vol., half morocco extra, gilt tops, Griffin, n. d., 8vo. (150) *Sabin*, £5 5s.

4209 Borrow (George). Bible in Spain, 3 vol., 1843—Lavengro, 3 vol. 1851—The Romany Rye, 2 vol., 1857—Wild Wales, 3 vol., 1862—Word Book of the Romany, 1874, all first editions, together 12 vol., original cloth, 8vo. (240c) *Hornstein*, £10 5s.

4210 Breton (Nicholas). A Dialogue full of pithe and pleasure, between three Phylosophers, first edition, **black letter**, 19 leaves, including title, unbound, *London*, 1603, small 4to. (214) *Quaritch*, £13 10s.

4211 Burke (Edmund). Works, Library edition, 12 vol., buckram, Nimmo, 1899, 8vo. (348) *Brown*, £3 12s. 6d.

4212 Burns (Robert). Poems, chiefly in the Scottish Dialect, autograph signature of Anna Damer, old calf, *London*, 1787, 8vo. (448) *Green*, £3 12s. 6d.

4213 Burton (John Hill). History of Scotland, 9 vol. (wanted vol. viii. and ix.), original cloth, uncut, 1867, 8vo. (140) *Edwards*, £2 5s.

4214 Burty (Philip). Pas de Lendemain (presentation copy, privately printed), containing a number of original water-colour drawings by Louis Morin, *Paris*, 1869, 8vo. (209) *Sabin*, £8

4215 Butler (S.) Hudibras, 12 coloured plates by Clark, 2 vol., boards, uncut, 1822, 8vo. (490) *Sotheran*, £2 14s.

4216 Camden Society. Publications, 41 vol., 1838-45, 4to. (268) *Sotheran*, £2 12s. 6d.

4217 Canning (Elizabeth). Genuine and Impartial Memoirs of Elizabeth Canning, original calf, 1754, 8vo. (477) *Hornstein*, £1 12s. 6d.

4218 Carlyle (Thomas). Catalogue of the London Library, containing marginal notes by Carlyle, many characteristic, for example, "Bad all," "Stuff," "Horrible," "What terrible wagon loads of rubbish," etc., etc., original cloth, 1847, 8vo. (449) *Sabin*, £6 15s.

4219 Carlyle (Thomas). History of his Life in London, by J. A. Froude, 2 vol., 1884, 8vo. (161) *Hornstein*, £1 4s.

4220 Century Dictionary (The), with the Cyclopædia of Names, 9 vol., half morocco, 1899, 4to. (559) *Pounds*, £6 2s. 6d.

4221 Cervantes (M.) Don Quixote, by Jarvis, 24 coloured plates (name on each title), 4 vol., calf, 1819, 8vo. (228) *Hornstein*, £2 17s. 6d.

4222 Chastellux (Marquis de). Travels in North America, map, 2 vol., calf, 1787, 8vo. (224) *Edwards*, £1 17s.

4223 Chetwind (John). Anthologia Historica, Wordsworth's copy, with his autograph signature, original calf, *London*, 1674, 8vo. (219) *Sabin*, £2 8s.

4224 Combe (W.) Tour of Dr. Syntax through London, first edition, coloured plates by Williams, boards, uncut, 1820, 8vo. (145) *Edwards*, £2 12s. 6d.

4225 Cook (Captain). Manuscript Volume of Poetry and Poetical Extracts covering over 100 pages, original vellum, a note at the end states these poems to be in the autograph of the Navigator, 4to. (523) *Spencer*, £2 15s.

4226 Coronation Procession of Queen Victoria, a Panorama, 45 feet long, coloured (one fold damaged), Fores (1836), (416) *Hill*, £2 12s. 6d.

4227 Costume (de la Théatre Française), about 100 coloured portraits (small hole through the entire volume), *Paris* (1805), 8vo. (203) *Spencer*, £2 10s.

4228 Costume. Recueil des Costumes de différens peuples, Cris de Paris, coloured plates of Costume, 2 vol., publisher's half morocco (not subject to return), *Paris*, 1824, 8vo. (406) *Lemallier*, £11

4229 Courthope (W. J.) History of English Poetry, 5 vol., 1895-1905, 8vo. (1) *Edwards*, £1 14s.

4230 Cox (David). Landscape Painting and Effect in Water Colours, coloured plates, cloth, 1814, oblong 4to.—Harley (G.) First Principles of Landscape Drawing, coloured and other plates, Ackermann, 1829, oblong 4to. (274) *Rimell*, £3 10s.

4231 Cox (David). The Young Artist's Companion, about 60 coloured and other plates, 1825, oblong 4to. (273) *Quaritch*, £5 17s. 6d.

4232 Crabbe (George). Manuscript volume in his autograph, entitled "Flora Danica," with a large number of original drawings of plants also by the Poet, in the original calf binding, 4to. (518) *Sabin*, £2 2s.

4233 Cranach (Lucas). Passional Christi und Antichristi, title and 26 woodcuts, with text beneath, first issue, morocco extra (*Wittemberg*), 1521, 4to. (283) *Maggs*, £12 5s.

4234 Dante. La Divina Commedia, plates in outline after

Adamolli and the original drawings, 4 vol., 1817, folio (589) *Hornstein*, £1 7s. 6d.

4235 Davenant (Sir W.) Works, first edition, portrait by Faithorne, original calf, *London*, 1672-3, folio (578) *Sabin*, £5 5s.

4236 Davies (Sir John). Nosce Teipsum, russia, gilt leaves, tall copy, some leaves uncut, *London*, 1622, small 8vo. (213) *Edwards*, £5

4237 Delphin and Variorum Classics, 155 vol. (should be 159), boards, Valpy, 1819, etc., 8vo. (44) *Reader*, £2 4s.

4238 De Quincey (T.) Opium Eater, first edition, calf extra, no half title, 1822, 8vo. (440) *Spencer*, £1 15s.

4239 Dickens (Charles). David Copperfield, original xx. monthly parts in xix., with the wrappers, 1850, 8vo. (147A) *Hornstein*, £3 5s.

4240 Dickens (Charles). A Christmas Carol, first edition ("Stave 1" and green end papers), original cloth, 1843, 8vo. (147) *Edwards*, £3 5s.

4241 Dickens (Charles). Master Humphrey's Clock, 3 vol., cloth, fine copy, 1840-1, 8vo. (155) *Redway*, £1 6s.

4242 Dickens (Charles). Sketches by Boz, first demy 8vo. edition, cloth, uncut, 1839, 8vo. (415) *Spencer*, £3 12s. 6d.

4243 Dickens (Charles). Fitzgerald's Life of Laurence Sterne, 2 vol., original cloth, Charles Dickens' copy, with his bookplate and library ticket, 1864, 8vo. (447) *Edwards*, £1 2s.

4244 Dietterlin (Mendel). Architectura, **black letter**, engraved title and over 200 plates of windows, doors, etc., boards, *Nurenberg*, 1598, folio (595) *Parsons*, £3 15s.

4245 Edgeworth (Maria). Works, 2 vol.—Practical Education, 1 vol., original boards, uncut, presentation inscription from Maria Edgeworth to her sister Harriet, also a page of manuscript signed Maria E., *Boston*, 1823-5, 8vo. (445) *Sabin*, £3 10s.

4246 Edgeworth (Maria). The Pastor's Fireside, by Jane Porter, first edition, 4 vol., half calf, with Maria Edgeworth's signature on the title pages, 1817, 8vo. (446) *Sabin*, £2 7s. 6d.

4247 Encyclopædia Britannica, ninth edition, 25 vol., cloth, 4to. (241) *Andrews*, £1 6s.

4248 Encyclopædia Britannica, 25 vol., cloth—Tenth Edition, in 11 vol., in half morocco, together 36 vol., 4to. (555) *Josephs*, £7 5s.

4249 Farrer (Miss). Tales of Kirkbeck, or The Parish in the Fells, original cloth, with the autograph signature, "Wm. Wordsworth, Rydal Mount, June 3rd, 1848," 1848, 8vo. (220) *Dobell*, £1 13s.

4250 Fielding (Henry). The Journal of a Voyage to Lisbon, first edition, sewed, blue wrappers (front wrapper missing), *London*, 1755, 8vo. (441) *Quaritch*, £7

4251 Fielding (Henry). Works, with Life, 12 vol., calf, 1824, 8vo. (164) *Edwards*, £1 16s.

4252 Fielding (T. H.) Picturesque Tour of the English Lakes, 48 coloured plates, half morocco, 1821, 4to. (275) *Thurnham*, £3 15s.

4253 Forlong (J. G. R.) Rivers of Life, with chart, 3 vol., 1883, 4to. (550) *Sotheran*, £4 10s.

4254 Fowler (Dr.) Dirt Wipt Off, an answer to John Bunyan, first edition, morocco extra, contemporary portrait inserted, 1673, 4to. (570) *Sabin*, £7

4255 Garrard (G.) Different Varieties of Oxen Common in the British Isles, 28 coloured plates, uncut (1800), oblong folio (590) *Sotheran*, £2

4256 Gavarni (P.) Les Français peints par Eux-Mêmes, et Les Français Provincials, coloured and other plates, 8 vol. (wanted some leaves of letterpress in vol. i.), half calf extra, w. a. f., *Paris*, 1840, etc., imperial 8vo. (154) *Braun*, £1 18s.

4257 Gay (John). The Beggar's Opera, 1761—Polly, an Opera, 1729, both with the music, Incledon's copy (ink scored), old calf, 4to. (249) *Reader*, £1 5s.

4258 Grahame (J.) The Birds of Scotland, cloth, uncut, with the autograph signature of Wordsworth repeated twice on the title, *Edinburgh*, 1806 (217) *Maggs*, £2 2s.

4259 Greville Memoirs. The Reign of Queen Victoria, both series, 5 vol., cloth, 1885-7, 8vo. (159) *Quaritch*, £2

4260 Halévy (Ludovic). Princesse. Un Grand Mariage—Les Trois coups de foudre, etc. (one of 75 copies), half morocco extra, uncut, original covers preserved, containing upwards of 30 original water-colour drawings by Henri Somm, *Paris*, 1887 (210) *Sabin*, £8 15s.

4261 Hansard. Parliamentary Debates, fourth series, vol. lxxxix., 1901 to vol. clxviii., 1906, 80 vol. cloth, 8vo. (144) *Sotheran*, £15

4262 Herculaneum et Pompeii. Recueil Général des Peintures, Bronzes, Mosaiques, etc. (par Le Roux), original edition, with the Musée Secret, 8 vol., 1861-2, 8vo. (388) *Milligan*, £3

4263 Heylin (Peter). Cosmographie in four Bookes, engraved title and maps, folding map of America, fine copy, original calf, *London*, 1652, folio (292) *Sabin*, £1 8s.

4264 Holbein. Dance of Death, original impressions mounted, with 3 original drawings by this master, comprising the following subjects. Adam and Eve expelled from Paradise, pen-and-ink—Death and the Warrior, sepia—Death and the Navigators, sepia, morocco extra, *circa* 1530, 4to. (281) *Parsons*, £17

4265 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, old russia, 1813, folio (289) *White*, £3 12s. 6d.

4266 Houssaye (Arsène). La Comedie Française, 1680-1880, portraits and 30 character prints, India proofs, morocco extra, gilt top, 1880, folio (288) *White*, £1 14s.

4267 Hume (D.) History of England, Bowyer's large type edition, plates by Smirke, etc., 5 vol., half morocco, uncut, 1806, folio (298) *Trimm*, £2 5s.

4268 Husenbeth (F. C.) Emblems of Saints, 1882, 8vo. (461) *Harding*, £2 4s.

4269 International Library of Famous Literature, 20 vol., half morocco, gilt tops, 1900, 8vo. (419) *Kingham*, £2 12s.

4270 Jesse (J. H.) Memoirs of the Court of England under the Houses of Nassau and Hanover, portraits, 3 vol., 1843, 8vo. (157) *Brown*, £3 7s.

4271 Jewitt (L.) The Ceramic Art of Great Britain, 2,000 illustrations, 2 vol., cloth, 1878, 8vo. (158) *Hill*, £2 2s.

4272 Johnson (Samuel). The Idler, first edition, autograph note by Mrs. Piozzi on fly-leaf of vol. i., stating that Johnson had told her that the character of Sober was intended for his own portrait, 2 vol., original calf, *London*, 1761, 8vo. (444) *Sabin*, £2

4273 Kama Sutra (The) of Vatsyayana, half calf gilt, 1883, 8vo. (392) *Smithers*, £1 16s.

4274 Keats (John). Endymion, first edition, earliest issue, with the page of erratum and the 5 line slip of errata, original boards, uncut (front cover loose), had the autograph signature of William Wordsworth, 1818, 8vo. (216) *Dobell*, £54

4275 Keats (John). Lamia, Isabella, etc., first edition, boards, uncut, with label, *London*, 1820, 8vo. (442) *Sabin*, £34

4276 Kinaston (Francis). Troilus and Creseide, original vellum, *Oxonie*, 1635, 4to. (543) *Dobell*, £7 5s.

4277 Kingston (Duchess of). Life and Memoirs of Elizabeth Chudleigh, afterwards Mrs. Hervey and Countess of Bristol, commonly called Duchess of Kingston, portraits of Miss Chudleigh and the Duchess of Kingston, uncut (1788), 4to. (256) *Rimell*, £1 18s.

4278 Kyrspe (J. R. de). Memoria Artificiosa—Raven (P.) Fœnix —Ryff (M. G. H.) De Memoria Artificiali, cuts, in 1 vol., *Venetiis*, 1533-4, 8vo. (500) *Tregaskis*, £2 2s.

4279 Lamb (Charles). Album Verses, first edition, boards, uncut, with label (back damaged), *London*, 1830, 8vo. (443) *Dobell*, £2

4280 Langbaine (Gerard). Momus Triumphans, first edition, unbound, 1688, 4to. (544) *Pickering*, £3 3s.

4281 Landseer (John). Lectures on the Art of Engraving, boards, uncut, with Wordsworth's autograph signature, 1807, 8vo. (218) *Bailey*, £2

4282 L'Enclos (Ninon de). Memoires, engraved portrait, original calf, 1761, 8vo. (478) *Sabin*, £1 12s.

4283 Le Sage (A. R.) Gil Blas, by Smollett, 15 coloured plates, 3 vol., calf (a name on each title), 1819, 8vo. (227) *Hornstein*, £2

4284 Les Tres elegantes et Copieuses annalles des tres preux Moderateurs des Gaulles, **black letter**, title within woodcut border, cuts in text, printer's woodcut device on last leaf, half morocco, *Au Palais a Paris, par Jehan Longis*, 1538, *Imprimee par Nicolas Couteau*, 1538, folio (594) *Sabin*, £3 5s.

4285 London. Plan of the City of London, *circa* 1560, roll 6 feet 3 inches long by 2 feet 6 inches, mounted on linen (301) *Hill*, £1 10s.

[A facsimile of the view or map of London, by Ralph Aggas, a copy of which is in the Sloane Collection, British Museum. It is printed on 8 sheets, and is the earliest *engraved* plan of the City. Wyngaerde's plan, made between 1588 and 1563, is a drawing.—ED.]

4286 Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, 4 vol., boards, 1822, 8vo. (393) *Parker*, £1 10s.

4287 Marvy (L.) Sketches after English Landscape Painters, first edition, 20 plates, half morocco, Bogue, n. d. (1854), 4to. (568) *Spencer*, £1 4s.

4288 Meredith (George). Modern Love, first edition, original cloth, uncut, 1862, 8vo. (240) *Spencer*, £1 12s.

4289 Military Costume. Troupes Francaises, Russes et Etrangeres, coloured plates (several damaged), (not subject to return), *Paris*, *circa* 1800, 8vo. (407) *Parsons*, £4 10s.

4290 Mommsen (T.) History of Rome, preface by Schmitz, 4 vol., polished calf, 1868, 8vo. (471) *Quaritch*, £4 10s.

4291 Monthly Mask of Vocal Music (The), in monthly parts, original songs by Handel, etc., engraved vignettes, half bound, uncut (1703-9), folio (577) *Pickering*, £1 5s.

4292 New Sporting Magazine, plates, vol. i. to xi., calf, 1831-36, 8vo. (129) *Sotheran*, £1 18s.

4293 Napier (W. E. P.) War in the Peninsular, maps, 6 vol., calf, 1835-40, 8vo. (23) *Edwards*, £1 1s.

4294 Napoleon I. C. Plinii Secundi Historia Naturalis, 3 vol., red morocco, with Napoleon's large coat-of-arms, *Elziviriani*, 1635, 16mo. (207) *Sabin*, £14

4295 Old English Squire (The), a Poem, by John Careless, Esq., coloured plates, half calf, 1821, 8vo. (156) *Hornstein*, £3 15s.

4296 Payne. Picturesque Views in Devonshire and Cornwall, 16 coloured plates, half morocco, 1826, oblong folio (247) *Bailey*, £2 2s.

4297 Pilkington (M.) Dictionary of Painters, inlaid to folio size and extended to 4 vol., extra illustrated, 4 vol., morocco, 1805, folio (290) *Sotheran*, £11

4298 Pistolesi (E.) Il Vaticano descritto, plates, 8 vol., half vellum, 1829, folio (599) *Ball*, £3 7s. 6d.

4299 Plinii Secundi Epistolæ, LARGE PAPER, original vellum. Aldus, 1508, small 8vo. (231) *Sabin*, £1 12s,

4300 Portraits. A Collection of Portraits from the European Magazine, engraved by Ridley, on LARGE PAPER, 130 plates (1804) (546) *Spencer*, £3 5s.

4301 Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., 1858 (3) *Brown*, £1 6s.

4302 Richardson (S.) The Life and Heroic Actions of Balbe Berton, Chevalier de Grillon, first edition, 2 vol., original boards, uncut, *London*, n. d., 8vo. (451) *Sabin*, £1 10s.

4303 Richardson (S.) Novels, 19 vol., cloth, gilt tops, uncut, Heinemann, 1902, 8vo. (451A) *Hitchman*, £3 5s.

4304 Rogers (S.) Italy, original boards, uncut, free from spots, 1830, 8vo. (103) *Redway*, £1 4s.

4305 Rossetti (Dante Gabriel). The Early Italian Poets, first edition, original cloth, presentation copy from Rossetti to F. W. Burton, the artist, with signed inscription on half title in pencil, 1861, 8vo. (238) *Tregaskis*, £3

4306 Rowlandson (T.) Qui Hi in Hindostan, first edition, coloured etchings, boards, uncut, 1816, royal 8vo. (146) *G. H. Brown*, £3 5s.

4307 Rulers of India Series, 28 vol., v. d., 8vo. (358) *Edwards*, £1 2s.

4308 Scrope (W.) Art of Deer Stalking, second edition, original cloth, uncut, 1839, royal 8vo. (197) *Forrester*, £2

4309 Shaftesbury (Earl of). Characteristicks, Baskerville's edition, frontispieces and vignettes by Gribelin, 3 vol., russia, *Birmingham*, 1773, 8vo. (51) *Maggs*, £1 11s.

4310 Shakespeare (W.) Plays, with notes by Johnson and Steevens, 15 vol. — The Series of Portraits and Views by Harding, 15 vol., russia, 1793, 8vo. (45) *Reader*, £2 2s.

4311 Shakespeare (W.) Plays, Pickering's diamond edition, plates by Stothard, 11 vol., old morocco, Pickering, 1825, 8vo. (84) *Pickering*, £1 13s.

4312 Shakespeare (W.) Dramatic Works, notes by Singer, vignettes, 10 vol., old calf, *Chiswick*, 1826, 12mo. (229) *Bumpus*, £4 10s.

4313 Shakespeare (W.) The National Shakespeare, a facsimile of the text of the first folio, illustrated by Sir Noel Paton, India proofs, 3 vol., morocco, uncut, McKenzie, n. d., folio (584) *Pounds*, £1 9s.

4314 Shakespeare (W.) Seven Ages of Man, engraved title and 7 coloured plates by Bromley, unbound, 1799, 4to. (548) *Brown*, £1 15s.

4315 Shelley (P. B.) Letters (afterwards discovered to be forgeries and suppressed), original cloth, uncut, Moxon, 1852, 8vo. (239) *Dobell*, £4 10s.

4316 Shenstone (William). Works in Verse and Prose, first edition, autograph letter of Shenstone inserted, also a coloured drawing, being the survey of the poet's house and grounds at Leasowes, 1759, 3 vol., half calf, *London*, 1764-69, 8vo. (450) *Quaritch*, £2 4s.

4317 Smith (William). British Diatomaceae, plates, 2 vol., cloth, 1853-6, 8vo. (115) *Hill*, £1 2s.

4318 Smollett (T.) Works, with introduction by Henley, frontispieces, 12 vol., half morocco, gilt tops, 1899, 8vo. (418) *Brown*, £2 5s.

4319 Sophocles. Plays and Fragments, notes by Jebb, 6 vol., 1887-96, 8vo. (14) *Josephs*, £1 11s.

4320 Stukeley (W.) Itinerarium Curiosum, plates, 2 vol., russia, 1776, folio (279) *Bailey*, £1 3s.

4321 Surtees (R. S.) Sporting Novels, viz., Handley Cross—Sponge's Sporting Tour — Ask Mamma — Facey Romford's Hounds—Plain or Ringlets, all first editions, 5 vol., morocco extra, 1853-65, 8vo. (439) *Hornstein*, £16

4322 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, with an original poem in the autograph of Lord Byron addressed to the Rt. Hon. Francis Wedderburn Webster on leaving home in June, 1816, commencing "Go Volume of the Wintry Blast," and signed B., boards, 1807, 4to. (539) *Sabin*, £15 15s.

4323 Versi et Regole de la Nuova Poesia Toscana, LARGE PAPER, morocco extra, *Bladus, Romæ*, 1539, 4to. (545) *Sabin*, £1 10s.

4324 Victoria (Queen). Memorial Volumes, cuttings from the papers, relating to the Death of Queen Victoria and her Reign, one of the most complete collections of press cuttings attempted, issued to subscribers only, in 8 vol., half morocco extra, with bookcase and bust of the Queen, atlas folio (571) *Hornstein*, £7 10s.

4325 Villa-Amil (G. P. de). España Artistica y Monumental, tinted lithographs, 3 vol., half morocco, *Paris*, 1842-50, folio (287) *Engel*, £2 12s. 6d.

4326 Voltaire. La Pucelle d'Orléans, portrait and 20 plates (by Gravelot) before letters, original boards, uncut, *Paris*, 1762, 8vo. (206) *Tregaskis*, £1

4327 Walton (Rev. W.) Letters from the Continent, original cloth, uncut, with Wordsworth's signature on the half title, 1828, 8vo. (222) *Maggs*, £1 12s.

4328 Watt. Dictionary of the Economic Products of India, 6 vol. in 9, half calf, 1889-93, 8vo. (332) *Quaritch*, £7 10s.

4329 Wesley (Samuel). Poems on several occasions, first edition, original boards, uncut, fine, fresh copy presented by the author to Miss Cholwick, with autograph on fly-leaf, 1736, 4to. (285) *Sabin*, £2 17s. 6d.

4330 Wharton (G. and P.) Queens of Society, illustrations by Doyle, 2 vol., cloth, Hogg, n.d., 8vo. (240B) *Edwards*, £2 2s.

4331 Whately (R.) Remarks on some of the Characters of Shakespeare, cloth, uncut, signature of the poet, "Wm. Wordsworth from the Archbishop of Dublin," on the title, 1839, 8vo. (221) *Green*, £2 15s.

4332 Whitman (Walt). Leaves of Grass, inscription on fly-leaf, "For Robert Buchanan with esteem and love of Walt Whitman," marbled paper wrappers, uncut, *Washington*, 1871, 8vo. (235) *Dobell*, £4 4s.

4333 Whitman (Walt). Another edition, with inscription, "R. W. Colles from Walt Whitman," original cloth, *Philadelphia*, 1884, 8vo. (236) *Dobell*, £2 10s.

4334 Whitman (Walt). Specimen Days and Collect, presentation copy to R. W. Colles, March, 1888, original cloth, *Philadelphia*, 1882-3, 8vo. (237) *Sabin*, £2 7s. 6d.

4335 Whitman (Walt). Complete Works, portraits and frontispieces, on Japanese vellum, edition limited to 500 copies, 10 vol., half parchment, uncut, Putnam's Sons, 1902, 8vo. (408A) *Quaritch*, £4

4336 Wight (J.) Mornings and More Mornings at Bow St., first

editions, 46 illustrations by George Cruikshank, 2 vol., half calf extra, Baldwin, 1824—Robins, 1827, 8vo. (149) *Rimell*, £1 10s.

4337 Williamson (T.) Oriental Field Sports, 40 coloured plates (reduced in size), 2 vol. in 1, original morocco, g. e., 1819, 4to. (272) *G. H. Brown*, £2 10s.

4338 Wolfe (Charles). Poem, manuscript volume, entitled, "Fugitive Pieces," 118 pages, comprising poems, amongst which is the celebrated "Burial of Sir John Moore"; many others probably unpublished (521) *Barron*, £29 15s.

4339 Wordsworth (William). The Excursion, first edition, presentation copy, with inscription on title-page and a portrait in pencil and chalks of Wordsworth, dated 1847, *aetat* 77 inserted, boards, uncut, 1814, 4to. (540) *Sabin*, £10

4340 Wordsworth (William). The Original Manuscript Catalogue of the Library at Rydal Mount, containing a great number of entries in the autograph of William Wordsworth, and a few in the autograph of Southey. The handwriting at the end is that of his daughter Dora, with occasional entries by the poet in a very infirm and shaky hand, shortly before his death (223) *Sabin*, £17 15s.

4341 Zola (Emile). Les Trois Villes, Paris, original yellow wrappers, uncut, bound in half red morocco, the back inlaid, containing 25 drawings on the margins by the Parisian artist, F. Seguin, *Paris*, 1898 (208) *Sabin*, £7

[FEBRUARY 20TH AND 21ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 763; amount realised, £1,076 0s. 6d.)

4342 Ackermann (R.) History of the University of Oxford, coloured engravings, 2 vol., original russia gilt, 1814, 4to. (58) *Redfern*, £10 2s. 6d.

4343 Ackermann (R.) The Microcosm of London, coloured plates, 3 vol., original half russia (damaged), 1811, 4to. (685) *Edwards*, £8 12s. 6d.

4344 Alciatus (A.) Emblemata, woodcuts, limp vellum, *Antverp. ex. off. C. Plantin*, 1577, 8vo. (256) *Moncton*, 15s.

4345 Aldus. Justinus. Trogi Pompei externae historiae in compendium ab Justino redactae, morocco gilt, g. e., with the Aldine anchor on sides, *Venet. in aedibus Aldi*, 1522, 8vo. (586) *J. Grant*, 13s.

4346 Aldus. Oppianus. de piscibus libri v., ejusdem de venatione libri IIII., Oppiani de piscibus Laurentio Lippio interprete

libri V. Graecé, morocco gilt, g. e., *Venet. in aed. Aldi et Andreae Soceri*, 1515, 8vo. (587) *J. Grant*, 17s.

4347 Alexis of Piemont. Secretes, **black letter** (several leaves wormed), old calf, 1568—The newe Jewell of Health, by Dr. Gesner, **black letter**, woodcuts (some leaves cut and mended), (1576), 4to. (190) *Sotheran*, £3 5s.

4348 Allom (Thomas). Character and Costume in Turkey and Italy, 20 tinted plates, text by Emma Reeve, morocco, g. e., Fisher, n. d., folio (761) *McKenzie*, 4s.

4349 Almon (J.) A Review of Mr. Pitt's Administration, mezzotint portrait, old French morocco, 1764, 8vo. (208) *Rimell*, £2 4s.

4350 America. An Impartial Account of the State of New England, by John Palmer (last leaf defective), 1690—Account of the most material Passages in Ireland since December 1688 (map torn), 1689, and 4 other tracts, in 1 vol, half bound, 4to. (63) *H. Stevens*, £14

4351 America. The Perpetual Laws of the Commonwealth of Massachusetts, from the commencement of the Constitution in October, 1780 to the last Wednesday in May, 1789, with the Declaration of Independence, etc., in the original binding, *Boston*, 1789, folio (109) *Mayfield*, £2 12s.

4352 America. Falconer (Captain Richard). Voyages, proof frontispiece by J. Cole, old calf, 1724, 8vo. (572) *Lawson*, 15s.

4353 Alten (Der) Weisen exempel sprüch mit vil schönen Beyspilen und Figuren erleüchter, **gothic letter**, woodcuts, half russia, r. e. (a few leaves stained), *Strassburg*, B. Grieninger, 1536, folio (110) *Linden*, £4 15s.
[A translation of the Directorium Humanae Vitae of John of Capua.—*Catalogue.*]

4354 Anglo-Judaeus, or the History of the Jews whilst here in England, by W. H., calf gilt, 1656, small 4to. (322) *Ellis*, £2 18s.

4355 Apperley (C. J.) Life of John Mytton, second edition, calf extra, g. e., by Rivière and Son, R. Ackermann, 1837, 8vo. (316) *Quaritch*, £7 15s

4356 Archæologia Cantiana, vol. i.-xxvii., including the Index, 1858-1905—Testamenta Cantiana, 1907, illustrations, 28 vol., original cloth, uncut, 1858-1907, 8vo. (48) *Potter*, £7 15s.

4357 Arnold (Matthew). The Strayed Reveller, "by A.," first edition, original cloth, uncut, B. Fellowes, 1849, 8vo. (28) *Shepherd*, £2 12s.

4358 Arnold (Matthew). Empedocles on Etna, "by A.," first edition, original cloth, uncut, B. Fellowes, 1852 (29) *F. H. Green*, £2 13s.

4359 Art de l'Imprimérie à Venise (L'), a series of facsimile reproductions, wooden binding, morocco back, the sides composed of a silver ground with ornaments, uncut, t. e. g., by Ongania, *Venise*, 1895-6, folio (94) *Maggs*, £3 12s.

360 Ayres (Ph.) Cupid's addresse to the Ladies, Emblemata

Amatoria, engraved throughout, the plates coloured and heightened with gold, old calf, 1683, 8vo. (260)
Tregaskis, £1 15s.

4361 Barrough (Philip). The Method of Physick, 1652—Bruel (W.) The Physicians Practise, 1639—Old and Curious Recipes, in manuscript, in a vol., old calf, 4to. (187)
Llewellyn, £2 8s.

4362 Basile (G.) The Pentamerone, first edition, 4 etchings by G. Cruikshank, original cloth, uncut, Bogue, 1848, 4to. (321) *Pickering*, £1 12s.

4363 Beauties of Claude Lorraine, portrait and 24 plates (slightly spotted), half bound, W. B. Cooke, 1825, folio (758)
McKenzie, 6s.

4364 Bell (John). Bells and Bell Ringing. Collection of Letters, Manuscript Notes, Rubbings, Newspaper Cuttings, etc. relating to Bells and Bell Ringing, loose in boards, *Gateshead*, 1840 (342) *Rimell*, £3 3s.

4365 Bewick (T.) British Land and Water Birds, Quadrupeds, and vignettes, special impressions with the woodcuts on one side of the leaf only, 4 vol., half morocco, t. e. g., *Newcastle*, 1824-27, 4to. (354) *B. R. Hill*, £4 8s.
[Each volume contained the autograph of the late Lord Chief Justice Coleridge ; autograph letter from Miss Jane Bewick to Van Voorst, the publisher.—*Catalogue.*]

4366 Bewick (T.) Thomas Bewick's waste-book for proofs, vignettes, etc., mounted on brown paper, half calf, 4to. (355) *Godwin*, £10 5s.
[Formerly in the possession of Joseph Crawhall, who had pasted the following note on the front cover: "Thomas Bewick's waste-book for proofs, given me by his Daughter Isabella Bewick, August 30, 1881, Joseph Crawhall, one of her Executors ; exactly as left by Bewick."—*Catalogue.*]

4367 Bewick (T.) Fables of Æsop and others, LARGE PAPER, morocco, g. e., with thumb-mark receipt, *Newcastle*, 1818, 8vo. (303) *Edwards*, £3

4368 Bewick (T.) British Land and Water Birds, first edition, LARGEST PAPER, advertisement on last leaf of vol. i., woodcuts, 2 vol., calf extra, g. e., by Rivière, *Newcastle*, 1797-1804, imperial 8vo. (297) *B. R. Hill*, £6 7s. 6d.

4369 Biblioteca de Autores Españoles, por D. B. Carlos Aribau, 70 vol., and General Index, half calf, *Madrid*, 1851-80, royal 8vo. (652) *Quaritch*, £16

4370 Bickham (George). The Universal Penman, plates (title defective and leaves stained), half morocco, 1743, folio (757) *Andrews*, 6s.

4371 Blavatsky (H. P.) Isis Unveiled, 2 vol., *New York*, 1878, 8vo. (155) *G. H. Brown*, £1 12s.

4372 Blavatsky (H. P.) The Secret Doctrine, 2 vol., 1888—The Key to Theosophy (small 4to.), 1889, 8vo. (156)
G. H. Brown, £1 10s.

4373 Blomefield (Francis). History of the County of Norfolk, with Continuation by Parkin, maps, plates and pedigrees, a few

portraits, etc. added (wanted the dedication to John Nuthall, the folding plan of Norwich torn, the references (opposite) defective and mounted), original calf, *Fersfield*, 1739—*Norwich*, 1745—*Lynn*, 1769-75, folio (108) *Quaritch*, £11

4374 Blume (C. L.) Rumphia, large plates (many coloured), 4 vol. in 3, half morocco, t. e. g., *Lugd. Bat.*, 1835-48, folio (116) *Mayfield*, £5

4375 Borrow (G.) Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, plates, 6 vol., calf, 1825, 8vo. (225) *Edwards*, £4

4376 Bossi (L.) Della istoria d'Italia, map and plates, 19 vol., vellum gilt, *Milano*, 1819-23, 8vo. (394) *Hunt*, £1 8s.

4377 Brahe (Tycho). Historia Coelestis cum comment. Lucii Baretti (Albertus Curtius), portrait, 2 double plates and diagrams, calf, *Aug. Vind.*, 1666, folio (512) *Thorp*, £1 7s.

4378 Brontë (Rev. Patrick). Cottage Poems, first edition, original boards, uncut, *Halifax*, 1811, 8vo. (259) *Reece*, £2 2s.

4379 Buteo (Jo.) Opera Geometrica, diagrams, vellum (a few margins damaged), *Lugduni*, 1554, 4to. (484) *Quaritch*, 12s.

4380 Campbell (A. J.) Nests and Eggs of Australian Birds, map, 28 coloured plates and 131 photo. illustrations, 2 vol., original cloth, uncut, 1901, imperial 8vo. (7) *Quaritch*, £1 8s.

4381 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise, 4 Supplements, uncut, and wrappers, *La Haye*, 1874-90, 8vo. (14) *Barnard*, £1 2s.

4382 Canal (A.) Urbis Venetiarum aere expressi ab A. Vicentini, title, 2 portraits and plates, half calf, *Venet.*, 1751, oblong folio (523) *E. Parsons*, £1 9s.

4383 Cappelletti (G.) Storia della Republica di Vinezia, 13 vol., vellum gilt, *Venezia*, 1850-5, 8vo. (397) *Hunt*, £1 13s.

4384 Carver (J.) Travels through the Interior Parts of North America, maps (torn) and plates, old calf (broken), 1778, 8vo. (233) *H. Stevens*, 18s.

4385 Cervantes (M.) Don Quixote, portrait and 68 plates by Vertue and Vander Gucht, 4 vol., contemporary morocco, g. e., *Londres*, Tonson, 1738, 4to. (693) *Parsons*, £2 14s.

4386 Cervantes (M.) Don Quixote, by J. Philips, plates, original calf (rebacked and wormed), 1687, folio (111) *Linden*, £1 15s.

4387 Chesterfield (Earl of). Letters to his Son, first edition, portrait, a page of manuscript believed to be in the autograph of the author, 2 vol., 1774, 8vo. (686) *Mason*, 17s.

4388 Cibber (Colley). An Apology for his Life, by R. W. Lowe, LARGE PAPER, 26 original mezzotint portraits by R. B. Parkes, in two states, before and after letters, and 18 etchings by A. Lalauze on India paper, 2 vol., buckram, uncut (one of 305 copies), 1889, imperial 8vo. (601) *Hornstein*, £1 8s.

4389 Coleridge (S. T.) Poems, second edition, to which are now

added Poems by Charles Lamb and Charles Lloyd, old calf gilt, *Bristol*, 1797, 8vo. (264) *Reece*, £1 17s.

4390 Collins (Arthur). Historical Collections of the Families of Cavendishe, Holles, Vere, Harley and Ogle, plates and portraits, calf, 1752, folio (369) *Walford*, £2 2s.

4391 Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), complete in 76 parts, with Index, coloured plates, original wrappers, 1881-91, 8vo. (660) *Bicknell*, £9

4392 Commines (P.) Historie, translated by Danett, first English translation, 1596—Tacitus. Annales, translated by R. Greneway, first edition, 1598, in 1 vol., calf, folio (373) *Thorp*, £2

4393 Cotta (John, of Northampton). A Short Discoverie of the unobserved Dangers of severall sorts of ignorant practisers of Physicke, 1612—Tachenius (Otto). His Hippocrates Chymicus, engraved title, 1696, together 2 vol., half bound, 4to. (185) *Ellis*, £1 12s.

4394 Couch (J.) Fishes of the British Islands, coloured plates, 4 vol., 1867-8, royal 8vo. (254) *G. H. Brown*, £2 4s.

4395 Coxe (Peter). The Social Day (plates only), LARGE PAPER, portrait and 32 plates on India paper (many proofs), half calf, 1823, folio (382) *R. Carter*, £1 1s.

4396 Crane. The Art of Walter Crane, by P. G. Konody, coloured and other illustrations, buckram gilt, uncut, t.e.g., 1902, folio (736) *Edwards*, £1 1s.

4397 Cruikshank (G.) Illustrations to Don Quixote, 15 plates, original wrappers, 1834, 8vo. (204) *Rimell*, £1 2s.

4398 Cruikshank (G.) Table Book, first edition, 18 plates and 120 woodcuts (some foxed and stained), half calf, *Punch Office*, 1845, 8vo. (248) *Pickering*, £1 19s.

4399 Cruikshank (G.) Table Talk, or the Modern Scrap Book, woodcuts from "Points of Humour," etc., 16 original parts with wrappers, unopened, half roan, J. Robins, 1829, 8vo. (250) *Hornstein*, £1 8s.

4400 Daniel (George). Merrie England in the Olden Time, plates by John Leech, 2 vol., original cloth, 1842, 8vo. (201) *Pickering*, £2 3s.

4401 Dante. La Divina Commedia col comento di Christophoro Landino, 2 engravings by B. Baldini and 2 illuminated initials (first and last leaves repaired, the engraving to Canto I. of the Inferno cut and a few leaves stained), calf (rebacked), *Firenze, per Nicholo Lorenzo della Magna*, 1481, folio (385) *Leighton*, £16 5s.

4402 D'Avenant (Sir William). Gondibert, calf, *For John Holden*, 1651, 8vo. (265) *Thorp*, 14s.

4403 [De Quincey (T.)] Confessions of an English Opium-Eater, first edition, morocco gilt, Taylor and Hessey, 1822, 8vo. (255) *Young*, £2 2s.

4404 Dibdin (T. F.) Bibliomania, LARGE PAPER, portrait and plates, roxburghe, 1876, imperial 8vo. (292) *Hill*, 8s.

4405 Dickens (Charles). Sketches of Young Couples, first edition, 6 illustrations by "Phiz," original boards, 1840, 8vo. (205) *James*, £4 12s. 6d.

4406 Donne (John). Juvenilia, first edition, morocco gilt, 1633, 4to. (327) *Young*, £3
[With MS. solution on fly-leaf to the first problem.—ED.]

4407 Doran (Dr.) "Their Majesties' Servants," by R. W. Lowe, 50 portraits and 80 wood engravings, 3 vol., half bound, uncut, t. e. g., 1888, 8vo. (600) *Edwards*, £1 4s.

4408 Drayton (Michael). Poly-Olbion, engraved title with the leaf "Upon the Frontispiece," portrait of Prince Henry and 13 double-page maps (no printed title and the plain inner margins of 8 of the preliminary leaves inlaid), both parts in 1 vol., old calf, 1613-22, folio (706) *Andrews*, £3 15s.

4409 Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth., 197 leaves and table of contents (3 leaves mended), calf, *Nuremberg*, A. Koberger, 1480, folio (367) *Bull*, £2 1s.

4410 Elyot (Sir T.) The Boke named the Governour, **black letter**, original calf (rebacked), T. Marsh, 1565, 8vo. (280) *Reader*, £2

4411 Fellowes (W. D.) Visit to the Monastery of La Trappe, coloured plates, old morocco, 1820, royal 8vo. (291) *A. Massey*, 9s.

4412 Fielding (T. H.) Picturesque Tour of the English Lakes, 48 coloured views, half morocco, R. Ackermann, 1821, 4to. (59) *Redford*, £3 18s.

4413 Fielding (T. H.) The River Wye, coloured plates, Ackermann, 1841—Calvert (F.) The Isle of Wight, coloured plates, 1846, together 2 vol., 4to. (335) *Edwards*, £4 18s.

4414 Fludd (R.) Mosaicall Philosophy, woodcuts, half calf, 1659, folio (194) *Llewellyn*, £1 18s.

4415 French (John). The Art of Distillation, woodcuts, original calf, 1651, 4to. (183) *Leighton*, £1 6s.

4416 French Revolution. Sixty Eaux-Fortes, representing the liveliest scenes during the French Revolution, artists' proofs before letters (5 plates bear the artists' names), "sur papier fort" (3 on "papier bleu"), n. d., folio (705) *Ancott*, £5 5s.

4417 Gardiner (Ralph). England's Grievance discovered, plan of the Town of Newcastle (facsimile), 17 portraits of kings and queens and 6 miscellaneous subjects (title, first 3 leaves and last 4 mended and re-margined), old morocco gilt, 1655, 4to. (323) *Leighton*, £2 8s.

4418 Gentleman's (The) Magazine Library, 17 vol., buckram, uncut, 1883-97, 8vo. (655) *Harper*, £2 4s.

4419 Gerarde (John). Herball, engraved title (defective) and woodcuts, old calf, 1636, folio (709) *Ancott*, £1 12s.

4420 Gesner (Dr. C.) The newe Jewell of Health, by G. Baker, **black letter**, woodcuts, calf, Henrie Denham, 1576, 4to. (188) *Leighton*, £3 12s. 6d.

4421 Goldsmith (Oliver). The Deserted Village, half morocco, t. e. g., W. Griffin, 1770, 4to. (30) *Carpenter*, £12 10s.

4422 Goldsmith (Oliver). The Vicar of Wakefield, name written on first title, 2 vol. in 1, original calf, *Corke, printed by Eugene Swiney*, 1766, 8vo. (25) *Reece*, £2 2s.

4423 Gould (John). A Century of Birds from the Himalaya Mountains, 74 (should be 80) coloured plates, no text, 1832, folio (763) *Andrews*, £3

4424 Gradus ad Cantabrigiam, coloured plates, calf gilt, t. e. g., others uncut, by Rivière, 1824, 8vo. (290) *Rimell*, £2 2s.

4425 Granger (Rev. J.) Biographical History of England, fifth edition, portraits, 6 vol., new morocco, 1824, 8vo. (237) *Edwards*, £2

4426 [Grey (William).] Chorographia, or a Survey of Newcastle upon Tine, title mounted and lower half missing (stained), half calf, *Newcastle, for J. B.*, 1649, 4to. (343) *Browne*, £1 14s.

4427 Gregorius IX. (Papa). Decretales, lit. goth., woodcut (wormed), old rough calf, *Bâle*, J. Froben von Hammelberg, 1494, 4to. (490) *Winter*, 17s.

4428 Gregorius IX. (Papa). Decretales, lit. goth., woodcuts (some pages stained), vellum, *Venet.*, L. A. de Giunta, 1514, 4to. (489) *Baker*, 13s.

4429 Hall (Dr. John). Select Observations on English Bodies, Englished by James Cook, portrait (defective), part of the original binding covered with old parchment, 1683, 8vo. (176) *Quaritch*, £10 10s.

4430 Hassell (J.) Aqua Pictura, illustrations (many coloured), key-plates and text, half morocco, g. e., 1813, oblong folio (729) *Bloomfield*, £3

4431 Hewitson (W. C.) Illustrations of the Eggs of British Birds, 2 vol., 1846, 8vo. (238) *Fairfax*, £3 5s.

4432 Heylyn (Peter). Cosmographie, engraved title and maps, including double-page map of America, dated 1663, with the description occupying pages 83 to 154 with separate title, old calf, 1677, folio (74) *Leighton*, 18s.

4433 Heywoode (Thomas). Gunaikeion, or Nine Bookes of Various History concerninge Women, engraved title, half calf, 1624, folio (383) *Thorp*, £1 8s.

4434 Holbein. Œuvre, Le Triomphe de la Mort, original edition, 48 engravings on 12 plates, and the 2 large plates of Triumphus Divitiorum and Triumphus Paupertatis, half bound, original bordered wrappers preserved, *Basle*, 1780, 4to. (688) *Bloomfield*, 11s.

4435 Holtrop (J. W.) Monuments Typographiques des Pays-Bas, facsimiles and text, morocco, *La Haye*, 1868, folio (95) *Quaritch*, £5

4436 Hyspanus (Petrus). The Treasuri of Helth, by Hūfre Lloyd, black letter (leaves at end stained and 2 defective), calf, Wyllyam Coplande, n. d.—Another copy (wanted title and 3 leaves), calf, 8vo. (162) *Reader*, £2 2s.

4437 Johnson (Dr. Samuel). The Rambler, first edition, complete series of 208 numbers, with separate title, bound in 2 vol., contemporary half calf, 1750-52, folio (710) *Ancott*, £1 8s.

4438 Junot (Mme.) Memoirs of Napoleon, portraits, 2 vol., new half calf, 1836, 8vo. (236) *Rimell*, £1 4s.

4439 Kip (J.) Nouveau Théâtre de la Grande Bretagne, 278 engravings, including the added plates of ecclesiastical buildings in England, a folding plan of London, etc., 3 vol. (should be 4), vol. i. in 2 parts, old calf, *Londres*, 1716, folio (101) *Rimell*, £17

4440 La Fleiche (F.) Les Noms, Surnoms, Qualitez, Armes et Blazons, de tous les Princes, etc., de l'Ordre et Milice du Benoist Sainct Esprit, heraldic arms (coloured), (title damaged), morocco, the arms of G. Fieubet de Naulac, *Paris*, 1643, folio (755) *Montague*, £1 1s.

4441 Lamb (Charles). Album Verses, first edition, calf gilt, t. e. g., others uncut, by Rivière, Moxon, 1830, 8vo. (271) *Dobell*, £1 10s.

4442 Langham (William). The Garden of Health, **black letter**, original calf, 1633, 4to. (189) *Ellis*, £1 16s.

4443 Latimer (Hughe). The Seven Sermons preached before Edward VI., **black letter**, rare frontispiece representing Latimer preaching before the King (defective), bordered title and colophon at end, 1562—Certayn Godly Sermons made upon the Lord's Prayer, **black letter**, title within border, 1562—An Apologie, or Aunswer in defence of the Church of England, **black letter** (imprint at end), 1562, in 1 vol., old vellum, 4to. (671) *Lawson*, 12s.

4444 Le Febre. Opera Selectiora, engraved title and 50 plates containing 60 engravings (9 in two states and all the duplicates but one being proofs before letters), old calf, 1682, folio (76) *R. Ward*, £1 10s.

4445 Le Sage (G. R.) Gil Blas, translated by Malkin, plates, 4 vol., russia, g. e., with paintings on the fore-edges, 1809, 8vo. (45) *E. Parsons*, £6 10s.

4446 Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., half morocco, 1895, 8vo. (54) *Quaritch*, £4

4447 Lièvre (E.) Les Collections Célèbres d'Œuvres d'Art, original edition, 50 etchings and initial letters ornamented and in colours, half morocco, uncut, *Paris*, 1866, folio (713) *Power*, 14s.

4448 Linden (J.) Pescatoria. Iconographie des Orchidées, 48 coloured plates, with descriptions, vol. i., morocco gilt, g. e., *Brux.*, 1860, folio (115) *Carpenter*, £1 18s.

4449 Ll[ewellyn] (M[artin]). Men-Miracles, with other Poems, morocco extra, 1656, 8vo. (266) *Leighton*, £2 10s.

4450 Magna Charta, cum statutis, tipis aedita per R. Tottell, **black letter** (title stained and a few marginal notes), original calf, 1576, 8vo. (270) *Heffer*, 15s.

4451 Markham (Col. F.) Shooting in the Himalayas, map and tinted illustrations, original cloth, 1854, 8vo. (31) *Quaritch*, 19s.

4452 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, folding plates, etc. by G. Cruikshank (some mended), half calf, D. Bogue (1851), 8vo. (247) *Pickering*, 15s.

4453 Meissonier. His Life and his Art, by V. C. O. Gréard,

illustrations (one of 100 numbered and signed copies on Japanese vellum), 2 vol., uncut, 1897—Extra series of full-page plates on India paper, in portfolio, folio (735)
Winter, £1 7s.

4454 Menasseh Ben-Israel. De Resurrectione Mortuorum, libri III., original edition, old calf, *Amst.*, 1636, 8vo. (585)
Ettinhauser, 15s.

4455 Meux (Lady). Manuscripts, Nos. 2-5, The Miracles of the Blessed Virgin Mary, and the Life of Hannâ (Saint Anne) and the Magical Prayers of 'Ahêta Mîkâêl, the Ethiopic texts edited, with translations, etc. by E. A. Wallis Budge, 111 coloured plates (one of 300 copies), morocco, m. e., 1900, folio (102) *E. Parsons*, £5 7s. 6d.

4456 Michelangelo Buonarroti. Life, by J. A. Symonds, LARGE PAPER, etched portrait and 50 reproductions, some on Japan paper (one of 112 copies), 2 vol., buckram, uncut, 1893, imperial 8vo. (602) *Thorp*, £3 16s.

4457 Milton (John). Paradise Lost and Paradise Regain'd, portrait (foxed), 2 vol., calf, Baskerville, 1759 (560) *Maggs*, 19s.

4458 Milton (John). Paradise Lost, a series of 24 plates by Martin, to illustrate Paradise Lost, LARGEST PAPER (50 copies printed), half morocco, 1825-27, imperial folio (714)
James, 10s.

4459 Morris (F. O.) History of British Birds, first edition, coloured plates, 6 vol., half calf, Groombridge, 1851-57, 8vo. (9) *J. Bumpus*, £5 5s.

4460 Munster (S.) Cosmography (German text), engraved title, maps and woodcuts (margins damaged and stained), stamped pigskin, with clasps, *Basil.*, 1574, folio (384)
Rosenthal, £1

4461 Nicholson (William). History of the Wars occasioned by the French Revolution, coloured equestrian figures, complete in 7 parts, 1815-16—Cook (Captain). Voyages round the World, with engravings (4to.), complete in 65 numbers, 1820, both works in the original wrappers, uncut, folio (732) *Quaritch*, £7

4462 Nobbes (R.) The Compleat Troller, original edition, calf, 1682, 8vo. (276) *Quaritch*, £4 17s. 6d.
[Contained a number of practical MS. notes by William White, of Crickhowell, a noted angler.—ED.]

4463 Oddities of London Life, by Paul Pry, plates by Pierce Egan, jun., 2 vol., original cloth, 1838, 8vo. (267)
Pickering, £1 6s.

4464 Palladio (A.) Architettura, first edition, woodcuts, half calf, *Venetia*, 1570, folio (526) *Wach*, £2 18s.

4465 Pennell (J. and E. R.) Lithography and Lithographers, full-page and other illustrations, buckram, uncut, 1898, folio (733) *Edwards*, 14s.

4466 Perrault (Charles). History of Passed Times, or Tales of Mother Goose, 8 woodcuts (no title), original sheep binding, *London*, n. d. (*circa* 1750) (578) *Mason*, 14s.

4467 Philoponus (Honorius). Nova Typis transacta Navigatio

Novi Orbis Indiae Occidentalis, 1492, engraved title and engravings by Kilian, limp vellum, in a case, s.l., 1621, folio (112) *Mayfield*, £3 8s.

4468 Phillip (A.) Voyage to Botany Bay, calf, 1789, 4to. (329) *Thorp*, 16s.

4469 Poynting (Frank). Eggs of British Birds, 54 coloured plates, half morocco, 1895-96, 4to. (56) *Quaritch*, £2 16s.

4470 Quadrille parée costumée, représentant les quatre parties du Monde, 36 coloured figures, 1835—Les Principaux Personnages du Roman. "Quentin Durward," 14 coloured plates, 1835, in 1 vol., half morocco, folio (762) *Quaritch*, £5 10s.

4471 Quevedo. Pablo de Segovia, the Spanish Sharper, illustrated with 110 drawings by D. Vierge, with comments by J. Pennell, etc., vellum gilt, r.e., 1892, folio (737) *Yeates*, £1 8s.

4472 Racinet (A.) L'Ornement Polychrome, 48 plates in gold and colours (should be 50), 1871, folio (712) *Scotti*, 10s.

4473 Raine (J.) History of North Durham, portrait and plates, half morocco, 1852, folio (389) *Hardy*, £2

4474 Redford (George). Art Sales, with autotypes, portraits and views, 2 vol., buckram, uncut, 1888, 4to. (62) *Quaritch*, £14

4475 Rembrandt. Original Drawings, reproduced by Emrik and Binger at Haarlem, three series, in 2 parts, 100 large plates, mounted on cardboards (one of 150 copies), in 2 portfolios, *The Hague*, M. Nijhoff, 1903-6, folio (97) *Maggs*, £8 5s.

4476 Rich Store-House, or Treasury for the Diseased, by G. W., 1650—Treatise of the Gout, the severall sorts thereof, name "Edward Gwynn" stamped in gold on side, 1633, together 2 vol., original calf, 4to. (186) *Leighton*, £3 3s.

4477 Riverius (L.) The Practice of Physick, half calf, 1655—Another edition, old calf, 1672, together 2 vol., folio (197) *Edwards*, £1 8s.

4478 Ross (Sir John). Narrative of a Second Voyage, LARGE PAPER, map and plates, including 7 coloured, uncut, 1835, 4to. (687) *Winter*, 6s.

4479 Roux (H.) Herculanum et Pompei (including the "Musée Secret"), illustrations, 8 vol., *Paris*, 1840, 8vo. (296) *Edwards*, £3 18s.

4480 Rowlandson (T.) Poetical Sketches of Scarborough, first edition, 21 engravings (coloured) by J. Green, etched by Rowlandson, half calf, 1813, 8vo. (287) *Rimell*, £3 12s.

4481 Salmon (W.) Botanologia, frontispiece and woodcuts, calf (rebacked), 1710, folio (198) *Reader*, £1

4482 Saltmarsh (John). Poemata Sacra, 3 title-pages, with poem in a contemporary handwriting, signed J. S., on last leaf, morocco gilt, *Cantab.*, 1636, 8vo. (269) *Dobell*, £1 3s.

4483 Scarron (P.) Virgile Travestie en Vers Burlesques, containing 7 parts with separate titles and pagination, 10 plates (3 defective), 2 vol., old calf, *Paris*, 1648-9-50-51-53, 4to. (64) *Pope*, £1 5s.

[Original edition of all the parts (except the first), with

the address of "Toussaint Guinet" in parts ii. to vi., and the same imprint, dated 1648, beneath the frontispieces.—*Catalogue.*]

4484 Scrope (William). Art of Deer-Stalking, first edition, original cloth, uncut, t. e. g., 1838, imperial 8vo. (627) *Quaritch*, £7 7s. 6d.

4485 Seebohm (Henry). The Charadriidae, coloured plates (1888), 4to. (339) *Sotheran*, £2

4486 Seebohm (Henry). History of British Birds, 68 coloured plates, 4 vol., original cloth, uncut, 1883-85, imperial 8vo. (6) *Quaritch*, £4 14s.

4487 Selby (P. J.) Illustrations of British Ornithology, 221 coloured figures of birds, 2 vol., morocco extra, g. e., *Edinburgh*, n. d. and 1834, atlas folio—Descriptive Text to the Work, 2 vol., cloth, *ib.*, 1833, 8vo. (390) *Quaritch*, £17 5s.

4488 Shaftesbury (Earl of). Characteristics, portrait and vignettes, 3 vol., calf gilt (rebacked), Baskerville, 1773, 8vo. (533) *Sotheran*, £1 13s.

4489 Shakespeare (William). Comedies, Histories and Tragedies, fourth edition, portrait by Droeshout, cut round and inlaid (last leaf defective and mended), (13¾ by 8¾ inches), morocco, g. e., by Pratt, H. Herringman, E. Brewster and R. Bentley, 1685 (391) *Dobell*, £40

4490 Shakespeare (William). Dramatick Writings, Bell's edition, LARGE PAPER, portraits and plates, 20 vol., morocco gilt, fine set, 1786, 8vo. (531) *Maggs*, £6 7s. 6d.

4491 Shaw (Henry). The Arms of the Colleges of Oxford, full-page plates in gold, silver and colours, morocco gilt, *Oxford*, 1855, 4to. (61) *Carpenter*, £3 10s.

4492 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing-Book, text and plates (engravings soiled), 2 vol., old half calf, 1793-94, 4to. (694) *Batsford*, £7 5s.

4493 Sheridan (R. B.) Works [edited by Thomas Moore], first collected edition, 2 vol., calf gilt, m. e., 1821, 8vo. (623) *Maggs*, £2 4s.

4494 Sheridan (R. B.) The Critic, first edition, half morocco gilt, 1781, 8vo. (27) *Hughson*, 15s.

4495 Sinclair (Sir John). Statistical Account of Scotland, 21 vol., half calf, *Edinburgh*, 1791-99, 8vo. (659) *Forrester*, £2 12s.

4496 Sloane (Hans). Voyage to the Islands Madera, Barbados, Nieves, S. Christopher's and Jamaica, text and plates (wanted a few of the engravings and 3 imperfect, as is also the map), 2 vol. in 4, calf, 1707-25, folio (113) *Walford*, £2 6s.

4497 Spenser (Edmund). The Faerie Queene, second edition, 1596—The Second Part, first edition, 1596, 2 vol., old calf, 4to. (69) *Leighton*, £63

["Printed for William Ponsonbie." Vol. i. had the Welsh words on page 332 in type. Vol. ii. had "Colin Clout," T. Creed for William Ponsonbie, 1595, bound up. —ED.]

4498 Spenser (Edmund). Works, by Hughes, frontispieces, 6 vol., calf gilt, J. Tonson, 1715, 8vo. (528) *Sotheran*, 16s.

4499 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 large coloured plates, with text, half morocco, 1814, folio (760) £1 7s.

4500 Stephens (George). Old Northern Runic Monuments, portrait and illustrations, 3 vol., half morocco, t. e. g., 1866-84, folio (387) *Sotheran*, £3 15s.

4501 Strutt (J.) Sports and Pastimes, LARGE PAPER, illustrations, half calf, t. e. g., 1801, 4to. (557) *Walford*, 10s.

4502 Surtees (Robert). County Palatine of Durham, plates, 4 vol., half russia, 1816-40, folio (388) *Hardy*, £8 15s.

4503 Swift (Jon.) Gulliver's Travels, second issue of the first edition, portrait and maps, 2 vol., calf gilt, 1726-27, 8vo. (242) *Hornstein*, £4 6s.

[Vol. i. separate pagination, vol. ii. consecutive. A fine copy bound by Rivière.—ED.]

4504 Swift (Jon.) Tale of a Tub, first edition, advertisement leaf before title, calf gilt, John Nutt, 1704, 8vo. (268) *Dobell*, £4 12s.

4505 Tennyson (Alfred Lord). In Memoriam, first edition, original cloth, 1850, 8vo. (200) *Edwards*, £2 12s.

4506 Thacker (J. B.) Christopher Columbus, his Life, his Work and his Remains, 6 vol. and Appendix, the collector's edition (100 signed and numbered sets), facsimile and other illustrations, etc., together 7 vol., half morocco, uncut, *New York*, 1903, 4to. (57) *Quaritch*, £3 3s.

4507 Thackeray (W. M.) Vanity Fair, with the woodcut of the Marquis of Steyne, calf extra, 1848, 8vo. (26) *Hughson*, £3 10s.

4508 Tolstoï (Lyof N.) Complete Works, portraits, etc., 12 vol., buckram, *New York*, 1898, etc., 8vo. (10) *Hill*, 19s.

4509 Vasari (G.) Vite de' piu excellenti Pittori, Scultori e Architettori, portraits, 7 vol., half vellum, *Firenze*, 1770, 4to. (475) *Scotti*, 7s.

4510 Vestris (Mdme.) Memoirs, portrait and 6 coloured plates, original boards, uncut, John Duncombe, n. d., 8vo. (243) *Rimell*, £4 8s.

4511 Vicars (John). A Sight of ye Transactions of these latter yeares, engraved title and 22 engravings on 11 plates, morocco gilt, T. Jenner (1646), 4to. (344) *Maggs*, £2 10s.

4512 Vigo (John). Works of Chirurgerye, **black letter** (some leaves stained and one defective), old calf, E. Whitchurch, 1550, folio (195) *Llewellyn*, £3

[Contained 17 leaves of MS. recipes at the end.—ED.]

4513 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, illustrations, 10 vol. in 5, half calf, 1854-68, 8vo. (46) *Thorp*, £6 5s.

4514 Virtruvius. [De Architectura] per Jocundum Solito catigatior factus, first edition with woodcuts (wormed), half bound, *Venet.*, 1521, folio (524) *Wack*, 13s.

4515 Virtruvius. Di Architettura (da F. L. Durantino), woodcuts (stained), old calf, *Venezia*, 1535, folio (525) *Wach*, 12s.

4516 Wafer (L.) New Voyage and Description of the Isthmus of America, maps and plates, original calf with the Rockingham arms, 1699, 8vo. (315) *H. Stevens*, £3 3s.

4517 Walton (I.) and Cotton (C.) Complete Angler, Major's second edition, portraits, plates and woodcuts, morocco gilt, with fore-edge painting by John T. Beer, autograph letter from Charles Sumner, Librarian at Windsor Castle, 1826, inserted, John Major, 1824, 8vo. (536) *Maurice*, £1 18s.

4518 Willdenow (C. L.) Hortus Berolinensis, 108 large coloured plates, with text, half russia, *Berolini*, 1816, folio (759) *Quaritch*, £1 11s.

4519 Woodville (W.) Medical Botany, with Supplement, coloured plates, 4 vol., half bound, uncut, 1790-94, 4to. (192) *Askew*, 18s.

4520 Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, first edition, with leaf of Errata, half calf, 1798, 8vo. (262) *Hornstein*, £5 2s. 6d.

4521 Wordsworth (W.) Lyrical Ballads, 2 vol., vol. i. second edition, vol. ii. first edition, calf, 1800—Yarrow Revisited and other Poems, first edition, calf, 1835, together 3 vol., 8vo. (263) *Dobell*, £2 2s.

[FEBRUARY 26TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE MODERN PORTION OF THE LIBRARY OF THE LATE RIGHT REV. JOHN GOTT, D.D., BISHOP OF TRURO, AND OTHER PROPERTIES.

(No. of Lots, 374; amount realised, £605 8s.)

4522 Alken (Henry). Beauties and Defects in the Figure of the Horse, 18 coloured plates, original boards (back gone), (1816), imperial 8vo. (171) *Ames*, £1

4523 Ames (J.) and Herbert (W.) Typographical Antiquities, enlarged by Dibdin, 4 vol., half bound, 1810-19, 4to. (220) *Quaritch*, £6 5s.

4524 Ariosto (L.) Orlando Furioso, portraits and plates, 4 vol., Baskerville, 1773—Rime e Satire, *Firenze*, 1822, together 5 vol., half bound, uncut, uniform, imperial 8vo. (159) *Isaacs*, £5 7s. 6d.

4525 Augustinus. De Civitate Dei—De Trinitate, in 1 vol., lit. goth., old stamped calf on oaken boards, some leaves defective, *Basil.*, 1515, folio (288) *Leighton*, 11s.

4526 Batty (R.) Series of Views to illustrate the Rhine, Belgium and Holland, LARGE PAPER, duplicate set of plates, proofs and etchings, in portfolio, 1824, royal folio (329) *Walpole*, £2

4527 Bayeux Tapestry. The series of 17 engravings after C. A. Stothard, coloured, half russia, g. e., 1819-23, imperial folio (364) *Bloomfield*, £2 18s.

4528 Bible. Holy Bible, old morocco, g. e., C. Barker and J. Field, 1660—Book of Common Prayer, old morocco, g. e., *Cambridge*, Baskerville, 1762—Another copy, large type, old morocco, *ib.*, 1762, together 3 vol., 8vo. (169) *Maggs*, £1 12s.

4529 Bodoni (G.) Manuale Tipografico, LARGE PAPER, upwards of 250 specimens of type, and portrait, 2 vol., boards, uncut, *Parma*, 1818, folio (324) *Maggs*, £2 10s.

4530 Bohn (H. G.) Guide to the Knowledge of Pottery, presentation copy, plates coloured and finished with gold, morocco extra, g. e., 1857, 8vo. (166) *Maggs*, £2 2s.

4531 Britton (John). Architectural Antiquities, LARGE PAPER, 300 plates by Le Keux, etc., 5 vol., half russia, uncut, 1805-26, royal 4to. (218) *Batsford*, £2 8s.

4532 Browne (J.) History of the Church of St. Peter, York, 150 plates, 2 vol., russia gilt, 1847, royal 4to. (230) *Saxby*, £2 4s.

4533 Burnet (John). Treatise on Painting, LARGE PAPER, India proofs, 1827, royal 4to. (253) *Sotheran*, £1 14s.

4534 Byron (Lord). English Bards and Scotch Reviewers, first edition (watermark 1805), calf, gilt edges, J. Cawthorn (1809), 8vo. (177) *Maggs*, 17s.

4535 Byron (Lord). English Bards and Scotch Reviewers, first edition, preface to the second edition added in MS., half bound, uncut, J. Cawthorne (1809), 8vo. (178) *Maggs*, 14s.

4536 Byron (Lord). Finden's Illustrations of Byron, 3 vol., morocco extra, g. e., 1833-34, 8vo. (196) *Maggs*, £1 18s.

4537 Canova (A.) Works in Sculpture and Modelling, LARGE PAPER, portrait and plates, 3 vol., half morocco, uncut, 1824-28, folio (284) *Walpole*, 17s.

4538 Carter (John). Ancient Architecture of England, LARGE PAPER, 106 plates, 2 vol. in 1, half russia, uncut, 1795-1816, imperial folio (360) *Bull*, 13s.

4539 Carter (O.) Views of Ancient Buildings in England, 6 vol. in 2, morocco, 1786—Baratariana, a Select Collection of Fugitive Political Pieces, portrait and folding plate, calf, *Dublin*, 1773, together 3 vol., 8vo. (198) *Maggs*, £1 1s.

4540 Chambers (Sir W.) Decorative Part of Civil Architecture, by Joseph Gwilt, LARGE PAPER, portrait and plates, India proofs (25 copies printed), russia extra, g. e., 1825, 4to. (222) *Saxby*, £1 18s.

4541 Chandler (A.) The Camellieæ and the Camellia Japonica, 40 coloured plates, half morocco, t. e. g., 1831, folio (369) *Wheldon*, £2

4542 Clarendon (Earl of). History of the Rebellion, 8 vol., morocco extra, g. e., *Oxford*, 1826, royal 8vo. (115) *Maggs*, £5 17s. 6d.

4543 Coney (J.) Ecclesiastical Edifices of the Olden Times, about 200 engravings (some proofs), no title, 2 vol., half bound (1842), royal folio (313) *Quaritch*, £2 10s.

4544 Connoisseur (The), vol. i.-xii., original wrappers, 1901-5, 4to. (60) *Andrews*, 17s.

4545 Cook (Captain). Catalogue of Cloth made by the Inhabitants of the South Sea Islands, specimens of the cloth, 1787—Gianetti (M.) Elegy of Captain James Cook, with an English Translation, morocco, gauffred edges, *Florence*, 1785, together 2 vol., 4to. (255) *Maggs*, £10 5s.

4546 Cook (Captain). Second Voyage. The Series of Plates, printed on large size folio paper, proofs before the engraver's numbers or lettering, with several duplicates of the engravings in other states, proofs before the letters, and etchings in curious and rare states, half russia, g. e., 1776-77, atlas folio (322) *Quaritch*, £38

[Not more than six sets were printed in this size, for official persons connected with the Admiralty.—*Catalogue.*]

4547 Cooke (G.) London and its Vicinity, LARGE PAPER, 50 proof plates, russia gilt, 1826-28, folio (301) *Rimell*, £1 2s.

4548 Cotman (J. S.) Architectural Antiquities of Normandy, LARGE PAPER, India proof plates, 2 vol., half bound, 1820-22, folio (305) *Bull*, 15s.

4549 Davies (Sir John). A Discoverie of the true causes why Ireland was never subdued, second edition, old calf, stained, J. Jaggard, 1613, 4to. (50) *Tregaskis*, £1 11s.

4550 Donovan (E.) Natural History of British Insects, coloured plates, 10 vol. in 5, half bound, not uniform, 1792-1801, 8vo. (17) *Lewine*, 12s.

[Should be 16 vol., 1792-1813.—ED.]

4551 Edwards (G.) Natural History of Birds, portrait (inlaid) and coloured plates, 7 vol., morocco extra, 1743-64, 4to. (225) *Ames*, £7 5s.

4552 Egypt Exploration Fund. The Temple of Deir el Bahari, by E. Naville, part ii., plates xxv.-lv., 1896—Newton (C. T.) Discoveries at Halicarnassus, Cnidus and Branchidiæ, 97 plates, vol. i., 1862, together 2 vol., folio (362) *Ames*, £14 10s.

4553 Erasmus. Adagiorum chiliades tres, ac Centuriae fere totidem, first Aldine edition, half calf, title mended (wormholes), *Venet. in aedibus Aldi*, 1508, folio (374) *Maggs*, £1 11s.

4554 Fergusson (J.) Handbook of Architecture, numerous illustrations, 2 vol., 1855—History of Modern Styles of Architecture, 312 illustrations, 1862, together 3 vol., 8vo. (132) *Edwards*, 11s.

4555 Flaxman (J.) Illustrations to Homer, Æschylus and Hesiod, in 1 vol., morocco gilt, 1805-17, folio (330) *Rimell*, £1

4556 Freeman (E. A.) Norman Conquest, 6 vol., including the Index (wanting vol. ii.), *Oxford*, 1867-76, 8vo. (113) *Edwards*, £3 15s.

4557 Froude (J. A.) History of England, 12 vol., original cloth, 1858-70, 8vo. (105) *Grote*, £3

4558 Galleria dell' I. e Reale Accademia delle belle Arti di Firenze, India proofs, vellum gilt, g. e., *Firenze*, 1845, imperial folio (372) *Bull*, 9s.

4559 Gell (Sir W.) Pompeiana, both series, LARGE PAPER, plates in duplicate, India proofs and etchings, 3 vol. in 4, half morocco, uncut, 1817-19-32, 4to. (223) *Maggs*, £3

4560 Goldsmith (O.) The Deserted Village, by the Etching Club, 40 plates, India proofs, vellum gilt, g. e., 1842 (368) *Walpole*, £2 2s.

4561 Grenville (Rt. Hon. Thomas). Bibliotheca Grenvilliana, LARGE PAPER (one of 30 copies), presentation copy, four autograph notes inserted, 3 vol., half morocco, uncut, 1842-48, imperial 8vo. (149) *H. Stevens*, £1 16s.

4562 Grose (F.) Antiquities of England and Wales, 5 vol. in 6—Ireland, 2 vol.—Scotland, 2 vol., together 10 vol., old russia, 1773-91, 4to. (219) *Walpole*, £2 2s.

4563 Grote (G.) History of Greece, portrait and maps, 12 vol., 1846-57, 8vo. (101) *Quaritch*, £4

4564 Harris (J.) Voyages and Travels, 2 vol., russia, g. e., by Hering, 1744-8, folio (279) *Quaritch*, £2

4565 Headlam (C.) Oxford and its Story, 24 lithographs, etc. by Railton, buckram, uncut, t. e. g., 1904, 4to. (18) *Godfrey*, 6s.

4566 Hippocrates. Opera omnia, Græce, cura F. Asulani, old morocco, *Venetiis in ædibus Aldi et Andreæ Asulani Soceri*, 1526, folio (289) *Maggs*, £4 16s.

4567 Hogg (J.) Jacobite Relics of Scotland, both series, 2 vol., calf gilt, g. e., *Edinburgh*, 1819-21, 8vo. (147) *Quaritch*, £1 5s.

4568 Holbein. Les Simulachres et Historiées Faces de la Mort, frontispiece (mounted) and 41 engravings, large woodcut at the end, mounted (margins cut into), limp vellum, *A Lyon*, 1538, 4to. (274) *Leighton*, £7 10s.

4569 Hook (Dean). Lives of the Archbishops of Canterbury, both series, and Index, presentation copy from the author, 12 vol., 1861-76, 8vo. (112) *Grote*, £2 8s.

4570 Hooker (Sir W. J.) Century of Ferns, 1854—Second Century of Ferns, 1861, 200 coloured plates, 2 vol., half bound, uncut, 1854-61, imperial 8vo. (74) *Thin*, £1 6s.

4571 Horticultural Society of London. Transactions, vol. i.-vii., 7 vol., morocco extra, g. e., by Lewis, 1812-30, 4to. (226) *Maggs*, £3 4s.

4572 Houbraken (J.) Heads of Illustrious Persons, Nos. i.-xxii., in the original wrappers as issued, 88 portraits, 1743, royal folio (333) *Tregaskis*, £6 2s. 6d.

4573 Hutchinson (J. H.) Commercial Restraints of Ireland, first edition, suppressed and burnt by the hangman, calf, *Dublin*, 1779, 8vo. (33) *Tregaskis*, £1 10s.

4574 Jones (Inigo). Designs for Publick and Private Buildings, 2 vol. in 1, calf gilt, 1727, folio (291) *Sotheran*, £4

4575 Jones (Sir W.) Works, by Lord Teignmouth, LARGE PAPER, portraits and plates, 7 vol., morocco, g. e., 1799-1801, royal 4to. (224) *Walpole*, £2

4576 Kipling (Rudyard). The Jungle Book, 1894—The Second Jungle Book, 1895, first editions, illustrations by J. L. Kipling, etc., original cloth, 1894-95, 8vo. (167) *Ames*, 12s.

4577 Lavater (J. C.) Physiognomy, by Hunter, 800 engravings, 3 vol. in 5, old russia, 1789, etc., royal 4to. (217) *Maggs*, £2 14s.

4578 Leech (John). Pictures of Life and Character, series i.-iv., illustrated boards, 1854-63, oblong folio (24) *Maggs*, £1 10s.

4579 Meteyard (E.) Wedgwood and his Works, 2 vol., illustrations, 1865-6, royal 4to. (260) *Hill*, £1 5s.

4580 Mitford (J.) My Cousin in the Army, coloured plates, half morocco, n. d., 8vo. (64) *Edwards*, £1 12s.

4581 Johnny Newcome in the Navy, coloured plates, half morocco, title and some leaves repaired, 1823, 8vo. (65) *Godfrey*, £1 3s.

4582 Neale (J. P.) History and Antiquities of Westminster Abbey, LARGE PAPER (one of 50 copies), plates in duplicate, India proofs and etchings, 2 vol., half russia, uncut, 1818-23, folio (285) *Walford*, £1 10s.

4583 Ottley (W. Y.) Inquiry concerning the Invention of Printing, 37 plates and woodcuts, 1863, 4to. (243) *Walpole*, £1 4s.

4584 Ottley (W. Y.) Paintings and Sculptures of the Early Florentine School, 54 engravings, proofs, original boards, 1826, imperial folio (325) *Bull*, 10s.

4585 Parker (J. H.) Domestic Architecture, by T. H. Turner, illustrations, 4 vol., *Oxford*, 1851-59, 8vo. (130) *Sotheran*, £2 6s.

4586 Parker (J. H.) Glossary of Terms used in Architecture, fifth edition, illustrations, 3 vol., 1850, 8vo. (131) *Edwards*, 16s.

4587 Paxton (J.) Magazine of Botany, coloured plates, vol. i.-v., half morocco, g. e., 1834-38—Loddiges (C.) Botanical Cabinet, vol. x.-xiii., coloured plates, 4 vol., half morocco, t. e. g., 1824-27, together 9 vol., 4to. (227) *Walpole*, £3 3s.

4588 Pennant (T.) Tours in Wales, portraits and plates, 3 vol., 1810—Some Account of London, portraits and plates, 1813—Journey from Chester to London, portraits, 1811—British Zoology, plates, 4 vol., 1812, together 9 vol., morocco, g. e., 1810-13, royal 8vo. (152) *Maggs*, £2 6s.

4589 Pine (J.) Tapestry Hangings of the House of Lords, 10 plates and 10 double-page engravings, half russia, 1739, royal folio (335) *Sotheran*, £5

4590 Poets. Works of the English Poets, prefaces by Dr. Johnson, additional Lives by A. Chalmers, 21 vol., half bound, uncut, 1810, royal folio (121) *Sotheran*, £5 7s. 6d.

4591 Prescott (W. H.) History of Philip the Second, 3 vol.—

Ferdinand and Isabella, 2 vol.—Conquest of Mexico, 2 vol. —Conquest of Peru, 2 vol., portraits, etc., together 9 vol., 1845-59, 8vo. (118) *Zaehnsdorf*, £5 7s. 6d.

4592 Pugin (A.) Architectural Antiquities of Normandy, India proofs, russia extra, g. e., by Clarke, text inlaid, 1828, royal 4to. (261) *Quaritch*, £1 12s.

4593 Racing Calendar (Weatherby's), from the commencement in 1773 to 1905 (wanted 1903), 132 vol.—Races to Come, 1847 to 1906 (wanted 30 vol.)—Steeple Chases Past, 1866 to 1904, 38 vol., together 200 vol., calf (3 vol. cloth), 1773-1906, 8vo. (67) *Hutt*, £10

4594 Racing Calendar (Weatherby's), from 1777 to 1902 (wanted 20 vol.), 104 vol.—Races to Come, 1847 to 1859 (wanted 3 vol.), and 1897, 1898 and 1901, together 117 vol., calf, 1777-1902, 8vo. (68) *Hutt*, £1

4595 Raffaelle. Loggie nel Vaticano, the three series, 43 engravings by Volpato and others, with the general view, plan of the gallery, etc., coloured by hand throughout, mounted on double sheets, 2 vol., size of the volumes 3 feet 11 inches by 2 feet 10 inches, half morocco, g. e., 1772-77, double elephant folio (282) *Quaritch*, £30

4596 Rapin (M.) History of England, by N. Tindal, portraits by Houbraken and Vertue, plates, vignettes, etc., 5 vol., vol. i. and ii. printed on writing paper, old morocco, richly gilt, the remainder in russia, g. e. (a little worn), 1743-47, folio (280) *Dobell*, £2

4597 Recueil d'Estampes d'après les plus beaux Tableaux dans le Cabinet du Roy (Crozat), tome premier, 165 engravings, 2 vol., old half calf, *Paris*, 1729-42, atlas folio (345) *Leighton*, £4 6s.

4598 Recueil d'Estampes d'après les plus célèbres Tableaux de la Galerie Royale de Dresde, 2 portraits, engravings by Folkema, Houbraken, etc., vol. i.-ii. (should be 3 vol.), *Dresde*, 1753-57, atlas folio (319) *Quaritch*, £5 5s.

4599 Rhodes (E.) Peak Scenery, 2 vol., LARGE PAPER, India proofs, half morocco, 1818-22, 4to. (250) *Bloomfield*, £1

4600 Richardson (W.) Monastic Ruins of Yorkshire, tinted engravings (slightly spotted), 2 vol., russia extra, by F. Bedford, *York*, 1843-52, imperial folio (317) *Godfrey*, £3 7s. 6d.

4601 Roberts (David). Views in the Holy Land, Syria, etc., with descriptions by D. Croly and W. Brockedon, portrait and lithographic plates (a little spotted), 3 vol., 1842-49—Egypt, Nubia, etc., plates coloured in imitation of drawings and mounted, 3 vol., 1846-49, together 6 vol., russia gilt extra, g. e., by Clarke, atlas folio (318) *Bloomfield*, £10

4602 Robson (G. F.) Grampian Mountains, 41 coloured plates and a map, original binding (damaged and loose), 1819, folio (28) *Barnard*, 17s.

4603 Rosini (Giov.) Monumenta della Pittura Italiana, plates, 7 vol., 8vo.—Two Folio Volumes of Plates, vellum gilt, g. e., *Pisa*, 1839-47 (129) *Maggs*, £1 16s.

4604 Rossini (L.) Antichita di Roma, 73 engravings, half morocco extra, *Roma*, 1826, atlas folio (315) £2 8s.

4605 Rossini (L.) Antichita di Roma, another edition, 101 engravings, no title, half morocco extra, g. e., *Roma*, 1823, atlas folio (316) *Batsford*, £1 12s.

4606 Russel (R.) Extracts on the Natural History of Bees, from Huber, Key, Bonner, etc., *Elgin*, 1822, 8vo. (201) *Tregaskis*, £2 18s.

[This was translated by a youth 15 years of age, for which he cut the type, composed the forms of letter, and then worked off the sheets. Afterwards binding up the volume, he presented it to W. Blackwood, the bookseller, who again presented it to Sir Francis Freeling.—*Catalogue.*]

4607 St. Victor (B. de). Album Calligraphique, 236 drawings of initial letters, etc., illuminated, morocco, n. d., 4to. (236) *Maggs*, £4 12s.

4608 Scott (Sir W.) Lady of the Lake, first edition, portrait and autograph letter of the author inserted, *Edinburgh*, 1810, 4to. (238) *Ames*, £4 5s.

4609 Selby (P. J.) History of British Forest Trees, nearly 200 engravings, 1842—Forbes (E.) History of British Starfishes, woodcuts, 1841, and others, together 14 vol., 8vo. (98) *Quaritch*, £1 4s.

4610 Selby (P. J.) Illustrations of British Ornithology, 2 vol., calf, *Edinburgh*, 1825-33, 8vo.—Also folio containing about 80 coloured plates, half morocco (213) *Bloomfield*, £4 15s.

4611 Shorthouse (J. Henry). John Inglesant, first edition, parchment, uncut, t. e. g., autograph signature of the author, *Birmingham*, 1880, 8vo. (153) *Young*, £6

4612 Siniscalchus (L.) Vollstandiges Bell-und Les-Buch, frontispiece, old morocco, ornamented on sides in silver, repoussé, with silver clasp, *Augsburg*, 1773, 8vo. (174) *Sotheran*, £4 10s.

4613 Statius. Orthographia et Flexus dictionum Graecarum omnium, old morocco, gauffred edges, *Venet.*, Aldi, 1502—Bembo (P.) Gli Asolani, old stamped binding, worm-holed, *Vinegia*, Aldi, 1515—Ciceronis Rhetoricorum ad Herennium libri IIII., half calf, *Venet.*, P. Manutium, Aldi Filium, 1554, together 3 vol., 8vo. (199) *Leighton*, £3 17s. 6d.

4614 Stokes (W.) Early Christian Architecture in Ireland, frontispiece, 52 plates and woodcuts, 1878, imperial 8vo. (47) *Bain*, £1 7s.

4615 Stothard (C. A.) Monumental Effigies, russia gilt, g. e., 1817, royal 4to. (229) *Saxby*, £3

4616 Strutt (J. G.) Sylva Britannica, India proofs, morocco gilt, g. e., 1826, imperial folio (326) *Walpole*, 14s.

4617 Strype (John). Lives of Cranmer, Whitgift, Parker, etc., and General Index, portraits, together 12 vol., vellum, r. e., autograph letter of John Strype, *Oxford*, 1812-40, 8vo. (127) *Tregaskis*, £1 7s.

4618 Stuart (J.) and Revett (N.) Antiquities of Athens, with Supplement, 5 vol., russia gilt, by Staggemeier, 1762-1816-1830, folio (307) *Quaritch*, £8 10s.

4619 Tasso (T.) Godfrey of Bulloigne, LARGE PAPER (one of 50 copies), India proof portrait, and designs by Thurston, calf gilt, g. e., 1817, royal 8vo. (148) *Hill*, £1 6s.

4620 Turner (Dawson). Tour in Normandy, 2 vol., calf, 1820—Churches of Yorkshire, plates on India paper, 2 vol. in 1, calf extra, *Leeds*, 1844, together 3 vol., imperial 8vo. (134) *Walpole*, £1 8s.

4621 Vaticano (Il.) Descritto ed Illustrato da Erasmo Pistolesi, engravings in outline, 8 vol., morocco extra, g. e., *Rome*, 1829-38, royal folio (283) *Sotheran*, £5 15s.
[One of the original subscription copies taken by the Earl of Shrewsbury, containing the finest impressions of the 850 plates.—*Catalogue.*]

4622 Vitruvius. Architecture, translated by Joseph Gwilt, LARGE PAPER (25 copies printed), plates on India paper, russia extra, g. e., 1826, 4to. (221) *Walpole*, £2

4623 Waagen (G. F.) Treasures of Art of Great Britain, 4 vol., original cloth, uncut, 1854-57, 8vo. (122) *Bain*, £2 2s.

4624 Warton (T.) History of English Poetry, with fragment of vol. iv. and Ritson's observations, MSS. notes said to be by Malone and J. Boswell, 4 vol., 1774-83, 4to. (237) *Dudley*, £3 12s.

4625 Weale (J.) Early Masters in Christian Decoration, coloured plates, 2 vol., half morocco, 1846, folio (298) *Sotheran*, £3 3s.

4626 [Wilson (T.)] Catalogue Raisonné of the select Collection of Engravings of an Amateur, LARGE PAPER, India proofs, presentation copy, autograph letters of S. Woodburn and J. Harding prefixed, 1828, royal 4to. (256) *Sawyer*, £4

4627 Wordsworth (C.) Greece, LARGE PAPER, India proofs, morocco extra, g. e., by Hayday, 1840, 4to. (254) *Hill*, £1 2s.

4628 Wouvermans (Ph.) Œuvres, portrait, engraved title and 58 engravings, old calf, *Paris*, 1737, atlas folio (334) *Maggs*, £5 5s.

4629 Wyon (A. B.) The Great Seals of England, 54 plates, morocco extra, g. e., in case, 1887, folio (371) *Harding*, £2 5s.

4630 Yarrell (W.) British Birds, second edition, 3 vol., calf extra, by Bedford, 1843, 8vo. (94) *Quaritch*, £2 6s.

4631 Yarrell (W.) British Birds, second edition, with Supplement, LARGE PAPER, 4 vol., 1843-45, imperial 8vo. (95) *Maggs*, £3

[MARCH 11TH, 1908.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE MR. T. H. ISMAY, AND OTHER PROPERTIES.

(No. of Lots, 218; amount realised, about £800.)

(*a*) *Mr. Ismay's Library.*

4632 Alison (Sir A.) History of Europe, with continuation to 1852 and Indexes, portraits, 23 vol., calf extra, 1849-59, 8vo. (4) *Cox*, £9

4633 Antiquarian Repertory (The), by Grose and Astle, portraits and plates, 4 vol., half russia extra, t. e. g., 1807-9, 4to. (97) *Sotheran*, £1 12s.

4634 Arabian Nights' Entertainments, by E. W. Lane, first edition, wood engravings, 3 vol, half morocco extra, 1839-41, 8vo. (5) *Schroeder*, £2

4635 Arblay (Madame d'). Diary and Letters, portraits, 4 vol., half calf extra, Bickers, n. d., 8vo. (6) *Edwards*, £1 1s.

4636 Arnold (Thomas). History of Rome, 5 vol., half calf extra, 1871-82—Rollin (M.) Ancient History, maps and illustrations, 6 vol., half calf extra, 1850, together 11 vol., 8vo. (7) £1 6s.

4637 Art Journal, 1881 to 1898, with the Art Annuals for 1884-95, together 20 vol., half morocco extra, t. e. g., 1881-98, 4to. (98) *Amor*, £2 15s.

4638 Bentley's Miscellany, from commencement to its end in 1868 (wanted vol. i., vii., xxv. and xxvii.), plates and woodcuts (title of vol. lxiv. wanted and some plates spotted as usual), together 60 vol., half morocco extra, 1837-68, 8vo. (10) *Cox*, £13 10s.

4639 Bewick (Thomas). British Birds, woodcuts, 2 vol., 1805—Quadrupeds, woodcuts, 1807, russia gilt (1 vol. rebacked), 8vo. (11) *Cox*, £3 5s.

4640 Bourrienne (L. A. F. de). Memoirs of Napoleon, Library edition, portraits, 3 vol., half calf extra, Bentley, 1885, 8vo. (12) *Tokins*, £3 15s.

4641 Bryce (Rt. Hon. James). The American Commonwealth, first edition, 3 vol., cloth, uncut, 1888, 8vo. (14) *Bain*, £3

4642 Byron (Lord). Poetical Works, Library edition, portrait, 6 vol., calf extra, uncut, 1879, 8vo. (19) *Cox*, £4 10s.

4643 Camden Society. Publications, from the commencement in 1838 to 1858, 69 vol. in 33, calf extra, by F. Bedford, 1838-58, 4to. (100) *Bailey*, £2 12s. 6d.

4644 Carlyle (Thomas). Collected Works, Library edition, 34 vol. (vol. xii. wanted), 1869-71—Carlyle (Thomas). A History of the first forty years of his Life, by J. A. Froude,

portraits, 2 vol., 1882—Reminiscences, edited by Froude, 2 vol., 1881, together 33 vol., half calf extra, uncut, t. e. g., 1869-82, 8vo. (20) *Cox*, £19

4645 Chambers' Encyclopædia, maps and illustrations, 10 vol., half morocco, 1860-8—Chambers' Book of Days, 2 vol., half calf, 1866, together 12 vol., 8vo. (21) *Cox*, £4

4646 Cassell's Magazine of Art, 1885-98, 14 vol., half morocco extra, t. e. g., 1885-98, 4to. (101) *Amor*, £1 16s.

4647 Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol., calf extra, *Madrid*, 1780, 4to. (102) *Maggs*, £3 15s.

4648 Dante Alighieri. La Divina Commedia [col Comento de Benvenuto da Imola, e Vita di Dante del Boccaccio], gothic letter, double columns, ruled in red and rubricated (portion of margin of one leaf defective), oak boards covered with leather, embossed and covered with gold, 4 silver masks as bosses, silver corners and clasp, edges decorated, arms of a Cardinal with 5 fleur-de-lys, the book enclosed in a massive casquet; the lid, which lifts off, has bosses and 5 fleurs-de-lys to match the book [*Venetiis, Vindelin de Spira*, 1477], folio (127) *Leighton*, £53

[The sonnet at the end contains the commentator's name, together with that of the printer and date. The fifteen preliminary leaves containing Boccaccio's Life of the Poet are generally wanting. The collation agrees with that given in Brunet with the exception that *hh* and *ii* are in eights instead of tens, but the British Museum copy has also this exception.—*Catalogue*.]

4649 Dickens (Charles). Works, édition de luxe, 30 vol., half morocco extra, uncut, t. e. g., 1881-2, 8vo. (25) *Cox*, £25

4650 Disraeli (Isaac). Curiosities of Literature, both series, Library edition, 6 vol., half calf extra, 1823-4, 8vo. (26) *Edwards*, £1 2s.

4651 Du Chaillu (Paul B.) The Land of the Midnight Sun, 2 vol., half calf extra, 1881—Nordenskiöld (A. E.) The Voyage of the "Vega," 2 vol., half calf extra, 1881—South Sea Bubbles, by the Earl and the Doctor, half calf, 1872, together 5 vol., 8vo. (28) *Bumpus*, £1 10s.

4652 Du Maurier (G.) Trilby, a Novel, first edition, LARGE PAPER, 121 illustrations and facsimiles, half vellum, uncut, t. e. g., autograph of Du Maurier, 1895, 4to. (103) *Cox*, £3 10s.

4653 Eliot (George). Works, Cabinet edition, 20 vol., half morocco extra, t. e. g., n. d., 8vo. (29) *Cox*, £6

4654 Evelyn (John). Diary and Correspondence, 4 vol., 1883—Hunt (Leigh). Works, illustrations, 7 vol., 1872-82, together 11 vol., half calf extra (30) *Cox*, £4 4s.

4655 Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, plates, 2 vol., half morocco, *Edinburgh*, 1892, 4to. (104) *Cox*, £3 10s.

4656 Fox-Davies (A. C.) Armorial Families, édition de luxe, morocco gilt, uncut, t. e.g., 1895, 4to. (105) *Sotheran*, £1 15s.

4657 Froissart (Sir John). Chronicles, by Thomas Johnes, illustrations, 2 vol., half morocco extra, t. e.g., 1839—Chronicles of Enguerrand de Moustrelet, by the Same, illustrations, 2 vol., calf extra, 1840, together 4 vol., 8vo. (32) *Edwards*, £1 16s.

4658 Froude (James Anthony). Short Studies, Library edition, 4 vol., calf extra, 1868-83, 8vo. (33) *Cox*, £5 15s.

4659 Froude (James Anthony). History of England, Library edition, 12 vol., calf extra, 1870-75, 8vo. (34) *Cox*, £6 15s.

4660 Gibbon (Edward). Decline and Fall, Oxford English Classics, portrait, 8 vol., calf extra, 1828, 8vo. (37) *Cox*, £4 10s.

4661 Gibbon (Edward). Decline and Fall, portrait and maps, 13 vol., half calf extra, 1838-9, 8vo. (38) *Cox*, £4

4662 Gladstone (William Ewart). Life of, by John Morley, first edition, 3 vol., cloth, uncut, 1903, 8vo. (39) *Douglas*, £1 5s.

4663 Goldsmith (Oliver). Works, edited by Peter Cunningham, vignettes, 4 vol., 1854—Life of Goldsmith, by John Forster, portraits and illustrations, 2 vol., half calf extra, 1877, 8vo. (40) *Cox*, £8

4664 Green (J. R.) History of the English People, maps, 4 vol., 1881-3—The Making of England, maps, 1882—The Conquest of England, portraits and maps, 1884, together 6 vol., half calf extra, 1881-4, 8vo. (41) *Cox*, £5

4665 Grego (Joseph). Rowlandson the Caricaturist, upwards of 400 illustrations, 2 vol., half morocco, Chatto, 1880, 4to. (118) *Bain*, £3

4666 Greville (C. C. F.) Journals of the Reigns of George IV. and William IV., 3 vol., half calf extra, 1874—Hervey (John, Lord). Memoirs of the Reign of George II., edited by Croker, portrait, half morocco extra, 1884, together 6 vol., 8vo. (42) *Cox*, £3 10s.

4667 Grote (George). History of Greece, Library edition, portrait, maps and plans, 10 vol., calf extra, uncut, t. e. g., 1872, 8vo. (43) *Cox*, £6 6s.

4668 Herdman (W. G.) Pictorial Relics of Ancient Liverpool, 72 plates, 2 vol., half morocco, 1878, 4to. (106) *Amor*, £1 10s.

4669 Holbein (H.) Portraits of Illustrious Persons, part of Chamberlaine's edition, consisting of over 90 portraits (54 subjects), in 2, 3, and 4 states (many proofs), including Henry VIII. and his family (in 4 states), miniatures of the Dukes of Suffolk (one in 2 states), and another small miniature, proof on India paper, old calf (1792), folio (131) *Rawlins*, £42

4670 Holmes (R. R.) Queen Victoria, coloured frontispiece, portrait and illustrations, Japanese vellum edition, with 2 sets of plates, wrappers, in cloth case, 1897, 4to. (124) *Dobell*, 16s.

4671 Jardine (Sir W.) The Naturalist's Library, 40 vol., red cloth, *Edinburgh*, n. d., 8vo. (51) *Joseph*, £1 10s.

4672 Johnson (Dr. Samuel). Works and Parliamentary Debates, Oxford Classics edition, portrait, 11 vol., half calf extra, *Oxford*, W. Pickering, 1825, 8vo. (54) *Cox*, £7 10s.

4673 Lacroix (P.) Military and Religious Life—Manners, Customs and Dress—Science and Literature—Arts in the Middle Ages—The Eighteenth Century, together 5 vol., morocco extra, g. e., Bickers, n. d., 4to. (108) *Cox*, £8 10s.

4674 Library of Entertaining Knowledge, published by the Society for the Diffusion of Christian Knowledge, illustrations, 42 vol. (wanted 1 vol.), half calf gilt, 1830-40, 8vo. (56) *Amor*, 17s.

4675 Lowe (E. J.) Ferns, British and Exotic, upwards of 400 coloured plates, 8 vol., half morocco, uncut, t. e. g., 1856-60 (110) *Howard*, £1

4676 Lytton (Lord). Novels, illustrated, 23 vol., half calf, 1853-66, 8vo. (58) *Cahour*, £7

4677 Molière (M. de). Dramatic Works, by C. H. Wall, portrait and plates (inserted), 3 vol., calf extra, uncut, t. e. g., 1876, 8vo. (61) *Cox*, £1 5s.

4678 Moore (Thomas). Poetical Works, frontispiece and vignettes, 10 vol., half morocco extra, 1853, 8vo. (62) *Cox*, £1 2s.

4679 Napier (W. F. P.) War in the Peninsula, Library edition, maps and plans, 6 vol., half calf extra, 1828-40, 8vo. (63) *Cox*, £3 10s.

4680 Nash (J.) Mansions of England, 4 Series in 1 vol., 104 lithographs, morocco extra, 1874, folio (132) *Bumpus*, £3 3s.

4681 Nichols (John). Progresses, Processions, etc. of King James I., portraits and plates, 4 vol., calf extra, 1828, 4to. (113) *Bailey*, £1 4s.

4682 Ormerod (George). History of the County Palatine of Chester, first edition, portrait, maps, etc., extra illustrated with several hundred views, etc., 3 vol., russia extra, g. e. (Sir George Chetwynd's copy), 1819, folio (133) *Howard*, £15 10s.

4683 Percy (Bishop). Folio Manuscript, edited by Hales and Furnivall, 3 vol., half calf extra, 1867-8, 8vo. (65) *Harding*, £1 1s.

4684 Plutarch's Lives, edited by A. H. Clough, 5 vol.—Plutarch's Morals, revised by W. W. Goodwin, 5 vol., together 10 vol., calf extra, g. e., *Boston, Mass.*, 1882-3, 8vo. (66) *Cox*, £12

4685 Pope (Alexander). Works, plates, 9 vol., half morocco extra, 1770, 8vo. (67) *Sotheran*, £1 17s.

4686 Prescott (W. H.) Conquest of Mexico, 2 vol.—Conquest of Peru, 2 vol.—History of Philip the Second, 3 vol.—History of Ferdinand and Isabella, 2 vol.—History of Charles V., 2 vol.—Biographical and Critical Miscellanies, together 12 vol., calf extra, Routledge, n. d., 8vo. (68) *Cox*, £9

4687 Raleigh (Sir Walter). Works, portrait, 8 vol., calf extra, *University Press, Oxford*, 1829, 8vo. (69) *Cox*, £6 10s.

4688 Philips's Imperial Atlas, with Index, 80 large coloured maps, 2 vol., half russia, 1892, folio (134) 12s.

4689 Punch, or the London Charivari, from the commencement to

1884 inclusive, 44 vol. in 22, half morocco extra, 1841-84, 4to. (114) *Cox*, £6 10s.

4690 Romney (George). A Biographical and Critical Essay, by Humphrey Ward and W. Roberts, édition de luxe, on Japanese paper, 70 photogravures, 2 vol., half morocco, t. e. g., 1904, 4to. (116) *Bain*, £7

4691 Ruskin (John). Fors Clavigera, plates, 7 vol. (should be 8), half calf, t.e.g., *Orpington* (1871-84), 8vo. (73) *Gooden & Fox*, 18s.

4692 Scott (Sir Walter). Waverley Novels, Centenary edition, 25 vol., half calf extra, *Edinburgh*, 1871, 8vo. (74) *Cox*, £4 10s.

4693 Shakespeare (William). Works, Knight's pictorial edition, 8 vol., half morocco extra, *New York*, G. Routledge, n. d., 8vo. (75) *Cox*, £4 15s.

4694 Sismondi (J. C. L. Simonde de). Histoire des Français, 22 vol., French calf, g.e., by Clarke and Bedford, *Bruxelles*, 1836-46, 8vo. (76) *Cox*, £4

4695 Smiles (Samuel). Lives of the Engineers, portraits, 4 vol., half calf extra, 1861-5, 8vo. (77) *Bailey*, £1 1s.

4696 Smith (Sydney). Works, 4 vol., half morocco, 1839-40, 8vo. (78) *Cox*, £1 2s.

4697 Southey (Robert). Common-Place Book, 4 vol., half calf extra, 1849-51, 8vo. (79) *Amor*, 18s.

4698 Spenser (Edmund). Works, LARGE PAPER, portrait, 8 vol., calf extra, 1805, 8vo. (80) *Josephs*, £2 10s.

4699 Strickland (Agnes). Queens of England, Library edition, 8 vol., half calf extra, 1882, 8vo. (81) *Gooden & Fox*, £7 10s.

4700 [Surtees (R. S.)] Handley Cross—Mr. Sponge's Sporting Tour—Mr. Romford's Hounds—Plain or Ringlets?—Ask Mamma, illustrations by Leech, together 5 vol., half calf extra, t. e. g., n. d., 8vo. (82) *Cox*, £10

4701 Swift (Jonathan). Gulliver's Travels, Memoir by Saintsbury, 180 coloured and 60 plain illustrations, half morocco, Nimmo, 1886—Le Sage (A. R.) Asmodeus, illustrations by Johannot, half morocco, 1841, 8vo. (83) *Cox*, £4 10s.

4702 Taine (H. A.) History of English Literature, 4 vol., half morocco, 1883, 8vo. (84) *Gooden*, £2

4703 Tennyson (Alfred Lord). Works, LARGE PAPER, portrait, 7 vol., morocco extra, g. e., H. S. King, 1877, 8vo. (86) *Cox*, £4

4704 Tennyson (Alfred Lord). A Memoir by his Son, portraits, 2 vol., calf extra, g. e., 1897, 8vo. (87) *Cox*, £1 14s.

4705 Thackeray (W. M.) Works, édition de luxe, 24 vol., half calf extra, t. e. g., 1878-9, 8vo. (88) *Cox*, £17

4706 Thiers (L. A.) History of the French Revolution, by F. Shoberl, steel plates, 5 vol., half calf extra, Bentley, 1881, 8vo. (89) *Cox*, £2

4707 Turner (Sharon). History of England. The Anglo-Saxons, 3 vol.—During the Middle Ages, 5 vol.—Modern History,

Henry VIII. to Elizabeth, 4 vol., together 12 vol., calf extra, g. e., 1823-9, 8vo. (90) *Cox*, £1 15s.

4708 Vanity Fair Album, from the commencement to 1886 and 1897-8, 20 vol., original cloth, 1869-98 (137) *Bain*, £4

4709 Waring (J. B.) Masterpieces of Industrial Art, coloured plates, 3 vol., half morocco extra, 1863, folio (138) *Dobell*, 12s.

4710 Wilkes (Charles). Narrative of the United States Exploring Expedition, 1838-42, maps and illustrations, 5 vol., half morocco extra, *Philadelphia*, 1845, 8vo. (94) *Josephs*, £2 4s.

(β) *Other Properties.*

4711 Angelo (Henry). L'Ecole des Armes, original edition, 47 plates, contemporary morocco extra, J. Dodsley, 1763, folio (156) *Sotheran*, £5 5s.

4712 Beckford (Peter). Thoughts upon Hunting, second edition, frontispiece, old calf, *Sarum*, 1782, 4to. (145) *Cox*, £3 5s.

4713 Bible. The Byble in Englishe, by Thomas Cranmer, black letter. engraved titles, oak boards, covered with stamped calf (broken), first title cut down and mounted (a few leaves stained and repaired), (12⅝ inches by 8⅛ inches), Edwarde Whitchurche, the XXIX. day of December, 1549 (157) *Tregaskis*, £5

4714 Binding. Collection of 45 engravings after Boucher, Natoire, etc., contemporary French morocco extra, g. e., with the arms of Madame de Pompadour on sides, folio (158) *Pearson*, £90

4715 [Boothby (Sir Brooke).] Sorrows, Sacred to the Memory of Penelope, portrait of Penelope after Reynolds, and other illustrations, calf (broken), 1796, folio (159) *Sotheran*, 14s.

4716 Boucher (François). Lemoyne et Natoire, per Paul Mantz, portrait and plates, half morocco, uncut, t. e. g., *Paris*, 1880—L'Œuvre de Boucher reproduit par Emile Wattier, 64 plates, half morocco, *ib.*, s. d., folio (207) *Baer*, £4

4717 Boydell (J. and J.) History of the Thames, 76 coloured engravings, 2 vol., old russia (broken), 1794-6, folio (160) *Sotheran*, £9

4718 Bradford (William). Sketches of the Country, Character and Costume in Portugal and Spain, LARGE PAPER, 56 coloured engravings, including the plates of military costume, russia gilt, 1809-10, folio (161) *Edwards*, £1 6s.

4719 Burton (Sir R. F.) Arabian Nights, with privately printed Memoir of Sir R. Burton, together 17 vol., cloth gilt, *Benares*, 1885-88, 8vo. (205) *Cox*, £24

4720 Catesby (Mark). Hortus Britanno-Americanus, upwards of 85 coloured illustrations on 17 plates, contemporary morocco, 1763, 4to. (147) *Quaritch*, £4

4721 Chesapeake (H.M.S.) Original Manuscript of "The Young Idea," a Naval Journal edited on board H.M.S. Chesapeake in 1857-59, by A. D. McArthur, pen-and-ink drawings, half calf, folio (201) *Marks*, £3 10s.

4722 Cicero. The thre Bookes of Tullius Offyce, by Robert Whytenton, italics and black letter on alternate pages, wanted preliminary leaves, Wynkyn de Worde, 30th Sept., 1534, 8vo. (210) *Leighton*, £4

4723 Claude's Liber Veritatis, proof impressions, with portrait of Claude, titles and indexes, loose in 3 portfolios, 1777-1819, folio (162) *Maggs*, £6 10s.

4724 Colman (George). Posthumous Letters from Celebrated Men, half morocco, with Sir Henry Irving's book-plate, 1820, 4to. (218) *Maggs*, 12s.

4725 Common Prayer Book. The second Prayer Book of Edward VI., **black letter** (title and some leaves wormed), old calf, Edwarde Whitechurche, 1552, folio (209) *Ellis*, £64

[Contained the two leaves of an "Acte for the uniformitie of Common Prayer" often missing.—ED.]

4726 Common Prayer Book, as revised and proposed to the use of the Protestant Episcopal Church, at a Convention in the States of New York, New Jersey, Pennylvania, etc., held at Philadelphia from September 27th to October 7th, 1785, with Psalms in metre and 8 pages of music, contemporary morocco extra, g.e., *Philadelphia, printed by Hall and Sellers*, 1786, 8vo. (139) *Stevens*, £12

4727 Congreve (William). Works, portrait and plates, 3 vol., old calf (stained), J. Baskerville, 1761, 8vo. (141) *Edwards*, £4 14s.

4728 Creighton (Bishop). Queen Elizabeth, coloured frontispiece and illustrations, sewn, Boussod, Valadon and Co., 1896, 4to. (203) *Sotheran*, £12

4729 Dobbs (Arthur). An Account of the Countries adjoining to Hudson's Bay, map, half calf, J. Robinson, 1744, 4to. (143) *Stevens*, £4 10s.

[Bound up with the above is a work entitled "Considerations on the Trade and Finances of this Kingdom," 1766.—*Catalogue.*]

4730 Evans (Lewis). An Analysis of a General Map of the Middle British Colonies in America, first edition, large folding coloured map (mounted), old mottled calf, *Philadelphia, printed by B. Franklin and D. Hall*, 1755, 4to. (144) *Edwards*, £5 10s.

4731 Freeman (Edward A.) History of the Norman Conquest, 5 vol., calf extra, *Clarendon Press, Oxford*, 1870-9, 8vo. (217) *Sotheran*, £5

4732 Gilbert (Josiah) and Churchill (G. C.) The Dolomite Mountains, first edition, maps, chromo-lithographs and woodcuts, cloth, uncut, 1864, 8vo. (188) *Josephs*, 10s.

4733 Hasted (E.) History of Kent, maps (including the Hundred of Worth), views, etc., 4 vol., old russia, *Canterbury*, 1778-99, folio (166) *Rimell*, £18 10s.

4734 Hogarth (W.) Works, by John Ireland, portrait and engravings, 3 vol., morocco extra, Boydell, 1806, 8vo. (185) *Bumpus*, £1 12s.

4735 Holbein (H.) Portraits of the Court of Henry VIII., published by J. Chamberlaine, 82 coloured plates, including the additional portraits of Holbein and his wife, russia gilt, W. Bulmer, 1792, folio (167) *Edwards*, £22

4736 Horatii Opera, contemporary French morocco extra, with initial "L" on sides, and ex libris "de la Bibliothèque de Pigault-Maubaitlarcq," *Paris*, 1733, 8vo. (140) *Pearson*, £25

[An inscription on the fly-leaf, signed by M. Pigault-Maubaitlarcq, is to the effect that this volume formed part of the private library of Louis XVI. at Versailles, and it was the King's habit to take it with him when walking in the grounds. It was given to M. Pigault-Maubaitlarcq by a friend who was employed at the Palace.—*Catalogue.*]

4737 Hunter (James). Scenery of Mysore, 41 coloured plates, russia gilt, 1805, folio (168) *Edwards*, £2 12s.

4738 Ireland (W. H.) Life of Napoleon, 24 coloured plates, portraits of Napoleon's Marshals, the King of Rome and Maria Louisa, 4 vol., half calf [1828], 8vo. (214) *Hornstein*, £10 10s.

4739 Meredith (George). The Shaving of Shagpat, first edition, red cloth, uncut, 1856, 8vo. (192) *Bumpus*, £1 15s.

4740 Meredith (George). Poems, first edition, title, margins, etc. illuminated by hand, cloth, uncut (1851), 8vo. (193) *Spencer*, £6 10s.

4741 Meyrick (S. R.) Critical Enquiry into Ancient Armour, second edition, plates illuminated, 3 vol., Bohn, 1844, 4to. (194) *Jackson*, £4 4s.

4742 Morant (P.) History and Antiquities of Essex, first edition, maps and plates (including that of Audley End), preface to vol. ii. missing, 2 vol., old calf (broken), 1768, folio (171) *Edwards*, £6

4743 Piranesi (G.) Veduta di Roma, plan and 136 plates, 2 vol., half russia, *Roma*, s. d., folio (172) *Josephs*, £10

4744 Pluvinel (Ant.) Maneige Royal, title (repaired), 4 portraits (2 extra mounted), and 61 large plates by Crispin de Pas, old russia extra, arms of Louis XIII. on sides, *Paris*, 1623, folio (173) *Quaritch*, £30

4745 Rabelais (F.) Œuvres, nouvelle edition, portrait and plates by Picart, 3 vol., old calf, *Amsterdam*, 1741, 4to. (152) *Edwards*, £3 15s.

4746 Reynolds (Sir Joshua). Engravings from the Works of Sir Joshua Reynolds, 3 engraved titles and 300 mezzotint engravings by S. W. Reynolds (a few spotted), 3 vol., half morocco, Moon, Boys and Graves—Hodgson and Graves (1833-5), folio (204) *Bumpus*, £20

4747 Shakespeare (William). Illustrated by an Assemblage of Portraits and Views, LARGE PAPER, 149 portraits and views, half russia (broken), one plate torn and a few spotted, Harding, 1793, 4to. (154) *Bailey*, £2 2s.

4748 Smith (John). Catalogue Raisonné, 9 vol., half morocco extra, t. e. g. (vol. iv. stilted), 1829-42, 8vo. (206) *Briggs*, £13

4749 Spectator (The), from Nos. 1 to 555, first edition, 3 vol., old calf (broken, wanting April 21, 1712), 1711-12, folio (174) *Quaritch*, £6 10s.

4750 Speed (John). Prospect of the most Famous Parts of the World, portrait and maps (portrait and title mounted), 1631 —The Theatre of the Empire of Great Britain, engraved title and maps, 1627, together in 1 vol., old calf (not subject to return), 1631-27, folio (175) *Edwards*, £3 10s.

4751 Spenser (E.) The Faerie Queene, the Shepherd's Calendar and other Works, first collected edition, woodcut title written on, old calf (broken), some leaves stained and scored with ink, Matthew Lownes, 1611, folio (212) *Leighton*, £4 4s

4752 Stowe (John). Survey of the Cities of London and Westminster, by John Strype, maps and plates, 2 vol., old calf (rebacked), Churchill, etc., 1720, folio (176) *Ellis*, £2 2s.

4753 Thane (John). British Autography, upwards of 250 portraits, and as many autographs and seals, 3 vol., contemporary morocco gilt, n. d., 4to. (155) *Josephs*, £4

4754 Virgilii Bucolica et Georgica, cura Pine, engravings, contemporary morocco extra, 1774, 8vo. (142) *Bain*, £4 15s.

4755 Voragine (Jac. De). Legenda Aurea, **black letter**, double columns, woodcuts, wanted title and the 54 (?) leaves of "Lynes and Historyes taken out of the Byble," commences folio primo, and ends at cccxxxv., wanted all after, and several leaves between, a few badly stained with ink, etc., russia (sold with all faults), [Wynkyn the Worde, 1512], folio (178) *Sotheran*, £12

4756 Watteau (Antoine). Figures de Différents Caractères, de Paysages et d'Étude dessinées d'après Nature, engraved titles, portrait of Watteau, preliminary leaves, 350 numbered plates (98, 99, 344-5 wanted and a few inlaid), and over 82 other plates mounted or inlaid, inserted (some leaves soiled by damp), half morocco, *Paris, chez Audran, Graveur du Roy* (*circa* 1740), folio (200) *Bohn*, £120

4757 Watteau (Antoine). L'Œuvre, upwards of 100 plates, half morocco, Fabre, *Paris*, s. d., folio (208) *Bain*, £2 4s.

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 741 ; amount realised, £936 14s.)

4758 Albin (E.) A Natural History of Birds and English Insects, with Supplement, upwards of 400 coloured plates, 4 vol., calf gilt, 1731-49, 4to. (620) *Walford*, £1

4759 Ales, seu Hales (Alex. Scotus). An Expediat Laicis, legere Novi Testamenti libros lingua Vernacula (?), editio prima, vellum, [*Ad fin.*] *ex Dresda Misniae ad Albim*, VI. *Idus Junii*, 1533, 8vo. (112) *Tregaskis*, £4
[Bound up with this was "Reformationis Abusuum cleri formula per Ludovicum cognamento," etc., *Colon*, 1549.—*Catalogue.*]

4760 Alexius (Sim.) De origine novi Dei Missatici, quondam in Anglia mortui, library stamps on title, etc., morocco gilt, g. e. (suppressed), s. l. (*Geneva*), 1558, 8vo. (109) *Tregaskis*, £1 5s.

4761 Amboyna. True Relation of the unjust, cruell and barbarous proceedings against the English at Amboyna, etc., frontispiece (mended), calf gilt, t. e. g., H. Lowndes, 1624, 4to. (266) *Walla*, 10s.

4762 America, being the latest and most accurate Description of the New World . . . The Conquest of the vast Empires of Mexico and Peru, etc., frontispiece, maps and plates (two defective and some leaves stained) by John Ogilby, old calf, 1671, folio (723) *Edwards*, £3 5s.

4763 Andreino (G. B.) L' Adamo, portrait, engraved title and 40 engravings by Procaccini, morocco gilt, g. e., *Milano*, 1613, 4to. (207) *Ware*, £2 4s.

4764 Annals of Newgate, by the Rev. Mr. Villette, plates, 4 vol. in 2, half calf, 1776, 8vo. (490) *Edwards*, £3 7s.

4765 Anselmus (S.) Opuscula, lit. goth., 207 leaves, double columns, 49 lines, inscription on title, and wormhole in last leaves, original half vellum, with clasp, *Absque ulla nota*, 4to. (203) *Barnard*, £1 5s.

4766 Antiquarian and Topographical Cabinet, 10 vol., plates, half calf, 1807-11, 8vo. (22) *Andrews*, 10s.

4767 Ascham (Roger). Toxophilus, half morocco (wormed throughout), T. Marshe, 1571, 4to. (184) *Tregaskis*, £1 16s.

4768 Auction Sale Prices, vol. i.-ix., the last vol. in parts, 1901-7, small folio (639) *Connoisseur*, £1 16s.

4769 Ayres (Ph.) Emblems of Love in four Languages, engraved throughout, 44 plates, calf, J. Osborn, n. d., 8vo. (496) *Thorp*, £1 9s.

4770 Bale (John). The Image of both Churches, **black letter**, 3 parts in 1 vol., woodcuts, name on title and a few leaves wormed, calf, T. East, n. d., 8vo. (95) *Pincott*, £1 6s.

4771 Barham (Rev. R. H.) The Ingoldsby Legends, LARGE PAPER, illustrated by A. Rackham, vellum, uncut, 1907, 4to. (632) *J. Bumpus*, £1 7s.

4772 Barnestaple (Obertus). Maria Stuarta, Regina Scotiae, Martyr Ecclesie, innocens à caede Darleana, editio prima, unbound (Scott's Bibliography, No. 164), *Ingolst.*, W. Eder, 1588, 8vo. (137) *Tregaskis*, £1 5s.

4773 Bentham (G.) Handbook of the British Flora, 2 vol., original cloth, 1865, 8vo. (436) *J. Bumpus*, £1 5s.

4774 Beveridge (W.) Synodikon, sive Pandectae Canonum, 2 vol., half vellum, *Oxon.*, 1672, folio (366) *Pattie*, £1 5s.

4775 Bible (The Holy), with Psalmes by T. Sternhold, J. Hopkins, etc., old morocco, gauffred edges, Norton and Bill, 1627—The same, old morocco gilt, Barker and Bill, 1637—The same, morocco, g. e., *ib.*, 1630, together 3 vol., 8vo. (89) *Ware*, £3 5s.

4776 Bible (Holy), "Breeches" Version, engraved title and woodcuts, old morocco, *Deputies of C. Barker*, 1599, 4to. (245) *Dr. Ware*, £1 10s.

4777 Bion. Moschi et Bionis Smyrnæi idyllia quæ quidem extant omnia, gr. et lat., first edition, old vellum, *Brugis Flandror[um]*, H. Goltzius, 1565, 4to. (675) *Graham*, 16s.

4778 Bouchard (Alain). Les croniques Annalles des pays d'Angleterre et Bretaigne, **lit. goth.** (lettres bâtardes), title (repaired), large woodcut on "feuillet premier" (last leaf repaired), *Paris, A. Cousteau pour Jehan Petit et Galliot du Pre*, 1531, folio (332) *Pattie*, £2 2s.

4779 Bouchet (Jean). Les Annales Dacquitaine, **lit. goth.** (lettres bâtardes), (title-page mended and last leaves stained), old calf, *Paris*, 1537, folio (340) *Wint*, £1 5s.

4780 Bookman (The), vol. i. to February, 1904 (vol. xxv.), in 10 vol., half bound, the last 17 parts as issued, 1891-1904, folio (741) *Thorp*, £1 10s.

4781 Bradford (John). Godly Meditations uppon the ten Commandements, **black letter**, calf antique, William Seres, 1567, 8vo. (98) *Bull*, £1 2s.

4782 Browning (Robert). The Flight of the Duchess, printed on vellum, frontispiece, vellum, *Essex House Press*, 1905, 8vo. (480) *Thorp*, 11s.

4783 Buchanan (George). Jephtée, Tragedie traduicte du Latin par Fl(orent) Ch(rétien), unbound, *Paris*, Robert Estienne, 1573, 8vo. (82) *Carvé*, £1 8s.

4784 Bullinger (H.) Judgement in certeyne matters of religion, **black letter** (top of title cut off and some pages shaved), calf, 1566—Bullinger (H.) and Calvin. Two Epystles on the masse, **black letter** (top lines cut away), half vellum, 1548, together 2 vol., 8vo. (101) *Walla*, £1 8s.

4785 Burns (R.) Poems, first Edinburgh edition, portrait after

Nasmyth, old calf, *Edinburgh, for the author*, 1787, 8vo. (437) *Maggs*, £2 2s.

4786 Burton (R. F.) Pilgrimage to El-Medinah and Meccah, 3 vol., original cloth, 1855-6, 8vo. (520) *Sotheran*, £2 4s.

4787 Butler (S.) Hudibras, coloured plates by Clarke, 2 vol., uncut, McLean, 1819, 8vo. (433) *C. & E. Brown*, £2 5s.

4788 Calvin (John). Four Godlye Sermons agaynst the polution of Idolatries, **black letter**, portrait inserted, half calf, R. Hall, 1561—An Abridgement of the Institution of Christian Religion, calf, *Edinburgh*, T. Vautrollier, 1585, together 2 vol., 8vo. (97) *Walla*, £3 8s.

4789 Carve (R. D. T.) Lyra, sive Anacephalaeosis Hibernica, portraits of D. O'Brien, Charles I. and the author, and plates, vellum, *Sulzbaci*, 1666, 4to. (206) *Walla*, £2 14s.

4790 Cervantes (M.) Don Quixote, translated by Smollett, 28 plates by Hayman, 2 vol., calf (corners mended), 1755, 4to. (216) *Wint*, £1 14s.

4791 Characters of the Present most Celebrated Courtezans, Interspersed with a Variety of Secret Anecdotes, calf extra, g. t., uncut, by F. Bedford, 1780, 8vo. (491) *Thorp*, £1 5s.

4792 [Chauncey (Maurice).] Historia aliquot nostri Saeculi Martyrum cum pia, tum lectu jucunda (some headlines cut), calf, r. e. (*Moguntiae*), 1550, 4to. (276) *Tregaskis*, £1 10s.

4793 Chemical Society of London. Journal, 1867-84, in 29 vol. (wanted 1 vol.), and 1896-1904, 20 vol. in the original parts as issued, with the Indexes—A Collective Index, 1893-1902, by M. D. Dougal, 2 vol., 1867-1904, 8vo. (575) *Hermann*, £5 7s. 6d.

4794 Collinson (Rev. J.) The History and Antiquities of the County of Somerset, plates (some cut round and mounted), 3 vol., half calf, *Bath*, 1791, 4to. (619) *Andrews*, £2 18s.

4795 Copinger (W. A.) Incunabula Biblica, facsimile plates, 1892, folio (346) *Barnard*, £4

4796 Cox (Sir G. W.) Mythology of the Aryan Nations, original cloth, 1878, 8vo. (429) *Hill*, 10s.

4797 Crowe and Cavalcaselle. A New History of Painting in Italy, 3 vol., 1864-6—A History of Painting in North Italy, 2 vol., 1871, together 5 vol., original cloth, 1864-71, 8vo. (487) *Edwards*, £10 5s.

4798 Defoe (D.) History of Col. Jacque, first edition, calf, 1722—The Dyet of Poland, a Satyr, calf, 1705, together 2 vol., 8vo. (34) *Pincott*, 15s.

4799 Dibdin (T. F.) Bibliographical Tour (Northern Counties), 2 vol., half calf, 1838, 8vo. (13) *Dr. Ware*, £1 10s.

4800 Dibdin (T. F.) Bibliography, a Poem, 50 copies printed, wrappers, *Kensington*, 1812, 8vo. (176) *Dobell*, 5s.

4801 Digges (Thomas). An Arithmetical Militare Treatise, named Stratioticos, **black letter**, plates and diagrams (title damaged, stained throughout), vellum, R. Field, 1590, 4to. (189) *Dobell*, £1 2s.

4802 Dodwell (E.) Views in Greece, 30 large coloured plates, 2 vol. in 1, morocco, 1820, folio (728) *Edwards*, £2 12s.

4803 Douen (O.) Clément Marot et le Psaultier Huguenot, 2 vol., half morocco, g. t., uncut, *Paris*, 1878-9, 8vo. (507) *Higham*, 18s.

4804 Edward IV. En cest volume est conteinus le longe Report de Anno v. Edward IV., ovesque references al Abridgement de las cases, **black letter** (title soiled and stained), limp vellum (torn), R. Tottell, 1587, folio (386) *Barnard*, £1 1s.

4805 Edwards (George). Natural History of Uncommon Birds, coloured plates (wanted Nos. 174 and 196), with descriptions in English and French, 7 vol., old morocco gilt, g. e., 1743-64, 4to. (701) *Bloomfield*, £5

4806 Elizabeth (Queen). Protestation faite et publiee de par la Roine d'Angleterre sur la resolution qu'elle a prinse de subvenir aux troubles du royaume de France, vellum, s. l., 1562—Warhafftige Zeytung und Beschreibung von der Gewaltigen Armada (title repaired), *Köln*, s. a., together 2 vol., 4to. (188) *Ellis*, £1 2s.

4807 Encyclopædia of Engineering, edited by Louis Derr, etc., upwards of 1,000 engravings, 4 vol., half morocco, s. e., *Chicago*, 1903, royal 8vo. (572) *Thorp*, £1 5s.

4808 Encyclopædia of Accounting, edited by George Lisle, 7 vol., half morocco, *Edinburgh*, 1903-6, imperial 8vo. (570) *Josephs*, £4

4809 Fearnside (W. G.) and Harral (T.) History of London, plates, n. d.—Several Prospects of the most noted Publick Buildings in and about the City of London, plates (one mounted), half vellum, n. d.—Chambers (Sir W.) Dissertation on Oriental Gardening, vignette by Cipriani and Bartolozzi, unbound, 1772, together 3 vol., 4to. (208) *Dobell*, £3 18s.

4810 Fisher (John). De Veritate corporis et sanguinis Christi, editio prima, unbound, *Coloniae*, 1527, folio (328) *Tregaskis*, £1 2s.

4811 [Fisher (John).] Assertionis Lutheranae confutatio juxta verum ac originalem archetypum, per Joannem Roffensem Episcopum, stamped calf, *Coloniae*, 1525—Erasmi Rot. de ratione studii, etc., woodcut border to title, neat marginal notes, *Argentorati*, 1518, together 2 vol., 4to. (182) *Barnard*, £1 15s.

4812 Fisher (John). Sacri sacerdotii defensio contra Lutherum, unbound, *Coloniae*, 1525—Defensio Regie assertionis contra Babylonicam Captivitate, title inked, unbound, *ib.*, 1525—Eversio Munitionis quam Jodocus Clichtoveus erigire moliebatur adversus unicam Magdalenam (wormed), old calf (broken), *Lovanii*, s. a., together 3 vol., 8vo. (167) *Barnard*, £3 10s.

4813 Froude (J. A.) The English in Ireland, 3 vol., original cloth, 1872-4, 8vo. (432) *Zaehnsdorf*, £1 12s.

4814 Foxe (John). Rerum in Ecclesia Gestarum, first edition, woodcuts (title repaired), vellum, *Basil.*, 1559, folio (333) *Pattie*, £3 5s.

[Two other copies brought £1 1s. and £4 5s. respectively.—ED.]

4815 Fulke (William). Defense of the sincere and true Translations of the holie Scriptures against Gregorie Martin, calf, H. Bynneman, 1583—Two Treatises written against the Papists, original calf (rebacked), T. Vautrollier, 1577, together 2 vol., 8vo. (88) *Carvé*, £1 3s.

4816 Gatti (D. Bassiano). Maria Regina di Scotia, Poema Heroico, engraved title emblematic of Queen Mary's Execution (Scott's Bibliography, No. 228), 2 copies, half vellum and vellum, *Bologna*, 1633, 4to. (185) *Tregaskis*, £1 5s.

4817 Granger (J.) Biographical History of England, 6 vol., best edition, upwards of 300 portraits by Richardson, the whole in 9 vol., old calf, 1824, etc., 8vo. (578) *Lewine*, £1 1s.

4818 Hamilton (Sir W.) Collection of Engravings from Ancient Vases, proof plates, 4 vol. in 7 complete (the text to vol. iv. never having been published), calf (stained), *Naples*, 1791-95, royal folio (684) *Edwards*, £1 5s.

4819 Harding (Th.) Rejondre to Mr. Jewel's replie against the sacrifice of the Masse (title and margins repaired, table defective), calf antique, *Lovanii*, 1567, 4to. (262) *Walla*, 12s.

4820 Hazlitt (William). The Life of Napoleon, first edition, 4 vol., uncut, with new Titles dated 1830, 8vo. (441) *Dobell*, £1 14s.

[The first edition appeared in 4 vols., 1828.—ED.]

4821 Henricus de Zoemeren. Epitoma primæ partis Dialogi de Haereticis a G. Ockham compositi, lit. goth., large initials painted blue and red, smaller initials rubricated, half vellum, *Lovanii*, Jo. de Westfalia, 1481, 4to. (197) *Witt*, £3 3s.

4822 Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, 123 plates (should be 130), (some leaves of text repaired), 1794, folio (347) *Pincott*, £7 7s.

4823 Heywood (E.) Il Moro d'Eliseo Heivodo (Ellis Heywood), All' illustrissimo Cardinal Reginaldo Polo (first 2 leaves damaged), original vellum, *Fiorenza*, L. Torrentino, 1556, 8vo. (105) *Pattie*, £2 10s.

4824 Holland (H.) Herωologia Anglica, engraved title (margins shaved), 64 portraits and 2 plates of the monuments of Queen Elizabeth and Prince Henry (wanted the portrait of John second Lord Harington of Exton), index of portraits at end, but wanted as usual 2 of the preliminary leaves, sheep, *Arnheimii*, 1620, folio (379) *Barnard*, £5 2s. 6d.

4825 Hope (Sir W.) Compleat Fencing Master, 12 folding plates mounted on linen, old calf, 1692, 8vo. (35) *Barnard*, £2 4s.

4826 Horatius Flaccus. Opera, Aeneis tabulis incidit Johannes Pine, the first or "post est" edition, engraved throughout, 2 vol., morocco extra, 1733-37, 8vo. (44) *Fairfax*, £8 17s. 6d.

4827 Inman (Dr. T.) Antient Faiths embodied in Ancient Names, second edition, 2 vol., 1872-3—Ancient Faiths and Modern, *New York*, 1876, illustrations, together 3 vol., half morocco (uniform), 8vo. (442) *Quaritch*, £3 3s.

4828 James I. Basilikon Dōron, vellum, J. Norton, 1603—The same, unbound, *Hanovia*, 1604, 8vo. (139) *Barnard*, £1 3s.

4829 James I. Vando y Leyes del Rey Jacobo de Inglaterra contra la fe catolica, half bound, (*Madrid*, 1610), 4to. (294) *Page*, £1 10s.

4830 Jamieson (Dr. J.) Etymological Dictionary of the Scottish Language (no supplement), 4 vol., *Paisley*, 1879-82, 4to. (615) *Sotheran*, £2 10s.

4831 Junot (Mme.) Memoirs of Napoleon, 16 plates, 2 vol., original cloth, 1836, 8vo. (26) *Dobell*, £1 3s.

4832 Killigrew (Thomas). Comedies and Tragedies, first edition (wanted portrait), old half binding, 1664, folio (678) *Maggs*, £2 10s.

4833 Lambarde (W.) APXAIONOMIA, first edition, map, calf, J. Day, 1568, 4to. (243) *Reader*, £2

4834 Lang (A.) XXII. Ballades in Blue China, first edition, cloth, 1880, 8vo. (469) *Sotheran*, 11s.

4835 La Serre. Thomas Morus, ou le triomphe de la foy et de la constance, morocco, g. e., by Chatelin, *Paris*, A. Courbé, 1642, 4to. (191) *Carvé*, £1 5s.

4836 Lecuyer (C.) Terres Cuites Antiques trouvées en Grèce et en Asie-Mineure, plates, 2 vol., half morocco, 1882-85, royal folio (683) *E. Parsons*, £2

4837 Lecky (W. E. H.) History of England, second edition, 8 vol., original cloth, 1879-90, 8vo. (450) *Hill*, £3 15s.

4838 Leicester (Earl of). Discours de la vie abominable, ruses, trahisons, etc., le My Lorde Lecestre, etc., calf gilt, s. l., 1585, 8vo. (70) *Ware*, £1 4s.

4839 Littleton (Sir Thomas). Tenures in English, black letter (title ink-stained), half bound, 1627, 8vo. (23) *Ellis*, 15s.

4840 Longus. Les Amours Pastorales de Daphnis et Chloé, plates by Audran and vignettes by Focke, old morocco, g. e., *Paris*, 1757, 4to. (597) *Maggs*, £3 3s.

4841 London and its Environs described, maps and plates, 6 vol., calf, Dodsley, 1761, 8vo. (25) *Harding*, 14s.

4842 Major (Jo.) Historia Majoris Britanniae, editio prima, cut of Prelum Ascensianum on title, dated 1520, coat-of-arms and ornamental initials, vellum (*Paris*), J. B. Ascensius, 1521, 4to. (196) *Tregaskis*, £2 2s.

4843 Manley (Mrs.) Secret Memoirs and Manners of Several Persons of Quality of both Sexes, from the New Atlantis, calf, 1709—History of her Own Life and Times, by Eginardus, frontispiece, 2 vol., calf, 1710-25, together 4 vol., 8vo. (31) *Carvé*, £1 10s.

4844 Mary Queen of Scots. Ode sur la mort de la très-chrestienne, très illustre, très constante, Mary Royne d'Ecosse, 8 leaves (Scott's Bibliography, No. 168), *Paris*, Guill. Bichon, 1588, 8vo. (67) *Barnard*, £4 6s.

4845 Mass. An Answer to a certain godly mannes lettres desiring his frendes judgement whether it be laufull for a christian man to be present at the popishe Masse, **black letter**, 8 leaves, unbound, 1557, 8vo. (94) *Barnard*, £3 3s.

4846 Melancthon (Philip). Epistle unto oure late Sovereygne Lorde Kynge Henry VIII., **black letter**, calf (wormed), Weesel, 1547, 8vo. (90) *Barnard*, £3 15s.

4847 Merrifield (Mrs.) Original Treatises from the XIIth to the XVIIIth Centuries on the Arts of Painting, 2 vol., original cloth, 1849, 8vo. (438) *Hill*, £1 3s.

4848 Molière (J. B. P.) Works in French and English, portrait and plates, 10 vol., calf, 1739, 8vo. (545) *Edwards*, 17s.

4849 Mornay (Philip of). Treatise of the Church, **black letter**, name on title and a few ink marks, old morocco gilt, g. e., Christopher Barker, 1581, 8vo. (86) *Leighton*, £1 16s.

4850 Moule (Th.) Bibliotheca Heraldica, LARGE PAPER, portrait and illustrations, calf, 1822, 4to. (211) *Pincott*, £1 1s.

4851 Museo Borbonico (Real) descritto ed illustrato da E. Pistolesi, plates, 12 vol. (should be 16), 1828-50, 4to. (584) *Spalding*, £1 1s.

4852 New Shakespeare Society. Transactions, 14 parts (various), 1874-92, 8vo. (486) £1 9s.

4853 New Testament (margins of title and first leaf repaired and wormed), old calf (broken), *Rhemes*, John Fogny, 1582, 4to. (255) *Ware*, £1 12s.

[Another and a much better copy realised £3, old calf. Lot 256.—ED.]

4854 Ockham (Guilielmus). Dialogus, *Lugduni*, 1494—Compendium errorum Johannis XXII.—Opus XC. dierum, **lit. goth.** (Hain, 11935 and 11938), double columns, woodcut on verso of leaf 10 of first piece (last leaves wormed), in 1 vol., calf, *Lugduni*, J. Trechsel, 1494-5, 4to. (214) *Carvé*, £2 14s.

4855 Odobesço (A.) Le Tresor de Petrossa. Historique-Descriptive Étude sur l'Orfévrerie Antique, 372 illustrations and coloured plates, 2 vol. in 1, half morocco, *Paris*, 1889-1900, royal folio (682) *Spalding*, £2 12s.

4856 Peter Martyr Vermilla. Discourse or traictise, wherein he openly declared his whole and determinate judgement concernynge the Sacrament of the Lord's Supper [translated by Nic. Udall], **black letter** (stained), calf, Robert Stoughton, n. d., 4to. (258) *Pincott*, £1 15s.

4857 Planché (J. R.) Costumes to Shakespeare's As You Like It, King Henry the Fourth (parts i. and ii), Hamlet and King John, coloured plates, morocco, g. e., 1823-25, 8vo. (28) *Dobell*, £1 15s.

4858 Pauquet (M. M.) Modes et Costumes Historiques, 96 coloured plates (No. 75 missing), *Paris*, n. d., 4to. (704) *Lewine*, £1

4859 [Pope (Alexander).] Essay on Criticism, first edition (title and first 3 leaves damaged), no half title, unbound, W. Lewis, 1711, 4to. (265) *Pickering*, £2 4s.

4860 Pope (Alexander). Poetical Works, portrait and proof plates after Stothard, Westall, etc., 6 vol. in 3, 1804—The Iliad and Odyssey of Homer, translated by Pope, proof plates after Stothard, Fuseli, etc. (plates in the "Iliad" cut round and mounted), 12 vol. in 6, 1805, Du Roveray's edition, LARGE PAPER, together 9 vol., morocco extra, royal 8vo. (699) *Edwards*, £9 2s. 6d.

4861 Pugin (A.) Gothic Ornaments, plates by J. D. Harding, original half morocco, H. G. Bohn, 1854, 4to. (209) *Fairfax*, £1 5s.

4862 Ranke (L. von). History of England, 6 vol., original cloth, *Oxford*, 1875, 8vo. (449) *Sotheran*, £2 6s.

4863 Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., 1862, 8vo. (9) *Hill*, £1 7s.

4864 Rich (Jeremiah). New Testament in Shorthand (with list of subscribers), title-page by T. Cross, old morocco gilt, g. e., n. d., 8vo. (165) *Ware*, £1 6s.

4865 Richter (J. P.) Literary Works of Leonardo da Vinci, illustrations, 2 vol., original cloth, t. e. g., 1853, imperial 8vo. (577) *Thompson*, £6 5s.

4866 Rossetti (D. Gabriel). Poems, first edition, original gilt cloth, uncut, Ellis, 1870, 8vo. (395) *Dobell*, £2 8s.

4867 Rossetti (Gabriele). La Beatrice di Dante. Ragionamenti critici, *Londra*, 1842, 8vo. (177) *Leighton*, 11s.
[Presentation copy to C. B. Cayley, from W. M. Rossetti, with note referring to him on fly-leaf.—*Catalogue.*]

4868 Rowlandson (T.) Loyal Volunteers of London and Environs, 87 plates, coloured and heightened with gold and silver, and 2 extra folding plates, "Sadler's Flying Artillery" (repaired) and "Expedition or Military Fly" (a few leaves soiled and repaired), half morocco, t. e. g., others uncut, Ackermann (1798), 4to. (319) *Parsons*, £24

4869 Ruskin (J.) Modern Painters, 5 vol., original cloth, 1873, 8vo. (430) *C. & E. Brown*, £2 14s.

4870 Ruskin (J.) The Stones of Venice, 3 vol., original cloth, 1873-4, 8vo. (431) *J. Bumpus*, £1 17s.

4871 Scott (Sir Walter). Woodstock, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1826, 8vo. (21) *Ellis*, 12s.

4872 Seton (G.) A History of the Family of Seton, portraits, plates and coloured coats-of-arms (200 copies printed), 2 vol., g. t., uncut, *Edinburgh*, 1896, 4to. (618) *W. Brown*, £4 8s.

4873 Sévigné (Marchioness de). Letters to her Daughter, 7 vol., calf, 1801, 8vo. (579) *Maggs*, £2 3s.

4874 Sheraton (Thomas). Cabinet Maker and Upholsterer's Drawing Book, second edition, 119 plates and diagrams (several plates missing), half morocco (broken), 1794-96, 4to. (201) *Batsford*, £10

4875 Sheraton (Thomas). Cabinet Maker and Upholsterer's Drawing Book, vol. ii., plates only (title-page mended), 1794—Langley (B.) City and Country Builders' and Workman's Treasury of Designs, plates, calf, 1740—Idem,

calf, 1756, together 3 vol. (not subject to return), 4to. (215) *Ware*, £9

4876 Sidney (Sir Ph.) Countess of Pembroke's Arcadia, fourth edition, engraved title (wormed), calf, 1613, folio (329) *Ware*, £4 10s.

4877 Skelton (J.) The Royal House of Stuart, 40 coloured plates, half morocco, vellum sides, g. e., 1890, folio (681) *Spalding*, £1 7s.

4878 Smollett (T.) Roderick Random—Peregrine Pickle—Humphrey Clinker, etc., illustrations, 6 vol., half calf, m. e., 1892-94, 8vo. (563) *Josephs*, £1

4879 Some (R.) Godly Treatise containing and deciding certaine questions, vellum, 1588—Psalms of David and others, with Calvin's Commentaries, old calf, 1571, together 2 vol., 4to. (249) *Carvé*, £1 10s.

4880 Thackeray (W. M.) Works, Library edition, 22 vol., original cloth, 1867-9, etc., 8vo. (452) *Quaritch*, £8 5s.

4881 Thibault (Girard). Académie de l'Espée, plates, engraved by A. Bolswert, etc. (title defective and mounted, portrait and last leaf defective, some leaves stained), old calf (rebacked), 1628, imperial folio (679) *Maggs*, £10

4882 Voragine (Jacobus de). Legenda Sanctorum, lit. goth., double columns, 364 leaves (first blank missing), rubricated, original boards, covered with stamped leather with clasps (covers loose), (Copinger 6420), *Coloniæ*, Conrad Winters de Homborch, 1480, folio (677) *Barnard*, £3 13s.

4883 Walpole (Henry). Historia de la vida y martyris que padecis en Inglaterra (title and first leaf repaired), sheep, *Madrid*, 1596—Another copy (some leaves damaged), vellum—Ribadeneyra (P. de). Historia ecclesiastica del scisma de Inglaterra, 2 vol., limp vellum and half calf, *Emberes*, 1588—*Alcala*, 1593, together 3 vol., 8vo. (108) *Barnard*, £10

4884 Warner (W.) Albion's England (in verse), title mounted, unbound, 1597, 4to. (238) *Adams*, £2 2s.

4885 Washington (George). The Will of General George Washington, with a Schedule of his Property, boards, *Alexandria, Virginia*, 1800, 8vo. (164) *Ware*, £3

4886 [Wilde (Oscar).] Rodd (Rennell). Rose Leaf and Apple Leaf, printed on thin paper on one side only and interleaved, vellum, uncut, *Philadelphia*, J. M. Stoddart and Co., 1882, 8vo. (465) *J. Bumpus*, £4

4887 Wilde (Oscar). The Picture of Dorian Gray, first edition (250 copies printed, signed by the author), morocco extra, g. e., 1891, 8vo. (511) *Roberts*, £3 18s.

4888 Wilson (Sir Thomas). The Rule of Reason, black letter (title stained), calf, R. Grafton, 1552, 8vo. (174) *Reader*, £2 12s.

4889 Wollstonecraft (Mary). Vindication of the Rights of Woman, first edition, half calf, 1792, 8vo. (32) *Dobell*, 15s.

[MARCH 17TH AND 18TH, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 588; amount realised, £535 9s. 6d.)

4890 Analyst (The). Vol. i. to xiv., in 8 vol., 1877-89—Vol. xix. to xxx., in 10 vol., 1894 to 1905 (title and index for 1897 wanted), 8 vol. half bound, 2 vol. cloth, remainder parts, together 18 vol., 8vo. (56) *Wesley*, £11 5s.

4891 [Arnold (Matthew).] Alaric at Rome, a Prize Poem recited at Rugby School, June xii., MDCCCXL., original printed wrappers, *Rugby*, Combe and Crossley, 1840, 8vo. (179) *Spencer*, £48

4892 Balzac (H. de). Works, edited by Saintsbury, etchings, 33 vol., cloth, Dent, 1896-8, 8vo. (465) *Winter*, £2 2s.

4893 Bartsch (Adam). Le Peintre Graveur, 21 vol., half calf, 1802-21 (w. a. f.), 8vo. (43) *Parsons*, £5 2s. 6d.

4894 Cervantes (M.) Don Quixote, plates after Vanderbank (66) and Hogarth (2), 4 vol., calf, 1738, 4to. (486) *Quaritch*, £2 12s.

4895 Combe (W.) English Dance of Death, first edition, coloured plates by Rowlandson, 2 vol., calf, 1815-16, 8vo. (115) *Sotheran*, £7

4896 Cranmer (Archbishop). Defence of the Sacrament, **black letter**, title within woodcut borders, old half calf, 1550, small 4to. (153) *Leighton*, £2

4897 Crowe (E. E.) History of France, 5 vol., original cloth, 1858, 8vo. (182) *Bain*, £4 15s.

4898 Cruikshank. Comic Almanack, numerous full-page etchings, woodcuts and 4 folding coloured frontispieces by George Cruikshank, set 1835 to 1853 (wanted 44, 47), in original pictorial covers and (the last four) orange cloth (not subject to return) (435) *Spencer*, £3 15s.

4899 Cruikshank. The Youth's Miscellany of Knowledge and Entertainment, coloured plates by Robert Cruikshank, and cuts, 3 vol., half calf, 1823, small 8vo. (437) *Hornstein*, £1

4900 Eyre (Lieut. V.) Military Operations at Cabul, with the hand-coloured portraits of the prisoners and views, each named in MS., in 4to. portfolio, 1843 (184) *Sotheran*, £1 10s.

4901 Freer (Miss). Regency of Anne of Austria, 2 vol., cloth, 1866, 8vo. (183) *Bumpus*, £1 12s.

4902 Gillray (J.) The Volume of Suppressed Caricatures (45), half morocco, n. d., atlas folio (293) *Bagster*, £1 18s.

4903 [Hardy (T.)] Under the Greenwood Tree, first edition, 2 vol., cloth, uncut, 1872, 8vo. (173) *Shepherd*, £2 9s.

4904 Hissey (J. J.) A Drive through England, illustrations, 1885, 8vo. (101) *Shepherd*, £2 4s.

4905 Hobbes (Thomas). English Works, edited by Molesworth, 11 vol., calf, 1839, 8vo. (17) . . *Thin*, £1 4s.

4906 Hope (W. H. St. John). The Stall Plates of the Knights of the Garter, 1348-1485, 90 coloured facsimiles, notes and Introduction, in cloth portfolio, 1902, folio (537) *Batsford*, £1 6s.

4907 Hunt (Leigh). Lord Byron and some of his Contemporaries, portrait, 2 vol., boards, uncut, 1828, 8vo. (175) *Cogswell*, £1

4908 Keats (John). Endymion (with leaf of errata), first edition, calf, tall copy with half title, 1818, 8vo. (178) *George*, £11

4909 Kuyper. Tableaux des Habillements, des moeurs et des Coutumes en Hollande, 20 coloured plates, *Amsterdam*, 1807, 4to. (231) *Quaritch*, £1 14s.

4910 Lavater (J. C.) Essays on Physiognomy, plates, 5 vol., morocco, fine copy, 1789-98, 4to. (278) *F. Edwards*, £3 10s.

4911 Lover (S.) Rory O'More, first edition, 15 illustrations, 3 vol., boards, uncut, 1837, 8vo. (180) *Hornstein*, £1 15s.

4912 Lysons (D.) The Environs of London, including the Middlesex Parishes, plates, 2 vol., boards, 1811, 4to. (499) *Emden*, £1

4913 Lysons (S.) Cambridge (1808), Cumberland (1816), Berkshire (1813), Cheshire (1810), Cornwall (1814), Buckinghamshire (1813), and Bedfordshire (1813), plates, a few extra inserted, 4 vol., half morocco, 8vo. (500) *Emden*, £1 16s.

4914 Manwood (John). Lawes of the Forest, **black letter**, morocco, s. a. a. l. (apparently privately printed), (*circa* 1587), small 4to. (151) *Leighton*, £6

4915 Moore (Dr. A.) Annals of Gallantry, coloured plates by George Cruikshank, etc., 3 vol. (vol. iii. had no title), boards, uncut, 1814-15 (436) *Spencer*, £9

4916 Musée Royal de Naples. Cabinet Secret, plates, wrappers, uncut, *Paris*, 1836, 4to. (236) *Shepherd*, £1 16s.

4917 Musgrave (Sir William). Obituary, prior to 1800, edited by Sir G. J. Armytage, 6 vol., cloth, *Harleian Soc. Pub.*, 1899-1901, imperial 8vo. (367) *Harding*, £1 18s.

4918 Muther (R.) History of Modern Painting, 2 vol., cloth, 1895, imperial 8vo. (448) *Morrey*, £2

4919 Napoleon. Bingham. The Letters and Despatches of the First Napoleon, 3 vol., 1884, 8vo. (117) *Sotheran*, £1

4920 New Zealand Institute. Transactions and Proceedings, vol. i.-vii., 1869-79, 7 vol., half calf and boards—Australasian Association for the Advancement of Science. Report, together 8 vol., 1888, 8vo. (103) *Porter*, £2 12s.

4921 Real Life in London, coloured plates by Alken, Rowlandson and others, original parts ii. to vii. in wrappers, including the title to vol. ii., uncut, 1822, 8vo. (116) *Hornstein*, £1 5s.

4922 Savoy (The), edited by Arthur Symons, illustrations by Aubrey Beardsley and Max Beerbohm, vol. i.-iii., original cloth, 1896, 8vo. (140) *Josephs*, £1 6s.

4923 Satirist (The), or Monthly Meteor, folding coloured plates, including several by George Cruikshank, 14 vol., half bound (not uniform), 1807-13, 8vo. (439) *G. H. Brown*, £5

4924 Shaw (H.) Illuminated Ornaments, 59 plates in gold, silver and colours, original issue, half morocco, 1833, 4to. (235) *Quaritch*, £2 10s.

4925 Sporting Magazine, from January, 1866 to December, 1870 (last No.), in 10 vol., half morocco, 8vo. (189) *Quaritch*, £33

4926 Stevenson (R. L.) A Child's Garden of Verses, first edition, original cloth, g. t., 1885, 8vo. (185) *W. Brown*, £2 15s.

4927 Sweet (R.) British Flower Garden, 712 coloured plates, both series, 7 vol., half calf (vol. vi. imperfect), not subject to return, 1823-38, 8vo. (100) *Wesley*, £11 5s.

4928 Sybel (Heinrich Von). History of the French Revolution, translated by Percy, 4 vol., cloth, 1867, 8vo. (181) *Maggs*, £4 12s. 6d.

4929 Thoresby (R.) Ducatus Leodiensis, portrait and plates, old calf, 1715, folio (289) *H. Stevens*, £1

4930 Untrodden Fields of Anthropology, 2 vol., cloth, and plates in portfolio, 1896, 8vo. (136) *Allen*, £1 11s.

4931 Vicars (John). The XII. Æneids of Virgil, translated into English deca-sylables, engraved title, old leather, 1632, small 4to. (152) *Leighton*, £1

4932 Wilde (Oscar). Lord Saville's Crime and Other Stories, first edition, original boards, 1891—The Picture of Dorian Gray, boards, 1891, together 2 vol., 8vo. (186) *J. Bumpus*, £2

4933 Yellow Book (The), illustrations by Aubrey Beardsley and others, vol. i.-xiii., 13 vol., original cloth, 1894-97, 8vo. (141) *G. H. Brown*, £2 1s.

[MARCH 20TH AND 21ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE RT. REV. JOHN GOTT, D.D., BISHOP OF TRURO.

(No. of Lots, 324; amount realised, £12,830 12s. 6d.)

[NOTE.—Many of the books belonging to this Library were sold by private contract, and therefore did not find their way into the auctioneer's catalogue. The entire Library was catalogued for sale by Messrs. Sotheran & Co., under the title "Bibliotheca Pretiosa," an illustrated price list issued in April, 1907.—ED.]

4934 Addison (Joseph). Works, Baskerville's edition, portrait after Kneller, copperplates by Grignion, and plates of coins, 4 vol., old morocco extra, g. e., *Birmingham*, 1761, 4to. (1) *Maggs*, £8 10s.

4935 Æneas Sylvius Piccolomini. Pii Secundi Pontificis Maximi, ad Illustrem Mahumetem Turcorũ Imperatorem Epistola (Hain *177, Proctor 6464), oaken boards, leather back (mended), wormed, *Tarvisii, G[erardus de] F[landria, sive de Lisa]*, XII. *Augusti*, 1475, small 4to. (2) *Barnard*, £2 10s.

4936 Æsop. Fables Diverses tirées d'Esope et d'autres divers Autheurs, par R[aphaël] d[u] F[resne], engravings by Gilles Sadeler, old French morocco, *Paris*, J. Leonard, 1659, small 4to. (3) *Maggs*, £2 4s.

4937 Articles to be enquired of, in the Kynge's Maiesties [Edward VI.'s First] Visitacion, **black letter**, first edition, woodcut initials (6 leaves), Richardus Grafton [1547]—Articles to be inquired of [in Visitacions to bee had, within the Diocesse of Cantorbury, in the seconde yere of the reigne of our most dread Souereigne Lorde Edward the VI., etc.], **black letter**, title within woodcut border (8 leaves), *ib.*, 1548—Aduertisments partly for due order in the publique administration of Common Prayers, etc., **black letter** (8 leaves), Reginald Wolfe [1564], in 1 vol., morocco extra, g. e., by F. Bedford [1547-64], small 4to. (5) *Leighton*, £9 10s.

4938 Articles to be enquired in the visitation, in the fyrst yeere of the raigne of our most dread Soueraigne Ladye Elizabeth, first edition, **black letter**, woodcut initial on first page (7 leaves), [*Imprinted at London by R. Iugge*], *Anno Domini* 1559, small 4to. (6) *Leighton*, £2 2s.

4939 Astle (Thomas, F.R.S.) The Origin and Progress of Writing, second edition, LARGE PAPER, with additions [and Appendix on the Radical Letters of the Pelasgians], portrait and 31 engravings, russia extra, g. e., by F. Bedford, 1803, folio (8) *Parsons*, £2 17s.

4940 Augustinus (S.) Opuscula Plurima, **lit. goth.** (Hain-Copinger *1947, and Proctor 4813), vellum, *Per Andream de bonetis, Venetiis*, 1484, small 4to. (9) *Dobell*, £2 4s.

4941 Augustinus (S.) De Civitate Dei, initials in red and blue (Hain-Copinger *2051, Proctor 4096, and Pellechet 1550), old Venetian oak boards, ornamental leather (one board broken, a few leaves water-stained), [*Venetiis*], Nic. Jenson, 1475, small folio (10) *Maggs*, £5 10s.

4942 Bannatyne Club Garlands, the first eight out of ten, printed in **black letter**, with vignettes, etc., 9 vol. [1823-29]—The Poems of George Bannatyne, 1568 [edited by David Laing], 1824—Album of the Bannatyne Club, Nos. i.-ii., 1825-31—Catalogues of Works printed for the Club, 4 Nos., 1825-30-33-46—Rules of the Club, 3 different editions, 1823-27-33, in all 18 parts, half bound and sewn, *Edinburgh*, 1823-46, 8vo. (11) *Maggs*, £4 12s. 6d.

4943 Bewick (Thomas). Quadrupeds, 1807—British Birds (including the "Foreign Birds"), 2 vol., 1805—Fables of Æsop, first edition (with original receipt, bearing the thumb mark), 1818—Select Fables, first edition, 1820, together

5 vol., LARGEST PAPER, morocco extra, g. e., *Newcastle*, 1805-20, imperial 8vo. (12) *Bird*, £35 10s.

4944 Bewick (Thomas). British Land and Water Birds, first edition, complete with the two Supplements, LARGE AND THICK PAPER, 218 figures of birds and 230 vignettes (that on page 285 without the bar), 2 vol., morocco super extra, *Newcastle*, 1797-1821, royal 8vo. (13) *Hopkins*, £11 15s.

4945 Biblia Pauperum, sive Historiæ Veteris et Novi Testamenti in Figuris, gothic letter, consisting of 37 plates, each containing 5 woodcuts in compartments (some of the costumes coloured red), modern morocco antique (wanted 3 leaves, *i.e.*, signatures .q., .s. and .t.), the first leaf somewhat defective at top and corners, the last washed and a large corner missing, also the plates guarded for binding and a few small wormholes, last leaf belonging to another edition (?), (*ante* 1450), small folio (14) *Quaritch*, £1,290

[The above had the blank backs not pasted together. Signatures a to b and .a. to .b. or 40 leaves in all. The above is the first edition (according to Heineken), having as a distinguishing mark no points between signatures n, o and r of the second alphabet. The illustrations were, according to Graesse, executed by Roger of Bruges, a disciple of Jan van Eyck, and the above edition is said to have been executed in Holland.—*Catalogue.*]

4946 Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraïcum, cum Pentateucho Samaritano Chaldaïcum, Græcum, Versionumque Antiquarum, Samaritanæ, Græcæ LXXII. Interpp. Chaldaïcæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat, cum Apparatu, Append. Tabulis, Varr. Lectt. etc. edidit Brianus Waltonus, S.T.D. [Episc. Londin.], royal copy, fine portrait by Lombart, engraved title and 6 plates and plans by Hollar, 6 vol., 1657 — Lexicon Heptaglotton auctore Edmundo Castello, portrait by Faithorne, 2 vol., 1669, together 8 vol., old calf (rebacked), *Londini*, 1657-69, royal folio (15) *Tregaskis*, £3 15s.

4947 Biblia Sacra Latina Vulgatæ Editionis, cum Prologis S. Hieronymi et Interpretatione Hebr. Nom. Manuscript on 417 leaves of vellum (8¾ by 6 inches), written in gothic letter, double columns, with 82 illuminated initial letters, representing 159 minute figures of Saints, etc., about 30 of which are within grotesque ornamental borders, many ornamental pen-letters, morocco antique, *Sæc. xiii.-xiv.*, small 4to. (16) *Thomas*, £135

4948 Biblia [Latina]. Habes in hoc Libro prudens lector utriusq3 instrumenti nouam translationē æditam à reuerendo sacre theologiæ doctore Sancte Pagnino lucēsi, etc. (title and last leaf mended and the former defective), contemporary calf (rebacked), *Lugduni, per Antonium de Ry*, 1528, 8vo. (17) *Crawshaw*, £1 2s.

4949 Biblia. The Bible that | is, the Holy Scripture of the | Olde and New Testament, faith | fully and truly translated

out | of Douche and Latyn | in to Englishe | M.D.XXXV., **black letter**, in double columns, fine woodcut titles, numerous woodcuts and folding map (map, title, 4 preliminary leaves and last leaf in facsimile, a few margins mended and text of folio xxviii. defective), morocco extra, g. e., by C. Lewis [Colophon :] *Printed in the yeare of oure Lorde* M.D.XXXV., *and fynished the fourth daye of October* [*Antwerp*, Jacob van Meteren], folio (18) *Leighton*, £175

[The First Edition of the Bible in English, and of Coverdale's Translation. No perfect copy is known.—*Catalogue.*]

4950 Byble (The) in Englyshe, **black letter**, the first edition of Cromwell's or "The Great" Bible, title by Holbein, other woodcut titles, woodcuts (within pillars), and initials (title, the three first and last leaf in facsimile, some headlines shorn and a few leaves mended, 14⅜ by 9¾ inches), centre-piece of the original title inserted, morocco extra, g. e., by F. Bedford; Rychard Grafton and Edward Whitchurch, Apryll, 1539, folio (19) *Edwards*, £40

4951 Byble (The) in Englyshe, by Cuthbert [Tunstall], Bysshop of Duresme and Nicolas [Heath], Bisshop of Rochester, **black letter**, the sixth edition of "The Great" Bible, Cromwell's arms erased from the titles, woodcuts (title inlaid, folio 3 and last leaf mended, and a few letters restored in facsimile, also some headlines shorn), morocco extra, g. e., by Rivière, *Printed by E. Whitchurch* [*November*], 1541, folio (20) *Leighton*, £23

4952 Byble [by Thomas Matthew, *i.e.* John Rogers], recognised [by Edmund Becke, with his dedication to Edward VI.], **black letter**, woodcuts (title and last leaf inlaid and partly restored, and a few leaves margined, 11¾ by 7¾ inches), morocco extra, g. e., by F. Bedford; Jhon Daye and William Seres, XVII. day of August, 1549, small folio (21) *Maggs*, £10

4953 Byble (The), faythfully set furth according to ye Coppy of Thomas Mathewes [Taverner's Version, revised by Edmund Becke], **black letter**, woodcut titles and large initials to the Gospels (title mounted and centre-piece in facsimile, a few leaves margined and restored), morocco extra, g. e., Jhon Day, 1551, small folio (22) *Thomas*, £9

4954 Bible (The Holy), conteyning the Old Testament and the New, **black letter**, title by C. Boel, woodcut title to the New Testament, pages of the Genealogy and engraved map by Elstrack, and woodcut initials and chapter headings (the two titles mounted and last leaf inlaid), the second issue of the first edition of King James's or Authorised Version, with the "She" reading in Ruth iii. 15, morocco, g. e., Robert Barker, 1611, large folio (23) *Quaritch*, £16

4955 Bible. Fry (Francis). The Bible by Coverdale, 1535, facsimile titles, types and water-marks, half morocco, uncut, 1867, 8vo. (24) *Tregaskis*, 17s.

4956 Bible. Fry (Francis) Bibliographical Description of the [40] Editions of Tyndale's New Testament (1525 to 1566), printed on toned paper, portrait of Tyndale and 73 facsimiles, cloth (250 copies printed), 1878, small 4to. (25) *Edwards*, £1 4s.

4957 Bible. Fry (Francis). Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, also of the Editions, in large folio, of the Authorised Version of the Holy Scriptures, printed in 1611, 1613, 1617, 1634 and 1640, 15 plates of facsimiles and an original leaf of each edition, half morocco, g. e., 1865, folio (26) *B. F. Stevens*, £4 5s.

4958 Bible. Lewis (John, pr.) Complete History of the several Translations of the Holy Bible and New Testament, second edition, facsimile title-page of the Great Bible, half morocco, uncut, t. e. g., 1739, 8vo. (29) *Bumpus*, 10s.

4959 Bible Illustrations. Luyken (Johannes). Icones Biblicæ Veteris et Novi Testamenti, 62 folding copperplates, old russia gilt, g. e., *Amstelodami*, s. a. [*circa* 1720], folio (30) *Tregaskis*, £1

4960 Bible Illustrations. Salomon (Bernard). The True and Lyuely Historyke Purtreatures of the Vvoll (*sic*) Bible, 104 woodcuts by Bernard Salomon (le Petit Bernard), (some leaves at end mended and portions of two replaced in facsimile), morocco extra, by F. Bedford, *Lyons*, Jean of Tournes, 1553, small 8vo. (31) • *Leighton*, £2 14s.

[Four lines of English text to each woodcut. It is the first edition with the verses in English, all written in a barbarous jargon.—*Catalogue.*]

4961 Billings (Robert William). Baronial and Ecclesiastical Antiquities of Scotland, LARGEST PAPER, 240 plates by Le Keux, besides woodcuts, with a duplicate set of the plates, all proofs on India paper, having also 9 of the original water-colour drawings inserted, 4 vol., russia extra, joints, g. e., *Edinburgh* (1845-52), royal folio (32) *Thomas*, £28

[This copy has the Titles and Lists of Contents inlaid from a smaller copy. The original drawings comprise: Michael Kirk near Elgin, Pinkie House (2), Leuchars Church, Earl's Hall, Leuchars, Dalpersie, Aberdeenshire (two views on one mount), Burgie (two views on one mount), Dairsie Church and Cambus Kenneth Towers.—*Catalogue.*]

4962 Billings (Robert William). Architectural illustrations, etc. of Carlisle Cathedral, LARGEST PAPER, 45 engraved plates, besides woodcuts, with proofs on India paper of the plates, and a set in duplicate as etchings — Illustrations of Geometric Tracery, from the Paneling belonging to Carlisle Cathedral, LARGE PAPER, proofs on India paper of the 20 plates (some plates foxed on borders), 2 vol. in 1, russia extra, by J. Wright, 1840-2, imperial folio (33) *Thomas*, £2 8s.

4963 Billings (Robert William). Architectural Antiquities of Durham, LARGEST PAPER, plates (proofs on India paper), 1846—Geometric Tracery of Brancepeth Church, plates, with the original coloured drawings inserted (text inlaid to folio), 1845, 2 vol. in 1, russia extra, by J. Wright, imperial folio (34) *Thomas*, £5

4964 Billings (Robert William). Architectural Illustrations, etc. of the Cathedral Church at Durham, LARGEST PAPER, 75 plates (proofs on India paper), and a duplicate set of etchings (also on India paper), russia extra, g. e., by J. Wright, 1843, imperial folio (35) *Thomas*, £5 5s.

[All the above works of R. W. Billings were the author's special copies, of which only two or three were issued.—ED.]

4965 Boydell's Shakespeare Gallery, 98 plates and 2 vignettes, including the Seven Ages of Man by Robert Smirke, and portraits of George III. and Queen Charlotte, 2 vol. in 1, morocco extra, g. e., 1803, atlas folio (36) *Young*, £25

4966 Boze (Claude Gros de). Monnoies des Prélats et Barons de France, 44 copperplates, comprising many hundreds of specimens (title and list of coins in a very neat MS. by the author), contemporary morocco, back inlaid, Ducarel's arms, g. e. [1752], 4to. (37) *Leighton*, £5 10s.

[This volume belonged to Andrew Coltee Ducarel, and had his armorial bookplate and the following MS. note by him: "This Collection of French Coins was presented to me by M. Claude Gros de Boz, Keeper of the French Kings Coins & Medals in 1752, & there are but three compleat copies of them extant in Europe, viz., one wch M. de Boze kept for himself, one wch he gave to the late Dr. Mead, sold at his Auction to Dr. Andrew Gifford, F.S.A. & this—See M. de Boze's Letters bound in this Book wch belongs to me. And: Coltee Ducarel. Oct. 9, 1755." The two autograph letters referred to were added in the work.—*Catalogue.*]

4967 Brathwait (Richard). Barnabæ Itinerarium, by Joseph Haslewood, portrait and plates (125 copies printed), 2 vol., morocco extra, g. e., from the Hibbert collection, 1820, thick 12mo. (38) *Bain*, £3 10s.

4968 Breuiarium insignis | ac metropolitane eccle | sie eboracēsis vna cum | Pica (quod vulgo dicit^r) diligentissime emendatum, Pars Hyemalis, printed in a small gothic letter (much contracted), in red and black, title within woodcut figured and ornamental border, with three small initial woodcuts, besides numerous small woodcut initials (last leaf defective, also the lower corner of G ii), had autograph "Henricus comes Arundel" on title and autograph letters from Mr. Stephen W. Lawley, original calf, *Venit Parisiis Frācisco Regnault sub insigni Elephantis e regione Maturinorum*, 1533, 32mo. (39) *Quaritch*, £355

[An unique volume, no other copy being known to exist An imperfect copy of its fellow volume, the Pars Estivalis

which is also unique, is in the British Museum. Mr. Lawley describes the above volume in his work on the York Breviaries, published by the Surtees Society in 1871. It belonged to Henry Fitzalan, 12th Earl of Arundel (1511?-1580), well known in connexion with his attempt to depose Queen Elizabeth in favour of Mary Queen of Scots. It bears his autograph and MS. notes on the title and fly-leaf.—*Catalogue.*]

4969 Breviarium ad Usum Ecclesiæ Romanæ, cum Calendario, manuscript on Italian vellum (303 leaves, 10 by 7½ inches), in Italian semi-gothic letter, double columns, 34 lines, with musical notes, by an Italian scribe and artist, many centre margins decorated in gold and colours, illuminated heads of Saints, etc. as initial miniatures, and many hundred ornamental pen-letters, crimson velvet, boarded, *Sæc. xv.*, small 4to. (40) *Thomas*, £195

4970 Breviarium secundum Morem Ordinis Fratrum B. Marie de Mercede [cum Calendario], gothic letter, woodcut portrait initials and 2 circular diagrams, half roan, *Venetiis, per Lucantonium de Giunta, M.d. iij. die* XV. *Aprilis* [1503], thick small 8vo. (41) *Leighton*, £5 17s. 6d.

4971 [Brinsley (John).] Ludus Literarius, or, The Grammar Schoole (top of title defective and some corners repaired), calf antique, r. e., by C. Lewis, Thomas Man, 1612, small 4to. (42) *Tregaskis*, £5

4972 Britton (John, F.S.A.) Cathedral Antiquities of Great Britain, LARGEST PAPER, 311 proof engravings, 14 vol. in 10, a complete set, half russia, 1814-35, imperial folio (43) *Sotheran*, £8 5s.

4973 Browne (John). The History of the Metropolitan Church of St. Peter, York, 150 plates (some coloured), 2 vol., russia extra, g. e., 1847, imperial 4to. (45) *Thomas*, £2 15s.

4974 Buck (S. and N.) Antiquities, mezzotint portrait of the two brothers by R. Houston, 428 views, MS. Index to each vol. added, 3 vol., russia extra [1727-40], royal folio (46) *Quaritch*, £35

4975 Burton (John, M.D.) Monasticon Eboracense, LARGE PAPER, folding maps and plans, russia gilt, g. e., *York*, 1758, royal folio (47) *Godfrey*, £1 1s.

4976 [Butler (Samuel).] Hudibras, the First Part ("Imprimatur," dated November 11, 1662), *J. G. for Richard Marriot*, 1663—The Second Part ("Imprimatur," dated November 5, 1663), *T. R. for John Martyn and James Allestry*, 1664—The Third and Last Part, Simon Miller, 1678, first genuine editions of all three parts, portrait by Vertue inserted, 3 vol., old russia gilt, g. e., 1662-78, 8vo. (48) *Bain*, £35

[This copy belonged to Dr. Philip Bliss, who had added numerous variations from later editions, and interesting references to each volume, and "A Sketch of the House and Lands, at Strensham, in Worcestershire, where Samuel

Butler was born." Part iii. of the above copy is in the rare first state, having a leaf of Errata at end, and no "Imprimatur" on reverse of title.—*Catalogue.*]

4977 Butler (Samuel). Hudibras, first Duodecimo edition of part i., with "Imprimatur" of November 11, 1662, the title ruled with red ink, old russia gilt, *J. G. for Richard Marriot*, 1663, 12mo. (49) *B. F. Stevens*, £1 1s.

[Dr. Bliss's copy, with his initials on signature B1, and numerous MS. references in his handwriting.—*Catalogue.*]

4978 Butler (Samuel). Hudibras, first and second parts ("Imprimatur," November 11, 1662, and November 5, 1663), in 1 vol., old mottled calf gilt, 1663-4, 8vo. (50) *Leighton*, £5

[This copy had inscription on fly-leaf, "For the right honble. The Lady Vaughan," presumably the third wife of Richard Vaughan, second Earl of Carbery. This is no doubt a presentation copy from the author to the wife of his patron.—*Catalogue.*]

4979 [Butler (Samuel)]. Hudibras, the First Part, *Printed in the year* 1663 — The Second Part, *Printed in the year* 1663 (a few headlines shorn), 2 vol., old russia gilt, g. e., 1663, 16mo. (51) *Leighton*, £1 13s.

[Like the foregoing editions, from Dr. Bliss's library, with his initials. The second part of the "spurious edition" is a "doggrel substitute," no "spurious edition" of the genuine second part having ever been published according to Lowndes. No 12mo. edition of the third part has ever been issued, either genuine or spurious.—*Catalogue.*]

4980 Byron (Lord). Poetical Works, first editions, 24 vol., morocco extra, g. e., by F. Bedford—Hours of Idleness, LARGE PAPER, *Newark*, 1807—English Bards and Scotch Reviewers, third edition 1810, fourth edition 1811, Cawthorn, n. d.—The Giaour, 1813—Lara and Jacqueline, with portrait, 1814 — Hebrew Melodies, 1815 — Childe Harold's Pilgrimage, Cantos III. and IV., 2 vol., 1816-18—Siege of Corinth, 1816—The Prisoner of Chillon, 1816—Manfred, 1817—Beppo, with the Additional Stanzas, 1818—Mazeppa, 1819 — Don Juan, Cantos III.-XVI., 5 vol., 1821-4 — Sardanapalus, etc., 1821 — Marino Faliero, 1821 — The Island (title soiled), 1823—Werner, 1823—The Deformed Transformed, 1824, 8vo., post 8vo., and 12mo., 1807-24 (52) *Bain*, £19 10s.

4981 Caesar (C. J.) [Opera] quae extant, Annotationes, etc., S. Clarkii, LARGE PAPER, portrait of the Duke of Marlborough, and plates, with the Buffalo plate, old French morocco, g. e. (Syston Park), J. Tonson, 1712, royal folio (53) *Bull*, £1 6s.

4982 Canons. A Booke of certaine Canons, concernyng some parte of the discipline of the Churche of England, **black letter**, 30 pages, morocco extra, John Daye, 1571, small 4to. (54) *Bull*, £2 14s.

4983 Cassiodorus (Magnus Aurelius) Expositio in Psalterium, lit. goth., double columns (Hain 4574), old stamped calf (some corners mended, a few wormholes, and last leaf damaged and mounted), *Basileæ*, Joh. de Amerbach, 1491, small folio (56) *Barnard*, £1 2s.

4984 Catechism. The Summe and Substance of Christian Religion, set downe in a Catechisticall way, original sheep, Dr. Bliss's copy, *Printed in the yeare* 1646, 16mo. (57) *Leighton*, £1

4985 Caxton (William). Voragine (Jacobus de). The Golden Legende, double columns in black letter, woodcuts, morocco antique, perfect and genuine throughout, *Fynysshed at Westmestre the twenty | day of nouembre, the yere of our lord | M, CCCC, lxxxiij, "t the fyrst yere | of the reygne of Kyng Rychard the | thyrd By me Wyllyam Caxton* [1483] (58) *Quaritch*, £1,300

[The first edition of the third work with woodcuts printed in England. Only about 30 copies of this edition are known to exist, all more or less imperfect, the above copy being probably the only perfect one in existence. (13¼ by 9 9/16 ins.) Contains the life of St. Thomas of Canterbury, nearly always missing. About 30 leaves mended, the face of a woodcut figure on signature k 2 damaged, and about 120 headlines cut into.—*Catalogue.*]

4986 Caxton. Blades (William). Life and Typography of William Caxton, portrait of the Duchess of Burgundy, plates and facsimiles, 2 vol., half roan, uncut, 1861-3, 4to. (59) £4 16s.

4987 Charles I. The Kings Maieities Declaration to his Subjects, concerning lawfull Sports to bee vsed (19 pages), half calf, R. Barker, 1633, small 4to. (60) *Ellis*, 15s.

4988 Chess. Les Stratagèmes des Échecs, par un Amateur [—Montigny], 120 plates, 2 vol., morocco gilt, An x. [1802], square 12mo. (62) *Sotheran*, £1 18s.

4989 Chronicon. Nurembergense, auctore Hartmanno Schedel, lit. goth., over 2,250 woodcuts by M. Wolgemut and W. Pleydenwurff, with the three numbered blank leaves and the five pages "De Sarmacia Regione Europe" (a few leaves wormed), russia, plain, g. e., *A. Koberger, Norimbergæ, XIIma mensis Julii*, 1493, royal folio (65) *Bain*, £36

4990 Claude Lorrain. Liber Veritatis, 300 prints by Earlom, earliest proof impressions, 3 vol., morocco, g. e. (Roger Payne), Boydell, 1777-1819, small folio (66) *Bain*, £21 10s.

[Plates 1 to 30 struck off in black, and specially selected by Joseph Farington, R.A. Proof portrait of Earlom inserted.—*Catalogue.*]

4991 Clerk (John). Series of Etchings, chiefly Views in Scotland, 55 portraits and plates, including lithographs and etchings of landscape and coast scenery, roxburghe, uncut, *Edinburgh*, Bannatyne Club, 1855, folio (67) *Sotheran*, £2

4992 Congreve (William). Works, Baskerville's edition, LARGE PAPER, large type, portrait by Chambers, plates by Grig-

nion, 3 vol., morocco, g. e. (Roger Payne), *Birmingham*, 1761, royal 8vo. (69) *Bain*, £9 5s.

4993 [Coverdale (Myles).] The Christen Rule, or State of all the Worlde, n. p. or n. (date on colophon), 1543—A Christen Exhortation vnto customable swearers, n. p. or n. —The olde fayth an euident probacion out of the holy scripture (translated from Bullinger's Fides et vera Religio), n. p. or n., 1547, 3 pieces in 1 vol., **black letter**, half bound, 1543-7, 12mo. (70) *Sotheran*, £5 5s.

4994 Cowper (William). Poems—The Task, first edition, 2 vol., calf extra, by F. Bedford, J. Johnson, 1782-5, post 8vo. (71) *Bain*, £4 15s.

[Added is an edition of "John Gilpin" in the original chap-book form (8 pages) with woodcut, n. d., which shows considerable variations from the text in the above volume. The poem was first published in November, 1782, in the "Public Advertiser," and in chap-book form in 1783. It first appeared in his works in the above volume of his "Poems." The second volume contained the half-title lettered: "Poems by William Cowper, Esq. Vol. ii."—*Catalogue.*]

4995 Cranmer (Thomas). A Defence of the True and Catholic doctrine of the sacrament, **black letter**, woodcut title, including a vignette of the Last Supper, modern morocco extra, Reynold Wolfe, 1550, small 4to. (72) *Barnard*, £4 5s.

4996 Crozat Gallery. Recueil d'Estampes, d'après les plus Beaux Tableaux qui sont en France dans le Cabinet du Roy (par P. J. Mariette), Tomes I.-II. (seuls parus), contenant les Écoles Romaine et Venetienne, original edition, LARGE PAPER, 182 plates (several folding), including many portraits (brilliant impressions, including 27 proofs), 2 vol. in 3, contemporary French morocco, with arms of Comte Henri de Calenberg on sides, g. e. (one plate inlaid to size), *Imprimerie Royale*, 1729-42, atlas folio (74) *Parsons*, £14 10s.

4997 Curtis (John, F.R.S.) British Entomology, 770 coloured plates, including the parts at large, 16 vol. in 8, morocco extra, g. e., by J. Clarke, specially selected copy, 1824-39, royal 8vo. (75) *Sotheran*, £14 10s.

4998 Customs Duties. The Rates of the Custome House bothe inwarde and outwarde, the dyfference of measures and weyghts and other cōmodities, **black letter**, morocco gilt, g. e., Rycharde Kele [1545], 12mo. (76) *Leighton*, £9 10s.

4999 Customs. A Subsidy granted to the King, of Tonnage and Poundage, and other Sums of mony payable upon Merchandize Exported and Imported, partly **black letter**, old English morocco, metal clasps, g. e., J. Bill and C. Barker, 1667, 12mo. (77) *Leighton*, £2 2s.

[Added to the above are 29 pages in contemporary manuscript, containing additional information, and "Rules and Instructions for the Tare of Goods and Merchandize

imported into any Port of England; Revised and Published by the Farmers of H.M.'s Customs, 1667" (14 pages).—*Catalogue.*]

5000 Defoe (Daniel). Robinson Crusoe. Part i., The Life and Strange Surprizing Adventures, frontispiece by Clark and Pine—Part ii., The Farther Adventures, engraved folding map—Part iii., Serious Reflections, folding view of Crusoe's Island, 3 vol., all first editions, calf extra, by F. Bedford (frontispiece of vol. i. mended), *W. Taylor at the Ship in Pater-Noster-Row*, 1719-19-20, 8vo. (78) *Quaritch*, £145

[Vol. ii. contains an eleven-page list of Taylor's publications. The third volume is nearly always missing.—*Catalogue.*]

5001 Defoe (Daniel). Robinson Crusoe, as published in "The Original London Post, or Heathcot's Intelligencer," from Oct. 7, 1719 to Oct. 19, 1720 (Nos. 125-289), bound in 1 vol., old calf, rebacked (No. 257 in facsimile, also first number torn and defective), 1719-20, small folio (79) *Frank*, £115

[The Grenville copy in the British Museum, the only other copy apparently known, is very imperfect. The above edition contains a special preface by the editor of the journal. This copy belonged to Dr. Philip Bliss, who has added a letter from the original owner, and a MS. extract from T. Warton's memorandum book, in which the authorship of the first volume of "Robinson Crusoe" is assigned to Robert Harley, first Earl of Oxford!—*Catalogue.*]

5002 Dibin (T. F.) Bibliotheca Spenceriana, with Supplement, 5 vol., 1814-22—Ædes Althorpianæ, with Supplement, the Cassano Catalogue and General Index, 7 vol., plates, half morocco by Hayday, Bulmer, 1814-23, imperial 8vo. (80) *Marinus*, £6 6s.

5003 Dibdin (T. F.) The Bibliographical Decameron, LARGE PAPER, engravings (many on India paper), several of the drawings (10), illuminated by G. R. Lewis, inserted, together with other additional plates, including private portraits of the author, Mr. Leigh (unlettered India proof), the Duke of Roxburghe, etc., 2 autograph letters from the author inserted, 3 vol., morocco super extra, g. e., by C. Lewis, 1817, imperial 8vo. (81) *Leighton*, £51

[From the library of Theodore Williams. Among the extra illustrations was the drawing of "The Presentation in the Temple," after Francesco Veronese, from Mr. Esdaile's missal, copies of which, engraved and otherwise, occur in 13 different states, including one on vellum.—*Catalogue.*]

5004 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, LARGE PAPER, engravings and vignettes (many on India paper and in two or three states), after G. Lewis, and two private plates, further illustrated by the insertion of Lewis's series of groups (60 plates), and many proofs from Captain Batty's German

Scenery, 3 vol. in 4, morocco extra, g. e., by C. Lewis, 1817-23, imperial 8vo. (82) *Hopkins*, £20
[The above set contained the two private plates, Diana of Poictiers (proof) and View of the Praeter at Vienna, afterwards destroyed.—*Catalogue.*]

5005 Drake (Francis). Eboracum, LARGE PAPER, over 100 engravings by Basire, etc., maps and plates, etc., the map coloured, also 2 mezzotint portraits of Drake and T. Gent, inserted, russia extra, 1736, royal folio (83) *Godfrey*, £4 15s.

5006 Dryden (John). Fables, LARGE PAPER, 9 copperplates and several vignettes by Bartolozzi, etc. after Lady Diana Beauclerc (a few leaves foxed), morocco extra, g. e., Bensley, 1797, folio (84) *Ryder*, £3 10s.

5007 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, over 200 engravings, besides woodcuts, 8 vol., half morocco gilt, uncut, t. e. g., with the original wrappers bound in (very scarce thus), original subscriber's copy, Longmans, 1817-30, folio (85) *Young*, £21

5008 Du Sommerard (A.) Les Arts au Moyen Age, 510 plates, most illuminated in gold, silver and colours, 5 vol. of plates and 5 vol. of text, morocco extra, g. e., by J. Wright, 1838-46, folio and 8vo. (86) *Fox*, £37

5009 Edward VI. Iniunccions geuen, by the most excellent prince, Edwarde the sixte . . . . To all and singuler his louyng subiectes, **black letter**, printer's device at end (14 leaves), (one margin cut close), unbound, *Rychard Grafton, the laste daie of Julii*, 1547, small 4to. (87) *Pickering*, £3 3s.

5010 Edward VI. Injunctions, another edition, of the identical date and by the same printer, but a different and larger setting, **black letter**, title within the same woodcut border, but without the printer's device at end, morocco extra, g. e., by C. Lewis, 1547, small 4to. (88) *Pickering*, £4 16s.

5011 Firdausi. Manuscript in Persian, on 700 leaves of native glazed paper, each page comprising 4 columns, separated by gold lines, surrounded by a border, each of the four books with illuminated head-piece and the first two leaves of each surrounded by gold borders, 60 illuminated miniatures in the text (average size 6¾ by 5½ inches), 12¾ by 8½ inches, bound in native Persian binding, doublé, *circa* 1830, small folio (89) *Thomas*, £60

5012 F[letcher] (P[hineas]). The Purple Island, or the Isle Man, first edition, LARGE PAPER, arms on reverse of first title and engraved plate with verses to E. Benlowes before "Piscatorie Eclogs," morocco extra, g. e., *By the Printers to the Universitie of Cambridge*, 1633, 4to. (90) *Bain*, £26

5013 Forster (Edward, F.R.S.) British Gallery of Engravings, LARGE PAPER, 52 steel engravings (including the supplementary ones) by Sharpe, Fittler, etc., proofs before letters on India paper, and a duplicate set of etchings on India

paper, morocco extra, g. e., by C. Lewis, 1807-[20], imperial folio (91) *Edwards*, £3 1s.

5014 Foxe (John). A Sermon of Christ Crucified, preached at Paules Crosse the Fridaie before Easter, second edition, **black letter** (wanted title and blank top corner of A 2), old sheep, with old bookplate of "ye Viscountess of Scudamore," J. Daie, 1575, 12mo. (92) 14s.

5015 French (John, M.D) The York-shire Spaw, or a Treatise of Four Famous Medicinal Wells, first edition (some leaves cut into), morocco, 1652, 18mo. (94) *Sotheran*, £1 18s.

[This copy belonged to Dr. Philip Bliss, and had as usual his initials on signature B I, as well as his MS. note on fly-leaf regarding the author's biography.—*Catalogue.*]

5016 Fuller (Thomas, D.D.) Abel Redivivus, or The dead yet speaking, engraved title, portrait by R. Vaughan, morocco extra, g. e., by F. Bedford, J. Stafford, 1651, small 4to. (95) *Young*, £3 15s.

5017 Fuller (Thomas, D.D.) Church History of Britain, first edition, engravings by Hollar, morocco extra, g. e., by F. Bedford, 1655, folio (96) *Ellis*, £2 5s.

5018 G[ent] (T[homas]). The Antient and Modern History of the Famous City of York, first edition, folding view, plan and woodcuts, extra illustrated with 20 old views, etc., russia, g. e., by C. Lewis, *York*, 1730, 12mo. (98) *Frank*, £2 10s.

5019 Gould (John). The Birds of Australia, 681 coloured plates, with Introduction, 7 vol., half morocco extra, g. e., and the Supplement in 5 parts as issued, 1848-69, imperial folio (99) *Edwards*, £126

5020 Gould (John). Monograph of the Macropodidæ, 30 coloured plates, parts i.-ii. (all published), 1841-2, imperial folio (100) *Edwards*, £3 6s.

5021 [Greg (Robert Hyde).] Observations on the Round Towers of Ireland, 3 lithographs, morocco extra, g. e., *Manchester, printed for the author*, 1824, small 4to. (101) *Maggs*, £1 11s.

5022 Gunpowder Plot. A True and Perfect Relation of the whole Proceedings against the late most barbarous Traitors Garnet a Jesuite, and his Confederates, contemporary MS. notes, calf (rebacked), Robert Barker, 1606, small 4to. (102) *Tregaskis*, £1 12s.

5023 [Hakluyt (Richard).] Divers Voyages touching the Discouerie of America, and the Ilands Adiacent vnto the same, **black letter**, 2 folding maps (in facsimile from the unique specimen in the Grenville copy by Harris, mounted on linen), morocco extra, g. e., by F. Bedford, Thomas Woodcocke, 1582, small 4to. (103) *Quaritch*, £55

[Fine copy containing the blank leaf after signature G 3, which was absent in the Grenville copy. It also contained the 4 leaves forming the second signature A (7⅜ by 5⅛ inches), a few leaves in their original uncropped state.—*Catalogue.*]

5024 Hakluyt (Richard). The Principall Navigations, Voiages

and Discoveries of the English Nation, first edition, **black letter**, with the large folding plate of the world (mended), morocco antique, g. e., by Hayday, *George Bishop and Ralph Newberie, Deputies to Christ. Barker*, 1589, folio (104) *Dobell*, £31

[This copy contained the 6 unpaged leaves between pages 643 and 644, comprising the voyage of Sir Francis Drake into the South Sea. Inserted is also, between pages 505 and 506 (supplied from a shorter copy), the rare revised version of Sir Jerome Bowes's account of his Ambassy to the "Emperour of Moscouia, printed this second time."—ED.]

5025 Hale (Sir Mathew). Contemplations Moral and Divine, portrait, 2 vol., contemporary English morocco, g. e., probably by Samuel Mearne, 1695-6, 8vo. (105) *Leighton*, £19

5026 [Halle (Edward). Chronicle.] The Union of the two noble and illustre famelies of Lancastre and Yorke, first edition, **black letter**, woodcut title, the King in Council at top, and Grafton's Rebus at bottom, the large woodcut of the King in Council (probably by Holbein) on the reverse of last leaf, and large printer's device on colophon, woodcut initials, russia (joints broken), [R. Grafton,] 1548, small folio (106) *Leighton*, £5 10s.

[While the title and preliminary leaves are of the first issue, the body of the book is probably that of the second issue printed in the same year.—*Catalogue.*]

5027 Hamilton (Sir William). Observations on Mount Vesuvius, Mount Etna and other Volcanos, first edition, plates and folding map, calf, Cadell, 1772, small 8vo. (107) *Sotheran*, 7s.

5028 Hamilton (Sir William). Campi Phlegræi, original edition, folding map of the Gulf of Naples, and 54 plates all hand-coloured by Peter Fabris, in imitation of drawings, with the Supplement containing 5 further plates, 2 vol. in 1, morocco extra, *Naples*, 1776-9, folio (108) *Edwards*, £6 5s.

5029 Henry VIII. A Necessary Doctrine and Erudition for any Chrysten Man, **black letter**, LARGE PAPER COPY, title within woodcut border, and woodcut initials, shield of "Arma Regis Angliæ et F." at end of preface (a few leaves wormed), old English morocco, facsimile title of first edition inserted, Bindley's copy, *Thomas Barthelet [sic], the xxix. day of May, M.D.XLIII.*, small 8vo. (109) *Leighton*, £11 15s.

5030 Henry VIII. The Institution of a Christen Man, first edition, **black letter**, antique morocco (title in facsimile), Thomas Berthelet, 1537, 12mo. (110) *Sotheran*, £5 15s.

5031 Herbert (George). The Temple, first edition, morocco extra, g. e. (title soiled and a few small defects in blank margin repaired, also last leaf mounted), *Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universitie*, 1633, 12mo. (111) *Bain*, £42

5032 Hogarth (William). Original Works, first collective edition, 108 plates, russia super extra, Boydell, 1790, atlas folio (113) *Tregaskis*, £10 10s.

5033 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII. [by Edmund Lodge, F.S.A.], published by John Chamberlaine, 84 engravings by Bartolozzi, in duplicate, including the additional ones of Holbein and his wife, and the miniatures of the Dukes of Suffolk, also the 8 coloured plates of portraits of the French Court, with descriptions (to the first 4) by Mrs. Jameson added, 2 vol., morocco super extra, g. e., by J. Wright, Bulmer, 1792, atlas folio (114) *Bain*, £76

[A special and original copy, possessing a duplicate set of etchings, with eight other heads of celebrated persons, including one of Mary Queen of Scots while widow of Francis II., containing altogether 180 plates.—*Catalogue.*]

5034 Homilies. Certayne Sermons, or Homelies, appoynted by the Kynges Maiestie, to bee declared and redde, first edition, **black letter**, title within woodcut border, printer's device on reverse of colophon, morocco extra, g. e., by J. Clarke, *Rychard Grafton, last daie of Julii*, 1547, small 4to. (115) *Ellis*, £4 10s.

[First edition of the first book of Homilies, attributed to Archbishop Cranmer.—*Catalogue.*]

5035 Homilies. Certayne Sermons, or Homelies, second edition, **black letter**, title within different woodcut border from the above, morocco antique, g. e., *Edwarde Whitchurche, the xx. daye of Auguste*, 1547, small 4to. (116) *Leighton*, £3 12s. 6d.

5036 Homelies. Enlarged (Elizabethan) edition, . . . and by her Graces aduise pervsed and oversene, for the better understanding of the simple people—The Second Tome of Homilies, of suche matters as were promised and intituled in the former part of Homilies, together 2 vol., **black letter**. titles within woodcut borders, and large woodcut initials, calf, g. e. (vol. i. cut closer than vol. ii. and smaller accordingly, a few leaves stained, title to vol. ii. inlaid, and a few corners mended), Richard Jugge and John Cawood, 1563, small 4to. (117) *Leighton*, £3 10s.

5037 Homelies. Another edition, **black letter**, title within woodcut borders, 2 vol. in 1, contemporary calf (corners mended), with Tudor rose (some corners torn), Edwarde Allde, 1595, small 4to. (118) *Leighton*, £3 5s.

5038 Hooker (Richard). Of the Lawes of Ecclesiasticall Politie [Books i.-iv.]—The fift Booke, first editions (first title soiled and a few leaves mended), 2 vol. in 1, old vellum, John Windet [1594]-7, small folio (119) *Barnard*, £1 11s.

[The first edition contains the first four books only. The first edition of the fifth book is excessively rare.—*Catalogue.*]

5039 Hore beate virgīs marie scd'm vsum Romanum, lit. **goth.**, printed on vellum, the anatomical design (undefaced) on

second leaf and 16 large engravings, and numerous initials (hand-coloured), (margin of one leaf (leaf i.) defaced and a few others soiled), signatures A—R in 8's, modern morocco gilt, . . . *acheves le xvj iour de may Lan Mil.* MMMM. iiii xx. & xix. *Par Thyelmā Keruer Libraire demourant a Paris sur le pont saint michiel a lenseigne de la Licorne* (1499) [*Almanack* 1497-1520], small 8vo. (120)
Leighton, £14 10s.

5040 Horæ B. V. M. Ces presentes heures a lusaige de Rōme ont | este faictes pour Simon Vostre Libraire, gothic letter, large vignette of Philippe Pigouchet on title, anatomical engraving (defaced), other engravings, unbound (imperfect), *Simon Vostre, s. d.* [*Almanack* 1501-20], small 4to. (121)
Leighton, £5 15s.

[This edition consists of signatures a-l and A, in 8's, or 96 leaves in all. This copy wanted 8 leaves, and was soiled.—*Catalogue.*]

5041 Horæ B. V. M. Ces presentes heures a lusaige de Rōme, lit. goth., Vostre's device on title, the skeleton woodcut, 23 engravings, initials illuminated, modern russia antique, *S. Vostre* [*Almanack* 1502-20], small 4to. (122) *Maggs*, £60

[Printed upon vellum. A rare edition, unknown to Brunet, consisting of signatures A—L in 8's and M in 10's, or 98 leaves in all. It is referred to in Dibdin's "Bibliographical Decameron," where some of the cuts are reproduced in facsimile (9$\frac{3}{16}$in. by 6$\frac{1}{2}$in.)—*Catalogue.*]

5042 Horæ B. V. M. | secundū usum Romanū, lettres bâtardes, anatomical woodcut (undefaced), 58 large engravings and 44 smaller ones, all painted in imitation of ancient MS., contemporary French calf, *Nouellement īprimees a Paris par Thielman Keruer . . . & furēt acheuees le* X *iour de Septēbre. Lan mil cinq cēs* XXIJ (1522), small 4to. (123)
Leighton, £56

[No. 196 in Brunet. The large oval illustrations to the Calendar illustrate the life of man at intervals of six years for each month, beginning with the child playing at the age of six (for January) to the deathbed scene at 72 (for December).—*Catalogue.*]

5043 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, contemporary English morocco extra, 1743, imperial folio (124) *Quaritch*, £16

5044 Howell (Lawrence). The Orthodox Communicant, engraved throughout, each page within figured borders, the dedication illuminated, morocco, *Apud excusorem*, 1721, post 8vo. (125) *Leighton*, £1 15s.

5045 Hunter (Joseph). Hallamshire, plates by Blore, and coats-of-arms, 1819—South Yorkshire, portrait, coloured maps, plates and woodcuts, 2 vol., 1828-31, together 3 vol., LARGE PAPER, russia extra, by J. Clarke, 1819-31, royal folio (126)
Sotheran, £6 10s.

5046 Isidorus (S.) Soliloquia, lit. goth., initials painted in red,

boards (Hain *9294, Proctor 1958), [*Norimbergæ*, Joh. Sensenschmidt, *circa* 1474], small folio (127) *Leighton*, £2

5047 Johnson (Dr. Samuel). The Rambler, first edition, complete in 208 numbers, March 20th, 1749 to March 17th, 1752, in 2 vol., calf, no general title, 1749-52, small folio (128) *Pickering*, £1 6s.

5048 Jones (Owen). Alhambra, original and best edition, LARGE PAPER, 101 plates, the greater number executed in gold and colours, proofs on India paper of the plain plates, 2 vol., vol. i. morocco super extra, g. e., and vol. ii. in half morocco extra (backs uniform), *Apud auctorem*, 1842-5, atlas folio (129) *Sotheran*, £10 15s.

5049 Jonson (Ben). Workes, portrait by R. Vaughan, and engraved title by W. Hole, 2 vol., old calf gilt, from the Fairfax Library at Leeds Castle, *R. Bishop, and are to be sold by Andrew Crooke*, 1640, small folio (130) *Tregaskis*, £14

5050 Jonson (Ben). Execration against Vulcan, first edition, portrait by R. Vaughan, calf extra (title margined and soiled, and bottom line of signature G 3 shorn), with autograph "Izaak Walton" on title, *J. O. for John Benson*, 1640, small 4to. (131) *Dobell*, £10

5051 [Keble (John).] The Christian Year, first edition, 2 vol., calf gilt, g. e., autograph letter from the author added, *Oxford*, Parker, 1827, post 8vo. (132) *Hopkins*, £4

5052 Killingbeck (John, Vicar of Leeds). Eighteen Sermons on Practical Subjects, old sheep, *Nottingham*, 1717, 8vo. (133) *Frank*, 11s.

5053 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 201 engravings (proof impressions), with the arms beneath each plate, but before the titles, numerous etchings loosely inserted, 3 vol. in 2, morocco extra, g. e., 1793-6, folio (137) *Quaritch*, £20

5054 Loggan (David). Cantabrigia et Oxonia Illustratæ, original editions, portrait of Charles Duke of Somerset, engraved titles, 6 engraved preliminary leaves, and 70 engraved plates (some folding), proofs before letters, 3 old views of Oxford inserted, 2 vol., russia extra, g. e., *Oxoniæ, e Theatro Sheldon*, 1675, *et Cantabrigiæ* [1688], folio (138) *Batsford*, £19

5055 [Marbeck (John).] A Concordance, first edition, **black letter**, vignette of the Annunciation and other woodcut initials, morocco plain, g. e., *Richard Grafton, July*, 1550, small folio (140) *Sotheran*, £2 8s.

5056 Mary, Queen of Scots. Collections relative to the Funerals of (edited by Robert Pitcairn), thick hand-made paper, morocco gilt, g. e. (125 copies printed), *Edinburgh*, 1822, 8vo. (141) *Tregaskis*, £2 10s.

5057 Melanchthon (Philip). A newe worke concernyng both partes of the Sacrament, **black letter**, morocco gilt, g. e., Richard Jugge [?1560], 18mo. (142) *Thomas*, £2

5058 M[eriton] (G[eorge]). The Praise of York-shire Ale, third

edition, morocco gilt, g. e., by C. Lewis (corner of title, also some small holes mended), *York*, 1697, 12mo. (143) *Godfrey*, £2 15s.

5059 [Midgley (S.)] Halifax, and its Gibbet-Law, first edition, frontispiece of the guillotine, morocco extra, g. e., by C. Lewis, *J. How, for Wm. Bentley, at Hallifax*, 1708, 16mo. (144) *Godfrey*, £1 15s.

5060 Midgley (S.) Halifax, and its Gibbet-Law, second edition, frontispiece of the guillotine, old calf, *J. How, for Wm. Bentley, at Hallifax* [1761], 12mo. (145) *Godfrey*, £1 2s.

5061 Milton (John). Poems, etc. upon Several Occasions (second edition), portrait, æt. 63, by W. Dolle (inlaid), morocco plain, Tho. Dring, 1673, small 8vo. (146) *Bain*, £6 5s.

5062 Milton (John). Paradise Lost, morocco plain, g. e., by J. Clarke (title and leaf HH 4 mended, and a water-stain on the former), *London*, 1667, small 4to. (147) *Quaritch*, £155

[The above is perhaps the first issue (or title-page) of the first edition, and classed as such by Professor Masson. Lowndes, however, makes it the second title-page. This copy belonged to John Philip Kemble, the actor, who has written his name, "J. P. Kemble."—ED.]

5063 Milton (John). Paradise Lost, morocco plain, g. e., by J. Clarke, *London*, 1667, small 4to. (148) *Quaritch*, £192

[This copy had the second title-page according to Professor Masson, and the first according to Lowndes. Both editions are collated as follows:—Title-page and signatures A–Z and Aa–Tt in 4's, and Vv in 2, or 172 leaves in all, without pagination.—ED.]

5064 Milton (John). Paradise Lost, seventh title-page (margin of title and a few other leaves mended), morocco plain, g. e., by J. Clarke, *London, printed by S. Simmons*, 1669, small 4to. (149) *Dobell*, £27

5065 Milton (John). Paradise Lost, eighth title-page (hole burnt in title and corner of Nn i torn), old calf, *London, printed by S. Simmons*, 1669, small 4to. (150) *Edwards*, £25 10s.

[Lowndes's eighth and last title-page, containing the 7 preliminary leaves, but without the printer's address. There is also a mistake in the list of Errata not contained in previous issues.—*Catalogue*.]

5066 Milton (John). Paradise Lost, the third edition (wanted portrait), morocco plain, g. e., S. Simmons, 1678, 8vo. (151) *Young*, £2 2s.

5067 Milton (John). Paradise Regained, first edition, morocco plain, g. e., by J. Clarke, *London,/ Printed by J. M. for John Starkey at the/ Mitre in Fleetstreet, near Temple-Bar.*/ MDCLXXI.,/ post 8vo. (152) *Bain*, £25 10s.

5068 Milton (John). The History of Britain, first edition, portrait, æt. 62, by W. Faithorne, and leaf of Errata, morocco plain, g. e., *J. M. for James Allestry*, 1670, small 4to. (153) *Bain*, £6 5s.

5069 Missæ aliquot pro Sacerdotibus itinerantibus in Anglia, ex Missali Romano Reformato, Permissu Superiorum, 1615—

Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. . . . juxta Usum insignis Ecclesiæ Sarisburiensis, *Duaci*, Laur. Kellam, 1604, in 1 vol., vellum, 8vo. (155)
Bull, £10 5s.

5070 Missale Anglicanum. Altar Service Book, according to the Use of the United Church of England and Ireland, edited by Frederick George Lee, printed by Whittingham and Wilkins on hand-made paper, woodcut of the Crucifixion opposite the Canon, and numerous initials, half vellum, 1867, folio (156) *Heffer*, £1 8s.

5071 Missale ad Consuetudine Ecclesie Sarum, lit. goth., large woodcut on first page, woodcut page at the beginning of the Commune Sanctorum (with central design and borders, and the printer's mark, "F. R."), numerous woodcuts in the text and a large number of small woodcut initials, morocco antique, r. e. (imperfect), [*? Parisiis*, F. Regnault, 1549,] small 4to. (157) *Leighton*, £9 8s.

[One of the last Sarum Missals printed for Regnault. It is very imperfect; ending with folio 62 of part ii. (end of Sanctorale). It begins with folio 1 (signature a 1). There is a small hole in the first leaf; a few leaves in the middle are wormed, and a few stained on margins. The two large woodcuts at the beginning of each part have the Pope's figure in each case scribbled by the pen, as also the office for St. Thomas of Canterbury.—*Catalogue.*]

5072 Missale ad usū Ecclesie Sarisburiensis mdlv., lit. goth., double columns, red and black, large allegorical woodcuts of the Celebration of the Mass and the Crucifixion at the Canon, the printer's device at beginning and end, and numerous initials (folios xlix.-l. and last 2 leaves in facsimile), modern morocco, g. e., by Hayday, [*Colophon:*] *Ex officina Richardi Hamiltonis typographi. Venale habetur Rothomagi in edibus Roberti Valentini* . . . 1554, small 4to. (158)
Bull, £19 5s.

[One of the last editions of the Sarum Missal, printed at Rouen for English Catholics immediately after Queen Mary's accession. The date at head of title is 1555, but on colophon 1554.—*Catalogue.*]

5073 Missale Romanum ex Decreto SS. Conc. Tridentini restitutum, additis Missis Sanctorum, ab Innocentio X. et Alexandro VI., P. M. ordinatis, engravings by Picart, Bloemart, etc., red velvet, richly embroidered (one plate missing, frontispiece mounted, and some leaves damaged or mended), *Romæ*, 1662, folio (160) *Frank*, £7 5s.

5074 Missale ad Usum Ecclesiæ Eboracensis, cum Calendario, an English Manuscript on 186 leaves of fine vellum (11½ by 7¾ inches), written in gothic letter in black and red, double columns, 24 lines, numerous ornamented initials, the larger ones filled up with elaborate ornaments, morocco antique, blind stamped ornaments, by Rivière, *Sæc. xii.-xv.* (161)
Quaritch, £260

[This manuscript was reprinted, under the editorship of

the late Dean Henderson, in vol. lix. of the Surtees Society's Publications, where it is given as the earliest known York Missal.—*Catalogue.*]

5075 More (Sir Thomas). A Dialogue of Cumfort against Tribulation, second edition, **black letter**, portrait after Holbein, and printer's device on reverse of title, limp vellum, *Antverpiæ, Joh. Foulerus, Anglus*, 1573, small 8vo. (162) *Leighton*, £5

5076 Musées Français et Royal, ou Recueil Complet des Tableaux, Statues, Bas-Reliefs, etc., LARGE PAPER, picked proof impressions of the plates before letters, 6 vol., morocco super extra, g. e., by C. Lewis, 1803-18, atlas folio (163) *Maggs*, £22 10s.

5077 National Gallery (Engravings from the Pictures of the), 29 line engravings after Correggio, etc., proofs before letters on India paper, morocco extra, richly tooled, g. e., by J. Clarke, 1840, atlas folio (164) *Pentland*, £3 10s.

5078 Painter (William). The Palace of Pleasure, with Bear and Rugged Staff of the Earl of Leicester on obverse of title and his coat-of-arms on reverse, *Henry Denham for Richard Tottell and William Jones*, 1566—The Second Tome of the Palace of Pleasure, *Henry Bynneman for Nicholas England*, 1567, **black letter**, large woodcut initials, 2 vol., morocco antique extra (wanted leaf of Errata in vol. ii., also the last two leaves of vol. i. in facsimile, title of vol. ii. inlaid and mended, 6 leaves supplied from a smaller copy and inlaid to size, also 2 leaves mended and several others wrongly bound up), 1566-7, small 4to. (166) *Quaritch*, £140

5079 Patrick (Bp. Simon). The Parable of the Pilgrim, old calf (cracked), 1668, small 4to. (167) *Tregaskis*, 7s.

5080 Patrick (Bp. Simon). A Treatise of the Necessity and Frequency of Receiving the Holy Communion, morocco extra, g. e., by J. Clarke, 1685, 12mo. (168) *Sotheran*, 16s.

5081 Pausanias [Descriptio Græciæ, Græcè, ex Recensione Marci Musuri], editio princeps, *Venetiis in æd. Aldi, et Andreæ Soceri mensi Julio*, 1516—Indices Accuratissimi in Varini Phaborini Lexicon Magnum, *Basil.*, R. Winter, 1541, in 1 vol., half bound, 1516-41, small folio (169) *Maggs*, £3 8s.

5082 Pembroke and Montgomery (Thomas Earl of). Numismata Antiqua, LARGE PAPER, engraved title and over 300 plates representing coins, title and plates ruled in red, 2 vol., morocco super extra, g. e., [*Londini*,] 1746, royal folio (170) *Leighton*, £5 10s.

5083 Pepys (S.) Memoirs relating to the State of the Royal Navy, portrait by R. White, original calf, 1690, small 8vo. (171) *Young*, £7

5084 Playing Cards. A Complete Pack of Fifty-two, each plate finely engraved and representing a different County of England and Wales, with figures of King Charles II., and Beauties and Courtiers of his Court to represent the King,

Queen and Knave of each suit, also directions for playing, contemporary English morocco, g. e. [*circa* 1670] (173) *Lennox*, £11

5085 Poullain Gallery. Collection de 120 Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, original edition, proofs before letters of the 120 plates, morocco extra, g. e., by C. Lewis, 1781, 4to. (174) *Maggs*, £6 6s.

5086 Poullain Gallery. Another copy, with proofs before letters of the plates, and having added duplicates of plates 6, 8, 10 (2 plates, proof before all letters and etching), 11 (the same), 12, 26, 46, 79, 81, 85, 107, 108, 118, 120 (chiefly proofs before numbers), also with text, half bound, wholly uncut (very rare thus), 1781, 4to. (175) *Quaritch*, £10 15s.

Prayer. Various Editions of the Book of Common Prayer, and other Liturgies.

5087 Prayer. King Edward VI. The Booke of the Common Praier, and Administracion of the Sacramentes, **black letter** (10¼ by 7⅛ inches), morocco extra, g. e., by F. Bedford, *Edwarde Whitchurche, the seuenth daye of Marche*, 1549, small folio (176) *Quaritch*, £105

[The first edition of the first Prayer Book of King Edward VI. There were at least seven editions of the Common Prayer issued in 1549, and it was for many years disputed as to which was really the first issue. Mr. Lathbury proved in his History that the above edition actually appeared in March, 1549. This copy had the rare official price list, printed on reverse of the "Certayne Notes." It belonged to Nathaniel Lord Crewe, Bishop of Durham (1633-1722), the founder of the Charity at Bamborough Castle, who had a note on fly-leaf. A MS. note by a former owner states: "This Book belonged to Lord Crewe, Bp. of Durham, time of Chas. 2nd, and descended to Lord Alvanley [C. J.]. At his death his Library was sold and I bought this Vol. The opposite leaf was the fly-leaf of the old binding & is in the hand-writing of the Bp."—*Catalogue.*]

5088 Prayer. King Edward VI. Whitchurche's Second Issue. The Booke of the Common Praier, and Administracion of the Sacramentes, with the price list printed on reverse of the "Certayne Notes," **black letter** (lower margins of title and the first 14 leaves repaired, 11 by 7⅜ inches), morocco extra, g. e., by F. Bedford, *Edvvarde VVitchurche, the fourth daye of Maye*, 1549, small folio (177) *Ellis*, £72

5089 Prayer. King Edward VI. Another copy of Whitchurche's Second Issue (a number of leaves water-stained and some others mended), modern morocco, g. e., small folio (178) *Frank*, £40

[This is an interesting variety of the Second Issue (unknown to bibliographers), being differently set up, and

varying considerably in the spelling. It does not contain the "Price Leaf."—*Catalogue.*]

5090 Prayer. King Edward VI. Whitechurche's Third Issue, reset, but with slight variations, almost wholly agreeing with the May Issue (outer margins of A iiii. cut into, last leaf margined and a number of small wormholes mended, 11¼ by 7¼ inches), morocco antique extra, g. e., *Imprinted . . . as above, the* XVI. *daye of June*, 1549, small folio (179) *Ellis*, £84

[Containing the last leaf, ordering the price to be not above 2s. 2d. unbounde, or 3s. 8d. in paste or boordes.—*Catalogue.*]

5091 Prayer. King Edward VI. Grafton's Edition. The Booke of the Common Praier and Administracion of the Sacramentes, **black letter** (side margins of titles and 2 leaves restored and 1 leaf mended, 10⅝ by 7⅜ inches), morocco antique, g. e., *The* VIIJ. *daye of Marche, in the thirde yere of the reigne of our souereigne Lorde Kyng Edward the vi. by Richard Grafton* [1549], small folio (180) *Ellis*, £92

[Grafton's first edition of the first Prayer Book of Edward VI., published one day after Whitchurche's edition. It contained at end 4 leaves numbered CLXXII. to CLXXV., giving the Te Deum, the Evangelical Canticles and the Litany and Suffrages, and ended with the King's commandment as to price.—*Catalogue.*]

5092 Prayers. King Edward VI. Grafton's First Edition of the Second Prayer Book, **black letter**, woodcut title of the King in Council, woodcut initials, printer's device at end of Ordinal (one leaf mended and some others margined, also a few wormholes repaired, 11 by 7½ inches), morocco antique extra, g. e., by F. Bedford, *Richardus Graftonus, typographus Regius excudebat, mense Augusti*, 1552, small folio (181) *Quaritch*, £85

[Grafton's first edition of the Second Prayer Book of Edward VI. It contained at end the leaf fixing the price, preceded by the Ordinal on 17 leaves with a separate woodcut title, Anno a salutifero Virginis partu, 1552.—*Catalogue.*]

5093 Prayer. Edward VI. The Booke of Common Praier Noted, 1550, [At bottom of penultimate page:] John Merbecke; title within woodcut border, woodcut initials (title defective and a few leaves wormed), vellum, from the Maskell collection, Richard Grafton, 1550, small 4to. (182) *Quaritch*, £158

[This volume gives the complete English Ritual set to the ancient Plainsong. The adapter, John Merbecke or Marbeck, was organist to St. George's Chapel, Windsor and author of the first English concordance to the Bible. Reprinted in facsimile by William Pickering, while it was published in an amplified form, with valuable illustrative matter, by William Dyce in 1844.—*Catalogue.*]

5094 Prayer. King Edward VI. Whitchurche's First Issue of the Second Prayer Book, **black letter**, large woodcut initials (wanted last leaf, containing "Faultes Escaped and the prices of this Boke," and having the title and a few other leaves mended, 10⅝ by 7⅛ inches), morocco antique, g. e., 1552, small folio (183) *Quaritch*, £72

5095 Prayer. King Edward VI. Whitchurche's Second Prayer Book. Another Issue, woodcut titles and large woodcut initials (title and last leaf in facsimile, also leaf mended and portion restored in facsimile, 10$\frac{1}{16}$ by 6$\frac{11}{16}$ inches), morocco antique extra, g. e., folio (184) *Frank*, £48

[This issue was unknown to Lowndes, agreeing with none of the collations of the four Folio Editions of 1552 given by him. The following is its collation: a 1-8, a 1-2 ("Act of Uniformity"), b 1-6, ₵ 1-6, ₵₵ 1-8, A-Q in 8's. R. 1-6. Title "The fourme and maner of makynge and consecratynge Bishoppes," etc., 1 leaf (no signature). Preface 1 leaf (signature S 2). AA 3-6. BB 1-6. CC 1-8. —*Catalogue.*]

5096 Prayer. King Edward VI. Third Issue of Whitchurche's Second Prayer Book of Edward VI., **black letter**, woodcut titles and initials, large woodcut of the Virgin Mary on recto of blank leaf at end (10½ by 7$\frac{1}{16}$ inches), old calf gilt (back of binding damaged, title mended), *In officina Edw. Whytechurche*, 1552, small folio (185) *Leighton*, £124

[This copy was very clean. The woodcut of the Blessed Virgin at end (unknown to Lowndes, and absent from the British Museum copy) has the same water-mark, and was no doubt published with the work. Another unusual occurrence is a leaf between signatures O 1 and 2, beginning "Although no ordre can be perfectlye deuysed," etc. (the original "Black Rubric," of which a MS. note by a former owner says: "It was inserted after the book was prepared for issuing & delayed its publication till Nov. 1552. The only reprint I find of this leaf is in the 4to. Edition of Edw. 6, without date [*q. v. next lot*] showing that it was printed between Nov. 1552 & July 1553 when Edward died.—*Catalogue.*]

5097 Prayer. King Edward VI. Whitchurch's Quarto Edition of the Second Prayer Book, **black letter**, woodcut initials (title damaged, margined, and in part facsimile, 6 preliminary leaves in facsimile and a few others mended), morocco antique, g. e., *Londini, in officina Edovardi Whitchurche* [1552], 4to. (186) *Frank*, £49

[This Quarto Edition is the rarest of the four editions printed in 1552. Save for the copy in the British Museum, no perfect copy is known to exist.—*Catalogue.*]

5098 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, large woodcut initials (6 leaves of the Almanack margined on sides and a few lines replaced in facsimile), morocco antique extra, g. e., by F. Bedford, Rycharde Jugge and Ihon Cawood, 1562, small 4to. (187) *Quaritch*, £46

5099 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, initials (corner of title and colophon mended, and a few leaves stained), morocco plain, g. e., from the Lea Wilson collection, *In officina Richardi Jugge & Johannis Cawood* [*date from Psalter*], 1570, small 4to. (188) *Pond*, £19

5100 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, large woodcut initials (title and first 3 leaves inlaid, and some others margined, 10¾ by 7⅛ inches), morocco antique, g. e., Christopher Barker, 1580, small folio (189) *Leighton*, £20 10s.

5101 Prayer. Queen Elizabeth (Latin). Liber Precum Publicarum, title (inlaid) within woodcut border, morocco extra, g. e., *Excusum Londini, per Assignationem Francisci Floræ*, [*col.:*] *Excudebat Thomas Vautrollerius*, 1574, small 8vo. (190) *Leighton*, £5 10s.

5102 Prayer. King James I. The Booke of Common Prayer, **black letter**, titles within woodcut border with the Evangelistic symbols and figures of Faith and Humility partly in red, and large woodcut initials, morocco extra, g. e., by F. Bedford, Robert Barker, 1604, small 4to. (191) *Frank*, £21

[This Quarto Edition is the fourth of James I.'s Prayer Book, the second and third being published in the same year in folio.—*Catalogue*.]

5103 Prayer. King James I. Booke of Common Prayer, **black letter**, R. Barker, 1607, 1606—The Whole Book of Psalmes, by Sternhold and Hopkins, woodcut title, and music (title guarded), *Stationers' Company*, 1606, in 1 vol., morocco extra, g. e., by F. Bedford, 1607, 1606, small folio (192) *Leighton*, £8 10s.

5104 Prayer. King James I. (French). La Liturgie Angloise—Le Livre des Pseaumes de David, cut initials, calf (rebacked), *A Londres, par Jehan Bill, Imprimeur du Roy*, 1616, small 4to. (193) *Tregaskis*, £3 10s.

5105 Prayer. King James I. Book of Common Prayer, **black letter**, morocco super extra, with the royal arms, g. e., by J. Clarke, Bonham Norton and John Bill, 1618, small 4to. (194) *Leighton*, £10 15s.

5106 Prayer. King Charles I. Booke of Common Prayer, **black letter**, woodcut initials (title mended and a portion supplied in facsimile, a number of leaves margined, and a few catchwords and signatures cut off), morocco antique, g. e., *Richard Barker and the Assignes of John Bill*, 1633, small folio (195) *Soames*, £4 4s.

5107 Prayer. King Charles I. Booke of Common Prayer, for the use of the Church of Scotland, woodcut initials—The Psalter, or Psalmes of David—The Psalmes of King David, translated by King James [in metre], **black letter**, with music, original calf, with metal clasps, *Edinburgh, Robert Young*, 1637-6—*London, Thomas Harper*, 1636 (196) *Frank*, £19 10s.

[The original edition of Laud's Prayer Book for Scotland, originally in the library of the Duke of Sussex. It is most interesting as having underlined with a pen the personal annotations of Charles I. This is pointed out in a long MS. note by Thomas Joseph Pettigrew, the Duke of Sussex's librarian.—*Catalogue.*]

5108 Prayer. King Charles I. Another copy, morocco antique, *Edinburgh*, R. Young, 1637, 1636, small folio (197) *Frank*, £8 8s.

[Both the above copies had at end the catchword "Certaine," denoting them to be of the earliest issue.—ED.]

5109 Prayer. King Charles I. Facsimile of the Black-letter Prayer Book of 1636, photo-zincographed at the Ordnance Survey Office, Southampton [with Account of the Discovery of the MS. by Dean Stanley], vellum, *Ritual Commission*, 1871, folio (198) *Parker & Co.*, £1 10s.

5110 Prayer. King Charles I. Booke of Common Prayer (with the Psalter), **black letter**, woodcut initials (title mended, and some marginal notes cut into), morocco antique extra, g. e., *Robert Barker and the Assignes of John Bill*, 1639, small folio (199) *Frank*, £4 5s.

[At end of the Psalms are 4 leaves of "Certain godly prayers to be used for sundry purposes."—*Catalogue.*]

5111 Prayer. Charles II. Facsimile of the Original Manuscript of the Book of Common Prayer, signed by Convocation Dec. 20th, 1661, photo-lithographed from the copy in the library of the House of Lords, uncut, 1891, folio (200) *Parker & Co.*, 12s.

[An exact facsimile of what is often called "The Annexed Book," supposed to have been lost since A.D. 1819, but discovered in 1867.—*Catalogue.*]

5112 Prayer. Savoy Conference. An Accompt of all the Proceedings of the Commissioners of both Perswasions, appointed by his Sacred Majesty, for the Review of the Book of Common Prayer, etc. (with the Papers that passed between the Commissioners), in 1 vol., calf gilt, 1661, small 4to. (201) *Quaritch*, £4 12s.

5113 Prayer. Savoy Conference. Another copy, also Two Papers of Proposals concerning the Discipline and Ceremonies of the Church of England, presented to his Majesty by the Reverend Ministers of the Presbyterian Persuasion (26 pages), 1661—A Petition for Peace, with the Reformation of the Liturgy (101 pages), 1661—The Due Account and Humble Petition of the Ministers commissioned for a Review of the Liturgy (6 pages), 1661—Copy of the Whole Disputation at the Savoy (6 pages), 1662—Address to the King at the Savoy Conference, manuscript on 11 pages (1662), in 1 vol., old English morocco, g. e., with Sir Mark Masterman Sykes's initials and gilt book-label, and book-stamp "Bibliotheca Heberiana," 1661-2, small 4to. (202) *Quaritch*, £6 17s. 6d.

5114 Prayer. Irish Book. The Book of Common Prayer, according to the Use of the Church of Ireland, large type, engraved frontispiece by Loggan (with the New Version of the Psalms, by N. Tate and N. Brady, LARGE PAPER), calf, g. e., stamped "Thomas Earl of Westmeath," *Dublin*, George Grierson, 1750-1, royal folio (203) *Frank*, £4 10s.

5115 Prayer. American. The Book of Common Prayer, according to the Use of the Protestant Episcopal Church in the United States of America, with the Psalter and the New Hymns, stamped calf, g. e., *Philadelphia*, 1828, 8vo. (204) *Frank*, 6s.

5116 Prayer. Queen Elizabeth's Prayer Book. A Booke of Christian Prayers, **black letter**, fourth edition, title within engraved border of a Tree of Jesse, and portrait of Queen Elizabeth praying on reverse, every page ornamented with woodcut borders from designs of Dürer, Holbein and others (last three margins touched by the binder), old English morocco, g. e., Richard Yardley and Peter Short, 1590, small 4to. (205) *Bain*, £20

5117 Prayer. Queen Elizabeth's Prayer Book. Another edition, **black letter**, woodcut portrait and borders (title inlaid), morocco, g. e., by J. Clarke, *Printed for the Company of Stationers*, 1608 (206) *Leighton*, £10

5118 Prayer. The Prymer of Salisbury Use, in English and Latin (the Latin printed on the side margins), **black letter**, woodcuts and initials, old English morocco, g. e. (imperfect as below, Roberte Redman, 1539 (207) *Quaritch*, £47

[A copy is in the Bodleian Library, which may be the only other copy extant. Wanting title, 1 leaf of Calendar and 2 leaves of text, 3 leaves (B 5-8 of the first alphabet) defective, C 7 torn and I 8 defective, as is also the first leaf of the Almanack. Collation: 2 leaves of Almanack, A 1-3, 6-8, B-I in 8's, K in 6's, L-Q in 8's and R in 4's. After these follow: An exposycyon after the manner of a contemplacion upon the lj. Psalmes/ called Miserere mei Deus/ whiche Hierom of Ferrarye [*i.e.* Girolamo Savonarola] made at the latter ende of hys dayes; A-F in 4's, and G in 6's; The Pystles and Gospels, of euery Sonday and holy day in the yere; A-R in 4's. It has belonged to Philip Bliss.—*Catalogue.*]

5119 Prayer. The Primer set furth by the Kinges Majestie (Henry VIII.), old calf, [1546—Reprint, *circa* 1710,] 8vo. (208) *Frank*, 9s.

5120 Prayer. Directory (A) for the Publique Worship of God throughout the Three Kingdoms—An Ordinance of Parliament for the Taking Away of the Book of Common Prayer, with Fifty-five other Ordinances concerning Public Worship and the Army, original edition, in 1 vol., original calf, 1645-8, small 4to. (209) *Tregaskis*, £5

[A rare collection containing on 261 leaves 56 Parliamentary Ordinances, a list of which is partly given in the Catalogue.—ED.]

5121 Prayer. A Collection of Seven forms of Prayer and Thanksgiving set forth by Royal Authority, 1638-65, **black letter**, 1 vol., morocco, from the library of Philip Bliss, 1638-65, small 4to. (211) *Frank*, £5 5s.

[Contents: Gunpowder Plot, 1638; King Charles's Martyrdom, 1661; The Restoration, 1661; Fair Weather, 1661; The Plague, 1665; For a Blessing on the Naval Forces against the Dutch Fleet, 5th April, 1665; For the Naval Victory off the Texel, June-July, 1655.—*Catalogue.*]

5122 Prayer. A Form of Common Prayer, to be used upon the Thirtieth of January (Martyrdom of Charles I.), **black letter**, J. Bill and C. Barker, 1661, small 4to. (212) *Frank*, £3 5s.

5123 Prayer. Plague of 1625. A Forme of Common Prayer, **black letter**, old calf, with Dr. Bliss's book-plate, B. Norton and J. Bill, 1625, small 4to. (213) *Sotheran*, £2 5s.

5124 Prayer. Plague of London, 1665. A Forme of Common Prayer, **black letter** (title and last leaf mounted, and first leaf defective and mended), half calf, Dr. Bliss's copy, J. Bill and C. Barker, 1665, small 4to. (214) *Sotheran*, £1 2s.

5125 Prayer. A Collection of Twenty-one rare Forms of Prayer, **black letter**, in 1 vol., morocco antique, g. e., by F. Bedford, 1693-1716, small 4to. (215) *Frank*, £8 5s.

[A complete list of these forms is given in the Catalogue. —ED.]

5126 Prayer. A Forme of Prayer to be used on Thursday, the 27th June, 1706 [for the Victory of Ramillies], **black letter**, 1706, small 4to. (216) 7s.

5127 Prayer. A Collection of Forms of Prayer for various Occasions, 34 Tracts in 1 vol., half calf, 1710-1802, small 4to. (217) *Muggs*, £6

[Chief contents: Victory in Spain, 1710; War in Spain, 1739; War against France, 1747; Thanksgiving: Peace of Aix-la-Chapelle, 1749; Fast: War in India, 1757, 1758; Taking of Quebec, 1759, etc.—ED.]

5128 Psalms. Whole Booke of Psalmes, by Sternehold, John Hopkins and others, morocco, by F. Bedford, *John Windet, for the assignes of Richard Day*, 1597, 48mo. (219) *Quaritch*, £3 10s.

5129 Psalms. The Whole Booke of Psalmes, by Sternehold, W. Whittingham, J. Hopkins and others, **black letter**, music, calf gilt, g. e., by F. Bedford, John Windet, 1598, small 4to. (220) *Quaritch*, £3 3s.

5130 Psalms (The) of David in English Meeter [by Francis Rous], old calf, *Miles Flesher, for the Companie of Stationers*, 1646, 12mo. (221) *Ball*, £1 18s.

[This is erroneously considered the first edition of Rous's Version, but is in reality the third, the former having been printed in 1641, and reprinted with some alterations in 1643.—*Catalogue.*]

5131 Psalms of David (The). A New Version, by N[ahum] Tate

and N[icholas] Brady, second edition, corrected, old English morocco, g. e., 1698, small 8vo. (222)
Quaritch, £1 10s.

5132 Purchas (Samuel). Hakluytus Posthumus, or, Purchas his Pilgrimes, 4 vol., 1625—Purchas, his Pilgrimage, fourth and best edition, enlarged, 1626, with the genuine engraved title to vol. i., and all the rare maps (including Smith's very rare one of Virginia, almost always wanting), and engravings, 5 vol. (12¾ by 8½ inches), morocco, by Fairbairn and Armstrong, 1625-6, small folio (223)
Pickering, £61

5133 Ray (John, P.R.S.) Collection of English Proverbs, first edition, old calf, *Cambridge*, 1670—Second edition, enlarged, russia, g. e., by C. Lewis, *Cambridge*, 1678—Collection of English Words not Generally used, second edition, russia, g. e., by C. Lewis, 1691, 3 vol., 1670-91, small 8vo. (224)
Bloomfield, £1 10s.

5134 Ridley (Nicholas, Bishop of London). A Brief Declaration of the Lordes Supper, first edition, **black letter** (last leaf mended), morocco extra, g. e., [*? Geneva,*] *anno* 1555, 12mo. (225) *Quaritch*, £3 17s. 6d.

5135 Rogers (Samuel). Fifty-six Engravings illustrative of Italy, proofs before all letters after Turner, Stothard, Flaxman and others, each printed on a separate leaf, morocco, g. e., [1829-30,] folio (226) *B. F. Stevens*, £5 10s.

5136 Rokeby (John). Formulare Ecclesiasticum Eboracense, original manuscript on paper, 448 pages (8 by 6 inches), written in English script characters in Latin and English (first 6 leaves missing and obverse of leaf 7 soiled), old russia, inlaid morocco [1531-56], small 4to. (227)
Leighton, £12 10s.

[This is almost certainly an original and unpublished manuscript of John Rokeby or Rookby. According to the statement of his nephew Ralph Rokeby, he was counsel for Henry VIII. in the divorce, and so confounded the Pope by his canon law that Henry offered him the Bishopric of London, which he declined. He became Vicar-General of York.—*Catalogue.*]

5137 Rosellini (Ippolito). I Monumenti dell' Egitto e della Nubia, the plates only, comprising 389 plates (many coloured by hand), 3 vol., russia super extra, g. e., by Clarke and Bedford, *Pisa*, 1832-44, elephant folio (228) *Quaritch*, £12

5138 Ruding (Rogers). Annals of the Coinage of Gt. Britain and its Dependencies, first edition, engraved coins by Martin Folkes, and map, 4 vol., morocco extra, g. e., by C. Lewis, 1817, 4to. (229) *Quaritch*, £2 2s.

5139 Ruskin (John). Modern Painters, 87 plates and woodcuts, 5 vol., 1851-60 — Stones of Venice, 53 plates (some coloured) and woodcuts, 3 vol., 1851-3—Seven Lamps of Architecture, second edition, 14 plates, 1 vol., 1855, together 9 vol., original cloth, uncut, 1851-60, imperial 8vo. (230) *Hopkins*, £10 5s.

5140 Sandys (George). Relation of a Journey begun An. Dom. 1610. Foure Bookes, etc., first edition, LARGE PAPER, engraved title-page by Delaram, map and copperplates, calf extra, g. e., by F. Bedford, W. Barrett, 1615, folio (231) *Tregaskis*, £4 10s.

Shakespeare's Works, the First Four Folios as described below, uniformly bound in red morocco super extra, Harleian gold tooling on sides, tooled backs, inside dentelles, gilt gauffered edges, by C. Lewis. Bought in at £3,850.

5141 Shakespeare (William). Comedies,/ Histories &/ Tragedies/ [Droeshout portrait], *London,/ Printed by Isaac Iaggard and Ed. Blount.* 1623./ [At end:] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smethweeke/ and W. Aspley*, 1623 (232)

[12¼ by 7⅞ inches; Ben Jonson's verses guarded, one corner of title in facsimile, corners of title and a few leaves mended, and last leaf edged and 4 letters restored in facsimile.—*Catalogue.*]

5142 Shakespeare (William). Comedies,/ Histories and/ Tragedies,/ [Droeshout portrait], *London,/ Printed by Tho. Cotes for Robert Allot*, 1632./ [At end:] *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632 (233)

[13 3/16 by 8 15/16 inches, title and verses guarded, the penultimate page edged, and last leaf mended, portions of rulings restored in facsimile.—*Catalogue.*]

5143 Shakespeare (William). Comedies, Histories and Tragedies [blank space], *London,/ Printed for Philip Chetwinde*, 1663/ (234)

[13½ by 8⅝ inches, with Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and dedication and last leaf guarded. A rare issue of the third edition, bearing the 1663 imprint, and as originally issued without the portrait and the seven spurious plays. The above copy has, however, these latter inserted.—*Catalogue.*]

5144 Shakespeare (William). Comedies,/ Histories,/ and/ Tragedies,/ the fourth edition [woodcut ornament], *London,/ Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel-Street, Covent-Garden*, 1685/ (235)

[14 by 9 inches, in fine condition.—*Catalogue.*]

5145 Shakespeare (William). Plays, by Dr. Johnson and George Steevens, fourth edition, revised and augmented by [Isaac Reed], portrait and facsimiles, extra-illustrated by the insertion of over 140 portraits, views, etc., 15 vol., old morocco, g. e., 1793, royal 8vo. (236) *Frank*, £7 5s.

5146 Shakespeare (William). Plays (with Glossary), Pickering's Diamond Edition, Droeshout portrait by A. Fox, and frontispiece to each play after Stothard, on India paper, 9 vol., morocco extra, g. e., by F. Bedford, 1825, 48mo. (237) *Pickering*, £10 5s.

5147 Shakespeare (William). Merchant of Venice, first edition, morocco extra, g. e., by C. Lewis, J. Roberts, 1600, small 4to. (238) *Frank*, £290

[This copy is, but for the bottom corner of the title being in facsimile, and a small hole in signature B 1 (defacing one letter on each side), in faultless condition, clean and with very good margins, measuring 7⅛ by 5 3/16 inches. The work contains signatures A–K in 4's, or 40 leaves in all, without pagination.—*Catalogue.*]

5148 Shaw (Henry). Alphabets, Numerals and Devices of the Middle Ages, LARGE PAPER, 48 plates (26 coloured), plates heightened with gold, W. Pickering, 1845, folio (239) *Maggs*, £1 11s.

[Another copy in morocco extra by Hering realised £2 14s.—ED.]

5149 Shaw (Henry). Illuminated Ornaments from MSS. and Early Printed Books, Descriptions by Madden, LARGE PAPER, 50 coloured plates, plates heightened with gold, half roan, 1833, folio (241) *Bloomfield*, £4 4s.

5150 Sotheby (S. L.) Principia Typographica, 120 facsimiles, 3 vol., half morocco, uncut (220 copies printed), 1858, small folio (242) *Bloomfield*, £6 5s.

5151 Sotheby (S. L.) The Typography of the XVth Century, coloured initials, some heightened with gold, half vellum, uncut, 1845, small folio (243) *Bloomfield*, £3 12s.

5152 Sowerby (James). English Botany, 2,580 coloured plates, 12 vol., morocco extra, g. e., by Clarke and Bedford, [1832-]46, 8vo. (244) *Pentland*, £14

5153 [Sparrow (A.)] A Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, second edition, enlarged, frontispiece of arms of the English Sees, calf, 1671, small 4to. (245) *Pentland*, £8

5154 Sparrow (A.) Collection of Articles, etc., third edition, LARGE PAPER, with the frontispiece, contemporary calf, 1675, 4to. (246) *Hensley*, 5s.

5155 Sparrow (A.) Rationale of the Common Prayer, seventh edition, group frontispiece of the Edwardian divines by Van der Gucht, old calf, Charles Rivington, 1722, 8vo. (247) *Hensley*, 7s.

5156 Spectator (The), original edition, from No. lxxx., June 1st, 1711, to No. dlxxxv., Aug. 23rd, 1714 (wanting 58 numbers), in 1 vol., folio, old half calf (some numbers browned), 1711-14 —Tatler (The), original edition, complete from No. i, April 12th, 1709, to No. cccxxx., May 19th, 1711, in 1 vol. folio, calf extra (248) *Pickering*, £16 10s.

[Nos. i.-cclxxi. of The Tatler form the complete work as edited by Sir Richard Steele, Nos. cclxxii.-cccxxx. being a

spurious continuation. The insertions comprise: The Instructor, Nos. i.-iii.; The Grumbler, Nos. i.-iv., vi.-viii., x.-xi., and The Free-holder, Nos. i.-xxi. and xxv. The Tatler came to an end 2 Jan., 1711.—*Catalogue.*]

5157 Spence (Joseph, D.D.) Polymetis, first edition, portrait by Vertue, and engravings, old English morocco, arms of Sir Mark Masterman Sykes, 1747, folio (249) *Leighton*, £2 2s.

[Contained the suppressed satirical vignette of Dr. Cooke, Provost of Eton, and his pupils, at the end of the 17th Dialogue.—*Catalogue.*]

5158 Spenser (Edmund). Works, LARGE PAPER, portrait by Warren, 8 vol., morocco extra, g. e., 1805, imperial 8vo. (250) *Sotheran*, £6 10s.

5159 Spenser (Edmund). The Faerie Queene, 1590—The Second Part of the Faerie Queene, 1596, first edition of both parts, 2 vol. (title of vol. i. mended, and partly in facsimile), contemporary MS. notes, morocco extra, g. e., William Ponsonbie, 1590-6, small 4to (251) *Edwards*, £113

[7¼ by 5 inches. Vol. i. has the dedication to the "Empresse Elizabeth" on reverse of title, and four unnumbered leaves at end, containing additions which were made to the original issue of the first edition, which ended at page 600. This, together with the fact that the Welsh words on page 332 of vol. i. are not printed, denote it to be the first issue of the first edition. The present copy belonged to Dr. Bliss. It also contained the autograph: "Will: Thompson, Queen's Coll: Oxford, 1572" (1712?—1766? poet, imitator of Spenser), a MS. extract of Spenser's life, and some lines of Milton's in the same handwriting.—*Catalogue.*]

5160 Spenser (Edmund). Complaints, LARGE PAPER (wanting leaf A 2, the title and last leaf margined, and some corners mended), morocco antique, by Hayday, 8 by 5¾ inches, uncut, William Ponsonbie, 1591, small 4to. (252) *Frank*, £97

5161 Spenser (Edmund). Complaints, first edition (some leaves margined and a number of wormholes mended, portions of letters replaced in facsimile, 7¼ by 5⅝ inches), morocco extra, g. e., by F. Bedford; William Ponsonbie, 1591, small 4to. (253) *Maggs*, £53

5162 Spenser (Edmund). Colin Clovts Come home againe, first edition, vignette (1 leaf cut into), morocco super extra, g. e., by Hayday, *Printed for William Ponsonbie*, 1595, small 4to. (254) *Tregaskis*, £23

[7$\frac{5}{16}$ by 5$\frac{1}{16}$ inches. It had a dedication, dated 1591, to Sir Walter Raleigh, "The Ocean Shepherd" of the poem. —*Catalogue.*]

5163 [Standish (John).] A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll, second edition, black letter (title

and last leaf soiled), vellum, *Robert Caly, viii. Febr.*, 1555, 16mo. (255) *Leighton*, £4 10s.

5164 Strutt (Joseph). Antiquarian Works, 11 vol., uniformly bound in morocco extra, g. e., by C. Lewis, 1774-1810, 4to. (256) *Sotheran*, £16

[The set contains: View of the Manners, Customs, Arms, etc. of the Inhabitants of England, 157 plates, 3 vol., 1774-6 — Chronicle of England, LARGE PAPER, 2 vol., 1777-8 — Biographical Dictionary of Engravers, LARGE PAPER, 2 vol., 1785-6 — Regal and Ecclesiastical Antiquities of England, with Supplement, 72 plates, 1793 —Dress and Habits of the People of England, 93 coloured plates, 2 vol., 1796-9—Sports and Pastimes, 36 coloured plates, 1810.—*Catalogue.*]

5165 [Taverner (Richard).] The Epistles and Gospelles, first edition, black letter, separate titles to each part (general title defective and mended, a few headlines in vol. ii. shorn, stamp on first title and last leaf), 2 vol. in 1, old calf, *Richarde Bankes*, [*date on sub-titles:*] 1540, small 4to. (258) *Frank*, £9 9s.

5166 Taylor (Bp. Jeremy). A New and Easie Institution of Grammar, first edition (last leaf and a number of worm-holes in text mended), morocco extra, g. e., by F. Bedford, *J. Young for R. Royston*, 1647, 12mo. (259) *Bain*, £4 10s.

5167 Taylor (Bp. Jeremy). Rule and Exercises of Holy Living, frontispiece and folding plate (2 leaves missing, hole in title mounted), morocco extra, g. e., F. Ash, 1650—Rule and Exercises of Holy Dying, folding plate, morocco gilt, g. e., by C. Lewis, R. Royston, 1651, first editions, 2 vol., 12mo. (260) *Pickering*, £8 10s.

5168 Taylor (Bp. Jeremy). Course of Sermons for all the Sundaies of the Year, first edition, portrait by P. Lombart, calf (rubbed), R. Royston, 1653, small folio (261) *Tregaskis*, 9s.

5169 Taylor (Bp. Jeremy). The Golden Grove, first edition, frontispiece by Hollar, morocco extra, g. e., by J. Clarke, *J. F. for R. Royston*, 1655, 12mo. (262) *Bain*, £1 15s.

5170 Taylor (Bp. Jeremy). The Great Exemplar, third edition, portrait by Lombart, copperplates (all folding) by Faithorne, old English morocco, g. e., R. Royston, 1657, small folio (264) *Edwards*, £2 8s.

5171 Taylor (Bp. Jeremy). Collection of Offices, first edition, engraved frontispiece (by W. Faithorne), morocco extra, g. e., by J. Clarke, *J. Flesher for R. Royston*, 1658, 8vo. (265) *Bain*, £2 2s.

5172 Taylor (Bp. Jeremy). The Worthy Communicant, etc., frontispiece, morocco extra, g. e., by J. Clarke, 1686, 8vo. (267) *Sotheran*, 13s.

5173 Taylor (Bp. Jeremy). A Dissuasive from Popery, morocco extra, g. e., by J. Clarke, 1686, 8vo. (268) *Sotheran*, 12s.

5174 Taylor (Bp. Jeremy). Ductor Dubitantium, fourth edition,

portrait and vignette by P. Lombart, old English morocco extra, g. e., 1696, folio (269) *Edwards*, 17s.

5175 Taylor (Bp. Jeremy). Unum Necessarium, fourth edition, 2 copperplate engravings, old English morocco gilt, g. e., 1705, 8vo. (270) *Sotheran*, 6s.

5176 Testament. The Newe Testament, translated by Myles Couerdale, **black letter**, Latin in rom. (title and 5 preliminary leaves in facsimile, last leaf and a few others mended), morocco antique by Rivière, *Printed in Southwarke by James Nicolson* [1538], small 4to. (271) *Maggs*, £15

5177 Testament. The Gospels of the Fowre Evangelistes [by John Foxe, Martyrologist], the text in Anglo-Saxon characters, with the modern English version from the Bishops' Bible in **black letter** on the margin, morocco, g. e., by Rivière, John Daye, 1571, small 4to. (272) *Sotheran*, £9 15s.

[First edition of the Anglo-Saxon version of the New Testament. A full description of the book will be found in Dibdin's Typographical Antiquities, vol. iv.—*Catalogue.*]

5178 Testament. Erasmus (Desiderius). Paraphrase upon the Newe Testament [translated by Nicholas Udall and Bp. Myles Coverdale, etc.], first edition, **black letter**, woodcut title to N. T., 2 vol. (corner of title to vol. i. defective and restored, title to vol. ii. margined at bottom, and a few corners mended), calf extra, g. e., by F. Bedford, Edwarde Whitchurche, 1548-9, small folio (273) *Quaritch*, £10 17s. 6d.

5179 Thoresby (Ralph). Ducatus Leodiensis, portrait, folding plates and map—Second edition (with Loidis and Elmete), LARGE PAPER, genealogical tables, portraits, and other engravings, after J. M. W. Turner and others, editor's own copy, specially printed on very thin paper, 2 vol. in 1, morocco extra, g. e., *Leeds*, 1816, royal folio (274) *Frank*, £11 10s.

5180 Tusser (Thomas). Five Hundred Points of Good Husbandry, **black letter**, old calf, *J. R. and M. D. for the Co. of Stationers*, 1672, small 4to. (275) *Sotheran*, £1 12s.

5181 Tyndale (William). The Supper of the Lorde, **black letter** (some marginal notes cut into), morocco antique, g. e. [*no place or printer; the following on title is not the date of this edition:*] *Anno* MCCCCCXXXIII. *v. day of Apryll*, 12mo. (276) *Sotheran*, £3 3s.

5182 Tyndale (William). The Obedyence of a Christian man, **black letter** (lower margin of title mended, and wormhole repaired), morocco antique, g. e., by Hayday, *n. p. n. or d.* [*? London*, W. Hill, 1548], small 4to. (277) *Leighton*, £5 5s.

5183 Tyndale (William). A Briefe Declaration of the Sacraments, **black letter** (title mended and wormhole in leaves a 2 and a 3), morocco extra, g. e., Robert Stoughton [*circa* 1550], 12mo. (278) *Sotheran*, £2 6s.

5184 Walton (Isaac). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first collected edition, 4 portraits, old calf (binding damaged, 2 leaves torn), *Tho. Newcomb for Richard Marriott*, 1670, 8vo. (279) *Bain*, £3

5185 Walton and Cotton. The Complete Angler, by Sir Harris Nicolas, 61 engravings from designs by Stothard and Inskipp (all proofs before letters on India paper), to which has been added a set of the illustrations from the editions of Major and Bagster (mostly proofs before letters on India paper), 2 vol. in 3, morocco extra, g. e., by C. Lewis, W. Pickering, 1836, imperial 8vo. (280) *Maggs*, £29 10s.

[This copy, which was Pickering's own, contained all the plates from Major's edition of 1823, as well as all those from Bagster's edition of 1815, save the copperplates after Ryland, which were better done in Major's edition.—*Catalogue.*]

5186 Walton and Cotton's Club. Rules and Regulations, instituted 19th March, 1817, revised 8th April, 1840, printed by Whittingham, frontispiece by I. Thompson, and woodcut vignettes (33 copies printed for members of the club), morocco super extra, 1840, square 8vo. (281) *Sotheran*, £2 4s.

5187 [Walker (George).] The Costume of Yorkshire, original edition, LARGE PAPER, 40 coloured plates, half bound, uncut, 1814, royal folio (282) *Frank*, £10 5s.

5188 Warmestry (Thomas). Suspira Ecclesiæ et Reipublicæ Anglicanæ, the Sighs of the Church and Commonwealth of England, frontispiece in compartments (wanted table at end), old English morocco extra, g. e., *Printed in the yeare* 1648, 12mo. (283) *Leighton*, 9s.

5189 Watts (Isaac, D.D.) The Psalms of David, first edition, original sheep, J. Clark, etc., 1719, small 8vo. (284) *Maggs*, £7 5s.

[Presentation copy "To my Hon^d Uncle, Mr. Richard Taunton, I.W: Jan. 15th, 1718/9."—*Inscribed on fly-leaf.*]

5190 Wesley (Samuel). Poems on Several Occasions, second edition, contemporary sheep, *Cambridge*, 1743, 12mo. (285) *Tregaskis*, 12s.

5191 Whitaker (Thomas Dunham). History and Antiquities of the Deanery of Craven, second edition, LARGE PAPER, portrait and engravings, coloured duplicates of many plates, russia extra, g. e., by C. Lewis, 1812, folio (287) *Frank*, £6 5s.

5192 Whitaker (T. D.) History of Whalley and Clitheroe, third edition, folding map and views, russia extra, g. e., by C. Lewis, 1818, folio (288) *Frank*, £5 15s.

5193 Whole Duty of Man (The), first edition, engraved title and frontispiece by Hollar, 2 vol. in 1, morocco antique, g. e., by J. Clarke, 1659-60, small 8vo. (289) *B. F. Stevens*, £5

5194 Whole Duty of Man (The), 1724—The Art of Contentment, *Oxford*, 1719—The Gentleman's Calling, 1674—The

Ladies Calling, *ib.*, 1720—The Government of the Tongue, *ib.*, 1721, engraved titles, together 5 vol., contemporary morocco, g. e., 1674-1724, 8vo. (290) *Sotheran*, £5 15s.

5195 Wiclif (John). Wycklyffes Wycket, whyche he made in Kyng Rycards days the second in the yere MCCCXXV., **black letter** (wormhole mended), modern morocco antique, g. e., by F. Bedford, *Imprynted at Norenburch*, 1546, 12mo. (291) *Ellis*, £5

[First edition, consisting of signatures A to C 3, or 19 leaves without pagination. The last 17 pages contain "The Testament of maister Wylliam Tracie esquier, expounded by William Tyndall."—*Catalogue.*]

5196 Wither (George). Abuses Stript, and Whipt, portrait by W. Hole, and woodcut of a Satyr (portrait and title soiled), calf extra, g. e., H. Lownes, 1617, small 8vo. (293) *Quaritch*, £6

Addenda.

5197 Bible (The Holy). Genevan or "Breeches" Version, **black letter**. R. Barker, 1616—The Whole Booke of Psalmes in Meeter, by Sternhold and Hopkins, *Stationers' Co.*, 1624, in 1 vol., old calf, folio (296) *F. F. Stevens*, £1 1s.

5198 Bible Illustrations. Beham (Hans Sebald). Biblisch Historien figürlich (with mark H S B), first German edition, 78 woodcuts, 40 leaves, signatures A–K in 4's (K 1 wanted, some leaves soiled), morocco plain, *Franckfurt, date at end* 1533, small 4to. (298) *Leighton*, £17 10s.

5199 Britton (John). Architectural Antiquities of Wells Cathedral, the 24 original drawings, in colours and pencil, each drawing 8½ by 6 inches, mounted [18—], folio (299) *Maggs*, £3 5s.

5200 Britton (John). Architectural Antiquities of Peterborough Cathedral, the 16 original drawings, including title (8 by 6 inches), in colours and pencil, mounted [18—], folio (300) *Isaacs*, £4 15s.

5201 Catalogue des Tableaux de Mr. de Julienne, original manuscript on paper (the "Advertissement" signed Montullé), 137 leaves (7¾ by 10¾ inches), design for a frontispiece in Indian ink, plans of the gallery, and 147 miniature drawings in colours, old French morocco, silk doublures, g. e. (Derome), [17—], small oblong 4to. (302) *Frank*, £140

[A note in pencil on fly-leaf says, "The Drawings in this Volume are by Watteau."—*Catalogue.*]

5202 Caxton. A Leaf and a Half from Caxton's Edition of Gower's Confessio Amantis (1483)—A fragment of a Bull from Pope Innocent VIII. to King Henry VII. of England legitimatizing his Marriage with Elizabeth of York, **black letter** (303) *Leighton*, £6 10s.

5203 Early Printing. "Wilhelmus (Warham) Permissione divina Cantuarensis Archiepiscopus totius Angliae primus & apostolice sedis Legatus, & Robertus . . . in regno Angliae Julii Papae secundi commissarii generales Vobis," etc. [An

Indulgence granted for Contributions to the Basilica of S. Peter at Rome], **black letter**, single leaf, 28 lines, 4to, with the Pope's arms beneath, *Datum apud Lambeth* 1508 *tercio die Maii*—An Indulgence for Contributions to the rebuilding of the Hospital of S. James of Compostella, with form of Absolution, in Latin, single sheet, 28 lines, A.D. 1497, with notarial signatures—An Acte against Mayntenance, Embracery, etc. and ageynst unlawfull byenge of bills, **black letter**, 48 lines, single sheet torn in half, *Thomas Berthelet Regius impressor excudebat*, n. d., (307) *B. F. Stevens*, £18

5204 Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, printed on hand-made paper, illustrated with full-page facsimiles, original documents and autograph letters, etc., autograph letter from the author, morocco, uncut, t. e. g., *Privately printed*, 1895, royal folio (312) *Maggs*, £2 2s.

[Fifty copies printed for private distribution. Presentation copy to Bishop Gott.—*Catalogue.*]

5205 [Laud (William).] A Sermon preached on Munday the sixt of February, at Westminster at the opening of the Parliament—A Sermon preached before His Maiestie, on Sunday the XIX. of June, at White-Hall, 2 vol., half morocco gilt, Bonham Norton and John Bill, 1625, small 4to. (313) *Ellis*, 9s.

5206 Maskell (Rev. William). Monumenta Ritualia Ecclesiae Anglicanae, 3 vol., calf extra, m. e., W. Pickering, 1846—The Ancient Liturgy of the Church of England, morocco antique, g. e., *ib.*, 1846, together 4 vol., 8vo. (315) *Steele*, £1 16s.

5207 Prayer. A Supply of Prayer for the Ships of this Kingdom, calf, J. Field, n. d. (1645)—A Form of Common Prayer to be used on Wednesday, the Tenth day of October next, half bound, Bill and Barker, 1666, small 4to. (316) *Maggs*, £2

5208 Rollenhagius (Gab.) Nucleus Emblematum Selectissimorum, engraved title, portrait of Rollenhag and 100 circular engravings by Crispin de Pas (some stained), modern morocco extra, g. e., by Kalthoeber, *Colon.*, Jo. Jansonius, s. a. [16—], small 4to. (318) *Isaacs*, £4 15s.

[These engravings were afterwards used in the first book of Withers's Emblems, 1644.—*Catalogue.*]

5209 Shakespeare (William). Poems, portraits of Shakespeare by S. Harding and two others, morocco extra, silk doublures, g. e., *Printed for E. Jeffery*, n. d. (1798), imperial 8vo. (319) *Quaritch*, £3 17s. 6d.

5210 Three Primers set forth in the Reign of Henry VIII. (edited by Dr. Burton), *Oxford*, 1848—Formularies of Faith set forth during the Reign of Henry VIII. (edited by Rev. Ch. Floyd), *ib.*, 1856—Lathbury (Rev. T.) History of the Book of Common Prayer, etc., *ib.*, 1858, together 3 vol., in calf extra, m. e., 8vo. (320) *Quaritch*, £2 2s.

5211 Tracts. Wither (George). Vaticinium Causuale (9 leaves including a blank with the Commonwealth seal), uncut, 1655—An Ordinance of the Parliament for the Reliefe and Maintenance of Sicke and Maimed Soldiers, etc., 1643—Trial and Condemnation of Scrope, Carew, Scott, Clement and Jones (the late King's Judges), 1660—Severall Considerations offered to Parliament on the Improvement of Trade, by G. C., n. p. (1675), and 3 others, small 4to. (322) *Quaritch*, £10

5212 Walton and Cotton. The Complete Angler, Pickering's diamond type edition, morocco extra, g. e., by F. Bedford, W. Pickering, 1825, 48mo. (323) *Edwards*, £1 12s.

5213 Walton and Cotton. Complete Angler (the smallest edition printed, 2¼ by 1¾ inches), calf, *Oxford*, Clowes, n. d.—Walton's Lives of Donne, etc., portraits and woodcuts, calf gilt, crown 8vo., Washbourne, 1847, together 2 vol., (324) *Frank*, 16s.

[MARCH 18TH AND 19TH, 1908.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 972; amount realised, £914 16s.)

5214 Alison (Sir A.) History of Europe, Library edition, 14 vol., with the Atlas, oblong 4to., and continuation to 1852, 9 vol., together 24 vol., cloth, 1854-66, 8vo. (354) £1 19s.

5215 America. Charters of the British Colonies in America, old calf, *Printed for J. Almon*, n. d.—Almon's Remembrancer for 1776, parts ii. and iii., maps, 2 vol., uncut, and others, 8vo. (167) £2 18s.

5216 America. Narrative of Sir Henry Clinton's Conduct, with Appendix, etc., 4 parts in 1 vol., half calf, 1783, 8vo. (206) £1 12s.

5217 Annual Register, from the commencement to 1905 inclusive, with Index (1758-1819), together 149 vol., half russia (some worn), last 32 vol. in cloth, 1758-1905, 8vo. (176) £16

5218 Arabian Nights, by Sir R. F. Burton, illustrated Benares edition, plates on Japan paper, 17 vol., cloth, *Privately printed*, n. d., 8vo. (424) £8 5s.

5219 Austen (Jane). Emma, 3 vol., 1816—Northanger Abbey and Persuasion, 4 vol., 1818, first editions, together 7 vol., boards, uncut, 8vo. (240) £10 15s.

5220 Austen (Jane). Novels, Winchester edition, 10 vol., half calf, *Edinburgh*, 1905, 8vo. (253) £1 16s.

5221 Barrie (J. M.) Novels, Tales and Sketches, plates, 10 vol., cloth (vol. ix. and x., Japan paper edition, half vellum), Scribners, 1896-1900, 8vo. (405) £1 15s.

5222 Behn (Mrs. A.) Plays, Histories and Novels, LARGE PAPER, portrait, 6 vol., boards, uncut, J. Pearson, 1871, 8vo. (135) £3 15s.

5223 Blume (C. L.) Flora Javæ, 222 coloured plates, complete copy, with the Supplement containing 23 coloured plates (often wanting), in three portfolios, *Bruxelles*, 1829, folio (596) £2

5224 Boccaccio (G.) The Decameron, translated by Payne, plates by Louis Chalon, 2 vol., cloth, 1893, imperial 8vo. (201) £1 15s.

5225 Britton (J.) Architectural Antiquities of Great Britain, plates, 5 vol., half morocco, t. e. g., 1830, 4to. (844) £1 12s.

5226 Brooke (E. A.) The Gardens of England, coloured illustrations, cloth, morocco back, McLean, n. d., folio (604) £2 18s.

5227 Browning (R.) Works, complete, including Asolando, 17 vol., original cloth, 1889-94, 8vo. (438) £2 7s. 6d.

5228 Bulliard (M.) Herbier de la France. Histoire des Champignons, 3 plates, vol. i., 1791—Plantes vénéneuses et suspectes, 560 coloured plates, 1780-84, together 5 vol., calf, *Paris*, 1780-91, folio (601) £4

5229 Burke (J.) Commoners of Great Britain and Ireland, 4 vol., cloth, 1835-38, 8vo. (180) £1 5s.

5230 Byron (Lord). Poetical Works, Library edition, portrait, 6 vol., calf gilt, 1879, 8vo. (254) £1 15s.

5231 Carlyle (T.) Works, People's edition, with Index, 34 vol. in 18, half calf, n. d., 8vo. (437) £2 6s.

5232 Centlivre (Mrs.) Dramatic Works, portrait, 3 vol.—Brome (R.) Ditto, portrait, 3 vol., together 6 vol., boards, J. Pearson, 1872-3, 8vo. (137) £1 3s.

5233 "Century Guild Hobby Horse" (The), illustrations, Nos. i. to xxvii., wrappers, uncut, 1886-92, 4to. (869) £1 12s.

5234 Chambers's Encyclopædia, maps and plates, 10 vol., cloth, 1901, imperial 8vo. (706) £1 17s.

5235 Chernac (L.) Cribrum Arithmeticum, half bound, *Daventriæ*, 1811, 4to. (566) 17s

5236 Collyns (C. P.) Chase of the Wild Red Deer, first edition, plates, original cloth, uncut, 1862, 8vo. (661) £2

5237 Connoisseur (The), a Magazine for Collectors, plates, first 10 vol. in 40 parts, 1901-4, 4to. (550) £1 11s.

5238 Cramer (P.) Papillons Exotiques, 400 coloured plates, interleaved with blue paper, 4 vol. in 8, boards, leather back, *Amst.*, 1779-82, 4to. (557) £5 15s.

5239 Creighton (M.) History of the Papacy, Library edition, 5 vol., cloth, 1882-94, 8vo. (281) £3 10s.
[A very clean copy. Another set, also in cloth, realised £1 5s. Lot 353.—ED.]

5240 Cruikshank (G.) The Humourist, coloured plates, 4 vol., cloth, 1892, 8vo. (452) £1 8s.

5241 Davenant (Sir W.) Works, first collected edition, portrait by Faithorne, old calf, 1673, folio (626) £3 7s. 6d.
5242 Dekker (T.) Dramatic Works, 4 vol. — Glapthorne (H.) Plays and Poems, 2 vol., together 6 vol., boards, 1873-4, 8vo. (138) £2 7s.
5243 Dickens (Charles). To be read at Dusk, first separate edition [reprinted from the Keepsake], calf extra, uncut, *London* [*privately printed*], 1852, 8vo. (445) £4 10s.
5244 Dillenius et Sherard. Horti Elthamensis Plantarum Rariorum Icones, plates, 2 vol. in 1, *Lugduni*, 1774, folio (602) £1 2s.
5245 Doves Press. The Holy Bible, initial letters in red, 5 vol., vellum limp, 1903-5, folio (398) £6 2s. 6d.
5246 Doyle (A Conan). Novels, author's collected edition, plates, 12 vol., cloth, t. e. g., 1903, 8vo. (406) £1 16s.
5247 Dumas (A.) Complete Works, etchings, 42 vol., cloth, t. e. g., J. M. Dent, 1893-4, 8vo. (414) £3 11s.
5248 Dumas (A.) Celebrated Crimes, Library edition, photogravures, 8 vol., buckram, 1895, 8vo. (203) £2 2s.
5249 D'Urfey (T.) Pills to Purge Melancholy, portrait, 6 vol., boards, uncut, reprint, 8vo. (139) £1 5s.
5250 Economic Journal (The), edited by Edgeworth, vol. i. to iv., half calf, t. e. g., 1891-4, 8vo. (75) £1 12s.
5251 Edmondson (J.) The Complete Body of Heraldry, portrait and plates, 2 vol., old calf, 1780, folio (624) £1 10s.
5252 Fagan (Louis). Collectors' Marks, portrait of the Earl of Arundel and 27 plates, vellum, t. e. g., 1883, 8vo. (822) £3 15s.
5253 Fielding (H.) Works, 11 vol., cloth, Bickers, 1902-3, 8vo. (412) £2 7s. 6d.
5254 Finden's Royal Gallery of British Art, 48 engravings, half morocco, g. e., J. Hogarth, n. d., folio (878) £1 1s.
5255 Forbes and Hanley. British Mollusca and their Shells, LARGE PAPER, coloured plates, 4 vol., half morocco, 1853, 8vo. (223) £2 18s.
5256 Freer (M. W.) Regency of Anne of Austria, first edition, portrait, 2 vol., original cloth, uncut, 1866, 8vo. (715) £1 6s.
5257 Gardiner (S. R.) The Great Civil War, Cabinet edition, maps, 4 vol., calf, 1893, 8vo. (208) £1 4s.
5258 Gardiner (S. R.) History of England, Cabinet edition, maps, 10 vol., calf gilt, m. e., 1887-91, 8vo. (207) £2 11s.
5259 Gillray (J.) Works, with the Suppressed Volume of Caricatures, and the Descriptive Account, plates, 3 vol., half morocco, g. e., n. d., atlas folio (Text 8vo.), (873) £3 7s. 6d.
5260 Gould (J.) Century of Birds from the Himalayas, 80 plates (coloured by hand), 1832, imperial folio (607) £5 2s. 6d.
5261 Hakluyt Society. Select Letters of Christopher Columbus—The Conquest of the Canaries, frontispieces (1 coloured), 2 vol., cloth, 1870-72, 8vo. (217) £1 2s.
5262 Harper (C. G.) The Brighton, Portsmouth and Dover Roads 3 vol., cloth, 1892-5, 8vo. (228) £1

5263 Harper (C. G.) The Oxford and Milford Haven Road, 2 vol., cloth, 1905, 8vo. (229) 17s.

5264 Harper (C. G.) The Exeter, Norwich, Brighton and Hastings Roads, 4 vol., cloth, 1899-1906, 8vo. (824) £1 5s.

5265 Harper (C. G.) The Great North Road and the Holyhead Road, illustrations, 4 vol., cloth, 1901-2, 8vo. (825) £1 10s.

5266 Harper (C. G.) The Holyhead Road and the Oxford and Milford Haven Road, plates, 4 vol., cloth, 1902-5, 8vo. (826) £1 10s.

5267 Harper (C. G.) The Dorset and South Devon Coasts, and the Brighton and Hastings Roads, plates, 4 vol., cloth, 1905-7, 8vo. (827) £1 9s.

5268 Harper (C. G.) The Inns of Old England, 2 vol.—Stage Coach and Mail in Days of Yore, 2 vol., plates, together 4 vol., cloth, 1902-6 (828) £1 19s.

5269 Hewlett (M.) The Forest Lovers—New Canterbury Tales—The Queen's Quair, etc., first editions, 6 vol., 1898-1907, 8vo. (394) £1 19s.

5270 Heywood (T.) Dramatic Works, 6 vol., boards, J. Pearson, 1874, 8vo. (136) £1 9s.

5271 Jardine (Sir W.) Naturalist's Library, coloured plates, 40 vol., cloth, *Edinburgh*, Lizars, 1833-43, 8vo. (516) £1 18s.

5272 Jones (Glynne). Rock-Climbing in the English Lake District, map and illustrations, cloth, 1897, 8vo. (225) 16s.

5273 Kelmscott Press. The four-page leaflet for the Ancoats Brotherhood, frontispiece, 1894—The leaflet headed "An American Memorial to Keats," 1894, 2 pieces (401) £1 1s.

5274 Kelmscott Press. A Note by William Morris on his Aims, woodcut, boards, uncut, 1898, 8vo. (399) £1 16s.

5275 Kinglake (A. W.) Invasion of the Crimea, Cabinet edition, plans, 9 vol., calf gilt, 1890, etc., 8vo. (209) £1 15s.

5276 Lamb (C. and M.) Works and Letters, edited by E. V. Lucas, illustrations, 7 vol., cloth, 1903-5, 8vo. (411) £1 11s.

5277 Lang (A.) Blue, Red, Green and Yellow Fairy Books, 4 vol. —Blue Poetry and True Story Book, 2 vol., first editions, illustrations, together 6 vol., cloth extra, g. e., 1889-94, 8vo. (101) £1

5278 Langley (Batty). Pomona, plates, coloured copy, old calf (joints cracked), 1729, folio (603) £1 8s.

5279 Lytton (Lord). Novels, Dramatic Works, etc., Knebworth edition, frontispieces, 28 vol., cloth, Routledge, n. d., 8vo. (407) £1 9s.

5280 Maximilian I. Le Triomphe de l'Empereur Maximilien I. gravées en bois d'après les Desseins de Hans Burgmair (binding broken), *Chez Edwards*, 1796, folio (581) £4

5281 Morris (William). His Art, Writings and Public Life, by Vallance, plates, cloth, 1898, imperial 8vo. (66) £1

5282 Newton (I.) Arithmetica Universalis, 2 vol., old calf, *Amst.*, 1761, 4to. (565) 11s.

5283 Notes and Queries. General Index to the 5th Series, 1880, 4to. (179) £4 5s.

NOW READY, in demy 8vo, bound in buckram, uniform with BOOK-PRICES CURRENT, price One Guinea net.

THE INDEX to the First Ten Volumes of Book-Prices Current, 1887 to 1896.

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals. The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printer's task."—*Guardian.*

An INDEX to the Second Ten Volumes of "BOOK PRICES CURRENT"

Will be published shortly, price 25s. net.

In demy 8vo, bound in cloth, gilt lettered, price 7s. 6d. net.

PROVERB LORE:

A Manual dealing with the History, Literature, Associations, and Significance of Proverbs in all Countries and Climes.

BY F. EDWARD HULME, F.L.S., F.S.A.,

Author of "Mythland," "Wayside Sketches," "Natural History Lore and Legend."

"A remarkably interesting study."—*Sunday Sun.*

"The volume is eminently readable, the style being easy."—*Globe.*

"His book, in truth, is one to dip into, and it yields—dip where one may—something diverting or curious for the reflective reader."—*Westminster Gazette.*

"Mr. Hulme's book is the work of an enthusiast, and a well-informed enthusiast, and none can dip into his pages without annexing something amusing or instructive."—*Glasgow Herald.*

In demy 8vo, handsomely bound and illustrated, price 6s. net.

BYGONE LONDON LIFE:

Pictures from a Vanished Past. BY G. L. APPERSON, I.S.O., Author of "An Idler's Calendar." With many Illustrations.

"The book is fascinating from the first page to the last. The antiquarian, no less than the general reader, will find it all that he could desire."—*Sunday Sun.*

"A series of sketches and portraits which will afford genuine instruction to the student of London."—*Daily Graphic.*

NOW READY. Published in 4 vols. large 8vo size, printed in double columns, and bound in strong buckram. Price Eight Guineas.

Auction Prices of Books.

A Representative Record arranged in Alphabetical Order. From the commencement of the English Book-Prices Current in 1886, and the American Book-Prices Current in 1894 to 1904, and including some thousands of important Auction Quotations of Earlier Date.

EDITED BY LUTHER S. LIVINGSTONE.

*** A Prospectus will be sent on application.

"The collector will find this a most useful, we might say an indispensable, book of reference. It is by the collector class that the seven hundred and fifty copies of which the issue consists will be chiefly taken up."—*Spectator.*

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON, E.C

Telephone: "Gerrard, 4664." *Telegraphic and Cable Address: "Bibliolite, London."*

MAGGS BROS.,

109, STRAND, LONDON, England,

DEALERS IN FINE AND RARE

Books, Prints, & Autographs.

CATALOGUES ISSUED. EXPORT ORDERS SOLICITED.

English and Foreign Library and Private Wants receive prompt attention, and Library Agencies undertaken.

Books, Prints, &c. sought for and reported free of charge.
Commissions executed at London Auction Sales.

REPORTS INVITED OF

All Rare & Valuable Books, Prints, & Autographs,

INCLUDING

English Poetry and Old Plays prior to 1660—Elizabethan Literature—Illuminated MSS.—Specimens of Early Printing before 1500—Books with Coloured Plates—Books in Elaborate Bindings—Original Editions of Esteemed Authors and Presentation Copies—Rare Works relating to America (especially Canada, U.S.A., and Brazil), Australasia, &c.

AND

Fine Engraved Portraits and Fancy Subjects.

Interesting Autograph Letters and Documents.

D 37. 10

Part IV., 1908.] [Vol. XXII.

BOOK-PRICES CURRENT:

A

BI-MONTHLY RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C

Sold to Subscribers only. *Price £1 5s. 6d. per annum.*

NOTICE.

BOOK-PRICES CURRENT is supplied to Subscribers only at £1 5s. 6d. per annum, post free; all subscriptions must be paid in advance.

The size of the bi-monthly parts will vary according to the number and extent of the sales of the previous two months.

Whenever the size "8vo." is quoted, it is used as implying 8vo. et infra.

The numbers prefixed to each lot are the Index numbers; those in brackets are the numbers in the Auctioneers' Catalogue.

A complete Index to the Titles of Books in this work is given at the end of the year.

Contents of Part iv.

1908.				PAGE
MARCH	18.	MISCELLANEOUS	HODGSON	381
„	25.	JOHN MORGAN	SOTHEBY	387
„	30.	J. C. DICK AND OTHERS	SOTHEBY	407
APRIL	8.	SIR A. W. WHITE AND OTHERS	HODGSON	415
„	13.	MISCELLANEOUS	PUTTICK	444
„	28.	MISCELLANEOUS	HODGSON	443
„	30.	JOSEPH GREGO AND OTHERS	PUTTICK	437
MAY	11.	MISCELLANEOUS	SOTHEBY	450
„	14.	MISCELLANEOUS	SOTHEBY	479
„	18.	W. J. BRAIKENRIDGE AND OTHERS	SOTHEBY	488
„	21.	MISCELLANEOUS	PUTTICK	507

NOTICE.

In order to meet the wishes of many Subscribers, BOOK-PRICES CURRENT is now published in bi-monthly parts. The fifth part, comprising the Sales to the end of the Season 1907-1908, with full Author and Subject Index to the whole volume, will be issued early in August.

LONDON: ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

5284 O'Curry (E.) Materials of Ancient Irish History, facsimiles, cloth, *Dublin*, 1873, 8vo. (212) £1 2s.
5285 Owen (A.) Ancient Laws and Institutes of Wales, with Translation, 2 vol., cloth, 1841, royal 8vo. (78) £2 8s.
5286 Parliamentary Debates, fourth series, vol. lix. and lxxviii. to cli., together 75 vol., cloth (one vol. injured), (first 12 vol. boards), 1898-1905, 8vo. (74) £7 10s.
5287 Pepys (S.) Diary, edited by Wheatley, Library edition, illustrations, 10 vol., cloth gilt, 1903-4, 8vo. (466) £3 5s.
5288 Piattoli (G.) Trattenimenti e Feste Annuale, 24 coloured plates of games, boards, *Firenzi*, 1790, oblong folio (897) £2 8s.
5289 Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, 20 vol., buckram, t. e. g., *Glasgow*, 1905-7, 8vo. (426) £7 2s. 6d.
5290 Ralfe (J.) Naval Chronology, coloured plates (some wanting and text of vol. iii. imperfect, w. a. f.), 3 vol., 1820, royal 8vo. (758) £4 17s. 6d.
5291 Richardson (S.) Pamela, 4 vol.—Clarissa Harlowe, 7 vol.—Sir Charles Grandison, 6 vol., together 17 vol., old calf gilt, 1751-72, 8vo. (162) £2 12s.
5292 Robinson (H. C.) Diary, Reminiscences and Correspondence, edited by Sadler, portrait, 3 vol., cloth, uncut, 1869, 8vo. (480) £2 6s.
5293 Rösel (A. J.) De Naturlyke Historie der Insecten, with Continuation, coloured plates, 8 parts in 6 vol. (vol. iii. no title), boards, uncut, *Amst.*, 1765-82, 4to. (558) £1 18s.
5294 Roxburge Club. Poems from Sir K. Digby's Papers, portrait (one of 80 copies), 1877—Account of the Glenriddell MSS. of Burns's Poems, 1874, 4to. (289) £1 15s.
5295 Ruskin (J.) Modern Painters, 5 vol., original cloth, 1857-60, 8vo. (197) £2 10s.
5296 Ruskin (J.) Stones of Venice, 3 vol., original cloth, 1873-4, 8vo. (198) £1 5s.
5297 Ruskin (J.) The Seven Lamps of Architecture, first edition, original cloth, 1849, 8vo. (199) £1 4s.
5298 Sanders (W. B.) Examples of Carved Oak Woodwork, plates, cloth, 1883, folio (606) £1
5299 Sclater (P. L.) and Thomas (O.) The Book of Antelopes, coloured and other illustrations, 4 vol., half calf, 1894-1900, 4to. (556) £9 10s.
5300 Scott (Sir W.) Waverley Novels, original border edition, etchings on Japan paper, 48 vol., cloth, J. C. Nimmo, 1893-4, 8vo. (413) £5 15s.
5301 Spenser (E.) Works, frontispiece, old calf, 1679, folio (625) £1 16s.
5302 Sportsman's Library (The), plates on India paper (some coloured), 6 vol., boards, 1896-8, royal 8vo. (226) £2 15s.
5303 Stephens (G.) The Old Northern Runic Monuments, illustrations (some in gold and colours), 2 vol. (should be 3 vol., 1866-84), half morocco (injured), 1866-8, folio (883) 17s.
5304 Sterne (L.) Works, best edition, plates by Hogarth (foxed,

portrait wanting and vol. vi. not uniform), 10 vol., half calf gilt, *London*, 1780 (145) £1

5305 St. Petersburg. A Picture of St. Petersburgh, 20 coloured views, with descriptions, half morocco, E. Orme, 1815, folio (592) £3 15s.

5306 Street (G. E.) Brick and Marble Architecture in the Middle Ages, second edition, illustrations, cloth, 1874, 8vo. (196) £1 7s.

5307 Temminck (C. J.) Manuel d'Ornithologie, second edition, 4 vol.—Atlas of 532 coloured plates, in 2 vol., together 6 vol., half calf, *Paris*, 1820-40 (518) £8 15s.

5308 Temminck (C. J.) Verhandelingen over de Naturlijke Geschiedenis, plates of Ethnology, Zoology and Botany of the Dutch Possessions in the Indies (some coloured), 3 vol., in portfolios, *Leiden*, 1839-44, folio (597) £3 15s.

5309 Thackeray (W. M.) History of Samuel Titmarsh, first edition, boards (soiled), 1849, 8vo. (251) £2 14s.

5310 [Thomson (J.)] Alfred, a Masque, first edition, 1740—Gay. The Beggar's Opera, with Music, 1749—The Second Part ("Polly, an Opera"), 1729, in 1 vol., half bound, 8vo. (163) £1 7s.

5311 Vacher (S.) Fifteenth-Century Italian Ornament, coloured plates, cloth, 1886, royal folio (576) £1

5312 Van Geel (P. C.) Sertum Botanicum, 344 coloured plates (no titles), in 8 vol., half calf, *Bruxelles*, 1828, etc., folio (599) £2 10s.

5313 Vetusta Monumenta, numerous plates (2 in colours), two titles missing, 6 vol. in 3, half morocco, t. e. g., 1747-1842, folio (583) £1

5314 Waagen (Dr.) Treasures of Art, with Supplement, 4 vol., cloth, 1854-7, 8vo. (194) £1 11s.

5315 Walpole (Horace). Letters, best edition, portraits (name on half titles), 9 vol., cloth, R. Bentley, 1857-9, 8vo. (467) £5 5s.

5316 Walton (E.) Coast of Norway — Bernese Oberland and Alpine Vignettes, coloured plates, with descriptive text by Bonney, 3 vol., cloth, 1871-82, folio (591) £1 5s.

5317 Webber (Byron). James Orrock, R.I., Painter, Connoisseur, Collector, portrait and plates (limited to 100 copies), presentation copy, 2 vol., morocco extra, 1903, 4to. (853) £1 19s.

5318 Wilde (O.) A Woman of No Importance, first edition, cloth, uncut, 1894, 8vo. (384) £2 6s.

5319 Wooster (D.) Alpine Plants, 108 coloured plates, 2 vol., cloth gilt, g. e., 1872-4, 8vo. (224) £1

5320 Wordsworth (W.) Poetical Works, portrait, 6 vol., cloth, Moxon, 1836-37, 8vo. (113) 19s.

5321 Year Books, *temp.* Edward III., Henry IV., V. and VI., Edward IV. and V., and Henry VII. and VIII., **black letter** (some want titles, sold as usual subject not to return), 8 vol., old calf, R. Tottle, R. Redman, etc., 1555-69, folio (303) £3

5322 Year Book, *temp.* Edward II., by Maynard, half calf, 1678—Scobell. Collection of Acts, 1658, and Thesaurus Brevium, by J. C., 1682, 2 vol., sheep, black letter, together 3 vol., folio (304) £1 18s.

5323 Young (A.) Travels in France, map (foxed), 2 vol., boards, uncut, 1792-94, 4to. (285) £2

5324 Young (A.) Eastern Tour, 4 vol.—Northern Tour, 4 vol.—Southern Tour—The Farmer's Letters, 2 vol.—Farmer's Guide, 2 vol., etc., plates, 15 vol., old calf, uniform, 1769-71, 8vo. (169) £4 5s.

5325 Yule (Col.) Travels of Marco Polo, by Cordier, third edition, 2 vol., cloth, 1903, 8vo. (425) £1 16s.

[MARCH 25TH AND 26TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN MORGAN, OF RUBISLAW HOUSE, ABERDEEN.

(No. of Lots, 606; amount realised, £927 19s.)

5326 Aberdeen Printing. A peaceable warning to the subjects in Scotland (by John Forbes), (lower margins stained), Edw. Raban, 1638, small 4to. (242) *Tregaskis*, £1 6s.

5327 Aberdeen Printing. Memorialls for the Government of the Royall-Burghs in Scotland [by Alexander Skene], translated into English by J. B. [John Barclay], (headlines shaved), calf, g. e., *Aberdeen*, 1685, 8vo. (1) *Lewine*, 15s.

5328 Ananga-Ranga (Stage of the Bodiless one), or the Hindu Art of Love (reprint), *Cosmopoli*, 1885, MS. notes and corrections, portrait of Sir R. F. Burton inserted, parchment, uncut, 1885, 8vo. (4) *Nichols*, £3 10s.

5329 Ancient Classics for English Readers, edited by the Rev. W. L. Collins, 10 vol., half parchment, Blackwood, 1870, 8vo. (5) *Amor*, 16s.

5330 Arabian Nights. Book of the Thousand Nights and One Night, 9 vol., 1882-84—Tales from the Arabic, 3 vol., 1884—Alaeddin and the Enchanted Lamp, 1889—Poems of Master François Villon of Paris, 1892, all by John Payne, together 14 vol., parchment, uncut, t. e. g., *Villon Society*, 8vo. (8) *Thistleton*, £14

5331 Armstrong (Sir W.) Turner and his Works, plates and vignettes, buckram, uncut, Agnew, 1902, folio (289) *Tregaskis*, £2 7s.

5332 Arnold (Matthew). Merope, a Tragedy, first edition, original cloth, uncut, 1858, 8vo. (9) *Shepherd*, 7s.

5333 Arnold (Sir E.) The Light of the World, designs by Holman

Hunt, draft MS. of a criticisim by John Ruskin in his autograph inserted, also the signature of Holman Hunt and a short note by the author, original cloth, 1893, small 4to. (247) *H. Allen*, £3 14s.

5334 Augustine (St.) Confessions, Japanese vellum paper (one of 30 numbered copies), morocco super extra, uncut, by Zaehnsdorf, 1900, 4to. (250) *Maggs*, £4 16s.

5335 Austen (Jane). Pride and Prejudice, LARGE PAPER (one of 250 copies), illustrated by Hugh Thomson on India paper, buckram, 1894, 8vo. (12) *Amor*, 12s.

5336 Aytoun (W. E.) Lays of the Scottish Cavaliers, morocco extra, g. e., 1870, 4to. (251) *Young*, £1 4s.

5337 Bailey (P. J.) Festus, a Poem, first edition, presentation copy, morocco extra, t. e. g., Pickering, 1839, 8vo. (13) *Dobell*, £1 19s.

5338 Bandello (M.) Novels, translated by John Payne, 6 vol., parchment, uncut, *Villon Society*, 1890, small 4to. (252) *Thistleton*, £6

5339 Balzac (Honoré de). The Chouans, by G. Saintsbury, LARGE JAPANESE VELLUM PAPER (one of 52 copies printed), 100 engravings by Léveille, morocco extra, uncut, 1890, imperial 8vo. (15) *Josephs*, 17s.

5340 Balzac (Honoré de). The Human Comedy, LARGE JAPAN PAPER, 16 etchings in two states (one of 50 copies), 11 vol., parchment, uncut, 1897, 8vo. (16) *Sotheran*, £5 5s.

5341 Beckford (William). An Arabian Tale (Vathek), first edition, calf extra, g. e., by Rivière and Son, 1786, 8vo. (17) *Shepherd*, £1 19s.

5342 Behn (Mrs.) Plays, third edition, portrait by Cole, 4 vol., calf gilt, 1724, 8vo. (18) *Hill*, £4

5343 Besant (Walter). East London, first edition, frontispiece and 54 illustrations, painting on the fore-edge, morocco extra, g. e., 1901, 8vo. (19) *Tregaskis*, £3 15s.

5344 Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the XVII. and XVIIIth Centuries (one of 100 copies privately printed), half vellum, uncut, 1890, 4to. (256) *Edwards*, £1 18s.

5345 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, facsimile illustrations, 3 vol., gilt cloth, Quaritch, 1893, 8vo. (21) *Hill*, £2 8s.

5346 Boccace. La Fiancée du Roy de Garbe, traduction de Anthoine Le Maçon, designed borders and vignettes in colours, initial letters in gold and colours by Léon Lebègue (presentation copy from the artist), morocco super extra, uncut, by Zaehnsdorf, *Paris*, 1903, 4to. (258) *Isaacs*, £9

5347 Book (A) of Scottish Pasquils and Lampoons, edited by J. Maidment (one of 60 copies), three parts, in 1 vol., morocco extra, g. e., *Edinburgh*, 1827-28, 8vo. (23) *Dobell*, £1 6s.

5348 Book of Romantic Ballads, illustrated by Reginald Savage, Japanese vellum paper (one of 30 copies), morocco extra, uncut, 1901, 8vo. (24) *Shepherd*, £1 4s.

5349 Books about Books. The Great Book Collectors—Books in Manuscript — Early Printed Books — Early Illustrated Books — Book Binding — Book Plates, etc., illustrations, together 6 vol., buckram, uncut, 1893-94, 8vo. (26) *Tregaskis*, £1 7s.

5350 Boswell (James). Life of Johnson, the Sir Joshua Reynolds edition, edited by Henry Morley, portraits, 5 vol., original cloth, uncut, 1884, imperial 8vo. (27) *J. Dexter*, 15s.

5351 Borrow (George). Lavengro, 1900—The Romany Rye, 1900 —The Bible in Spain, 1901—The Zincali, 1901—Wild Wales, 1901, portraits and illustrations, together 5 vol., buckram, uncut (28) *Hawkins*, 18s.

5352 Bourne (H. R. Fox). Sir Philip Sidney, illustrations, 39 extra portraits and views inserted, calf extra, uncut, 1891, 8vo. (29) *Tregaskis*, £2 4s.

5353 British Museum. Three Hundred Notable Books added under the Keepership of Richard Garnett, portrait and facsimile, roxburghe, 1899, imperial 8vo. (31) *Tregaskis*, £1 1s.

5354 British Poets, Pickering's Aldine edition, portraits, 53 vol., morocco, g. e., 1836, etc. (32) *Bain*, £36

5355 Brontë (Sisters). Poems, by Currer, Ellis and Acton Bell, first edition, original cloth, uncut, Smith, Elder and Co., 1846, 8vo. (33) *Shepherd*, 19s.
[The first issue of the original edition has the imprint of Aylott and Jones.—ED.]

5356 Brontë (Sisters). Works, illustrations, 12 vol., half morocco, uncut, 1896, etc., 8vo. (34) *Hill*, £1 11s.

5357 Browning (E. B.) Sonnets from the Portuguese, vellum paper, photographic reproduction, edition limited to 75 copies, of an illuminated MS. done on vellum by Phoebe Anna Traquair, morocco super extra, t. e. g., by Schulze, n. d., 4to. (266) *Sotheran*, £3

5358 Browning (Robert). Poetical Works, 16 vol., morocco, uncut, 1888-89, 8vo. (35) *B. F. Stevens*, £1 18s.

5359 Browning (Robert). Letters to various Correspondents, edited by Thomas J. Wise, facsimiles, 2 vol., buckram, uncut, 1895, 8vo. (36) *Dobell*, 15s.

5360 Buchan (Peter). Gleanings of Old Ballads, morocco super extra, t. e. g., by Zaehnsdorf, *Peterhead*, 1825, 8vo. (37) *Sotheran*, £1 6s.

5361 Buchanan (Robert). The Fleshly School of Poetry, letter of the author inserted, 1872—On Descending into Hell, printed extract by Geo. Moore inserted, half bound, 1889, and others (38) *Shepherd*, £1 7s.

5362 Bullen (A. H.) England's Helicon, 1887—Lyrics from the Song-Books, 1887—More Lyrics, 1888—Lyrics from the Dramatists of the Elizabethan Age, 1889—Lyrics from Elizabethan Romances, 1890 — Davidson's Poetical Rhapsody, 2 vol., 1890, LARGE PAPER, together 7 vol., half bound, uncut, 8vo. (39) *Forrester*, £2 12s.

5363 Bullen (A. H.) Speculum Amantis, 1889—Musa Proterva, 1889, half bound, uncut (40) *Hill*, £1 12s.

5364 Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, morocco extra, the sides and back elaborately tooled, g. e., gilt clasp, by the Guild of Women Binders, 1891, 8vo. (41) *Spencer*, £1 16s.

5365 Burns (R.) Works, Facsimile Reprints of the Kilmarnock, Edinburgh and other editions, LARGE PAPER, portrait, 4 vol. (3 vol. of which only 30 copies were printed, and of the other only 50 copies), half morocco, uncut, *Kilmarnock*, 1867-9, imperial 8vo. (42) *Edwards*, £3 3s.

5366 Burns (R.) Poems, first Edinburgh edition, portrait by Beugo, morocco extra, g. e., *Edinburgh*, 1787, 8vo. (44) *Lewine*, £2 15s.

5367 Burns (R.) Poems, third edition, portrait by Beugo, half morocco, *London*, 1787, 8vo. (45) *Dobell*, £1 5s.

5368 Burns (R.) Poems, with "Letters addressed to Clarinda," Dublin, 1816 (bound up), half bound, uncut, *Glasgow*, 1801, 8vo. (46) *Maggs*, £1 2s.

5369 Burton (R.) Anatomy of Melancholy, LARGE PAPER (one of 110 copies), portrait, 3 vol., half vellum, 1893, 8vo. (50) *Sotheran*, £2 6s.

5370 Burton (Sir R. F.) Il Pentamerone, 165 copies printed, as issued, 1893, 2 vol., 8vo. (51) *Hill*, £1 13s.

5371 Burton (Sir R. F.) The Carmina of Caius Valerius Catullus, Englished by Burton and L. C. Smithers, frontispiece, 1893—A Series of 70 Original Illustrations to "Arabian Nights," by A. Letchford, gilt cloth, Nichols, n. d., 2 vol., 8vo. (52) *Amor*, £1 4s.

5372 Byron (Lord). English Bards and Scotch Reviewers, FIRST EDITION (watermark 1805), morocco extra, sides and back tooled, uncut, t. e. g., by Sir Edward Sullivan, J. Cawthorn, n. d. (1809), 8vo. (53) *Dobell*, 19s.

5373 Byron (Lord). English Bards and Scotch Reviewers, fourth edition, illustrated by the insertion of 73 portraits, autograph of the Rev. W. L. Bowles, signature of S. T. Coleridge, etc., calf extra, uncut, J. Cawthorn, 1810, 8vo. (54) *Dobell*, £3

5374 Byron (Lord). Poetical Works, portrait and plates, extra illustrated, 6 vol. in 7, calf extra by Kaufmann; Murray, 1855-56, 8vo. (57) *Forrester*, £5 15s.

5375 Campbell (Thomas). Pleasures of Hope, first edition, plates, memorandum signed by Campbell, and portrait inserted, original calf, *Edinburgh*, 1799, 8vo. (58) *Young*, £1 7s.

5376 Campbell (T.) Poetical Works, vignettes after Turner, morocco gilt, Moxon, 1837, 8vo. (59) *Sotheran*, 14s.

5377 Campion (Dr. Thomas). Works, edited by A. H. Bullen, LARGE PAPER (one of 120 numbered copies), half morocco, uncut, 1889, 8vo. (60) *Sotheran*, 19s.

5378 Capell (Edward). Prolusions, morocco super extra, by F. Bedford, 1760, 8vo. (61) *Sotheran*, £1 1s.

5379 Carlyle (T.) Sartor Resartus, first edition, privately

printed, inscription on title, "With kind regards, T. Carlyle," partly cut off, portrait inserted, calf antique, r. e., James Fraser, 1834, 8vo. (63) *Maggs*, £13 10s.

5380 Carlyle (T.) Sartor Resartus, morocco, g. e., 1838—Shooting Niagara, and After? half morocco, t. e. g., 1867, together 2 vol., 8vo. (64) *Hopkins*, 18s.

5381 Carlyle (T.) Collected Works, Library edition, 30 vol. and General Index, memorandum of Carlyle inserted in vol. i., n. d.—Translations from the German, uniform with the Works, 3 vol., n. d., portraits and illustrations, half calf, together 34 vol. (67) *Sotheran*, £13 5s.

5382 Carlyle (T.) New Letters, edited by Alex. Carlyle, illustrations, 2 vol., 1904—Letters to his Youngest Sister, edited by C. T. Copeland, portraits and illustrations, 1899, uncut, (70) *Amor*, 17s.

5383 Carlyle (T.) History of the First Forty Years of his Life, by J. A. Froude, portraits and etchings, 2 vol., 1882—History of his Life in London [1834-1881], by Froude, portrait, 2 vol., 1884, together 4 vol., uncut, 8vo. (71) *Amor*, £2

5384 Carlyle (Jane Welsh). Early Letters, edited by D. G. Ritchie, illustrations, 1889—Letters and Memorials, edited by J. A. Froude, 3 vol., 1883—Life, by Mrs. Alex. Ireland, portrait, 1891, together 5 vol., 8vo. (73) *Burners*, £1 11s.

5385 Century Guild Hobby Horse (The), 5 vol., illustrations, half vellum, uncut, 1886-90, folio (293) *Rimell*, 18s.

5386 Chalmers (George). Poetic Remains of some of the Scottish Kings, portrait of James I. and facsimile of his writing, morocco super extra, g. e., by Chambolle-Duru, 1824, 8vo. (75) *Bain*, £2 2s.

5387 Crane (W.) Illustrations to Shakespeare's Tempest, Two Gentlemen of Verona, and The Merry Wives of Windsor, engraved by Dallas, as issued, 1893-4, together 3 vol., folio (294) *Edwards*, 18s.

5388 Crane (W.) Mrs. Mundi at Home, n. d., and others, together 6 vol., folio (295) *Maggs*, 12s.

5389 Crane (W.) A Wonder Book for Girls and Boys, by N. Hawthorne, 60 coloured illustrations, ornamented cover, 1892—History of Reynard the Fox, by F. S. Ellis, illustrated by Walter Crane, buckrum, uncut, 1897, 8vo. (80) *Tregaskis*, 16s.

5390 Crane (W.) The Bases of Design, illustrations, 1898—Ideals in Art, illustrations, 1905, 8vo. (81) *Burners*, 15s.

5391 Cunningham (Peter). The Story of Nell Gwyn, edited by Wheatley, LARGE PAPER, portraits, India proofs, extra illustrated by the insertion of 66 portraits, some India proofs and mezzotints (one of 250 copies), morocco super extra, uncut, 1892, imperial 8vo. (82) *Maggs*, £6 15s.

5392 De la More Press. The King's Library, edited by Professor Gollancz. Eikon Basilike—Ovid's Metamorphoses—The Percy Folio, 3 vol., together 5 vol., as issued, 1903-7, folio (296) *Edwards*, £1 16s.

5393 De Quincey (T.) Collected Writings, by David Masson, 14 vol., 1889-90, 8vo. (84) *Amor*, £1 7s.

5394 De Tabley (Lord). Poems, illustrations by C. S. Ricketts, Japanese vellum paper (one of 100 copies), vellum extra, uncut, 1893—In Praise of Bishop Valentine, frontispiece, Japan paper (one of 25 copies), vellum, 1893, and others, together 5 vol., 8vo. (85) *Thorp*, 18s.

5395 Disraeli (B.) The Tragedy of Count Alarcos, first edition, memorandum of the author inserted, half morocco, uncut, by Tout, 1839, 8vo. (87) *Thorp*, 15s.

5396 Dodsley (R.) Collection of Old English Plays, by Reed, Gilchrist and Collier, 12 vol., half calf, 1825-27, 8vo. (89) *Hill*, £1 11s.

5397 Douglas (Lord Alfred). Poems, first edition, portrait, buckram, uncut, t. e. g., 1896, 8vo. (91) *Tregaskis*, 13s.

5398 Dramatists of the Restoration, edited by J. Maidment and W. H. Logan. Davenant, 5 vol.—Crowne, 4 vol.—Wilson — Cokain — Marmion — Lacy — Tatham, LARGE PAPER, together 14 vol., calf gilt, m. e. 1872-79, 8vo. (93) *Sotheran*, £6

5399 Drummond (James). Archæologia Scotica, 100 plates, half morocco, g. t. *Edinburgh Society of Antiquaries*, 1881, folio (297) *Forrester*, £1 1s.

5400 Dürer Society (The). Series i.-ix., about 200 facsimiles in 9 portfolios, 1898-1906, folio (298) *Maggs*, £15 5s.

5401 Early Metrical Tales, including the History of Sir Egeir, Sir Gryme and Sir Grey-Steill, frontispiece, morocco super extra, *Edinburgh*, 1826, 8vo. (97) *Bain*, £2

5402 Elton (C. J. and M. A.) The Great Book-Collectors, LARGE PAPER (one of 150 copies printed on Dutch hand-made paper), extra illustrated, morocco extra, uncut, by Rivière and Son, 1893, 8vo. (99) *Maggs*, £4 5s.

5403 Emerson (R. W.) Essays, first edition, morocco gilt, g. e., *Boston*, 1841, 8vo. (100) *Young*, £1 1s.

5404 Emerson (R. W.) Poems, first London edition (MS. alterations), morocco super extra, t. e. g., by Zaehnsdorf, original cloth cover bound up, Chapman, 1847, 8vo. (101) *Dobell*, £1 11s.

5405 Emerson (R. W.) Complete Works, Riverside edition, LARGE PAPER, portrait (one of 25 copies), autograph letter of the author inserted, 12 vol., original boards, uncut, 1883-93, royal 8vo. (102) *Quaritch*, £8 10s.

5406 Epictetus. Discourses, reprinted from the translation of George Long, 2 vol., morocco extra, g. e., by Cobden-Sanderson, 1891, 8vo. (104) *Edwards*, £4 18s.

5407 Finiguerra (M.) A Florentine Picture-Chronicle, 99 drawings, with text by Colvin, buckram, folio, Quaritch, 1898 (299) *Obach*, £4 17s. 6d.

5408 [Fletcher (Henry).] The Perfect Politician, portrait, some headlines cut into, memorandum in handwriting of Thomas Carlyle, half calf, r. e., 1660—Hobbes (Tho.) Philosophicall Rudiments concerning Government and Society, frontis-

piece, side-notes cut into, calf, m. e., 1651, together 2 vol., 8vo. (112) *Thorpe*, £1 13s.

5409 Florence Gallery (Galerie de Florence et du Palais Pitti), plates, 4 vol., morocco, g. e., *Paris*, 1789-1819, folio (300) *Amor*, £2

5410 Forman (H. B.) The Books of William Morris described (one of 50 copies on Japanese vellum), 1897—Bibliography of the Works of William Morris, by "Temple Scott," 1897, together 2 vol., buckram, uncut, 8vo. (114) *Wise*, £1 7s.

5411 Fouqué (Lamotte). Undine and Aslauga's Knight, Japanese vellum paper (one of 25 copies), calf gilt, uncut, with painting on cover, 1901 — Lodge (T.) The Story of Rosalynde, Japanese vellum paper (one of 30 copies), vellum extra, uncut, t. e. g., painted and gilt sides, 1902, 8vo. (116) *Edwards*, £3

5412 Gamlin (Hilda). Emma, Lady Hamilton, an old story re-told, portraits, facsimiles and other illustrations, the frontispiece in two states, half parchment, uncut, t. e. g., 1891, 4to. (286) *Young*, £1 1s.

5413 Germ (The), 1850, illustrations, Japanese vellum paper (one of 25 copies), morocco super extra, the sides covered with ornamentation, uncut, the Hampstead Bindery, 1898, 8vo. (119) *Spencer*, £3 3s.

5414 Goldsmith and Parnell. Poems, first edition, woodcuts by Bewick, morocco extra, g. e., by Kalthoeber, 1795, 4to. (501) *Bain*, £3 10s.

5415 Gray (Thomas). Works, edited by Edmund Gosse, portraits, 4 vol., rough calf, g. e., by Zaehnsdorf, 1884, 8vo. (121) *Wise*, £1 2s.

5416 Gulistán (The), or Rose-Garden of Sadi, by E. B. Eastwick, coloured frontispiece and borders, 1852—Another translation, printed by the Kama Shastra Society, parchment, uncut, *Benares*, 1888, 8vo. (122) *Tregaskis*, £2 4s.

5417 Gusman (Pierre). Pompei, the City, translated by Simmonds and Jourdain, 500 text illustrations and 12 coloured plates, buckram, uncut, 1900, 4to. (504) *Hill*, 18s.

5418 Hafiz. The Poems of Sheurseddin Mohammed Hafiz of Shiraz, by John Payne, 3 vol., parchment, uncut, *Villon Society*, 1901, 8vo. (123) *Thistleton*, £2 6s.

5419 Haden (Seymour). About Etching, in two parts, with an original etching and 15 facsimiles, half bound, uncut, t. e. g., 1879—Wedmore (F.) Four Masters of Etching (one of 250 copies), half bound, 1883—Millet (J. F.) Twenty etchings and woodcuts, with notice by W. E. Henley, India proof edition, 1881 (505) *Macaulay*, £7 5s.

5420 Hamerton (P. G.) The Graphic Arts, first edition, plates, half bound, uncut, 1882, 8vo. (507) *C. Jackson*, £1 13s.

5421 Harper (C. G.) English Pen Artists of To-day, etchings and other illustrations, buckram, uncut, 1892, folio (308) *Edwards*, £1 3s.

5422 Harrington (Jas.) Oceana and other Works, frontispiece by

Vander Gucht, morocco extra, g. e., by Zaehnsdorf, 1747. folio (309) *Maggs*, 18s,

5423 Heaton (Mrs. C.) Life of Albrecht Dürer, illustrations, 1870, 8vo. (127) *Bloomfield*, 10s.

5424 Henley (W. E.) Book of Verses, first edition, morocco super extra by S. T. Prideaux, 1888, 8vo. (128) *Maggs*, £6

5425 Heptameron (The), edited by Geo. Saintsbury, 73 full-page engravings by Freudenberg and 150 head and tail-pieces by Dunker, 5 vol., uncut, 1894, 8vo. (129) *Hill*, £2

5426 Herkomer (Professor). Etching and Mezzotint Engraving, 13 etchings, buckram, 1892, folio (310) *Crane*, £1 16s.

5427 Holbein (Hans). The Dance of Death, 55 engravings on wood, with a Dissertation by Francis Douce, morocco super extra, tooled to a Maioli pattern, doublé, silk linings, by Bosc, Pickering, 1833, 8vo. (131) *Edwards*, £2 14s.

5428 Holbein (Hans). Historic Portraits of the Court of Henry VIII., 40 autotype portraits, original cloth, *Arundel Society*, 1877, folio (311) *Rimell*, £1 15s.

5429 Holme (C.) Modern Pen Drawings, 300 copies printed, embossed binding, g. t., 1901, folio (312) *Bloomfield*, 14s.

5430 Homer. Odyssey, by William Morris, two pages of the original manuscript of the translation in the autograph of Wm. Morris inserted, 2 vol., uncut, 1887, 4to. (511) *Edwards*, £2 18s.

5431 Homer. The Iliad and Odyssey, translated by Alex. Pope, Du Roveray's edition, plates, 12 vol., morocco gilt, g. e., 1805, 8vo. (132) *Sotheran*, £6 16s.

5432 Hood (Thomas). Whims and Oddities, two autograph letters of Thos. Hood inserted, 2 vol., brown morocco extra, g. e., by Worsfold, 1826-27, 8vo. (133) *Tregaskis*, £3 3s.

5433 Hooker (Richard). Workes, frontispiece and portrait by Faithorne, morocco extra, g. e., by Zaehnsdorf, 1682, folio (574) *Amor*, £2 2s.

5434 Horne (R. H.) A New Spirit of the Age, first edition, portraits, presentation copy, 2 vol., half morocco, uncut, 1844 —Kingsley (Charles). Yeast, a Problem, first edition, calf gilt, g. e., 1851 (134) *Sotheran*, 17s.

5435 Hunt (Leigh). Poetical Works, first collected edition, half morocco, Moxon, 1832, 8vo. (135) *Dobell*, 9s.

5436 Hunt (Leigh). The Autobiography of Leigh Hunt, first edition, portraits, facsimile of letter of Carlyle inserted, 3 vol., calf extra by F. Bedford, 1850, 8vo. (136) *Edwards*, £4 7s.

5437 Ireland (S.) Picturesque Views on the Upper or Warwickshire Avon, plates, some additional inserted, half morocco, 1795, 8vo. (138) *Thorp*, 14s.

5438 Irving (Washington). Rip Van Winkle, illustrated by Arthur Rackham, signature "W. Irving" inserted, 1905—Richter (L.) Fur's Haus, illustrations, morocco gilt, g. e. (1858), 4to. (512) *Winter*, £1 5s.

5439 Jacobs (Joseph). More Celtic Fairy Tales, Japanese vellum paper (one of 125 numbered and signed copies), full-page plates in two states, goatskin binding, the sides tooled, by the Guild of Women Binders, 1894, royal 8vo. (140) *Forrester*, £1 10s.

5440 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., 1870—Legends of the Monastic Orders, 1872—Legends of the Madonna, 1872—History of Our Lord, illustrations, 2 vol., calf gilt, g. e., by Rivière, 1872, small 4to. (513) *Thomas*, £2 12s.

5441 Kasîdah (The) (couplets) of Hâjâ Abdû El-Yezdî, first edition, for private circulation, half morocco gilt, t. e. g., n. d. —Another edition, edited by Sir R. F. Burton (one of 250 copies), uncut, t. e. g., 1900, 8vo. (514) *Quaritch*, £1 10s.

5442 Keats (John). Endymion (160 copies printed), morocco extra, elegantly tooled, g. t., uncut, by Zaehnsdorf, *Elston Press, New York*, 1902, 4to. (515) *Dobell*, £2 7s.

5443 Kelly (R. T.) Egypt, painted and described, édition de luxe, 75 illustrations in colours, buckram, uncut, t. e. g., 1902—Butler (E.) Letters from the Holy Land, édition de luxe, illustrations coloured by the author, uncut, t. e. g., 1903, 4to. (516) *Amor*, £1 8s.

5444 Konody (P. G.) The Art of Walter Crane, original gilt cloth, g. t., uncut, 1902, folio (575) *Dobell*, 15s.

5445 Koran (The), by G. Sale, LARGE PAPER, map, morocco extra, g. e., by Zaehnsdorf, 1734, royal 4to. (517) *Thomas*, £1 12s.

5446 La Fontaine (J. de). Tales and Novels in Verse, 85 plates after Eisen and 38 after Lancret, etc., 2 vol., as issued, *Society of English Bibliophilists*, 1896, 8vo. (146) *Hill*, £1 18s.

5447 Lacroix (Paul). Moeurs, Usages et Costumes au Moyen Age et à l'Epoque de la Renaissance, morocco extra, tooled to a Grolier pattern, g. e., by Rivière and Son, 1871, 4to. (518) *Tregaskis*, £2 19s.

5448 Lamb (Charles). The Essays of Elia (first series), illustrations by A. G. Jones, Introduction by E. V. Lucas, morocco extra, uncut, 1902, 8vo. (148) *Edwards*, 10s.

5449 Lang (A.) XXXII. Ballades in Blue China, first edition, with frontispiece (wanting in later editions), morocco super extra, uncut, t. e. g., by Zaehnsdorf, 1881, 8vo. (149) *Kelly*, £2 4s.

5450 Lang (A.) The Strange Case of Philip Stansfield, original autograph manuscript, 14 leaves, autograph letter of Mr. Lang inserted, half morocco, t. e. g. (1894), 4to. (520) *Thomas*, £1 8s.

5451 Lang (A.) Aucassin and Nicolete, first edition, frontispiece, printed upon vellum, morocco super extra, doublé, uncut, 1887, 8vo. (150) *Maggs*, £5

5452 Le Sage (A. R.) Gil Blas, by H. van Laun, portrait and plates, 3 vol., as issued, *Edinburgh*, 1886, 8vo. (151) *Hill*, 17s.

5 3 Legend (The) of Saint Ursula, and her Companions, borders

round each page of text, ornamental silk binding, g. e., 1869, 4to. (521) *Edwards*, £1

5454 Longfellow (H. W.) Complete Works, morocco gilt, uncut, *Boston*, 1876, 8vo. (153) *Amor*, 12s.

5455 Lockhart (J. G.) Ancient Spanish Ballads, illustrations, morocco super extra, g. e., by Leighton, 1841, 4to. (245) *Leighton*, £3 18s.

5456 Marcus Aurelius Antoninus. Thoughts, reprinted from the translation of George Long, morocco super extra, g. e., by Cobden-Sanderson, 1892, 8vo. (157) *Sotheran*, £3 6s.

5457 Masuccio. The Novellino, by W. G. Waters, 2 vol., buckram, uncut, 1895, 4to. (523) *Edwards*, £1 5s.

5458 Méryon (Charles). Memoir and Catalogue of his Works, by P. Burty, translated by M. B. Huish, morocco super extra, g. e., by Zaehnsdorf, 1879, 8vo. (160) *Macaulay*, £4 4s.

5459 Milton (John). Paradise Lost, seventh title-page, morocco extra by Zaehnsdorf, S. Simmons, 1669, 4to. (527) *Sotheran*, £29 10s.

[The printer to the reader, 5 lines, last page of Book iii. had the top line numbered 740 and the penultimate line "with" instead of "in."—ED.]

5460 More (Cresacre). Life of Sir Thomas More, by Joseph Hunter, portrait, morocco super extra, g. e., Pickering, 1828, 8vo. (161) *Dobell*, £1 14s.

5461 Morris (William). Grettir the Strong, first edition, presentation copy, half morocco, uncut, 1869, 8vo. (162) *Shepherd*, £1 17s.

5462 Morris (William). Volsungs and Niblungs, first edition, original cloth, uncut, 1870, 8vo. (163) *Shepherd*, 15s.

5463 Mylne (R. S.) The Master-Masons to the Crown of Scotland and other Works, coloured coats-of-arms and illustrations, buckram, *Edinburgh*, 1893, folio (578) *Amor*, 10s.

5464 Nicoll (W. R.) and Wise (T. J.) Literary Anecdotes of the Nineteenth Century, portrait and facsimiles, 2 vol., 1895—Orr (Mrs.) Life and Letters of Robert Browning, portrait, 1891—Ninon de L'Enclos, 1904, 8vo. (173) *Hill*, 19s.

5465 Nouveau Testament (Le), par C. Marot et T. de Beze (with the music), pigskin binding, German silver clasps and corner pieces, g. e., *Amst.*, 1677, 8vo. *Tregaskis*, 19s.

Modern Presses.

Daniel Press.

5466 Binyon (Lawrence). Poems, 200 copies printed, morocco extra, tooled all over, g. t., uncut, by Zaehnsdorf, 1895, 4to. (178) *Edwards*, £2 2s.

5467 Filippi (Rosina). Three Japanese Plays for Children, 125 copies printed, illustrated by Alfred Parsons, morocco, 1897, 4to. (197) *Edwards*, £2 10s.

5468 Bourdillon (F. W.) Ailes d'Alouette (second series), 130 copies printed, morocco extra, the sides tooled, g. t., uncut, by Zaehnsdorf, 1902, square 8vo. (181) *Sotheran*, £2 6s.

Eragny Press, all as issued.

5469 Perrault (C.) Deux Contes de la Mère loye, 1889—Villon (F.) Autres Poésies, 1901, 226 copies of each printed, woodcut decorations, together 2 vol., 8vo. (182) 5s.

5470 Flaubert (G.) Hérodias, 200 copies printed, 1901—Verhaeren (Emile). Les Petits Vieux, coloured frontispiece, 230 printed, 1901—Bacon (Francis). Of Gardens, 226 printed, 1902, together 3 vol., 8vo. (183) 8s.

5471 Ronsard (P. de). Choix de Sonnets, 1902—Abregé de l'Art Poétique, 1903, 226 copies of each printed, woodcut decorations, together 2 vol., 8vo. (184) 7s.

5472 Perrault (C.) Peau d'Ane, 1902 — Moore (T. S.) About Eragny Books, 1903, 200 copies of each printed, woodcuts, together 2 vol., 8vo. (185) 10s.

Essex House Press.

5473 Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture, plates, 1898, folio (186) *Tregaskis*, 13s.

5474 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, 350 copies printed, vellum, uncut, 1901 (187) *Winter*, 10s.

5475 Book of Common Prayer, and Administration of the Sacraments (King Henry VII.), woodcuts and illustrations, 400 copies printed, with 4to. key inserted, oak boards, half pigskin, clasps, uncut, 1903, royal folio (188) *Amor*, £1 16s.

5476 Wren (Sir Christoper). Life and Works, from the Parentalia, illustrations, 250 copies printed, 1903, folio (189) *Power*, 15s.

5477 Ashbee (C. R.) Echoes from the City of the Sun, woodcuts and music, 250 copies printed, 1905, 4to. (190) 5s.

5478 Essex House Song Book, woodcuts and music, 200 copies printed, morocco, g. e., 1905, 4to. (191) *Amor*, £1 5s.

5479 American Sheaves and English Seed Corn, being a Series of Addresses delivered in the United States, 1900-1, 300 copies printed, vellum, uncut, n. d., 4to. (192) 6s.

5480 Old Bourne Press. Guthrie (J. J.) The Elf, the Four Seasons, 4 parts, illustrations, as issued, 250 copies printed, 1902-4, square 8vo. (193) 6s.

5481 Pear Tree Press. Poe (E. A.) Poems, edited by J. C. Wright, drawings by J. J. Guthrie, 150 copies printed, in 3 parts, as issued, 1901, 4to. (194) 7s.

5482 Riverside Press. Sidney (Sir P.) Certaine Sonets, 430 copies printed, *New York*, n. d. — Petrarch. Fifteen Sonnets, translated by T. W. Higginson, *ib.*, 1903 —

Georgics of Virgil, translated by J. W. Mackail, 330 copies printed, *ib.*, 1904, together 3 vol. (195) 9s.

5483 Roycroft Press. An Essay on Walt Whitman, by R. L. Stevenson, with a Little Journey to the Home of Whitman, by E. Hubbard, portrait and coloured initial letters, morocco, inlaid, gold tooling, uncut, t. e. g., by Zaehnsdorf, *New York*, 1900, 8vo. (196) *Sotheran*, £1 18s.

Vale Press, all as issued unless otherwise described.

5484 The Dial, edited by C. S. Ricketts and C. H. Shannon, 4 parts (should be 5), original paper covers, 1889-97, folio (197) *Macaulay*, £3

5485 Daphnis and Chloe, by George Thornley, woodcuts by Ricketts, 210 copies printed, 1893, 4to. (198) *Tregaskis*, £2 7s. 6d.

5486 Marlowe and Chapman (G.) Hero and Leander, etc., 220 copies printed, vellum, uncut, 1894, 8vo. (199) *Edwards*, £1 11s.

5487 Arnold (Matthew). Empedocles on Etna, 1896, 8vo. (200) 6s.

5488 Champion (Thos.) Fifty Songs, 1896, 8vo. (201) 6s.

5489 Drayton (Michael). Nymphidia and the Muses Elizium, edited by J. Gray, 1896, 8vo. (202) 6s.

5490 Gray (John). Spiritual Poems, 1896, 8vo. (203) 6s.

5491 Shakespeare (W.) The Passionate Pilgrim, by T. S. Moore, morocco extra, uncut, 1896, 8vo. (204) *Sotheran*, £1 16s.

5492 Suckling (Sir John). Poems and Songs, edited by J. Gray, 1896, 8vo. (205) 7s.

5493 Apuleius (Lucius). Marriage of Cupide and Psyches, by W. Adlington, 1566, 210 copies printed, pigskin, tooled sides, uncut, 1897, 8vo. (206) *Edwards*, £1 3s.

5494 Blake (W.) The Book of Thel, Songs of Innocence and Songs of Experience, 210 copies printed, 1897, 8vo. (207) 10s.

5495 Constable (H.) Poems and Sonnets, edited by John Gray, 210 copies printed, 1897, 8vo. (208) 6s.

5496 Field (Michael). Fair Rosamund, 210 copies printed, 1897, 8vo. (209) 5s.

5497 Vaughan (H.) Sacred Poems, 210 copies printed, 1897, 8vo. (210) 8s.

5498 Chatterton (Thomas). The Rowley Poems, edited by R. Steele, 210 copies printed, 2 vol., 1898, 8vo. (211) *Young*, 16s.

5499 Field (Michael). The World at Auction, 210 copies printed, 1898, 8vo. (212) 6s.

5500 Keats (John). Poems, edited by C. J. Holmes, 217 copies printed, 2 vol., morocco extra, g. e., 1898, 8vo. (213) *Edwards*, £2 19s.

5501 Morris (W.) De la Typographie et de l'Harmonie de la Page Imprimée, 256 copies printed, slip of errata inserted, 1898, 8vo. (214) 9s.

5502 Rossetti (D. G.) The Blessed Damozel, 210 copies printed, 1898—The Book of Ruth and The Book of Esther, 1896, together 2 vol., 8vo. (215) 7s.
5503 Sidney (Sir Philip). Sonnets, by J. Gray, 210 copies printed, 1898, 8vo. (216) 6s.
5504 Blake (W.) Poetical Sketches, 1899, 8vo. (217) 5s.
5505 Browning (Elizabeth B.) Sonnets, 1887—Rossetti (D. G.) Hand and Soul, 1899—Shelley (P. B.) Lyrical Poems, 210 copies printed, 1898, together 3 vol., 8vo. (218) *Shepherd*, £1 1s.
5506 Browning (R.) Dramatic Romances and Lyrics, 210 copies printed, 1899, 8vo. (219) 6s.
5507 Coleridge (S. T.) The Rime of the Ancient Mariner, 1899, 8vo. (220) 5s.
5508 Guérin (M. de). The Centaur, The Bacchante, 150 copies printed, 1899, 8vo. (221) 6s.
5509 Landor (W. S.) Epicurus, Leontion and Ternissa, 210 copies printed, 1899, 8vo. (222) 7s.
5510 Ricketts (C.) A Defence of the Revival of Printing, 1899, 8vo. (223) 5s.
5511 Shakespeare (W.) Sonnets, 1899, 8vo. (224) 9s.
5512 Tennyson (Lord). Lyric Poems, 1900, 8vo. (225) 7s.
5513 Tennyson (Lord). In Memoriam, 1900, 8vo. (226) 6s.
5514 Field (Michael). The Race of Leaves, a Play, 1901, 8vo. (227) 4s.
5515 Shelley (P. B.) Poems, 3 vol., 1901-2, 8vo. (228) *Dobell*, £1 4s.
5516 Field (Michael). Julia Domna, a Play, 240 copies printed, 1903, 8vo. (229) 4s.
5517 James I. The Quair Maid, 1903, 8vo. (230) 4s.
5518 Marlowe (C.) Doctor Faustus, 1903, 8vo. (231) 8s.
5519 Moore (T. S.) Danaë, a Poem, 3 illustrations, 1903, 8vo. (232) 8s.
5520 Parables from the Gospels, 10 woodcuts, 1903, 8vo. (233) *Winter*, 12s.
5521 Shakespeare (W.) Poems, 1903, 8vo. (234) 7s.
5522 Shakespeare (W.) Sonnets, and Lover's Complaint, 1903, 8vo. (235) 8s.
5523 Cellini (Benvenuto). Life of, translated by J. A. Symonds, 300 copies printed, 2 vol., n. d., folio (236) *Winter*, £1 1s.
5524 Apuleius (L.) De Cupidinis et Psyches Amoribus, 1901, imperial 8vo. (237) *Dobell*, 7s.
5525 Ecclesiastes, or the Preacher and the Song of Solomon, printed in red and black, n. d., folio (238) 6s.
5526 Milton (J.) Early Poems, 310 copies printed, n. d., 4to. (239) 9s.
5527 Wordsworth (W.) Poems, edited by T. S. Moore, woodcuts, n. d., 8vo. (240) 8s.
5528 Bibliography of the Books issued by Hacon and Ricketts, 1904, 8vo. (241) 5s.

Omar Khayyám. The Rubáiyát. Various Editions (omitting Paraphrases).

5529 Rubáiyát (by Ed. Fitz Gerald), third edition, half morocco, Quaritch, 1872, 4to. (313) *Quaritch*, £3 3s.

5530 Rubáiyát, and the Salámán and Absál of Jámí [by Edward Fitz Gerald], fourth edition, frontispiece, half bound, uncut, t.e.g., Quaritch, 1879, 8vo. (314) *Shepherd*, £1 10s.

5531 Rubáiyát (by Ed. Fitz Gerald), 1872, (on title and at end) *London, printed by John Campbell, junr.*, 1883, 8vo. (315) *Maggs*, £2 8s.

5532 Rubáiyát, reprinted from Fitz Gerald's fourth edition, with his notes, on one side of the paper only, original wrappers bound up, morocco super extra, by Zaehnsdorf, *no date, place, or printer's name*, small 4to. (316) *Thomas*, £3 10s.

5533 Rubáiyát, by Justin H. McCarthy, 50 copies printed for sale on Japanese vellum paper, *Chiswick Press*, 1889, 8vo. (317) *Dobell*, 6s.

5534 Rubáiyát, by J. H. McCarthy, Japanese vellum paper (one of 100 copies), morocco, inlaid, by the Guild of Women Binders, 1896, 8vo. (319) *Spencer*, £2 10s.

5535 Rubáiyát, by Ed. Fitz Gerald, decorated by W. B. Macdougal, Macmillan, 1898, 4to. (320) *Thomas*, 6s.

5536 Rubáiyát, a facsimile of the Manuscript in the Bodleian Library, by Ed. Heron-Allen, frontispiece, gilt cloth, Nichols, 1898, 8vo. (322) *Shepherd*, 8s.

5537 Rubáiyát, by Ed. Fitz Gerald, morocco extra, g.t., uncut, *Portland, Maine*, 1898, 8vo. (323) *Sotheran*, £1 6s.

5538 Rubáiyát, English, French, German and Danish Translations comparatively arranged, edited by N. H. Dole, illustrations, 2 vol., gilt buckram, 1898 — Another edition in English by the Roycrofters, *New York*, 1904, 8vo. (324) *Sotheran*, £1

5539 Rubáiyát, by Ed. Fitz Gerald, with the original Persian sources by Ed. Heron-Allen, frontispiece, Quaritch, 1899 —Rubáiyát, by Ed. Fitz Gerald, illustrated by H. Cole, vellum, J. Lane, 1901, together 2 vol., 8vo. (325) *Sotheran*, 14s.

5540 Rubáiyát, by Ed. Fitz Gerald, borders illuminated by Julia Hawthorne, uncut, 1900—The Book of Omar and Rubáiyát, frontispiece, uncut, t.e.g., 1900—XXIV. Quatrains from Omar, by F. Y. Powell, 1900—Another version by Geo. Roe, 1907, together 4 vol., 8vo. (326) *Sotheran*, £1 10s.

5541 Rubáiyát, by Ed. Fitz Gerald, the four editions with original prefaces and notes, 1899—Tutin (J. R.) A Concordance to Fitz Gerald's Rubáiyát, 1900, together 2 vol., 8vo. (328) *Williams*, 10s.

5542 Rubáiyát, by Ed. Fitz Gerald, illustrated by F. Lundborg, 1900—Another, facsimile reproduction of the first edition of 1859, frontispiece (one of 40 copies on Japan vellum), uncut, 1902, small 4to. (329) *Sotheran*, £1 6s.

5543 Rubáiyát, reprint of the first translation by Ed. Fitz Gerald,

illustrations by B. McManus, vellum gilt, *De la More Press*, 1901, 4to. (330) *Tregaskis*, 11s.

5544 Rubáiyát, by Ed. Fitz Gerald (one of 60 copies on hand-made paper), buckram, uncut, 1901, 8vo. (331) *Sotheran*, 11s.

5545 The Second Version of the Translation by Ed. Fitz Gerald (100 copies printed), *The Philosopher Press, Wansau, Wisconsin*, 1901, 4to. (332) *Sotheran*, 16s.

5546 Rubáiyát, by Ed. Fitz Gerald, *Vale Press*, 1901, 4to. (333) *Tregaskis*, 13s.

5547 Rubáiyát, by Ed. Fitz Gerald, privately printed (one of 150 copies on hand-made paper), half morocco, uncut, t. e. g., 1902—Another, leather binding, satin lining, uncut, limited issue, 1898, oblong 8vo. (334) *Sotheran*, £1 4s.

5548 Rubáiyát, by Ed. Fitz Gerald (250 copies printed), *New York*, 1902, 4to. (335) *Sotheran*, 14s.

5549 Rubáiyát, by Ed. Fitz Gerald, reprint of the first edition with notes, decorations by B. McManus, *De la More Press*, 1903, 4to. (336) *Sotheran*, 17s.

5550 Rubáiyát, by F. Baron Corvo, in French and English, J. Lane, 1903—Another edition, by Fitz Gerald, with 12 photogravures by G. James, 1904, together 2 vol., 8vo. (337) *Amor*, 15s.

5551 Rubáiyát (one of 88 copies on hand-made paper), limp binding, uncut, *Essex House Press*, 1905, 4to. (338) *Power*, 14s.

5552 Rubáiyát, by Ed. Fitz Gerald, drawings by Elihu Vedder, gilt cloth, g. t., *Boston*, n. d., folio (340) *Sotheran*, £3 10s.

5553 Les Rubáiyát, traduits en vers Français d'après la Version d'Ed. Fitz Gerald, par Fer. Henry (400 copies printed), morocco extra, the sides inlaid, uncut, *Paris*, 1903, 4to. (341) *Sotheran*, £2 6s.

5554 Rubáiyát. Récherches sur les Rubāiyāt de Omar Hayyām, par A. Christensen, half morocco, t. e. g., 1905—Strophen des Omar Chijam, von A. F. G. von Schack, half morocco, t. e. g., 1878, 8vo. (342) *Dobell*, £1 3s.

5555 Les Quatrains, par J. B. Nicolas, half calf, *Paris*, 1867 (343) *Sotheran*, 12s.

5556 Les Quatrains, par C. Grolleau, printed within borders, *Paris*, 1902—James (G.) Fourteen Drawings Illustrating Fitz Gerald's Rubáiyát, 1898, together 2 vol., 4to. (344) *Sotheran*, 10s.

5557 The Quatrains, by E. H. Whinfield, 1882—Another edition, with the Persian Text, 1883—Another edition, 1893, together 3 vol., 8vo. (345) *Sotheran*, 15s.

5558 The Quatrains, by John Payne, as issued, *Villon Society*, 1898 (346) *Edwards*, £1 5s.

5559 Painter (W.) The Palace of Pleasure, edited by Haslewood, 165 copies printed, 2 vol., russia gilt, 1813, 4to. (533) *Edwards*, £3 18s.

5560 Parchment Library (The), comprising the Writings of Milton, Shelley, Tennyson, Austin Dobson, Andrew Lang and others, portraits and frontispieces, together 31 vol., parchment, uncut, t. e. g., 1887, 8vo. (352) *Winter*, £2 10s.

5561 Parker (J. H.) Glossary of Terms used in Architecture, fifth edition, 1,700 woodcuts, 2 vol. in 3, calf gilt, *Oxford*, 1850, 8vo. (353) *Young*, £1 16s.

5562 Parkyns (G. J.) Monastic and Baronial Remains, 112 aquatinta engravings, 2 vol., morocco gilt, g. e., 1816, 8vo. (354) *Thomas*, £1

5563 Pater (Walter). Works, frontispiece, 8 vol., 1900—Essays from the "Guardian," 1901, silk binding, uncut, limited issue, 8vo. (355) *Hatchard*, £9 15s.

5564 Patmore (Coventry). Faithful for Ever, first edition, autograph of the author on fly-leaf, morocco extra, g. e., by Zaehnsdorf, J. W. Parker, 1860, 8vo. (356) *Thomas*, £1 14s.

5565 Payne (John). Book of the Thousand Nights and One Night, its History and Character, an Essay, 20 author's copies only reprinted for private circulation, inscription on half title, "To my friend Ford Madox Brown, John Payne," half morocco, g. e., 1884, 8vo. (358) *Leighton*, £1 8s.

5566 Payne (John). Poetical Works, 2 vol., uncut, *Villon Society*, 1902 (359) *Sotheran*, £1 11s.

5567 Plutarch. The Philosophie, commonlie called The Morals, translated by Philemon Holland, first edition, calf, g. e., by Rivière, 1603, folio (585) *Sotheran*, £4

5568 Prideaux (S. T.) Bookbinders and their Craft, facsimiles of bindings, 1903, 8vo. (360) *Macaulay*, 16s.

5569 Pope. Letters of Mr. Pope and several Eminent Persons, from 1705 to 1735, portrait, morocco extra, g. e., 1735—Letters of Ninon de L'Enclos to the Marquis de Sévigné, sprinkled calf gilt by Zaehnsdorf, 1751, and others, together 7 vol., 8vo. (361) *Tregaskis*, £1 9s.

5570 Portfolio (The). Monographs on Artistic Subjects, illustrations, 43 vol., half morocco, g. t. (3 in cloth), 1894, etc., 8vo. (362) *Thomas*, £6

5571 Rawlinson (Professor G.) The Seventh Great Oriental Monarchy, map and illustrations, half calf, 1876, 8vo. (363) *Edwards*, 11s.

5572 Reynolds (Sir Joshua). Discourses, edited by Edmund Gosse, LARGE PAPER, portrait (one of 50 numbered and signed copies), morocco extra, uncut, t. e. g., 1884, 8vo. (365) *Hill*, 10s.

5573 Rossetti (Dante G.) Ballads and Sonnets, first edition, morocco extra, g. e., by Zaehnsdorf, 1881, 8vo. (368) *Sotheran*, £3 3s.

5574 Rossetti (Dante G.) Collected Works, edited by W. M. Rossetti, 2 vol., morocco extra, uncut, t. e. g., 1888, 8vo. (372) *Sotheran*, £3 3s.

5575 Rossetti (Dante G.) Poetical Works, by W. M. Rossetti,

portrait, morocco super extra, the sides elaborately tooled, clasps, by R. S. B. Watson, 1897, 8vo. (374)
Thomas, £3 3s.

5576 Rousseau (J. J.) Confessions, etchings by Hedouin and 2 portraits, 2 vol., buckram, uncut, *Privately printed*, 1896, 8vo. (377) *Hill*, £1 2s.

5577 Ruskin (John). Modern Painters, first edition of the first volume, calf, g. e., Smith, Elder and Co., 1843 (379)
Young, 18s.

5578 Ruskin (John). Notes on his Collection of Drawings, by Turner, LARGE PAPER, 35 plates, on India paper, and a map, roxburghe, 1878, 4to. (546) £1

5579 Ruskin (John). Notes on Samuel Prout and William Hunt, frontispiece and 19 autotypes, roxburghe, 1880, 4to. (547)
R. Ward, £1

5580 Ruskin (John). Arrows of the Chase, LARGE PAPER, 110 copies printed, 2 vol., morocco extra, g. e., 1880, 4to. (548)
Thomas, £1 5s.

5581 Ruskin (John). Seven Lamps of Architecture, second edition, original cloth, uncut, t. e. g., 1855, imperial 8vo. (384)
Wise, 15s.

5582 Ruskin (John). On the Old Road, LARGE PAPER, 2 vol. in 3, vellum, g. t., uncut, 1885, 4to. (551) *Amor*, £1 6s.

5583 Ruskin (John). Roadside Songs of Tuscany (by Mrs. Francesca Alexander), 20 illustrations, vellum, g. t., uncut, 1885, 4to. (552) *Edwards*, £1 19s.

5584 Ruskin (John). Præterita, LARGE PAPER, plates on India paper, 3 vol., vellum, g. t., uncut, 1885-89, 4to. (553)
Amor, £1 14s.

5585 Ruskin (John). Lectures on Landscapes (one of 150 copies printed on hand-made paper), India proofs of the 22 plates, half vellum, g. t., 1897, folio (592) *Thomas*, £1 1s.

5586 Ruskin (John). The Queen's Gardens, a Lecture delivered at the Town Hall, Manchester, December 14, 1894, by John Ruskin, morocco extra by Zaehnsdorf, *Manchester*, 1864, 8vo. (394) *Dobell*, £4 6s.
[The text varies considerably from that contained in Sesame and Lilies, and is probably the text of the Lecture as it was actually delivered.—*Catalogue.*]

5587 Ruskin (John). Samuel Prout, original wrapper and an autograph letter of F. W. Burgess inserted, morocco super extra, t. e. g., by Zaehnsdorf, *Oxford*, 1870, 8vo. (396)
Maggs, £1 1s.

5588 Ruskin (John). Fors Clavigera, plates, autograph letter of Mr. Ruskin inserted (no general titles to vol. i. and ii.), 8 vol., calf, g. e. (1882-84), 8vo. (398) *Stokes*, £2 16s.

5589 Ruskin (John). The Nature and Authority of Miracle, morocco super extra by Zaehnsdorf, 1873, 8vo. (400)
Dobell, £4 4s.

5590 Ruskin (John). Proserpina. Studies of Wayside Flowers, plates, 2 vol. (no title to vol. ii.), calf, g.e., *Orpington*, 1879-85, 8vo. (406) *Hill*, £1 2s.

5591 Ruskin (John). "Our Fathers have Told us," part i., The Bible of Amiens, vellum gilt, t. e. g., *Orpington*, 1884—Portfolio containing 25 large photographs illustrating the same, mounted on cardboards, 8vo. (410) *Hopkins*, £1 1s.

5592 Ruskin's Romance. Original wrapper and copy of a long letter from John Ruskin to F. J. Furnivall, Re Effie (Mrs. Ruskin) inserted, morocco super extra by Zaehnsdorf, reprinted from a New England Newspaper, 1889, 8vo. (412) *Dobell*, £1 12s.

5593 Ruskin (John). Letters upon Subjects of General Interest, from John Ruskin to various Correspondents [edited by Thomas J. Wise], printed upon vellum, morocco super extra, g. e., by Zaehnsdorf, 1892, 8vo. (420) *Dobell*, £2

5594 Ruskin (John). Stray Letters from Professor Ruskin to a London Bibliopole [F. S. Ellis], edited by Thos. J. Wise, printed upon vellum, morocco super extra, g. e., by Zaehnsdorf, 1892, 8vo. (421) *Dobell*, £2 2s.

5595 Ruskin (John). Letters from John Ruskin to William Ward, edited by Thomas J. Wise, frontispiece, printed upon vellum, 2 vol., vellum, uncut, 1893, 8vo. (424) *Dobell*, £3 3s.

5596 Ruskin (John). Selections from his Writings [1843-88], both series, LARGE PAPER, portraits on India paper (one of 250 copies), 2 vol., original cloth, uncut, 1893, 8vo. (425) *Amor*, 16s.

5597 Ruskin (John). Letters from John Ruskin to the Rev. J. P. Faunthorpe, M.A., edited by Thomas J. Wise, printed upon vellum, 2 vol., morocco super extra, uncut, t. e. g., by Zaehnsdorf, 1895, 8vo. (428) *Thomas*, £3

5598 Ruskin (John). Letters from John Ruskin to Ernest Chesneau, edited by Thomas J. Wise, printed upon vellum, morocco super extra, t. e. g., by Zaehnsdorf, 1894, 8vo. (430) *Dobell*, £1 2s.

5599 Ruskin (John). Letters on Art and Literature, by John Ruskin, edited by Thomas J. Wise, printed upon vellum, morocco super extra, t. e. g., by Zaehnsdorf, 1894, 8vo. (432) *Dobell*, £1 5s.

5600 Ruskin (John). Letters from John Ruskin to the Rev. F. A. Malleson, M.A., edited by Thomas J. Wise, printed upon vellum, morocco super extra, uncut, t. e. g., by Zaehnsdorf, 1896, 8vo. (435) *Thomas*, £2

5601 Ruskin (John). Letters from John Ruskin to Frederick J. Furnivall and other Correspondents, edited by Thomas J. Wise, facsimiles, printed upon vellum (one of 30 copies only), morocco extra, uncut, t. e. g., by Zaehnsdorf, 1897, 8vo. (439) *Thomas*, £2

5602 Saga Library (The), edited by William Morris and Eirîkr Magnússon, 6 vol., half morocco, Quaritch, 1891-1905, 8vo. (445) *Hopkins*, £1 8s.

5603 Sala (G. A.) Rome and Venice, first edition, two autograph memoranda of the author inserted, half morocco, t. e. g., by Zaehnsdorf, 1869, 8vo. (446) *Thomas*, £1 5s.

5604 Select Pieces of Early Popular Poetry, **black letter** [edited by E. V. Utterson], 2 vol., morocco super extra, g. e., by Chambolle-Duru, 1817, 8vo. (451) *Bain*, £3 8s.

5605 Shakespeare (William). Works, by Dyce, portrait, 9 vol., tree-calf gilt, g. e., 1875, 8vo. (452) *Edwards*, £2 16s.

5606 Shelley (Percy B.) Essays, Letters from Abroad, Translations and Fragments, 2 vol., edited by Mrs. Shelley, first edition, calf, g. e., by Rivière, Moxon, 1840, 8vo. (456) *Shepherd*, £1 1s.

5607 Sidney (Sir Philip). Miscellaneous Works, by William Gray, LARGE PAPER, half morocco, t. e. g., *Oxford*, Talboys, 1829, royal 8vo. (460) *Thomas*, £1 6s.

5608 Small (J. W.) Scottish Market Crosses, 118 plates, buckram, g. t., *Stirling*, 1900, folio (594) *C. Jackson*, 7s.

5609 Southey (Robert). Literary Gems, portrait, morocco super extra, g. e., 1832, 8vo. (466) *Thomas*, £1 3s.

5610 Spenser (Edmund). Faerie Queene, pictured by Walter Crane, autograph letter of George Allen inserted, 6 vol., vellum gilt, uncut, George Allen, 1897, 4to. (563) *Edwards*, £3 4s.

5611 Sterne (Lawrence). Sentimental Journey, first edition, 2 vol., original calf, 1768, 8vo. (468) *Bain*, £7 5s.

5612 Straparola. The Nights, by W. G. Waters, illustrated by E. R. Hughes, 2 vol., buckram, uncut, 1894, 4to. (565) *Dobell*, £2 2s.

5613 Stevenson (R. L.) Will o' the Mill, morocco extra, the sides richly tooled, g. t., uncut, by Zaehnsdorf, *New York*, 1901, 4to. (564) *Dobell*, £1 11s.

5614 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, 45 photogravures, half vellum gilt, g. t., uncut, and a duplicate set of plates in portfolio, 1897, folio (603) *Amor*, £2 18s.

5615 Swinburne (A. C.) The Queen-Mother and Rosamond, first edition, with the leaf of Errata, morocco super extra, g. e., by Rivière and Son, Moxon, 1860, 8vo. (471) *Thomas*, £1 16s.

5616 Swinburne (A. C.) William Blake, first edition, original light blue cloth, uncut, 1868, 8vo. (475) *Sotheran*, £1 18s.

5617 Taylor (Tom). Ballads and Songs of Brittany, illustrations, morocco super extra, g. e., 1865, small 4to. (479) *Sotheran*, £1 8s.

5618 Tennyson (Alfred Lord). Works, portrait, 7 vol., cloth extra, uncut, 1884, 8vo. (480) *Edwards*, £1 1s.

5619 Townsend (J.) Journey through Spain, 1786-87, plates, John Ruskin's copy, with his father's autograph, 3 vol., calf, 1792—Park (M.) Travels in Africa, map, 2 vol., russia gilt, m. e., 1817, together 5 vol., 8vo. (482) *H. Atkin*, £1 4s.

5620 Turner (J. M. W.) Annual Tours, Wanderings by the Loire and Seine, engravings, 3 vol., calf extra, g. e., by Mansell, 1833-35, 8vo. (484) *Young*, £1 16s.

5621 Turner (J. M. W.) Southern Coast of England, 80 engrav-

ings by Cooke, etc., with descriptions, half morocco, 1814-27, 4to. (567) *Winter*, £1 15s.

5622 Turner (J. M. W.) Picturesque Views of England and Wales, 96 engravings, with descriptive and historic illustrations by H. E. Lloyd, 2 vol., half morocco, 1838, 4to. (568) *Sotheran*, £3 16s.

5623 Turner and Ruskin. The Harbours of England, 12 plates by Lupton, open-letter, original gilt cloth, g. e., 1856, folio (598) *R. Ward*, £1 6s.

5624 Turner and Ruskin. An Exposition of the Work of Turner from the Writings of Ruskin, by Fred. Wedmore, 91 plates, 2 vol., 1900, folio (600) *Winter*, £2 12s.

5625 Turner Gallery, by R. N. Wornum, portrait and 60 plates on India paper, half morocco, g. e., Chatto, 1875, folio (601) *Amor*, £1 12s.

5626 Vatican. Les Fresques de Pinturicchio dans les Salles Borgia au Vatican, Commentaire par P. F. Ehrle et H. Stevenson, 130 plates (100 copies printed), half morocco, with clasp, *Rome*, 1898, folio (602) *Edwards*, £2 12s.

5627 Warr (Professor G. C.) Echoes of Hellas, with the Music, 82 illustrations by W. Crane, 2 vol., gilt vellum, 1887, folio (604) *Amor*, £1

5628 Watt (J. C.) Examples of Greek and Pompeian Decorative Work, 60 plates by J. C. Watt, Batsford, 1897, folio (605) *Thomas*, 18s.

5629 Whistler (J. McNeill). The Gentle Art of Making Enemies, LARGE PAPER, portrait, autograph letter of the author inserted, n. d.—Eden versus Whistler. The Baronet and the Butterfly, a Valentine with a Verdict, n. d., together 2 vol., 4to. (572) *Edwards*, £2 16s.

5630 Wise (T. J.) A Reference Catalogue of British and Foreign Autographs and Manuscripts, parts i.-ix., as issued, 1893-1900, folio (606) *Quaritch*, £1 13s.

5631 Wollstonecraft (Mary). Original Stories from Real Life, first edition, plates by Blake, calf extra, g. e., 1791, 8vo. (496) *Bain*, £2 18s.

[MARCH 30TH AND 31ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JAMES C. DICK, OF NEWCASTLE-ON-TYNE, AND OTHER PROPERTIES.

(No. of Lots, 628; amount realised, £944 18s. 6d.)

5632 Alexander Magnus. Incipit liber Alexandri Magni regis Macedoniae de Preliis, **gothic letter** (72 leaves), (Hain 778), half vellum (*Colon.*, Arnold ther Hoernen), (272) *Barnard*, £2 6s.

5633 Angelo (H.) The School of Fencing, 47 plates, half morocco, 1787, oblong 4to. (298) *Maggs*, £1 14s.

5634 Archaeologia Cantiana, vol. i.-iv. and vol. x.-xxv., 20 vol., original cloth, 1858-1902, 8vo. (325) *Edwards*, £4 12s. 6d.

5635 Aytoun (W. E.) and Martin (Sir T.) The Book of Ballads, first edition, illustrations by Crowquill, original gilt cloth, g. e., Orr and Co., 1845, 8vo. (555) *Dobell*, £1 2s.

5636 Ballads. William and Margaret, an Old Ballad, a folio sheet printed in **black letter**, with the music (1711), with a Parody called S—S and J—L, 1743, and some MS. relating to it, etc., folio (189) *Dobell*, 16s.
[This ancient popular Ballad was claimed by David Mallet as his own composition.—*Catalogue.*]

5637 Ballads. English and Scottish, by F. J. Child, 8 vol., 1861—Collection of Songs, by Rev. J. Plumtre, 2 vol., 1806, together 10 vol., 8vo. (19) *Ellis*, £1 6s.

5638 Barrington (G.) Voyage to New South Wales, coloured plates, 2 vol., half calf, 1810, 8vo. (310) *Edwards*, £1

5639 Bible. The Bible, Genevan or Breeches Version, maps and woodcuts (one of the maps and 2 leaves in facsimile), old binding, *Geneva*, Crispin, 1569, 4to. (145) *Bull*, £1 10s.

5640 Bickham (G.) The Musical Entertainer, vignette plates, 2 vol. in 1 (wanted title to vol. 1), half bound (1740), folio (192) *Edwards*, £3 3s.

5641 Booth (E. T.) Rough Notes, coloured plates, 3 vol., half morocco, t. e. g., 1881-87, royal folio (590) *Porter*, £14

5642 Bordone (Bened.) Isolario, nel qual si ragiona di tutte l'Isole del Mondo, maps with "Mondo Novo," plans and views of cities, vellum, *Vinegia*, 1534, folio (280) *Leighton*, £1 11s.

5643 Bowman (H.) and Crowther (J. S.) The Churches of the Middle Ages, plates, 2 vol., unbound, in portfolio, G. Bell, n. d. (1857), folio (617) *Batsford*, 15s.

5644 British Essayists (The), by A. Chalmers, and General Index, portraits, 45 vol., half calf, 1823, 8vo. (5) *Bull*, £1

5645 Brydges (Sir E.) Restituta, 4 vol., stamped russia, 1814, 8vo. (574) *Joseph*, 13s.

5646 Bulletin of the British Ornithologists' Club, edited by R. Bowdler Sharpe and W. R. Ogilvie-Grant, 18 vol. in 5, including Index, half morocco, 1893-1906, 8vo. (426) *Quaritch*, £3 5s.

5647 Burney (C.) General History of Music, portrait and plates by Bartolozzi, etc., 4 vol. (vol. i. uncut, one side gone), 1776-89, 4to. (146) *Edwards*, £2 6s.

5648 Burns (Robert). Poems, the original Kilmarnock edition, with the Glossary (stain on pages 210-11), name on title and the names filled in by a contemporary hand (7⅞ by 4⅝ inches), calf, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (124) *Quaritch*, £210

5649 Burns (Robert). Poems, first Edinburgh edition, portrait after Nasmyth, with the printer's error on page 263, calf (rebacked), *Edinburgh*, 1787, 8vo. (125) *Dobell*, £2 6s.

5650 Burns (Robert). Poems, third edition (first London edition), portrait by Beugo, calf, 1787, 8vo. (128) *Dobell*, £1 4s.

5651 Burns (Robert). Poetry, edited by W. E. Henley and T. F. Henderson, portrait and plates on Japanese paper (one of 600 copies), 4 vol., *Edinburgh*, 1896, 8vo. (135) *Maggs*, £1 15s.

5652 Catlin (George). North American Indian Portfolio, 25 plates (No. 24 missing), half morocco, 1844, imperial folio (382) *Edwards*, £2 1s.

5653 Chappell (W.) Old English Popular Music (one of 100 copies on hand-made paper), 2 vol., half vellum, uncut, 1893, 4to. (162) *James*, £1 16s.

5654 Chaucer (Geffrey). Workes, **black letter** (title cut round and mounted), old calf (rebacked), Adam Islip, 1602, folio (283) *Leighton*, £4 10s.

5655 Classical Review, from the commencement to 1905, vol. i. to xix., 19 vol., original cloth, 1887-1905, imperial 8vo. (388) *Hunt*, £3 3s.

5656 Collier (John Payne). A Book of Roxburghe Ballads, author's original proof copy with corrections and directions to the printer, and a quantity of additional manuscript in the author's handwriting, half morocco, uncut, 1847, 4to. (178) *Edwards*, 15s.

5657 Cooke (M. C.) British Fresh-Water Algæ, coloured plates, original wrappers as issued, 1882—British Desmideae, 66 coloured plates, 1887—Jorgenson (A.) Micro-Organisms and Fermentation, 83 illustrations, 1900—West (G. S.) Treatise on the British Fresh-Water Algæ, illustrations, *Cambridge*, 1904 (489) *Quaritch*, £6 2s. 6d.

5658 Coussemaker (E. de). Histoire de l'Harmonie au Moyen Age, facsimiles and musical illustrations, half morocco, *Paris*, 1852, 4to. (160) *Quaritch*, £1 14s.

5659 Coryat (Thomas). Crudities (wanting the engraved title, the Dragon, the Courtezan, the Amphitheatre and Strasburg clock, the Heidelberg tun mounted and defective, corner off b 11), (8¾ by 6¼ inches), 3 pages of curious MS.

notes bound before b 1, morocco extra by Rivière, *London, printed by W. S.*, 1611, 4to. (274) *Klein*, £12

5660 Cruikshank (G.) Punch and Judy, first edition, calf extra by Zaehnsdorf, 1828, 8vo. (302) *Howell*, £1

5661 Cruikshank. The Cruikshankian Momus, 52 coloured plates, etc. by the three Cruikshanks, 1892, imperial 8vo. (45) *Reader*, 10s.

5662 Cuvier (Baron). Animal Kingdom, coloured plates, 16 vol., including Index, 1827-35, 8vo. (399) *Quaritch*, £1 16s.

5663 Dick (J. C.) Memorial Catalogue of the Burns Exhibition held in Glasgow in 1896, plates on India paper, buckram, uncut, *Glasgow*, 4to. (185) *Quaritch*, £1 5s.

5664 D'Urfey (T.) Pills to Purge Melancholy, LARGE PAPER, portrait, 6 vol., half calf, t. e. g.—Reprint, n. d., 4to. (154) *James*, £2 15s.

5665 Entomologist (The), from the commencement to 1907, 40 vol. in 35, half calf and cloth, 5 vol. in wrappers, 1840-1907, 8vo. (431) *J. Grant*, £6 10s.

5666 Fielding (H.) Works, frontispieces by G. Cruikshank, 12 vol., 1898-99, 8vo. (572) *Joseph*, £2 6s.

5667 Fitzwilliam Virginal Book (The), edited by J. A. Fuller Maitland and W. B. Squire, in the 40 original parts as issued, 1899, folio (200) *Quaritch*, £1 4s.

5668 Flatman (Thos.) Heraclitus Ridens, 82 weekly numbers complete, 1681-82—Poor Robins Intelligence, 6 numbers, 1677—His Majesties Commission for the Rebuilding of St. Pauls, 1674—The Badger in the Fox-Trap—Order of the Installation of Prince George of Denmark, etc.—Knights of the most noble Order of the Garter, 1684, and other curious Pieces, Ballads, Songs, etc., in 1 vol., old calf, 1674-84, folio (199) *Dobell*, £6 5s.

5669 Flaxman (John). Outline Illustrations to Iliad and Odyssey and The Tragedies of Aeschylus and Hesiod (some plates spotted), 4 vol., original boards, 1805, etc., oblong folio (611) *Edwards*, 14s.

5670 Frankland (Robert). Shooting, title and 8 coloured plates, morocco extra by Zaehnsdorf, *Cambridge*, W. D. Jones, 1813, oblong 4to. (343) *Shepherd*, £4 8s.

5671 Galerie de Florence et du Palais Pitti, 4 vol., morocco, g. e., *Paris*, 1789-1819, imperial folio (592) *Shepherd*, £4 2s. 6d.

5672 Geological Survey of India. Palæontologia Indica, published by Thomas Oldham, 21 parts, including 2 duplicates, original wrappers as issued, *Calcutta*, 1862-92, folio (587) *Grant*, £2 2s.

5673 Geological Survey of India. Another Series, plates, 5 vol., half morocco, *Calcutta*, 1865-73, folio (588) *Grant*, £1 11s.

5674 Gray (Sir T.) Scalacronica, translated by Sir H. Maxwell (one of 95 copies on hand-made paper), coloured heraldic plates on Japanese paper, buckram, uncut, t. e. g., *Glasgow*, 1907, 4to. (156) *Walford*, 15s.

5675 Grote (George). History of Greece, portrait, maps and plans, 8 vol., calf gilt extra, m. e., 1862, 8vo. (571) *Edwards*, £2 10s.

5676 Grote (George). History of Greece, portrait, etc., 12 vol., original cloth, 1869, 8vo. (355) *Winter*, 10s.

5677 Hamilton (A.) Memoires de Grammont, 72 portraits, morocco extra, g. e., *Londres*, Edwards (1793), 4to. (268) *Burton*, £6 7s. 6d.

5678 Harding (J. D.) Lessons on Art, manuscript, with original drawings, etc., n. d. (551) *J. Smith*, £3 16s.

5679 Hart (Captain L. W.) Character Costumes of Afghanistan, title and 26 coloured plates (mounted), in portfolio, n. d., folio (565) *Edwards*, £2 4s.

5680 Hassell (J.) Tour of the Grand Junction, 24 coloured plates, morocco, g. e. (stained), 1819, 8vo. (454) *Edwards*, £1 8s.

5681 Hellenic Studies (Journal of), from the commencement to 1901, 21 vol., also vol. xxiv. and xxvi., part i. Supplementary Paper No. 3, and Index to vol. ix.-xvi., etc., plates, etc. in the original parts as issued, 1880-1906, imperial 8vo. (386) *Sotheran*, £10

5682 Hill (A. G.) Organ-Cases and Organs (first series only), 39 plates, 1883, royal folio (206) *Edwards*, £1 8s.

5683 Holinshed (R.) Chronicles, second edition, black letter, woodcut titles and initials, 3 vol. in 2, old calf (stained and and vol. iii. wormed), 1586-87, folio (482) *Bloomfield*, £5

5684 Holtzapffel (C.) Turning and Mechanical Manipulation, plates, 5 vol., original cloth, 1846-84, 8vo. (558) *Quaritch*, £1 16s.

5685 Hume (A. O.) Nests and Eggs of Indian Birds, second edition, portraits, 3 vol., 1889-90, royal 8vo. (403) *Bailey*, £1 4s.

5686 Ibis (The). A Magazine of General Ornithology, series v.-viii., forming 23 vol., 1883-1905—General Index, 2 vol., 1876-97—General Subject Index, 1900—List of British Birds, 1883, coloured plates, together 27 vol., original cloth, 1876-1905, 8vo. (404) *Friedlander*, £8 10s.

5687 Irving (Washington). The Sketch Book, 2 vol., 1820—Bracebridge Hall, 2 vol., 1822—Tales of a Traveller, 2 vol., 1824—Life and Voyages of Christopher Columbus, 4 vol., 1828—The Alhambra, 2 vol., 1832, all first editions, etc., half calf, t. e. g., uniform, 1820-32, 8vo. (576) *R. Robinson*, £3 5s.

5688 Johnson (James). The Scots Musical Museum, original edition, some leaves supplied in MS. and some additional pieces in MS. inserted, 6 vol., half calf, 1787-1803, 8vo. (90) *Tregaskis*, £1 3s.

5689 Jones (E.) Musical and Poetical Relicks of the Welsh Bards, no frontispiece, 1794—The Bardic Museum, frontispiece by Rowlandson, 1802, in 1 vol., half russia—Lyric Airs, coloured frontispiece by Rowlandson, 1810, *Printed for the author*, 8vo. (188) *Shepherd*, 17s.

5690 Jonson (Ben). Works, portrait (pages 251-254 defective), old calf, 1692, folio (384) *Bloomfield*, £2 6s.

5691 Justiniani Institutiones cum Glossa, printed in red and black

(some leaves stained), oak boards, covered with stamped pigskin, clasps, *Moguntiae*, P. Schoiffer, 1476, folio (284) *Leighton*, £16

5692 Lee (O. A. J.) Among British Birds in their Nesting Haunts, plates, 16 parts as issued, *Edinburgh*, 1897-99, folio (589) *Wheldon*, £2 6s.

5693 Lilford (Lord). Notes on the Birds of Northamptonshire, 2 vol., original cloth, uncut, 1895, imperial 8vo. (405) *Shepherd*, £3 12s. 6d.

5694 Linnean Society. Transactions. First Series, 30 vol. and General Index, 1791-1875—Second Series, Botany, vol. i. to vol. vii., part iii. (wanting 4 parts), 1875-1906—Zoology, vol. i. to vol. viii., part vi. (wanting 2 parts), 1875-1901, plates (some coloured), 30 vol. half russia, the remainder as issued, 1791-1906, 4to. (526) *Thorp*, £15 10s.

5695 Liverseege (H.) Engravings (37) from his Works by Samuel Cousins, Bromley, etc., 9 parts, as issued, 1833-35, folio (624) *J. Smith*, 18s.

5696 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, map, coloured plates and woodcuts, half morocco, 1867, imperial 8vo. (410) *James*, £1 6s.

5697 Mace (Tho.) Musick's Monument (wanted portrait, another inserted), calf (rebacked), 1676, folio (195) *Ellis*, £2 4s.

5698 Macgillivray (W.) History of British Birds, 5 vol., morocco, g. e., 1837-52, 8vo. (400) *Porter*, £4 10s.

5699 Middlesex and Hertfordshire. Notes and Queries, 4 vol., half vellum, 1895-98, 8vo. (446) *Walford*, £1 2s.

5700 Mivart (St. George). Monograph of the Canidæ, 45 coloured plates, original cloth, uncut, 1890, 4to. (528) *Friedlander*, £1 11s.

5701 Mivart (St. George). Monograph of the Lories or Brush-Tongued Parrots, 61 coloured plates, original cloth, uncut, 1896, 4to. (527) *Walford*, £3 10s.

5702 Monet (Sr.) Anthologie Française, avec le Supplement, portrait after Cochin and 2 plates after Gravelot, 3 vol., calf (rebacked), 1765, 8vo. (61) *Thorp*, £1

5703 Montigny et Fanim. Architecture Toscane, 109 plates, half calf, *Paris*, 1837, folio (612) *Batsford*, 10s.

5704 Montucla (J. F.) Histoire des Mathematiques, 4 vol., old half calf, *Paris*, 1799-1802, 4to. (225) *Hill*, £2 2s.

5705 Murphy (J. C.) The Arabian Antiquities of Spain, 100 plates, unbound, 1816, folio (569) *Edwards*, £1 2s.

5706 Musical Miscellany (The), first edition, frontispiece by Vanderbank, 6 vol., calf, 1729-31, 8vo. (52) *Edwards*, £1 1s.

5707 Nash (J.) The Mansions of England, three series, lithographic plates, 3 vol., half morocco, McLean, n. d., folio (564) *Batsford*, £2 8s.

5708 National Manuscripts of Scotland (Sir H. James), facsimiles, 3 vol., half bound, 1867-71, atlas folio (208) *Thin*, £1 11s.

5709 Nesfield (W. E.) Specimens of Mediæval Architecture, 100 plates, half morocco, 1862, folio (609) *Reader*, 13s.

5710 Percier et Fontaine. Choix des plus Célèbres Maisons de Plaisance de Rome, 75 plates, covers loose, *Paris*, Didot, 1809, folio (566) *Batsford*, £3 7s. 6d.

5711 Petrie (G.) The Ecclesiastical Architecture of Ireland, second edition, illustrations, original cloth, *Dublin*, 1845, 8vo. (559) *Griffiths*, £1 6s.

5712 Pickering's Diamond Classics, 25 vol., 22 in morocco, g.e. (various colours), by Zaehnsdorf, 2 calf and 1 morocco, in specially made oak cabinet, 1821-31, 8vo. (379) *Edwards*, £7 10s.

5713 Pinkerton (J.) Voyages and Travels, plates, 17 vol., calf (some volumes rebacked), 1808-14, 4to. (224) *Williams*, £2

5714 Poynting (F.) Eggs of British Birds, 54 coloured plates, the 4 parts as issued, 1895-96, 4to. (529) *Wheldon*, £2 10s.

5715 Pratt (Anne). Flowering Plants, coloured plates, 6 vol., n.d., royal 8vo. (432) *Quaritch*, £1 19s.

5716 Price (Lake). Interiors and Exteriors in Venice, lithographed by J. Nash, half morocco, 1843, folio (620) *James*, 16s.

5717 Prynne (Wm.) Histrio-Mastix, original calf, good copy, 1633, 4to. (270) *Dobell*, £2 16s.

5718 Psalms. Booke of Psalmes (in metre), compiled by X. sundry authors (title and a few leaves repaired), morocco, g.e. (soiled), *Thomas Este for the Companie of Stationers*, 1604, 8vo. (51) *Thorp*, £2

5719 Psalms. Souter Liedekens Ghemaect-ter-earen Gods op alle die Psalmen va David, lit. goth., musical notes, vellum, *Antwerp*, 1540, 8vo. (98) *Playford*, £12 5s.

5720 Pugin (A.) Examples of Gothic Architecture, plates, 3 vol., 1831-38, 4to. (537) *Parsons*, £1 13s.

5721 Reynolds (Sir J.) Catalogue of the Works of Sir Joshua Reynolds exhibited at the Grosvenor Gallery, plates, original cloth, uncut, *Chiswick Press*, 1884, 4to. (231) *Quaritch*, 12s.

5722 Roberts (D.) Sketches in Egypt and Nubia, lithographic plates by Haghe, 21 parts in 13, 1846-9, folio (615) *J. Smith*, £2 2s.

5723 Rogers (S.) Poems, plates by Turner, morocco, g.e., 1834, 8vo. (369) *Bloomfield*, £1 5s.

5724 Rowlandson (T.) An Academy for Grown Horsemen, and Annals of Horsemanship, plates by Rowlandson, 2 vol. in 1, half russia, 1808, 8vo. (301) *Pickering*, £1 19s.

5725 Royal Society. Philosophical Transactions, plates, 20 vol. as issued—Catalogue of Scientific Papers, vol. xii., 1902, 1889-1907 (518) *Wesley*, £15 10s.

5726 Ruding (R.) Annals of the Coinage, 4 vol., with Supplement, plates, 1817-19, 4to. (147) *Power*, 19s.

5727 Sander (F.) Reichenbachia, 48 coloured plates, presentation copy, vol. i., half morocco, g.e., 1888, imperial folio (523) *Wheldon*, £1 10s.

5728 Sclater (W. L.) The Mammals of South Africa, map and illustrations, 2 vol., 1900-1, 8vo. (416) *Wesley*, £1 4s.

5729 Sclater (P. L.) and Thomas (O.) The Book of Antelopes, 100 coloured plates, 4 vol., original cloth, uncut, 1894-1900, 4to. (531) *Quaritch*, £8 10s.

5730 Scott (Sir W.) Waverley Novels, frontispiece and vignettes, 48 vol., cloth, uncut, *Edinburgh*, 1829-33, 8vo. (216) *Edwards*, £2 10s.

5731 Seebohm (H.) Siberia in Europe and Siberia in Asia, first editions, illustrations, 2 vol., original cloth, 1880-82, 8vo. (413) *Quaritch*, £1 12s.

5732 Shakespeare (W.) Plays (Johnson and Steevens), plates by Heath after Stothard and others, 6 vol., calf, m. e., 1807, royal 4to. (223) *Ellis*, 8s.

5733 Sharpe (E.) Architectural Parallels, plates, 13 parts complete, Van Voorst, 1845-8, folio (614) *Quaritch*, £4 15s.

5734 Shaw (R. N.) Architectural Sketches from the Continent, 100 plates, half morocco (1858), folio (610) *Winter*, 11s.

5735 Songs. The Poetical Museum, calf, *Hawick*, G. Caw, 1784, 8vo. (69) *Thin*, 13s.

5736 Songs. Wilson's Musical Miscellany. St. Cecilia, first edition, frontispiece and engraved title, calf, g. e., *Edinburgh*, 1779, 8vo. (70) *Shepherd*, 6s.

5737 Songs. Herd (D.) Ancient and Modern Scots Songs, first edition, calf, *Edinburgh*, 1769, 8vo. (71) *Edwards*, 5s.

5738 Songs. Orpheus Caledonius, or a Collection of Scots Songs, by W. Thomson, 2 vol., calf, 1733, 8vo. (72) *Edwards*, £1 13s.

5739 Songs. Collection of Loyal Songs written against the Rump Parliament, autograph of T. Campbell on title, 2 vol. in 1, calf, 1731, 8vo. (74) *Reader*, 18s.

5740 Songs. The Muses Delight, with a Compleat Musical Dictionary, frontispiece by Basire, old calf, *Liverpool*, 1754, royal 8vo. (87) *Pickering*, £2 12s.

5741 Songs. The Buck's Bottle Companion, with about 200 toasts and sentiments, old calf, 1775, 8vo. (88) *W. Brown*, £1

5742 Spalding Club. The Book of Deer, edited by John Stuart, plates and facsimiles, half morocco, t. e. g., *Edinburgh*, 1869, 4to. (547) *Bull*, £1 6s.

5743 Statutes. A collection of all the Statutes (from the begynning of Magna Carta unto the yere 1557), **black letter** (piece torn from title), oak boards covered with calf (rebacked), large ex libris of Sir John Leveson Gower, R. Tottyll, 1557, 4to. (273) *Leighton*, £1 18s.

5744 Stevenson (H.) Birds of Norfolk, portrait and coloured plates, 3 vol., 1866-90, 8vo. (406) *Porter*, £2 10s.

5745 Stow (John). The Survey of London (pages 231-232 defective in headline), old calf, 1633, folio (383) *Reader*, £1 5s.

5746 Strickland (Agnes). Lives of the Queens of Scotland, and English Princesses, portraits, etc., 8 vol., original cloth, 1850-9, 8vo. (321) *Thin*, £2 18s.

5747 Stubel (A.) Kultur und Industrie Südamerikanischer Volker,

55 coloured plates, etc. in portfolios, 2 vol., *Berlin*, 1889-90, imperial folio (591) *Edwards*, £2 3s.

5748 Thompson (W.) Natural History of Ireland, portrait, 4 vol., 1849-56, 8vo. (402) *Edwards*, £1 19s.

5749 Tissot (J. J.) Life of Christ, 365 coloured and other illustrations, 2 vol., half vellum gilt, g. t., Sampson, Low and Co., 1897-8, folio (601) *Maggs*, £5 2s. 6d.

5750 Turner and Ruskin. The Harbours of England, 12 plates by Lupton, 1856, folio (608) *Maggs*, £1 5s.

5751 Walton and Cotton. The Compleat Angler, by Moses Browne, calf extra by Zaehnsdorf, 1750, 8vo. (297) *Pickering*, £1 6s.

5752 Waring and Macquoid. Examples of Architectural Art, plates, McLean, 1850, imperial folio (621) *Bates*, 19s.

5753 Wells (C.) Joseph and his Brethren, with Introduction by A. C. Swinburne, first edition, portrait on title, original cloth, uncut, 1876, 8vo. (248) *Thorp*, £1 3s.

5754 Wickes (C.) Spires and Towers of the Mediæval Churches, plates, 2 vol., 1853-5, imperial folio (613) *J. Grant*, 18s.

5755 Wilkins (John, Bishop of Chester). Discovery of a New World, frontispiece by W. Marshall, 2 vol. in 1, calf, *J. Norton for J. Maynard*, 1640, 8vo. (333) *Bloomfield*, 18s.

5756 Wilson (S. B.) and Evans (A. H.) Aves Hawaiienses. The Birds of the Sandwich Islands, map and coloured plates, the 8 parts complete as issued, 1890-99, royal 4to. (530) *Quaritch*, £3 5s.

5757 Woodville (W.) Medical Botany, with Supplement, coloured plates, 4 vol., half bound, uncut, 1790-94, 4to. (536) *Quaritch*, 18s.

5758 Wouvermans (P.) Œuvres de, portrait (mounted) and 100 engravings, half russia, *Paris*, 1737, etc imperial folio (211) *Rimell*, £8 5s.

The following were sold by Messrs. Chesterton & Sons, by instructions of the Executors of the late Mrs. Gertrude M. Dillon, on March 18th, 1908.

5759 Book of Hours and Calendar. An Early XVI. Century Manuscript upon vellum, containing 11 large and 6 smaller miniatures with a border to every leaf, illuminated in gold and colours (8¼ by 6¼ inches), on the fly-leaf is an inscription to the effect that the manuscript was presented to Pope Leo X. by Philippe de Gueldres, Queen of Sicily, in 1520, and that it was formerly in the Public Library at Tours, velvet, with modern silver clasps, *Sæc. xvi.*, 4to. (422) £170

5760 Byron (Lord). Childe Harold, letterpress printed on one side of the paper, and inlaid with hundreds of proof engraved portraits and autograph letters of the poet and other celebrities, original pencil and water-colour drawings by Müller, Harding, etc., extending to 9 large folios, full

morocco, also MSS. index to the work by the late John Dillon, who formed this collection (426) £80

5761 Cowper (William). A Memorial Volume bound in morocco and gilt, with Sketch of the Life of Cowper and inlaid with numerous engravings, original water-colour drawings by Harding and others, engraved portraits and 15 autograph letters by Cowper, also autograph letters of other personages, also 2 poems by Wm. Cowper, in tract form, 1798, and a copy of the sermon preached on his decease in 1800 by Samuel Greathead, 4to. (427) £65

5762 Dickens (Charles). A Christmas Carol, first edition, 2 page autograph letter from Chas. Dickens to John Dillon, Esq., 8th February, 1844, inserted, morocco gilt, 1843, 8vo. (374) £14

5763 Faulkner (T.) History and Antiquities of Kensington, extra illustrated and inlaid to 2 quarto volumes, morocco, also a large folio half-bound in morocco, and containing a quantity of rare engraved portraits of celebrities, old maps of Kensington, etc., 1820, 8vo. (418) £60

5764 Gray (T.) Poems, proof plates and duplicate set inlaid, also an autograph letter from the author (unsigned), morocco gilt, 1800, 8vo. (376) £10

5765 Taylor (J.) Holy Living, 19th edition, inlaid with engraved portrait and folding plate, also autograph letter to John Evelyn, dated June 9th, 1657, with a draft of his reply, calf gilt, 1703, 8vo. (377) £16

[APRIL 8TH AND 9TH, 1908.]

HODGSON & CO.

A SELECTION FROM THE LIBRARY OF SIR ARCHIBALD W. WHITE, BART., OF WORKSOP, AND OTHER PROPERTIES.

(No. of Lots, 653; amount realised, £1,585 18s.)

5766 A'Beckett (G. A.) Comic Histories of England and Rome, édition de luxe, 3 vol., cloth, n. d., imperial 8vo. (56) £1 2s.

5767 Aben-Ezra. Abraham Judei de Nativitatibus, black letter, woodcut capitals and diagrams (No. 21 in Hain), oak boards, Erhard Ratdolt, 1485, small 4to. (516) *Leighton*, £3 3s.

5768 Ackermann (R.) University of Oxford, coloured plates, portraits of the founders and plates of academical costume, 2 vol., half russia, entirely uncut, 1814, 4to. (567) £11

5769 Ackermann (R.) Cambridge University, coloured plates, portraits of the founders and plates of academical costume, 2 vol., half morocco, t. e. g., 1815, 4to. (568) *Bain*, £15 10s.

5770 Ackermann (R.) History of Westminster Abbey, coloured and aquatint plates, 2 vol., old half russia, 1812, 4to. (569) *G. H. Brown*, £3 7s. 6d.

5771 Acosta (J.) Historie of the East and West Indies, translated into English by E. G. [probably Edward Grimstone], sound copy, with the first blank leaf A, vellum, Edward Blount and William Aspley, 1604, small 4to. (497) *H. Stevens*, £8 10s.

5772 Ainsworth (W. H.) Works, plates by G. Cruikshank and others, 29 vol., half calf, 1878-80, 8vo. (41) £3 5s.

5773 Alken (H.) British Proverbs, 25 subjects on 6 plates (coloured), original wrapper, uncut, E. and C. M'Lean, 1824, oblong folio (482) *Myers*, £5 10s.

5774 Alken (H.) Shakespeare's Seven Ages, 7 coloured plates and one page of text, original buff wrapper, uncut, M'Lean, 1824, oblong folio (483) *Pickering*, £2 8s.

5775 [Alken (H.)] Indispensable Accomplishments, 4 coloured plates, original wrapper, uncut (the margins soiled), E. Orme, 1824, oblong folio (480) *Edwards*, £7 15s.

5776 Alpine. Stephen (L.) The Playground of Europe, first edition, cloth, and 2 others, 1871, 8vo. (296) *Hill*, £1 14s.

5777 Anglo-Saxon Review, 10 vol., facsimile bindings, t.e.g., 1899-1901, imperial 8vo. (66) *Sotheran*, £3 5s.

5778 Annals of Sporting and Fancy Gazette, plates and woodcuts, the plates by Alken and others in the early volumes coloured, 13 vol., with the rare last number (No. 78) for June, 1828 (wanted a plate in vol. iv., vii. and viii.), half bound, 1822-28, 8vo. (476) *Hornstein*, £32

5779 Annual of the British School at Athens, illustrations, vol. viii. to xii., boards, 1901-6, 4to. (78) *Barrard*, £1 11s.

5780 [Apperley (C. J.)] Life of Mytton, fourth edition, 18 coloured plates by Alken and Rawlins, cloth (loose in cover), 1869, 8vo. (479) £1 3s.

5781 Archæological Journal (The), vol. i. to lii. (vol. vii. no title or contents, and vol. xlix. and l. missing), Index to the first 25 vol., in 30 vol., half roan (6 cloth), 1846-94, 8vo. (89) £4

5782 Atkinson (J. A.) Poet, Miser, Virtuoso and Hypochondriac, by Atkinson, 4 coloured plates, buff wrapper, G. S. Tregear, 1824, folio (481) 16s.

5783 Audsley (G. A.) The Ornamental Arts of Japan, coloured plates in 4 portfolios, cloth, 1882-4, folio (318) *Quaritch*, £4

5784 Augustin (St.) Opera Omnia, opera Ordinis Benedicti, 11 vol. in 15, vellum, *Gaume*, 1836-8, royal 8vo. (167) *Baker*, £2 4s.

5785 Bacon (F.) Advancement of Learning, by G. Wats, portrait by Marshall, 1640—Sylva Sylvarum, 1639, in 1 vol., old calf, folio (637) £1

5786 Bacon (F.) Of the Advancement of Learning, William Washington, 1629 — Essayes, John Haviland, 1629 — Certaine Miscellany Works, first edition, J. Haviland, 1629, the three works in 1 vol., contemporary calf, small 4to. (431) *Dobell*, £1 16s.

5787 Bacon (F.) Resuscitatio, first edition (blank margin of title defective), old calf, *Sarah Griffin for W. Lee*, 1657, folio (432) 14s.

5788 Bacon (F.) Raigne of King Henry VII., first edition, portrait by John Payne, old calf, W. Stansby, 1622, folio (430) £2 6s.

5789 Bacon (F.) Works, portraits and other illustrations (foxed and one leaf cut), 17 vol., morocco, W. Pickering, 1825-34, 8vo. (159) *Harding*, £3 10s.

5790 Balzac (H. de). Novels, edited by G. Saintsbury, 40 vol., cloth, t. e. g., J. M. Dent, 1900, etc., 8vo. (30) £3 2s. 6d.

5791 Barbon (N.) A Discourse concerning Coining, in Answer to Mr. Locke's Considerations, boards, 1696, 12mo. (370) *Pickering*, £2 2s.

5792 Baring-Gould (S.) Lives of the Saints, 15 vol., cloth, 1872-7, 8vo. (6) *Dickinson*, £1 6s.

5793 Barlæus (Casp.) Rerum per Octennium in Brasilia Historia, title, portrait and 55 folding plates, old vellum, *Amst.*, 1647, folio (600) *Sabin*, £6 5s.

5794 Bartisch von Konigsbruck (G.) Augendienst. Newer und Wolge gründter Bericht von ursachen und erkentnis aller Gebrechen Schäden und Mängel der Augen und des Gesichtes, first edition, gothic letter, coloured woodcuts (some with movable slips), (portrait of the author wanting and title repaired), half vellum, boards, *Dresden*, 1583, folio (598) *Stowe*, £10 10s.

5795 Beaumont (F.) and Fletcher (J.) Works, by Dyce, 11 vol., three-quarter morocco, E. Moxon, 1843-6, 8vo. (202) *Shepherd*, £8 7s. 6d.

5796 Beckford (P.) Thoughts upon Hunting, fourth edition (name erased from title), boards, uncut, 1802, 8vo. (475) *G. H. Brown*, £2 8s.

5797 Bentham (J.) Works (no portrait), 11 vol., calf gilt, m. e., 1843, 8vo. (180) *Sotheran*, £6

5798 Bentley's Miscellany, edited by Charles Dickens, plates by G. Cruikshank, Leech, "Phiz" and others, from the commencement in 1837 to 1853, being vol. i. to xxxiii., half calf gilt, m. e. (50) £4 5s.

5799 Benzoni (H.) Novæ Novi Orbis Historiæ, gothic letter, half vellum, *Helmstadt*, 1591, small 4to. (495) *H. Stevens*, £2

5800 Besant (W.) Novels, illustrations, 24 vol., cloth, 1893-1900, 8vo. (26) *Thistleton*, £1 16s.

5801 Besant (W.) and Rice (James). Novels, Library edition, portraits, 12 vol., cloth, 1887-99, 8vo. (25) £1

5802 [Beverley (R.)] Histoire de la Virginie, plates (one defective), old calf, *Paris*, 1707, 12mo. (504) 8s. 6d.

5803 Bewick (T.) British Birds, with the two Supplements, LARGEST PAPER, woodcuts, 2 vol., half morocco, *Newcastle*, 1804-21, 8vo. (282) £1 12s.

5804 Bibliographical Society's Monographs. Erhard Ratdolt, Iconography of Don Quixote, etc., facsimile plates, 5 vol., 4to.—Transactions, vol. i. to v., part i.—Hand-Lists of

English Printers, etc., 6 parts, together 5 vol. half vellum, 2 vol. buckram and 7 parts sewed, 1893-1900, 8vo. (149) *Sotheran*, £4

5805 Blome (R.) Britannia, plates of arms emblazoned and maps, half calf, 1673—Baker's Chronicle, portrait of Charles II. frontispiece, old calf, 1684, together 2 vol., folio (635) 14s.

5806 Boaden (J.) Memoirs of Mrs. Siddons and J. P. Kemble, portraits, 4 vol., half calf, 1831-25, 8vo. (226) £1

5807 Booke of Common Prayer (The) . . . for the Use of the Church of Scotland, first edition of Laud's book, *Edinburgh*, 1637—The Psalter (31 verses in Psalm cix., showing it to be the second issue), 1636, old calf, folio (606) *Bull*, £4 6s.

5808 Book of Common Prayer, and Sternhold and Hopkins's Psalms, ruled in red, old morocco, inlaid sides, silver bosses and clasps, 1701-3, 8vo. (530) *Leighton*, £1 15s.

5809 Borrow (G.) The Bible in Spain, 3 vol., half calf, 1843, 8vo. (220) 10s.

5810 Boydell's Shakespeare Gallery, 100 plates (plate xxvi., vol. i., and plate xv., vol. ii. missing), 2 vol. in 1, original morocco, J. and J. Boydell, 1803, folio (613) *Brassington*, £9 10s.

5811 Boyle (R.) On Colours, New Experiments, Hydrostatical Paradoxes, and others by the same, plates, 6 vol., old calf, 1662-91, 8vo. (362) *Maggs*, £2 17s.

5812 Bree (C. R.) Birds of Europe, coloured plates, 4 vol., cloth, 1863, royal 8vo. (290) *Harding*, £1 14s.

5813 Brighton. Illustrations of her Majesty's Palace at Brighton, by E. W. Brayley, plates on India paper, with a duplicate set coloured and mounted as drawings, half morocco, 1838, royal folio (488) £3 12s. 6d.

5814 Brighton. Select Views of Brighton, by Mr. Bruce, 9 coloured plates, original wrapper, *Published by the artist* [1829], oblong folio (489) *Maggs*, £4

5815 Briscoe (J.) Discourse on the Late Funds, Lottery Act, Bank of England, etc., presentation copy, "Ex dono Authoris," 1696, etc., 4 vol., old calf, 8vo. (372) *Quaritch*, £1 7s.

5816 British Museum. Catalogue of Seals, by W. de G. Birch, plates, vol. i. to iii., 1887-93, royal 8vo. (155) £1 8s.

5817 Brontë (The Sisters). Novels, Thornton edition, portrait, 12 vol., art canvas, g. t., 1899-1901, 8vo. (38) £1

5818 Browne (T.) Certain Miscellany Tracts (Hawks and Falconry, etc.), first edition, portrait by Vanderbanc, 1684—Religio Medici, 1669, together 2 vol., old calf (356) 18s.

5819 Brunfels (O.) Herbarium vivæ Eicones ad Naturæ Imitationem, woodcut title and woodcuts, boards, *Argent.*, 1530, folio (594) *Stowe*, £2 3s.

5820 Brunschwick (Hieronymus). Das Buch zu Distillieren, gothic letter, large and small woodcuts, coloured by an early hand, vellum, with clasps, *Strassburg durch J. Gruninger*, 1519, folio (597) *Leighton*, £8 15s.

5821 Buckle (H. T.) Works. Civilization in England, Miscellaneous Works, by A. H. Huth, portrait, 7 vol., half morocco, 1857-80, 8vo. (181) *Walford*, £3 10s.

5822 Burne-Jones (Edward). A Record, by Malcolm Bell, Japan paper copy (27 so printed), half parchment, 1892, folio (329) *Bain*, £3

5823 Burton (J. H.) History of Scotland, first edition, 7 vol., calf gilt, m. e., 1853-70, 8vo. (102) *Harding*, £3 10s.

5824 Burton (J. H.) History of Scotland, Library edition, 7 vol., cloth, 1867-70, 8vo. (138) *Forrester*, £2 11s.

5825 Burns (R.) Works, plates, 6 vol., calf extra, *Edinburgh*, 1895, 8vo. (52) £2 10s.

5826 [Burton (R.)] The Anatomy of Melancholy, second edition, old calf, the Royal Arms on both covers (two rust holes and wormed in the margins), *Oxford, John Lichfield and James Short for Henry Cripps*, 1624, folio (590) *Leighton*, £8 8s.

5827 Butler (C.) Historical Memoirs of the Catholics, 4 vol., half morocco, 1822 (168) *Sotheran*, £1 6s.

5828 [Butler (S.)] Hudibras, the third part, first edition, original sheep binding, S. Miller, 1678, 8vo. (439) 6s.

5829 Byron (Lord). Works. Letters and Journals, by R. E. Prothero, 6 vol.—Poetry, edited by E. H. Coleridge, 7 vol., LARGE PAPER, portraits and plates, together 13 vol., half morocco, 1898-1903, 8vo. (228) *Grant*, £5

5830 Caricature Magazine (The), by G. M. Woodward, Nos. i. to vii., ix. and xii. to xvi., each containing 2 coloured plates, with title in No. i., original blue wrappers, uncut (margin of one plate wormed and no wrapper to 15), n.d., oblong folio (485) £5 10s.

5831 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems (no portrait), 1651—Goffe (T.) Three Excellent Tragedies, 1656, together 2 vol., old sheep, 8vo. (437) *Dobell*, £3

5832 Cannon (R.) Historical Record of the 42nd Foot Regiment, 3 coloured plates, cloth, 1845, 8vo. (58) 18s.

5833 Cervantes (M.) Don Quixote, by Jarvis, plates, 2 vol., old calf, 1742, 4to. (577) *G. H. Brown*, £1 12s.

5834 [Chambon.] Le Commerce de l'Amérique par Marseille, first edition, engraved title and 21 maps and plates, 6 extra charts and a large folding map of the Antilles Islands, 2 vol., old calf, *Avignon*, 1764, small 4to. (507) £2

5835 Chéry (P.) et Alix (P. M.) Recherches sur les Costumes, 53 plates, chiefly coloured (margins of 8 leaves damaged), 2 vol., boards, *Paris*, M. Drouhin, 1790, royal 8vo. (538) £1 1s.

5836 Chesterfield (Earl of). Letters to his Son, portrait, 2 vol., 1774—Miscellaneous Works, frontispieces, 2 vol., 1777, first editions, together 4 vol., original boards, uncut, 1774-77, 4to. (574) £5

5837 Chifney (S.) Genius Genuine, half calf, *Sold for the author*, 1804, 8vo. (557) *F. Hutt*, £1 10s.

5838 Churchill (John). Collection of Voyages and Travels, maps and plates, 6 vol., old calf, 1744, folio (630) £3 7s.

5839 Clusius (Carolus). Rariorum Plantarum Historia, woodcuts (a few coloured), vellum, *Antverpiæ ex Officina Plantiana*, 1601, folio (595) £1 4s.

5840 Cockburn (Lord). Life of Lord Jeffrey, 2 vol.—Memorials of his Time—The Affairs of Scotland, and Journal, portraits, together 6 vol., half morocco, *Edinburgh*, 1852-74, 8vo. (103) *Dunlop*, £1 5s.

5841 Collins (W.) Memoirs of a Painter, being a Sketch of the late George Morland, portrait by W. Ward, boards, uncut, 1805, 12mo. (573) *Sotheran*, £1 3s.

5842 Collins (Wilkie). Novels, Library edition, illustrations, 29 vol., cloth, 1896-9, 8vo. (24) £2

5843 Cook (Captain). Voyage to the South Pole, maps and plates, 2 vol., 1777—Anson (G.) Voyage round the World, plates, 1749, old calf, 8vo. (576) *Maggs*, £2 2s.

5844 Cook (Captain). Three Voyages round the World, original editions, maps and charts, engravings by Bartolozzi and others, 8 vol., and the folio atlas of 62 engravings, one open letter proof and 2 large charts, together 9 vol., half morocco, 1773-84, 4to. (575) *J. Grant*, £6

5845 Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), *i.e.*, The Atlas to the "Handbook of British Fungi," coloured plates, 2 vol., cloth, 1881-3, 8vo. (300) *Wheldon*, £1 17s.

5846 Cookery. A Booke of Cookerie, and the order of Meates to bee served to the Table both for Flesh and Fish dayes, black letter (A-G in 8's), vellum, *E. A. for F. Grove*, 1629, 16mo. (542) *Pickering*, £3 17s. 6d.

5847 [Combe (W.)] English Dance of Death, coloured plates by Rowlandson (some missing and a few pages torn), 2 vol., half roan, 1815-16, 8vo. (54) £3

5848 Combe (W.) Three Tours of Doctor Syntax, coloured plates by Rowlandson (name on titles), 3 vol., half bound, Nattali and Bond (1855), 8vo. (55) 19s.

5849 Coryat (T.) Coryat's Crudities, first edition, title and plates by Hole (some leaves repaired and leaf of errata in facsimile), morocco extra, 1611, 4to. (541) *A. C. Giles*, £9 10s.

5850 Crashaw (R.) Steps to the Temple, frontispiece, *In the Savoy*, 1670—Quarles (F.) Divine Fancies, calf, 1675, 16mo. (438) *Leighton*, £1 12s.

5851 Creighton (M.) Queen Elizabeth, half morocco, cloth sides, g. e., 1896, 4to. (306) *Howell*, £8 10s.

5852 Cripps (W. J.) Old English Plate, 1894—Marshall. The Genealogist's Guide, *Privately printed*, 1903, 8vo. (153) *Hill*, £1 7s.

5853 Crockett (S. R.) Novels, illustrations, 23 vol., cloth, 1894-1904, 8vo. (27) *Stevens & Brown*, £1 19s.

5854 Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in Italy, and in North Italy, first editions, illustrations, 5 vol., original cloth, uncut, 1864-71, 8vo. (273) *Hornstein*, £8 10s.

5855 Crowe (J. A.) and Cavalcaselle (G. B.) Titian, his Life and Times, first edition, 2 vol., original cloth, 1877, 8vo. (274) £1 6s.

5856 Cruikshank. The Attorney-General's Charges against the late Queen (Caroline), 49 coloured caricatures (should be 50), by G. and R. Cruikshank and others, half roan, G. Humphrey, 1821, folio (326) *Myers*, £6

5857 Cuvier (G.) Le Règne Animal, upwards of 880 plates, coloured (a few plain), 20 vol., half morocco, *Paris*, Fortin, Masson et Cie, n.d., imperial 8vo. (187) *Quaritch*, £6

5858 Daniel (S.) Whole Workes, portrait by Cockson (defective, some leaves stained), original limp vellum with one of the ties, Nicholas Okes, 1623, small 4to. (429) *Tregaskis*, £10

5859 Davies (C. M.) History of Holland, 3 vol., calf gilt, 1851, 8vo. (146) *Sotheran*, £1 13s.

5860 Dibdin (T. F.) Bibliographical Tour (Northern Counties), plates, 2 vol., morocco extra, 1838, 8vo. (471) *Edwards*, £3 1s.

5861 [Dickens (C.)] Joseph Grimaldi, first edition, 2 vol., cloth, uncut, 1838, 8vo. (267) £1 10s

5862 [Dickens (C.)] Oliver Twist, first edition, with the cancelled "Fireside" plate, 3 vol., cloth, uncut, 1838, 8vo. (268) *Karslake*, £3

5863 Dickens (C.) Master Humphrey's Clock, first edition, illustrations by Cattermole and "Phiz," with the series of etchings by T. Sibson inserted, 3 vol., half calf, 1840-41, 8vo. (268) *Maggs*, £5

5864 Dickens (C.) Works, "Charles Dickens Edition," 21 vol. in 14, half calf, Chapman and Hall, 8vo. (43) *Buckland*, £1 6s.

5865 Dickens (C.) Works, People's edition, with Life, etc., illustrations by Cruikshank, "Phiz" and others, 19 vol., half calf, t. e. g., n. d. (42) £1 2s.

5866 [D'Imry (Le Comte).] Bibliographie des Ouvrages relatifs à l'Amour, 4 vol., half morocco, *Paris*, 1894-1900, 8vo. (150) *Hitchman*, £1 16s.

5867 Doves Press. Tacitus (Cornelius). De Vita et Moribus Julii Agricolæ liber, limp vellum, 1900, small 4to. (236) £2 12s.

5868 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book, limp vellum, 1900, small 4to. (237) £1 5s.

5869 Doves Press. Mackail (J. W.) William Morris. An Address delivered before the Hammersmith Socialist Society, limp vellum, 1901, small 4to. (238) 13s.

5870 Doves Press. Tennyson (Alfred Lord). Seven Poems and Two Translations, limp vellum, 1902, small 4to. (239) 10s.

5871 Doves Press. Milton (J.) Paradise Lost, vellum, 1902, small 4to. (240) *A. E. Roberts*, £3 15s.

5872 Doves Press. Milton (J.) Paradise Regained, vellum, 1905, small 4to. (241) £1 14s.

5 3 Doves Press. The Holy Bible, 5 vol., limp vellum, 1903-5, folio (242) *Edwards*, £6

5874 Drake (N.) Essays, portraits, 5 vol., 1810-14—Seward (J.) Anecdotes, portraits, 4 vol., 1823, together 9 vol., old morocco, g. e., 8vo. (342) *Edwards*, £1 7s.

5875 Dramatists of the Restoration. D'Avenant, Crowne, Marmion, Tatham, Wilson, Cokain and Lacy, printed on Whatman's paper (30 copies so isssued), 14 vol., calf extra, 1872-5, 8vo. (203) *G. H. Brown*, £6 17s. 6d.

5876 Drayton (M.) Poems (margins of 2 leaves defective and 3 pages cut close), *Printed for John Smethwicke*, 1608—Poemes, Lyrick and Pastorall, first edition, woodcut device on title, with the rare blank leaf A 1 (the reverse of title and first 3 leaves soiled and defective, 2 wanting), *Printed by R. B. for N. L. and I. Flasket* [1605], in 1 vol. (binding broken), 12mo. (428) *Leighton*, £20 10s.

5877 Dryden (J.) Works, by Sir W. Scott, revised by G. Saintsbury, LARGE PAPER (limited to 100 copies), 19 vol., cloth, 1882-93, 8vo. (470) *G. H. Brown*, £5

5878 Du Barry (Madame), by H. Noel Williams, photogravure illustrations, buckram, 1904, small 4to. (110) £1

5879 Du Bartas (W. S.) His Deuine Weekes and Workes, first quarto edition, title and woodcut (1 leaf torn), old calf, initials "P. S." on sides, [H. Lowndes, 1605,] small 4to. (543) *Dobell*, £2

5880 Ducarel (A. C.) Antiquités Anglo-Normandes, traduite par A. L. Lechaudé d'Anisy, LARGE PAPER, India proofs, morocco extra, *Caen*, 1823, small folio (327) £1

5881 Dugdale (Sir W.) Monasticon Anglicanum, plates by Hollar, 3 vol., old calf, 1682-61-1683, folio (624) *J. Paul*, £2 14s.

5882 Dumas (A.) Celebrated Crimes, Library edition, 8 vol., cloth, uncut, 1895, 8vo. (115) *Sotheran*, £2 6s.

5883 D'Urfey (T.) Pills to Purge Melancholy, portrait, 6 vol., boards, uncut, reprint, 8vo. (206) *Hill*, £1 3s.

5884 Elliot (H. M). History of India, 8 vol., cloth, 1867-77, 8vo. (123) *Edwards*, £2 19s.

5885 Etonian (The), 10 numbers in 2 vol., half morocco, t. e. g., *Windsor*, 1820—Selden (J.) Memoirs, by G. W. Johnson, portrait, half morocco, 1835, 8vo. (224) 10s

5886 [Evelyn (J.)] Sylva, first edition, with the leaf of Errata, contemporary calf, 1664, folio (638) £1 11s.

5887 Fergusson (J.) History of Ancient, etc. Architecture, illustrations, 5 vol., half roan, 1891-9, 8vo. (77) *Edwards*, £2 5s.

5888 Fielding (H.) Tom Jones, first edition (leaves soiled or defective), 6 vol., old calf, A. Millar, 1749, 8vo. (467) £2 19s.

5889 Fitzgerald (E.) Letters and Literary Remains, 7 vol., art cloth, 1902-3, 8vo. (230) *Myers*, £1 17s.

5890 Foss (E.) The Judges of England, 9 vol., calf, 1848-64, 8vo. (176) *Kelly Law Book Co.*, £3 15s.

5891 Fossé (M.) Idées d'un Militaire pour la disposition des

Troupes, coloured plans, George IV.'s copy, Royal Arms on cover, calf, *Paris*, 1783, folio (621) £1 4s.

5892 Foster (J. J.) The Stuarts in Sixteenth, Seventeenth and Eighteenth Century Art, edition de luxe (limited to 175 copies), 2 vol., buckram, 1902, folio (319) £4

5893 Franklin (B.) Experiments and Observations on Electricity, plates, original boards, uncut, 1769, 4to. (584) *Quaritch*, £1 18s.

[First edition is in 3 parts, 1751-4.—ED.]

5894 Frankau (Julia). Eighteenth-Century Colour Prints, frontispiece in colours and 51 plates in monochrome, cloth, 1900, folio (331) *Myers*, £2 10s.

5895 Freemasonry. Harper. The Constitution of Freemasonry, frontispiece, 1813—Hudson (T.) Poems, *Newcastle*, 1752, together 2 vol., 8vo. (555) £1

5896 Freer (W. M.) Henry III., 3 vol., 1858—Reign of Henry IV., 2 vol., 1860, together 5 vol., cloth, 8vo. (108) *Quaritch*, £1 18s.

5897 Frezier (A. F.) A Voyage to the South Sea, maps and plates, old calf, 1717, small 4to. (498) *Dobell*, £1 10s.

5898 Froude (J. A.) History of England, 12 vol., calf gilt, m. e., by Rivière, *Philadelphia*, 1872, crown 8vo. (99) *Buckland*, £1 19s.

5899 Froude (J. A.) History of England, Library edition, 12 vol., cloth, 1875, 8vo. (130) *Buckland*, £3 17s. 6d.

5900 Froude (J. A.) Lectures on the Council of Trent—Cæsar, a Sketch, portrait, 2 vol., cloth, 1879-96, 8vo. (134) 18s.

5901 Froude (J. A.) Oceana—The English in the West Indies—English Seamen, plates, together 3 vol., 1886-95, 8vo. (135) £1

5902 Froude (J. A.) Short Studies, Library edition, the 4 series, 4 vol., cloth, 1868-83, 8vo. (132) *Bickers*, £6 10s.

5903 Froude (J. A.) The English in Ireland, Library edition, 3 vol., cloth, 1872-4, 8vo. (133) *Karslake*, £1 10s.

5904 Froude (J. A.) Thomas Carlyle, Library edition, 4 vol., cloth, 1882-4, 8vo. (136) *F. Chapman*, £1 12s.

5905 Fuller (T.) Worthies of England, first edition, portrait by Loggan (as usual wanting the Index), old calf, 1662, folio (626) *Edwards*, £2 18s.

5906 Fur and Feather Series, LARGE PAPER (limited to 150 copies), 12 vol., half vellum, 1893-1906, 8vo. (293) £6 15s.

5907 Gallucius (J. P.) Theatrum Mundi et Temporis . . . woodcut of the Constellations, diagrams and volvelles (a few defective), half vellum, *Venet.*, 1588, small 4to. (519) 14s.

5908 Garcilasso de la Vega. The Royal Commentaries of Peru, by Rycaut, portrait and plates, old calf, 1688, folio (631) *Hill*, £1 5s.

5909 Gardiner (S. R.) History of England, 10 vol.—The Great Civil War, 4 vol.—The Commonwealth, 4 vol., Cabinet edition, maps, together 18 vol., cloth, 1883-1903, 8vo. (281) *McMinn*, £2 8s.

5910 Gaskell (Mrs.) Cranford, illustrations by Hugh Thomson, 1891—Queen Victoria, by R. R. Holmes, portrait, 1901, together 2 vol., calf extra, 8vo. (219) 10s.

5911 Gay (J.) The Beggar's Opera, third edition, with the music —Polly, an Opera, first edition, with the music, in 1 vol., old calf, 1729, small 4to. (424) *Maggs*, £3 10s.

5912 Genealogist (The), new series, vol i. to v. (containing the first 2 vol. of Cokayne's Peerage), 4 vol., cloth, and vol. v. in 6 numbers, 1884-9, 8vo. (154) £3

5913 Gerarde (J.) Herball, by T. Johnson (title defective and imperfect), calf, 1633, folio (592) *G. H. Brown*, £3 17s. 6d.

5914 Germ (The), first edition, with a fragment of the original wrapper of part ii. before the title was altered to "Art and Poetry," morocco extra, g.e., by Rivière [1850], 8vo. (70) *Bain*, £15 10s.

5915 Gibbon (E.) Decline and Fall, 8 vol., half calf, W. Pickering, 1828, 8vo. (145) *Hill*, £1 10s.

5916 [Goldsmith (O.)] The Vicar of Wakefield, first edition (a few leaves soiled and frayed, and about 5 or 6 torn across or torn in the margins), 2 vol. in 1, old tree calf, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (466) *Edwards*, £44

5917 Green (J. R.) History of the English People, maps, 4 vol., calf, 1885-6, 8vo. (129) *Buckland*, £1 19s.

5918 Green (J. R.) History of the English People, illustrated edition, 4 vol., cloth, 1892-4, royal 8vo. (100) *Bain*, £2 3s.

5919 Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol., cloth, 1894, 8vo. (280) 13s.

5920 Guarini (B.) Il Pastor Fido, by Richard Fanshawe, portrait by T. Cross and 1 plate, Humphrey Moseley, 1648, small 4to. (433) £1 12s.

5921 Haddon Hall Library, hand-made paper edition (limited to 150 copies), 5 vol., vellum extra, 1899-1900, royal 8vo. (292) *Hitchman*, £2

5922 Hamerton (P. G.) Landscape, half morocco, Seeley, 1885, folio (328) *McMinn*, £1 13s.

5923 Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of Argyll and the Inner Hebrides, maps and plates, cloth, *Edinburgh*, 1892, square 8vo. (285) 17s.

5924 Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of the Outer Hebrides, plates, cloth, *Edinburgh*, 1888, square 8vo. (284) *Quaritch*, £2 8s.

5925 Hassell (J.) Life of George Morland, portrait and plates, boards, uncut, J. Cundee, 1806, 4to. (572) *G. H. Brown*, £2 17s. 6d.

5926 Hassell (J.) Rides and Walks round London, LARGE PAPER, coloured plates (a small hole in 1 plate of vol. i.), 2 vol., half calf, 1820, 8vo. (487) £5 12s. 6d.

5927 Hawkins (A.) Picture of Quebec, folding plan and plates, calf (rebacked), *Quebec*, 1834, foolscap 8vo. (270) *Rimell*, £1 12s.

5928 Hawkins (E.) The Silver Coins of England, third edition, by R. L. Kenyon, plates, half morocco, t. e. g., 1887 (156) *W. Brown*, £1 9s.

5929 Hayley (W.) Life of Romney, portrait, engravings by Caroline Watson, and 1 plate by Blake, old morocco, g. e. (rubbed), *Chichester*, 1809, 4to. (571) £4

5930 Hazlitt (W.) Collected Works, with Introduction by Henley, portraits, 12 vol., cloth, 1902-4, 8vo. (227) *Grant*, £3 5s.

5931 Heine (H.) Works, by Charles G. Leland, 8 vol., cloth, uncut, 1892-3, 8vo. (67) 18s.

5932 Heliodorus. An Æthiopian Historie, Englished by Thomas Underdoune, first edition, **black letter** (wormhole and several other leaves defective), morocco, g. e., *Henrie Wykes for Francis Coldocke* [*circa* 1569], 4to. (540) £10 10s.

5933 Helps (A.) The Spanish Conquest in America, Library edition, 4 vol., cloth, 1855-61, 8vo. (147) £1 15s.

5934 Hewitson (W. C.) Eggs of British Birds, coloured plates (name on titles), 2 vol., cloth, uncut, Van Voorst, 1846, 8vo. (283) *Porter*, £3 3s.

5935 Heylyn (P.) Cosmographie, frontispiece by Vaughan, maps of America, 1657—Olearius (A.) Voyages and Travels, by John Davies, map and plates, 1662, together 2 vol., old calf, folio (633) *Edwards*, £2 2s.

5936 Hogg (R.) Wild Flowers of Great Britain, coloured plates and woodcuts, 12 vol., half morocco, 1863-80, 8vo. (189) £4 7s. 6d.

5937 Hook (W. F.) Lives of the Archbishops of Canterbury, 12 vol., half morocco by Rivière, 1868-84, 8vo. (169) *Edwards*, £3 16s.

5938 Hugo (Victor). Novels, etched illustrations, 28 vol., cloth, Dent, 8vo. (31) *Stevens & Brown*, £2 9s.

5939 Hulsius (L.) Voyages. Erst Schiffart in den Orientalischen Indien, Anno 1595, 12 plates and maps, *Nurnberg*, 1599—Dritte Schiffart. Nortvvegen, Lappiam, Russiam, Cathay, China, etc., Anno 1594-6, first edition, 36 maps and plates, *ib.*, 1598—Vierte Schiffart. Warhafflige Historien einer wunderbaren Schiffart, welche Ulriche Schmidel von Straubing von Anno 1534-54 in Americam oder Newenwelt bey Brasilia und Rio della Plata gethan . . . first edition, folding map of South America, 2 sheets and 15 plates, *ib.*, 1599—Funfte Schiffart. Kurtze Wunderbare Beschreibung des goldreichen Konigreichs Guianæ in America, first edition, folding map and 5 plates (? should be 6), 1601—Quadum (M.) Deliceæ Germanicæ, 2 maps, *Coloniæ*, 1600, in 1 vol., old stamped vellum, with initials M. A. S. P. and date 1601 on the sides, 4to. (494) *Leighton*, £26 10s.

5940 Humphreys and Westwood. British Moths, and British Butterflies, coloured plates, 3 vol., cloth, W. Smith, 1848-51, 4to. (291) *Quaritch*, £3 10s.

5941 Hunt (W. H.) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, plates, 2 vol., cloth, 1905, 8vo. (71) 18s.

5942 Imlay (G.) Description of the Western Territory of North America, original marbled wrapper, uncut, J. Debrett, 1792, 8vo. (499) *Quaritch*, £3 3s.

5943 International Scientific Series, illustrations, vol. i. to lxxxv., cloth gilt, 1878-98, 8vo. (303) *Edwards*, £4 15s.

5944 Jacquemart (A.) History of the Ceramic Art, plates and woodcuts, cloth, 1873, royal 8vo. (76) *G. H. Brown*, £1 10s.

5945 Jameson (Mrs.) Sacred and Legendary Art—Legends of the Monastic Orders and of the Madonna—History of Our Lord, first editions, illustrations, 6 vol., original cloth, 1848-64, 8vo. (275) £4

5946 Jesse (J. H.) Memoirs of Celebrated Etonians, 2 vol., half morocco, t. e. g., 1875, 8vo. (223) 16s.

5947 [Johnson (S.)] The Prince of Abissinia, a Tale, first edition, 2 vol., original calf, R. and J. Dodsley, 1759, 12mo. (465) *Tregaskis*, £6

5948 Keats (J.) Lamia, first edition, with the half title, calf, g. e., Taylor and Hessey, 1820, 8vo. (563) *Hornstein*, £9 7s. 6d.

5949 Kelmscott Press. Meinhold (W.) Sidonia the Sorceress, vellum, silk tie, 1893, folio (69) £3 18s.

5950 King (C.) The British Merchant, or Commerce Preserved, 3 vol., old calf, 1721, 8vo. (371) *Quaritch*, £2

5951 Kipling (R.) Barrack-Room Ballads, first edition, LARGE PAPER (limited to 225 copies), buckram, t. e. g., 1892, 8vo. (258) 12s.

5952 Kipling (R.) Works. Plain Tales from the Hills—Life's Handicap—From Sea to Sea, 2 vol.—Jungle Book, 2 vol. —Departmental Ditties, etc., together 16 vol., half morocco, g. e., 1899-1900, 8vo. (28) £3

5953 Kit-Cat Club, 48 portraits, India proofs, old morocco, 1821, royal 4to. (325) *Rimell*, £2

5954 Labat (J. B.) Noveau Voyage aux Isles de l'Amerique, portrait, plates and maps, 8 vol., old calf, *Paris*, 1742, 12mo. (506) £1 1s.

5955 La Croix (A. P. de). Algemeene Weereld-Beschryving, 100 folding plates and maps (1 loose), 3 vol., old calf, *Amst.*, 1705, small 4to. (503) 10s.

5956 Lahontan (Baron De). Nouveaux Voyages dans l'Amerique Septentrionale, 26 plates and maps, 2 vol., old calf, Arms of Count de Hoym on sides, *La Haye*, 1703, 12mo. (502) *Sabin*, £2 2s.

5957 [Lamb (C.)] Elia. Essays, first edition, with the half title and 3 leaves of advertisements at end, original boards, uncut, *Printed for Taylor and Hessey*, 1823, 8vo. (564) *Barnard*, £6 15s.

5958 Lawrence (W.) On Marriage, frontispiece in compartments, 1680, small 4to.—Gaya (L. de). Marriage Ceremonies, 1697—Mandeville (B.) The Virgin Unmasked, 1724, and others, together 6 vol., 8vo. (363) *Tickell*, £2 6s.

5959 Leader (J. D.) Mary Queen of Scots in Captivity, half calf, 1880, 8vo. (139) 10s.

5960 Leake (W. M.) Travels in Greece, Morea, Asia Minor, Topography of Athens, etc., 11 vol., half calf, 1824-46—Evans. Classical Tour, 3 vol., calf gilt, m. e., 1835, together 14 vol., 8vo. (185) *Quaritch*, £4 12s. 6d.

5961 [Lever (C.)] Horace Templeton, first edition, 2 vol., cloth, 1848, 8vo. (262) £2

5962 [Lever (C.)] Tony Butler, first edition, 3 vol., cloth, 1865, 8vo. (263) £1 17s.

5963 Lever (C.) Sir Brook Fossbrooke, first edition, 3 vol., cloth, 1866, 8vo. (264) *Maggs*, £2

5964 Lever (C.) Works, illustrations, 34 vol., cloth (soiled), Routledge, n. d., 8vo. (36) *G. H. Brown*, £2 2s.

5965 Leycester (Sir P.) Historical Antiquities of Great Britain, map, plan of the City of Chester and coats-of-arms, calf (cracked), 1673, folio (617) 18s.

5966 Liechtenberger (J.) Prognosticatio, full-page and other woodcuts (2 leaves inkstained), old calf, *P. Quentel, Coloniensis*, 1526, small 4to. (522) *Leighton*, £2 14s.

5967 Lobel (Matthia De) et Petro Pena. Plantarum seu Stirpium Historia, woodcuts, 3 parts in 1 vol., half vellum, boards, *Antverpiæ*, Plantin, 1576, folio (593) *G. H. Brown*, £1 17s.

5968 Lodge (E.) Portraits, plates, first 8 vol., cloth, uncut, 1835, imperial 8vo. (346) £1

5969 Loggan (D.) Cantabrigia Illustrata, engraved title, dedication, index, etc., 3 leaves and 30 large views, mezzo-portrait of the Duke of Somerset, usually missing (wanted the preface, and several plates defective), old morocco (the binding worn), *Cantabrigiæ* [1688], folio (609) *Leighton*, £6

5970 Loggan (D.) Oxonia Illustrata, 39 views (1 wanted, several defective or soiled and some margins water-stained), old morocco gilt (binding worn), *Oxoniæ*, 1675, folio (610) *Edwards*, £5 10s.

5971 London. Panoramic View round the Regent's Park, by Richd. Morris, coloured, 15ft. 9½in. long by 4½in. wide, on roller, enclosed in a cylindrical box, with view of Portland Place outside, *Published by R. Ackermann*, 1831 (486) *Myers*, £7 7s.

5972 Lonicer (A.) Vollstandiges Kräuter-Buch oder das Buch uber alle drey Reiche der Natur, woodcuts, with Supplement, in 1 vol., old calf, *Augsburg*, 1783, folio (596) *Harland*, £2

5973 Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates (plain), 8 vol. in 6, half russia, 1838, 8vo. (188) *Wheldon*, £3

5974 Lowndes (W.) Essay for the Amendment of the Silver Coin, 1695—The Regulating Silver Coin made practicable, 1696, and others, together 7 vol., old calf, 8vo. (575) *Quaritch*, £1 5s.

5975 Lyly (J.) Euphues, n. d.—Euphues and his England, J.

Beale, 1623, **black letter**, 2 vol. (a few leaves stained and first title in facsimile), small 4to. (524) £1 1s.

5976 Lytton (Lord). Alice, or The Mysteries, first edition, 3 vol., boards, uncut, 1838, 8vo. (265) 10s.

5977 Lytton (Lord). Novels, Author's copyright edition, portrait, 28 vol., buckram, 1898, 8vo. (35) *Thiselton*, £1 16s.

5978 Macpherson (H. A.) History of Fowling, illustrations, cloth, *Edinburgh*, 1897, square 8vo. (287) 15s.

5979 Macpherson (H. A.) Vertebrate Fauna of Lakeland, plates (some coloured), cloth, *Edinburgh*, 1892, 8vo. (286) £1

5980 Macaulay (Lord). History of England, 5 vol., calf extra, m. e., by Rivière, 1849-61, 8vo. (175) *Bumpus*, £1 13s.

5981 Mantz (P.) Hans Holbein, plates in two states (limited to 126 copies), in portfolio, *Paris*, A. Quantin, 1879, folio (320) £1 5s.

5982 Marmontel (J. F.) Œuvres Complètes, portrait and plates, 19 vol., calf extra, *Paris*, 1818-20, 8vo. (49) *Sotheran*, £1 6s.

5983 Marston (T.) Tragedies and Comedies (a few leaves wormed), W. Sheares, 1633—Lilly (John). Sixe Court Comedies (some leaves defective, w. a. f.), 1632, 16mo. (436) *Barnard*, £6 2s. 6d.

5984 Marryat (J.) History of Pottery and Porcelain, first edition, morocco extra, 1850, 8vo. (195) *McMinn*, £1 3s.

5985 Marryat (Captain). Novels, the "King's Own" edition, plates, 24 vol., cloth, 1896-98, 8vo. (34) *Buckland*, £1 11s.

5986 Martin (Henri). Histoire de France, portrait, 17 vol., half calf, *Paris*, 1885-8, 8vo. (142) *Bain*, £2 4s.

5987 Massey (W.) History of England, Library edition, 4 vol., cloth, 1855-63, 8vo. (137) 10s.

5988 Medina (P. da). Arte del Navigare, chart showing America, diagrams and woodcut initials, old vellum, *Venet.*, 1609, small 4to. (496) *Sotheran*, £1 16s.

5989 Merigot (J.) Views in Rome, LARGE PAPER, 31 coloured plates (should be 61), Text in English and French, n. d. (*c.* 1805), imperial folio (623) 15s.

5990 Meyrick (Sir S. R.) Critical Enquiry into Ancient Armour, second edition, plates, 3 vol., morocco extra, 1844, folio (313) *Bickers*, £7

5991 Milton (J.) Paradise Regain'd, first edition, with the "Licensed" leaf and the leaf of "Errata" (date on title-page cut away and some margins shaved), *J. M. for John Starkey*, 1671—Poems, etc. upon Several Occasions, second edition, T. Dring, 1673, in 1 vol., old calf, 8vo. (435) *Dobell*, £6 10s.

5992 Milton (J.) Poetical Works, portrait, 3 vol., morocco extra, Pickering, 1832, 12mo. (341) 15s.

5993 Mommsen (T.) History of Rome, 4 vol. in 5, cloth, 1864-6, 8vo. (95) 14s.

5994 Montaigne (M.) Essayes, by John Florio, second edition (no portrait), half bound, 1613, folio (619) *Edwards*, £2 15s.

5995 Moore (Albert). His Life and Works, by Alfred Lys Baldry, LARGE PAPER, illustrations in duplicate (60 copies so printed), 1894, folio (330) £1 10s.

5996 More (Sir T.) The Workes of Sir Thomas More, Knyght, with the Youthful Poems (2 leaves only), **black letter**, old calf (some leaves wormed or stained, last leaf repaired and binding broken), *London*, J. Cawood, J. Walley and R. Tottle, 1557, folio (605) *Barnard*, £4 15s.

5997 Morris (F. O.) British Birds, fourth edition, 394 coloured plates, 6 vol., cloth, Nimmo, 1895-97, imperial 8vo. (288) £2 18s.

5998 Morris (W.) Works, Kelmscott Golden Type edition, 8 vol., boards, 1901-2, small folio (245) *Hitchman*, £3 15s.

5999 Motteville (Madame de). Histoire d'Anne d'Autriche, 6 vol., calf, g. e., *Amst.*, 1750, 8vo. (141) 17s.

6000 Munster (S.) Cosmographiae Universalis Lib. VI., first edition, woodcut title, portrait and woodcuts, folding plans of cities, etc., old calf, *Basil*, H. Petrus, 1550, folio (607) £4

6001 Nolhac (Pierre de). Marie Antoinette, the Dauphine, morocco, with arms on sides, t. e. g., by Zaehnsdorf, n. d., 4to. (307) *Brown*, £3 3s.

6002 Northcote (J. S.) Roma Sotterranea, coloured plates and other illustrations, and map in pocket, 2 vol., cloth, 1879, 8vo. (276) *Hill*, £2 6s.

6003 Old Plays. Etherege (Sir G.) The Man of Mode, first edition, 1676—Otway (Thos.) The Souldier's Fortune, first edition, 1681, and The Orphan, 1680—[Crowne.] Andromache, 1675—Ravenscroft (E.) The London Cuckolds, 1682—Catalogue of Comedies printed before 1680 (1 leaf wanted), *Oxon.*, 1680, and others by Dryden, Lee, etc. (14), in 1 vol., old calf, 8vo. (441) *Myers*, £3 2s. 6d.

6004 Old Plays. Wycherley (W.) The Plain Dealer, first edition, 1677—Behn (Mrs.) The Debauchee, 1677—Dryden (Jno.) An Evening's Love, 1671, and other Plays (9), in 1 vol., calf, small 4to. (442) *Myers*, £2

6005 Ongania's Facsimile Reprints of Early Works on Venetian Lace (7), limited to 100 copies each, wrappers, uncut, 1876-80, 8vo. (151) *Maggs*, £2 11s.

6006 Pamphlets. An Extensive Collection of Pamphlets relating to Trade and Plantations, Manufactures, Spirituous Liquors, Taxes, National Credit, Coinage, Interest, Annuities, etc., including a Letter from South Carolina, 1710, an Essay on the South Sea Trade, 1712, Defence of the Scots abdicating Darien, 1700, etc., uniformly and chronologically bound in 31 vol., old half calf, 1700-42, 8vo. (368) *Dobell*, £28

6007 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first edition, portrait and woodcuts (3 holes in the text and slightly stained), old calf, H. Lownes and R. Young, 1629, folio (591) £16 10s.

6008 Percy Anecdotes, original and select, portraits, 20 vol., russia, T. Boys, 1820-23, 8vo. (345) *Edwards*, £1 16s.

6009 Percy (T.) Reliques of Ancient English Poetry, portrait, 3 vol., calf extra by Rivière, 1876, 8vo. (204) *G. H. Brown*, £1 6s.

6010 [Peters (S.)] General History of Connecticut, first edition, original boards, uncut, *Printed for the author*, 1781, 8vo. (500) *F. Sabin*, £31
[Exceedingly scarce in the original boards.—ED.]

6011 Philobiblon Society's Publications. Miscellanies, 15 vol.—Expedition to the Isle of Rhé—Memoires de la Cour d'Espagne—Inventaire des Meubles de Mazarin—Bibliography of Shakespeare, by Bohn—Ancient Ballads and Broadsides, plates and facsimiles, a complete set, 20 vol., cloth, 1854-84, 8vo. (148) *Sotheran*, £10 10s.

6012 Philostratus. Les Images, mis en François par Blaise de Vignere, engravings by Gaultier and others, old morocco by Derome, *Paris*, 1615, folio (612) £5

6013 Plato. The Dialogues of Plato, translated by Jowett, 5 vol., half calf, *Oxford*, 1875, 8vo. (165) *Hill*, £2 14s.

6014 Plutarch's Lives, by A. H. Clough, 5 vol., calf, 1861, 8vo. (162) *Edwards*, £2 3s.

6015 Poetical Miscellanies. Theatrical Portraits, J. Bew, n.d.—The Drama, a Poem, 1775—The Gamesters, a Poem, 1774—Cricket, a Poem, by J. Love, 1770—Surry Triumphant, or the Kentish Men's Defeat, woodcut of a game of cricket on title, 1773—The Kentish Cricketers (no title)—Herries on Suicide, 1774—Steele (R.) The Crisis (imperfect), uncut, 1714, and others (20), in 1 vol., half calf, 4to. (448) *Pickering*, £4 12s. 6d.

6016 Prescott (W. H.) Works, édition de luxe (limited to 250 copies), 15 vol., half roan, 1872, 8vo. (98) *Edwards*, £2 5s.

6017 Prisse d'Avennes (E.) La Décoration Arabe, 110 plates, chiefly in gold and colours, cloth, *Paris*, n. d., folio (317) *McMinn*, £1 4s.

6018 Progressive Science Series, illustrations, 11 vol., 1898-1903, 8vo. (304) *Hill*, £1 3s.

6019 Purbachius (G.) Theoricæ Novæ Planetarum, diagrams and volvelles, vellum, *Parisiis*, 1553, 12mo. (518) 10s. 6d.

6020 Purcell (H.) Orpheus Britannicus, first part, portrait by White (some leaves cut into), calf, 1698, folio (618) *Barnard*, £1 16s.

6021 Rabelais (F.) Works, by Sir T. Urquhart, fontispiece, Books i. to iii., 2 vol., old calf, 1693-4, 16mo. (440) 6s.

6022 Racinet (A.) Le Costume Historique, LARGE PAPER, 6 vol. in 20 portfolios, cloth, and 1 vol. sewed, *Paris*, Firmin-Didot, 1876-88, folio (314) £9 17s. 6d.

6023 Rathbone (F.) Old Wedgwood, illustrations by W. Griggs, cloth, 1898, imperial folio (316) *Hill*, £5 15s.

6024 Ray Society. Buckler (W.) Larvæ of Butterflies and Moths, 164 coloured plates, 9 vol., cloth, 1886-99, 8vo. (190) *Quaritch*, £6 10s.

6025 Ray Society. Cameron (P.) British Phytophagous Hymen-

optera, coloured plates, 4 vol., cloth, t. e. g., 1882-92, 8vo. (191) *Porter*, £2 12s.

6026 Reibisch (F. M. von). Der Rittersaal, eine Geschichte Ritterthums, seines Entstehens und Fortgangs, etc., plates of armour, in gold and colours, half morocco, t. e. g., *Stuttgart*, 1842, oblong 4to. (537) *Quaritch*, £2 10s.

6027 Rembrandt. Œuvre de Rembrandt, reproduit et publié par Amand-Durand, 343 reproductions, in 3 portfolios, and portfolio containing 8 large reproductions, *Paris*, n. d., folio (321) *Maggs*, £9

6028 [Restif de la Bretonne]. Les Nuits de Paris, plates by Binet, 14 parts in 7 vol., calf, *Londres*, 1788-9, 12mo. (554) £1 2s.

6029 Richardson (S.) Works, portrait, 19 vol., half morocco, uncut, t. e. g., 1811, 8vo. (47) *Quaritch*, £8

6030 Ris Paquot. Histoire Générale de la Faïence, 200 coloured plates and 1,400 marks and monograms, signed copy, 2 vol., half morocco, *Amiens*, 1894-6, folio (315) £5 17s. 6d.

6031 Rocheforte (C. de). Histoire Naturelle et Morale des Iles Antilles de l'Amerique, engraved title and plates, vellum, *A Roterdam*, 1665, small 4to. (501) £1

6032 Roman Empresses, or Lives and Secret Intrigues of the Wives of the Twelve Cæsars, 2 vol., buckram, 1899, 8vo. (96) *Hill*, £1 14s.

6033 Roquelaure (Duc De). Secret Memoirs, 4 vol., boards, uncut, *Privately printed*, 1896, 8vo. (107) *Hill*, £2 2s.

6034 Ruskin (J.) Modern Painters, LARGE PAPER, India proofs, 6 vol., cloth, uncut, 1888, small folio (72) *Bull*, £1 6s.

6035 Ruskin (J.) Works, revised edition, plates, 11 vol., calf antique, 1871-84, 8vo. (211) *Buckland*, £1 6s.

6036 Ruskin (J.) Fors Clavigera, original edition, 8 vol., calf antique, 1882-84, 8vo. (212) *Edwards*, £1 10s.

[The first letter appeared on Jan. 1st, 1871, and the remainder at intervals of a month to the end of the series, vol. viii., 1884.—ED.]

6037 Ruskin (J.) Works, by Cook and Wedderburn, Library edition, vol. i. to xxxiii., buckram, 1903-8, royal 8vo. (244) *Edwards*, £17

[The remaining volumes of this set (probably 5 in all) must be taken by the purchaser at the original subscription price, viz., £1 1s. per volume.—*Catalogue.*]

6038 Sacro Bosco. Clavius (Chr.) In Sphæram Joannis de Sacro Bosco commentarius, diagrams, vellum, *Venet.*, 1596, small 4to. (520) 9s.

6039 Sallustii Opera, initial letters in gold, "Jo. Grolierii Lugdunen. et amicorum" in MS. on last leaf, morocco extra, Grolier design on sides, g. e., by Bedford, *Venetiis*, 1521, 12mo. (529) *Leighton*, £5 17s. 6d.

6040 Sanders (R.) Physiognomie and Chiromancie, portrait by Cross and diagrams, etc., calf, R. White, 1653, folio (616) £1 3s.

6 1 Sanderson (W.) History of Mary Queen of Scots and King

James, portrait, 1656—Habington (T.) History of Edward IV., portrait, 1640, together 2 vol., old calf, small folio (379) £1 1s.

6042 Sandys (G.) Paraphrase upon the Divine Poems, musical notation by H. Lawes, old morocco, 1638, [J. Legatt, 1637,] folio (615) *Barnard*, £2 5s.

6043 Sauvan (M.) Tour of the Seine, 8 coloured plates, first 2 parts, original wrappers, Ackermann, 1821, 4to. (570) *G. H. Brown*, £1 3s.

6044 Schiller (F.) Works, by Morrison, Library edition, 10 vol., buckram, 1903, 8vo. (68) *Hitchman*, £2 8s.

6045 Scott (Sir W.) Poetical Works, 12 vol., with Life by Lockhart, 10 vol., Author's edition, illustrations after Turner, together 22 vol., 1880-82, 8vo. (53) 17s.

6046 Scott (Sir W.) Waverley Novels, Centenary edition, 25 vol., half calf, 1871, 8vo. (44) £1 19s.

6047 Scott (Sir W.) Waverley Novels, Edinburgh edition, 48 vol., buckram, 1901-3, 8vo. (232) *Bumpus*, £7 12s. 6d.

6048 Scott (Sir W.) Life, by J. G. Lockhart, Edinburgh edition, 10 vol., buckram, t. e. g., W. E. Henley's copy, with his bookplate, 1902, 8vo. (233) *Grant*, £2 10s.

6049 Seneca (L. A.) Workes, by Thomas Lodge, engraved title, 1620—Turnebi (A.) Adversariorum, libri xxx., *Paris*, 1580-73, together 2 vol., old calf, folio (646) *Edwards*, £1 7s.

6050 Seymour Haden (Francis). Descriptive Catalogue of the Etched Work, by W. R. Drake, with Supplement by Harrington, 2 vol., cloth, uncut, 1880-1903, 8vo. (278) *Quaritch*, £1 17s.

6051 Shaftesbury (Earl of). Characteristicks, portrait and vignettes, 3 vol., old calf, John Baskerville, 1773, 8vo. (468) *Maggs*, £2 4s.

6052 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, fourth edition, portrait by Droeshout, with verses by Ben Jonson beneath, having a cut copy of the portrait from the Second Folio, 1632, with the imprint of Thos. Cotes for Robert Allot pasted on blank verso of the third leaf (wanted the Dedication leaf, the portrait and first few leaves repaired and several other leaves defective or stained), old calf (rebacked), *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (589) £23

6053 Shakespeare (W.) Works, edited by Howard Furness, 13 vol., cloth, t. e. g., Lippincott, 1877-1901, 8vo. (201) *G. H. Brown*, £4

6054 Shakespeare (W.) Works, by A. Dyce, portrait, 9 vol., calf extra, g. e., by Rivière, 1866-7, 8vo. (51) *Walford*, £3 3s.

6055 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, first collected edition, portrait, 4 vol., original cloth, 1839, 8vo. (340) *Zaehnsdorf*, £2 14s.

6056 Silver Library. Bagehot (W.) Literary Studies, etc., por-

trait, 5 vol., 1898—Helmholtz. Scientific Lectures, cuts, 2 vol., 1898, and others, together 12 vol., buckram, 8vo. (13) 15s.

6057 Silver Library. Proctor (R. A.) The Orbs around Us—Myths and Marvels of Astronomy, etc., cuts, 12 vol., 1898-9, and others, together 15 vol., buckram, 8vo. (14) £1

6058 Silver Library. Baker (Sir S. W.) Rifle and Hound in Ceylon, 2 vol., 1898—Arnold. Seas and Lands, cuts, 1899, and others, together 14 vol., buckram, 8vo. (15) 17s.

6059 Silver Library. Jefferies (R.) Wood Magic, Red Deer, Field and Hedgerow, etc., 5 vol., 1897-1900, and others by Lang and Stevenson, together 15 vol., buckram, 8vo. (16) £1 1s.

6060 Silver Library. Baring-Gould (S.) Origin of Religious Belief, 2 vol., 1898—Macaulay. Essays, 1898, and others, together 12 vol., buckram, 8vo. (17) 18s.

6061 Silver Library. Froude (J. A.) The English in Ireland, 3 vol.—Short Studies, 4 vol.—Life of Carlyle, 4 vol., etc., together 18 vol., 1891-9, buckram, 8vo. (10) *F. W. Mellor*, £1 7s.

6062 Silver Library. Kaye and Malleson. The Indian Mutiny, 6 vol., 1898-9—Merivale. Romans under the Empire, 8 vol., 1896, together 14 vol., buckram, 8vo. (11) *Hill*, £1 3s.

6063 Silver Library. The Greville Memoirs, edited by H. Reeve, 8 vol., 1888-99, buckram, 8vo. (12) 15s.

6064 Skelton (Sir John). Mary Stuart, original edition, half morocco, cloth sides, g. e., 1893, 4to. (305) £5 15s.

6065 Smith (Capt. J.) The Historie of Virginia, handmade paper edition (limited to 100 copies), 2 vol., half vellum, 1907, 8vo. (235) *Quaritch*, £1 10s.

6066 Smith (J. R.) John Raphael Smith. Life, and Catalogue Raisonné by Mrs. Frankau, 30 photogravures, buckram, 1902, royal 8vo. (279) *Maggs*, £2

6067 Smith (T.) The Art of Drawing, coloured plates, boards, uncut, 1825—French Military Costume, 25 coloured plates, C. Maurice, and 5 others, 8vo. (560) *Hornstein*, £1 5s.

6068 South Sea Scheme. Het Groote Tafereel der Dwaasheid, engraved caricature plates, with the folding plate of playing cards, half bound, uncut, 1720, folio (601) £1 4s.

6069 Speed (J.) The Theatre of the Empire of Great Britaine, maps and views (title and first 4 leaves of text defective), old calf, 1611, folio (611) *Edwards*, £3 5s.

6070 Spooner's Toy Games. The Steeple-Chase—The Country Fair—Hare and Tortoise, coloured and mounted on canvas (3), in cloth cases, 1849-54 (558) £1

6071 Sprigge (J.) Anglia Rediviva, coat-of-arms, equestrian portrait, and plate of the Battle of Naseby, with autograph inscription, "T. Fairfax, per manus Johis. Rushworth, Mar. 24, 1646," on flyleaf, and contemporary MS. poem to Fairfax, old calf, 1647, small folio (381) *Almack*, £7 17s. 6d.

6072 Sprigge (J.) Anglia Rediviva, England's Recovery, first edition, equestrian portrait, large folding plate mounted on canvas, etc., old calf, 1647, folio (620) £2 14s.

6073 Steinmetz (A.) History of the Jesuits, portraits, 3 vol., cloth, 1848, 8vo. (158) *Sotheran*, £1 5s.

6074 Stevenson (R. L.) Works, Edinburgh edition, 28 vol., 1894-8 —Letters to his Family and Friends, first issue, 2 vol., 1899, together 30 vol., buckram, t. e. g. (231) £39 10s.

6075 Stirling Maxwell (Sir W.) Don John of Austria, woodcuts, 2 vol., cloth, 1883—Chronicles of the House of Borgia, by E. Baron Corvo, buckram, 1901, together 3 vol., royal 8vo. (97) 16s.

6076 Stothard. Shakespeare's Seven Ages, title and 7 plates by W. Bromley, coloured copy, descriptive text, original wrapper, 1799, folio (484) £4 2s. 6d.

6077 Strang (William). The Earth Fiend, etchings on Japan paper, signed copy, buckram, 1892, folio (332) £1

6078 Stratford. Relics of Shakespeare, from Drawings by Mrs. Phœbe Dighton, 10 coloured lithographic plates of Shakespeare's Birthplace, Ann Hathaway's Cottage, etc. (1 plain), with leaf of text, wrapper, *Published by the Author, Stratford-upon-Avon, and Ackermann and Co., London*, 1835 (493) *Maggs*, £3

[These lithographs measure 6½ inches by 9½ inches and are very scarce. Eight of them without wrapper and one of them not coloured realised £4 10s. at Sotheby's a little while ago.—ED.]

6079 Suckling (Sir J.) Fragmenta Aurea, first edition, portrait by Marshall (pages 35 to 40 of "Aglaura" torn), old calf, Humphrey Moseley, 1646, 8vo. (434) *Edwards*, £23

6080 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 15 coloured plates by H. Alken, cloth (loose in cover), Routledge, 1869, 8vo. (478) *Hornstein*, £2

6081 [Surtees (R. S.)] Analysis of the Hunting Field, first edition, coloured title and 6 coloured plates by H. Alken (name on one page), original cloth, R. Ackermann, 1846, 8vo. (477) *Robinson*, £9

6082 Swift (J.) Works, by Sir Walter Scott (his second edition), (slightly foxed), portrait, 19 vol., boards, uncut (3 vol. in cloth), *Edinburgh*, 1824, 8vo. (469) £7 7s. 6d.

6083 Swift (J.) Works, portrait and plates, 17 vol. (should be 22), old calf gilt, *Dublin and London*, 1755-68, 8vo. (48) 19s.

6084 Swinburne (A. C.) Poems, 6 vol.—Tragedies, 5 vol., first collected edition, portraits, together 11 vol., buckram, 1904-6, 8vo. (229) *A. B. Stevens*, £2 10s.

6085 Symonds (J. A.) Shakspere's Predecessors in the English Drama, first edition, cloth, 1884, 8vo. (248) *Quaritch*, £2 5s.

6086 Symonds (J. A.) Sketches and Studies in Italy and Greece, 3 vol., 1898—Life, by H. F. Brown, portrait, 1903, together 4 vol., cloth, 8vo. (254) 16s.

6087 Talleyrand (Prince de). Memoirs, autograph letter and portraits, 5 vol., cloth, uncut, 1891-2, 8vo. (112) £1 3s.

6088 Tanner (J.) Notitia Monastica, portrait by Vertue and plates of arms emblazoned, old calf, 1744, folio (625) 17s.

6089 Taverner (J.) Six Voyages, by Phillips, plates, 1678—Fryer (J.) Account of the East Indies, portrait, maps and plates, 1698, together 2 vol., old calf, folio (632) *Edwards*, £1 19s.

6090 Thackeray (W. M.) Works, illustrations, 26 vol., green cloth, 1895-9, 8vo. (37) *Buckland*, £1 17s.

6091 Thibault (G.) Academie de l'Espée, engraved title, 9 full-page heraldic illustrations and numerous folding plates, half vellum, 1628, atlas folio (608) £8

6092 Thiers (L. A.) History of the Consulate and the Empire, plates, 12 vol., cloth, 1893-4, 8vo. (111) *Hatchards*, £2 8s.

6093 Thirlwall (C.) History of Greece, map, 8 vol., calf extra, 1845-55, 8vo. (93) *Sotheran*, £1 10s.

6094 Thomson (A. S.) Story of New Zealand, 2 vol., half morocco, 1859—Stuart. North America, 2 vol., half morocco, 1833, 8vo. (183) 16s.

6095 Tory de Bourges (Geoffroy). L'Art et Science de la Vraye Proportion des Lettres Antiques, etc., woodcuts and 30 pages of initials, russia, g. e., *Paris*, 1549, 8vo. (523) *Tregaskis*, £4

6096 Trials. Speeches of Persons lately Executed, curious frontispiece, 1661—Statutes relating to High Treason, together 6 vol., old morocco, etc., 8vo. (376) *Quaritch*, £2

6097 Tudor Translations (The), edited by W. E. Henley, a complete set, together 40 vol., half buckram, uncut, 1892-1905, 8vo. (234) £22

6098 Tuer (A. W.) Bartolozzi and his Works, 2 vol., vellum, 1881, 4to. (152) £2 8s.

6099 Turner Gallery. A Series of Sixty Engravings from the Works of J. M. W. Turner, India proofs, first edition, descriptive text by Wornum, half morocco, g. e. (foxed), J. S. Virtue, n. d., folio (324) *McMinn*, £1 13s.

6100 Tychonis Brahei, Astronomorum Coryphæi, Vita, authore P. Gassenda, portraits of Tycho Brahé and Copernicus, vellum, *Hagæ-Comitum*, 1655, small 4to. (521) £1 1s.

6101 Vale Press. A Bibliography of the Books published by Hacon and Ricketts, printed on vellum (one of 10 copies), levant morocco, t. e. g., 1904, 8vo. (243) *Myers*, £2 15s.

6102 Viollet-le-Duc (E. E.) Dictionnaire Raisonné, first edition, illustrations, 10 vol., calf, *Paris*, 1854-68, 8vo. (277) *Hornstein*, £6 5s.

6103 Walton and Cotton. Complete Angler, LARGE PAPER, India proof and other illustrations, 2 vol., half morocco, t. e. g., *Boston*, 1889, 8vo. (194) £1

6104 Ward (R.) Animadversions of Warre, frontispiece by Marshall, 1639—Orrery (Roger Boyle, Earl of). A Treatise of the Art of War, equestrian portrait of Charles II. and plates, 1677, together 2 vol., old calf, folio (636) £1 2s.

6105 Washington (G.) Writings, by W. Chauncey Ford, 14 vol., half bound, *New York*, 1889-93, 8vo. (182) *Grant*, £2

6106 Welsh MSS. Society. Lives of the Cambro British Saints, by W. J. Rees, facsimiles, 1853, royal 8vo. (157) *Quaritch*, £1 14s.

6107 White (G.) Naturalists Calendar, first edition, coloured plate, original boards, 1795, 8vo. (446) *Porter*, £3

6108 Whitford (R.) Here begynneth the boke called the Pype, or Tonne of the lyfe of perfection, **black letter**, woodcut on title (blank margin of one leaf defective), old sheep, Robert Redman, 1532, 8vo. (539) *Leighton*, £14 10s.

6109 [Whistler (J. M.)] The Gentle Art of Making Enemies, *Chelsea*—Eden versus Whistler, *Paris*, together 2 vol., boards, n. d., and 1 other sewed, square 8vo. (62) £1 11s.

6110 Whyte-Melville (G. J.) Novels, new complete Library edition, plates, 25 vol., cloth, Ward, Lock and Co., 8vo. (33) *Bain*, £2

6111 Wilde (O.) The Picture of Dorian Gray, first English edition, boards, uncut, Ward, Lock and Co. [1891], 8vo. (63) £1 7s.

6112 Wilde (O.) Intentions, first edition, cloth, uncut, 1891, 8vo. (64) *Shepherd*, £1 15s.

6113 Wilkins (J.) Mathematical Magick — Mercury, portraits, 2 vol., 1691-4, and others, together 9 vol., old calf, 8vo. (361) *Harding*, £2 6s.

6114 Wittie (R.) Scarbrough Spaw, its Mineral Waters, 1660—Sympson. History of Scarbrough Spaw, 1679 — [Lewkenor (John).] Metellus, his Journey to Tunbridge Wells, 1693, old calf, 8vo. (358) *Dobell*, £2

6115 Woburn Library of Natural History. British Mammals, by Sir H. Johnstone—British Fresh and Sea Water Fish, by Sir H. Maxwell and F. G. Aflalo, etc., coloured and other plates, together 5 vol., cloth, 1902-4, small 4to. (294) £1 12s.

6116 Wordsworth (W.) Poetical Works, by William Knight, etched frontispieces, 11 vol., cloth, *Edinburgh*, 1882-9, 8vo. (251) £1 7s.

6117 Wrestling. Petter (N.) Klare Onderreichtinge der Voortreffelijcke Worstel-Konst, 71 engravings by Romeyn de Hooge, old calf, *Amst.*, 1674, 8vo. (536) £1 14s.

6118 Wycherley (W.) Miscellany Poems, first edition (no portrait), old calf, 1704, folio (643) £1 1s.

6119 Wycherley (W.) Works, calf, 1712 — Lee (N.) Works, 2 vol., old panelled calf, 1713, and others, together 7 vol., 8vo. (443) 18s.

6120 Yarrell (W.) British Birds, 520 woodcut engravings, 3 vol., calf gilt, 1843, 8vo. (192) *Harding*, £1 6s.

6121 Yellow Book (The), 13 vol., cloth, 1894-7, 8vo. (65) £2

[APRIL 30TH AND MAY 1ST, 1908.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE MR. JOSEPH GREGO, AND OTHER PROPERTIES.

(No. of Lots, 637; amount realised, £913 1s.)

6122 Adam (V.) Toutes sortes de Voitures, coloured plates, old calf (1820), 4to. (578) *Edwards*, £4 12s.

6123 Ainsworth (W. H.) Crichton, first 8vo. edition, 18 illustrations by H. K. Brown, original cloth, 1849, 8vo. (193) *Hatchards*, £4 5s.

6124 Alken (H.) Ideas, Accidental and Incidental, 42 coloured plates, with title, old morocco (broken), n. d. (1826-30), 4to. (217) *Hornstein*, £49

6125 Alken (H.) Sporting Discoveries, 6 coloured plates (should be 7), loose, original impressions, 1816, 4to. (218) *F. Edwards*, £3

6126 Alken (H.) Shakespeare's Seven Ages, 7 coloured plates, original printed wrapper, McLean, 1824, 4to. (219) *Hornstein*, £1 17s. 6d.

6127 Alken (H.) Symptons of being Amused, 34 (should be 42) coloured plates, with title, half calf, 1822, 4to. (220) *Reuter*, £2 4s.

6128 Alken (H.) Qualified Horses and Unqualified Riders, 7 coloured plates, with title and original wrapper, Fuller, 1821, 4to. (221) *Bumpus*, £12

6129 Alken (H.) Sporting Scrap-Book, 50 coloured plates, publisher's half morocco, with label on sides, McLean, 1824, 4to. (222) *F. Edwards*, £7 7s.

6130 Alken (H.) Sporting Sketches, containing plates from various works, including One Day's Sport of Three Real Good Ones (6 plates, plain), Field Sports and Pastimes (6 plates, plain), and others, half morocco, v. y., 4to. (216) *Hornstein*, £9 15s.

6131 Angelo (H.) School of Fencing, 47 plates, boards, 1787, 4to. (300D) *Rimell*, £2

6132 [Apperley (C. J.)] Life of John Mytton, full-page coloured illustrations by Alken and Rawlins, original cloth, g. e., 1851, 8vo. (160) *Shepherd*, £5

6133 Apperley (C. J.) Hunting Reminiscences, first edition, 32 full-page plates and maps, cloth, loose in covers, w. a. f., 1843, 8vo. (165) *Bumpus*, £1

6134 [Apperley (C. J.)] The Life of a Sportsman, first edition, 36 coloured illustrations by H. Alken (wanted some plates not subject to return), half calf, 1842, 8vo. (161) *Spencer*, £9 10s.

6135 Arnault (A. V.) Vie, Politique et Militaire de Napoleon, portraits and plates, 2 vol., half bound, 1828, folio (300) *Rimell*, £2 12s.

6136 Beaumont (F.) and Fletcher (J.) Works, portrait and plates, 7 vol., old calf, 1711, 8vo. (129) *Reader*, £1 6s.

6137 Bunbury (H. W.) Twenty-two Illustrations to Shakespeare, engraved by Bartolozzi, etc., 1792-6, 4to. (615) *Ward*, £3 5s.

6138 Burton (Captain Sir R. F.) Book of the Sword, illustrations, cloth, 1884, 8vo. (36) *Laurence*, £1 8s.

6139 Campan (Madame). Memoirs of the Court of Marie Antoinette, portraits, 2 vol., cloth, 1843, 8vo. (78) *Rimell*, £1 1s.

6140 Cibber (Colley). Apology for his Life, by Lowe, 26 portraits and 18 etchings, selected by Grego, India proofs, 2 vol., 1889, 8vo. (132) *Tregaskis*, £1 8s.

6141 Combe (W.) Wars of Wellington, 23 coloured plates by W. Heath, mounted, in portfolio, original impressions and colouring, 1821, 4to. (606) *Edwards*, £2 10s.

[The title to the book says "with six engravings," but there are often at least 25. There are, therefore, more than 23 plates in the series.—ED.]

6142 Cosway (Richard). Catalogue Raisonné of his Engraved Works, by F. B. Daniell, parchment, uncut, 1890, folio (584) £1 7s.

6143 Costume. History of British Costume, interleaved and extra illustrated, 3 vol., 4to. (236) *Dobell*, £1 16s.

6144 Cruikshank (G.) The Cruikshankian Momus, 52 comic designs, coloured by hand, cloth, 1892 — Cruikshank's Water-Colours, plates only, in cloth case (47) *Reader*, £1 7s.

6145 Cruikshank (G.) The Humourist, 40 illustrations coloured by hand, 4 vol., cloth, 1892, 8vo. (49) *Hervey*, £1 17s. 6d.

6146 Cruikshank (G.) The Humourist, copy on LARGE PAPER, with double set of plates, plain and coloured, 4 vol., cloth, 1892, 8vo. (50) *Rimell*, £1 17s. 6d.

6147 Cruikshank (G.) The Humourist, 40 coloured plates, 4 vol., pictorial boards, uncut, 1822, 1819, 1820 (208) *Edwards*, £14 5s.

6148 Cruikshankiana. An assemblage of the most Celebrated Works of George Cruikshank, published at £4 4s., original wrappers—Cruikshankian Momus. Fifty-two Comic Designs to Popular Ballads, coloured by hand, 1892, 4to. (252) *Edwards*, £1 18s.

6149 Dickens (Charles). Nicholas Nickleby, first edition, etchings by "Phiz" and heads by "Miss La Creevy," cloth, 1839, 8vo. (528) *Evans*, £1 8s.

6150 Dickens (Charles). Sketches by "Boz," first 8vo. edition, 40 etchings by George Cruikshank, original cloth, 1839, 8vo. (62) *Shepherd*, £2 12s. 6d.

6151 Doran (Dr.) Annals of the English Stage, LARGE PAPER, portraits and cuts, duplicate set of plates on Japan paper, 3 vol., uncut, 1888, royal 8vo. (147) *Dobell*, £2 4s.

6152 Doyle (Richard). A Treatyse of Fysshynge with an Angle, facsimile of Wynkyn de Worde's edition of 1496, illustrated on the first few leaves with 10 original water-colour drawings by Richard Doyle, for a proposed illustrated edition (exhibited at the Grosvenor Gallery and purchased by Thomas Satchell for £50), stamped vellum, uncut, Stock, 1880, 4to. (257) *Edwards*, £19 5s.

6153 Dramatists of the Restoration. Davenant, Cokain, Crowne, Marmion, Tatham, 13 vol., uncut, *Edinburgh*, 1872-79, 8vo. (131) *Hill*, £2 10s.

6154 Egan (Pierce). Life of an Actor, first edition, loose in covers, 27 coloured plates by Theodore Lane, 1825, 8vo. (353) *Maggs*, £3 5s.

6155 Egerton (M.) Matrimonial Ladder, or Such Things Are, coloured panorama, folding into illustrated boards with preface (1825), 8vo. (440) *Spencer*, £3 3s.

6156 Fairholt (F. W.) Copies from Illuminated Manuscripts in the Royal Library, Paris, 83 drawings by F. W. Fairholt, with autograph note, signed, stating, "The Sketches . . . have been engraved in Wright's 'History of Domestic Manners,' but very many not yet engraved," morocco, 1865, 4to. (229) *Rimell*, £3 5s.

6157 Fitzgerald (Percy). Life of David Garrick, 2 vol., cloth, 1868, 8vo. (146) *Rimell*, £1 9s.

6158 [Fitzgerald (E.)] Rubáiyat of Omar Kháyyám, frontispiece, roxburgh, gilt top, Quaritch, 1879, small 4to. (474) *Dobell*, £1 2s.

6159 Foreign Field Sports, with the Field Sports of New South Wales, 110 coloured plates, half calf, 1814, 4to. (269) *Edwards*, £3

6160 Forsyth (W.) Captivity of Napoleon at St. Helena, portrait and map, 3 vol., cloth, 1853, 8vo. (83) *Hatchards*, £1

6161 Foster (J. J.) British Miniature Painters, cloth, gilt top, 1898, 4to. (230) *Laurence*, £1 2s.

6162 Froude (J. A.) The English in Ireland, 3 vol., cloth, 1872-74, 8vo. (531) *Edwards*, £1 7s.

6163 Geneste (J.) English Stage, 10 vol., boards, uncut (some volumes scored with red), 1832, 8vo. (139) *Edwards*, £4 10s.

6164 George III. History of the Royal Malady, with a variety of Entertaining Anecdotes and Strictures, by a Page of the Presence, uncut, 1789, 4to. (602) *Sabin*, £2 2s.

6165 Gilchrist (A.) Life of Blake, 2 vol., cloth, 1863, 8vo. (102) *F. Edwards*, £1

6166 Goldsmith (O.) Poetical Works, coloured plates by Sam Alken, half morocco, 1820, 4to. (605) *Rimell*, £2 12s.

6167 Gray (T.) Elegy wrote in a Country Church Yard (small hole in title and tear at foot), 1751 — Ogilvie (John). Providence, an allegorical Poem, engravings, 1764, etc., in 1 vol., old calf, 4to. (278) *Maggs*, £2

6168 Gronow (Captain). Reminiscences and Recollections, por-

traits, cuts and etchings by Joseph Grego, including a duplicate set of plates, hand coloured, 2 vol., cloth, gilt top, 1888-89, royal 8vo. (35) *Rimell*, £1 10s.

6169 Hakluyt Society. Publications, including the Historie of Travaile into Virginia Britannia, 1849 — Letters of Columbus, 1847—Hawkins's Voyage, 1847—Sir Francis Drake, his Voyage, 1849—Memorials of the Empire of Japan, 1850, etc., together 10 vol., 8vo. (431) *H. Stevens*, £9 5s.

6170 Hall (John). Poems, first edition, 2 parts in 1 vol., calf, *Cambridge*, 1646, 8vo. (477) *Perry*, £1 17s. 6d.

6171 Hamerton (P. G.) Etchings and Etchers, first edition, original half morocco, 1868, 8vo. (534) *Shepherd*, £3 16s.

6172 Harris (Stanley). The Coaching Age, 16 illustrations by Sturgess, 1885—Malet (H. E.) Annals of the Road, 10 coloured plates, 1876, 8vo. (154) *Shepherd*, £1 17s.

6173 Hogarth (W.) Graphic Illustrations, by S. Ireland, first edition, 2 vol., calf extra, 1794-99, 8vo. (303) *Hill*, £1 7s.

6174 Jesse (J. H.) Memoirs of the Pretenders, first edition, portraits, 2 vol., cloth, 1845, 8vo. (530) *Bumpus*, £2 2s.

6175 Kean (C.) Critical Examination of the Respective Performances of Mr. Kean and Mr. Macready in Richard III., 5 coloured portraits, half morocco, 1819, 8vo. (210) *Dobell*, £1 4s.

6176 Kollenkamp (Dr.) History of Chivalry and Ancient Armour, 62 coloured plates, cloth, 1857, oblong 4to. (272) *Hill*, £1 14s.

6177 Lamb (Charles). Tales from Shakespeare, first edition, plates by Blake, vol. ii., half bound, 1807, 8vo. (476) *Spencer*, £2 6s.

6178 Lennox (Mrs.). Memoirs for the History of Mme. de Maintenon and of the Last Age, translated from the French, 5 vol., old calf, 1757, 12mo. (526) *Evans*, £1 8s.

6179 Le Prince. Inconvénience d'un Voyage en Diligence, coloured plates, also other coloured French Costumes, etc., in same volume, 1826, 4to. (580) *Parsons*, £5 5s.

6180 Lilford (Lord). Birds of the British Islands, first issue, 7 vol., half morocco, 1885-97, 8vo. (466) *Quaritch*, £44

6181 London. Coloured Panoramic View of, from the Adelphi, etched by Leigh, about 6 feet long, on roller (1830), (435) *Brown*, £1

6182 London Singer's Magazine, coloured frontispiece by Cruikshank, portraits and cuts, 2 vol., original pictorial boards, Duncombe (1820), 8vo. (437) *Shepherd*, £1 15s.

6183 Malet (H. E.) Annals of the Road, coloured plates, cloth, 1876—Harris (Stanley). Old Coaching Days, 12 illustrations by John Sturgess, 1882, 8vo. (153) *Zaehnsdorf*, £1 8s.

6184 Mills (John). Flyers of the Hunt, 6 illustrations by John Leech, 1859—Life of a Foxhound, 4 coloured illustrations by the same, 1861, together 2 vol., cloth, 8vo. (166) *Armstrong*, £1 7s.

6185 Mills (John). The Stage Coach, first edition, 9 plates (Library copy), 3 vol., uncut, 1843, 8vo. (168) *Hornstein*, £1 3s.

6186 Payne (John). Tales from the Arabic, 3 vol., vellum, boards, *Villon Society*, 1884, 8vo. (473) *Evans*, £1 7s. 6d.

6187 Pennant (T.) Some Account of London, extra illustrated, 2 vol., half bound, 1793, 4to. (260) *Reader*, £2 2s.

6188 "Phiz." Original Drawings (49) by H. K. Browne for The New Newgate Calendar, in small portfolio, 8vo. (346) *Edwards*, £12 5s.

6189 Poole (John). Album containing a quantity of MS. verses, etc. in his writing, and printed extracts from Magazines, etc. of his contributions, on the fly-leaf is written, "This volume to be given to my friend Charles Dickens, John Poole," 4to. (254) *Dobell*, £1 11s.

6190 Pratt (Anne). Flowering Plants and Ferns of Great Britain, coloured plates, 6 vol., n. d., 8vo. (471) *Bumpus*, £1 14s.

6191 Rawstorne (Laurence). Gamonia, 10 (should be 15) coloured plates by Rawlins and others, morocco, g. e. (not subject to return), 1837, 8vo. (170) *F. Edwards*, £3 7s. 6d.

6192 Recueil d'Estampes dans le cabinet de M. Boyer d'Aguilles, 103 plates, boards, 1744, folio (285) *Lewine*, £1 2s.

6193 Revolution Francaise. Table Alphabetique du Moniteur, portraits and plates, 3 vol., boards, 1802, folio (291) *Dietrici*, £3

6194 Reynardson (C. T. S. Birch). Down the Road, coloured plates by Alken, 1875, 8vo. (155) *Zaehnsdorf*, £1 6s.

6195 Rogers (S.) Poems, vignettes by Turner, etc., proof impressions, publisher's morocco, 1834, 8vo. (314) *Bumpus*, £1 10s.

6196 Romney (George). Life of, by Hayley, plates, extra portrait inserted, calf, 1809, 4to. (231) *Hill*, £4

6197 Seebohm (H.) History of British Birds, coloured plates, 4 vol., half morocco, 1883-5, 8vo. (467) *Edwards*, £4 17s. 6d.

6198 Shelley (G. E.) Birds of Africa, coloured plates, vol. i. to v. (part i.) in 7 parts, wrappers, uncut, 1900-7, 8vo. (465) *Edwards*, £5 2s. 6d.

6199 Smith (J. C.) British Mezzotinto Portraits, 125 autotype portraits, 4 vol., cloth, 1884, imperial 8vo. (98) *Quaritch*, £27

6200 Sporting Magazine, 78 parts, between 1815 and 1829, in the original wrappers, clean, 8vo. (214) *Quaritch*, £8 10s.

6201 Sporting Magazine, plates, vol. i., iii. to viii., xi., xii., xiv. to xvii., xx., xxii., xxiii., xxvi. to xxviii. and xliv., 20 vol., contemporary calf, etc., 1792-1814, 8vo. (215) *Thomas*, £8

6202 Stone (Marcus). Cosas de España, an original Poem, 48 water-colour drawings by Marcus Stone, with 4 autograph letters from the artist, morocco extra, folio (292) *Bumpus*, £45

[This collection was bought by Mr. Grego for £60 in November, 1890. *See* BOOK-PRICES CURRENT, Vol. iv., No. 7718.—ED.]

6203 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, first edition, having, instead of the "Phiz" plates, 7 full-page portraits, half calf, 1838, 8vo. (172) *Hornstein*, £1 2s.

6204 Surtees (R. S.) Hillingdon Hall, 12 illustrations coloured by hand, cloth, 1888, 8vo. (173) *Hatchards*, £2 6s.

6205 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 15 coloured illustrations by Henry Alken, cloth, 1869, 8vo. (174) *Shepherd*, £1 12s.

6206 Surtees (R. S.) Plain or Ringlets, coloured plates by John Leech (1 defective), original cloth, 1860, 8vo. (537) *Brown*, £2 12s.

6207 Symonds (J. A.) Life of Michelangelo, first edition, etched portrait and 50 reproductions, 2 vol., cloth, gilt top, 1893, 8vo. (100) *Hill*, £1 14s.

6208 Symonds (J. A.) Life of Benvenuto Cellini, first edition, portrait and etchings, 2 vol., publisher's half morocco, gilt top, 1888, 8vo. (101) *Hatchards*, £5

6209 Thackeray (W. M.) Album, containing Water-colour Drawings, by Williams — Sketches, by Doyle, Heath, Rowlandson, G. A. Sala—A series of small Water-colour Drawings, by Bragg — Original Sketches, by Gustave Doré, and many other contributions — Four Sheets of Sketches, by W. M. Thackeray, 4to. (255) *Spencer*, £32

6210 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrated by Doyle, original boards, 1850, 8vo. (383) *Shepherd*, £1 5s.

6211 Thackeray (W. M.) Our Street, first edition, coloured plates, original boards (repaired), 1848, 8vo. (384) *Maggs*, £1 1s.

6212 Thackeray (W. M.) The Rose and the Ring, first edition, illustrations, original boards (repaired), 1855, 8vo. (385) *Edwards*, £2 6s.

6213 Thackeray (W. M.) Comic Tales and Sketches, first edition, plates, 2 vol., uncut, w. a. f., 1841, 8vo. (326) *Spencer*, £2 15s.

6214 Thackeray (W. M.) Marvy (L.) Sketches after English Landscape Painters, first edition, cloth, Bogue, n. d. (1854), 4to. (232) *Sabin*, £4 4s.

6215 Thackeray (W. M.) Dr. Birch and his Young Friends, first edition, 16 coloured plates, boards, 1849—Kickleburys on the Rhine, first edition, 1850, together 2 vol., 8vo. (329) *Bumpus*, £1 8s.

6216 Thackeray (W. M.) Henry Esmond, first edition, 3 vol., original cloth, 1852, 8vo. (330) *Shepherd*, £2 10s.

6217 Thackeray (W. M.) Homes of American Authors, plates, presentation copy to W. M. Thackeray from G. P. Putnam, with inscription dated 1852, Thackeray's signature on cover and drawings by him at end, *New York*, 1853, 8vo. (341) *Shepherd*, £5 2s. 6d.

6218 Thackerayana. Large Album containing the original lithograph proofs of the matter used by Mr. Grego for his

Thackerayana, including a tinted portrait of Mrs. Brookfield, Alf. the Assassin, etc., coloured, 4to. (234) *Laurence*, £5

[See *The Athenæum*, May 9th, 1908, page 577.—ED.]

6219 Thornton (A.) Don Juan, volume the second, containing his Life in London, 16 coloured plates, calf, 1822, 8vo. (176) *Hornstein*, £4 4s.

6220 Tristram (W. O.) Coaching Days and Coaching Ways, first edition, coloured illustrations, morocco, gilt top, 1888, 4to. (224) *F. Edwards*, £1 19s.

6221 Tuer (Andrew). History of the Horn-Book, presentation copy, 2 vol., vellum, 1896, 4to. (282) *F. Edwards*, £1 19s.

6222 Victoria (Queen). The Marriage of the Queen with Prince Albert, extra illustrated copy, inlaid to imperial 4to. size, portraits, views, etc., illustrating the History of the Family of Saxe-Gotha, morocco, 1840, folio (295) *Stoddart*, £3

6223 Williamson (T.) Oriental Field Sports, 40 coloured plates (no text), half calf, lettered "Wild Sports of the East," McLean, 1819, oblong folio (633) *Edwards*, £6 5s.

The following were sold by Messrs. Hodgson & Co. on April 28th and two following days.

6224 Ackermann (R.) Microcosm of London, original edition, coloured plates [descriptive text by W. Combe], 3 vol., old calf, m. e., 1811, royal 4to. (249) *Pickering*, £15

6225 [Combe (W.)] The English Dance of Death, first edition, 72 coloured plates by Rowlandson (1 leaf torn), 2 vol., yellow cloth, uncut, R. Ackermann, 1815-16—The Dance of Life, a Poem, first edition, 26 coloured plates by Rowlandson, with leaf of "Advertisement" at end, yellow cloth, uncut, 1817 (127-128) *Spencer*, £10

6226 Dickens (Charles). A Collection of Works of Charles Dickens, comprising 52 Lots and including the original edition of Sunday under Three Heads, 1836 (original wrapper)—The Village Coquettes, 1836 (in sheets)—The Pickwick Papers, in the original 20 numbers (address in part xv., but some of the advertisements missing and some wrappers torn and stained)—The Loving Ballad of Lord Bateman, with the pagination in the centre, 1839—Is She his Wife, *Boston, U.S.A.*, 1877, and two copies of Mr. Nightingale's Diary, *Boston, U.S.A.*, 1877, all three copies being in the original cloth. With these and a few other exceptions, the collection was bound by Rivière in olive green morocco, t. e. g., other edges in almost all cases uncut (137-188) *Quaritch*, £130

6227 Keats (J.) Endymion, first edition, with the one-line leaf of Erratum, and the 4 pages of "Books Published" at end, original boards, uncut, with the paper label, *Printed for Taylor and Hessey*, 1818, 8vo. (521) *Quaritch*, £33 10s.

6228 Smith (J. Chaloner). British Mezzotinto Portraits, photogravure portraits, 4 vol., cloth, 1884, royal 8vo. (84) *Sotheran*, £26 10s.

6229 Swinburne (A. C.) The Queen-Mother—Rosamond, first edition, with the 2 leaves of Pickering's Publications and the leaf of Errata, original cloth, uncut, with the label misprinted "A. G. Swinburne," Basil Montagu Pickering, 1860, 8vo. (193) *Hornstein*, £32

6230 Tennyson (A. and C.) Poems, by Two Brothers, first edition, original boards, with paper label, 1827, 8vo. (189) *Bain*, £27 10s.

6231 Thackeray (W. M.) Our Street, 1848—Doctor Birch, 1849—The Kickleburys on the Rhine, 1850, first editions, illustrations by the Author, coloured copies, in the original pink boards, g. e.—The History of Samuel Titmarsh, first collected edition, plates by the Author, also in the original white boards, uncut, 1849, in a half bound morocco box, the contents lettered, together 4 vol., 4to. and 8vo. (108) *J. Bumpus*, £14 5s.

[A clean set. Practically the only blemishes are a name on the title of "Titmarsh," and a small portion of the fly-leaf of "Doctor Birch" and "The Kickleburys" torn away.—*Catalogue.*]

6232 [Westmacott (C. M.)] The English Spy, 72 coloured plates by R. Cruikshank, 2 vol., old calf, Sherwood, Jones and Co., 1825-6, 8vo. (116) *Shepherd*, £18

[APRIL 13TH AND 14TH, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 606; amount realised, £707 5s. 6d.)

6233 A'Beckett (G. A.) Comic History of England, in the original 20 parts in 19, with the wrappers, 1847-48, 8vo. (481) *Quaritch*, £7 15s.

6234 A'Beckett (G. A.) Comic History of Rome, in the original 10 parts in 9, with the wrappers (1851), 8vo. (486) *Sotheran*, £6

6235 Alberti (L. B.) L'Architettura (Cosimo Bartoli), woodcuts, original vellum gilt, *Venetia*, 1565, 4to. (553) *Ellis*, £1

6236 Bacon (F.) The Charge of Sir Francis Bacon, touching Duells, first edition (title pieced), unbound, 1614, small 4to. (157) *Hornstein*, £3

6237 Biblia Sacra, woodcuts by Le Petit Bernard, original stamped pigskin, with clasps (wormed throughout), 1558, 8vo. (161) *Harrison*, £1 5s.

6238 Book of Devotions in French and Latin, MS. on 31 leaves of vellum, containing the Office of the Sacred Hearts of

Jesus and Mary and other devotions, contemporary vellum, the covers stamped in gilt with representations of the Crucifixion and the Virgin, *Sæc. xvii.*, 8vo. (429) *Ellis*, £1

6239 Boreman (R.) Narrative of the Life and Death of Freeman Sonds, Esquire, unbound, 1655, 4to. (519) *Pickering*, £1 3s.

6240 Brand (J.) Newcastle-on-Tyne, plates, 2 vol., calf, 1789, 4to. (515) *Sotheran*, £1 1s.

6241 Buchanan (G.) Ane Detection of the duinges of Marie Quene of Scottes, **black letter**, translatit out of the Latine quhilke was written by G. B., portrait added, calf (J. Day, 1572?), 8vo. (159) *Grant*, £3

[Collation. Title, a-y in 4's, without pagination, one or two leaves mended.—*Catalogue.*]

6242 Civil Engineers. Minutes of the Proceedings from 1845-1878 (wanted 1848), 6 vol., half calf, rest publisher's and binder's cloth, also unbound parts, vol. xl. to cliii. (some wanted), with index to vol. i. to xxx. and catalogue, together 98 vol. and parts (the earlier volumes in some cases imperfect), 8vo. (386) *Bailey*, £2 12s.

6243 Combe (W.) History of Johnny Quae Genus, 24 coloured plates by Rowlandson (wanted pages 43 to 46), original orange cloth, 1822, 8vo. (143) *Hornstein*, £1 17s.

6244 Combe (W.) Life of Napoleon, 30 coloured plates by George Cruikshank, w. a. f., 1817, 8vo. (144) *Lockwood*, £1 13s.

6245 Connoisseur (The), vol. i. to xix., in 9 vol., half vellum extra, 1901-7, 4to. (232) *Novie*, £4 17s. 6d.

6246 Cook (Colonel). Observations on Fox Hunting, frontispiece and plates, half calf, 1826, 8vo. (490) *Pickering*, £3 7s. 6d.

6247 Cruikshank (G.) Our Own Times, parts i. to iv. (all published), original wrappers, 1846, 8vo. (455) *Shepherd*, £2 10s.

6248 Cruikshank (G.) The Fairy Library. Hop-o'-my-Thumb—Jack and the Beanstalk—Cinderella, first editions, full-page illustrations, original pictorial covers, 8vo. (456) *Hornstein*, £3 5s.

6249 Cruikshank (G.) My Sketch Book, first edition, 36 plates, in the original 9 parts, with the wrappers, 1834-6, 4to. (540) *Pickering*, £3 10s.

6250 Dickens (Charles). Sketches by "Boz," first demy 8vo. edition, 40 etchings by George Cruikshank, cloth, uncut, 1839, 8vo. (457) *Bumpus*, £3 5s.

6251 Dickens (Charles). Oliver Twist, first demy 8vo. edition, 24 etchings by George Cruikshank, original cloth, uncut, 1846, 8vo. (458) *Last*, £2 4s.

6252 Dickens (Charles). Master Humphrey's Clock, first edition in the original parts (Nos. i. to xxi. in weekly, and the rest, parts vi. to xx., in the monthly), with wrappers (the last torn), 1840-41, 8vo. (459) *Shepherd*, £1 13s.

6253 Dickens (Charles). A Tale of Two Cities, first edition, illustrations by H. K. Browne, cloth, uncut, 1859, 8vo. (460) *Last*, £2

6254 Dickens (Charles). Is She His Wife?—Mr. Nightingale's Diary, 2 vol., original cloth, *Boston*, 1877, 12mo. (461) *Maggs*, £4 2s. 6d.

6255 [Dickens (Charles).] More Hints on Etiquette, first edition, cuts by George Cruikshank, original cloth, 1838, 12mo. (454) *Maggs*, £1 14s.

6256 Dickens (Charles). Our Mutual Friend, in the original 20 parts in 19, with the wrappers, 1864-5, 8vo. (76) *Stoddart*, £1 9s.

6257 Dickens (Charles). Extra Illustrations to Pickwick and Nickleby, being the 32 to Pickwick by Onwhyn, 8 by Crowquill and 15 heads (by Onwhyn) to Nickleby, original impression, half morocco, 1837, 8vo. (149A) *Hornstein*, £1 7s.

6258 Dickens (Charles). Onwhyn's Extra Illustrations to Nicholas Nickleby, half calf, Grattan, 1839—Pictures from Italy, cloth, 1846, 8vo. (149) *Hornstein*, £2 2s.

6259 Dryden (John). Of Dramatick Poesie, first edition, unbound, *London*, Henry Herringman, 1668, 4to. (242) *Pickering*, £11

6260 Elyot (Sir T.) The Image of Governance, first edition, lit. goth., title within woodcut border, last two leaves in facsimile, old calf, 1541, 4to. (237) *Pickering*, £1 9s.

6261 Encyclopædia Britannica, ninth edition, 25 vol., cloth, 1875-89, 4to. (275) *Griffith*, £1 11s.

6262 Etching Club. A Selection of Etchings, India proofs of Millais, Seymour Haden, Holman Hunt, etc., 1865—The Millais Gallery, 1878, folio (584) *Maggs*, £5 7s. 6d.

6263 Fencing. L'Exercice des Armes ou le maniement du Fleuret, par le Perche, engraved title and 39 plates, half bound, *A Paris chez la Ve. de F. Chereau, s. d.* (67) *Ellis*, £3 3s.

6264 Fieffe (Eugène). Histoires des Troupes Étrangères au service de France, coloured plates of military costnme, 2 vol., 1854, 8vo. (168) *Edwards*, £1 4s.

6265 Fielding (T. H.) Picturesque Tour of the English Lakes, 43 coloured plates, half morocco, w. a. f., 1821, 4to. (246) *Dobell*, £1 16s.

6266 Floods. A Wonderful Cry from the Country, or the Wonder of Wonders, half calf, *London, printed in the year* 1674, 4to. (534) *Pickering*, £1 17s.

6267 Fothergill (G. A.) An Old Raby Hunt Club Album, coloured portraits and views, 1899, folio (285) *Byers*, £1

6268 Gardiner (S. R.) Oliver Cromwell, coloured facsimile portrait, photogravures and other illustrations, Goupil, 1899, 4to. (234) *Curtis*, £1 4s.

6269 Garrard (G.) Different Varieties of Oxen Common in the British Isles, 28 coloured plates (some text wanted), uncut (1800), oblong folio (289) *Ryder*, £1 3s.

6270 Gooch (T.) (Life and Death of a Race Horse), the set of 6 aquatint plates, loose, 1792, folio (580) *Hornstein*, £4 5s.

6271 Hamerton (P. G.) The Portfolio, 5 vol., 1874-82, folio (572) *Broad*, £1 2s.

6272 Horæ Beatæ Mariæ Virginis, cum Calendario, MS. on 120 leaves of vellum, each page with floreated border, 15 full-page miniatures within borders, illuminated capitals, calendar (in French) written in gold, red and blue, with borders and 24 painted small miniatures, original stamped leather binding, *circa* 1450, 4to. (509) *Holbrook*, £57

6273 James I. Basilikon Doron, F. Kyngston, 1603—Charles I. Eikon Basiliké, plate of the King kneeling (cut into), *Paris*, 1649—Certaine Papers which passed betwixt His Maiestie in the time of his being with the Scottish Army in Newcastle and Mr. Alexander Henderson, *Haghe*, S. Brown, 1649, copies of several Royal letters and relations in contemporary MS., in 1 vol., half russia, 1603-49, 8vo. (121) *Dobell*, £1 9s.

6274 James's Views of Envil, Himley, Dudley Castle, etc., 3 parts (1798), folio (603) *Spencer*, £1 2s.

6275 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, plates (wanted half title), 4 vol., cloth, 1846, 8vo. (97) *Bumpus*, £2

6276 Jesse (J. H.) The Maid of Albret, a Poem, first edition, presentation copy, morocco, *Privately printed*, 1850—London. A Poem, cloth, 1847, together 2 vol., 8vo. (97A) *Hornstein*, £1 10s.

6277 Johnson (Dr.) Works, including the Parliamentary Debates, 11 vol., calf, *Oxford*, 1825, 8vo. (117) *Edwards*, £1 18s.

6278 Journall of a Voyage Design'd by Gods Permission from England to ye East India in ye Ship London, George Matthew Com^r, in ye Service of ye Honble. English E India Comp., An. 1698-9, the original MS. Log of a voyage to Bengal and Back, *via* the Cape, illustrated with drawings, original calf, 1699, small 4to. (492) *Edwards*, £2 2s.

6279 Lamb (Charles). Last Essays of Elia, first edition, with half title, Library copy, uncut, Moxon, 1833, 8vo. (154) *Maggs*, £2 2s.

6280 Lamb (Charles). Elia, first edition, 1823—Last Essays of Elia, 1833—Letters of Charles Lamb, by Talfourd, portraits, 2 vol., 1837, together 4 vol., old calf (uniform), 8vo. (155) *Hill*, £1 6s.

6281 Leech (John). The Fiddle Faddle Fashion Book, first edition, coloured figures of lady-like gentlemen, 4 plates (3 coloured), illustrated wrapper (torn), 1840, 4to. (542) *Edwards*, £2 9s.

6282 Leech (John). Mr. Briggs and his Doings (Fishing), 12 coloured plates, enlarged from Leech's original drawings, original illustrated wrappers (1850), oblong 4to. (543) *Maggs*, £2

6283 Leland (J.) Itinerary, 9 vol., calf, 1744-5, 8vo. (352) *Barnard*, £3

6284 Lover (S.) Handy Andy, first edition, original cloth, 1842, 8vo. (465) *Pickering*, £1 15s.

6285 Marryat (Captain). Jacob Faithful, coloured plates, 3 vol., uncut, 1837, 8vo. (116) *Spencer*, £1 6s.

6286 Milton (John). Paradise Regain'd, first edition, with the rare license and errata leaves, unbound, 1671, 8vo. (162) *Ellis*, £5 5s.

6287 Mirrour of New Reformation, wherein Reformers, by their owne acknowledgement, are represented ad vinum, second edition, partly in verse, portraits inserted (cut into), morocco gilt, g.e., John Cousturier, 1634, 8vo. (358) *Ellis*, £1

6288 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, 3 vol., cloth, 1853-6, 8vo. (359) *Bumpus*, £1 5s.

6289 Newes from the New Exchange, or The Commonwealth of Ladies, unbound, *London, printed in the year of Women without Grace*, 1650 (240) *Ellis*, £1 12s. 6d.

6290 Otway (Thomas). Friendship in Fashion, and others Plays, in 1 vol., old calf, 1678, 4to. (247) *Dobell*, £1 10s.

6291 Oxford English Classics. Johnson's Works, with the Parliamentary Debates, 11 vol.—Boswell's Life, 4 vol.—Gibbon's Rome, 8 vol., together 23 vol., cloth, 1825-27, 8vo. (320) *Sotheran*, £3 10s.

6292 Pennell (Joseph). The Devils of Notre Dame, special copy on Japanese vellum, 1894, folio (578) *Barnard*, £1 1s.

6293 Punch, vol. i. to xlii., original brown cloth, 1841-62, 4to. (254) *Bailey*, £1 17s.

6294 Ramsay (Allan). Illustrations to Poetical Works, 14 coloured plates by Nattes (*circa* 1810), 4to. (264) *Grant*, £1 17s.

6295 Richards (Nathaniel). Messalina the Roman Emperesse, first edition, no frontispiece or portrait, 1640, 8vo. (409) *Ellis*, £1 2s.

6296 Rooses (Max). Rubens, LARGE PAPER, India proofs, 2 vol., half morocco, 1904, 4to. (524) *Edwards*, £1 12s.

6297 Schauplatz des gegenwaertigen Kriegs, coloured plans of battles, siege and war camps, 10 vol. in 1, 1756-7, oblong 4to. (552) *Quaritch*, £1 13s.

6298 Scott (Sir Walter). Catalogue of the Library at Abbotsford (by J. G. Cochrane), Mr. Cochrane's proof copy, printed on one side of the paper only and ruled by hand, half morocco, uncut, 1838, 4to. (511) *Walker*, £1 8s.

6299 Scott (Sir Walter). Waverley Novels, 48 vol., half calf extra, 1829-33, 8vo. (65) *Edwards*, £4 2s. 6d.

6300 Shelley (G. E.) Birds of Africa, coloured plates, 4 vol. in 6 parts, uncut, 1896-1902, 8vo. (195) *Perry*, £3 15s.

6301 Shelley (P. B.) Adonais, first edition, original blue wrapper, uncut, an immaculate copy, *Pisa*, 1821, 4to. (510) *Sabin*, £165

6302 [Shelley (P. B.)] St. Irvyne, or The Rosicrucian, first edition, original boards, uncut, fine copy, with half title, *Stockdale*, 1811, 8vo. (483) *Sotheran*, £46

6303 Shirley (James). Dramatic Works, portrait, 6 vol., cloth, uncut, Murray, 1833, 8vo. (482) *Hill*, £3 3s.

6304 Sporting Magazine, from May, 1825 (vol. xvi., N.S.) to December, 1863 (wanted November to April, 1827-8; November to April, 1830-1; November to April, 1841-2; January to June, 1845), plates, all the titles excepting three, 73 vol., half calf, in two different bindings, 1825-63, 8vo. (205) *Quaritch*, £20

6305 Sporting Review. July, 1847 to December, 1862, plates, 30 vol., half calf, 1847-62, 8vo. (205A) *Quaritch*, £10

6306 Studio (The), vol. i. to xxxiii. (duplicate vol. xxiii.) and vol. xxxv., with Index vol. and 7 extra volumes, together 41 vol., publisher's cloth, 1893-1905, 8vo. (204) *Edwards*, £4 10s.

6307 Surtees (R. S.) Ask Mamma, parts i.-ix. (should be i-xiii.), with the wrappers, 1857, 8vo. (114) *Hornstein*, £1 11s.

6308 Surtees (R. S.) Hawbuck Grange, 8 etchings by "'Phiz" (Library copy), original red cloth, uncut, 1847, 8vo. (115) *Sotheran*, £1 14s.

6309 Symonds (J. A.) Sketches in Italy and Greece, cloth, 1874, 8vo. (413) *Edwards*, £1

6310 [Tennyson (A. Lord).] Helen's Tower, Clandeboye, limp morocco, *Privately printed* (1861), 4to. (229) *Johnston*, £4 5s.

[Large 4to., issued in glazed pink wrapper. A copy of this work realised £56 in November, 1899; £22 in March, 1903; £14 15s. in July, 1903; and £5 in March, 1904. —ED.]

6311 Terrific Register (The), 2 vol., boards, uncut, Sherwood, 1825, 8vo. (484) *Spencer*, £1 9s.

6312 Tymms and Wyatt. Art of Illuminating, 100 plates in gold, silver and colours, cloth, 1860, 4to. (269) *Hornstein*, £1

6313 Villon (F.) Poems, by John Payne, vellum gilt, 1892, 8vo. (152) *Forrester*, £1 2s.

6314 Vyner (R. T.) Notitia Venatica, first edition, plates by H. Alken, cloth, uncut, 1841, 8vo. (489) *Pickering*, £2 8s.

6315 Walton (Isaac). The Life of Mr. Rich. Hooker, first edition, MS. marginal notes, original sheep, 1665, 8vo. (130) *Dobell*, £1 18s.

6316 Wedmore (F.) Turner and Ruskin, LARGE PAPER, India proofs, 2 vol., 1900, 4to. (527) *Bull*, £1 1s.

[MAY 11TH, 12TH AND 13TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 848; amount realised, £2,169 4s. 6d.)

(*a*) *A Portion of the Library of a Gentleman (most of the volumes bound in morocco, calf or russia, g. e., were from the Beckford Library).*

6317 Acosta (Joseph). Historie of the East and West Indies, translated by E. G. (Edward Grimstone), half calf gilt, y. e., 1604, 4to. (102) *H. Stevens*, £5 5s.

6318 Actis (The) and Constitutiounis of the Realme of Scotland, maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James I., II., III., IV., V., and in tyme of Marie, now Quene of Scottis . . . Anno Do. 1566, **black letter**, large woodcut of the arms of Queen Mary on title (cut into), (margins of 2 leaves mended and some stained), *Edinburgh*, Robert Lekpreuik, 1566, folio (173) *Barnard*, £5

[Autograph of "Alex^r. Boswel, Ed^r. 1730," on fly-leaf, and MS. note "The Black Acts of Parliament, to which is subjoin'd, in manuscript, Excerpts from the Records of Parliament [1467-1579]."—*Catalogue.*]

6319 Alberti (L.) Description des Cafres, sur la Côte Méridionale de l'Afrique, fine paper, coloured plates, morocco extra, g. e., by C. Lewis, *Amst.*, 1811, 8vo. (1) *Essex*, 11s.

6320 Allison (T.) Voyage from Archangel, with 2 charts, calf gilt, g. e., by Kalthoeber, 1699, 8vo. (2) *Pickering*, 17s.

6321 America. Some Considerations on the Keeping of Negroes, by John Woolman, part i., uncut, t. e. g., *Philadelphia*, James Chattin, 1754—Part ii., g. e., *Printed by B. Franklin and D. Hall, Philadelphia*, 1762, the earliest protest against the keeping of negroes, in 1 vol., calf extra by W. Pratt, 8vo. (3) *H. Stevens*, £3 3s.

6322 Andrews (H. C.) Geraniums, vol. i., 1805—Monograph of the Genus Rosa, vol. i., 1805, coloured plates, half russia, uncut, 4to. (104) *Wesley*, £2 14s.

6323 Andrews (H. C.) Roses, 129 coloured plates, with descriptive text, 2 vol. in 1, calf gilt, g. e., 1805-28, 4to. (103) *Quaritch*, £13 5s.

6324 Anson (George Lord). Voyage round the World, **LARGE PAPER**, 42 plates, presentation copy from Lord Anson, contemporary morocco, g. e., 1748, 4to. (105) *Black*, £4 10s.

6325 Aranda (E. d'.) History of Algiers and its Slavery, English'd by John Davies, frontispiece, russia, g. e., 1666, 8vo. (5) *Pickering*, £1 6s.

6326 Aranda (E. d'.) Relation de la Captivité du Sieur Emanuel d'Aranda, morocco, g.e., *Paris*, 1657, 8vo. (4) *Black*, £1 2s.

6327 Baltimore (F. Lord). Tour to the East, coloured folding plan of Constantinople and plates, contemporary morocco, g.e., with inscription "From the Author," from the Beckford library, 1767, 8vo. (7) *Black*, £1 15s.

6328 Barnes (J.) Gerania, a new Discovery of a little sort of People, called Pygmies, frontispiece, tree-calf gilt, g.e., by Kalthoeber, 1675, 8vo. (8) *Sotheran*, 16s.

6329 Barnes (Juliana). The Gentlemans Academie, or The Booke of S. Albans, by G[ervase] M[arkham], woodcuts, morocco extra, g.e., by Rivière and Son, 1595, 4to. (107) *Quaritch*, £19

6330 Beaumont and Fletcher. Dramatick Works, 2 portraits and 54 engravings, 10 vol., original calf, 1778, 8vo. (10) *Essex*, £2 7s.

6331 Bedford. Pinetum Woburnense [by J. Forbes], frontispiece, coloured plates (100 copies only printed), morocco extra, g.e., by J. Clarke, 1839, super imperial 8vo. (13) *Quaritch*, £7 5s.

6332 Beckford (William). An Arabian Tale [Vathek], first edition, original boards, uncut (back defective), 1786, 8vo. (12) *Tregaskis*, £2 4s.

6333 Behn (Mrs. Aphra). Plays, portrait by Cole, 4 vol., original calf, 1724, 8vo. (14) *Bain*, £3 12s. 6d.

6334 Beloe (William). Anecdotes of Literature and Scarce Books, 6 vol., calf gilt, 1807-12, 8vo. (15) *Doyle*, 18s.

6335 Belon du Mans (Pierre). L'Histoire de la Nature des Oyseaux, first edition, woodcuts of birds (last leaf mended), old calf, *Paris* (date tampered with), 1555, folio (175) *Wesley*, £2

6336 Belon (Pierre). Observations de plusieurs Singularitez et Choses memorables, woodcuts (a portion of two cut off), stamped russia, *Paris*, 1588, 4to. (109) *Bloomfield*, £3

6337 Booth (E. T.) Rough Notes, coloured plates, 3 vol., half morocco gilt, R. H. Porter, 1881-87, folio (177) *W. Brown*, £15 10s.

6338 Borri (C.) Cochin-China, by Robert Ashley (headlines shaved), russia, g.e., 1633, 4to. (110) *Ellis*, £2

6339 Borrow (George). Wild Wales, first edition, 3 vol., original cloth, uncut, 1862, 8vo. (16) *Bain*, £4 2s. 6d.

6340 Boswell (John). Workes of Armorie, first edition, black letter, woodcuts (several leaves soiled, and 2 supplied from a smaller copy), calf, 1572, 4to. (111) *Walford*, 18s.

6341 Brown (Edward). Travels in Hungaria, Styria, etc., plates, 1673—Travels in Germany, plates, 1677, in 1 vol., original morocco gilt, 4to. (113) *Tregaskis*, £1 10s.

6342 Buenos Ayres. A Relation of R. M.'s Voyage to Buenos-Ayres, and from thence by Land to Potosi, folding map, morocco, g.e., 1716, 8vo. (18) *Ellis*, £2 14s.

6343 Burney (Miss). Camilla, first edition, 5 vol., original paper wrappers, uncut, 1796, 8vo. (19) *Tregaskis*, £4 5s.

6344 Burton (William). Description of Leicestershire, LARGE PAPER, portrait by Delaram, and engraved title, map and coats-of-arms, russia, g. e., from the library of Sir M. M. Sykes, with his arms stamped on the sides (1622), folio (179) *Bain*, £5 15s.

6345 Chappell (William). Old English Popular Music, hand-made paper (one of 100 copies), 2 vol., half parchment, uncut, 1893, 8vo. (115) *Edwards*, £1 12s.

6346 Cieza de Leon (Peter de). Travels through Peru, map and cuts, russia, g. e., 1709, 8vo. (116) *Ellis*, £1 13s.

6347 Clusius (Car.) Rariorum Plantarum Historia, *Antverpiae, ex officina Plantiniana, apud J. Moretum*, 1601—Exoticorum, libri decem . . . item Petri Bellonii Observationes (*Lugd. Bat.*), 1605, engraved titles and woodcuts, uniformly bound in morocco extra, g. e., folio (182) *Leighton*, £2 16s.

6348 Columna (F.) Purpura, plates, *Romæ*, 1616 — Minus cognitarum rariorumque Stirpium Ecphrasis. Item de Aquatilibus aliisque Animalibus, portrait and plates (a leaf in vol. i. damaged), 2 vol., *ib.*, 1616, together 3 vol. in 1, morocco, g. e., by Roger Payne, 4to. (117) *Wesley*, £2 16s.

6349 Cook (Captain James). First Voyage round the World, by John Hawkesworth, 3 vol., 1773—Third Voyage, by Cook and King, 3 vol., 1784, cuts, charts and maps, together 6 vol., russia gilt, g. e., 4to. (118) *Edwards*, £3 5s.

6350 Cowley (Abraham). Works, portrait by Faithorne, contemporary morocco, g. e., 1688, folio (184) *Bain*, £3 18s.

6351 Curtis (William). Botanical Magazine, coloured plates, vol. i. to lxxiv., in 53 vol. (vol. xvii. wanted title, vol. lxxiv. wanted title and dedication), half morocco, y. e., 1793-1848 —General Indexes to the first 53 vol., portrait, uncut, 1828—General Index to the Latin names and Synonyms in the first 107 vol., 1883, together 55 vol., 8vo. (25) *Wesley*, £23 10s.

6352 Curtis (William). Flora Londinensis, coloured plates, descriptions by Sir W. J. Hooker, 5 vol., russia gilt, g. e., 1817-28, folio (185) *Quaritch*, £22

6353 Darwin (Charles). Structure and Distribution of Coral Reefs, map, 1842 — Geological Observations on the Volcanic Islands, plan, stamp on title, 1844—Geological Observations on South America, plates, stamp on title, 1846—Origin of Species, 1860—Voyage of H.M.S. Beagle, 1860 —How British and Foreign Orchids are Fertilised by Insects, illustrations, 1862 — Variation of Animals and Plants, illustrations, 2 vol., 1868 — Descent of Man, illustrated, 2 vol., 1871 — Expression of the Emotions, illustrations, 1872 — Climbing Plants, illustrated, 1875—Insectivorous Plants, illustrations, 1875—Cross and Self Fertilisation, 1876—Different Forms of Flowers, illustrated, 1877—Power of Movement in Plants, illustrations, 1880—Vegetable Mould, illustrated, 1881, together 17 vol., half morocco, t. e. g. (uniform), 8vo. (26) *Sotheran*, £8 15s.

6354 Davy (Henry). A Series of (70) Etchings, illustrative of the Architectural Antiquities of Suffolk, with an Historical Index, original morocco, *Southwold, published by the author*, 1827 (186) *W. Daniell*, £1 8s.

6355 [Defoe (D.)] An Essay upon Projects, first edition, morocco super extra, g. e., by Rivière, 1697, 8vo. (27) *Dobell*, £2 12s.

6356 Defoe (D.) The Great Law of Subordination, first edition, russia, y. e., by Bedford, 1724, 8vo. (28) *Black*, £3 8s.

6357 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. — Aedes Althorpianae — Cassano Catalogue — Supplement to the Bibliotheca Spenceriana, portraits and views, and woodcut facsimiles, complete set, 7 vol., morocco extra, g. e., by J. Clarke, 1814-23, imperial 8vo. (29) *Essex*, £8

6358 Dilettanti Society. Ionian Antiquities, by R. Chandler, N. Revett and W. Pars, plates, 2 vol., russia super extra, g. e., by Kalthoeber, 1769-97, folio (187) *Edwards*, £1 11s.

6359 Duret (Claude). Histoire admirable des Plantes et Herbes, woodcuts, morocco gilt, g. e., *Paris*, 1605, 8vo. (32) *Shepherd*, £3 7s.

6360 Edwards (John). Select Collection of One Hundred Plates, consisting of the most beautiful Exotic and British Flowers, original green morocco, g. e., 1775, folio (188) *Wesley*, £4 10s.

6361 Evelyn (John). Sylva, fifth edition, portrait by Bartolozzi and plates, 2 vol., russia gilt, 1825, 4to. (122) *Young*, £1 12s.

6362 Falconbridge (Anna M.) Two Voyages to Sierra Leone, fine paper, morocco, g. e., by Kalthoeber, 1794, 8vo. (35) *Edwards*, 19s.

6363 Fielding (Henry). Amelia, first edition, 4 vol., original calf, A. Millar, 1752, 8vo. (36) *Bain*, £5 5s.

6364 Finlayson (George). Mission to Siam and Hué, with Memoir of the Author, by Raffles, frontispiece, from the Beckford library, with 4 pages of MS. notes by Beckford, half morocco, g. e., 1825, 8vo. (37) *Shepherd*, 16s.

6365 Fox (George), John Stubs, and Benjamin Furley. A Battle-Door for Teachers and Professors to learn Singular and Plural. You to Many, and Thou to One. Singular One, Thou ; Plural Many, You. On the verso of the last leaf is pasted a very rare slip, signed G. F., relating to the Pope's pride in using "You to One," evidently the original impression, and inserted is a MS. copy of a letter from John Stubs to George Fox, relating to the publication of the book, morocco extra, g. e., by Rivière and Son, 1660, folio (189) *Quaritch*, £5

6366 Franchiere (J. de). La Fauconnerie, woodcuts of falcons, initial letters, morocco super extra, g. e., by Rivière and Son, *Paris*, 1585, 4to. (124) *Tregaskis*, £12 10s.

6367 Frere (John Hookham). Fables for Children Five Years Old, morocco super extra, t. e. g., by F. Bedford, *Malta*, 1830, 8vo. (39) *Quaritch*, £1 11s.

6368 Frezier (A. F.) Voyage to the South-Sea, charts and illustrations, calf extra, y. e., by Larkins, 1717, 4to. (123) *Page*, £2 10s.

6369 Fuchsius (L.) De Historia Stirpium Commentarii, portraits of the author, the designers and the engraver, and upwards of 500 woodcuts, old oak boards, covered with stamped pigskin, *Basileae*, 1542, folio (191) *Bain*, £43

6370 Garth (Sir Samuel). Works, vignettes, a portrait inserted, calf extra, g. e., by Hayday, *Dublin*, 1769, 8vo. (40) *Garth*, £3 3s.

[Horace Walpole's copy, with his autograph at back of title, and some MS. notes and corrections of the text by him.—*Catalogue.*]

6371 Glanius (M.) Relation of an Unfortunate Voyage to the Kingdom of Bengala, morocco extra, 1682, 8vo. (41) *Ellis*, £1 6s.

6372 Gray (Thomas). Works, portrait, presentation copy from the Rev. John Mitford to Dawson Turner, long MS. note by the latter, 5 vol., original cloth, uncut, 1835-43, 8vo. (43) *Young*, £1 12s.

6373 Green (Thomas). The Universal Herbal, coloured plates, 2 vol., morocco gilt, g. e. (1824), 4to. (129) *Bain*, £5

6374 Guillim (John). Display of Heraldry, best edition, portraits and engravings, contemporary calf gilt, 1724, folio (192) *Bain*, £5 12s. 6d.

6375 Haines (H.) Manual of Monumental Brasses, illustrations, in 2 parts, original cloth, t. e. g., 1861—Nightingale (J. E.) Contributions towards the History of Early English Porcelain, uncut, *Privately printed*, 1881, 8vo. (45) *Sotheran*, £2 6s.

6376 Hakluyt Society. Publications, vol. I to C, the folding map of Peru, issued with "Acosta's History of the Indies," and map of the World, 1600, to illustrate the Voyages of John Davis, maps and plates, original cloth, 1847-99, 8vo. (46) *Quaritch*, £57

6377 Hanway (Jonas). Historical Account of the British Trade over the Caspian Sea, maps and plates, 4 vol., russia gilt, joints, g. e., 1753, 4to. (131) *Page*, £1 12s.

6378 Hénault (C. J. F.) Cornélie, Vestale, Tragédie (200 copies printed), contemporary French morocco, g. e., *Strawberry Hill* (*impr. par Kirgate*), 1768, 8vo. (47) *Edwards*, £1 16s.

6379 Herbert of Cherbury (Edward Lord). Life, written by himself, folding portrait, Etruscan calf gilt, g. e., by Edwards of Halifax, 1778, 4to. (133) *Bain*, £1 19s.

6380 Herrick (Robert). Poetical Works, portrait, 2 vol., half morocco, uncut, t. e. g., Pickering, 1825, 8vo. (48) *Hill*, £2

6381 Hewitt (John). Ancient Armour, illustrations, 3 vol., original cloth, 1860, 8vo. (49) *Quaritch*, £2 3s.

6382 Hoare (Sir Richard Colt). Recollections Abroad, presentation copy from the author (25 copies of vol. i. and ii. and

50 of vol. iii. and iv. printed), 4 vol., morocco super extra, g. e., by Clarke and Bedford, *Bath*, 1815-18, imperial 8vo. (51) *Bain*, £3 10s.

6383 Hogarth (William). Biographical Anecdotes, and a Catalogue of his Works (by J. Nichols), contemporary calf gilt, 1781-82, 8vo. (52) *Maggs*, £3

[Horace Walpole's copy, with his book-plate, autograph signature and many MS. notes.—*Catalogue.*]

6384 Hogarth (William). Works, a Collection of Fifty-eight Engravings, including 2 portraits of Hogarth, original impressions from the copper-plates as engraved by Hogarth himself (with "Before" and "After," and the very rare "Sunday (Dec. 30) March of the Guards to Finchley") with Prussia spelt with one s, the Election Entertainment (in two states), bound in 2 vol., morocco super extra, g. e., by F. Bedford, 1733-59, atlas folio (194) *Tregaskis*, £22 10s.

6385 Holbein. Imitations of Original Drawings by Hans Holbein, published by John Chamberlain, coloured portraits, including the large ones of Holbein and his wife, and the miniatures of the Dukes of Suffolk (all re-impressions), half morocco gilt, g. e. (Bulmer, 1792), folio (195) *B. F. Stevens*, £19 15s.

6386 Hollar (W.) Illustrations of Æsop's Fables, 46 engravings, with small plate of Woodman and Satyr pasted on fly-leaf, stamped russia, g. e., 1663, folio (196) *Bloomfield*, £8

6387 Holme (Randle). The Academy of Armory, engraved title and plates, subscription copy, original calf, with the book-plate of Horace Walpole inside cover, *Chester*, 1688, folio (197) *Quaritch*, £10 15s.

6388 Hooker (Sir W. J.) Exotic Flora, coloured plates, 3 vol., original cloth, uncut, *Edinburgh*, 1823-27, royal 8vo. (53) *Quaritch*, £4 2s. 6d.

6389 Ireland (Samuel). Picturesque Views of the River Medway —Views on the Upper, or Warwickshire Avon — Tour through Holland, Brabant, etc., 2 vol. — Views on the River Wye—Views, with an Historical Account of the Inns of Court—Views on the River Thames, 2 vol., aquatinta engravings, calf extra, g. e., by Rivière and Son, 1793-1802, 8vo. (54) *Young*, £6 5s.

6390 Jones (Inigo). The most notable Antiquity of Great Britain, vulgarly called Stone-Heng, portrait by W. Hollar, folding plates and woodcuts (margins of several leaves stained), calf, 1655, folio (198) *Bloomfield*, £1 5s.

6391 Jonson (Ben). Works (vol. i.), first edition, portrait by Vaughan and engraved title by Hole (the latter margined), (last leaf soiled and mended), morocco extra, by W. Pratt, g. e., W. Stansby, 1616, folio (199) *Ellis*, £7 5s.

[On the fly-leaf are verses in a contemporary handwriting, commencing:

Jonson that whilome brought the guilty age
To suffer for her misdeeds on ye stage.—*Catalogue.*]

6392 Kaempfer (E.) History of Japan, maps and plates, 2 vol., contemporary russia, from the Gosford library, 1728, folio (201) *Bain*, £5 7s. 6d.

6393 Kennedy (John). History of Leyton, maps and other illustrations, half vellum, uncut, *Leyton*, 1894, 4to. (134) *Edwards*, £1 4s.

6394 Kip (J.) Nouveau Théâtre de la Grande Bretagne, views, including H. Winstanley's Audley End, the large folding plate of the Edystone Lighthouse (in perfect condition) and several other additional plates, 5 vol., contemporary calf, *Londres*, 1724-28, folio (202) *Quaritch*, £34

6395 La Boullaye-Le-Gouz (F. de). Voyages et Observations, LARGE PARER, portrait of the author and woodcuts, morocco super extra, g. e., by F. Bedford, *Paris*, 1657, 4to. (137) *Leighton*, £6 10s.

6396 Lambert (A. B.) Description of the Genus Pinus, second edition, portrait and coloured plates, 3 vol., morocco extra, g. e., 1838, atlas folio (205) *Quaritch*, £19

6397 Lawrence (Sir Thomas), by Lord R. S. Gower, tinted and other illustrations, half morocco, uncut, Goupil and Co., 1900, 4to. (138) *E. G. Allen*, £2 6s.

6398 Leth (H. de). Het zegenpralend Kennemerland vertoond in 100 heerlyke Gezichten en beschreeven door M. Brouerius van Nidek, plates, contemporary calf, g. e., *Amst.*, n. d., folio (206) *Bloomfield*, £3 7s.

6399 L'Heritier Dom. de Brutelle (C. L.) Stirpes Novae aut minus cognitae, LARGE PAPER, double set of the plates (plain and coloured), 5 vol. in 4, morocco extra, g. e., *Parisiis*, 1784-88, folio (209) *J. Bumpus*, £12

6400 Linschoten (J. H. van). His Discours of Voyages into ye Easte and West Indies, **black letter**, maps and plates (engraved title cut round and mounted, last leaf defective and mended, and some letters supplied in MS.), russia gilt, g. e., by Staggemeier, arms of the Duke of Roxburghe in gold on sides, J. Wolfe, 1598 (211) *Quaritch*, £20 10s.
[This copy sold at the Duke of Roxburghe's sale in 1812 for £10 15s.—ED.]

6401 Lithgow (William). The Totall Discourse of long nineteene yeares Travailes to the most famous Kingdomes in Europe, Asia and Affrica, portrait, morocco gilt, 1640, 4to. (139) *Bain*, £5 15s.

6402 Loddiges (Conrad, and Sons). Botanical Cabinet, LARGE PAPER, 2,000 coloured plates, 20 vol., morocco extra, g. e., 1817-33, 4to. (140) *Edwards*, £39

6403 Lyon (J. W.) The Colonial Furniture of New England, illustrations, buckram, uncut, 1891, 4to. (141) *B. F. Stevens*, £3 4s.

6404 Manwood (John). Lawes of the Forrest, first edition, **black letter**, old vellum, 1598, 4to. (142) *Bain*, £3 17s.

6405 Miller (Philip). The Gardener's and Botanist's Dictionary, plates, 2 vol., extended to 12 vol. by the insertion of about 2,000 coloured plates and original water-colour drawings,

1807—Figures of the most beautiful, useful and uncommon Plants, described in the Gardener's Dictionary, 300 coloured plates, 2 vol., 1760, together 14 vol., russia gilt, binding not uniform, folio (215) *Wesley*, £15 5s.

6406 Monfart (Henry de). Survey of all the East Indies, even to Canton, the chiefe Citie of China, calf gilt, g. e., by Kalthoeber, 1615, 4to. (143) *Quaritch*, £2 1s.

6407 Moryson (Fynes). Itinerary, morocco extra, g. e., John Beale, 1617, folio (217) *Bain*, £6 5s.

6408 Muffet (Thomas). Insectorum, sive Minimorum Animalium Theatrum, woodcuts, stamp of the Royal Library of France on title, morocco extra, g. e., by Derome le Jeune, 1634, folio (218) *Leighton*, £2 12s.

6409 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, second series, illustrations, 5 vol., original boards, uncut, 1824-29, 8vo. (64) *Sotheran*, £3 5s.

6410 Notes and Queries, from the commencement in November, 1849. First Series, 12 vol.—Second Series, 12 vol.—Third Series, 12 vol.—Fourth Series, 12 vol.—Fifth Series, vol. i. to x., together 58 vol., original cloth, 1850-78, 4to. (145) *Hill*, £3 3s.

6411 Ovington (J.) Voyage to Suratt, plates, calf gilt, g. e., by C. Smith, 1696—Daniell (W.) Expedition from London to Surat, calf gilt, g. e., by Kalthoeber, 1702, 8vo. (66) *Edwards*, £1 19s.

6412 Ovington (J.) Voyage to Suratt, plate, stamped calf, g. e., by C. Smith, 1696—New Voyage to the North, folding frontispiece, calf gilt, g. e., by C. Kalthoeber, 1706, 8vo. (65) *Pickering*, £1 12s.

6413 Pashley (Robert). Travels in Crete, LARGE PAPER, India proof plates and vignettes, 2 vol., morocco super extra, uncut, *Cambridge*, 1837, imperial 8vo. (68) *Edwards*, £1 3s.

6414 Pater (Walter). An Imaginary Portrait, first edition (one of 250 copies), original wrapper, uncut, *Daniel Private Press, Oxford*, 1894, 8vo. (69) *Maggs*, £2 12s.

6415 Pennant (Thomas). Tours in Scotland, folding and other plates and plans, portrait of Pennant added, 3 vol., calf gilt, 1776, 4to. (147) *Bloomfield*, £1 6s.

6416 Pepys (Samuel). Diary, edited by Wheatley, portraits and illustrations—Index, and supplementary vol. Pepysiana, together 10 vol., LARGE PAPER (one of 250 copies), half parchment, uncut, 1893-99, 8vo. (70) *Savage*, £10 5s.

6417 Pickard-Cambridge (Rev. O.) The Spiders of Dorset, plates, 2 vol., Sherborne, 1879-81, 8vo. (71) *Quaritch*, 18s.

6418 Piozzi (Mrs.) Autobiography, Letters and Literary Remains, edited by Hayward, portrait and frontispiece, 2 vol., 1861—Barrington (Sir Jonah). Personal Sketches of his own Times, by T. Young, portrait, 2 vol., 1871, together 4 vol., uncut, 8vo. (73) *Sotheran*, £1 4s.

6419 Piozzi (Mrs.) Journey through France, Italy and Germany,

4 pages of MS. notes by Beckford, 2 vol., tree-calf, g.e., by Kalthoeber, 1789, 8vo. (72) *Quaritch*, £4 14s.

6420 Pliny. The Historie of the World, translated by Philemon Holland, 2 vol., calf extra, g.e., by F. Bedford; A. Islip, 1601, folio (221) *Bloomfield*, £4 10s.

6421 Queens (The), Closet Opened, portrait of Henrietta Maria of France, morocco super extra, 1683, 8vo. (67) *Bain*, £2 16s.

6422 Raleigh (Sir Walter). Historie of the World, frontispieces by Elstracke, with verses opposite, portrait by Pass and folding maps, contemporary morocco gilt, inscription inside cover, "Ex dono Gulielmi Salisbury, April 4th, 1732," *Printed for Walter Burre*, 1614; *the last leaf has imprint William Stansby for Walter Burre*, 1617, folio (224) *Leighton*, £7

6423 Recueil d'Antiquités Romaines, ou Voyage d'Italie, 66 plates, a few inlaid, *Paris*, Basan, n.d.—New Book of Vases, 26 plates, 1773—Eighteen Vases, modern and antique, n.d., and 29 other plates of vases and arabesques, in 1 vol., morocco, g.e., 4to. (157) *Bloomfield*, £5

6424 Roberts (A.) Adventures of (Mr. T. S.) an English Merchant, morocco gilt, joints, g.e., by Kalthoeber, 1670, 8vo. (74) *Leighton*, £2 4s.

6425 Robinson (W.) History of Edmonton (wanted the map of the parish), the author's copy, extra illustrated, calf gilt, 1819, 8vo. (75) *Leggatt*, £4 12s.

6426 Robinson (W.) History of Hackney, maps, plans, views and woodcuts, 2 vol. in 1, original cloth, uncut, 1842, 8vo. (77) *Bull*, £1 11s.

6427 Romney (George). A Biographical and Critical Essay, with a Catalogue Raisonné, by Humphry Ward and W. Roberts, Japanese vellum paper (one of 350 copies), autograph letters of the authors, and some printed extracts inserted, 2 vol., half morocco, uncut, t.e.g., T. Agnew and Sons, 1904, 4to. (159) *Hill*, £6

6428 Salgado (James). An Impartial and Brief Description of the Plaza, or Market-Place of Madrid, portrait of Charles II. and folding plate of a Bull-Fight, calf gilt, g.e., by Kalthoeber, 1683, 4to. (160) *Tregaskis*, £3

6429 Salisbury (R. A.) Icones Stirpium rariorum Descriptionibus illustratae, large coloured plates, half russia, *Privately printed*, 1791, folio (225) *Wesley*, £2

6430 Sallust. The Two most worthy and notable Histories, the Conspiracie of Cateline against Rome, and the Warre which Jugurth maintained against the same State (translated by Tho. Heywood), old limp vellum, J. Jaggard, 1608, folio (226) *Pickering*, £3

6431 Sandby (Paul). The Virtuoso's Museum, 108 plates, a few added, with descriptive text, Horace Walpole's copy, with his autograph, MS. notes in his handwriting and bookplate at end of preface (wanted descriptions to plates 35, 94 and 99), morocco gilt, g.e., 1778, oblong 4to. (161) *Bloomfield*, £4

6432 Sandys (George). Travels, maps and plates, calf gilt, 1673, folio (227) *Barnard*, 12s.

6433 Saussure (H. B. de). Voyages dans les Alpes, map and plates, 4 vol., tree-calf, g. e., by Kalthoeber, *Neuchatel*, 1779-96, 4to. (162) *Barnard*, £2

6434 Savage (John). Some Account of New Zealand, portrait and plates, calf extra, uncut, by J. Larkins, 1808, 8vo. (79) *Grant*, £1 4s.

6435 Shakespeare (W.) Comedies, Histories and Tragedies, edited by Edward Capell, 10 vol., morocco gilt, 1767, 8vo. (81) *Sotheran*, £4 15s.

6436 Sharp (Captain Barth.) Voyages and Adventures in the South Sea, calf, m. e., 1684, 8vo. (82) *Tregaskis*, £3 18s.

6437 Singleton (Esther). The Furniture of our Forefathers, illustrations, 2 vol., half parchment, uncut, Batsford, 1901, 4to. (163) *Hill*, £1 11s.

6438 Sloane (Hans). Voyage to the Islands. Madera, Barbados, Nieves, S. Christophers and Jamaica, plates, 2 vol., morocco, uncut, 1707-25, folio (229) *Edwards*, £4 17s. 6d.

6439 Southerne (T.) Plays, etc., portrait, 3 vol., morocco extra, 1774, 8vo. (84) *Bloomfield*, £1 7s.

6440 Sowerby (James). Exotic Botany, coloured plates, descriptions by J. E. Smith, 2 vol. in 1, calf gilt, 1804-5, 8vo. (85) *Quaritch*, £1 18s.

6441 Stevens (C.) and Liebault (J.) Maison Rustique, engravings, old vellum, Bridgewater crest on sides, 1606, 4to. (165) *Bain*, £5 5s.

6442 Struys (John). The Perillous and most Unhappy Voyages through Italy, Greece, etc., by John Morrison, folding plates, russia gilt, g. e., from the Ashburnham library (£4 4s.), S. Smith, 1683, 4to. (166) *Askew*, £4 18s.

6443 Sweet (Robert). Cistineae, coloured plates, original cloth, uncut, 1825-30, royal 8vo. (86) *Quaritch*, £2 12s.

6444 Swift (Dean). Tale of a Tub, second edition, corrected, MS. notes on the fly-leaves and margins, "All that is contained here in Writing was set down by Thomas Swift himself." "The above is said to be in the handwriting of the Lady Betty Germain, out of whose Library this book was purchased after her decease, about the year 1769, C. Chauncy." "Bought at Mr. Chauncy's sale, for Three Guineas, J. Nichols." Thomas Swift was grandson to Sir William Davenant; Lady Betty Germain was daughter to Lord Berkeley, one of the Lord Justices of Ireland, in whose family Swift was chaplain, contemporary morocco gilt, 1710, 8vo. (87) *Bloomfield*, £4 5s.

6445 Swift (Dean). Works, by J. Hawkesworth—Letters—Supplement, together 27 vol., plates, original calf gilt, y. e., 1766-79, 8vo. (88) *Bain*, £4 18s.

6446 Thackeray. Sand and Canvas, by Samuel Bevan, illustrations, original cloth, 1849, 8vo. (89) *E. G. Allen*, £1 1s.

6447 Tracts. Narrative of Surprizing Matters of Fact wrought by an Evil Spirit in Canvy-Island, near Leigh, 1709—

Discovery of Sorcery and Witchcraft, practis'd by Jane Wenham, 1712—The Impossibility of Witchcraft, 1712—Full Confutation of Witchcraft, 1712—The Belief of Witchcraft Vindicated, 1712—Witchcraft Farther Display'd, 1712—Case of the Hertfordshire Witchcraft consider'd, 1712—Three other Tracts relating to Prophesies, 1658-1715, in 1 vol., calf, 8vo. (92) *Dobell*, £3 3s.

6448 Vancouver (Captain G.) Voyage of Discovery to the North Pacific Ocean, and round the World [1790-1795], 3 vol., morocco extra by Kalthoeber, and royal folio atlas of maps and plates, in various states (etchings and proofs before and with the letters), uniformly bound, 1798, 4to. (167) *H. Stevens*, £15

6449 Vaughan (W.) The Adventures of Five Englishmen from Pulo Condoro (some leaves stained), morocco, g.e., by Kalthoeber, 1714, 8vo. (94) *Stevenson*, £1 12s.

6450 Vertue (George). Heads of the Kings and Queens of England, with the Monuments, etc. proper for Mr. Rapin's History, original impressions, contemporary half binding, uncut, 1736, imperial folio (231) *Hill*, £3 10s.

6451 Walker (A.) Ideas suggested in a late Excursion through Flanders, Germany, France and Italy, MS. notes by Mr. Beckford, calf gilt by Kalthoeber, 1791, 8vo. (95) *Bloomfield*, 16s.

6452 Wallace (James). Description of the Islands of Orkney, map and plate, calf gilt by Kalthoeber, 1700, 8vo. (96) *Edwards*, 15s.

6453 Walpole (Horace). Anecdotes of Painting in England, Major's edition, LARGE PAPER, portraits, India proofs and woodcuts, 5 vol., morocco extra, g.e., by Hering, 1826-28, royal 8vo. (101) *Sotheran*, £7 10s.

6454 Walton and Cotton. The Complete Angler, seventh edition by Sir John Hawkins, frontispiece and 14 plates, calf, uncut, Bagster, 1808, 8vo. (97) *Ellis*, £1 1s.

6455 Walton and Cotton. The Complete Angler, Bagster's second edition, by Sir John Hawkins, LARGE PAPER, portrait and 50 plates, calf gilt, 1815, royal 8vo. (98) *Edwards*, £2 14s.

6456 White (Rev. Gilbert, Author of the Natural History of Selborne). Sermon preached at Bradley, Swarraton, Selborn, Upham, Durley, Dene, Sunbury, Farringdon, etc. between September 25, 1748 and January 13, 1793, 13 pages, the original autograph manuscript, 4to. (168) *B. F. Stevens*, £9 5s.

6457 White (Rev. Gilbert). Sermon preached at Selborn and Farringdon between December 25, 1758 and December 26, 1790, 16 pages, the original autograph manuscript, 4to. (169) *B. F. Stevens*, £10 12s. 6d.

6458 White (Rev. Gibert). Sermon preached at Selborn, Newton, Farringdon, Durley and Hawkley between December 25, 1751 and December 25, 1790, 13 pages, the original autograph manuscript, 4to. (170) *Maggs*, £10 15s.

6459 White (Rev. Gilbert). Sermon preached at Farringdon and Selborne between April 12, 1761 and October 23, 1791, 13 pages, the original autograph manuscript, 4to. (171) *B. F. Stevens*, £10 10s.

6460 Witchcraft. The Impossibility of Witchcraft . . . Depositions against Jane Wenham, etc., 1712—Impossibility of Witchcraft, second edition, 1712—Impossibility of Witchcraft further demonstrated, 1712, and 6 other scarce Tracts relating to the Proceedings against Jane Wenham, half bound, 8vo. (100) *Tregaskis*, £2 10s.

6461 Zoology of the Voyage of H.M.S. "Erebus" and "Terror," under Captain Sir J. C. Ross, edited by J. Richardson and J. E. Gray—Birds of New Zealand, by G. R. Gray and R. B. Sharpe, 37 coloured plates, with descriptions, presentation copy to Capt. Sir E. Home from J. E. Gray, calf gilt, t. e. g., E. W. Janson, 1846-75, 4to. (172) *Quaritch*, £3

(β) *Another Property.*

6462 Alberti (L. B.) L'Architecture et Art de Bien Bastir, woodcuts, old calf, *Paris*, 1553, folio (351) *Leighton*, £2 6s.

6463 America. Journal of the Honourable House of Representatives of His Majesty's Province of the Massachusetts-Bay, held at Boston, on Wednesday, the twenty-eighth day of May, A.D. 1760, 82 pages (title and last leaf damaged), uncut, *Boston, N.E.*, S. Kneeland, 1760, folio (354) *Quaritch*, £2 10s.

6464 America. Journal of the Honourable House of Representatives at a Great and General Court of Assembly for His Majesty's Province of the Massachusett's-Bay, held at Boston, May 26, 1762, and continued to January 12, 1763, pages 123 to 287 and Appendix, pages xix., uncut, *Boston, N.E.*, Edes and Gill, 1763, folio (355) *B. F. Stevens*, £1 1s.

6465 America. Acts and Laws passed by the Great and General Court or Assembly of his Majesty's Province of the Massachusetts-Bay, held at Boston, May 26, 1756 to 1774, pages 411-666, uncut, *Boston*, Richard Draper, 1774, folio (357) *Sweet & Maxwell*, £1 10s.

6466 America. Acts and Laws passed by the Great and General Court or Asssmbly of the Colony of the Massachusetts-Bay, held at Watertown, July 19, 1775 to 1780, commencing on page v. and ending on page 408, uncut, *Watertown and Boston*, 1775-80, folio (358) *Sweet & Maxwell*, £1 12s.

6467 America. Resolves of the General Assembly of the State of Massachusetts-Bay, begun at Watertown, June, 1776 to May, 1777, with Appendix (wanted pages i.-iv.), uncut, *Boston*, 1776-77, folio (359) *Sweet & Maxwell*, £1 10s.

6468 America. Resolves of the General Assembly of the State of Massachusett's-Bay in New England, pages 71 and Index pages xi., uncut, *Boston, New England*, 1778, folio (360) *Sweet & Maxwell*, £1 12s.

6469 America. Perry (W.) The only sure guide to the English Tongue, frontispiece and woodcuts (wanted 3 leaves at end), original binding, *Printed at Worcester, Massachusetts, by Isaiah Thomas, Jun.* (1805), 8vo. (235)
Gray, £1 12s.

6470 America. Speech of a Creek-Indian, against the immoderate use of Spirituous Liquors, paper covers, 1754, 8vo. (236)
Sotheran, £3 18s.

6471 America. Recueil d'Estampes représentant les différents évênemens de la guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, 16 plates and maps, half morocco, *Paris*, s. d., oblong 4to. (311) *Maggs*, £3 3s.

6472 America. Acts and Laws passed by the Great and General Court or Assembly of Massachusett's-Bay, held at Boston, May 30, 1753, 6 vol., uncut, etc., folio (one 8vo.) (353)
Sweet & Maxwell, £2 14s.

6473 Andrews (J.) History of the War with America, portraits, maps and charts, 4 vol., old calf, 1785, 8vo. (237)
Sotheran, £2 12s.

6474 Appianus. De bellis civilibus Romanorum, etc., libri e gr. lat. redditi, interprete Petro Candido, lit. rom., half vellum, *Venet. ex Peregrini Pasquali*, 1495, folio (367)
Tregaskis, £1 5s.

6475 Biblia. Libri Prophetarum, et Machabaeorum Libri duo, woodcut initials (one illuminated), morocco extra, g. e., by Rivière, *Paris, ex officina S. Colinæi*, 1526, 8vo. (244)
Sotheran, £1

6476 Biringuccio (V.) De la Pirotechnia libri x., edizione prima, woodcuts, vellum (slightly stained), *Venetia, per V. Roffinello*, 1540, 4to. (317) *Tregaskis*, £1 12s.

6477 Bloch (M. E.) Histoire Naturelle des Poissons, 160 coloured plates (pages 13-24 misplaced), 10 vol., calf, g. e., *Paris* (1807), 8vo. (247) *Tregaskis*, £1 12s.

6478 Galilei (G.) Dialogo sopra i duo Massini Sistemi del Mondo Tolemaico e Copernicano, Edizione Prima, diagrams, half bound, *Fiorenza*, 1632, 4to. (324) *Sotheran*, £3 3s.

6479 Gay (John). The Fan, a Poem, first edition, half morocco, J. Tonson, 1714, folio (379) *Edwards*, £1 16s.

6480 Gay (John). Rural Sports, a Poem, first edition, morocco extra, by Rivière, J. Tonson, 1713, folio (380)
Maggs, £3 17s. 6d.

6481 Gay (John). Trivia, or The Art of Walking the Streets of London, first edition, LARGE AND THICK PAPER, cross-keys on titles and vignettes, calf (rebacked), n. d., roy. 8vo. (265)
Pickering, £2 12s.

6482 Gay (John). The Shepherd's Week, first edition, plates by Du Guernier, half morocco, 1714—The Beggar's Opera, 1728; Polly, an Opera, 1729, in 1 vol. with the Musick, half bound, some headlines cut into, 1728-29—Two Epistles, paper covers, n. d., together 3 vol., 8vo. (266)
Pickering, £1 19s.

6483 Gay (John). The Captives, a Tragedy, morocco extra, by Rivière, 1724—Another edition, half morocco, g. e., *Dublin*, 1724—Achilles, an Opera, with the Music, calf gilt, g. e., by Pratt, 1733, together 3 vol., 8vo. (267) *Maggs*, £2 10s.

6484 Gay (John). Fables, with Life of the Author, Stockdale's edition, 2 vol., engravings by W. Blake, etc., morocco extra, uncut, t. e. g., by Rivière, imperial 8vo., 1793 (268) *Sotheran*, £7

6485 Gerson (Joh.) De Vita Spirituali, lit. goth., woodcut title, morocco, *Paris*, 1503, 8vo. (269) *Leighton*, 18s.

6486 Gray (Thos.) Linnaei (Caroli) Flora Suecica, 1755—Fauna Suecica, 1761, 2 vol., plates, old calf (rebacked), joints broken, *Stockholm*, 1755-61, (271) *Tregaskis*, £5

[Thomas Gray the Poet's copy, with his signature, and containing notes and annotations in his handwriting, afterwards in the possession of his biographer, William Mason. —*Catalogue*.]

6487 Gray (Thos.) Odes, first edition, with the half title, original boards, *Strawberry Hill*, 1757, 4to. (327) *Young*, £5 7s. 6d.

6488 Goncales de Mendoce (R. P. Juan) Histoire du Grand Royaume de la Chine, par Luc de la Porte, vellum, *Paris*, 1588, 8vo. (273) *H. Stevens*, £1 3s.

6489 Lafontaine (Jean de). Fables Choisies, Oudry's edition, papier d'Hollande, frontispiece and 275 engravings, the plate of "Le Singe et le Léopard" before the inscription, 4 vol., russia gilt, *Paris*, Desaint et Saillant, 1755-59, folio (386) *Quarich*, £15

6490 L'Estoille (Claude de). La Belle Esclave, Tragicomedie, frontispiece by Humbelot, morocco, *Paris*, *imprimerie des nouveaux caractheres du Pierre Moreau*, 1643, 4to. (332) *Maggs*, 18s.

6491 Montaltus. Tractatus Reprobationes Sententie Pilati, lit. goth., half morocco, *Paris*, *per Michaelem le Noir*, 1496, 4to. (335) *Edwards*, £1 11s.

6492 Perrault (C.) Le Cabinet des beaux-arts, 13 engravings after Coypel, Ficquet, etc., half morocco, g.e., *Paris*, 1693, oblong folio (392) *Sotheran*, £2 2s.

6493 Psalms. Pseaumes de David, Latin et François, avec les Cantiques du Vieil Testament, engraved title and plate, old morocco, with floral decoration, g.e., *Paris*, L. Mettayer et P. L'Huillier, 1595, 8vo. (294) *Ellis*, £1

6494 Quenard (P.) Portraits des Personages Célèbres de la Revolution, portraits by F. Bonneville, 2 vol., calf gilt, *Paris*, 1796, 4to. (342) *Edwards*, £2 1s.

6495 Sacrobosco (J. de). Sphericum opusculum Georgii Purbachii i motuorum planetarum disputationes, initial letters, woodcut spheres and diagrams (some coloured), half calf (*Venet.*), E. Ratdolt, 1485, 4to. (344) *Barnard*, £1 18s.

6496 Strawberry Hill Press. Poems, by Anna Chambers Countess Temple, half calf, uncut, *Strawberry Hill*, 1764, 4to. (347) *Edwards*, £1 6s.

6497 Tableaux Historiques de la Révolution Française, 210 engravings, including 66 portraits by Duplessis-Bertaux, 3 vol., original boards, uncut, *Paris*, 1804, imperial folio (398) *E. Parsons*, £9 5s.

6498 Walpole (Horace). Anecdotes of Painting in England, first edition (1 plate wanted), 4 vol., old calf, *Strawberry Hill*, 1762-71, 4to. (350) *Maggs*, £1 10s.

6499 Walpole (Horace). The Mysterious Mother, a Tragedy, title and leaf inlaid and one catchword in facsimile (50 copies printed), old morocco, g. e., *Strawberry Hill*, 1768 (308) *B. F. Stevens*, £8 2s. 6d.

(γ) *A portion of the Library of Sir Archibald Wollaston White, Bart., and other properties.*

6500 Achesone (Jas., Burges of Edinburgh). The Military Garden, first edition, folding plan, half morocco, title and leaf stained, *Edinburgh*, John Wreittoun, 1629, 4to. (441) *Sotheran*, £3 18s.

6501 Ackermann (R.) Historical Sketch of Moscow, 12 coloured plates, original boards, uncut, 1813, 4to. (515) *Pickering*, £2 8s.

6502 Barbour (John). The Acts and Life of the most Victorious Conqueror Robert Bruce, King of Scotland, black letter (a few catchwords cut into, ex-libris of Sir John Anstruther on back of title), morocco, g. e., *Edinburgh*, Andro Hart, 1616, 8vo. (403) *Tregaskis*, £15

6503 Bibliographical Society. Transactions, 8 vol. in 13 parts—Special Illustrated Monographs, xiv. parts—Rules, Lists of Members, etc., 1893-1907, 4to. (443) *Barnard*, £4 10s.

6504 Bibliographical Society. Publications, xiv. parts, some with illustrations, 1896-1907, 4to. (444) *Edwards*, £1 14s.

6505 British Essayists, by Chalmers, 45 vol., russia gilt extra, 1817, 8vo. (478) *Edwards*, £9 5s.

6506 Broughton (T. D.) Costume, Character, Manners, etc. of the Mahrattas, 10 coloured plates, calf gilt, Murray, 1813, 4to. (520) *Hill*, £1 1s.

6507 Browning (E. B. and R.) Two Poems, first edition, original wrappers, 1854, 8vo. (404) *Spencer*, 16s.

6508 Browning (E. B.) Poetical Works (one of 125 copies printed on hand-made paper), portraits, etc., 6 vol., buckram, uncut, 1889-94, 8vo. (405) *Edwards*, £1 2s.

6509 Browning (Robert). Paracelsus, first edition, original boards, uncut (stained), 1835, 8vo. (406) *Spencer*, £2 12s.

6510 Browning (Robert). Strafford, an Historical Tragedy, first edition, half cloth, uncut, 1837, 8vo. (407) *Quaritch*, £1 13s.

6511 Browning (Robert). Sordello, first edition, presentation copy, with inscription, "William Browning from his nephew R. B." and "From W. S. Browning to his dear daughter, Christiana M. Carr, 7 June, 1872," original boards, uncut, Moxon, 1840, 8vo. (408) *Dobell*, £6 12s. 6d.

6512 Browning (Robert). Bells and Pomegranates, first edition, 8 parts complete, half morocco, Moxon, 1841-46, 8vo. (409) *Sotheran*, £10

6513 Browning (Robert). Christmas Eve and Easter-Day, first edition, original cloth, uncut, with the half-title and catalogue, 1850, 8vo. (411) *Quaritch*, £1

6514 Browning (Robert). Men and Women, first edition, 2 vol., original cloth, uncut, 1855, 8vo. (412) *B. F. Stevens*, £1 12s.

6515 Browning (Robert). Dramatis Personæ, first edition, original cloth, uncut, with advertisements, 1864, 8vo. (413) 9s.

6516 Browning (Robert). The Ring and the Book, first edition, 4 vol., original cloth, uncut, 1868, 8vo. (415) *B. F. Stevens*, £1 4s.

6517 Browning (Robert). Prose Life of Strafford, buckram, uncut, *Browning Society*, 1892, 8vo. (416) *Sotheran*, 14s.

6518 Browning (Robert). Poetical Works, portraits, etc. (one of 250 copies printed on hand-made paper), 17 vol., buckram, uncut, 1888, 8vo. (417) *Sotheran*, £8 10s.

6519 Browning (Robert). Original MS. of "The Widow of the Wood," a Tale by Robert Browning, Father of Robert Browning the Poet, written on 99 pages, half calf, with autograph letter of Robert Browning, the Poet, dated June 1, '88, referring to the MS., 4to. (445) *Quaritch*, £5

6520 Bruce (Robert, of Edinburgh). Sermons preached in the Kirk of Edinburgh, old morocco, g. e., *Edinburgh*, Robert Walde-grave, 1591, 8vo. (420) *Tregaskis*, £1 3s.

6521 Buchanan (G.) De Maria Scotorum Regina, first edition (last leaf mended and text on fore-edges cut into), half calf (*London*, J. Daye, 1572), 8vo. (421) *Barnard*, £1 12s.

6522 Buchanan (G.) De Jure Regni apud Scotos Dialogus, editio prima, vellum, *Edinburgh, apud Johan Roseum pro H. Charteris*, 1579, 4to. (446) *Tregaskis*, £4 5s.

6523 Burton (R.) English Empire in America, first edition, maps and plates (lower corners of first leaves wormed), sheep, 1685, 8vo. (479) *Leighton*, £1

6524 Burton (R.) Anatomy of Melancholy, third edition, engraved title (damaged), (wormhole in lower margins), original calf, *Oxford*, Henry Cripps, 1628, folio (545) *Dobell*, £2 2s.

6525 Cartwright (G.) Coast of Labrador, folding maps (that in vol. i. torn, but complete), 3 vol., russia extra, *Newark*, 1792, 4to. (521) *Edwards*, £4 4s.

6526 Chaucer (G.) Canterbury Tales, by Thomas Wright, 3 vol., calf gilt, *Percy Society*, 1847-51, 8vo. (422) *Maggs*, £1 4s.

6527 Cockburne (Sir William). Respublica de Decimis, morocco extra, *Edinburgh*, John Wreittoun, 1627, 4to. (447) *Ellis*, £2 15s.

6528 Costume of the Hereditary States of the House of Austria, by Bertrand de Moleville, translated by R. C. Dallas, 50 coloured plates, morocco gilt, W. Miller, 1804, royal 4to. (524) *Parsons*, £1 4s.

6529 Costume of Turkey, coloured plates, morocco extra, g.e., W. Miller, 1804, royal 4to. (525) *Vyt*, 18s.

6530 Coxe (D.) Description of the English Province of Carolana, folding map, old calf, 1741, 8vo. (485) *Lewine*, £6 15s.

6531 Daniel (Rev. W. B.) Rural Sports, with Supplement, plates, 4 vol., half morocco, 1807-13, 8vo. (486) *Hill*, £1 15s.

6532 Dee (Dr. John). True and Faithful Relation of what passed for many Yeers between Dr. John Dee and some Spirits, frontispiece and 3 plates, old calf gilt, *D. Maxwell for T. Garthwait*, 1659, folio (546) *Young*, £2 4s.

6533 Dickinson (W.) Antiquities in Nottinghamshire and the Adjacent Counties, plates, vol. i., parts i. and ii. (all published), calf, *Newark*, 1801-3, 4to. (526) *Edwards*, 17s.

6534 Douglas (Sir R.) Peerage of Scotland, by J. P. Wood, plates, 2 vol., stamped calf, gauffred edges, *Edinburgh*, 1813, folio (547) *Edwards*, £2 2s.

6535 Drummond (W.) Flowres of Sion (title repaired), calf gilt extra, g. e., by Pratt, *Printed at Eden-Bourgh by the Heires of Andro Hart*, 1630, 4to. (449) *Tregaskis*, £7

6536 Dryden (John). Works, by Sir W. Scott, portrait, 18 vol., half calf (rubbed), *Edinburgh*, 1821, 8vo. (489) *Hornstein*, £3 7s. 6d.

6537 Esquemeling (John). Bucaniers of America, portraits and plates, old calf (cracked), 1699, 8vo. (491) *Edwards*, £2 6s.

6538 Examiner (The), from its commencement on Thursday, August 3, 1710 to Monday, July 26, 1714, 6 vol. in 1, many numbers with Revenue stamps (some headlines shaved), old calf, John Morphew, 1710-14, folio (548) *Dobell*, £2 12s.

6539 Fisher (John, Bishop of Rochester). Treatyse concernynge the fruytfull sayinges of Dauyd the Kynge and Prophete, **black letter**, russia gilt by F. Bedford, *London, by Thomas Marshe*, 1555, 8vo. (424) *Ellis*, £1 9s.

6540 Forbes-Leith (W.) The Scots Men-at-Arms, etchings (one of 312 copies on Holland paper), 2 vol., *Edinburgh*, 1882, 4to. (450) *Thin*, £2

6541 [Gilbie (Ant.)] To my louynge brethren that is troublyd abowt the popishe aparrell, **black letter**, half vellum (1566), 8vo. (425) *Barnard*, £1 1s.

6542 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, portrait and facsimiles, half russia, *Edinburgh*, 1813, folio (549) *Harding*, £1 8s.

6543 Gray (G. J.) Bibliography of the Works of Sir Isaac Newton, frontispiece, *Cambridge*, 1907—Scott (J.) Bibliography of Works relating to Mary Queen of Scots, *Edinburgh Bibliographical Society*, 1896, together 2 vol., 4to. (451) *W. Brown*, £6 10s.

6544 Hearne (Th.) and Byrne (W.) Antiquities of Great Britain, plates, 2 vol., morocco gilt, 1786-1807, oblong folio (550) *Andrews*, 16s.

6545 Hill (A. G.) Organ-Cases and Organs, both series, plates, 2 vol., 1883-91, imperial folio (466) *Hill*, £3 15s.

6546 Hogarth (W.) Works, by John Nichols, portrait and plates, half russia, Baldwin and Cradock, 1822, atlas folio (551) *Wreathall*, £3 4s.

6547 Holwell (J.) Clavis Horologiae, plates (wormholes), original calf, W. Bonny, 1686, 4to. (527) *Leighton*, £1 10s.

6548 Houbraken and Vertue. Heads of Illustrious Persons, 71 portraits (loose, cut close round), 1743-52, folio (552) *Edwards*, £1 16s.

6549 Huntar (Alex., Burges of Edinburgh). A Treatise of Weights, Mets and Measures of Scotland, first edition, woodcuts, half russia, *Edinburgh*, John Wreittoun, 1624, 4to. (453) *Tregaskis*, £3 5s.

6550 Johnson (C.) Chrysal, or the Adventures of a Guinea, coloured plates, 3 vol., calf gilt, H. M'Lean, 1821, 8vo. (495) *Sotheran*, £5 7s. 6d.

6551 Jonson (Ben). Works, edited by P. Whalley, portrait, 7 vol., old calf gilt, 1756, 8vo. (496) *Edwards*, £1 18s.

6552 Johnston (Joh.) Inscriptiones Historicae Regum Scotorum, 10 portraits and the extra leaf before signature a and the plate of the Scottish arms frequently wanting, morocco extra by F. Bedford, *Amst., excudebat Corn. Claessonius*, 1602, 4to. (454) *Ellis*, £4 16s.

6553 Jullien (A.) Richard Wagner, sa Vie et ses Oeuvres, half morocco, uncut, t. e. g., *Paris*, 1886, folio (467) *Maggs*, £1 11s.

6554 [Langland (Wm.)] The Vision of Pierce Plowman, **black letter** (last leaf wanted and hole burnt through 4 leaves), original calf, Roberte Crowley, 1550, 4to. (530) *Barnard*, £1 8s.

6555 Las Casas (B. de). Voyages and Discoveries made by the Spaniards in America, plates, calf (broken), 1699, 8vo. (497) *Essex*, £4 18s.

6556 Martial and Naval Achievements of Great Britain, coloured plates ("Martial Achievements" wanted the subscribers' names), 2 vol., original half binding, uncut, J. Jenkins (1815-16), 4to. (531) *Sotheran*, £13

6557 Milton (John). Paradise Lost, seventh title-page, 7 preliminary leaves, with 3 lines "Printer to the Reader," old calf gilt, g. e., with some rough edges, *S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain*, 1669, 4to. (532) *Young*, £26 10s.

6558 Milton (John). Paradise Regained and Samson Agonistes, first editions, complete copy on thick paper, with the leaf of license preceding the general title, and the leaf of errata following Samson Agonistes, the errata corrected throughout by a contemporary hand, original calf, *Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple Bar*, 1671 (500) *Young*, £20 10s.

6559 Mountain (Didymus). The Gardener's Labyrinth, woodcuts, 2 parts in 1 vol., old sheep, 1660, 4to. (533) *Maggs*, £1 4s.

6560 Moxon (Joseph). Mechanick Exercises, plates, 2 vol. in 1, original calf, *For Joseph Moxon*, 1677-83, 4to. (534) *Ellis*, £9 5s.

6561 Napier (J.) Mirifici Logarithmorum Canonis Descriptio, etc., first edition, with the erroneous numbering of pages 14-15, reverse of last leaf blank, old vellum, *Edinburgh*, And. Hart, 1614, 4to. (457) *Ellis*, £7

6562 Napier (J.) Rabdologie, first edition, folding plates, old calf, *Edinburgh*, And. Hart, 1617, 8vo. (430) *Ellis*, £4 10s.

6563 Napier (J.) A Plaine Discovery of the whole Revelation of St. John, first edition, autograph signature of Colonel W. T. P. Napier, calf gilt, *Edinburgh*, R. Waldegrave, 1593, 4to. (456) *Ellis*, £1 12s.

6564 Napier (W. F. P.) War in the Peninsula, maps, etc., 6 vol., calf gilt, Murray and Boone, 1828-40, 8vo. (502) *Edwards*, £3 5s.

6565 Ovid. Metamorphoses, by Arthur Golding, **black letter** (last leaves imperfect, damp stained and many leaves stuck together with damp), William Seres, 1575, 4to. (536) *Lewine*, £1 10s.

6566 [Paltock (Rob.)] Life and Adventures of Peter Wilkins, first edition, plates, 2 vol., original calf, 1751, 8vo. (504) *Parkins*, £3 18s.

6567 Paradin (C.) Heroicall Devises, woodcuts (some coloured by hand), old calf, W. Kearney, 1591, 8vo. (505) *Ellis*, £1 2s.

6568 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, second edition, woodcuts coloured throughout by hand (some pages stained), original calf, 1656, folio (553) *Sotheran*, £5

6569 Poets. The British Poets, 100 vol., morocco gilt, g.e., fine set, *Chiswich Press*, 1822, 8vo. (506) *Sotheran*, £27 10s.

6570 Porta (J. B.) Natural Magick, woodcuts, original calf, Thomas Young and Samuel Speed, 1658, folio (554) *Shepherd*, £2

6571 Pyne (W. H.) Royal Residences, 100 coloured plates, 3 vol., morocco extra, 1819, 4to. (535) *Edwards*, £17 5s.

6572 Raleigh (Sir W.) Judicious and Select Essayes and Observations, portrait by R. Vaughan, old calf, *T. W. for H. Moseley*, 1650, 8vo. (508) *Reid*, £2 10s.

6573 Ramsay (Andrew). Poemata Sacra, first edition, calf, *Edinburgh*, 1633, 8vo. (431) *Tregaskis*, 18s.

6574 Repton (H.) Designs for the Pavilion at Brighton, coloured plates, with movable slips, original half russia, uncut, 1808, large folio (555) *Lewine*, £1 6s.

6575 Rogers (Ch.) Collection of Prints in imitation of Drawings, portrait and 100 plates, 2 vol., half russia, J. Nichols, 1778, large folio (556) *Hill*, £2 15s.

6576 [Saint Germain (Christopher).] Dyalogue in Englysshe betwyxt a Doctoure of Dyvynytye and a Student in the Lawes of Englande, etc., first edition, **black letter**, cut of royal arms on title, leaf at end with the same cut and

Wyer's device, Robt. Wyer, n.d.—The Secūde Dyaloge in Englysshe, first edition, **black letter**, title within woodcut border, *Southwarke*, Peter Treverys, 1530, in 1 vol., original binding by John Reynes, with the arms of Henry VIII. and the Tudor Rose, much worn, 8vo. (510) *Sweet & Maxwell*, £50

[Slightly stained and worn, portion of margin of last leaf missing and one or two small wormholes. On the verso of the last leaf are inscriptions in a contemporary handwriting.—*Catalogue.*]

6577 Scobell (H.) Collection of Acts and Ordinances of General Use made in the Parliament begun November 3, 1640 and since until September 17, 1656, 2 parts in 1 vol., old calf, Henry Hills and John Field, 1658, folio (557) *Edwards*, £1 13s.

6578 Shakespeare (William). The Taming of the Shrew, the first and only 4to. edition after its appearance in the First Folio (wanted title-page, first page badly damaged and stained throughout), unbound, *Printed by W. S. for John Smethwicke*, 1631, 4to. (539) *Sotheran*, £15

6579 Shelley (P. B.) Letters, with Introductory Essay by Robert Browning, first edition, original cloth, uncut, 1852, 8vo. (433) *Shepherd*, £4

6580 Solvyns (Balt.) Costume of Indostan, 60 coloured engravings, morocco extra, E. Orme (1804), royal 4to. (540) *Edwards*, £1

6581 South Sea Company. Considerations occasioned by the Bill for Enabling the South Sea Company to increase their Capital Stock, with Observations of Mr. Law, 1720—Sir H. Mackworth's Proposal in Miniature, as it has been put in practice in New York, in America, 1720—Argument to shew the disadvantage that would accrue to the Publick from Obliging the South Sea Company to fix what Capital Stock they will give for the Annuities, 1720—Remarks upon Several Pamphlets writ in opposition to the South Sea Scheme, 1720—History of the Rise and Fall in South Sea Stock, etc., 1720—Case of the Borrowers on the South Sea Loans stated, etc., and 12 other pamphlets, in 1 vol., half calf, 1720-41, 8vo. (509) *Essex*, £5 10s.

6582 Spectator (The). The original 555 numbers from Thursday, March 1, 1711 to Saturday, December 6, 1712 (wanted No. vii. and No. cxxvii.), many of the later numbers having the Revenue stamps (last number mended and headline shaved), old calf gilt, 1711-12, folio (559) *Maggs*, £14 5s.

6583 Stephen (Henry). A World of Wonders, translated by R. C., frontispiece inserted, old calf, *Edinburgh*, And. Hart and R. Lawson, 1608, folio (468) *Ellis*, £2 6s.

6584 Stephens (Wm.) Journal of the Proceedings in Georgia, beginning October 20, 1737, 2 vol., old calf gilt, 1742, 8vo. (512) *Leon*, £7 5s.

6585 Struther (Wm., Preacher at Edinburgh). A Looking Glasse for Princes and People, 1632—A Looking Glasse for Princes

and Pope, 1632, in 1 vol. (lower margin cut into), calf, *Edinburgh, Heires of Andro Hart*, 1632, 4to. (460) *Grant*, £2 2s.

6586 Thoroton (R.) Antiquities of Nottinghamshire, maps, portraits and plates, 3 vol., russia gilt, *Nottingham*, 1790, 4to. (542) *Hill*, £5 10s.

6587 Thoroton (R.) Antiquities of Nottinghamshire, first edition, maps, plates and coats-of-arms (including the extra slip), the arms coloured (name cut off title-page), old calf, R. White, 1677, folio (560) *Parkyns*, £4 4s.

6588 Tissot (J. J.) Life of Jesus Christ, illustrations, 2 vol., in 12 portfolios as issued, 1897, royal 4to. (462) *Rimell*, £1 19s.

6589 Tusser (Th.) Five Hundred Points of Good Husbandry, **black letter** (wormed), original sheep, 1672, 4to. (543) *Hill*, £1 14s.

6590 Wallace (Sir William). Life and Acts (in verse), **black letter**. autograph signature of Alexr. Boswell (a few headlines defective), calf, Andro Hart, n. d. (1611), 4to. (464) *Col. Adams*, £5

6591 Waller (Edmund). Poems, first authorised edition, original calf, H. Herringman, 1664, 8vo. (513) *Tregaskis*, £4 5s.

6592 Wilson (Alex.) American Ornithology, coloured plates, vol. i.-iv. (should be 9 vol., 1808-14, and Supplement, 4 vol., 1825-28), half morocco, *Philadelphia*, 1808-11, imperial 4to. (544) *Edwards*, £3 13s.

(δ) *Another Property.*

6593 Addison (Joseph). A Poem to His Majesty, first edition, half morocco, Tonson, 1695, folio (561) *Bain*, £1 10s.

6594 Addison (Joseph). To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, Nov., 1714. To Sir Godfrey Kneller on his Picture of the King (Two Poems), first edition, large copy, Tonson, 1716, folio (562) *Bain*, £2 6s.

6595 America. Jenyns (Soame). The Objections to the Taxation of our American Colonies, half morocco, uncut, *J. Wilkie in St. Paul's Churchyard*, 1765, 4to. (569) *Tregaskis*, £1 6s.

6596 America. The Laughing Philosopher, or Lady's and Gentleman's new Entertaining Miscellany (defect in last leaf), morocco extra, g. e., *Philadelphia*, n. d. (17—) (570) *Maggs*, 19s.

6597 America. A New Darien Artifice laid open ; in a Notable Instance of Captain Maclean's Name being used (in the "Flying Post," February 11 and 13, 1701), half morocco, *Printed for any Body*, 1701, 4to. (572) *B. F. Stevens*, £2 2s.

6598 America. Proposals for carrying on an Effectual War in America, against the French and Spaniards, half morocco, John Nutt, 1702, 4to. (573) *Maggs*, £2 11s.

6599 America. Remarks on the Methods of Procuring Slaves, broadside, with 12 woodcuts, 1794, folio (574) *Tregaskis*, £1 8s.

6600 America. The Case of the Province of Virginia, 3 pages folio and printed endorsement, uncut, no name, place or date, *circa* 1770, folio (575) *Maggs*, £2 5s.

6601 Amman (Jost). Reuffus (J.) De Conceptu et Generatione Hominis, first edition, woodcuts by Jost Amman, morocco extra, *Francoforti ad Moenum, anno* 1580, 4to. (576) *Maggs*, £1 12s.

6602 Angling. An Acte concernynge byenge of fyshe upon the sea ("by reason of the same fyshing many men were made and grewe riche . . . to the strength encreasing and welthe of this realme and where many fyshermen do leave the craft of fyshinge," etc.), **black letter**, title within woodcut border, blank leaf at end (69 leaves), with the arms of England on the last leaf, half morocco, *London, ex officina Thos. Berthelet*, 1542, folio (578) *B. F. Stevens*, £5 10s.

[It had hitherto been thought that an Act printed in 1546 was the earliest on Angling. This volume contained also Acts relating to Great Horses, Crossbowes and Handgunnes; Witchcraft, Sorcery and Enchauntmentes, etc.—*Catalogue*.]

6603 Arnold (Mathew). Cromwell, a Prize Poem, recited in the Theatre, Oxford, June 28, 1843, first edition, original brown wrapper, *Oxford*, 1843, 12mo. (583) *Dobell*, £2 2s.

[Reprints are in green covers.—ED.]

6604 Persius Flaccus Satirae liber. Isaacus Casaubonus recensuit, old morocco, elegantly tooled, with arms of Cardinal Sabran, *Paris*, H. Drovart, 1615, 8vo. (584) *Dobell*, £1

6605 Avitus. Christiana et docta divi Alchimi Aviti et Claudii Marii Victoris Poëmata, per Joan. Gagneium, morocco extra, the back and sides covered with gold tooling in the "Maioli" style, g. e., by Hardy, *Vaeneunt a Vincentio Portonario, excudeb. Melchior et Gasp. Trechsel fratres*, 1536, 8vo. (585) *Lacroix*, £2 2s.

6606 Aytoun (W. E.) The Book of Ballads edited by Bon Gaultier, first edition, portrait, original cloth, g. e., clean copy, Orr & Co., 1845, 8vo. (588) *Young*, £1 5s.

6607 Bewick (Thomas). History of British Land and Water Birds, 2 vol., *Newcastle*, 1805—A General History of Quadrupeds, *ib.*, 1807, together 3 vol., russia, ALL LARGEST THICK PAPER, imperial 8vo. (598) *Latley*, £2 12s.

6608 Blair (R.) The Grave, first edition, morocco extra, g. e., M. Cooper, 1743, 4to. (603) *Maggs*, £1 9s.

6609 Book of Common Prayer, Sturt's edition (the dial on page v. as usual missing), fine copy, elegantly bound in old English morocco, tooled to a "cottage-roof" pattern, g. e., J. Sturt, 1717, 8vo. (605) *Young*, £9 5s.

6610 Book of Common Prayer. The Service, Discipline and Forme of the Common Prayers, first edition (a few headlines shaved), half morocco, Wm. Cooke, 1641, 4to. (606) *Maggs*, £4 6s.

[This volume was the forerunner of the celebrated

"Directory for the Public Worship of God, 1644." The second edition was printed in 1643, entitled "The Reformation of the Discipline and Service of the Church."—*Catalogue.*]

6611 Brontë (Charlotte). Villette, first edition, 3 vol., original cloth, Smith, Elder & Co., 1853, 8vo. (611) *Shepherd*, £1 4s.

6612 Bulwer (J.) Anthropometamorphosis, first edition, with 6 pages in verse, frontispiece and plate containing portrait of the author, morocco extra, g. e., 1650 (615) *Quaritch*, £2 10s.

6613 Burney (C.) History of Music, portrait and plates by Bartolozzi and others, 4 vol., old calf, 1776-89, 4to. (617) *Tregaskis*, £1 10s.

6614 Butler (C.) The Feminine Monarchie, woodcuts, morocco extra, g. e., *Oxford*, 1634, 4to. (618) *Barry*, £1 16s.

6615 Byron (Lord). Works, by Thos. Moore, portrait and plates, 17 vol., original cloth, clean copy, Murray, 1832-33, 8vo. (619) *Young*, £1 4s.

6616 Carroll (Lewis). Alice's Adventures in Wonderland, with half-title, original cloth, g. e., 1866, 8vo. (622) *J. Bumpus*, £6 5s.

6617 Cavendish (George). The Negotiations of Thomas Woolsey, the great Cardinall of England, first edition, portrait by Marshall (the blank fore-edge pieced), calf gilt, W. Sheares, 1641, 4to. (623) *Sadler*, £1 12s.

6618 Cervantes. The Troublesome and Hard Adventures in Love, lively setting forth the Feavers, the Dangers and the Jealousies of Lovers, translated into English by R. C(odington), black letter, leaf marked A before title, morocco extra, g. e., "Thos. Jolley, 1808," on fly-leaf, B. Alsop, 1652, 4to. (624) *Leighton*, £4 10s.

[First edition in English, and the earliest version of Cervantes' "Novelas exemplares."—*Catalogue.*]

6619 Chapman (George). The Crowne of all Homers Workes. Batrachomyomachia, frontispiece by Pass, with the two rare leaves at end, morocco extra, g. e., *London*, John Bill, n. d. (*c.* 1624), folio (627) *Tregaskis*, £6

6620 Charles I. Tragicum Theatrum Actorum, 8 portraits, including the rare one of Lord Holland and the folding plate of the execution of Charles I., also the 2 additional leaves at page 85, original vellum, *Amst.*, J. Janson, 1649, 8vo. (628) *Brockhurst*, £1 12s.

6621 Clarke (Sir A.) An Essay on the Skin, with painting on the fore-edge, morocco, blind stamped, 1821, 8vo. (629) *Leighton*, £1 18s.

6622 Collins (Wm.) Odes on several Descriptive and Allegoric Subjects, first edition, morocco extra, g. e., by F. Bedford, A. Millar, 1747, 8vo. (631) *Pickering*, £6 5s.

6623 Cowper (W.) Olney Hymns, first edition, original calf, ex-libris of Rowland Hill, 1779, 8vo. (636) *Shepherd*, £1 10s.

6624 Cox (N.) The Gentleman's Recreation, fourth edition, separate title, frontispiece and plates, including the folding one of "Blowing the Horn," calf extra, g. e., 1697, 8vo. (637) *Pickering*, £1 15s.

6625 Crimes, etc., **black letter**, Acts relating to Treason, Murder, Felony, Beggars, Vacabundes, etc., half morocco, Thos. Berthelet, n. d. (*c.* 1540), folio (638) *Hamlett*, £1 1s.

6626 Crowquill (A.) Absurdities in Prose and Verse, first edition, coloured plates, half morocco, g. t., uncut, 1827, 8vo. (640) *Hamlett*, £1 1s.

6627 Cruikshank (G.) The Greeks, a Poem, 6 coloured plates by G. C., original drab paper covers, uncut, Stockdale, 1817, 8vo. (642) *Mills*, £1 10s.

6628 Cruikshank (G.) The Round of Beef Parson, Fairburn's edition of the Trial between James Sharpe and the Rev. Thomas Vialls, coloured frontispiece by G. C., signed, sewed, n. d., 8vo. (647) *Shepherd*, 19s.

6629 Cruikshank (G.) The Tooth-Ache Imagined, 43 plates in one long folding panorama, original picture boards, *D. Bogue*, 86, *Fleet Street*, n. d., 8vo. (654) *Zaehnsdorf*, £1 19s.

6630 Dickens (C.) Drooping buds, printed for private circulation by the Royal Infirmary Dorcas Society to awaken interest in a Hospital for Sick Children in Glasgow, sewed, 1866, 8vo. (659) *Quaritch*, £1 8s.

6631 Donne (Dr. J.) Poems, fine copy, old calf (the back repaired), J. Marriot, 1633, 4to. (664) *Pickering*, £3 12s.
[First edition, with the rare preliminary leaves found in but few copies, viz., "The Printer to the Understanders," besides the usual prose epistle. On Y iii is found the well-known Epitaph on Shakespeare.—*Catalogue.*]

6632 Donne (Dr. J.) Juvenilia, first edition, blank leaf before title, morocco extra, g. e., *E. P. for Henry Seyle*, 1633, 4to. (665) *Pickering*, £2 18s.

6633 D'Oyly (Sir C.) Tom Raw, the Griffin, 25 coloured plates, half morocco gilt, g. t., uncut, by Rivière, R. Ackermann, 1828, royal 8vo. (666) *Edwards*, £3 5s.

6634 Dryden (John). Prologue to His Royal Highness upon his first appearance at the Duke's Theatre, broadside, J. Tonson, 1682—Prologue written by Mr. Dryden to a New Play call'd The Loyal Brother, etc., single sheet printed on both sides, J. Tonson, n. d., first editions, folio (669) *Pickering*, £5

6635 Eliot (George). Adam Bede, first edition, 3 vol., half-titles, original cloth, 1859, 8vo. (674) *J. Bumpus*, £3

6636 Eliot (George). The Mill on the Floss, first edition, 3 vol., half-titles, original cloth, 1860, 8vo. (675) *Shepherd*, 10s.

6637 Elizabeth (Queen). [Acts passed] at the Parliament holden at Westmynster the XII January in the fifth yere of her reign, relating to Tanners, Shoemakers, Unlawfully taking of Fyshe, etc., **black letter** (title shaved), half calf, Richard Jugge and John Cawood, 1563, folio (676) *Tregaskis*, £2 7s.

6638 Etiquette Illustrated, etchings in panoramic form by Onwhyn, Ackermann, n. d. — An Accommodation Bill drawn by Watts Phillips, etchings in panoramic form, Bogue, n. d.—How Mr. Doldrum spent Christmas, designed by "Dot" and etched by Noel Jones, W. and T. Piper, n. d., all in the original pictorial covers, 8vo. (678) *Edwards*, 19s.

6639 Fielding (H.) Tom Jones, first edition and first issue of all the volumes, with the leaf of errata in vol. i., 6 vol., original calf, A. Millar, 1749, 8vo. (683) *Young*, £5

6640 Foundling Hospital for Wit intended for the Reception and Preservation of such Brats of Wit and Humour, etc., 6 parts complete, calf extra, g. e., 1763, 8vo. (686) *Pickering*, 19s.

•6641 Freemasonry. Dermott (L.) Ahiman Rezon, or a help to all that are (or would be) Free and Accepted Masons, 116 pages, calf extra, g. e., Dr. Robert Black, 1764, 8vo. (687) *Sotheran*, £2

6642 Gay (John). Trivia, first edition, LARGE THICK PAPER, cross keys on title, vignette view of London (not identified), morocco extra, g. e., B. Lintott, n. d., royal 8vo. (691) *Leighton*, £1 16s.

6643 Goldsmith (O.) The Life of Richard Nash, first edition, with errata and 4 pages of advertisements, portrait by Walker, original calf, J. Newbery, 1762, 8vo. (694) *Dobell*, £1 11s.

6644 Goldsmith (O.) The Traveller, first edition (second issue), with half-title and leaf of "Books printed for and sold by J. Newbery," morocco extra, g. e., by F. Bedford; J. Newbery, 1765, 4to. (695) *Fowler*, £19 10s.

6645 Goldsmith (O.) The Deserted Village, first edition, with half-title, morocco extra, g. e., by F. Bedford; W. Griffin, 1770, 4to. (696) *J. Bumpus*, £26 10s.

6646 Graffigny (Mme. de). Lettres d'une Péruvienne, LARGE PAPER, portrait and plates by le Barbier in two states, proofs before the letters and with the letters, morocco super extra, g. e., *Paris*, 1797, royal 8vo. (699) *Isaacs*, £3 7s. 6d.

6647 Heath (James). A Brief Chronicle of the late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland, in 4 parts, second (and best) impression, engraved frontispiece (shaved, being engraved too large for the book), all the 38 portraits and plates, and the rare leaf, "The Catalogue of the Sculptures or Pictures," 2 vol., morocco extra, g. e., by Roger Payne, *J. B. for W. Lee*, 1663, 8vo. (704) *Sotheran*, £5

6648 Hill (W. H.) Antonio Stradivari, his Life and Work, coloured plates, original cloth, 1902, royal 4to. (706) *Edwards*, £1 11s.

6649 Hollar (W.) Ornatus Muliebris Anglicanus, 26 plates by Hollar, morocco extra, g. e., fine copy, H. Overton, 1640, 4to. (709) *Maggs*, £4 4s.

6650 Johnson (Dr. Samuel). London, a Poem, first edition, half morocco, R. Dodsley, 1738, folio (719) *Bain*, £5 5s.

6651 Keats (John). Lamia, first edition, with half-title, morocco extra, uncut, by F. Bedford, Taylor and Hessey, 1820, 8vo. (723) *Edwards*, £18 5s.

6652 Lamb (Charles and Mary). Tales from Shakespeare, first edition, 20 plates by W. Blake, with the 3 pages of advertisements at the end, 2 vol., morocco extra, g. e., Thomas Hodgkin, 1807, 8vo. (726) *James*, £19 10s.

6653 Lamb (Charles). Beauty and the Beast (wanted Beauty's song), 7 coloured plates (should be 8), autograph note signed "C. Lamb" inserted, original pictorial boards, half bound, 1825, 8vo. (727) *Dobell*, £1 13s.

6654 Landor (W. Savage). Gebir, a Poem, second edition, with autograph note signed by the author, *Oxford*, 1803, 8vo. (728) *Dobell*, £1 10s.

6655 Lever (Charles). Tales of the Trains, first edition, illustrations by "Phiz," original red gilt cloth, Orr and Co., 1845, 16mo. (736) *Sterne*, £3 11s.

6656 Liturgy. The Cavalier's New Common-Prayer Booke, unclasp'd, half morocco, *Printed at York, by Stephen Buckley*, 1644—*Reprinted at London, by G. B.*, 1644, 4to. (743) *Maggs*, £2 10s.

6657 Lupton (Thos.) A Thousand Notable Things of Sundry Sorts (some headlines shaved and a small corner off folio 133), old calf, M. Wright, 1660, 8vo. (744) *Bloomfield*, 17s.

6658 Lytton (Lord). Ismael, an Oriental Tale, first edition, with half-title, original boards, uncut, 1820, 8vo. (745) *Dobell*, £1 18s.

6659 Mason (Rev. R.) The Indulgent Father, and other Sermons, each with separate title (one wanted last leaf), old English morocco, elaborately tooled, g. e., 1742, 8vo. (747) *Lever*, £3 15s.

[Exhibited at the Burlington Fine Art Exhibition in Case O, No. 35.—*Catalogue.*]

6660 Mills (John). The Flyers of the Hunt, first edition, 6 plain plates by Leech, original cloth, *The Field Office*, 1859, 8vo. (748) *James*, 19s.

6661 Milton (John). Paradise Lost, morocco extra, g. e., *Printed by S. Simmons*, 1668, 8vo. (749) *Leighton*, £18 10s.

[First edition with the fourth title, and the 7 preliminary leaves added for the first time, containing a 5-line address to the Reader, The Argument, Why the Poem Rime not, and the errata.—*Catalogue.*]

6662 Milton (John). Of True Religion, first edition ($7\frac{7}{16}$ by $5\frac{1}{2}$ inches), (top blank corner mended), morocco extra, g. e., by Zaehnsdorf, *Printed in the year* (*no name*) 1673, 4to. (750) *Leighton*, £6

6663 Mun (Thos.) England's Treasure by Forraign Trade, original calf, *J. Flesher for Robt. Horne*, 1669, 8vo. (754) *Warren*, £2 12s.

6664 Nell Gwynn and the Duchess of Portsmouth, a Pleasant

Battle between Two Lap Dogs of the Utopian Court, half morocco, uncut, *Printed for R. B.*, 1681, folio (758) *Dobell*, £3 18s.

[See Cunningham's "Life of Nell Gwynn" for an account of this extremely rare piece. The two dogs, *i.e.* Tutty and Snap-Short, belonged to the Rival Favourites of Charles II. —*Catalogue.*]

6665 Neville (Lady Anne). The History of Lady Anne Neville, rigidly suppressed, 2 vol., uncut, clean copy, T. Cadell, 1776, 8vo. (759) *Dobell*, 11s.

6666 Newcastle (Duchess of). Playes, portrait by Van Schuppen, with 12 lines in verse, *A. Warren for John Martyn, James Allestry, etc.*, 1662—Plays, Never before Printed, each play with separate pagination, A. Maxwell, 1668, 2 vol., first edition of both volumes, original old calf (backs repaired), 1662-68, folio (760) *Cotton*, £5 5s.

[The first volume contains the whole of the Addresses to the Reader and Introductory Poems (somtimes wanted). —*Catalogue.*]

6667 Newcome. My Cousin in the Army, coloured plates by Williams, fine copy, half morocco extra, gilt top, uncut, by Rivière, J. Johnson (1822), royal 8vo. (761) *Shepherd*, £2 7s.

6668 Old Ballads. A Collection of Old Ballads, 45 copperplates by J. Pine, including the scarce one of the "Swimming Lady," 3 vol., original calf, 1726-38, etc. (763) *Edwards*, £2 2s.

[The earliest collection of old ballads; on the authority of Dr. Farmer attributed to Ambrose Phillips.—*Catalogue.*]

6669 Old Playing Cards. A complete Pack of Fifty-two Playing Cards, each having a pictorial representation of an incident in the "South Sea Bubble" scheme, well preserved set, *c.* 1720 (764) *Tregaskis*, £1 11s.

[Original issue; see Lady Charlotte Schreiber's "Playing Cards," vol. i., plate 43.—*Catalogue.*]

6670 Ornithologianova, or A new General History of Birds, about 400 woodcuts, 2 vol. in 1, calf extra, y. e., *Birmingham*, 1743-5, 8vo. (765) *Porter*, £1 2s.

6671 Pope (Alex.) Ode for Musick (half-title), "Mr. Pope's Ode on St. Cecilia's Day," first edition (hole repaired in title), part of title and half-title in facsimile, half morocco, uncut (14 by 8⅞ inches), B. Lintott, 1713, folio (769) *Selden*, £6

6672 Portraits of the Kings and Queens of England, Poets, Statesmen, etc., 62 open-letter proof portraits by J. Chapman, printed in colours, including a fine impression of Edmund Burke, half calf, J. Wilkes, 1796-1804, 4to. (771) *B. F. Stevens*, £3 15s.

6673 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings, 3 vol., old morocco extra, richly tooled sides, g. e., 1819, imperial 4to. (774) *Maggs*, £18 15s.

6674 Pyne (W. H.) The Costume of Great Britain, 60 coloured

plates, including Cries of London, etc., morocco extra, g. e., 1804, imperial 4to. (775) *Bloomfield*, £3 10s.

6675 Quarles (Francis). Emblemes, first edition, 4 lines in verse inserted (a few letters cut into), old russia (rebacked), *Printed by G. M.*, 1635, 8vo. (776) *Tregaskis*, £5 7s. 6d.

6676 Quarles (Francis). Divine Poemes (separate title to each part), russia gilt, g. e., Saml. Lownes, 1664, 8vo. (777) *Leighton*, 15s.

6677 Railways. The Grand Junction and the Liverpool and Manchester Railway Companion, first edition, folding plate and 30 pages of advertisements at the end, original paper covers, *Birmingham*, 1837, 8vo. (780) *Maggs*, £1 3s.

6678 Railways. Appleton's Railroad and Steamboat Companion, by W. Williams, first edition, 30 coloured maps, 4 plans and 26 engravings, original gilt cloth, *New York*, 1848, 8vo. (781) *Warren*, £1 11s.

6679 Rossetti (Maria F.) In Morte di Guendalina Talbot Principessa Borghese Ode del Cavaliere G. P. Campana Romano, in Italian and English, *Londra*, Presso G. Polidori, 1841 (788) *Maggs*, £6 15s.

[Only a few copies privately printed. Autograph inscription on fly-leaf, "W. M. Rossetti from Christina, 1890, to Frank W. Burgess, W.M.R., 1898."—*Catalogue.*]

6680 Rossetti (Dante Gabriel). Poems, first edition, with half-title, original gilt cloth, uncut, Ellis, 1870, 8vo. (789) *Shepherd*, £1 11s.

6681 Rowlandson (T.) Wigstead (H.) Remarks on a Tour to North and South Wales in 1797, 22 aquatinta plates by Rowlandson and others, half calf, Wigstead, 1799-1800, 8vo. (790) *Maggs*, £1 6s.

6682 Rowlandson (T.) Chesterfield Travestie, folding coloured frontispiece and 9 coloured plates by Rowlandson, calf gilt, edges rough, by Larkins, Tegg, 1808, 8vo. (791) *Brockhurst*, £1 4s.

6683 Rowlandson (T.) Amusements for good Children, frontispiece, vignette on title and 11 plates, original covers, H. Ireton, n. d., 8vo. (792) *Spencer*, £1 4s.

6684 Rowlandson (T.) Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, 31 coloured plates, original boards, uncut, clean copy, Ackermann, 1815, 8vo. (793) *Lewine*, 18s.

[This volume contains the second series of plates which appeared here for the first time. In 1819 Rowlandson engraved a third series for this volume, which is much inferior.—*Catalogue.*]

6685 Selden (J.) The Historie of Tithes, with errata, and the Printer to the Reader, first edition, old half calf, no name or place, 1618, 4to. (798) *Bloomfield*, 12s.

[This book was reprinted in 1680 with the old date of 1618, and these copies are sometimes sold as the first edition.—ED.]

6686 Shakespeare (W.) Works (by Sir John Hanmer), portrait

and plates, 6 vol., russia (some joints cracked), *Oxford*, 1744, 4to. (800) *Edwards*, £1 8s.

6687 Shakespeariana. Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . half calf, 1639, 8vo. (801) *Seddon*, £2

6688 Shakespeariana. Young Albert, The Roscius (Master Betty), Exhibited in a series of Characters from Shakespeare and other Authors, 7 coloured plates with moveable heads to form the various characters, original silk binding, S. and J. Fuller, 1811, 8vo. (802) *Dobell*, £1

6689 Shelley (P. B.) The Masque of Anarchy, first edition, half title, original cloth, Moxon, 1832, 8vo. (803) *Spencer*, £1 4s.

6690 Shenstone (Wm.) The Judgment of Hercules, first edition, morocco extra, g. e., R. Dodsley, 1741 (804) *Maggs*, £3

6691 Sheridan (R. B.) The Rivals, a Comedy, first edition (no half-title), the epilogue bound at the beginning, the errata printed on the back of the dramatis personae, J. Wilkie, 1775—Kelly (Hugh). The School for Wives, a Comedy, frontispiece of King and Weston, 1774, and other Plays, in 1 vol., 8vo. (805) *Spencer*, £3 8s.

6692 Spenser (Edmund). Poetical Works, portrait, 5 vol., original cloth, uncut, Pickering, 1825, 8vo. (811) *Edwards*, £2 4s.

6693 Stubbes (P.) A Christall Glasse for Christian Women, black letter (cut into at top), half morocco, Ed. White, 1608, 8vo. (812) *Leighton*, £1 13s.

6694 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1854, 8vo. (813) *J. Bumpus*, £8

6695 Surtees (R. S.) Ask Mamma, first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1858, 8vo. (814) *J. Bumpus*, £2 10s.

6696 Surtees (R. S.) Plain or Ringlets? first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1860, 8vo. (815) *J. Bumpus*, £2 13s.

6697 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates and other illustrations by Leech and "Phiz" (the titles of two or three plates cut into), half morocco, 1865, 8vo. (816) *Maggs*, £1 13s.

6698 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates and other illustrations by Leech, original cloth, uncut, 1860, 8vo. (817) *Bloomfield*, £1 15s.

6699 Sylvester (Joshua). The Parliament of Vertues Royal, black pages, with arms in white (blank foot of title repaired), morocco extra, g. e., no name, place or date (1614) (818) *Seddon*, £2 15s.

6700 Syntax (Dr.) Tour through London, coloured plates, calf extra, g. e., by F. Bedford, J. Johnston, 1820, royal 8vo. (820) *Edwards*, £2 5s.

6701 Syntax (Dr.) in Paris, or a Tour in Search of the Grotesque, first edition, coloured plates by Williams, half morocco gilt, g. t., uncut, by Rivière, 1820, royal 8vo. (821) *Edwards*, £3 18s.

6702 Testamentum (Novum). Graece, editio recepta, original vellum, *Lugduni, ex officia Elzeviriana*, 1624, measuring 119 mill. (823) *Quaritch*, £2 16s.

6703 Vestris (Madame, Actress). Memoirs of her Life, inserted are proof portraits of Mme. Vestris as Don Felix, Olivia, The Page in Victor, etc., autograph letter, morocco extra, g. e., *Privately printed*, 1830, 8vo. (831) *Spencer*, £2 2s.

6704 Wierx (Hieronymus). Passio Domini nostri Jesu Christi, engraved title and 18 plates, 8 by Anton Wierx, with verses beneath, and another plate by the first artist added as a frontispiece, old morocco extra, g. e., *s. l. et a.*, 8vo. (841) *Bloomfield*, £4

6705 Wilson (Harriette). Memoirs, frontispiece, 4 vol., half calf gilt, Stockdale, n. d., 8vo. (843) *Walford*, £1

6706 Wilson (Harriette). Paris Lions and London Tigers, 12 coloured plates (some shaved), calf, gilt back, Stockdale, 1825, 8vo. (844) *Spencer*, £1 10s.

6707 Wollstonecraft (Mary). Thoughts on the Education of Daughters, first edition, morocco extra, g. t., uncut, 1787, 8vo. (847) *Seddon*, 15s.

6708 Wycherley (W.) Miscellany Poems, first edition (wanted portrait), 1704, folio (848) *Gay*, 19s.

[MAY 14TH AND 15TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 734; amount realised, £823.)

6709 Ainsworth (W. H.) The Spendthrift, first edition, illustrated by "Phiz," original red cloth, 1857, 8vo. (420) *J. Bumpus*, £1 1s.

6710 Alken (Henry). National Sports of Great Britain, frontispiece and 50 coloured plates, old morocco extra, g. e., McLean, 1821, folio (596) *Hornstein*, £43

6711 America. A Map (folding) of a large Country newly discovered in the Northern America situated between New Mexico and the Frozen Sea, by Father Lewis Hennepin (1696), (366) *H. Stevens*, £2 18s.

6712 Androuet du Cerceau (Jacques). Leçons de Perspective Positive, original edition, 60 plates of views, etc. (mounted), in the old binding, *Paris*, 1576, folio (328) *Wille*, £1 1s.
[This copy contained six additional plates of ornaments, by A. Loire, Paris (*circa* 1670); one circular view, and seven portraits engraved by Messager, etc.—*Catalogue.*]

6713 Annals of Newgate, or Malefactors' Register, by the Rev. Mr. Villette, plates, 4 vol. in 2, half calf (vol. i. wanted pages 83-86), 1776, 8vo. (461) *Edwards*, £2 3s.

6714 Baily's Magazine. Vol. xiii.-lxi. (wanted vol. xxi., xxxiii. and xliv. to lii. inclusive), plates and portraits, 38 vol., half calf, 9 vol. in wrappers, as issued, 1867-94, 8vo. (79)
Halewood, £1 10s.

6715 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, 4 vol. —Querard (J. M.) Les Supercheries Littéraires Devoilées, 3 vol., together 7 vol., LARGE PAPER, half morocco, uncut, *Paris*, 1872-89, 8vo. (450) *Leighton*, £4 4s.

6716 Bayle (Peter). Dictionary Historical and Critical, portrait, 5 vol., old russia extra, 1734-8, folio (599)
Howell, £4 2s. 6d.

6717 Beckford (Peter). Thoughts on Hunting, frontispiece by Bartolozzi (unlettered proof) and 2 plates, half calf, uncut, 1782, 4to. (282) *Rigby*, £1 4s.

6718 Beeverell (Jas.) Les Délices de la Grande Brétagne et de l'Irelande, first edition, 8 vol. in 7, old calf, 1707, 8vo. (52)
Rigby, 16s.

6719 Bewick. History of British Birds, first edition, vol. i., contemporary etruscan calf, ornamental vases in centre, by Edwards of Halifax, *Newcastle*, 1797, 8vo. (65)
Markham, 16s.

[Early issue, with the woodcut at page 285 only slightly inked, the sea-eagle before the inscription of "Wycliffe, 1791," and the plate of the Magpie with the stump and two branches.—*Catalogue.*]

6720 Bible. Holy Byble, conteining the Olde Testament and the Newe, **black letter**, first title in facsimile, "The Bishop's Bible" with the "tryacle" reading, calf gilt, C. Barker, 1585, folio (382) *Atherley*, £2 10s.

6721 Bible. Old and New Testaments, engraved title, divided into 6 vol. (1 vol. broken), old morocco, g. e., Field, 1648, 4to. (302) *Barnard*, £2

[This Bible is stated to have formerly belonged to Dorothy Countess of Sunderland, sister to Algernon Sidney, and afterwards to her grandson Lord Chief Baron Smythe.—*Catalogue.*]

6722 Bidpai vel Pilpai. Tabulæ Directorium Humane Vite, lit. **goth.**, 50 lines to a page without catchwords or numerals, A to M in 6's and N (the last) in 10, full-page woodcut on reverse of title and large woodcuts, initial letters painted (C 2 and 3, E 2 and F 5 in facsimile), old calf, *sine ulla nota* (*Argent. I. Prusz*, 1484-85), folio (325) *Wille*, £12

6723 Bloomfield (R.) The Farmer's Boy, 1800—Rural Tales, Ballads and Songs, 1802, portrait and woodcuts, in 1 vol., calf—Collection de Vues de Palais, Eglises, Campagnes, Jardins, etc., 100 coloured plates within borders, morocco, g. e., *Wien*, s. d., together 2 vol., 4to. (436)
Bumpus, £7 2s. 6d.

6724 Boccaccio (G.) The Decameron, translated by J. Payne, LARGE PAPER (36 copies) on Japanese vellum, proof plates, with the cancelled plates, vellum, uncut, *Privately printed*, 1893, imperial 8vo. (178) *Shepherd*, £5 7s. 6d.

6725 Bochius (Joannes). Historica Narratio Profectionis et Inaugurationis serenissimorum Belgii Principum Alberti et Isabellæ Austriæ Archiducum, engraved title and numerous copperplates, old calf, *Antverpiæ ex officina Plantiniana*, 1602, folio (326) *Leighton*, 15s.

6726 British Essayists (The), by A. Chalmers, portraits, 45 vol., calf, 1803, 8vo. (197) *Edwards*, £3 10s.

6727 Burlington Fine Arts Club. The Fäience of Persia and the Nearer East, 27 plates (some coloured) in case, 1908, imperial 4to. (578) *Howard*, £3 5s.

6728 Burney (Charles). History of Music, portrait and unlettered proof plates by Bartolozzi, 4 vol., old calf, 1776-89, 4to. (280) *Quaritch*, £2 8s.

6729 Burton (R. F.) Pilgrimage to El-Medinah and Meccah, first edition, 3 vol., original cloth, 1855 (417) *James*, £1

6730 Catlin (G.) Manners, etc. of the North American Indians, illustrations, 2 vol., 1842, royal 8vo. (541) *Leon*, 18s.

6731 Cervantes (M. de). Don Quixote, translated by P. A. Motteux, portrait and illustrations by A. Lalauze, 4 vol., *Edinburgh*, 1879, 8vo. (158) *Hill*, 18s.

6732 Chamisso (A. Von). Peter Schlemihl, plates by G. Cruikshank and other illustrations, half morocco, uncut, E. Lumley, n. d., 8vo. (530) *Bloomfield*, 10s.

6733 Chaucer (G.) Works, edited by W. W. Skeat, facsimiles, 6 vol., *Oxford*, 1894-97, 8vo. (18) *Hill*, £2 4s.

6734 Clutterbuck (Robert). History and Antiquities of the County of Hertford, LARGE PAPER, proof plates and extra illustrated, 3 vol., half morocco, uncut, 1815-27, folio (597) *Warren*, £17 17s.

6735 Cook (Captain). Voyages round the World, complete in 65 numbers (scarce thus), with engravings, original wrappers, 1820, folio (227) *Quaritch*, £2 14s.

6736 Corelli (Marie). The Mighty Atom, presentation copy "To the Rev. H. R. Haweis, M.A., with sincere regard from his friend the Author, Marie Corelli, Apr. 15, 1896," original cloth, 1896, 8vo. (538) *Maggs*, 12s.

6737 Corpus Inscriptionum Latinarum Antiquissimarum, edidit T. Mommsen, vol. i., ii., v., vii. and xii., in 6 vol., 1863-88, royal folio (604) *Dawson*, £2 15s.

6738 Costumes. Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y attachent, etc., original edition, 2 coloured frontispieces and 320 coloured plates, mostly heightened with gold, 4 vol. in 3, half morocco, *Paris*, 1857-8, 4to. (236) *J. Bumpus*, £4 4s.

6739 Costumes. Les Costumes Suisses, par R. H. Süszli, original edition, coloured vignette title and 12 coloured plates, *Zürich*, s. d., 4to. (237) *Wille*, £2 10s.

6740 Costumes (Military). The Costume of the Russian Army, original edition, portrait of the Emperor Alexander, printed in colours, and 8 coloured plates, Orme, 1807—Russian

Cries, by G. Orlowski, coloured vignette title and 8 coloured plates, 1809, original half calf, with label, 1807-9, folio (371) *Quaritch*. £5 10s.

6741 Cruikshank (G.) Omnibus, 100 engravings, half morocco, 1842, 8vo. (528) *Edwards*, £1 5s.

6742 [Davenant (Sir W.)] Certain Verses written by severall of the authour's friends, first edition, morocco gilt by C. Lewis, 1653, 8vo. (692) *Dobell*, £2 2s.

6743 Defoe (D.) Robinson Crusoe, errata on last page and 4 pages of advertisements, W. Taylor, 1719—The Farther Adventures, folding map and 11 pages of advertisements, *ib.*, 1719, first edition of each vol. (cut down), morocco extra by Rivière, 8vo. (449) *Dobell*, £41

6744 Desjardins (E.) Geographie de la Gaule Romaine, maps, 4 vol., half morocco, *Paris*, 1876-93, imperial 8vo. (466) *Hunt*, £1 18s.

6745 Dickens (Charles). Bleak House, in the original 20 parts, wrappers and advertisements, 1852-3, 8vo. (103) *Quaritch*, £1 10s.

6746 Dickens (Charles). Oliver Twist, first demy octavo edition, 24 plates by George Cruikshank, original cloth, uncut, 1846, 8vo. (88) *Shepherd*, £2 12s.

6747 Dickens (Charles). Little Dorrit, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the advertisements, etc., 1855-57, 8vo. (499) *Shepherd*, £1 11s.

6748 Dodgson (C. L.) A Syllabus of Plane Algebraical Geometry, part i., the author's copy with MS. corrections, *Oxford*, 1860, 8vo. (553) *Ray*, £1 8s.

6749 Dodsley (R.) Collection of Old Plays, by W. C. Hazlitt (one of 10 sets printed on Whatman paper), 15 vol., original boards, uncut, 1874-76, 8vo. (643) *Edwards*, £5 17s. 6d.

6750 Dryden (John). Works, by Sir W. Scott, portrait, 18 vol., russia, 1808, 8vo. (399) *Harding*, £1 16s.

6751 Dürer Society. Publications, the 9 series complete, with Introductory notes by C. Dodgson, illustrations on cardboard mounts, in portfolio, 1898-1907, royal folio (607) *Tregaskis*, £13

6752 Elwes (H. J.) Monograph of the Genus Lilium, parts i.-iii., vi. and vii., coloured plates, 1877-80, imperial folio (603) *Edwards*, £1 2s.

6753 Entick (John). General History of the late War, folding plan of Quebec, 6 folding maps and 36 (should be 41) portraits, 5 vol., old calf, 1779, 8vo. (50) *Dietrich*, 15s.

6754 Equestrian Sketches, a series of 15 plates representing portraits of the Duke of Leeds, Duke of Dorset, Earl of Westmorland, etc., half calf, McLean, 1838-9, oblong folio (340) *Rigby*, 9s.

6755 Evelyn (Jno.) Sculptura, second edition, portrait and copy of Prince Rupert's mezzotint made by Houston, calf, 1755, 8vo. (132) *Rimell*, 12s.

6756 Falconer (Capt. Richard). The Voyages, dangerous Adven-

tures and imminent Escapes, first edition, frontispiece, unlettered proof by J. Cole, old calf, 1724, 8vo. (61) *Tregaskis*, £1 5s.

6757 Fielding (H.) Works, by Arthur Murphy, portrait, 10 vol., calf, 1806, 8vo. (196) *Edwards*, £3 17s.

6758 [Fitzgerald (E.)] Polonius, first edition, original cloth, uncut, 1852, 8vo. (670) *Shepherd*, £1 1s.

6759 Foreign Field Sports, with Supplement of New South Wales, coloured plates, old morocco, g. e., one leaf torn, 1819, royal 4to. (602) *Hill*, £3

6760 Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum, coloured plates, etc., half bound, 1873, royal 8vo. (12) *Hill*, 13s.

6761 Fowler (W.) Engravings of Stained Glass Decorations, some coloured, mounted in a volume, half morocco, 1837, etc., imperial folio (362) *Quaritch*, £1 10s.

6762 Fowler (W.) Mosaic Pavements in Great Britain, also of Stained Glass Windows, 40 coloured plates, mounted on thick drawing paper, no title, 2 vol., 1801-4, imperial folio (361) *Rimell*, £7 15s.

6763 Franco (Giacomo). Habiti d'Hvomeni et Donne Venetiane, engraved title and 43 (only) engravings, 2 parts in 1, russia extra, *Venetia*, 1614, small folio (590) *Leighton*, £7 5s.

6764 Galérie du Musée Napoléon (including the rare Supplement and the vol. of the Table Générale), original edition, 12 vol., in the original cartonage as bound from the parts, uncut, *Paris an XII.* (1804-28) (285) *Wille*, £10 15s.
[Large paper copy, with all the 792 plates after Moreau, etc. (some plates mounted), proofs before letters.—*Catalogue.*]

6765 Gillray (J.) Caricatures, parts i.-ix. coloured plates (some plates in part vii. loose and margins frayed), n. d., oblong folio (594) *Collins*, £5 15s.

6766 Geiler von Keisersperg (Johannes). Das Schiff des Heils, lit. goth., large woodcuts, including the full-page one at end (imperfect), *Strasszburg*, 1512, folio (376) *Barnard*, £1 5s.

6767 Grainger (Rev. J.) Biographical History of England, best edition, containing 312 portraits, 6 vol., old calf, 1824, 8vo. (58) *Spencer*, £3 10s.

6768 Greene (W. T.) Parrots in Captivity, coloured plates, 3 vol., 1884, royal 8vo. (166) *Power*, 18s.

6769 Grelot (M.) Relation Nouvelle d'un Voyage de Constantinople, plates, morocco, tooled in compartments, by Roger Payne, from the White Knights and Beckford sales, *Paris*, 1681, 8vo. (480) *Leighton*, £3 3s.

6770 Hamilton (Comte A.) Memoires de Grammont, 72 portraits by Harding, morocco, g. e., *Londres*, s. d. (1793), 4to. (433) *Hill*, £4 4s.

6771 Hamerton (P. G.) Man in Art, 46 plates, buckram, uncut, 1892, folio (393) *Edwards*, 13s.

6772 Hassell (J.) Life of Morland, portrait and plates by Scott, uncut, 1806, 4to. (432) *Hill*, £1 3s.

6773 Heywood (Thos.) Dramatic Works, LARGE PAPER, 6 vol., original cloth, Pearson, 1874, 8vo. (620) *Pickering*, £2 18s.

6774 Historical Manuscripts Commission Reports, 110 parts (17 folio, 93 8vo.) as issued, 1872-1903 (30) *Goulden*, £5 7s. 6d.

6775 Holbein (H.) The Dance of Death and Dance of Macaber, portraits, and plates by Hollar laid down on blank leaves, morocco extra, g. e., by F. Bedford, no name or place, n. d., 8vo. (457) *Maggs*, £1 15s.

6776 Hollar (W.) Ornatus Muliebris Anglicanus, 26 plates (1 mounted) and 4 additional plates inserted (title defective), calf, 1640, 8vo. (482) *Quaritch*, £3

6777 Hunt (Leigh). Lord Byron and some of his Contemporaries, 2 vol., 1828—Burton (J. H.) Life and Correspondence of David Hume, portrait, 2 vol., *Edinburgh*, 1846, and others, together 14 vol., 8vo. (29) *Hill*, £1 5s.

6778 Hutchinson (W.) History and Antiquities of Durham, portraits and engravings, 3 vol., calf, *Newcastle*, 1785-94, 4to. (266) *Walford*, £2 4s.

6779 Italian School of Design, 151 engravings by Bartolozzi, Basire, etc., 2 vol., half bound, 1835, folio (609) *Hughes*, 15s.

6780 Jonson (B.) Volpone, or The Foxe (one of 100 copies on Japanese vellum), plates by Beardsley, with an extra set, vellum gilt, *New York*, 1898, 4to. (292) *Leighton*, £1 1s.

6781 Katzleben (Baroness de). The Cat's Tail—The History of Childe Merlin, a Tale, plates by G. C., roxburghe, 1831, 8vo. (531) *Edwards*, 12s.

6782 Kerr (Mrs. A.) Melodies, 2 India proof plates and 13 vignettes, Queen Adelaide's copy, morocco extra, doublé, royal arms and other decorations, g. e., folio (331) *Pierce*, £1 15s.

6783 Krafft (J. C.) Plans des plus beaux Jardins Pittoresques de France, d'Angleterre et d'Allemagne, nearly 200 coloured plates, 2 vol., half morocco, *Paris*, 1809-10, oblong folio (598) *Edwards*, £6 7s. 6d.

6784 La Fontaine (J. de). Contes et Nouvelles en Vers, plates after Eisen, 2 vol., old French morocco extra, g. e., *Londres*, s. d., 8vo. (479) *Edwards*, £2 10s.

6785 Lamb (C.) Prose Works, 3 vol., 1838—Letters, with Sketch of his Life by T. N. Talfourd, portrait, 2 vol., 1837, original cloth, uncut, Moxon, 1837-38, 8vo. (194) *Maggs*, £1 8s.

6786 Lever (C.) Confessions of Con Cregan, first edition, illustrations by H. K. Browne, 2 vol., original cloth, Orr, n. d., 8vo. (460) *Edwards*, £2 11s.

6787 Lilford (Lord). Birds of the British Islands, second edition, portrait and coloured plates, 7 vol., morocco extra, by Zaehnsdorf, 1891-7, 8vo. (451) *Bumpus*, £51

6788 Lively Oracles given to us, in the Custody and Use of Holy Scripture, by the Author of the Whole Duty of Man, first edition, frontispiece, morocco, g. e., *Oxford*, 1678, 8vo. (537) *Reed*, 15s.

6789 Livre des Mille Nuits et Une Nuit (Le) traduction par le Dr. J. C. Mardrus, printed on Holland paper, 16 vol., uncut, *Paris*, 1899-1904, 8vo. (181) *Stillman*, £4

6790 Loftie (W. J.) The Latin Year, one of 2 copies printed on vellum, engravings by Robert Bateman, vellum, uncut, in silk case, signatures of the compiler and illustrator, Pickering, 1873, 4to. (581) *Leighton*, £5

6791 Longus. Pastoralia græce (ex recens de Coray), designs of Prudhon and Gerard, before letters, on India paper, half morocco, *Paris*, Didot, 1802, 4to. (269) *Barnard*, 12s.

6792 Luard (John). Views in India, parts i. to iv. (should be 10 parts), 24 plates (should be 60), on India paper, 1833, folio (337) *Grant*, 10s.

6793 Marguerite. Memoires de la Reyne Marguerite, portrait added, morocco extra, *Jouxte la Copie a Paris*, 1658, 8vo. (481) *Edwards*, £1 11s.

6794 Marlowe (Chris.) Works, edited by A. H. Bullen, LARGE PAPER (120 copies), 3 vol., original cloth, Nimmo, 1885, 8vo. (615) *Pickering*, £4 6s.

6795 Marston (John). Works, edited by A. H. Bullen, LARGE PAPER (200 copies), 3 vol., original cloth, Nimmo, 1887, 8vo. (614) *Quaritch*, £2 4s.

6796 Masuccio. The Novellino of, translated by W. G. Waters, illustrations by E. R. Hughes, 2 vol., 1895, imperial 8vo. (160) *Shepherd*, 16s.

6797 Mayhew (H.) The Adventures of Mr. and Mrs. Sandboys, first edition, folding frontispiece and plates by George Cruikshank, original cloth, uncut, 1851, 8vo. (152) *Markham*, 14s.

6798 Michael de Carcano. Sermones, lit. goth., double columns, with signatures but without numerals or catchwords, original Venetian binding, *Venetiis per F. de Hailbrun et N. de Franckfordia Socios*, 1476, 4to. (229) *Markheim*, £2 5s.

6799 Middleton (T.) Works, edited by A. H. Bullen, LARGE PAPER (120 copies), portrait, 8 vol., original cloth, Nimmo, 1885-86, 8vo. (613) *Maggs*, £3 15s.

6800 Miniature Books. The Bible in Miniature, engravings (1⅝in. by 1⅛in.), morocco, g. e., E. Newbery, 1780, and another (1⅝in. by 1in.), (122) *Spencer*, £1

6801 Morris (F. O.) Views of Seats of Noblemen and Gentlemen, coloured plates, 7 vol., n. d., 4to. (566) *Grant*, £1 3s.

6802 Mountain (D.) The Gardener's Labyrinth, 2 parts, black letter, woodcuts (first title defective and several leaves cut into), Cambridge calf gilt, r. e., H. Ballard, 1608, 4to. (569) *Bloomfield*, £1 4s.

6803 Murger (H.) Scenes de la Vie de Bohème, coloured illustrations by E. Decisy, uncut, *Paris*, 1902, royal 8vo. (161) *Bodoy*, £2 5s.

6804 Nannius (Petrus). Miscellaneorum Libri x., original calf stamped in blind on both sides, with full-length female figure walking, on the pedestal on which she is standing

is inscribed "Fides." She is looking up to a cross in the clouds, and in the background is the word "Spes," and in front of her the verse, "In te dne spe | raui nō con | fundar in | eternum | in iustitia | tua libera | me & eri | pe me. Psal | 70 Cha | ritas." In the lower left corner the binder's trade mark I. B., *Lovanii*, S. Sasseni, 1548, 8vo. (521) *Ray*, £2 18s.

6805 Naval Achievements of Great Britain, coloured plates (title injured), russia (rebacked), n. d., royal 4to. (564) *Blades*, £7 15s.

6806 Orrery (Earl of). History of Henry the Fifth, first edition, original boards, uncut, 1677, folio (734) *Leighton*, £1 1s.

6807 Palæographical Society (New). Facsimiles of Manuscripts and Inscriptions, parts i.-v., facsimiles in portfolio, 1903-7, royal folio (608) *Hill*, £3

6808 Peaks, Passes and Glaciers, edited by John Ball, coloured plates and illustrations, uncut, 1859—Second Series, vol. ii., first edition, maps and illustrations, uncut, 1862, together 2 vol., 8vo. (59) *Pearce*, 15s.

6809 Peele (Geo.) Works, edited by A. H. Bullen, LARGE PAPER (200 copies), 2 vol., original cloth, Nimmo, 1888, 8vo. (616) *Dobell*, £1 14s.

6810 Pennell (J.) Pen Drawing and Pen Draughtsmen, illustrations, buckram, uncut, 1894, 4to. (309) *Hill*, 18s.

6811 Pepys (S.) Diary and Correspondence, edited by Wheatley, with Index and Pepysiana, portraits and plates, 10 vol., 1897-1903, 8vo. (174) *Winter*, £3 7s.

6812 Picturesque Palestine, Sinai and Egypt, edited by Sir Charles Wilson, with Supplement, illustrations, 5 vol., Virtue, n. d., royal 4to. (567) *Grant*, 5s.

6813 Pliny. Historia Naturalis, woodcuts by Burgkmair and Jost Amman, with both titles and blank leaf (often missing), old calf, *Francofurti*, S. Feyerabendij, 1582, folio (378) *Barrow*, 16s.

6814 Poets of Great Britain (The), from Chaucer to Churchill, portraits and frontispieces, 109 vol. (wanted vol. lxxviii.), calf, *Edinburgh*, John Bell, 1777-92, 8vo. (203) *Edwards*, £3 18s.

6815 Prévost (L'Abbé). Histoire de Manon Lescaut, illustrations by Leloir, morocco gilt, *Paris*, 1889, imperial 8vo. (124) *Dobell*, 8s.

6816 Quarles (Fra.) Job Militant, first edition, calf, Felix Kyngston, 1624, 4to. (571) *Ray*, £3 3s.

6817 Quérard (J. M.) Les Supercheries Littéraires, LARGE PAPER, seconde edition, 3 vol. in 6 parts, original wrappers, uncut, *Paris*, 1869-70, imperial 8vo. (76) *Hunt*, 15s.

6818 Rabaut (J. P.) Almanach Historique de la Révolution Française, original edition, 6 plates by Moreau, old calf, *Paris*, 1792, 8vo. (141) *Freeman*, 16s.

6819 Robson (G. F.) Scenery of the Grampian Mountains, 41 coloured plates (binding broken), 1819, imperial folio (595) *Freeman*, £2 15s.

6820 Rousseau (J. B.) Odes, Cantates, Epitres et Poesies, Dauphin's arms on title, one of 250 copies printed on vellum paper, contemporary French morocco extra, g. e. (Derome), *Paris*, Didot, 1790, 4to. (233) *Maggs*, £1 5s.

6821 Roux (H.) Herculanum et Pompéi, plates, 8 vol., original boards, uncut, *Paris*, 1840, imperial 8vo. (77) *J. Milligan*, £3 5s.

6822 Rowlandson (T.) Naples and the Campagna Felice (by Lewis Engelbach), first edition, coloured plates by Rowlandson, uncut, 1815, royal 8vo. (62) *Wille*, £3 3s.

6823 Ruskin (J.) Poems, edited by W. G. Collingwood, LARGE PAPER, illustrations on India paper, 2 vol., half vellum, uncut, 1891, 4to. (568) *Andrews*, 8s.

6824 Satyre Menippé de la Vertu du Catholicon d'Espagne et de la Tenue des Estats de Paris, s. l., 1593, and 6 other rare French Tracts, in 1 vol., contemporary calf, stamped floreate borders, 8vo. (82) *Rigby*, £1 15s.

6825 Scrope (W.) Days and Nights of Salmon Fishing, first edition, 13 plates after C. Landseer and others, half vellum gilt, m. e., 1843, 8vo. (20) *Winter*, £1 6s.

6826 Scrope and Grosvenor Roll. De Controversia in Curia Militari inter Ricardum Le Scrope et Robertum Grosvenor, LARGE PAPER, woodcuts of arms coloured, 2 vol., 1832, imperial 8vo. (465) *Edwards*, £3 12s. 6d.

6827 Seguin (L. G.) Picturesque Tour in Picturesque Lands, and Rural England, édition de luxe (one of 300 copies on hand-made paper), proofs on Japanese paper, 2 vol., vellum extra, uncut, t. e. g., 1881, imperial 4to. (306) *Jennings*, 16s.

6828 Shakespeare (W.) Comedies, Histories and Tragedies, by E. Capell, 10 vol., half calf, uncut, J. and R. Tonson (1767-68), 8vo. (639) *Maggs*, £1 12s.

6829 Shakespeare Illustrated by an Assemblage of Portraits and Views, 2 vol., morocco, g. e., Harding, 1793, 8vo. (423) *Lewine*, £1 3s.

6830 Shakespeare (W.) Works, the larger Temple edition, edited by Israel Gollancz, portrait and illustrations, 12 vol., 1899-1900, 8vo. (635) *Hill*, £1 7s.

6831 Shelley (P. B.) Poetical Works, by William Rossetti, 3 vol., 1894, 8vo. (169) *Joseph*, 10s.

6832 Smollett (T.) Works, portrait, etc., 8 vol., calf gilt, 1797, 8vo. (195) *Hornstein*, £3 10s.

6833 Spenser (E.) Poetical Works (Johnson's British Poets), LARGE PAPER, portraits and plates, proofs, 6 vol., calf, 1802, 8vo. (414) *Tregaskis*, £1 5s.

6834 Stafford (T.) Pacata Hibernia, portraits of Queen Elizabeth and George Carew, and plates (map of Munster wanted), original calf, 1633, folio (440) *Quaritch*, £2

6835 Stella (Jacques). Les Jeux et Plaisris (*sic*) de l'Enfance, engraved title and 47 plates of children, by Claudine Stella (wanted Dedication, Privilege and 3 plates), morocco, *Paris*, 1657, small oblong 4to. (222) *A. K. Smith*, £1 13s.

6836 Straparola, The Nights of, translated by W. G. Waters,

illustrations by E. R. Hughes, 2 vol., 1894, imperial 8vo. (159) *Shepherd*, 18s.

6837 Swinburne (A. C.) Astrophel and other Poems, first edition, presentation copy to "E. Walford from the Author, May, 1894," original cloth, 1894, 8vo. (529) *Walford*, 10s.

6838 Sympson (S.) A New Book of Cyphers, frontispiece and plates of 600 cyphers, calf extra, by Rivière, n.d., 8vo. (520) *Bloomfield*, £2 4s.

6839 Taylor (Dr. Jer.) The Great Exemplar, first edition, calf extra, by F. Bedford, 1649, 4to. (570) *Anderson*, £1 8s.

6840 Terentius (P.) Comediae VI. cum Notis Th: Farnabii, old French morocco, *Amst.*, 1681, 8vo. (486) *Leighton*, £1 10s.

6841 Thackeray (W. M.) Pendennis, first edition, 2 vol., original cloth, uncut, 1849-50, 8vo. (110) *Shepherd*, 13s.

6842 Thackeray (W. M.) The Virginians, first edition, 2 vol., original cloth, uncut, 1858, 8vo. (111) *Shepherd*, 13s.

6843 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, illustrations by the author, original picture boards (back wanted), (1847), 4to. (573) *Spencer*, £2 15s.

6844 Tissot (J. J.) Life of Jesus Christ, illustrations, 2 vol., half vellum, 1897, 4to. (308) *Hill*, 16s.

6845 Turner Gallery, with descriptive Text by W. Cosmo Monkhouse, 120 engravings after Turner, 3 vol., Virtue, n.d., folio (601) *Haslewood*, £1 1s.

6846 Vaughan (Henry). Olar Iscanus, first edition, frontispiece by R. Vaughan, and leaf facing, and leaf of errata at the end, half calf, 1651, 8vo. (458) *Pickering*, £6 15s.

6847 Versailles Gallery. La Grande Galerie de Versailles, plates (45), old calf with royal arms on the sides, no title (*Paris*, 1752), atlas folio (600) *Brugin*, £3 3s.

6848 Webster (John). Dramatic Works, edited by William Hazlitt, 4 vol., original cloth, 1857, 8vo. (621) *Quaritch*, 16s.

6849 Whetstones (*sic*) (George). The English Myrror, **black letter** (cut in headlines), half calf, I. Windet, 1586, small 4to. (221) *Dobell*, £2

[MAY 18TH, AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. W. JERDONE BRAIKENRIDGE, OF CLAREMONT, CLEVEDON, AND OTHER PROPERTIES.

(No. of Lots, 1229; amount realised, £1,784 18s.)

(*a*) *Mr. Braikenridge's Library.*

6850 Agassiz (L.) Monographies d'Échinodermes, plates and **folio** atlas of plates, half morocco, m.e., *Neuchatel*, 1838, 4to. (132) *Quaritch*, 16s.

6851 Agassiz (L.) Monographie des Poissons Fossiles, folio atlas of plates, 2 vol., half morocco, m. e., *Neuchatel*, 1844, 4to. (133) *Quaritch*, £1 16s.

6852 Agassiz (L.) Recherches sur les Poissons Fossiles, 5 vol. in 2, and 5 atlases of plates in 2 vol., half morocco, *Neuchatel*, 1833-43, folio and 4to. (227) *Ashmole*, £13

6853 Albin (E.) History of Esculent Fish, coloured plates, half vellum, 1794, 4to. (134) *Quaritch*, £1 10s.

6854 Albin (E.) Natural History of Birds, 205 coloured plates, 3 vol., calf, 1731-8—Natural History of English Insects, 100 coloured plates, calf, 1749, together 4 vol., 4to. (135) *Edwards*, £1 14s.

6855 Albumasar. De magnis coniunctionibus, gothic letter, woodcuts (title torn), vellum, *Venetiis, per Jacobum pentium de Leucho*, 1515, 4to. (136) *Tregaskis*, £1 19s.

6856 Allen (T.) History of the County of York, plates, 6 vol., half calf, uncut, 1829-31, 8vo. (5) *Harding*, 17s.

6857 America. An Historical Account of the Rise and Progress of South Carolina and Georgia, 2 vol., original calf, 1779, 8vo. (7) *Harding*, £2 4s.

6858 America. Recueil d'Estampes Représentant les différents Événémens de la Guerre qui a procuré l'Independance aux États de l'Amérique, 16 plates (*Paris*), s. d., 4to. (139) *Edwards*, £2 10s.

6859 America. The Vain Prodigal Life and Tragical Death of Thomas Hellier, half calf, 1680, 4to. (140) *H. Stevens*, £12 10s.

6860 America. Keith (Sir Wm.) British Plantations in America, part i. (all published), folding map, original calf, 1738, 4to. (138) *Maggs*, £4 4s.

6861 America. Beverley (R.) The History of Virginia, second edition, calf gilt, 1722, 8vo. (10) *Edwards*, £4 12s. 6d.

6862 America. Brackenridge (H. M.) Views of Louisiana, sheep, *Pittsburgh*, 1814—An Account of Jamaica, calf, 1808—Atwood (T.) History of Dominica, calf, 1791, together 3 vol., 8vo. (12) *Edwards*, £2 12s. 6d.

6863 America. Carver (J.) Travels through the Interior Parts of North America, portrait, maps and coloured plates, half calf, 1781—Bartram (W.) Travels through North and South Carolina, etc., portrait, map and plates, half calf, 1792, 8vo. (13) *H. Stevens*, £4 2s. 6d.

6864 America. Colden (Hon. C.) The History of the Five Indian Nations of Canada (no map), old calf, T. Osborne, 1747, 8vo. (14) *Thorp*, £1 8s

6865 America. Forster (J. R.) A Catalogue of the Animals of North America, frontispiece, 1771—Sloane (H.) Catalogus Plantarum quae in insula Jamaica, calf, 1696—Jacquin (N. J.) Selectarum Stirpium Americanarum, vellum, *Manhemii*, 1788, together 3 vol., 8vo. (15) *Quaritch*, £2 4s.

6866 America. Joutel (M.) Journal of the Last Voyage to the Mississippi, folding map, old calf, 1714 (16) *Leon*, £10 5s.

6867 America. Juan and Ulloa. Voyage to South America, plates, 2 vol., old calf, 1760, 8vo. (17) *Quaritch*, 10s.

6868 Andrews (H. C.) The Heathery, coloured plates, 4 vol., vol. i.-iii. russia, vol. iv. unbound and an odd part of vol. v. (should be 6 vol., 1804-12), 1804-7, 8vo. (19) *Essex*, 16s.

6869 Antiquarian Itinerary (The), LARGE PAPER, proof plates on India paper, 7 vol., half morocco, uncut, 1815 (23) *Hunt*, £1 1s.

6870 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. i.-xxxvi., Index and Royal Wardrobe Regulations, etc., 1770-1855, 32 vol., half russia gilt, and the remainder as issued, 1770-1855, 4to. (142) *Thorp*, £8 10s.

6871 Ashmole (Elias). Theatrum Chemicum Britannicum, portrait and plates (as usual wanted the plate at page 117), MS. notes, half calf, 1652, 4to. (144) *Quaritch*, £1 5s.

6872 Ashmole (Elias). Order of the Garter, plates by Hollar, etc., russia, r. e., 1672, folio (229) *Bull*, £1 8s.

6873 Atkinson (J.) Sketches in Afghanistan, lithographic plates, half morocco, 1842, folio (230) *Maggs*, 12s.

6874 Audebert (J. B.) Histoire Naturelle des Singes, 63 coloured plates, calf gilt, *Paris*, 1797, royal folio (233) *Walford*, £1 14s.

6875 Bampton Lectures, 29 vol. (various), half calf, v. y., 8vo. (30) *Sotheran*, £1 2s.

6876 Bauer (F.) Illustrations of Orchidaceous Plants, 19 coloured plates, half morocco, 1830-38, folio (237) *Wesley*, £2 4s.

6877 Barth (H.) Travels in Africa, second edition, maps, plates and illustrations, 5 vol., original cloth, 1857-8, 8vo. (32) *Quaritch*, £1 6s.

6878 Bauhinus et Cherlerus. Historia Plantarum, woodcuts, 3 vol., calf, Ebroduni, 1661, etc., folio (238) *A. Paul*, £1 5s.

6879 Battle of Waterloo, containing the series of accounts published by authority, map and coloured folding plates, 1815 —Tracts relating to the same, in 1 vol., half calf, 8vo. (34) *Tregaskis*, £2 5s.

6880 Baxter (W.) British Phaenogamous Botany, coloured plates, 6 vol., half calf, *Oxford*, 1834-43, 8vo. (35) *Hill*, £1 14s.

6881 Baxter (W.) British Phaenogamous Botany, coloured plates, 6 vol., half calf, *Oxford*, 1834-43, 8vo. (36) *Hill*, £1 16s.

6882 Bayeux Tapestry, 17 large coloured plates after Stothard by Basire, half calf, 1819-23, atlas folio (239) *Maggs*, £2 8s.

6883 Belon (Pierre). La Nature et Diversité des Poissons, woodcuts of fish, vellum, *Paris*, C. Estienne, 1555, oblong 8vo. (44) *Tregaskis*, £1 19s.

6884 Belzoni (G.) Plates Illustrative of Researches and Operations in Egypt and Nubia, with Supplement, 50 coloured plates, half calf, 1822, atlas folio (240), *Quaritch*, £1 1s.

6885 Bennett (G.) Wanderings in New South Wales, etc., illustrations, 2 vol., uncut, 1834—Savage (J.) Some Account of New Zealand, plates, half calf, 1808, 8vo. (47) *J. Grant*, £1 1s.

6886 Berry (William). Encyclopædia Heraldica, with Supplement, plates, 4 vol., half calf, uncut, n. d., 4to. (157) *Maggs*, £2 18s.

6887 Bible (Holy) (Cranmer's). The Bible in Englyshe, **black letter**, woodcut title to Apocrypha, commenced on A 1 and ended with XVII. chapter Revelation, rough calf, *Rouen, by C. Hamilton, at the cost and charges of Richard Carmarden*, 1566, folio (242) *Barnard*, 16s.

6888 Bible (Holy), Genevan Version, **black letter**, woodcuts (first title soiled and defective and imperfect at end), old calf, C. Barker, 1578, folio (243) *Barnard*, 13s.

6889 Blackwell (E.) Herbarium selectum emendatum. Collectio Stirpium, etc., coloured plates, 6 vol. in 4, marbled calf, y. e., *Norimbergae*, 1757-73, folio (245) *Maggs*, £4

6890 Bloch (M. E.) Ichthyologie, coloured plates, 6 vol. (should be 12), half vellum, *Berlin*, 1785-97, 8vo. (63) *Tregaskis*, £1 16s.

6891 Bolton (James). Harmonia Ruralis, 80 coloured plates, 2 vol. in 1, half calf, m. e., 1794-6, 4to. (162) *Ellis*, £1 8s.

6892 Bolton (James). The History of Fungusses growing about Halifax, numerous plates, 3 vol. in 1 (should be 4 vol.), half calf gilt, m. e., *Halifax, for the Author*, 1788-9 (163) *Thorp*, 10s.

6893 Borrow (G.) The Bible in Spain, 3 vol., 1843—Lavengro, portrait, 3 vol., 1851 — The Romany Rye, 2 vol., 1857, first editions—The Zincali, or The Gypsies of Spain, third edition, 2 vol., 1843, together 10 vol., all in original cloth, 8vo. (67) *Shepherd*, £6 12s. 6d.

6894 Bossewell (J.) Workes of Armorie, **black letter** (a few headlines cut into and last leaf mounted), coats-of-arms (some coloured), calf, H. Ballard, 1597, 4to. (165) *Walford*, £1

6895 Brand (J.) Popular Antiquities, LARGE PAPER, interleaved and illustrated with additional engravings, 2 vol. enlarged to 3, half morocco, uncut, 1813, 4to. (169) *Essex*, £5

6896 Bree (C. R.) Birds of Europe, coloured plates, 4 vol., original cloth, *Groombridge*, 1863, 8vo. (69) *Essex*, £1 15s.

6897 Browne (Dr. P.) History of Jamaica, 49 copperplates by Ehret and map, marbled calf gilt, 1789, folio (247) *Harding*, £1 8s.

6898 Buchoz (P. J.) Herbier de la Chine, 100 coloured plates, half calf, *Paris*, 1781, folio (249) *Wesley*, £4 18s.

6899 Bulliard (M.) Herbier de la France, coloured plates, 6 vol., half calf, *Paris*, 1784-1812, folio (250) *Maggs*, £12

6900 Burke (J. and J. B.) General Armory, plates, 3 vol., half russia, 1844-6, royal 8vo. (81) *Walford*, £1 7s.

6901 Burmannus (J.) Thesaurus Zeylanicus, plates, *Amst.*, 1737 —Rarioræ Africanæ Plantæ, 100 plates, *ib.*, 1738, old calf (186) *Wesley*, £1 11s.

6902 Bute (Marquis of). Registrum Monasterii S. Marie de Cambuskenneth, A.D. 1147-1535, illustrations, *Edinburgh, Grampian Club*, 1872, 4to. (188) *Harding*, £1 9s.

6903 Butler (Rev. A.) The Lives of the Fathers, LARGE PAPER,

40 open-letter proof portraits, etc., 12 vol., calf, 1812-13, 8vo. (87) *Hill*, £2 6s.

6904 California. A Natural and Civil History of California, folding map and plates, 2 vol., old calf, 1759, 8vo. (88) *Edwards*, £4 10s.

6905 Carter (John). Ancient Sculpture and Painting, plates (some coloured), 2 vol., calf, 1780-7, folio (256) *Bull*, 19s.

6906 Catalogue of Trees, Shrubs, Plants and Flowers prepared for Sale in the Gardens near London by a Society of Gentlemen, frontispiece and 21 coloured plates, calf (rebacked), 1730, folio (258) *Maggs*, £4 6s.

6907 Cave (H.) Antiquities of York, 40 plates, half calf, Ackermann, 1813, 4to. (193) *Godfrey*, 16s.

6908 Charlevoix (P. P. F. X. de). Histoire de l'Isle Espagnole, maps, 2 vol., old calf, *Paris*, 1730-1, 4to. (194) *Picard*, 12s.

6909 Chaucer (G.) Works, by John Urry, portrait, calf (rebacked), 1721, folio (260) *Hill*, 16s.

6910 Chroniicke vande Hertoghen van Brabant, gothic letter, portraits in the text, half calf (one figure of date erased), *Antv.*, 1612, folio (261) *Scotti*, 16s.

6911 Church Historians of England, Pre-Reformation and Reformation, portrait, etc., 24 vol. (various), as issued, 1853-70, 8vo. (102) *Thin*, £1 2s.

6912 Clarendon (Earl of). History of the Rebellion, with the portraits used in Ward's Grand Rebellion, before the the numbers, 6 vol. in 7, old calf, *Oxford*, 1712, 8vo. (103) *Maggs*, £1 9s.

6913 Clusius (C.) Rariorum Plantarum Historia, engraved title and woodcuts, half calf, *Antv.*, Plantin, 1601, folio (262) *H. Paul*, £2 8s.

6914 Collins (A.) Peerage of England, 9 vol., calf, 1812, 8vo. (106) *Walford*, £2 4s.

6915 Couch (J.) Fishes of the British Islands, coloured plates, 4 vol., original cloth, Groombridge, 1862-5, 8vo. (110) *Quaritch*, £2 8s.

6916 Cowper (W.) Poems, LARGE PAPER, extra illustrated with portraits and plates, including a series of coloured plates to John Gilpin, 2 vol. 1810 and vol. iii. 1815, calf gilt, m. e., 1810-15, 8vo. (111) *Edwards*, £3 3s.

6917 Cox (Ross). Adventures on the Columbia River, 2 vol., half calf gilt, m. e., 1831, 8vo. (116) *Harding*, £1 16s.

6918 Cranmer (Archbishop). An Answer unto a Crafty and Sophisticall Cavillation devised by Stephen Gardiner, part black letter, calf, R. Wolfe, 1551, folio (267) *Thorp*, £1 1s.

6919 Cromwell (T.) History of Colchester, LARGE PAPER, proof plates on India paper, 2 vol., half calf, uncut, 1825, 8vo. (118) *Power*, 15s.

6920 Creusen (A.) Sanctorum Galliae Belgicae, 52 plates and engraved title, calf, *Antv.*, 1663, 4to. (200) *Edwards*, 19s.

6921 Cullum (Sir J.) History and Antiquities of Hawsted and Hardwick, County Suffolk, second edition, portrait and

plates (200 copies printed), half calf, uncut, 1813, 4to. (203) *Harding*, 16s.

6922 Curtis (W.) Botanical Magazine with continuation, from the commencement to and including 1905, and 3 vol. of Indices to the first 53 vol., together 134 vol. in 107, portraits and coloured plates, calf, 1787-1905, 8vo. (122) *Wesley*, £92

6923 Dart (J.) Westmonasterium, mezzotint portrait by Faber and plates, 2 vol., calf, n. d., folio (272) *Bull*, £1

6924 Decandolle (A. P.) Astragalogia nempe Astragali, Biserulae et Oxytropidis, 50 plates, half calf, *Paris*, Didot, 1802, royal folio (273) *A. Paul*, 18s.

6925 Defoe (D.) Robinson Crusoe, LARGE PAPER, open-letter plates by Stothard, 2 vol., half calf, 1820, 8vo. (309) *Hornstein*, £2 6s.

6926 Deshayes (G. P.) Description des Coquilles Fossiles des Environs de Paris, plates, 3 vol., half calf, *Paris*, 1824-37, 4to. (208) *Wesley*, £6 10s.

6927 Dillenius (J. J.) Hortus Elthamensis, plates, 2 vol., old calf, *Londini*, 1732, royal folio (274) *Thorp*, £1 6s.

6928 Dixon (Capt. G.) Voyage round the World, plates, etc., half calf, 1789, 4to. (213) *Leon*, £1 4s.

6929 Dodoens (R.) A Nievve Herball, **black letter** (wanted portion of index, and beginning stained), woodcuts, half calf, Gerard Dewes, 1578, folio (275) *Edwards*, £3 8s.

6930 Donovan (E.) The Natural History of British Shells, coloured plates, 5 vol. in 2, russia, m. e. (titles to vol. ii., iv. and v. cancelled by binder), 1803-4, 8vo. (319) *Quaritch*, 16s.

6931 Donovan (E.) Natural History of British Insects, coloured plates, 16 vol. in 8, calf gilt, 1792-1813, 8vo. (320) *Hill*, £3 18s.

6932 Donovan (E.) The Natural History of British Fishes, 120 coloured plates, 5 vol., scored russia, y. e., 1802-8, 8vo. (321) *Edwards*, £2 7s.

6933 Douglas (Sir R.) Baronage of Scotland, coats-of-arms, *Edinburgh*, 1798—Peerage of Scotland, plates of arms, 2 vol., *ib.*, 1813, both LARGE PAPER, half calf, uncut, *Edinburgh*, 1798-1813, folio (276) *Harding*, £2 14s.

6934 Drury (D.) Natural History of Exotic Insects, 150 coloured plates by Harris, 3 vol., russia extra, 1770-82, 4to. (216) *Walford*, £2 6s.

6935 Drury (D.) Illustrations of Exotic Entomology, 150 coloured plates, 3 vol., half morocco, uncut, Bohn, 1837, 4to. (217) *Maggs*, £2 4s.

6936 Eglington (The) Tournament, chromo-lithographic plates, in portfolio, Colnaghi and Puckle, 1843, folio (278) *Hornstein*, £7 15s.

6937 Edmonson (J.) Complete Body of Heraldry, 2 vol., calf, 1780, folio (277) *Maggs*, £2 14s.

6938 English Fortune-Tellers, by J. P., frontispiece and woodcuts (several leaves damaged), calf (rebacked), *Looking Glass, London Bridge*, 1703, 4to. (223) *Lewine*, £1

6939 Entomological Society of London. Transactions, vol. i., 1812, vol. i., 1836, vol. iii., 1854 to part v., 1881, 19 vol., half calf, the remainder in parts as issued, 1812-81, 8vo. (333) *Porter*, £7

6940 Entomologists' Monthly Magazine, vol. i.-xxiv., the first 13 half morocco, the remainder in parts, 1864-88, 8vo. (335) *Wheldon*, £1 18s.

6941 Evelyn (John). Sylva, portrait and plates, 2 vol., calf, *York*, 1786, 4to. (224) *Tregaskis*, 12s.

6942 Falconer (Captain Richard). Voyages, frontispiece, original calf (a fictitious work), 1724, 8vo. (339) *Essex*, £1 2s.

6943 Fenton (R.) A Historical Tour through Pembrokeshire, with Appendix, LARGE PAPER, portrait and plates, half calf, uncut, 1811, 4to. (226) *Walford*, £2 4s.

6944 Ferne (J.) The Blazon of Gentrie, coats-of-arms, 2 parts, old calf (1 cover loose), J. Windet, 1586, 4to. (441) *Tregaskis*, £2 2s.

6945 Florist (The), Fruitist and Garden Miscellany, coloured plates, vol. i.-xiv., half calf, 1848-61, 8vo. (342) *Thorp*, 16s.

6946 Forbes and Hanley. British Mollusca, LARGE PAPER, 196 coloured plates, 4 vol., half calf gilt, uncut, Van Voorst, 1853, 8vo. (345) *Wesley*, £2 10s.

6947 Freer (Miss). The Life of Marguerite d'Angoulême Queen of Navarre, first edition, plates, 2 vol., original cloth, 1854, 8vo. (347) *Hornstein*, £4 2s. 6d.

6948 Freer (Miss). The Life of Jeanne D'Albret Queen of Navarre, first edition, portrait, 2 vol., library label on cover, 1855, 8vo. (348) *Zaehnsdorf*, £2

6949 Freer (Miss). The Married Life of Anne of Austria, first edition, portrait, 2 vol., original cloth, 1864, 8vo. (349) *Hornstein*, £2 5s.

6950 Frezier (M.) Voyage to the South-Sea, 37 maps, plans, etc., old calf, 1717, 4to. (448) *Sotheran*, £1 6s.

6951 Fry (J.) Bibliographical Memoranda (100 copies privately printed), half calf, m.e., *Bristol*, 1816, 4to. (449) *Sotheran*, 9s.

6952 Fuchsius (L.) De Historia Stirpium, woodcuts of plants, ends on page 516, oak boards, covered with stamped leather (rebacked), clasps, *Basileae*, 1549, 8vo. (353) *Wesley*, £2 14s.

6953 Fuller (T.) Worthies of England, first edition (top margin injured), portrait by Loggan, old calf, 1662, folio (283) *Harding*, £2 8s.

6954 Galerie de Lucien Bonaparte, 142 plates, morocco extra, *Londres*, 1812, 4to. (451) *Edwards*, £1 1s.

6955 Galerie (La) du Palais du Luxembourg, portrait and 24 plates, half calf, *Paris*, 1710, imperial folio (284) *Vyt*, £2

6956 Gay (J.) Fables, 70 plates by W. Blake, etc. (top of title cut into as usual), 2 vol., old calf, Stockdale, 1793, 8vo. (355) *Tregaskis*, £1 2s.

6957 Gell (Sir W.) Pompeiana, both series, LARGE PAPER, open-letter proofs, 3 vol., half calf, uncut, 1817-32, 4to. (456) *Sotheran*, £1 8s.

6958 Geological Society. Transactions, from the commencement to June, 1840, plates, 11 vol., half calf, 1811-40, 4to. (457) *Sotheran*, £4 15s.

6959 Gerarde (John). Herball, frontispiece (coloured) and woodcuts, russia gilt, r. e., 1633, folio (285) *Quaritch*, £4 5s.

6960 Gerarde (John). Herball, engraved title (mounted and defective, bottom margin of Index frayed), woodcuts, scored calf, 1636, folio (286) *Edwards*, £1 18s.

6961 Gesner (C.) Historiae Animalium, woodcuts, 5 vol. in 3, vellum, *Francof.*, 1585, 1602-4, folio (287) *Tregaskis*, £2 9s.

6962 Gesner (C.) Icones Animalium Quadrupedum, woodcuts, 3 vol. in 1, old calf, *Tiguri*, 1560, folio (288) *Skinner*, £4

6963 Gilbert (C. S.) Historical Survey of the County of Cornwall, portrait and plates, 2 vol., half calf, uncut, *Plymouth-Dock*, 1817-20, 4to. (458) *Edwards*, £6 2s. 6d.

6964 Gillingwater (E.) Historical Account of Lowestoft, calf, y. e., n. d. (1790), 4to. (459) *Rimell*, 19s.

6965 Goldfuss (A.) Petrefacta Germaniae, best edition, 205 plates, 3 vol. in 2, half calf, *Düsseldorf*, 1826-44, folio (289) *Wesley*, £4 2s. 6d.

6966 Gosse (P. H.) Birds of Jamaica, coloured plates, Van Voorst, 1849—Holbrook (J. E.) North American Herpetology, coloured plates, vol. i., *Philadelphia*, 1836—Gray (G. R.) The Entomology of Australia, part i., coloured plates, 1833, 4to. (462) *Wesley*, £7

6967 Gosse (P. H.) The Romance of Natural History, both series, illustrations, 2 vol., 1860-1, and others by the same author, etc., together 14 vol., 8vo. (364) *Maggs*, £2

6968 Gould (J.) Handbook to the Birds of Australia, 2 vol., original cloth, 1865, 8vo. (365) *Hill*, £1 7s.

6969 Green (Mary A. E.) Princesses of England, portraits, 6 vol., 1850-5, 8vo. (368) *Sotheran*, £3 12s.

6970 Grete Herball (The), **black letter**, woodcuts, commences on H III., Peter Treveris, 1526 — Bruynswyke (Jerome of). Boke of Distyllacyon, **black letter**, woodcuts, ends on R VI., MS. notes (L. Andrewe, 1527), in 1 vol., old calf, folio (292) *Leighton*, £9 5s.

6971 Grete Herball (The), **black letter**, woodcuts, commences on A II. and wanted several other leaves, vellum, Peter Treveris, 1526, folio (291) *Barnard*, £5 5s.

6972 Grose (Francis). Antiquities of England and Wales, with Supplement, 8 vol.—Scotland, 2 vol.—Ireland, 2 vol.—Military Antiquities, 2 vol. — Ancient Armour, 1 vol., together 15 vol., plates, calf, 1783-1812, 4to. (465) *Sotheran*, £2

6973 Guillim (John). Display of Heraldry, best edition, russia extra, g. e., 1724, folio (297) *Bain*, £5 2s. 6d.

6974 Haghe (L.) Sketches in Belgium and Germany, both series, lithographic plates, 2 vol., half morocco, 1840, folio (299) *Edwards*, £1 1s.

6975 Haller (A. V.) Historia Naturalis Ranarum Nostratium,

plates in two states, coloured and plain, half calf, uncut, *Nürnberg*, 1758, folio (302) *Wesley*, 16s.

6976 Haller (A. V.) Historia Stirpium Indigenarum Helvetiae Inchoata, plates, 3 vol. in 2, calf, *Bernae*, 1768, folio (303) *Hermann*, 12s.

6977 Harleian Miscellany, 12 vol., half calf, uncut, 1808-11, 8vo. (383) *Edwards*, £1 9s.

6978 Harvey (Dr. W. H.) Phycologia Britannica, 360 coloured plates, 4 vol., half russia, uncut, 1846-51, royal 8vo. (385) *Quaritch*, £2 6s.

6979 Hawkins (Sir John). History of Music, illustrations, 5 vol., half calf, uncut, 1776, 4to. (475) *Sotheran*, £2 16s.

6980 Hawkins (Sir Richard). Observations in his Voyage into the South Sea (water-stained), *J. D. for John Jaggard*, 1622 — The Historie of Xenophon, translated by Joh. Bingham (stained), *J. Haviland for R. Mabb*, 1623, in 1 vol., half calf, y. e., folio (547) *Tregaskis*, £8 5s.

6981 Helps (Sir A.) The Spanish Conquest in America, illustrations, 4 vol., original cloth, 1855-61, 8vo. (396) *Hill*, £1 12s.

6982 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol., original cloth, Van Voorst, 1856, 8vo. (403) *Quaritch*, £3 15s.

6983 Historians of Scotland, 10 vol., original cloth, *Edinburgh*, 1871-80, 8vo. (405) *Sotheran*, £2 16s.

6984 Hitchcock (R.) A Pollitique Platt for the honour of the Prince, **black letter**, folding table and 2 folding woodcuts (title defective and repaired), half calf, J. Kynston, 1580, 4to. (481) *Adams*, £5 12s. 6d.

6985 Hooker (W. J.) British Jungermanniae, coloured plates, 2 vol., russia, 1816, 4to. (484) *Quaritch*, £4

6986 Hooker (W. J.) Musci Exotici, LARGE PAPER, 176 coloured plates, 2 vol., half russia, uncut, 1818-20, 4to. (485) *Quaritch*, £3 5s.

6987 Hooker and Greville. Icones Filicum, 240 coloured plates, 2 vol., half morocco, 1829-31, royal folio (554) *Hill*, £3 5s.

6988 Hortus Floridus, frontispiece and plates by Crisp. de Pass, 3 parts in 1 vol., vellum, *Vltraiecti*, 1614, oblong 4to. (486) *Bain*, £15 15s.

6989 Humphreys (H. N.) Illuminated Books of the Middle Ages, coloured and illuminated plates by Owen Jones, 1849, folio (557) *Sotheran*, £4 10s.

6990 Humphreys and Westwood. British Butterflies, 1841 — British Moths, 2 vol., 1843-5, together 3 vol., coloured plates, half morocco, 1841-5, 4to. (488) *Quaritch*, £4 15s.

6991 Hussey (Mrs. T. J.) Illustrations of British Mycology, both series, coloured plates, 2 vol., half morocco, Reeve, 1847-55, 4to. (489) *Quaritch*, £6 2s. 6d.

6992 Hutchins (J.) History of Dorset, maps and plates, 2 vol., old calf, clean copy, 1774, folio (558) *Milligan*, £1 18s.

6993 Icones Plantarum sponte China nascentium é Bibliothecâ

Braamianá excerpta, 29 coloured plates, half morocco, uncut, 1821, folio (560) *Quaritch*, £2 18s.

6994 Jacquelin du Val et Fairmaire. Genera des Coléoptères d'Europe, upwards of 300 coloured plates, 4 vol. in 13 divisions, *Paris*, 1854-68, 8vo. (423) *Quaritch*, £4

6995 Jacquin (N. J.) Selectarum Stirpium Americanarum Historia, 183 plates, half calf, *Vindobonae*, 1763, folio (563) *Quaritch*, £1 18s.

6996 Jacquin (N. J.) Observationes Botanicæ, 2 parts, plates, half calf gilt, m. e., *Vindobonae*, 1764-7, folio (564) *Quaritch*, £1 1s.

6997 Jamaica. The Laws of Jamaica. Passed by the Assembly and confirmed by his Majesty in Council, April 17, 1684, folding map, old calf (one cover loose), 1684, folio (565) *Ellis*, £4 15s.

6998 James (G. P. R.) History of the Life of Edward the Black Prince, map, 2 vol., 1836—Life of Richard, Cœur-de-Leon, 3 vol., 1841-2, first editions, together 5 vol., original cloth, 8vo. (424) *Sotheran*, £1

6999 James (G. P. R.) The Life and Times of Louis XIV., portraits, 4 vol., original cloth, 1838, 8vo. (425) *Sotheran*, £1 14s.

7000 James (G. P. R.) Forest Days, first edition, 3 vol., original boards, uncut, with labels, 1843, 8vo. (426) *Sotheran*, 8s.

7001 Jardine (Sir W.) The Naturalist's Library, coloured plates, 40 vol., original cloth, and 8 duplicate vol., *Edinburgh*, 1833-43, 8vo. (431) *Edwards*, £2 12s.

7002 Johnson (Captain C.) Lives of the Highwaymen, frontispiece of Sir John Falstaff and plates (3 missing), old calf, 1734, folio (567) *Edwards*, £4 18s.

7003 Keppel (Admiral). A Description of the Freedom Box voted by the City of London to the Hon. Augustus Keppel, the plates illuminated specially for presentation, old morocco extra, g. e., specially prepared and bound by the Corporation and presented to the Admiral, 1779, 4to. (494) *Tregaskis*, £2 10s.

7004 Kiener (L. C.) Spécies Général des Coquilles Vivantes, coloured plates, 11 vol., half morocco, uncut, *Paris*, s. d., 8vo. (620) *Wesley*, £2 2s.

7005 King, Fitzroy and Darwin. Narrative of the Voyages of the "Adventure" and "Beagle," with Appendix, plates, 4 vol., half calf, 1839, 8vo. (621) *Edwards*, £1 15s.

7006 Knapp (J. L.) Gramina Britannica, 119 coloured plates, half calf, 1804, 4to. (495) *Wesley*, 11s.

7007 Knapp (J. L.) Gramina Britannica, second edition, 118 coloured plates, half morocco, uncut, 1842, 4to. (496) *Hill*, 12s.

7008 Knorr (G. W.) Les Délices des Yeux et de l'Esprit, 2 parts, 47 coloured plates, old morocco, *Nurnberg*, 1764—Lichtenstein und Herbst. Naturgeschichte der Insektengattungen Solpuga und Phalangium, coloured plates, old morocco,

royal arms of England in the centre, g. e., *Berlin*, 1797, together 2 vol., 4to. (498) *Sotheran*, £1 15s.

7009 Kraft (J.) Abhandlung von den Obstbäumen, etc., 200 coloured plates of fruit, 2 vol., old calf gilt, *Bien*, 1792-6, folio (499) *Quaritch*, £2

7010 Labillardière (M.) Voyage in Search of La Pérouse, map and 46 plates, 2 vol., calf gilt, 1800—New Travels into the Interior of Africa, map and plates, 3 vol., calf gilt, 1796, together 5 vol., 8vo. (626) *Maggs*, £1 8s.

7011 Lambert (A. B.) Description of the Genus Pinus, coloured plates, 2 vol., half morocco, 1832, royal 8vo. (628) *Paul*, £3 11s.

7012 Latham (Dr. J.) General Synopsis of Birds, with Supplement and Index, coloured plates, 10 vol., half morocco, uncut, 1781-1802, 4to. (501) *Quaritch*, £3

7013 Latham (Dr. J.) A General Synopsis of Birds, with Index, coloured plates, 11 vol. in 10, half morocco, uncut, *Winchester*, 1821-8, 4to. (502) *Sotheran*, £3 3s.

7014 Lavaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 coloured plates, 6 vol., morocco extra, *Paris*, 1799-1808, 4to. (503) *Edwards*, £10 12s. 6d.

7015 Leigh (S.) New Picture of London, map, etc. and 24 coloured plates of costumes by Busby, original binding, 1818, 8vo. (638) *Lewine*, £1 6s.

7016 Lewin (W.) Birds of New South Wales, 26 coloured plates, half morocco, uncut, Bohn, 1838, folio (574) *Quaritch*, £2 8s.

7017 Lewin (W.) Birds of Great Britain, 323 coloured plates, 8 vol. in 2, marbled calf, 1795-1801, 4to. (506) *Hill*, £2 8s.

7018 Lindley and Hutton. The Fossil Flora of Great Britain, 230 plates, 3 vol., half morocco, 1831-37, 8vo. (644) *Hill*, £1 8s.

7019 Linnaeus (C.) Hortus Cliffortianus, plates, calf (rebacked), *Amst.*, 1737, folio (575) *Quaritch*, 18s.

7020 Linnean Society. Transactions, plates, vol. i.-xvii., half calf, m. e., and 2 duplicate parts, 1791-1837, 4to. (508) *Quaritch*, £2 18s.

7021 Lobel (M. de). Plantarum, seu Stirpium Historia, engraved title cut, woodcuts, vellum, *Antv.*, 1576, folio (577) *Paine*, 18s.

7022 Long (E.) History of Jamaica, maps and plates, 3 vol., old calf, 1774, 4to. (511) *Sotheran*, £2 8s.

7023 Loudon (J. C.) Arboretum et Fruticetum Britannicum, illustrations, 8 vol. in 6, half morocco, uncut, 1838, 8vo. (653) *Quaritch*, £3 3s.

7024 Lysons (D.) Environs of London and Supplement, plates, 10 vol., 8 vol. half russia, uncut, the others in boards, uncut, 1792-6-1811, 4to. (515) *Edwards*, £6 10s.

7025 Lysons (S.) An Account of the Roman Antiquities discovered at Woodchester, coloured plates, half calf, uncut, 1797, atlas folio (580) *Nield*, £1 5s.

7026 Lysons (S.) Figures of Mosaic Pavements at Horkstow, 7 coloured plates, half calf, 1801, atlas folio (581) *Quaritch*, 19s.

7027 Macgillivray (W.) History of British Birds, plates, etc., 5 vol., original cloth, 1837-52, 8vo. (660) *Sotheran*, £4 5s.

7028 Manwood (John). Lawes of the Forrest, black letter, half vellum, Thomas Wight and Bonham Norton, 1598, 4to. (520) *Ellis*, £2 12s.

7029 Maund (B.) Botanic Garden, 13 vol.—The Floral Register, 2 vol. in 1—The Fruitist, 1 vol.—The Auctarium, 2 vol. in 1, together 18 vol. in 16, LARGE PAPER, coloured plates, calf, n. d., 4to. (526) *Wesley*, £13

7030 Maund and Henslow. The Botanist, LARGE PAPER, coloured plates, 5 vol., half morocco, n. d., 4to. (527) *Edwards*, £2 12s.

7031 Meyer (H. L.) Illustrations of British Birds, coloured plates, 4 vol. in 2, morocco extra, g. e., and parts lxxix. and lxxx. unbound, Longman and Co., n. d. (1835-41), folio (587) *Edwards*, £14 10s.

7032 Meyer (H. L.) Illustrations of British Birds, 7 vol., half morocco, m. e., 1842-50, 8vo. (672) *Quaritch*, £9

7033 Meyrick (Dr. S. R.) Ancient Armour, first edition, coloured and other plates, 3 vol., half morocco, uncut, 1824, folio (588) *Edwards*, £3 18s.

7034 Modern London, copperplates and the coloured plates of the Itinerant Traders, half cloth, uncut, 1805, 4to. (531) *Ellis*, £3 5s.

7035 Monumental Brasses, Illustrations of, plates, half calf, *Cambridge, Camden Society*, 1846, 4to. (533) *Quaritch*, 16s.

7036 Moss (W. G.) History of Hastings, LARGE PAPER, 20 proof plates, half calf, uncut, 1824, 8vo. (685) *Tregaskis*, 13s.

7037 Motley (J. L.) United Netherlands, map and portraits, 4 vol., original calf, 1860-7, 8vo. (686) *Edwards*, 18s.

7038 Museum Leverianum, by G. Shaw, both parts, coloured plates, half calf, *Privately printed*, 1792-6, 4to. (536) *Porter*, £1 14s.

7039 Nash (S.) Views of the Collegiate Chapel of St. George, Windsor, 9 plates, some additional inserted, half calf, 1805, atlas folio (596) *Thorp*, £1 1s.

7040 Nash (J.) Mansions of England, three series, lithographic plates, 3 vol., half morocco, McLean, 1839-41, folio (597) *Edwards*, £2 19s.

7041 Neander (J.) Tabacologia, hoc est Tabaci, plates, calf, *Lugd. Bat.*, Elzevir, 1622, 4to. (537) *Sotheran*, £1 12s.

7042 Neale and Brayley. The Abbey Church of St. Peter, Westminster, LARGE PAPER, proof plates, 2 vol., uncut, 1818-23, folio (598) *Hunt*, £1

7043 New Botanic Garden, 133 plates by Sansom, coloured by S. Edwards, 2 vol., calf extra, g. e., Stockdale, 1812, 4to. (538) *Wesley*, £1 10s.

7044 Nichol (J.) Series of British Authors, 48 vol., original cloth, *Edinburgh*, 1854, etc., 8vo. (703) *Maggs*, £2 4s.

7045 Nichols (J. B.) Collectanea Topographica et Genealogica, with Indexes, 8 vol., half calf, 1834-43, 8vo. (705) *Walford*, £4

7046 Nichols (John). Progresses, Processions, Festivities and Pageants of Queen Elizabeth and King James I., portraits and plates (250 copies printed), 7 vol., half cloth, uncut, 1823-8, 4to. (539) *Tregaskis*, £6 5s.

7047 Œder (G. C.) Floræ Danicæ Icones, 720 coloured plates (no printed title to vol. iv.), 4 vol., half calf, uncut, *Hafniæ*, 1766-71-61, folio (600) *Thorp*, £1

7048 Olivier (M.) Entomologie, coloured plates, 3 vol., morocco, *Paris*, 1789-90, 4to. (543) *Edwards*, £2 6s.

7049 Ortus Sanitatis, etc., gothic letter, woodcuts, colophon pasted on last leaf, old calf, *Venetiis*, 1538, folio (601) *Quaritch*, £8 5s.

7050 Owen (Hugh). Two Centuries of Ceramic Art in Bristol, by Richard Champion, LARGE PAPER, 160 engravings, roxburghe, *Privately printed*, 1873, imperial 8vo. (545) *Reeves*, £5

7051 Palgrave (Sir F.) History of Normandy, 4 vol., 1851-64, 8vo. (711) *Sotheran*, £1 10s.

7052 Papworth (J. B.) Select Views of London, 76 coloured plates, calf gilt, Ackermann, 1816, 4to. (750) *Spencer*, £20 10s.

7053 Parkinson (John). Paradisi in Sole. Paradisus Terrestris, woodcuts (engraved title frayed, last leaf defective), half calf, 1629, folio (602) *Wesley*, £8

7054 Parkinson (John). Theatrum Botanicum, frontispiece mounted and woodcuts, half calf, 1640, folio (603) *Wesley*, £1 5s.

7055 Paxton's Magazine of Botany, coloured illustrations, vol. i.-xvi., half morocco, 1834-49, 4to. (752) *Quaritch*, £4 10s.

7056 Paxton's Flower Garden, coloured plates and other illustrations, 3 vol., half morocco, 1850-3, 4to. (753) *Quaritch*, £1 18s.

7057 Pena (Pet.) Stirpium Adversaria nova authoribus Petro Pena et Mathia de Sobel, engraved title and woodcuts, vellum, *Londini*, Tho. Purfoetii, 1571, folio (605) *Ellis*, £2 2s.

7058 Pennant (Thomas). Tour in Scotland, fifth edition, plates, 3 vol., russia, 1790, 4to. (754) *Hopkins*, £1 7s.

7059 Petrie (G.) Ecclesiastical Architecture of Ireland, *Dublin*, 1845—Chronicles of the Picts and Scots, edited by Dr. Skene, *Edinburgh*, 1867, together 2 vol., royal 8vo. (719) *Thin*, £1 16s.

7060 Picart (B.) The Temple of the Muses, 60 plates by Picart (stained and frontispiece mounted), calf, *Amst.*, 1733, folio (608) *Wreathall*, 16s.

7061 Pison (G.) Indiae utriusque re naturali et medica, woodcuts, old calf, *Amst.*, Elzevir, 1658, folio (610) *Tregaskis*, £2 5s.

7062 Plumier (C.) Plantarum Americanarum Genera, edidit J. Burmannus, portrait and 262 plates, calf, *Amst.*, 1755-60, folio (614) *Wesley*, £2 4s.

7063 Polwhele (R.) History of Cornwall, map and plates, 3 vol., original boards, uncut, *Falmouth*, 1803, 4to. (757) *Edwards*, £4 6s.

7064 Pomona Austriaca, ou Arbres Fruitiers d'Autriche, 200 coloured plates, 2 vol., half calf, uncut, *Vienne*, 1797, folio (615) *Quaritch*, £5 2s. 6d.

7065 Pugin (A. W.) Ecclesiastical Ornament, half morocco, g. t., Bohn, 1844, 4to. (764) *Bull*, £2 12s.

7066 Ray Society. Publications, from the commencement to 1882, plates (some coloured), comprising 36 vol. 8vo., in cloth, and 25 vol. folio, as issued, 1845-82 (734) *Sotheran*, £11

7067 Reeve (Lovell). Conchologia Systematica, 300 coloured plates, 2 vol., half morocco, 1841-2, 4to. (770) *Quaritch*, £3 10s.

7068 Richardson (C. J.) Studies from Old English Mansions, four series, lithographic plates, 4 vol. in 2, half morocco, McLean, 1841-8, folio (850) *E. Parsons*, £6 5s.

7069 Roby (J.) Traditions of Lancashire, both series, open-letter plates, 4 vol., uncut, 1829-31, 8vo. (743) *Sotheran*, 16s.

7070 Rocque (J.) Survey of London and Westminster, map in 8 large sheets, half calf, 1746, imperial folio (853) *Bain*, £2 15s.

7071 Roesel (A. J.) Insectenbelüstigüngen, coloured plates, 10 parts in 3 vol., old French morocco extra, *Nürnberg*, 1746-55, 4to. (775) *Tregaskis*, £1 18s.

7072 Royal Historical Society. Transactions, vol. i.-x., cloth, as issued, 1872-82 (905) *E. George*, £1 14s.

7073 Salmon (Dr. William). The English Herbal, frontispiece, portraits and woodcuts, 2 vol., old calf, 1710, folio (857) *Nield*, 19s.

7074 Salvin and Brodrick. Falconry in the British Isles, coloured plates, original cloth, 1855, 8vo. (914) *Sotheran*, £5 5s.

7075 Scopoli (J. A.) Deliciae Florae et Faunae Insubricae, 75 plates, 3 vol. in 1, calf (all published), *Ticini*, 1786-8, folio (862) *Wesley*, £1

7076 Scott (Sir W.) Landscape Illustrations of the Waverley Novels, by G. N. Wright, plates after Turner, etc., 2 vol. in 1, calf gilt, Fisher, n. d., 4to. (787) *Bloomfield*, £1 18s.

7077 Scott (Sir W.) Border Antiquities, LARGE PAPER, open-letter proofs, 2 vol., half morocco, uncut, 1814-17, folio (863) *Hunt*, £1 9s.

7078 Seba (A.) Locupletissimi Rerum Naturalium Thesauri accurata Descriptio, plates, 4 vol., old French morocco, *Amst.*, 1734-65, folio (864) *Quaritch*, £4

7079 Segar (W.) Honor Military, and Civill, plates, old calf, R. Barker, 1602—Brooke (R.) Catalogue and Succession of the Kings since the Norman Conquest, coats-of-arms (imperfect), half calf, 1622, together 2 vol., folio (865) *Ellis*, £2 10s.

7080 Segar (Sir W. M.) The Booke of Honor and Armes, woodcuts (those of Combat shaved), half calf, R. Jhones, 1590, 4to. (788) *Tregaskis*, £3

7081 Sepp (J. C.) Nederlandsche Insecten, coloured plates, 7 parts in 2 vol., half calf, *Amst.*, 1762-87, 4to. (789) *Quaritch*, £1 1s.

7082 Sharp (Thomas). Dissertation on the Pageants at Coventry, plates (250 copies printed), uncut, *Coventry*, 1825, 4to. (790) *Sotheran*, £1 6s.

7083 Sharpe (R. B.) A Monograph of the Alcedinidae, coloured plates, half morocco, 1868-71, 4to. (791) *Quaritch*, £5 10s.

7084 Shaw (H.) Illuminated Ornaments, coloured plates, half morocco, 1833, 4to. (792) *Bloomfield*, £2 14s.

7085 Shaw (H.) Specimens of Ancient Furniture, plates, half morocco, uncut, 1836, 4to. (793) *Bloomfield*, £2 14s.

7086 Shaw (H.) Dresses of the Middle Ages, coloured plates, 2 vol., half morocco, 1843, 4to. (794) *Bloomfield*, £3 12s.

7087 Shaw (H.) Alphabets, Numerals and Devices of the Middle Ages, original edition, LARGE PAPER, coloured and other plates, half calf, Pickering, 1845, folio (866) *Bloomfield*, £1 6s.

7088 Shepheards Kalendar (The), **black letter**, woodcuts (title mended), old calf, 1656, folio (867) *Wesley*, £5 15s.

7089 Skelton (Joseph). Ancient Arms and Armour, plates, 2 vol., half morocco, uncut, 1830, folio (869) *Edwards*, £2 4s.

7090 Sloane (Hans). A Voyage to the Islands Madera, Barbados, Nieves, S. Christopher and Jamaica, plates (some leaves injured), 2 vol. in 4, half calf, and duplicate vol. ii. half calf, 1707-25, folio (870) *Hartland*, £2 10s.

7091 Smith (J. E.) Icones Pictae Plantarum Rariorum, title in MS., 18 coloured plates, half calf, 1790, atlas folio (872) *Quaritch*, £2 6s.

7092 Smith (J. E.) Lepidopterous Insects of Georgia, coloured plates, 2 vol., morocco, 1797, imperial folio (873) *Edwards*, £8 10s.

7093 Smith (J. T.) Antiquities of London and its Environs, plates, uncut, 1791, 4to. (797) *Rimell*, £1 9s.

7094 Smith (J. T.) The Cries of London, 30 plates, 1839, and 2 vol. of Costumes, together 3 vol., 4to. (798) *Parsons*, £1 16s.

7095 Sowerby (G. B.) Thesaurus Conchyliorum, coloured plates, parts i.-xliv., forming 5 vol., the first 3 vol. in 6, half morocco, g. t., the remainder in parts, 1847, etc., royal 8vo. (943) *Quaritch*, £14 10s.

7096 Sowerby (G. B.) Conchological Illustrations, 200 coloured plates, calf, uncut, Sowerby, 1841, 8vo. (944) *Quaritch*, £1 1s.

7097 Sowerby (J.) English Botany, with Index and Supplement, coloured plates, 41 vol., calf, 1790-1820-1849, 8vo. (946) *Quaritch*, £29

7098 Sowerby (J.) English Botany, second edition, coloured plates, 12 vol., half calf (1832)-1846, 8vo. (947) *Hill*, £8 5s.

7099 Sowerby (J.) Mineral Conchology, with Index, 648 coloured plates, 7 vol., calf, 1812-45, 8vo. (948) *Quaritch*, £11 5s.

7100 Sowerby (J.) Genera of Recent and Fossil Shells, coloured

plates, 42 parts, all published, in 3 vol., half morocco, uncut, 1820-25, 8vo. (949) *Wheldon*, £3

7101 Sowerby (J.) English Fungi, with Supplement, 440 coloured plates, 3 vol., half morocco, uncut, 1797-(1815), folio (876) *Quaritch*, £6 15s.

7102 Sowerby (J. E.) The Grasses of Great Britain, 144 coloured plates, half calf, m. e., 1860, 8vo. (950) *Quaritch*, £1

7103 Stackhouse (J.) Nereis Britannica, coloured plates, half calf, *Bath*, 1795, folio (881) *Friedlander*, £1

7104 Stephens (J. F.) Illustrations of British Entomology. Mandibulata, 6 vol. (should be 7)—Hautstellata, 4 vol., together 10 vol., coloured plates, uncut, 1828-35, 8vo. (958) *Sotheran*, £1 18s.

7105 Stephens (J. L.) Incidents of Travel in Central America, illustrations, 2 vol., half calf, 1841—Incidents of Travel in Yucatan, 120 engravings, 2 vol., 1843, together 4 vol., 8vo. (960) *Reeves*, 18s.

7106 Swainson (W.) Zoological Illustrations, 3 vol., 1820-3—Second Series, 3 vol., 1832-3, together 6 vol., coloured plates, half calf, 8vo. (967) *Porter*, £3 3s.

7107 Sweet (R.) Geraniaceae, coloured plates, 4 vol., calf, 1820-30—Hortus Suburbanus Londinensis, half calf, 1818, together 5 vol., 8vo. (968) *Edwards*, £3 5s.

7108 Sweet (R.) Cistineae. The Natural Order of Cistus, or Rock-Rose, 112 coloured plates, calf gilt, m. e., 1825-30, 8vo. (969) *Quaritch*, £2 8s.

7109 Testament (Newe), **black letter**. Jugge's first edition, woodcuts, in one the Devil with a wooden leg, commences with the Calendar January and ends on Rrr VI. (a few notes cut into), calf, R. Jugge (1552), 4to. (816) *Hartland*, £1 11s.

7110 Thompson (W.) The Natural History of Ireland, portrait, 4 vol., original cloth, 1849-56, 8vo. (979) *Wheldon*, £1 16s.

7111 Turner (D.) Fuci, coloured plates, 4 vol., half morocco, uncut, 1808-18, 4to. (821) *Hermann*, £2 16s.

7112 Turner (W.) New Herball, *London*, 1551—A Booke of the Natures and Properties, as well of the Bathes in England, **black letter**, *Collen*, Arnold Birckman, 1562—A most excellent and Perfecte homish Apothecarye, by Jhon Hollybush, **black letter**, *ib.*, 1561—The Greate Herball, **black letter**, *London*, Jhon Kynge, 1561, in 1 vol., oak boards covered with stamped calf, folio (892) *Ellis*, £37

7113 Vancouver (Captain G.) Voyage to the North Pacific and Round the World, maps and plates, 6 vol., calf, 1802, 8vo. (992) *H. Stevens*, £3

7114 Vetusta Monumenta, plates, vol. i.-v., russia, m. e., 1747-1835, imperial folio (894) *Harding*, £1 16s.

7115 Voragine (Jacobus de). Legenda Sanctorum, **gothic letter**, 45 lines to a page, commences on A II., *Colonie*, J. Koelhoff de Lubeck, 1490, folio (895) *Tregaskis*, £1 7s.

7116 Wagner (R.) The Lithograph Copy of Wagner's MS. Full Score of "Tannhauser" (Conductor's copy), on 450 pages

folio, with autograph of "Richard Wagner, 13th April, 1845" on the final page (180) £50

[This work was the property of the Executors of the late Sir Augustus Harris, who purchased it for £200. Sold by Messrs. Puttick & Simpson on May 26.—ED.]

7117 Warburton (E.) Memoirs of Prince Rupert, first edition, portraits, 3 vol., original red cloth, Bentley, 1849, 8vo. (1003) *Sotheran*, £1 10s.

7118 Washbourn (John). Bibliotheca Gloucestrensis, portrait, etc., autograph letter of author inserted, calf gilt, *Gloucester*, 1825, 4to. (827) *Bloomfield*, 11s.

7119 Weale (J.) Quarterly Papers on Architecture, coloured and other plates, 4 vol., half morocco, 1844-5, 4to. (827) *Sotheran*, 15s.

7120 Weale (J.) Divers Works of Early Masters on Christian Decoration, coloured and other plates, 2 vol., half morocco, 1846, imperial folio (899) *Bull*, £2 8s.

7121 Westwood (J. O.) Arcana Entomologica, coloured plates, 2 vol., half morocco, 1841-5, 8vo. (1008) *Quaritch*, £2 6s.

7122 Whitaker (T. D.) History of Craven, second edition, LARGE PAPER, aquatinta plates in colours, half morocco, uncut, 1812, folio (900) *Rimell*, £2 18s.

7123 White (Rev. G.) Naturalist's Calendar, first edition, coloured plates, half calf, 1795, 8vo. (1011) *Quaritch*, 16s.

7124 White (Rev. G.) Natural History of Selborne, plates, etc., half morocco, 1813, 4to. (834) *E. Parsons*, £1 13s.

7125 Winkles (B.) Cathedral Churches of England and Wales, open-letter plates by Garland, 3 vol., half calf, 1835-42, imperial 8vo. (837) *Hill*, 18s.

7126 Yarrell (W.) British Birds, third edition, 3 vol., with Supplement, dated 1845, woodcuts, 4 vol., Van Voorst, 1856-45, 8vo. (1034) *Thorp*, £1 2s.

7127 Zoologist (The), from vol. i., 1843 to vol. vii., third series, 1883, 35 vol., half calf, the remainder in parts, 1843-83, 8vo. (1037) *Wheldon*, £2 12s.

7128 Zoologist (The), from vol. i., 1843 to vol. iv., third series, 1880, 35 vol., half calf, the remainder in parts, 1843-80, 8vo. (1038) *Wesley*, £2 5s.

(β) *Other Properties.*

7129 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, plates, calf gilt, *G. Miller for J. Parker*, 1634, folio (1212) *Hill*, £2 2s.

7130 Arnold (Matthew). Works, edition de luxe, portrait, 15 vol., silk binding, uncut, 1903-4, 8vo. (1040) *Hill*, £3 3s.

7131 Apperley (C. J.) Hunting Reminiscences, first edition, illustrated by Wildrake, Henderson and Alken, original cloth, uncut, R. Ackermann, 1843, 8vo. (1055) *Dodsley*, £4 19s.

7132 Apperley (C. J.) Sporting, original cloth, g. e., 1838, 4to. (1131) *Dodsley*, £1 11s.

7133 [Bacon.] Instauratio Magna [Novum Organum], first edi-

tion, engraved title by S. Pass, calf extra, g. e., J. Bill, 1620, folio (1186) *Ridler*, £12 10s.

7134 Bible (Holy) and Book of Common Prayer, contemporary English morocco, tooled in compartments, g. e. (upper side rubbed), 1676-80, 8vo. (1051) *Ellis*, £7

7135 Burton (R.) Anatomy of Melancholy, second edition, half calf, *Oxford, John Lichfield and James Short for Henry Cripps*, 1624, folio (1205) *Sotheran*, £4 12s.

7136 Camden (W.) Britannia, portrait and maps, 2 vol., calf (rebacked), 1753, folio (1209) *Bull*, 10s.

7137 Cervantes (M. de). Don Quixote, translated, plates after Smirke, 4 vol., morocco gilt, g. e., 1818, 8vo. (1073) *Edwards*, £2 8s.

7138 Constable (John). English Landscape Scenery, 40 mezzotinto engravings by David Lucas, unbound, in portfolio, Bohn, 1855 (1189) *Hasland*, £2 12s.

7139 Crowe (J. A.) and Cavalcaselle (G. B.) Titian, his Life and Times, with some Account of his Family, first edition, portraits and illustrations, 2 vol., original cloth, 1877 (1087) *Sotheran*, £1 6s.

7140 Delepierre. Centuria Librorum Absconditorum, frontispiece and illustrations, half morocco, uncut, t. e. g., *Privately printed*, 1879—Catena Librorum Tacendorum, frontispiece, half morocco, uncut, t. e. g., *ib.*, 1885, together 2 vol., 4to. (1129-1130) *Edwards*, £12 15s.

7141 Devonshire Collection. The Masterpieces in the Duke of Devonshire's Collection of Pictures, 60 photogravures, Japanese vellum paper (75 copies), half morocco, uncut, t. e. g., 1901, imperial 4to. (1134) *Quaritch*, £2 8s.

7142 Egan (Pierce). Life in London, first edition, 36 coloured plates, original boards (damaged), uncut, 1821, 8vo. (1050) *Shepherd*, £12 5s.

7143 Fielding (Henry). Works, édition de luxe, portrait and plates on India paper, 10 vol., buckram, uncut, 1882, imperial 8vo. (1090) *Jackson*, £1 16s.

7144 Flaxman (John). Compositions from the Hell, Purgatory and Paradise of Dante Alighieri, engraved by Piroli, half morocco, 1807, oblong folio (1178) *Woodward*, 15s.

7145 [Glasse (Hannah).] Art of Cookery, first edition (last leaf defective), original half binding, *Printed for the author*, 1747, folio (1202) *Tregaskis*, £10

7146 Halford (F. M.) Dry-Fly Fishing, édition de luxe (one of 100 copies), plates and illustrations, morocco extra, uncut, t. e. g., 1889, imperial 8vo. (1096) *Thorp*, £2 7s. 6d.

7147 Hamilton (Count A.) Memoirs of Count Grammont, 76 portraits (margins stained), half calf, S. and E. Harding, 1792-3, 4to. (1133) *Spencer*, £2 13s.

7148 Hawker (Lieut.-Col. P.) Instructions to Young Sportsmen, LARGE PAPER, plates (some coloured), half calf, 1824, royal 8vo. (1115) *Leighton*, £1 12s.

7149 Houghton Gallery. Engravings from the Pictures in the collection of H.I.M. the Empress of Russia, 130 plates,

portraits, etc., 2 vol., morocco extra, g. e., 1788, atlas folio (1204) *Boulay*, £25 10s.

7150 Johnson (S.) Life, with the Journal of a Tour to the Hebrides, by A. Napier, including Johnsoniana, LARGE PAPER (104 copies printed), portraits, plates, etc. on India paper, 5 vol., 1884, imperial 8vo. (1091) *Essex*, 14s.

7151 Journal of Botany, British and Foreign, edited by James Britten, portraits and plates, vol. xxi.-xlvi. (wanted vol. xlv.), together 24 vol., 12 vol. cloth, the remainder in parts as issued, 1883-1908, 8vo. (1067) *Quaritch*, £4 4s.

7152 Kay (John). Original Portraits and Caricature Etchings, 2 vol. in 4, half morocco, uncut, t. e. g., *Edinburgh*, 1877, 4to. (1138) *James*, £1 7s.

7153 Lactantius. Opera (Divinarum Institutionum lib. vii.), etc., contemporary Lyons binding, gold tooling (back damaged), gilt gaufré edges, *Lugduni*, 1567, 8vo. (1057) *Ellis*, £1 12s.

7154 Laing (Samuel). The Heimskringla, 3 vol., half calf, 1844, 8vo. (1060) *Thin*, 18s.

7155 Le Maire (Ch.), etc. Flores des Serres et des Jardins de l'Europe, coloured plates, portraits, etc., vol. i.-xxiii., 23 vol., half morocco, Gand, 1845-80, 8vo. (1105) *Quaritch*, £6 15s.

7156 Locker (E. H.) Naval Gallery. Memoirs of celebrated Naval Commanders, LARGE PAPER, proof impressions of the portraits, morocco gilt, g. e., Harding and Lepard, 1831, 4to. (1137) *James*, 19s.

7157 Longus. Les Amours Pastorales de Daphnis et de Chloé, frontispiece after Coypel and 28 plates after the designs of Philippe d'Orléans, does not contain the plate, "Les Petits pieds," calf (joints broken), g. e., 1718, 8vo. (1052) *Isaacs*, £3 18s.

7158 Missale Romanum, gothic letter, in red and black, double columns, square musical notation, initial letters and small woodcuts, modern morocco, g. e., *Venetiis, apud Hier. Scotum*, 1558, 4to. (1135) *James*, £2 10s.

7159 Montaigne (Michael de). Essayes, third edition of Florio's Translation, engraved title, with verses opposite, and Index, morocco extra, g. e., *M. Flesher for Rich. Royston*, 1632, folio (1185) *Leighton*, £7 7s. 6d.

7160 Political and Satirical History of the years 1756 and 1757, with key, 75 prints, inlaid, several extra ones added, calf gilt, y. e. (1758), 8vo. (1059) *James*, £1 16s.

7161 Radcliffe (F. P. Delmé). The Noble Science, coloured and other illustrations, original cloth, uncut, 1875, 8vo. (1054) *Dodsley*, 18s.

7162 Rossini (L.) Gli Archi Trionfali, 73 engravings, half morocco, *Roma*, 1836, atlas folio (1203) *Hunt*, 7s.

7163 Sévigné. Lettres de Madame de Sévigné, de sa Famille et de ses Amis, portraits, views and facsimiles, signatures inside cover of vol. i., "Robert Southey, Bruges, 20 July, 1825, Edith Southey and Katherine Southey, 1843," 10 vol., half bound, uncut, 1820, 8vo. (1061) *Sotheran*, £1 6s.

7164 Spenser (Edmund). The Faerie Queene, William Ponsonbie,

1596—The Second Part of the Faerie Queene, William Ponsonby, 1596 (several headlines cut into and some leaves stained), second edition of vol. i. and first edition of vol. ii., morocco extra, g. e., 4to. (1141) *Ridler*, £10 10s.

7165 Sportsman's Cabinet (The), plates after Reinagle and woodcuts by T. Bewick, 2 vol., original russia, m. e., 1803-4, 4to. (1140) *James*, £1 17s.

7166 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 16 coloured illustrations by Alken, original cloth, uncut, 1869, 8vo. (1053) *Dodsley*, £1 6s.

7167 Tennyson (Lord). Life and Works, édition de luxe, frontispieces, 12 vol., silk binding, uncut, 1898-99, 8vo. (1041) *Maggs*, £5 2s. 6d.

7168 Thornton (R. J.) Latin Pastorals of Virgil, woodcuts by William Blake inserted, calf, 1814, 8vo. (1088) *Tregaskis*, £1 1s.

7169 Voltaire (M. de). La Henriade, Poëme Epique, first edition, plates by Tardieu and Cochin, old calf, 1728, 4to. (1147) *Gardner*, £1 11s.

7170 Walton and Cotton. The Compleat Angler, edited by R. B. Marston, édition de luxe (250 copies), 54 photogravures, morocco extra, uncut, 1888, royal 4to. (1162) *Thorp*, £1 11s.

7171 Wonderful Magazine and Marvellous Chronicle, plates, 5 vol., calf, n. d. (1793-95), 8vo. (1125) *Booth*, £1 11s.

[MAY 21ST AND 22ND, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 617; amount realised, £1,323 19s.)

7172 Achilles Tatius. The Loves of Clitophon and Leucippe, Englished by (Anthony Hodges), verses by Richard Lovelace and others, frontispiece by Marshall, original sheep, 1638, 8vo. (171) *Dobell*, £5 12s. 6d.

7173 Alexander (Sir W., Earl of Stirling). Doomes-Day (some headlines cut), panelled calf, 1614, 8vo. (163) *Ellis*, £1 6s.

7174 Alken (H.) The Sporting Repository, 19 coloured plates, morocco extra, by Lloyd, gilt leaves, McLean, 1822, 8vo. (430) *Hornstein*, £38

7175 America. The Federalist, a Collection of Essays, first edition, 2 vol., calf, *New York*, 1788, 8vo. (148) *Bailey*, £5 10s.

7176 Annals of Sporting and Fancy Gazette, coloured and other plates, vol. iii. to viii. and x. to xiii., some wrappers bound in, 10 vol. (with all faults), 1823-8, 8vo. (201) *Spencer*, £15 10s.

7177 Armstrong (E. A.) Axel Herman Haig and his Work, half bound, uncut, g. t. 1905, 4to. (505) *Richardson*, £1 4s.

7178 Baxter (W.) British Flowering Plants, coloured plates, 6 vol., half green calf extra, 1834-43, 8vo. (413) *Quaritch*, £1 16s.

7179 [Beckford (Peter).] Thoughts on Hunting, first edition, contemporary calf, 1781, 4to. (482) *Spencer*, £4

7180 Bewick. History of British Birds, first edition, 2 vol., uncut, 1797-1804—History of Quadrupeds, uncut, 1791, together 3 vol., half calf, uniform, 8vo. (373) *Hornstein*, £3 17s. 6d.

7181 Biet (Antoine). Voyage de la France Equinoxiale en l'isle de Cayenne, calf extra, by De Coverley, 1664, 8vo. (214) *A. R. Smith*, £1 12s.

7182 Birrell (Agustine). Obita Dicta, both series, LARGE PAPER, 2 vol., cloth, 1887, 8vo. (140) *Philbrick*, £1

7183 Black Acts. The Actis and Constitutionnis of the Realme of Scotland, Robert Lepreuik, 1566—The Actis of Parliament of James the sext (1567), *Edinburgh*, Robert Lepreuik, 1568, **black letter**, in one vol., morocco extra, gilt edges, folio (548) *Bull*, £5 12s. 6d.

7184 Bottle Companions (The), or Bacchanalian Club, being a Choice Collection of Merry Drinking Songs (with the music), calf extra, I. Walsh, about 1710, folio (549) *Pickering*, £3 5s.

7185 Bowes (Sir T.) An Apology or Defence for the Christians of France, **black letter**, 1579—Carlisle (C.) Discourse Concerning two Diuine Positions, **black letter**, 1582—Wentworth (P.) A Pithie Exhortation to her Maiestie, 1598, the three in one vol., old calf, 12mo. (164) *Bull*, £4 6s.

7186 Browne (T.) Hydriotaphia. Urne Buriall, first edition, 2 plates, with the two leaves at the end, "The stationer to the reader," and "Books printed for Hen. Broome," original leather, title and some leaves stained, 1658, 8vo. (375) *Buxton*, £1 4s.

7187 Browning (Robert). Men and Women, first edition, 2 vol., cloth, 1855, 8vo. (108) *Spencer*, £1

7188 Bunbury (H. W.) Academy for Grown Horsemen, and The Annals of Horsemanship, coloured plates by Rowlandson and Bunbury, half morocco, silk tapestry sides, uncut, 1808, 4to. (158) *Pickering*, £4 6s.

7189 Calendar of State Papers. Domestic and Ireland, 1663-1676 (2)—Calendar of Inquisitions, vol. ii.—Calendar of Charter Rolls, vol. ii., 1257-1300—Calendar of Papal Registers, 1417-1431—Catalogue of Ancient Deeds, vol. v.—Letters and Papers, Foreign and Domestic, Henry VIII., 1544-1545, 2 vol., together 8 vol., 1905-7, 8vo. (85) *Harding*, £1 18s.

7190 Chetham Society. Publications, New Series, vol. xlii. to lix. (wanted vol. lvi. and lvii., and with duplicate vol. liv. and lv.), 18 vol., 1899-1906, sm. 4to. (83) *Bailey*, £2 15s.

7191 Chifney (Samuel). Genius Genuine, first edition, calf extra, 1804, 8vo. (156) *Lee*, £1 4s.

7192 Cicero de Oratore, roman letter, *Venice*, 1488, 4to. (488) *Barnard*, £2 2s.

7193 Combe (A.) Relations Veritables de l'Isle de Madagascar, 1651—Moreau (P.) Histoire des Troubles de Brésil, maps, 1651, in 1 vol., calf, 4to. (475) *Stevens*, £2 2s.

7194 Costume of Turkey—Military Costume of Turkey—Costume of China—Punishments of China—Costume of Russia—Costume of Austria, all with coloured plates, 6 vol., morocco extra, 1800-1804, folio (297) *Josephs*, £4 12s. 6d.

7195 Costumes des Départemens de la Seine Inférieure, 89 coloured plates, half morocco, 4to. (259) *Quaritch*, £13 10s.

7196 Cox (David). Young Artist's Companion, coloured and other plates, first edition, 1825, oblong 4to. (541) *Quaritch*, £3

7197 Cunningham (Peter). Story of Nell Gwyn, first edition, original cloth, 1852, 8vo. (130) *Shepherd*, £1 3s.

7198 Dickens (Charles). Little Dorrit, in the original XX. parts in XIX., with the wrappers, 1855-57, 8vo. (120) *Quaritch*, £1 14s.

7199 Dickens (Charles). A Tale of Two Cities, in the original VIII. parts in VII., with the wrappers, 1859, 8vo. (121) *Spencer*, £12 10s.

7200 Dickens (Charles). Works, "Household edition," illustrations, 22 vol., half calf extra, 1873-9, 4to. (405) *Bailey*, £1 15s.

7201 Drayton (Michael). The Owle, first edition (54 pages with woodcut), (cut into), half morocco, 1604, 8vo. (161) *Quaritch*, £4 15s.

7202 Dryden (J.) The Hind and the Panther, first edition, several pages badly damaged, but had the rare "Licensed" leaf, 1687, 8vo. (213) *Tregaskis*, £2 2s.

7203 Earl (Maud). British Hounds and Game Dogs, 24 plates on India paper, in portfolio (583) *Scott*, £1

7204 Egan (P.) Finish to the adventures of Tom, Jerry and Logic, 36 coloured plates by Robert Cruikshank, morocco extra, gilt leaves, by Rivière, *Virtue*, 1830, 8vo. (431) *Hornstein*, £17

7205 Egan (P.) Real Life in London, coloured plates, in the original 14 numbers, with wrappers, 1821-22, 8vo. (200) *Shepherd*, £7 10s.

7206 Essay (An) on Hunting, by a Country Squire, polished calf extra, gilt leaves, 1733, 8vo. (155) *Lee*, £2

7207 Fielding (H.) Tom Jones, first edition (no leaf of errata), 6 vol., old calf, 1749, 8vo. (113) *Spencer*, £1 12s.

7208 Fittler (Jas.) Views of the Public Buildings, etc. of Newcastle-on-Tyne, old copperplates (1786), folio (612) *Devey*, £1

7209 Franklin (Benjamin). Experiments and Observations on Electricity, plates, boards, *London*, 1769, 8vo. (216) *Quaritch*, £1 12s.

7210 Gardiner (Bp.) De Vera Obedientia, translated by Michal Wood, morocco extra, 1553, 16mo. (165) *Bull*, £2 2s.

7211 Girard (J. F.) Traité sur les Armes, 156 plates, no title, not subject to return, *Paris* (1736), oblong 4to. (483) *Parsons*, £2 12s. 6d.

7212 Gower (John). De Confessione Amantis, **black letter** (wanted the six preliminary leaves to the reader), calf extra, Thomas Berthelet, 1554, 4to. (484) *Reader*, £4 12s 6d.

7213 Grammont (Comte). Mémoires par Antoine Hamilton, portraits, morocco extra, *À Londres*, n. d. (1793), 4to. (492) *F. Edwards*, £4 2s. 6d.

7214 Grands Peintres François et Etrangers, LARGE PAPER COPY, India proofs, 8 divisions, 1884-86, folio (600) *Quaritch*, £1 10s.

[Another set, on LARGE PAPER, proofs, realised 36s.—ED.]

7215 Graves (A.) The Royal Academy Exhibition, 1769-1904, 8 vol., half morocco, 1905-6, 4to. (511) *Quaritch*, £8 10s.

7216 Greenaway (Kate). Almanacks, illustrations in colours, 13 vol., as issued, 1883-9, 32mo. (175) *F. Edwards*, £2 10s.

7217 Haden (Seymour). About Etching, LARGE PAPER, half morocco, 1879, 4to. (517) *Parsons*, £2 2s.

7218 Harvey (W. H.) Phycologia Britannica, coloured plates (no half titles), 3 vol., half calf extra, 1846-51, 8vo. (409) *Quaritch*, £3

7219 Harvey (William). Royal Stud at Hampton Court, 12 lithographs, with 11 of the original drawings, 1838, folio (280) *Isaacs*, £3 7s. 6d.

7220 Heywood (Thomas). The Iron Age, title to the second part only, half morocco, cut, not subject to return, 1632, 8vo. (162) *Dobell*, £1 1s.

7221 Hogarth (William), by Austin Dobson and Sir Walter Armstrong, plates, 1902, folio (585) *Steele*, £2

7222 Howe (Sir William). Narrative relative to his Conduct during the Command of the King's Troops in North America, half bound, 1780, 4to. (480) *Stevens*, £1 2s.

7223 Hunting. The Hunter, a Discourse of Horsemanship, calf extra, 1685, small 8vo. (157) *Spencer*, £1 3s.

7224 Hussey (J. J.) Illustrations of British Mycology, coloured plates, 2 vol., morocco extra, 1847-55, 4to. (532) *Walford*, £6 5s.

7225 James (R. N.) Painters and their Works, 3 vol., 1896-7 —Slater (J. H.) Engravings and their Value, 1897, together 4 vol., 8vo. (369) *Curtis*, £3 2s. 6d.

7226 Jonson (Ben). Workes, portrait and engraved title, calf, 1640, folio (567) *A. R. Smith*, £5

7227 Juvenile Adventures of Miss Kitty F(ishe)r, inserted illustrations, mezzotint portrait, cuttings, music, etc., 2 vol., half morocco, 1759, 8vo. (131) *Dobell*, £3 5s.

7228 Kennett (Bp. White). An Attempt towards laying the Foundation of an American Library, calf, 1713, 8vo. (215) *Ellis*, £2 2s.

7229 Kuyper. Tableaux de Habillement, dans la République Batave, 20 coloured plates, half calf, *Amsterdam*, 1805, 4to. (260) *Quaritch*, £2 5s.

7230 Lavender (T.) Travells of Foure Englishmen and a Preacher, **black letter**, unbound, 1612, 4to. (72)
Tregaskis, £2 15s

7231 Leech (John). Mr. Briggs and his Doings, Fishing, 12 coloured plates, original wrapper, n. d., folio (278)
F. Edwards, £1 5s.

7232 Le Fanu (S.) Fortunes of Torlogh O'Brien, illustrations by Phiz, in the original XI. parts in X., with the wrappers, 1847, 8vo. (426) *Hornstein*, £2 17s. 6d.

7233 Lever (Charles). Paul Gosslett's Confessions, first edition, frontispiece by Marcus Stone, original cloth, 1868, 8vo. (425) *Edwards*, £1 1s.

7234 [Little (Thomas).] Confessions of an Oxonian, coloured plates, 3 vol. (w. a. f.), Stockdale, 1826, 8vo. (111)
Lee, £3 15s.

7235 Lylie (John). Euphues, the Anatomie of Wit, **black letter**, calf, 1631, 4to. (481) *Dobell*, £3 3s.

7236 [Mahony (F.)] Reliques of Father Prout, first edition, 2 vol., cloth, 1836, 8vo. (129) *F. Edwards*, £1 10s.

7237 [Markham (Gervase).] The Pleasure of Princes, second edition, morocco extra, uncut, 1635, small 4to. (154)
Quaritch, £5 10s.

7238 Markham (Gervase). Hungers Prevention, frontispiece and cuts (some headlines cut), original calf, 1655, 12mo. (153)
Lee, £2 2s.

7239 Mary Queen of Scots. Representation of the Execution of Mary Queen of Scots in Seven Views, the Music composed for and adapted to each view by the Earl of Abingdon, 7 plates by Gardiner, half morocco, 1791, oblong folio (568) *Parsons*, £1 10s.

7240 Mee (Anne). Gallery of Beauties, No. 1, 5 plates, proofs on India paper, in wrapper, 1812, folio (275)
Brall, £2 7s. 6d.

7241 More (Sir T.) Workes, first edition, **black letter**, with the rare 8 (unpaged) leaves at the commencement and the unpaged leaf at page 1139 (title mounted, margins of preliminary leaves mended, portraits inserted, binding broken), *London*, John Cawood, John Waly and Richarde Tottell, anno 1557, 4to. (211) *Bull*, £11 15s.

7242 Mornay. Picture of St. Petersburgh, 20 coloured plates, publisher's boards, calf back and label on side, Orme, 1815, folio (298) *F. Edwards*, £3 17s. 6d.

7243 Muther (R.) History of Modern Painting, 3 vol., 1895-6, 8vo. (365) *Richardson*, £1 16s.

7244 Neill (P., Sec. Cal. Hort. Soc.) Journal of a Horticultural Tour, presentation copy, "Sir Walter Scott sends Mr. Robson the horticultural tour which he mentioned to him, with thanks for his attention when Sir Walter visited the Lodge" (pasted inside), 1823, 8vo. (174) *Lee*, £1 10s.

7245 Ordonnances / Statutz / Instructions Royaule / faictes par feu de bonne memoire les Roys Sainct Loys / Phillippe le bel / Tehan / Charles le quint, Charles sexieme, etc.,

lit. goth., morocco, device on sides, *Paris*, J. Petit (1530), (551) *Bull*, £1 10s.

7246 "Phiz." Original Drawings to Carleton's "Traits and Stories of the Irish Peasantry," 12 pencil and sepia drawings (some tinted), in portfolio, 1843, 4to. (268) *Quaritch*, £41

7247 "Phiz." Original Drawings for Rowcroft's "Fanny, the Little Milliner," 5 pencil drawings, heightened in sepia (one in two states), in portfolio, 4to. (247) *Quaritch*, £11

7248 "Phiz." Original Drawings for Mrs. Trollope's "Charles Chesterfield," 12 pencil drawings, in fortfolio, 1841, 4to. (248) *Quaritch*, £18 10s.

7249 "Phiz." Original Drawings to Theodore Hook's "Peter Priggins," 11 Pencil Drawings, in portfolio, 4to. (249) *Quaritch*, £19 15s.

7250 "Phiz." Original Drawings (26) to Miller's Godfrey Malvern, in portfolio, 4to. (250) *Isaacs*, £17

7251 "Phiz." Original Drawings (28) to G. P. R. James' "The Commissioner," some heightened in sepia, 4to. (251) *F. Sabin*, £29

7252 "Phiz." Original Pencil Drawings (17) to Reynolds' "Robert Macaire in England," 1840, 4to. (252) *Tregaskis*, £19 10s.

7253 "Phiz." Hunting Songs, original MS. illustrated with 21 pencil drawings by H. K. Browne, laid down and inlaid in folio volume, morocco extra (263) *Quaritch*, £40

7254 "Phiz." Nuts and Nutcrackers, original drawings, including frontispiece and 5 plates (some slightly tinted), in portfolio, 1842 (264) *Quaritch*, £19

7255 "Phiz." Lever's Our Mess — Jack Hinton, 27 original drawings for this work (some heightened in sepia), in portfolio, 1843 (265) *Quaritch*, £90

7256 "Phiz." Lever's Our Mess—Tom Burke, 44 original drawings (some in sepia), in portfolio (266) *Quaritch*, £130

7257 "Phiz." Lever's The Daltons—Harry Lorrequer—Davenport Dunn, etc., 40 pencil drawings to The Daltons, including the vignette title, 4 first sketches for plates to Harry Lorrequer and 3 slightly-tinted drawings to Davenport Dunn, together 47 drawings in sunk mounts, in two portfolios (267) *Quaritch*, £80

7258 Proclamations and Broadsides of James II. and William and Mary, commencing with the Proclamation of James II. as King, 1684, to The Declaration of the Lords to apply to the Prince of Orange, 1688, and from the Proclamation of William and Mary to be King and Queen of England, 1689 to 1697, contemporary calf, 1684-97, folio (550) *H. Stevens*, £35

7259 Pyne (W. H.) Costume of Great Britain, 60 coloured plates, original issue, morocco extra, 1804, folio (296) *Hill*, £2 12s. 6d.

7260 Rawlinson (G.) The Sixth Great Oriental Monarchy, cloth, 1873, 8vo. (364) *Hill*, £2 4s.

NOW READY, in demy 8vo, bound in buckram, uniform with BOOK-PRICES CURRENT, price One Guinea net.

THE INDEX to the First Ten Volumes of Book-Prices Current, 1887 to 1896.

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals. The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printer's task."—*Guardian.*

An INDEX to the Second Ten Volumes of "BOOK PRICES CURRENT"

Will be published shortly, price 25s. net.

In demy 8vo, bound in cloth, gilt lettered, price 7s. 6d. net.

PROVERB LORE:

A Manual dealing with the History, Literature, Associations, and Significance of Proverbs in all Countries and Climes.

BY F. EDWARD HULME, F.L.S., F.S.A.,

Author of "Mythland," "Wayside Sketches," "Natural History Lore and Legend."

"A remarkably interesting study."—*Sunday Sun.*

"The volume is eminently readable, the style being easy."—*Globe.*

"His book, in truth, is one to dip into, and it yields—dip where one may—something diverting or curious for the reflective reader."—*Westminster Gazette.*

"Mr. Hulme's book is the work of an enthusiast, and a well-informed enthusiast, and none can dip into his pages without annexing something amusing or instructive."—*Glasgow Herald.*

In demy 8vo, handsomely bound and illustrated, price 6s. net.

BYGONE LONDON LIFE:

Pictures from a Vanished Past. BY G. L. APPERSON, I.S.O., Author of "An Idler's Calendar." With many Illustrations.

"The book is fascinating from the first page to the last. The antiquarian, no less than the general reader, will find it all that he could desire."—*Sunday Sun.*

"A series of sketches and portraits which will afford genuine instruction to the student of London."—*Daily Graphic.*

NOW READY. Published in 4 vols. large 8vo size, printed in double columns, and bound in strong buckram. Price Eight Guineas.

Auction Prices of Books.

A Representative Record arranged in Alphabetical Order. From the commencement of the English Book-Prices Current in 1886, and the American Book-Prices Current in 1894 to 1904, and including some thousands of important Auction Quotations of Earlier Date.

EDITED BY LUTHER S. LIVINGSTONE.

*** A Prospectus will be sent on application.

"The collector will find this a most useful, we might say an indispensable, book of reference. It is by the collector class that the seven hundred and fifty copies of which the issue consists will be chiefly taken up."—*Spectator.*

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON, E.C

Telephone: "Gerrard, 4664." *Telegraphic and Cable Address: "Bibliolite, London."*

MAGGS BROS.,

109, STRAND, LONDON, England,

DEALERS IN FINE AND RARE

Books, Prints, & Autographs.

CATALOGUES ISSUED. EXPORT ORDERS SOLICITED.

English and Foreign Library and Private Wants receive prompt attention, and Library Agencies undertaken.

Books, Prints, &c. sought for and reported free of charge.
Commissions executed at London Auction Sales.

REPORTS INVITED OF

All Rare & Valuable Books, Prints, & Autographs,

INCLUDING

English Poetry and Old Plays prior to 1660—Elizabethan Literature—Illuminated MSS.—Specimens of Early Printing before 1500—Books with Coloured Plates—Books in Elaborate Bindings—Original Editions of Esteemed Authors and Presentation Copies—Rare Works relating to America (especially Canada, U.S.A., and Brazil), Australasia, &c.

AND

Fine Engraved Portraits and Fancy Subjects.

Interesting Autograph Letters and Documents.

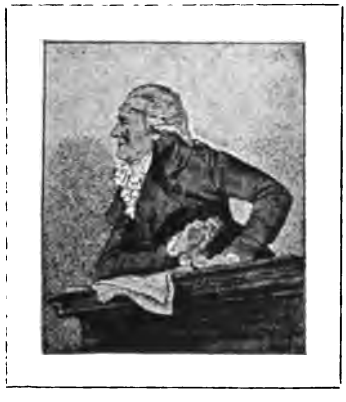
L 37.10

Part V., 1908.] [Vol. XXII.

BOOK-PRICES CURRENT:

A

BI-MONTHLY RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C

'd to Subscribers only. *Price £1 5s. 6d. per annum.*

NOTICE.

BOOK-PRICES CURRENT is supplied to Subscribers only at £1 5s. 6d. per annum, post free; all subscriptions must be paid in advance.

The size of the bi-monthly parts will vary according to the number and extent of the sales of the previous two months.

Whenever the size "8vo." is quoted, it is used as implying 8vo. et infra.

The numbers prefixed to each lot are the Index numbers; those in brackets are the numbers in the Auctioneers' Catalogue.

A complete Index to the Titles of Books in this work is given at the end of the year.

Contents of Part v.

1908.				PAGE
MAY	25.	MISCELLANEOUS	SOTHEBY	514
„	26.	E. J. STANLEY (1st Portion)	SOTHEBY	518
JUNE	1.	DUKE OF SUTHERLAND	SOTHEBY	540
„	2.	MISCELLANEOUS	SOTHEBY	543
„	4.	DR. RUTHERFORD	HODGSON	569
„	11.	MISCELLANEOUS	CHRISTIE	572
„	12.	DR. TRISTRAM AND OTHERS	SOTHEBY	576
„	15.	SIR THOMAS PHILLIPPS	SOTHEBY	580
„	22.	E. J. STANLEY (2nd Portion)	SOTHEBY	581
„	29.	H. C. HOSKIER	SOTHEBY	609
„	30.	MISCELLANEOUS	PUTTICK	642
JULY	13.	LORD WILLOUGHBY DE BROKE	SOTHEBY	647
„	16.	E. J. STANLEY (3rd Portion)	SOTHEBY	657
„	22.	MISCELLANEOUS	SOTHEBY	672
„	27.	SIR ARTHUR VICARS	SOTHEBY	674
„	29.	MISCELLANEOUS	SOTHEBY	679
„	29.	MISCELLANEOUS	PUTTICK	681

LONDON: ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

7261 Real Life in Ireland, first edition, coloured engravings, contemporary half calf, 1821, 8vo. (112) *Spencer*, £5 2s. 6d.

7262 Redford (G.) Art Sales, 2 vol., 1888, 4to. (509) *Richardson*, £10 15s.

7263 Rogers (Captain Woodes). Voyage Round the World, calf, 1712, 8vo. (136) *Quaritch*, £1 5s.

7264 Shoberl (F.) Picturesque Tour from Geneva to Milan, 36 coloured views and maps, half morocco, *Ackermann*, 1820, imperial 8vo. (126) *Barnard*, £1 3s.

7265 Scott (John). Animals, Birds, etc., from a set of silver buttons drawn by Cooper, original boards, with label, 1821, 8vo. (374) *Parsons*, £1 3s.

7266 Silk Worms. The Whole Art of Breeding, Nursing, and the Right Ordering of the Silk Worm, folding frontispiece, half morocco, 1733, 4to. (479) *Stevens*, £1

7267 Smith (Captain John). True Travels and Generall Historie of Virginia, 4 folding plates and large map of Virginia, 2 vol., calf, *Richmond, Franklin Press*, 1819, 8vo. (149) *Spencer*, £1 5s.

7268 Songs. The Honest Fellow, or Buck's Necessary Companion, half calf, 1794, 4to. (478) *Pickering*, £1 12s.

7269 Spenser (Edmund). Works, frontispiece, calf, 1679, folio (557) *Dobell*, £1

7270 Stewart and Westall. Panoramic Views of Edinburgh from the top of Calton Hill, 4 large plates on India paper, morocco extra, 1823, oblong folio (300) *Leighton*, £1 11s.

7271 Stow (John). Survey of London, first edition, original leather binding, with City Arms on side, 1598—Camden (W.) Remaines concerning Britain, 1657, 4to. (466) *Leighton*, £3

7272 Stowe (Mrs. H. B.) Uncle Tom's Cabin, illustration by George Cruikshank, in the original 13 parts, with wrappers, 1852, 8vo. (199) *Tregaskis*, £2 4s.

7273 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, 15 coloured illustrations by Alken, first edition (with these plates), original cloth, g. e., 1843, 8vo. (427) *Hornstein*, £29

7274 Tableaux Historiques de la Révolution Française, 160 plates and 65 portraits, 2 vol., cloth, *Paris*, 1817, folio (274) *Dietrich*, £3 10s.

7275 [Tennyson (A., Lord).] Helen's Tower, Clandeboye, privately printed, limp morocco (1861), 4to. (545) *Johnston*, £3 3s.

7276 Thackeray (W. M.) Our Street, by Mr. M. A. Titmarsh, first edition, coloured plates, original boards (no back), 1848, 8vo. (123) *Spencer*, £1

7277 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, 1890, 4to. (510) *Hill*, £1 14s.

7278 Vestris. Memoirs of Madame Vestris, portrait and coloured plates, uncut, Duncombe, not subject to return, n. d. (1830), 8vo. (132) *Lee*, £2 17s. 6d.

7279 Violet (Tho.) The Advancement of Merchandize, half morocco, 1651, folio (577) *Quaritch*, £4 5s.

7280 [Walsh.] The Dancing Master, or Directions for Dancing Country Dances, with the Tunes, 2 vol. in 1, calf, 1721-8, oblong 8vo. (159) *Tregaskis*, £3 15s.

7281 [Whitty.] Tales of Irish Life, first edition, 6 woodcuts by George Cruikshank, 2 vol., boards, uncut, 1824 (110) *Lee*, £1 16s.

7282 Wilkins (W. H.) Caroline the Illustrious, Queen Consort of George II., illustrations, 2 vol., 1901—A Queen of Tears, illustration, 2 vol., 1904, half morocco, gilt, uncut, together 4 vol., 8vo. (128) *Watkins*, £2 10s.

7283 Wordsworth (W.) Poetical Works, 6 vol., morocco extra, 1841, 8vo. (405B) *Courtness*, £2

[MAY 25TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 367; amount realised, £501 5s.)

7284 Alken (H.) The National Sports of Great Britain, engravings, 1825, 4to. (154) *Spencer*, £12 15s.

7285 Anderson (J.) The Constitutions of the Free and Accepted Masons, frontispiece, morocco, tooled, g. e., 1767, 4to. (340) *Leighton*, £4 7s. 6d.

7286 Anderson (W.) Pictorial Arts of Japan, half morocco, 1886, folio (318) *Hill*, £5 2s. 6d.

7287 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol., morocco extra, 1882-4, folio (345) *Edwards*, £8 15s.

7288 Barham (R. H.) Ingoldsby Legends, plates by Cruikshank, Leech, etc., 3 vol., original cloth, 1855, 8vo. (175) *Barnard*, £1 7s.

7289 Beckford (Peter). Thoughts on Hunting, second edition, calf, 1782, 4to. (135) *Thorp*, £2 10s.

7290 Boccaccio (J.) The Decameron, woodcuts (both titles cut into), 2 vol. in 1, old calf, I. Jaggard, 1625-20 (263) *Sotheran*, £5 5s.

7291 Book of the Thousand Nights and One Night, by John Payne, 9 vol., *Villon Society*, 1882-84—Tales from the Arabic, 3 vol., *ib.*, 1884—Alaeddin and the Enchanted Lamp, *ib.*, 1889, together 13 vol., vellum gilt, g. t., uncut, *Villon Society*, 1882-89, 8vo. (17) *Maggs*, £11 17s. 6d.

7292 Borrow (G.) Celebrated Trials and Remarkable Cases, plates, 6 vol., original cloth, 1825, 8vo. (228) *Bain*, £6 5s.

7293 British Poets, portraits, 100 vol. in 50, calf, m. e. (some bindings defective), *Chiswick*, 1822, 8vo. (245) *Hill*, £15 5s.

7294 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, first edition, plate shaved, without the slip title, calf, 1658, 8vo. (190) *Dobell*, 18s.

7295 Burns (Robert). Poetry. "The Centenary Burns," edited by Henley and Henderson, portraits, etc., 4 vol., half buckram, *Edinburgh*, 1896-7, 8vo. (19) *Bain*, £1 16s.

7296 Careless (John). The Old English Squire, a Poem, 24 coloured plates, original cloth, 1821, 8vo. (38) *Shepherd*, £6 7s. 6d.

7297 Cook (Captain). Three Voyages, maps and plates, and atlas of plates, 8 vol., half russia, m. e., 1773-85, 4to. and folio (148) *Sotheran*, £7

7298 Costumes of Great Britain, Austria, Russia, Turkey, Military Costumes of Turkey, China, Punishments of China, text in English and French (except Great Britain), 355 coloured plates, 7 vol., morocco, 1804-18, 4to. (346) *Edwards*, £6 10s.

7299 Dante. Le Terze Rime, first Aldine edition, some leaves stained, vellum, *Venetiis*, Aldus, 1502, 8vo. (199) *Bernard*, £5 10s.

7300 Defoe (D.) Robinson Crusoe, 2 vol., plates by Stothard, half calf, 1820, 8vo. (115) *Hornstein*, £1 1s.

7301 Defoe (D.) Farther Adventures of Robinson Crusoe, first edition (portion of map wanting), original calf, W. Taylor, 1719, 8vo. (266) *Dobell*, £1 10s.

7302 Dickens (C.) Christmas Books, first editions (except Christmas Carol and Cricket on the Hearth), 5 vol., original cloth, g. e., 1845-48, 12mo. (69) *Shepherd*, £5 12s. 6d.

7303 English Art in the Public Galleries of London, engravings, in 15 portfolios, 1888, folio (322) *Haines*, £1 10s.

7304 Fielding (H.) Works, edited by G. Saintsbury (150 copies printed), etchings on India paper, 12 vol., buckram, uncut, 1893, 8vo. (16) *Quaritch*, £1 11s.

7305 Gambado (G.) Academy for Grown Horsemen—Annals of Horsemanship, LARGE PAPER, coloured plates by Rowlandson, half bound, 1809, 8vo. (197) *Hornstein*, £3 3s.

7306 Gainsborough (Thos.) Engravings from his Works, 125 plates, half morocco, Graves, n. d., folio (323) *Parsons*, £6 10s.

7307 Gérôme (J. L.) Life and Works, by Fanny Field Hering, portrait, 19 photogravures and 25 photo-process reproductions, buckram gilt, Cassell, n. d., folio (324) *Haines*, £1 1s.

7308 Hakluyt (R.) The Principal Navigations, Voyages, etc. of the English Nation, **black letter** (wanted the Voyage to Cadiz and maps), 3 vol., half calf, 1598-1600, folio (286) *Edwards*, £5 5s.

7309 Hervey (Lord). Memoirs of the Reign of George II., portraits, 3 vol., uncut, 1884, 8vo. (32) *Muskett*, £1 5s.

7310 Hooker (W.) Pomona Londinensis, LARGE PAPER, 35 coloured plates, half morocco, g. t., n. d., folio (297) *Quaritch*, £2 18s.

7311 Hunt (Leigh). Men, Women and Books, first edition, 2 vol., original cloth, 1847—The Indicator, 2 vol., 1834, together 4 vol., 8vo. (15) *Shepherd*, £1

7312 Jesse (Captain). Life of Brummell, first edition, plates, 2 vol., original cloth, 1844, 8vo. (269) *Sotheran*, £1 12s.

7313 Landseer (Sir Edwin). Works, Library edition, 200 plates on India paper, before the letters, 2 vol., morocco extra, Graves, n. d., folio (321) *James*, £4 19s.

7314 Lever (C.) Horace Templeton, first edition, half titles, 2 vol., original cloth, 1848, 8vo. (64) *Spencer*, £1 1s.

7315 Lever (C.) Cornelius O'Dowd, first edition, half titles, 3 vol., original cloth, 1864-65, 8vo. (65) *Stone*, £1 10s.

7316 Lever (C.) The Tunnel of Trübau, a Tale of the Trains by Tilbury Tramp, Queen's Messenger, first edition, illustrations by "Phiz," original red cloth, g.e., W. S. Orr and Co., 1845, 16mo. (60) *Sotheran*, £1 12s.

[Published at 2s. 6d. The title as given above is most unusual. It generally reads, "Tales of the Trains, being some chapters of Railroad Romance, by Tilbury Tramp," etc.—ED.]

7317 Lilly (W.) Anima Astrologiæ, 1676—Gadbury (J.) Thesaurus Astrologiæ, 1674 — Houpreght (J. F.) Fourteen Treatises concerning the First Matter of Philosophers, 1680, together 3 vol., calf, 8vo. (39) *Dobell*, £1 2s.

7318 Mackenzie (A.) Voyages from Montreal to the frozen Pacific, portrait and maps, calf, 1801, 4to. (339) *Edwards*, £1 8s.

7319 Mather (Increase). A Further Account of the Tryals of the New England Witches (headlines shaved), calf, r. e., *Cambridge*, J. Dunton, 1693, 4to. (212) *Barnard*, £6 7s. 6d.

7320 Mathews (William). Modern Bookbinding, plates, buckram, *New York, Grolier Club*, 1889, 4to. (211) *Maggs*, £1 8s.

7321 Max Müller (F.) Chips from a German Workshop (vol. iv. a presentation copy, with inscription), 4 vol., uncut, 1868-75, 8vo. (33) *Essex*, 16s.

7322 Milton (John). Paradise Regain'd, second edition, leaf of Licence facing title, and 4 page catalogue of books, calf extra, by Rivière, J. Starkey, 1680, 8vo. (194) *Dobell*, £2 4s.

7323 Molloy (Fr. F.) Lucerna Fidelium, printed in Irish Gaelic type, half calf, uncut, *Romae*, 1676, 8vo. (34) *Sotheran*, 10s.

7324 Montaigne (M. de). Essays, by W. C. Hazlitt, édition de luxe, portrait (100 copies), 4 vol., vellum, g. t., uncut, with ties, 1902, 8vo. (21) *Quaritch*, £1 14s.

7325 Montanus (Benedict Arias). Humanae Salutis Monumenta, plates, old calf, *Antv.*, Plantin, 1571, 8vo. (90) *Edwards*, £1 9s.

7326 Musée Francais. Recueil des plus beaux Tableaux, etc., par Duchesne Ainé, plates, 4 vol., half morocco, uncut, *Paris*, Galignani, s. d., folio (281) *Sotheran*, £3

7327 Napoleon. Catalogue of the Library of the Emperor Napoleon, sold by Mr. Sotheby, July 23, 1823—[Sainsbury

(J.)] Great Historical Collection, 1860—Sainsbury (J.) Extraordinary Museum, 1865, 8vo. (288) *Sotheran*, £2 18s.

7328 Pardoe (Miss). Louis the Fourteenth, first edition, 3 vol., uncut, 1847, 8vo. (29) *C. Jackson*, £2 10s.

7329 Pater (W. H.) History of the Renaissance, 1873—The Renaissance, Studies in Art and Poetry, second edition, revised, 1877—Marius the Epicurean, 2 vol., 1885—Imaginary Portraits, 1887—Appreciations, 1889—Plato and Platonism, 1893—Greek Studies, portrait, 1895—Miscellaneous Studies, 1895—Gaston de Latour, 1896, together 10 vol., first editions except one, original cloth, 1873-96, 8vo. (25) *Bain*, £7 12s. 6d.

7330 Pennant (Thomas). Some account of London, portraits, views, etc., 2 vol., morocco gilt, 1813, 4to. (254) *Essex*, £2 18s.

7331 Prévost (The Abbé). History of Manon Lescaut, coloured plates, ornamental decorations in colours, morocco extra, floral tooling, silk linings, g. e., 1886, folio (221) *Edwards*, £2 18s.

7332 Rees (Rev. W. J.) Lives of the Cambro British Saints, frontispiece, old calf, *Llandovery*, 1853, 8vo. (130) *Evans*, £1 12s.

7333 Rosenroth. Kabbala Denudata, plates, 4 vol. in 3, calf, *Sulzbaei*, 1677 (147) *Barnard*, £3 12s.

7334 Ruskin (John). The Nature of Gothic, ornamental border, vellum, with ties, 1892, 4to. (210) *Ward*, £2

7335 Scott (Sir W.) Minstrelsy of the Scottish Border, third edition, 3 vol., uncut, *Edinburgh*, 1806, 8vo. (176) *Maggs*, £4 10s.

[With the autograph signature of Lord Tennyson. From the library of his father, whose signature is in each vol., "G. C. Tennyson, Somersby, Lincolnshire."—*Catalogue.*]

7336 Scott (Sir W.) Border Antiquities, LARGE PAPER, proof plates, 2 vol., half bound, uncut, 1814-17, folio (362) *Thin*, £1 6s.

7337 Shakespeare (W.) Dramatic Works, Boydell's edition, 100 plates, 9 vol., russia extra, 1802, folio (341) *Harford*, £4 15s.

7338 Smollett (T.) Works, by G. Saintsbury, LARGE PAPER (150 copies on handmade paper), 12 vol., buckram, uncut, n. d., 8vo. (23) *Quaritch*, £1 13s.

7339 Sterne (L.) Works, by George Saintsbury, LARGE PAPER, portrait and plates on India paper (150 copies), 6 vol., buckram, uncut, 1894, 8vo. (20) *Quaritch*, 19s.

7340 Swift (Dean). Gulliver's Travels, first edition, portrait and maps, separate pagination, 2 vol., calf extra, by Zaehnsdorf, 1726, 8vo. (185) *Bull*, £9

7341 Swift (Dean). Works, plates, 24 vol., calf gilt, 1765-75, 18mo. (58) *Sotheran*, £1 10s.

7342 Swift (Dean). Prose Works, edited by Temple Scott, portraits, 9 vol., 1898, 8vo. (24) *Hunt*, 19s.

7343 Tasso (T.) Godfrey of Bulloigne, LARGE PAPER, India proof portrait and woodcuts (50 copies), 2 vol., original boards, uncut, 1817, 8vo. (22) *Maggs*, 19s.

7344 Thomson (D. C.) The Barbizon School of Painters, 130 illustrations, as issued, 1890, 4to. (150) *Hill*, £1 10s.

7345 Thornton (R. J.) Botanical Plates of the Choicest Flowers of Europe, Asia, Africa and America, coloured plates, including frontispiece after Cosway, morocco, gilt sides, 1799, atlas folio (361) *Thorp*, £1 5s.

7346 Verney (F. P.) Memoirs of the Verney Family, portraits, 4 vol., 1892-99, 8vo. (18) *Bain*, £2 8s.

7347 Voltaire (M. de). Works, 35 vol., old calf, 1761-69, 12mo. (59) *Sotheran*, £5

[Another set in calf realised £3 12s.—ED.]

7348 Walker (G.) Costume of Yorkshire, first edition, 40 coloured plates, morocco, Bensley, 1814, 4to. (365) *Thorp*, £5 12s. 6d.

7349 Walpole (Horace). Letters, portraits, 9 vol., uncut. 1857-59, 8vo. (30) *Sotheran*, £5 7s. 6d.

7350 Walpole (Horace). Anecdotes of Painting, by Dallaway and Wornum, portraits, 3 vol., uncut, 1862-71, 8vo. (31) *Muskett*, £1 1s.

7351 Ward (Ned). A Series of 83 portraits by V. dr. Gucht before the numbers, to illustrate Ned Ward's "History of the Grand Rebellion," old calf, 4to. (213) *Sotheran*, £2 18s.

7352 Wither (G.) Faire-Virtue, The Nushesse of Phil'arete, first edition, three leaves defective, calf extra, by F. Bedford, 1622, 8vo. (186) *Dobell*, £6 2s. 6d.

7353 Wither (G.) Faire-Virtue, stained at end and leaf repaired, half morocco, 1622, 8vo. (187) *Dobell*, £3 14s.

7354 Wither (G.) Motto, Nec habeo, nec careo, nec curo (corner off frontispiece), leaf of explanation, half calf, 1621, 8vo. (188) *Barnard*, £1 1s.

[MAY 26TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE FIRST PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY, OF BRIDGWATER.

(No. of Lots, 1047; amount realised, £1,704 2s.)

7355 Adams (J.) Index Villaris, LARGE PAPER, old morocco extra, 1680, folio (2) *Sotheran*, £1

7356 Adamson (J.) Memoirs of Luis de Camoens, LARGE PAPER, portraits, 2 vol., calf, 1820, royal 8vo. (3) *Maggs*, 10s.

7357 Alexander (Wm.) Costume of China, 48 coloured plates, russia gilt, W. Miller, 1805, 4to. (5) *Andrews*, 12s.

7358 Allen (Thomas). History of the Counties of Surrey and Sussex, LARGE PAPER, views on India paper, 2 vol., morocco super extra, 1829, imperial 8vo. (8) *Bain*, £2 4s.

7359 Alpine Plants, painted from Nature by J. Seboth, edited by A. W. Bennett, 300 plates, 4 vol., as issued, n. d., 12mo. (9) *Sotheran*, £1 16s.

7360 American and Canadian Scenery, by W. H. Bartlett, text by N. P. Willis, 4 vol., morocco gilt, g. e., 1840-42, 4to. (10) *Harding*, 13s.

7361 Amherst (Hon. Alicia). History of Gardening, second edition, illustrations, morocco extra, by J. Larkins, Quaritch, 1896, 8vo. (11) *Bain*, £1 14s.

7362 Anderson (J.) Constitutions of the Free and Accepted Masons, frontispiece by Bartolozzi, morocco extra, g. e., 1784, 4to. (13) *Shepherd*, £4 4s.

7363 [Anderdon (J. L.)] The River Dove, morocco extra, W. Pickering, 1847, 12mo. (14) *Shepherd*, 13s.

7364 Antiquarian and Topographical Cabinet, LARGE PAPER, 10 vol. in 5, morocco, 1807-11, 8vo. (18) *Edwards*, £1 6s.

7365 Antoninus. Iter Britanniarum, by T. Reynolds, folding map, calf, *Cambridge*, 1799, 4to. (19) *Bain*, £1 8s.

7366 Arabian Nights' Entertainments, by E. W. Lane, woodcuts by W. Harvey, 3 vol., morocco extra, C. Knight, 1839-41, imperial 8vo. (22) *Edwards*, £3 19s.

7367 Ariosto (L.) L'Orlando Furioso, one of 12 copies on LARGE PAPER, portraits, 5 vol., morocco extra, by J. Clarke, *Firenze*, 1821-22, royal 8vo. (28) *Edwards*, £2 10s.

7368 Ariosto (L.) Orlando Furioso, by J. Hoole, portrait and plates, 5 vol., 1783—Tasso (T.) Jerusalem Delivered, by Hoole, plates by Gravelot, 2 vol., 1787, uniform morocco, together 7 vol., 8vo. (29) *Maggs*, £11

7369 Ariosto (L.) Orlando Furioso and Orlando Innamorata, by W. S. Rose, together 9 vol., morocco, 1825, small 8vo. (30) *Maggs*, £1 10s.

7370 Auscher (E. S.) History of French Porcelain, 24 plates in colours, and other illustrations, morocco super extra (1905), royal 8vo. (37) *B. F. Stevens*, £1 1s.

7371 Aytoun (W. E.) Lays of the Scottish Cavaliers, 1849—Bothwell, a Poem, 1856, first editions, morocco super extra, by Rivière, uniform, 8vo. (39) *Maggs*, £1 18s.

7372 Aytoun (W. E.) Lays of the Scottish Cavaliers, illustrations by Paton, morocco extra, by Rivière, 1863, small 4to. (40) *Maggs*, £1 2s.

7373 Bacon (Francis). Works, by Basil Montagu, LARGE PAPER, portraits and plates on India paper (spotted), 16 vol., half morocco extra, Pickering, 1825-34, imperial 8vo. (41) *Edwards*, £5 5s.

7374 Bagwell (R.) Ireland under the Tudors, maps, 3 vol., half morocco, 1885-90, 8vo. (43) *Quaritch*, £1 16s.

7375 Baird (H. M.) The Huguenots and the Revocation of the Edict of Nantes, maps, 2 vol., half morocco, 1895, 8vo. (44) *Curtis*, £1 10s.

7376 Balcarres (Lord). Donatello, illustrations, morocco extra, g. e., by Larkins, 1903, small 4to. (45) *Curtis*, £1 1s.

7377 Ballads. Collection of Old Ballads, LARGEST PAPER (one of 9 copies printed), plates, 3 vol., original boards, Pearson's reprint, imperial 8vo. (47) *Shepherd*, £1 6s.

7378 [Bancroft (Dr. R.)] Daungerous Positions and Proceedings, India proof portrait added, morocco, g. e., by J. Clarke, John Wolfe, 1593, 4to. (49) *Sotheran*, £1 2s.

7379 Banks (Sir T. C.) Baronia Anglicana Concentrata, 2 vol. in 1, half morocco extra, *Ripon*, 1844, 4to. (50) *Walford*, 14s.

7380 Barbour (John). The Bruce and Wallace, by John Jamieson (one of 250 copies), calf extra, *Edinburgh*, 1820, 4to. (52) *Hopkins*, £1 9s.

7381 Barclay (Robert). Apology for the true Christian Divinity, russia, y. e., *Birmingham*, J. Baskerville, 1765, 4to. (53) *Crawshaw*, 10s.

7382 Barnes (Juliana). Book containing the Treatises of Hawking, etc., as printed at Westminster, by Wynkyn de Worde, in 1496 (reprint by Joseph Haslewood), (one of 150 copies), morocco extra by J. Clarke, 1810, small folio (56) *Sotheran*, £3 5s.

7383 Barrington (Sir Jonah). Personal Sketches of his Own Times, revised, portrait, 3 vol., calf extra, 1827-30, 8vo. (58) *Maggs*, £2 8s.

7384 Becker (C.) und Hefner (J. von). Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, plates, 3 vol., morocco extra by Bedford, *Frankfurt am Main*, 1852-63, 4to. (65) *Quaritch*, £3 15s.

7385 Behn (Mrs. Aphra). Playes, Histories and Novels, LARGE PAPER, portraits and frontispiece, 6 vol., half morocco, Pearson, 1871, 8vo. (69) *Quaritch*, £4 12s.

7386 Bell's British Theatre, LARGE PAPER, proof plates, 34 vol., morocco extra, 1791-7, 18mo. (70) *Sotheran*, £16 5s.

7387 Béranger (P. J. de). Oeuvres. Chansons, 2 vol.—Dernières Chansons—Correspondance, 4 vol.—Biographie, together 8 vol., portraits and plates, half morocco, *Paris*, Garnier, 1875-76, 8vo. (72) *Bain*, £3 5s.

7388 Billings (R. W.) Cathedral Church at Durham, LARGE PAPER, proof plates, half morocco extra, 1843, 4to. (80) *Bull*, 13s.

7389 Birrell (Augustine). Essays about Men, Women and Books, first edition, morocco extra by J. Larkins, 1894, 8vo. (83) *Bedford*, 14s.

7390 Black Book of Taymouth, Preface by C. Innes, plates (in gold and colours), *Edinburgh, privately printed*, 1855, 4to. (85) *Thin*, £4 1s.

7391 Bohn (H. G.) Guide to the Knowledge of Pottery and Porcelain, presentation copy, portraits and plates in gold and colours, morocco extra, g. e., by Wright, 1857, 8vo. (93) *B. F. Stevens*, £2 4s.

7392 Boiardo (M. M.) Sonetti e Canzone, ed. A. Panizzi, LARGE PAPER (250 copies printed), calf, g. e., *Milano*, 1845—

Metastasio (P.) Opere postume, 3 vol., old morocco, *Vienna*, 1795, together 4 vol., royal 8vo. (94) *H. Smith*, £2 2s.

7393 Boiardo (M. M.) and Ariosto (L.) Orlando Innamorato and Orlando Furioso, memoirs and notes by A. Panizzi, portraits, 9 vol., morocco, g. e., by Hayday, Pickering, 1830-34, small 8vo. (95) *Edwards*, £1 19s.

7394 Boileau (N.) Oeuvres, LARGE PAPER, extra illustrated, 4 vol., morocco extra by Hardy, *Paris*, 1824, royal 8vo. (96) *Maggs*, £7

7395 Boys (T. S.) Original Views of London, notices by C. Ollier, plates (foxed), morocco gilt, g. e., T. Boys, 1842, royal folio (105) *Rimell*, £2 4s.

7396 Bradbury (H.) Specimens of Bank Note Engraving, engraved throughout, morocco, *Printed for private circulation*, 1860, 4to. (107) *Sotheran*, 15s.

7397 Brayley (E. W.) and Britton (J.) History of Surrey, plates on India paper, 5 vol., morocco extra, G. Willis, 1841-48, 4to. (112) *Walford*, £4 8s.

7398 Brome (Richard). Dramatic Works, LARGE PAPER, portrait, 3 vol., half morocco extra, J. Pearson, 1873, 8vo. (116) *Quaritch*, £1 4s.

7399 Bromley-Davenport (W.) Sport, édition de luxe (one of 250 copies), plates and vignettes on India paper, half morocco, t. e. g., 1885, 4to. (117) *Bain*, £2 6s.

7400 Brookes (R.) Art of Angling, first edition, 133 woodcuts, morocco, g. e., 1740, 8vo. (121) *Sotheran*, 13s.

7401 Brougham (Henry, Lord). Historical Sketches of Statesmen, 3 vol.—Lives of Men of Letters and Science, portraits, 2 vol., together 5 vol., morocco gilt, by Revière, 1839-47, royal 8vo. (123) *Hill*, £5 5s.

7402 Browne (Sir Th.) Works, edited by S. Wilkin, LARGE PAPER, portrait and plates, 4 vol., morocco extra, Pickering, 1835-6, royal 8vo. (125) *Bain*, £6

7403 Bryant (W. C.) and Gay (S. H.) Popular History of the United States, illustrations, 4 vol., half morocco, uncut, t. e. g., 1876-81, 4to. (129) *Sotheran*, £1 10s.

7404 Bryce (James). The American Commonwealth, 3 vol., half morocco, uncut, 1888, 8vo. (130) *Quaritch*, £3 10s.

7405 Brydges (Sir Egerton) and Haslewood (Joseph). The British Bibliographer, portraits, 4 vol., calf gilt, 1810-14, 8vo. (131) *Edwards*, £1 4s.

7406 Buckingham (John Sheffield, Duke of). Works, second edition, corrected, portrait and frontispiece, 2 vol., morocco extra, 1729, 8vo. (133) *Tregaskis*, £1 1s.

7407 Burgmaier (Hans). Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I., 119 woodcuts, *Vienne*, *Stöckl.*, 1799, royal 4to. (141) *Sotheran*, £4 5s.

7408 Burke (John). Extinct, Dormant and Abeyant Peerages, morocco, g. e., 1849, 8vo. (142) *Sotheran*, £1 10s.

7409 Burns (Robert). Works, LARGE PAPER, (pages 125-126 of vol. i. torn out), morocco, *Liverpool*, 1800, royal 8vo. (143) *Maggs*, £2 8s.

7410 Burns (Robert). Works, by Allan Cunningham, portrait, plates and vignettes, 8 vol., morocco gilt, 1834, small 8vo. (145) *Bain*, £5

7411 Burton (J. H.) History of the Reign of Queen Anne, 3 vol., calf extra by Larkins, 1880, 8vo. (146) *Hunt*, 19s.

7412 Butler (Bishop Joseph). Works, edited by W. E. Gladstone, 3 vol., morocco, g. e., by Larkins, *Oxford*, 1896, 8vo. (148) *Hunt*, £1 4s.

7413 Butler (Samuel). Hudibras, by Zachary Grey, LARGE PAPER, portrait (mended), and plates by Hogarth, 2 vol., morocco extra by Bedford, *Cambridge*, 1744, 8vo. (149) *Hopkins*, £3

7414 Byron (Lord). Childe Harold's Pilgrimage, portrait, engraved title, and vignettes by Finden, morocco extra, g. e., by Larkins, Murray, 1841, royal 8vo. (130) *Hill*, £2 2s.

7415 Byron (Lord). Poetical Works, LARGE PAPER, plates by Turner and others, 8 vol., morocco extra, 1839—Letters and Journals, by Th. Moore, portrait, 2 vol., calf, uniform tooling, 1830, together 10 vol., 4to. (151) *Edwards*, £6 7s. 6d.

7416 Byron (Lord). Works. Poetry, by E. H. Coleridge, 7 vol. —Letters and Journals, by R. E. Prothero, 6 vol., édition de luxe (one of 250 copies), portraits and plates, together 13 vol., half morocco, t. e. g., as published, 1898-1903, 4to. (152) *Joseph*, £3 3s.

7417 Camoens (Luiz de). Lusiads and Lyrics, translated by R. F. Burton, 6 vol., original cloth, Quaritch, 1880-84, small 8vo. (153) *Quaritch*, £2

7418 Campbell (Colin), Woolfe (John) and Gandon (James). Vitruvius Britannicus, plates, 5 vol., calf, 1715-71, folio (154) *Quaritch*, £4 6s.

7419 Campbell (Thomas). Poetical Works, bust and proof vignettes after Turner, morocco super extra, g. e., by F. Bedford, Moxon, 1837, 8vo. (157) *Sotheran*, £3

7420 Canning (George). Speeches, by R. Therry, 6 vol., calf gilt by Larkins, 1836, 8vo. (159) *Sotheran*, £1 14s.

7421 Carew (Thomas). Poems and Masque, by J. W. Ebsworth, portrait (one of 105 copies), morocco super extra by Larkins, 1893, 8vo. (160) *Quaritch*, £1 2s.

7422 [Caurtier (P. L.)] The Lyre of Love, frontispieces, 2 vol. in 1, half morocco, 1806, 8vo. (168) *Sotheran*, £1 8s.

7423 Cavendish (G.) Life of Cardinal Wolsey, by S. W. Singer, LARGE PAPER, portraits and plates, 2 vol., calf, 1825, imperial 8vo. (170) *Maggs*, £2 8s.

7424 Centlivre (Mrs.) Dramatic Works, LARGE PAPER, portrait, 3 vol., half morocco extra, Pearson, 1872, 8vo. (171) *Quaritch*, £1 16s.

7425 Cervantes Saavedra (M. de). Don Quixote, by P. A. Motteux, etchings by A. Lalauze, 4 vol., half morocco, *Edinburgh*, 1879, royal 8vo. (173) *Maggs*, £2 2s.

7426 Chaffers (William). Keramic Gallery, 2 vol., half morocco by Morrell, 1872, imperial 8vo. (177) *Edwards*, £2 10s.

7427 Chants et Chansons Populaires de la France, par H. Colet, plates and vignettes, 4 vol. in 2, morocco extra by Rivière, *Paris*, n. d., imperial 8vo. (185) *Edwards*, £4 10s.

7428 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, first series, No. i. to v., parchment, t. e. g., *Villon Society*, 1885, small 4to. (186) *Walford*, £1 8s.

7429 Chapman (George). Comedies and Tragedies, LARGE PAPER, 3 vol., half morocco, Pearson, 1873, 8vo. (187) *Quaritch*, £1 11s.

7430 Chaucer (Geoffrey). Romaunt of the Rose, Troilus and Creseide and the Minor Poems, by Sir H. Nicolas, 3 vol., morocco extra by Clarke, Pickering, 1846, small 8vo. (192) *Walford*, £3 3s.

7431 Chesterfield (Earl of). Letters, by Lord Mahon, portraits, 5 vol., calf gilt by Clarke, 1845-53, 8vo. (194) *Bain*, £5

7432 Cleveland (Duchess of). The Battle Abbey Roll, frontispiece, etc., 3 vol., morocco super extra, g. e., 1889, 4to. (206) *Bain*, £3 15s.

7433 Clutterbuck (Robert). History and Antiquities of the County of Hertford, LARGE PAPER, proof plates and map, 3 vol., morocco extra by Hayday, 1815-27, royal folio (209) *Bain*, £15 15s.

7434 Cochran-Patrick (R. W.) Records of the Coinage of Scotland, plates, 2 vol., half morocco, t. e. g., *Edinburgh*, 1876, 4to. (212) *Thin*, £1 6s.

7435 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol., morocco, uncut, by Larkins, 1877, 8vo. (218) *Quaritch*, £2 12s.

7436 Collier (J. Payne). English Dramatic Poetry, 3 vol., calf extra, 1831, small 8vo. (221) *Joseph*, £1 8s.

7437 Congreve (William). Works, portrait, before letters and plates, 3 vol., morocco gilt, J. Baskerville, 1761, royal 8vo. (224) *Quaritch*, £8 15s.

7438 Cooper (C. H.) Memorials of Cambridge, LARGE PAPER, plates, many in two states (some foxed), and woodcuts by J. Le Keux, 3 vol., morocco extra, g. e., by Rivière, *Cambridge*, 1860-66, 4to. (229) *Harding*, £2 8s.

7439 Cornwallis (Charles, First Marquis). Correspondence, by C. Ross, portrait, 3 vol., calf gilt, 1859, 8vo. (234) *Harding*, £1 10s.

7440 Coxe (William). Travels in Switzerland, LARGE PAPER, aquatint plates, morocco extra, 1794, 4to. (240) *Quaritch*, £2

7441 Coxe (William). Tour in Monmouthshire (one of 60 copies on royal paper), the maps and plates in duplicate, one set proofs on satin, 2 vol., morocco gilt by Staggemeier and Welcher, 1801, 4to. (242) *Ellis*, £12 15s.

7442 Coxe (William). Memoirs of John, Duke of Marlborough, LARGE PAPER, portraits, maps and plans, 3 vol., half morocco gilt, 1818-19, 4to. (245) *Hunt*, £1 2s.

7443 Crawhall (Joseph). Right Merrie Garlands for North Country Anglers, LARGE PAPER, plates on India paper, half roan, t. e. g., *Newcastle-on-Tyne*, 1864, 4to. (249) *R. Hill*, £1 2s.

7444 Creevey Papers. Correspondence and Diaries of Thomas Creevey, M.P. (1768-1838), by Sir H. Maxwell, first edition, portraits, 2 vol., half morocco extra, 1903, 8vo. (250) *Bain*, £1 8s.

7445 Curzon (Hon. G. N.) Russia in Central Asia, maps and illustrations, half morocco, 1889, 8vo. (260) *Bain*, £2 4s.

7446 Curzon (Hon. G. N.) Persia and the Persian Question, maps and illustrations, 2 vol., half morocco, 1892, 8vo. (261) *Bain*, £6 5s.

7447 Dagley (R.) Gems from the antique, plates, morocco, g. e., 1804, royal 4to. (264) *Sotheran*, £1 2s.

7448 Dante Alighieri. Divina Commedia, by the Rev. H. Boyd, LARGE PAPER, portrait, a series of outline plates from Flaxman's designs inserted, 3 vol., morocco, g. e., 1802 (265) *Maggs*, £3 16s.

7449 D'Aumale (Duc). Histoire des Princes de Condé, édition sur papier de Hollande, proof portraits, 7 vol. in 8, morocco extra by Rivière, *Paris*, 1863-96, 8vo. (268) *Dekker*, £5 12s. 6d.

7450 Davison (Francis). The Poetical Rhapsody, by N. H. Nicolas, frontispiece, 2 vol., morocco extra, g. e., Pickering, 1826, small 8vo. (269) *Sotheran*, £1 16s.

7451 Defoe (Daniel). Robinson Crusoe, plates by Stothard, original subscription copy, 2 vol., russia, g. e., J. Stockdale, 1790, 8vo. (272) *Sotheran*, £1 12s.

7452 Dekker (Th.) Dramatic Works, LARGE PAPER, 4 vol., half morocco, J. Pearson, 1873, 8vo. (273) *Quaritch*, £4 15s.

7453 Delavigne (Casimir). Oeuvres complètes, portrait, 6 vol., morocco gilt, g. e., *Paris*, 1854, 8vo. (274) *Quaritch*, £1 2s.

7454 Dennistoun (J.) Memoirs of the Dukes of Urbino, maps and plates, 3 vol., morocco extra, g. e., 1851, 8vo. (275) *Curtis*, £6 17s. 6d.

7455 Desjardins (Abel). La Vie et l'Oeuvre de Jean Bologne, (No. 32 of 50 copies printed), plates in two states, morocco super extra, *Paris*, Quantin, 1883, royal folio (278) *Hunt*, £2 8s.

7456 Dialogues of Creatures Moralised, edited by Joseph Haselwood, russia, g. e., R. Triphook, 1816, 4to. (280) *Maggs*, £2 4s.

7457 Dilke (Lady). French Painters, Architects and Sculptors, etc. of the XVIII. Century, plates, 4 vol., as issued, Bell, 1899-1902, imperial 8vo. (285) *Cibber*, £3 4s.

7458 Disraeli (Benjamin). The Revolutionary Epick, first edition, LARGE PAPER, Book I., presentation to "A. A. Capel (Lord Essex), with the Author's kindest compliments," Books II. and III. with inscription, "Samuel Rogers, Esq., from the Author," morocco, uncut, t. e. g., Moxon, 1834, 4to. (287) *Dobell*, £3 7s. 6d.

7459 Disraeli (Benjamin). Coningsby, first edition, inscription, "Humbly offered to H.M. the King of France, by one, whom he has honored by his notice, and enlightened by his wisdom, . . . London, May 10, 1844. Two dynasties have disappeared in France since the above lines were inscribed—in the very room in which I am making this remark, and in which the greater portion of Coningsby was written. D. Grosvenor Gate, Mar. 1872," half morocco, 1844, 8vo. (288) *Sotheran*, £7 15s.

7460 Dodd (Charles), *i.e.*, The Rev. Hugh Tootle. Church History of England, and Continuation by the Rev. M. A. Tierney, LARGE PAPER, 5 vol., half morocco, 1839-43, royal 8vo. (293) *Bull*, £1

7461 Douglas (Sir Robert) Peerage of Scotland, with Continuation by J. P. Wood, LARGE PAPER, engravings of arms, 2 vol., calf gilt, *Edinburgh*, 1813, imperial folio (296) *Maggs*, £1 11s.

7462 Dowden (Ed.) Life of Percy Bysshe Shelley, portraits and facsimile, 2 vol., half morocco extra, 1886, 8vo. (297) *Hill*, £1 2s.

7463 Drake (Nathan). Shakespeare and his Times, bust and facsimile, 2 vol., calf gilt, g. e., by Clarke and Bedford, 1817, royal 4to. (299) *Hill*, £2 12s.

7464 Dramatists of the Restoration, and one of 30 sets on Whatman paper, 13 vol. (should be 14), calf gilt, m. e., *Edinburgh*, 1872-75, 8vo. (300) *Quaritch*, £4 16s.

7465 Dryden (John). Works, by Scott, portrait, 18 vol., calf, 1808, 8vo. (302) *Edwards*, £4 6s.

7466 D'Urfey (T.) Pills to purge Melancholy, LARGE PAPER, 6 vol., half morocco, *Reprint of* 1719-20, small 4to. (306) *Hill*, £3

7467 Elton (C. I.) Origins of English History, 1882—The same, second edition, 1890—The Tenures of Kent, 1867—Career of Columbus, map, 1892—The Great Book Collectors, LARGE PAPER, portraits and plates, autograph letter inserted, 1893—Robinson on Gavelkind, edited by C. I. Elton and H. J. H. Mackay, 1897, together 6 vol., morocco extra (uniform) by Larkins, royal 8vo. and 8vo. (318) *Maggs*, £5 5s.

7468 Elyot (Sir Thomas). Boke named The Governour, 2 portraits, 2 vol., half morocco, Kegan Paul, 1880, small 4to. (321) *Quaritch*, £1 6s.

7469 Erskine (Lord). Speeches, collected by James Ridgway, LARGE PAPER, portrait, 5 vol., half morocco extra, 1810-12, imperial 8vo. (324) *Young*, £1 14s.

7470 Etherege (Sir George). Plays and Poems, by A. W. Verity, half morocco, Nimmo, 1888, 8vo. (326) *Hunt*, 17s.

7471 Eton College Lists [1745 and 1843 to 1852], in 2 vol., morocco gilt by J. Larkins, *Eton, printed by E. P. Williams*, 4to. (327) *Maggs*, £2 10s.

7472 Etruria Pittrice (L'), ovvero storia della Pittura Toscana

(editore Pagni e Bardi), 120 plates and portraits, 2 vol., morocco extra by J. Clarke, *Firenze*, 1791-95, royal folio (328) *Sotheran*, £2 15s.

7473 Evenings at Haddon Hall, edited by the Baroness de Calabrella, proof plates by Cattermole, morocco extra, g.e., H. Colburn, 1846, royal 8vo. (329) *Young*, £1 5s.

7474 Falkland (J.) Sermon preached at the Funerall of Lady Elizabeth Stanley, portrait, calf, 1636, small 4to. (338) *Ellis*, £1 2s.

7475 Fairholt (F. W.) and Wright (T.) Miscellanea Graphica, plates (some in gold and colours), presentation copy, half morocco, 1857, royal 4to. (339) *Cibber*, £1 1s.

7476 Fans. Sale Catalogue of Old Fans, the property of Mr. Robert Walker, of Uffington, LARGE PAPER, 52 autotype plates, half morocco, Sotheby, Wilkinson and Hodge, 1882, 4to. (340) *Sotheran*, £1

7477 Fielding (Henry). Miscellanies, first edition, LARGE PAPER, 3 vol., old calf, A. Millar, 1743, royal 8vo. (346) *Dobell*, £3 5s.

7478 Fitzclarence (Lieut.-Colonel). Journal of a Route across India, through Egypt to England, coloured plates and maps, morocco, emblematically tooled, g.e., J. Murray, 1819, 4to. (351) *Sotheran*, £2 12s.

7479 Fletcher (Lieut.-Colonel). History of the American War, maps, 3 vol., calf gilt, 1865-66, 8vo. (355) *Edwards*, £2 2s.

7480 Forbes (James). Oriental Memoirs, plates, 4 vol., calf gilt, 1813, 4to. (357) *Edwards*, £2 17s.

7481 Ford (J.) Works, revised by Dyce, LARGE PAPER, 3 vol., half morocco gilt, Toovey, 1869, 8vo. (359) *Quaritch*, £1 7s.

7482 Fox (John). Acts and Monuments, portraits and illustrations, 3 vol., morocco extra, g. e., by Mackenzie, 1684, folio (366) *Maggs*, £6

7483 Fox-Davies (A. C.) Armorial Families, fourth edition, illustrations, *Edinburgh*, 1902, 4to. (367) *Quaritch*, £1 17s.

7484 Froissart (Sir John) and Monstrelet (E. de). Chronicles of England, etc., translated by Thomas Johnes, engravings, 4 vol., morocco extra, g. e., by Hayday, Bohn, 1849-52, imperial 8vo. (369) *Sotheran*, £3 12s.

7485 Frere (J. Hookham). Works in Verse and Prose, LARGE PAPER, portraits on India paper, 2 vol., morocco extra, by Rivière, Pickering, 1872, imperial 8vo. (371) *Maggs*, £2 10s.

7486 Froude (J. A.) Short Studies, 4 vol., first editions of vols. 2-4, 1868-83, 8vo. (372)—History of England, 12 vol., 1870-75, 8vo. (373)—English in Ireland, first edition, 3 vol., 1872-4, 8vo. (374)—Thomas Carlyle, portraits and etchings, 2 vol. 1882—History of his Life in London, 1834-81, portrait, 2 vol., 1885, 8vo. (375)—Oceana, plates, 1886—English in the West Indies, first edition, illustrations, 1888—Divorce of Catherine of Aragon, first edition, 1891—Spanish Story

of the Armada, first edition, 1892—English Seamen, first edition, 1895, together 28 vol., in calf extra, t. e. g., 8vo. (376) *Sotheran*, £21

7487 Froude (R. H.), Remains, 2 vol. in 4, calf antique, r. e., 1838-39, 8vo. (337) *Higham*, £2 12s.

7489 Gardiner (S. R.) A History of England, maps, 2 vol., 1875 (382)—Fall of the Monarchy of Charles I., first edition, 2 vol., 1882 (383)—History of the Great Civil War, first edition, maps, 3 autograph letters of the author inserted, 3 vol., 1886-91, 8vo. (384)—History of the Commonwealth and Protectorate [1649-1660], first edition, maps, 3 vol., together 10 vol., half morocco extra, 1894-1901, 8vo. (385) *Curtis*, £21 10s.

7490 Gibbon (Edward). Decline and Fall, Oxford Classic edition, portrait on India paper, 8 vol., morocco, g. e., *Oxford*, 1827, imperial 8vo. (388) *Sotheran*, £6 2s. 6d.

7491 Gibbon (Edward). Decline and Fall, edited by Dr. W. Smith, portrait and maps, 8 vol., calf gilt, g. e., 1854-5, (389) *Edwards*, £3 11s.

7492 Giraldus de Barri. Itinerary of Archbishop Baldwin, by Sir R. Colt Hoare, LARGE PAPER, plates, 2 vol., calf, W. Miller, 1806, 4to. (393) *Edwards*, £2 8s.

7493 Gladstone (Right Hon. W. E.), Political Life of, illustrated with Cartoons and Sketches from "Punch," 3 vol., morocco extra by Larkins, n. d., 4to. (394) *Maggs*, £1 17s.

7494 Glapthorne (Henry). Plays and Poems, LARGE PAPER, 2 vol., half morocco, J. Pearson, 1874, 8vo. (395) *Quaritch*, 14s.

7495 Godwin (William). Enquiry concerning Political Justice, autograph letters from William Godwin inserted, and Dawson Turner's autograph signature on half title, 2 vol., russia by J. Clarke, 1795, 8vo. (396) *Harding*, 14s.

7496 Goethe (J. W. von). Ausgewählte Werke, 36 vol. in 18, morocco, *Stuttgart*, Cotta, 1866-68, 8vo. (399) *Hunt*, £7 15s.

7497 Gordon (Alex.) Itinerarium Septentrionale, LARGE PAPER, map and plates, calf extra, 1726-32, folio (404) *Hopkins*, £1 2s.

7498 Granger. Portraits illustrating Granger's Biographical History of England, LARGE PAPER, 2 vol., russia gilt, g. e., W. Richardson, 1792, 4to. (408) *Essex*, £2 10s.

7499 Gray (T.) Six Poems, with designs by Bentley, LARGE PAPER, morocco extra, R. Dodsley, 1753, royal 4to. (411) *B. F. Stevens*, £5

7500 Greene (Robert). Dramatic Works, by Dyce, 2 vol., morocco, W. Pickering, 1831, small 8vo. (413) *Quaritch*, £2 6s.

7501 Greene (W. T.) Parrots in Captivity, coloured plates, 3 vol. in 1, half morocco extra, 1884-87, imperial 8vo. (414) *Thin*, £1 1s.

7502 Grimm (Brothers). German Popular Stories, Introduction by Ruskin, LARGE PAPER, designs by George Cruikshank,

proofs, both series, 1 vol., half bound, uncut, t. e. g. (1868), 4to. (417) *Maggs*, £2 14s.

7503 Gronow (Captain). Reminiscences and Recollections, LARGE PAPER, illustrations in duplicate, 2 vol., half morocco extra, Nimmo (1888-9), imperial 8vo. (419) *Quaritch*, £3 2s. 6d.

7504 Grose (Francis). Antiquities of England and Wales, with Supplement, 6 vol. — Scotland, 2 vol. — Ireland, 2 vol., plates, together 10 vol., morocco extra, g. e., by Walther, 1773-95, 4to. (420) *Sotheran*, £5

7505 Hall (S. C.) Book of British Ballads, illustrations, superbly bound in morocco, the sides covered with gilt tooling, by Rivière, Jeremiah How, 1842, small 4to. (426) *B. F. Stevens*, £5 5s.

7506 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, plates, as issued, Seeley, 1882, royal 4to. (429) *Rimell*, £1 16s.

7507 Hamerton (P. G.) Landscape, LARGE PAPER, etchings and other illustrations, as issued, Seeley, 1885, royal 4to. (430) *Essex*, £1 10s.

7508 Hanserd Knollys Society. Publications, 10 vol. (all published), half morocco, 1846-51, 8vo. (434) *Sotheran*, £2 8s.

7509 Hardiman (James). Irish Minstrelsy, portrait, 2 vol., calf, t. e. g., 1831, 8vo. (435) *Young*, £1 16s.

7510 Hardy (T. D.) Syllabus (in English) of the Documents relating to England and other Kingdoms, contained in "Rymer's Foedera," with Appendix and General Index, 3 vol., half morocco, t. e. g., 1869-85, imperial 8vo. (436) *Harding*, £3

7511 Hare (Augustus J. C.) Story of Two Noble Lives, LARGE PAPER, portraits and plates, 3 vol., morocco extra, g. e., by Larkins, 1893, small 4to. (437) *Maggs*, £1 12s.

7512 Harleian Miscellany, 10 vol., morocco extra by Hayday, 1808-13, 4to. (439) *Maggs*, £6 10s.

7513 Hartshorne (C. H.) Illustrations of Alnwick, Prudhoe and Warkworth, plates and facsimiles, morocco, n. d., 4to. (441) *Walford*, £2 1s.

7514 Hay (R. A.) Genealogie of the Hayes of Tweeddale, *Edinburgh*, 1835—Genealogie of the Sainteclaires of Rosslyn, *ib.*, 1835 (108 copies of each printed), plates, in 1 vol., half morocco extra, small 4to. (443) *Quaritch*, £1 9s.

7515 Head (Richard). The English Rogue, LARGE PAPER, plates, 4 vol., half morocco, *Reprint of* 1671-80, 8vo. (449) *Edwards*, £1 12s.

7516 Healey (C. E. H. C.) History of the part of West Somerset comprising the Parishes of Luccombe, etc., morocco super extra, 1901, 8vo. (450) *Hunt*, £1 14s.

7517 Hearne (Th.) Reliquiae Hearnianae, by Ph. Bliss, LARGE PAPER, portrait, 2 vol., morocco extra by Clarke, *Oxford*, 1857, royal 8vo. (452) *Hunt*, £1 1s.

7518 Hedàya (The) or Guide, a Commentary on the Mussulman Laws, by Charles Hamilton, 4 vol., morocco extra, 1791, 4to. (453) *Sotheran*, £3 10s.

7519 Herodotus. History, translated by G. Rawlinson, fourth edition, maps and plates, 4 vol., calf gilt, 1880, 8vo. (462) *Quaritch*, £2 18s.

7520 Hervey (John, Lord). Reign of George the Second, LARGE PAPER (one of 50 numbered and signed copies), portrait, 3 vol., half morocco, 1884, super imperial 8vo. (464) *Hatchard*, £2

7521 Hewlett (Maurice). The Road in Tuscany, first edition, illustrations by J. Pennell, 2 vol., morocco extra by Larkins, 1904, small 8vo. (465) *Maggs*, £1 7s.

7522 Heywood (Thomas). Dramatic Works, LARGE PAPER, 6 vol., half morocco, J. Pearson, 1874, 8vo. (466) *Walford*, £3 5s.

7523 Hickson (Mary). Ireland in the Seventeenth Century, 2 vol., half morocco, 1884, 8vo. (467) *Quaritch*, 15s.

7524 Hobbes (Thomas, of Malmesbury). Works, edited by Sir William Molesworth, LARGE PAPER, portrait, 16 vol., half morocco extra, 1839-45, imperial 8vo. (468) *Edwards*, £4 12s.

7525 Holbein (Hans). The Dance of Death, LARGE PAPER (one of 12 copies), 55 engravings on wood by Francis Douce, morocco super extra by Rivière, Pickering, 1833, royal 8vo. (471) *Hopkins*, £2 18s.

7526 Horace, traduction en vers par Comte Siméon, vignettes, 3 vol., morocco extra, t. e. g., *Paris*, 1873-74, small 8vo. (477) *Sotheran*, £1 8s.

7527 Horne (T. H.) Introduction to the Study of Bibliography, LARGE PAPER, facsimiles, 2 vol., morocco extra, 1814, royal 8vo. (479) *Essex*, £1 9s.

7528 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, old English morocco extra, J. Knapton, 1756, royal folio (482) *Quaritch*, £15 15s.

7529 Howorth (H. H.) History of the Mongols, maps, 3 vol. in 4, half morocco extra, t. e. g., 1876-88, imperial 8vo. (485) *Quaritch*, £6 7s. 6d.

7530 Hugo (Victor). Œuvres complètes (édition Hetzel et Houssiaux), (one of 25 copies on writing paper), 18 vol., morocco extra by Chambolle-Duru, *Paris*, 1869, 8vo. (490) *Hunt*, £10 5s.

7531 Hume (David). History of England, LARGE PAPER, portraits on India paper, 13 vol., morocco extra, *Oxford*, 1826-27, royal 8vo. (492) *Curtis*, £4

7532 Huth (Henry). Fugitive Tracts, both series (one of 50 copies), 2 vol., uncut, *Privately printed*, 1875, small 4to. (498) *Tregaskis*, £2 6s.

7533 Ireland. Liber Munerum Publicorum Hiberniae, 2 vol., half roan, *Record Office*, 1810, folio (503) *Harding*, £1 18s.

7534 Ireland. Narrative of the sufferings and escape of Charles Jackson, morocco extra by Larkins, *Dublin*, 1798, 8vo. (504) *James*, £1 5s.

7535 Ireland. The present state of Ireland, map, half morocco, 1673, 8vo. (505) *Ellis*, £1 4s.

7536 Jacquemart (A.) Histoire de la Porcelaine, etched plates, morocco extra by Rivière, *Paris*, Techener, 1862, small folio (509) *Hunt*, £2 4s.

7537 Jameson (Mrs.) Beauties of the Court of Charles the Second, LARGE PAPER, India proof portraits, morocco extra, 1833, royal 4to. (514) *Hill*, £4 11s.

7538 Jesse (J. H.) Memoirs of George the Third, first edition, 3 vol., half morocco, 1867, 8vo. (518) *Quaritch*, £2

7539 Jesse (Captain). Life of Brummell, 40 portraits in colour (one of 500 copies), 2 vol., morocco, g. e., by Larkins, Nimmo, 1886, 8vo. (520) *James*, £2 6s.

7540 Jewitt (Ll.) Corporation Plate, illustrations, 2 vol., half morocco extra, 1895, 4to. (522) *Walford*, £1 11s.

7541 Johnson (Captain C.) History of the Pyrates, plates, 2 vol., calf, 1726, 8vo. (523) *Maggs*, £4 4s.

7542 Johnson (Samuel). Lives of the Poets, 3 vol., morocco extra by Rivière, 1854, 8vo. (525) *Sotheran*, £2 8s.

7543 Johnsoniana, or Supplement to Boswell, LARGE PAPER, proof portraits and plates, morocco extra by Larkins, 1836, 4to. (526) *Young*, £3

7544 Jones (Inigo). Designs, published by W. Kent, plates, 2 vol. in 1, russia gilt, arms on sides, 1727, folio (527) *Sotheran*, £3 17s. 6d.

7545 Keats (John). Works, Poetry and Prose, by H. B. Forman, portraits, 4 vol., gilt buckram, 1883 (529) *Maggs*, £8 5s.

7546 Kenilworth Illustrated, LARGE PAPER, proof plates, calf gilt, g. e., *Chiswick*, 1821, 4to. (534) *Sotheran*, £1 4s.

7547 Kennett (White). History of England, LARGE PAPER, portraits, 3 vol., morocco extra, 1706, folio (535) *Essex*, 19s.

7548 Kerr (Lord Mark). Journals, portrait and illustrations, presentation copy to Mrs. E. J. Stanley, 2 autograph letters of the author inserted, calf gilt, n. d., 4to. (536) *Stanley*, £1 6s.

7549 Kipling (Rudyard). Writings in Prose and Verse, vol. i.-xxiii., and "Departmental Ditties," édition de luxe, portraits and plates, as issued, 24 vol., 1897-1905, 8vo. (541) *Edwards*, £11 5s.

7550 Knight (Samuel). Life of Erasmus, LARGE PAPER, portraits and plates, old calf gilt, *Cambridge*, 1726, 8vo. (543) *Hill*, 18s.

7551 La Chapelle (V.) The Modern Cook, plates (title pages repaired), 3 vol., old morocco, 1736, 8vo. (551) *Ellis*, £1 16s.

7552 Lafenestre (Georges). La Vie et l'Œuvre de Titien, imperial Japanese paper (5 copies only), plates in three states, morocco super extra, *Paris*, Quantin, n. d., royal folio (552) *E. Parsons*, £5 2s. 6d.

7553 Laing (D.) The Knightly Tale of Golagrus and Gawane, morocco extra by Hayday, *Printed at Edinburgh*, 1508—*Reprinted Edinburgh*, 1827, 4to. (554) *Maggs*, £2 12s.

7554 Lauderdale Papers (The), by Osmund Airy, 3 vol., half morocco, *Camden Society*, 1884-85, small 4to. (566) *Thin*, £1 8s.

7555 Lecky (W. E. H.) History of England, 8 vol., 1878-90—Rationalism in Europe, 2 vol., 1866—History of European Morals, 2 vol., 1869, together 12 vol., calf extra, 8vo. (570) *Quaritch*, £10

7556 Ledwich (E.) Antiquities of Ireland, plates, morocco, g. e. by Hering, *Dublin*, 1804, 4to. (571) *Quaritch*, £1 5s.

7557 Lee (F. G.) Glossary of Liturgical and Ecclesiastical Terms, woodcuts, half morocco, 1877, 4to. (572) *Quaritch*, 11s.

7558 Lee (William). Daniel Defoe, portraits and plates, 3 vol., calf gilt, J. C. Hotten, 1869, 8vo. (573) *Hunt*, £1 2s.

7559 Lee (William). Catalogue of the Works of Defoe (12 copies printed), roxburghe, 1869, small 4to. (574) *Maggs*, 12s.

7560 Le Grand. Fabliaux or Tales, by G. L. Way, 2 vol., morocco gilt, 1796-1800, small 4to. (575) *Edwards*, £1 12s.

7561 Liechtenstein (Princess Marie). Holland House, LARGE PAPER, 2 vol., morocco, Macmillan, 1874, 4to. (583) *Sotheran*, £2 10s.

7562 Lièvre (E). Les collections célèbres d'œuvres d'Art, 2 vol., *Paris*, 1866—Works of Arts, in the Collections of England, n. d., together 3 vol., proof plates, half morocco, royal folio (584) *Ancott*, £2

7563 Lingard (J.) History of England, 10 vol., calf gilt, m. e., 1849, 8vo. (589) *Walford*, £2 10s.

7564 Locker (Frederick). Poems, first edition, LARGE PAPER, frontispiece by G. Cruikshank, original roxburghe [not published], 1868, 8vo. (597) *Maggs*, £4 5s.

7565 Lodge (John). Peerage of Ireland, 7 vol., calf gilt, 1789, 8vo. (598) *Quaritch*, £3 10s.

7566 Longfellow (H. W.) Life, edited by S. Longfellow, LARGE PAPER, portraits on India paper and plates (No. 4 of 25 copies reserved for England), 3 vol., half morocco gilt, 1886, 8vo. (600) *Essex*, 18s.

7567 Lowell (James Russell). Writings, 10 vol., and Supplementary Volumes, LARGE PAPER, portraits on India paper, together 12 vol., half morocco, inlaid floral ornaments on back, *Cambridge (Mass.), Riverside Press*, 1890-92, 8vo. (601) *Essex*, £9 5s.

7568 Lowndes (W. T.) Bibliographer's Manual, 6 vol., half morocco, 1864, small 8vo. (602) *Sotheran*, £1 12s.
[A set on LARGE PAPER realised £3 5s., half morocco extra.—ED.]

7569 Mabinogion (The), by Lady Charlotte Guest, LARGE PAPER, 3 vol., morocco extra, 1849, super imperial 8vo. (611) *Hill*, £9 10s.

7570 Macaulay (T. B.) Lays of Ancient Rome, illustrations by Scharf, morocco extra, 1847, small 4to. (612) *Young*, £1 4s.

7571 McCarthy (Justin). History of Our Own Times, 5 vol., half morocco, 1879, 8vo. (613) *Quaritch*, £2

7572 Macpherson (James). Poems of Ossian, LARGE PAPER, 2 vol., calf extra, 1807, royal 8vo. (615) *Hill*, £1 4s.

7573 Macpherson (R.) Photographs of the Vatican Sculptures, 126 photographs, morocco extra, inlaid, by Zaehnsdorf, *Rome*, n. d., 4to. (616) *Rimell*, £1 4s.

7574 Madox (Th.) History and Antiquities of the Exchequer, LARGE PAPER, morocco, g. e., 1711, folio (620) *Sotheran*, £1 2s.

7575 Mahan (Captain A. T.) Life of Nelson, 2 vol., morocco extra by Larkins, 1897, 8vo. (624) *Sotheran*, £1 14s.

7576 Maitland (William). History of London, LARGE PAPER, morocco extra, arms of Frederick Prince of Wales, 1739, folio (626) *Maggs*, £2 5s.

7577 Malcolm (Sir John). History of Persia, LARGE PAPER, proof plates, 2 vol., morocco extra, 1815, folio (630) *Young*, £2 6s.

7578 Malory (Sir Thomas). La Mort d'Arthure, by Thomas Wright, LARGE PAPER, 3 vol., morocco extra, 1858, 8vo. (633) *Maggs*, £2 4s.

7579 Manning (Rev. Owen) and Bray (W.) History of Surrey, LARGE PAPER, portraits, maps and plates, 3 vol., morocco extra, 1804-14, royal folio (635) *Edwards*, £16 5s.

7580 Manwood (J.) Lawes of the Forest, first edition, **black letter** (lower margin wormed), morocco by Larkins, T. Wright and B. Norton, 1598, small 4to. (636) *Harding*, £3 5s.

7581 Manwood (J.) Laws of the Forest, third edition, much enlarged, **black letter**, morocco, g. e., *Company of Stationers*, 1665, small 4to. (637) *Harding*, £2 2s.

7582 Marlowe (Christopher). Works, by Dyce, 3 vol., morocco by Hayday, Pickering, 1850, small 8vo. (641) *Sotheran*, £5

7583 Massinger (Ph.) Plays, by W. Gifford, LARGE PAPER, portrait (spotted), 4 vol., morocco extra, g. e., by Larkins, 1813, royal 8vo. (650) *Sotheran*, £4 10s.

7584 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, plates, 3 vol., morocco extra, g. e., H. G. Bohn, 1844, imperial 4to. (659) *Young*, £7

7585 Middleton (Thomas). Works, by Alex. Dyce, portrait, 5 vol., morocco by Hayday, 1840, small 8vo. (662) *Bain*, £3 10s.

7586 Milton (John). Poetical Works, etc., 2 vol., old calf, *Birmingham*, J. Baskerville, 1758, 8vo. (669) *Quaritch*, £1 18s.

[A copy of Baskerville's edition of 1759, 2 vol., small 4to., realised £5, old morocco extra; and another copy in old russia, £2 11s. Baskerville's edition of 1760, 2 vol., royal 8vo., realised £5 2s. 6d., old French morocco extra by Crucifix.—ED.]

7587 Milton (John). Poetical Works, by T. Newton, portraits, 3 vol., morocco extra, g. e. (Roger Payne), 1749-52, 4to. (672) *Maggs*, £2 2s.

7588 Milton (John). Poetical Works, portrait, 3 vol., morocco gilt, Pickering, 1826, 8vo. (674) *Hayward*, £2 10s.

7589 Milton (John). Prose Works, by Charles Symmons, LARGE PAPER, 7 vol., half morocco extra by Larkins, 1806, imperial 8vo. (676) *Sotheran*, £3

7590 Mirror for Magistrates, by J. Haslewood, facsimile titles, 2 vol. in 3, morocco gilt, 1815, small 4to. (677) *Hill*, £6

7591 Monette (J. W.) Discovery of the Valley of the Mississippi, maps, 2 vol., calf, *New York*, 1848, 8vo. (681) *Leon*, £2 10s.

7592 Monstrelet (Enguerran de). Chroniques, LARGE PAPER, 3 vol. in 2, old calf, *Paris*, G. Chaudiere, 1572, folio (682) *Cibber*, £2

7593 Montaigne (Michel de). Essais, par Prévost-Paradol (150 copies on fine paper), portrait, 4 vol., morocco extra by Rivière, *Paris*, 1865-66, royal 8vo. (683) *Maggs*, £6 6s.

7594 Moore (Th.) Lalla Rookh, morocco, elegantly tooled, g. e., by Thouvenin, 1817, 4to. (685) *B. F. Stevens*, £6 5s.

7595 Moore (Th.) Irish Melodies, India proofs of Maclise's illustrations, morocco extra by Stamper, 1846, folio (686) *Edwards*, £4 10s.

7596 Moore (Th.) Irish Melodies, illustrated by D. Maclise, morocco extra, gilt tooling, by Rivière, 1846, 4to. (687) *Young*, £2 18s.

7597 Morley (John). Life of Gladstone, portraits, 3 vol., morocco extra, 1903-5, 8vo. (690) *Hill*, £2 19s.

7598 Mormons. Times and Seasons (a paper devoted to the Interests of Mormonism, etc.), vol. i.-iv., in 2 vol., calf extra, *Commerce, Ill. and Nauvoo*, 1839-43, 8vo. (691) *Edwards*, £4

7599 Müller (C. G.) Description de toutes les nations de l'Empire de Russie, coloured plates, 3 vol., morocco extra, g. e., fine copy, *St. Petersbourg*, 1776, 4to. (696) *James*, £15

7600 Münchhausen (Baron). Aventures, illustrées par Gustave Doré, plates, morocco extra, *Paris*, n. d., 4to. (698) *Sotheran*, £1 10s.

7601 Müntz (Eugène). Raphaël, sa vie (No. 4 of 20 copies on "Papier de Japan"), illustrations, morocco extra, *Paris*, Hachette, 1881, 4to. (700) *Hunt*, £3

7602 Musée Français, Recueil complet des Tableaux, Statues et Bas-Reliefs, par S. C. Croze-Magnan, LARGE PAPER, 4 vol., half bound, uncut, *Paris*, 1803-9, atlas folio (703) *Vyt*, £4 10s.

7603 National Portrait Gallery, edited by Lionel Cust, portraits, as issued, 2 vol., 1901-2, 4to. (707) *Quaritch*, £3 2s.

7604 Neale (J. P.) and Brayley (E. W.) Abbey Church of St. Peter, Westminster, LARGE PAPER, plates in two states, 2 vol., morocco extra by Lewis, J. P. Neale, 1818, imperial 4to. (710) *Edwards*, £2

7605 Newcastle (Duke of). General System of Horsemanship, LARGE PAPER, plates, 2 vol., old morocco, rebacked, g.e., J. Brindley, 1743, royal folio (712) *James*, £6 2s. 6d.

7606 Nichols (J.) Illustrations of the Literary History of the Eighteenth Century, portraits, 8 vol., calf gilt, 1817-58, 8vo. (717) *Bull*, £2 14s.

7607 Nichols (J.) Progresses of Queen Elizabeth, plates, 3 vol., russia, 1788-1807, 4to. (721) *Quaritch*, £2 8s.

7608 Nicolas (Sir N. H.) Orders of Knighthood, plates in gold and colours, 4 vol., morocco extra by Tarrant, 1842, royal 4to. (720) *Bain*, £5 10s.

7609 Nouveau Décaméron (one of 75 sets on Japanese paper), proof plates in two states, 10 vol., half morocco, *Paris*, Dentu, 1884-87, small 8vo. (729) *Hunt*, £2 12s.

7610 Ormerod (G.) History of the County Palatine of Chester, LARGE PAPER (one of 60 copies), portraits and plates, 3 vol., morocco extra by Winstanley, 1819, royal folio (734) *Edwards*, £10 5s.

7611 Orléans (Duc d'.) Lettres, publiées par ses fils (one of 40 copies on Japanese paper), morocco extra, *Paris*, 1889, 8vo. (735) *Hunt*, 12s.

7612 Otway (Thomas). Works, by Thornton, portrait and plates, 3 vol., morocco, g. e., T. Turner, 1813, small 8vo. (737) *Sotheran*, £2 6s.

7613 Painter (William). Palace of Pleasure, by Joseph Haslewood, 2 vol. in 3, morocco gilt, R. Triphook, 1813, 4to. (741) *Hill*, £4

7614 Paltock (R.) Life and Adventures of Peter Wilkins, by A. H. Bullen, LARGE PAPER, plates, 2 vol., half morocco gilt, Reeves and Turner, 1884, 8vo. (742) *Sotheran*, £1

7615 Parr (Samuel). Works, by John Johnstone, LARGE PAPER, portrait, 8 vol., morocco extra, 1828, 8vo. (745) *Sotheran*, £1 2s.

7616 Percy. Annals of the House of Percy, by E. B. de Fonblanque, portraits, illustrations and facsimiles, etc., 2 vol., vellum, uncut, 1887, 8vo. (753) *Maggs*, £3 12s.

7617 Physiognomical Portraits. One hundred distinguished Characters, engraved in line, LARGE PAPER, proof portraits, 2 vol., half morocco, 1824, 4to. (759) *Hill*, £1 11s.

7618 Pope (Alex.) Works, plates and facsimiles, 10 vol., morocco, g. e., by Larkins, 1871-86, 8vo. (766) *Edwards*, £4 18s.

7619 Pope Joan. Histoire de la Papesse Jeanne, par J. Lenfant, plates, 2 vol., half morocco, uncut, *La Haye*, 1736 (767) *Quaritch*, £1 2s.

7620 Prynne (William). Chronological Vindication and Historical Demonstration of our Kings, LARGE PAPER, 3 folding frontispieces, 3 vol., morocco extra, g. e., 1666-68, folio (776) *Harding*, £7 10s.

7621 Psalter (The), or Seven ordinary Hours of Prayer (Sarum), morocco super extra by Despierres, 1852, 4to. (778) *Maggs*, £1 4s.

7622 Puckle (James). The Club, yellow paper, printed on one side, the only copy so done, morocco extra, 1817, imperial 8vo. (779) *Maggs*, £1 9s.

7623 Quaritch (B.) Contributions towards a Dictionary of English Book Collectors, parts i.-xii. in 1 vol., morocco gilt, with wrappers preserved, 1898, royal 8vo. (781) *Phillips*, £1

7624 Rabelais (Fr.) Oeuvres, LARGE PAPER, portrait on "papier de Chine" inserted, 3 vol., half morocco extra, *Paris*, L. Janet, 1823, royal 8vo. (784) *Hunt*, £2 2s.

7625 Rawstorne (L.) Gamonia, first edition, with errata slip, 15 coloured plates by J. T. Rawlins, original morocco, R. Ackermann, 1837, royal 8vo. (790) *James*, £9

7626 Reeve (John). Lodowick Muggleton, a Divine Looking-Glass, and other works (reprinted), portrait, 3 vol., morocco, g. e., 1756, etc., 4to. (795) *Harding*, £2

7627 Regnier (Maturin). Satyres et autres œuvres, LARGE PAPER, frontispiece and vignettes, old morocco, *Londres*, J. Tonson, 1733, folio (796) *Maggs*, £1 7s.

7628 Repton (H.) Landscape Gardening, portrait and coloured plates, with movable slips, morocco gilt, 1803, royal 4to. (799) *Hornstein*, £9 7s. 6d.

7629 Ribblesdale (Lord). The Queen's Hounds, and Stag-Hunting Recollections, LARGE PAPER, illustrations (150 numbered copies), morocco super extra by Larkins, 1897, 4to. (803) *Green*, £2 7s. 6d.

7630 Rickman (Th.) Attempt to Discriminate the Styles of Architecture in England, sixth edition, plates and woodcuts, half morocco, 1862, 8vo. (804) *Sotheran*, £1 12s.

7631 Robertson (Dr. William). Works, Oxford Classic edition, LARGE PAPER, portraits on India paper, 8 vol., morocco, *Oxford*, 1825, imperial 8vo. (809) *Hornstein*, £1 3s.

7632 Rokewode (John Gage). Account of the Painted Chamber in the Royal Palace at Westminster, coloured plates, morocco by Clarke and Bedford, 1842, large folio (816) *Edwards*, £1 11s.

7633 Roosevelt (Th.) Hunting Trips of a Ranchman, plates, morocco by Larkins, *New York*, 1885, 4to. (818) *Brookwood*, £1 8s.

7634 Round (J. H.) Feudal England, half morocco, 1895, 8vo. (824) *Harding*, £1 17s.

7635 Rows (John). Thys rol was laburd & finishid by Master John Rows of Warrewyk, with introduction by W. Courthope, plates, emblazoned in gold and colours, half roan, W. Pickering, 1845, 4to. (828) *Walford*, £3

7636 Rushworth (John). Historical Collections, LARGE PAPER, portrait, 8 vol., morocco extra, 1721, folio (831) *Quaritch*, £6 10s.

7637 Ruskin (J.) Seven Lamps of Architecture, first edition, 1849 (833) — Stones of Venice, first edition, 3 vol., together 4 vol., morocco extra by Rivière, 1851-53, imperial 8vo. (834) *Maggs*, £19 5s.

7638 Ruskin (J.) Arrows of the Chase, LARGE PAPER, 2 vol., half morocco extra, *Orpington*, 1880, 4to. (835) *Bull*, 10s.

7639 Sandford (Francis). Genealogical History of the Kings of England, illustrations, morocco extra by Bedford, 1677, folio (845) *Hornstein*, £2

7640 Scharf (George). Catalogue of the Collection of Pictures at Knowsley Hall, morocco extra by J. Larkins, 1875, 4to. (847) *Power*, £1 2s.

7641 Scott (David). History of Scotland, LARGE PAPER, frontispiece, morocco extra, g. e., *Westminster*, 1727, folio (850) *Hornstein*, £1 10s.

7642 Scott (Sir Walter). Provincial Antiquities and Picturesque Scenery of Scotland, LARGE PAPER, proofs before letters, 2 vol., morocco, 1826, imperial 4to. (854) *Edwards*, £2 12s.

7643 Seebohm (H.) History of British Birds, original edition, 4 vol., morocco, uncut, 1883-85, imperial 8vo. (856) *Quaritch*, £5 17s. 6d.

7644 Seeley (J. R.) Life and Times of Stein, portraits, 3 vol., half morocco, *Cambridge*, 1878, 8vo. (857) *Hatchard*, £1 11s.

7645 Sevigné (Marquise de). Lettres a sa fille, par U. Silvestre de Sacy, portraits in two states, 11 vol., morocco extra, *Paris*, J. Techener, 1861, small 8vo. (860) *Sotheran*, £8

7646 Seward (John). Spirit of Anecdote and Wit, portraits, 4 vol., morocco gilt by Bedford, 1823, 12mo. (861) *Sotheran*, £2 4s.

7647 Shaftesbury (Earl of). Characteristics, LARGE PAPER, portrait and vignettes by Gribelin, 3 vol., morocco extra, 1714, 8vo. (862) *Maggs*, £3 7s.

7648 Shakespeare (William). Dramatick Writings (Johnson and Steevens), LARGE PAPER, proof portraits and plates, 20 vol., morocco gilt, g. e., Bell, 1786-88, small 8vo. (863) *Sotheran*, £11

7649 Shakespeare (William). Dramatic Works, printed on India paper, portrait, and illustrations after Stothard, morocco extra, Pickering, 1826, 8vo. (864) *Walford*, £1 7s.

7650 Shakespeare (William). Dramatic Works, the text of the first edition, portrait and etchings, 8 vol., half morocco, *Edinburgh*, W. Paterson, 1883, 8vo. (865) *Hornstein*, £1 8s.

7651 Shakespeare (William). Works, edited by Aldis Wright (one of 500 copies on LARGE HANDMADE PAPER), 40 vol., 1893-95, imperial 8vo. (866) *Edwards*, £5 7s. 6d.

7652 Shakespeare's Library, revised by W. C. Hazlitt, LARGE PAPER COPY on writing paper, 6 vol., half morocco, Reeves and Turner, 1875, 8vo. (867) *Quaritch*, £5 10s.

7653 Shaw (G.) General Zoology, LARGE PAPER, plates, 14 vol. in 28, morocco gilt, 1800-26, royal 8vo. (868) *Sotheran*, £2 6s.

7654 Shelley (Percy Bysshe). Poetical and Prose Works, edited by Forman (one of 25 sets on LARGE THICK PAPER), as issued, 8 vol., Reeves and Turner, 1876-80, 8vo. (870) *Maggs*, £12 15s.

7655 Shipley (Orby). Ritual of the Altar, second edition, illustrations, 1878, 4to. (873) *Bull*, 10s.

7656 Shirley (Evelyn P.) Some Account of Farney, in Ulster, half morocco, Pickering, 1845, 4to. (874) *Edwards*, £1 4s.

7657 Shirley (Evelyn P.) The Noble and Gentlemen of England, second edition, coats-of-arms, morocco extra by Larkins, 1860, 4to. (875) *Bain*, £1 16s.

7658 Shirley (Evelyn P.) English Deer Parks, first edition, illustrations, morocco extra, 1867, small 4to. (876) *Harding*, £2 2s.

7659 Shirley (Evelyn P.) History of the County of Monaghan, coloured frontispiece and map, morocco extra, Pickering and Co., 1879, small folio (877) *Groome*, £5

7660 Simpson (William). Seat of War in the East, 2 vol. in 1, morocco extra, 1855, royal folio (879) *Edwards*, £2 4s.

7661 Singer (S. W.) History of Playing Cards, morocco extra by Rivière, 1816, 8vo. (880) *Quaritch*, £3

7662 Slatyer (Will.) History of Great Britaine (in verse, Latin and English), morocco extra, W. Stansby (1621), small folio (882) *Bull*, £2 5s.

7663 Smith (J. T.) Antiquities of the City of Westminster, plates, many in colours, old morocco by Walther, 1807, 4to. (886) *Bain*, £4

[With the 62 supplementary plates, the stone plate and J. T. Smith's Vindication.—*Catalogue.*]

7664 Solon (L. M.) Art of the Old English Potter (limited edition of 250 copies), plates as issued, Bemrose, 1883, folio (888) *Batsford*, £2 19s.

7665 Somerville (James). Memorie of the Somervilles (edited by Sir Walter Scott), LARGE PAPER, portraits and plates, 2 vol., morocco extra, *Edinburgh*, 1815, 8vo. (890) *Hopkins*, £3 5s.

7666 Stanhope (Earl). Life of Pitt, third edition, portrait, 4 vol., calf by Rivière, 1867, small 8vo. (898) *Hill*, £1 5s.

7667 Statutes of the Realm to the end of the Reign of Queen Anne, 11 vol. in 12, half morocco extra by Larkins, 1810-28, royal folio (903) *Harding*, £31

7668 [Stirling-Maxwell (Sir William).] Songs of the Holy Land (40 copies printed), morocco extra by Larkins, *Privately printed, Edinburgh*, 1846, 8vo. (909) *Maggs*, £1 18s.

7669 Stirling-Maxwell (Sir William). Ornamental Heraldry, facsimiles, 2 series in 1 vol., roxburghe, *Privately printed*, 1867, folio (911) *Maggs*, £1 16s.

7670 Stothard (C. A.) Monumental Effigies, LARGE PAPER, plates, many heightened with gold and colours, with the extra illuminated plate, "Royal Effigies at Fontevrand," half morocco, 1817, royal folio (915) *Rimell*, £1 10s.

7671 Stuart (J. S.) Vestiarium Scoticum, coloured plates, morocco gilt, *Edinburgh*, 1842, imperial 4to. (920) *Thin*, £2 16s.

7672 Suffolk Garland, a Collection of Poems, Songs, Sonnets, etc. relative to that County, LARGE PAPER, woodcuts, morocco super extra, *Ipswich*, 1818, 4to. (922) *Young*, £2 12s.

7673 Sully (Duke of) Memoirs, portraits (foxed), 5 vol., calf gilt, 1810, royal 8vo. (923) *Chatterton*, £3 6s.

7674 Surrey and Wyatt. Poetical Works, portraits, 2 vol., morocco extra, Pickering, 1831, small 8vo. (924) *Quaritch*, £1 5s.

7675 Surtees (R. S.) Hillingdon Hall, 12 coloured plates, calf gilt, g. e., Nimmo, 1888, 8vo. (925) *J. Bumpus*, £1 16s.

7676 Swift (Dean). Gulliver's Travels, continuous pagination, portrait and maps, 2 vol., calf, B. Motte, 1726, small 8vo. (927) *Hornstein*, £3 15s.

7677 Tasso (Torquato). Gerusalemme Liberata, LARGE VELLUM PAPER, 2 vol., morocco, g. e., *Firenze*, 1824, royal 8vo. (930) *Hunt*, £1 5s.

7678 Terentius. Comedies, 2 vol., morocco, g. e., *Roman Society*, 1900, 8vo. (936) *Quaritch*, £1 12s.

7679 Thausing (Moriz). Albert Dürer, his Life and Works, by Eaton, portraits and illustrations, 2 vol., half morocco, 1882, 8vo. (939) *Sotheran*, £2

7680 Thomson (James). Works, by P. Murdoch, portrait and plates, 3 vol., blue morocco, g. e., 1788, 8vo. (942) *Maggs*, £2

7681 Turner (J. M. W.) Picturesque Views on the Southern Coast, LARGE PAPER, 2 vol., russia, J. and A. Arch, 1826, imperial 4to. (957) *Maggs*, £4 8s.

7682 Tytler (P. F.) History of Scotland, best edition, 7 vol., calf gilt, *Edinburgh*, 1845, 8vo. (963) *Hunt*, £1 2s.

7683 Trevelyan (G. O.) Life and Letters of Lord Maucaulay, 2 vol., 1876—Early History of Charles James Fox, 1880—The American Revolution, parts i. and ii., 3 vol., 1899-1903, together 6 vol., morocco extra by Larkins, 8vo. (966) *Quaritch*, £4 5s.

7684 Urquhart (Sir Thomas, of Cromarty). Works (Maitland Club), *Edinburgh*, 1834—The Romance of Gargantua and Pantagruel, reprinted from the original editions, *ib.*, 1838, together 2 vol., morocco extra, 1834-38, 4to. (973) *James*, £2 16s.

7685 Vasari (G.) Le Vite de' piu eccellenti pittori, 9 vol. in 8, new Spanish calf extra, g. e., *Firenze*, 1878-85, 8vo. (976) *Hill*, £3 10s.

7686 Vecellio (Cesare). Costumes Anciens et Modernes, printed on China paper, 2 vol. in 1, morocco extra, g. e., by J. Larkins, *Paris*, 1860 (977) *Hatchard*, £1 14s.

7687 Waagen (Dr.) Treasures of Art, with the Supplement, 4 vol., calf, 1854-57, 8vo. (988) *Hill*, £2 2s.

7688 Walker (Joseph C.) Dress of the Ancient and Modern Irish, LARGE PAPER, plates, old morocco gilt, *Dublin*, 1788, 4to. (990) *Edwards*, £2 3s.

7689 Walton and Cotton. The Complete Angler, "Major's First Edition," portraits, plates on India paper, 1823—Lives, by Izaak Walton, portraits, plates on India paper, 1825, together 2 vol., LARGE PAPER, morocco super extra, 8vo. (991) *Bain*, £8 10s.

7690 Walpole (Horace, Earl of Orford). Fugitive Pieces in Verse and Prose, morocco gilt, *Strawberry Hill*, 1758, small 8vo. (993) *Askend*, £4 4s.

7691 Walpole (Horace). Royal and Noble Authors, edited by Park, LARGE PAPER, portraits, 5 vol., russia gilt, 1806, 4to. (995) *Hornstein*, £5

7692 Walpole (Horace). Castle of Otranto, sixth edition, frontispiece, morocco gilt, g. e., *Parma*, Bodoni, 1791, imperial 8vo. (996) *Sotheran*, £1 10s.

7693 Walpole (Horace). Il Castello di Otranto, coloured plates, morocco extra by Hering, *Londra*, T. Bensley, 1795, 8vo. (997) *B. F. Stevens*, £3 18s.

7694 Walpole (Horace). Works, LARGE PAPER, 5 vol., 1798—Letters to George Montague, 1818—Memoires of the last ten years, 2 vol., 1822—Letters to the Earl of Hertford, 1825, together 9 vol., morocco, 1798-1825, royal 4to. (998) *Maggs*, £3 3s.

7695 Walpole (Horace). Anecdotes of Painting, by J. Dallaway, LARGE PAPER, 5 vol., morocco, g. e., J. Major, 1826-28, royal 8vo. (999) *Hill*, £6 15s.

7696 Warrender (Margaret). Illustrations of Scottish History, portraits and facsimiles, morocco extra, *Edinburgh*, 1889, 4to. (1003) *Maggs*, 17s.

7697 Webster (John). Displaying of supposed Witchcraft, calf, 1677, small folio (1009) *Hill*, £1 9s.

7698 Weever (John). Ancient Funerall Monuments, LARGE PAPER, portrait (re-margined), frontispiece (mounted) and illustrations, old morocco, T. Harper, 1631, small folio (1010) *Sotheran*, £1 1s.

7699 Wilde (Oscar). The Happy Prince, first edition, LARGE PAPER, illustrated by Walter Crane and J. Hood, the plates in two states (one of 75 copies), parchment, uncut, 1888, 4to. (1019) *Maggs*, £4 7s. 6d.

7700 Wilkins (William). Antiquities of Magna Graecia, plates, russia, *Cambridge*, 1807, royal folio (1022) *Hunt*, 16s.

7701 Williamson (Captain Thomas). Oriental Field Sports, coloured plates (frontispiece torn), half russia, 1807, oblong folio (1026) *B. F. Stevens*, £12

7702 [Wolcott (John).] Works of Peter Pindar, portrait, 5 vol., calf gilt, 1812, 8vo. (1028) *Maggs*, £1 7s.

7703 Wolseley (General Viscount). Life of John Churchill, Duke of Marlborough, portraits and illustrations, 2 vol., morocco extra by Larkins, 1894, 8vo. (1030) *Watkins*, £1 19s.

7704 Woltmann (A.) History of Painting, edited by Sidney Colvin, illustrations, 2 vol., morocco extra, 1880, imperial 8vo. (1031) *Young*, £1 18s.

7705 Wordsworth (William). Poetical Works, portrait, 6 vol., morocco gilt, Moxon, 1840 (1033) *Maggs*, £2 10s.

7706 Wraxall (Sir N. W.) Historical and Posthumous Memoirs, edited by H. B. Wheatley, portraits, 5 vol., calf gilt, g. e., 1884, 8vo. (1036) *Quaritch*, £1 18s.

7707 Wylie (J. H.) History of England under Henry IV., 4 vol., calf extra, 1884-98, small 8vo. (1040) *Sotheran*, £2 4s.

7708 Wynne (William). Life of Sir Leoline Jenkins, LARGE PAPER, portrait, 2 vol., morocco extra, g. e., 1724, folio (1041) *Harding*, £1 8s.

7709 Yarrell (William). History of British Fishes, with the 2 Supplements, LARGEST PAPER, portrait and woodcuts, 2 vol., half morocco, Van Voorst, 1836, imperial 8vo. (1043) *Quaritch*, £1 16s.

7710 Yonge (C. M.) Life of John Coleridge Patteson, portraits, 2 vol., morocco extra, 1874, 8vo. (1045) 11s.

7711 Young (Edward). Night Thoughts, LARGE PAPER, portrait and plates after Stothard, morocco extra, by Bozerian, 1798, imperial 8vo. (1046) *Edwards*, £3 6s.

7712 Zentner (L.) Landscapes from the Best Old Masters, plates and portraits in aquatint, russia gilt, J. Thane, 1791, oblong 4to. (1047) *Griffith*, 8s.

[JUNE 1ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, PARTLY FROM THE LIBRARY OF THE DUKE OF SUTHERLAND, K.G.

(No. of Lots, 329; amount realised, £610 5s. 6d.)

7713 Addison (Joseph). Works, portrait and plates, 4 vol., calf, *Birmingham*, J. Baskerville, 1761, 4to. (310) *Maggs*, £2 12s.

7714 Ames (J.) Typographical Antiquities, portraits and illustrations, cuttings from the first edition, MS. notes, etc., 3 vol., half morocco, uncut, 1785-90, 4to. (28) *Quaritch*, 16s.

7715 Angelo (H.) Reminiscences, 68 plates, 2 vol., 1904, 4to. (309) *Edwards*, £1 10s.

7716 Antoninus (Archiep. Florent.) Quarta Pars Summae, lit. goth., double columns, 58 lines, with signatures (blank for a j), illuminated initial on first page, original Venetian binding in oak boards, leather, metal ornaments, *Venet. s. n. impr.*, 1481, folio (213) *Leighton*, £4 12s.

7717 Bale (John). Actes of Englyshe Votaryes, black letter, "Alex. Boswell, Ed., 1770" on fly-leaf, calf, Jhon Tisdale, 1560, 8vo. (80) *Edwards*, £2

7718 Barre (L.) Herculanum et Pompéi, 700 engravings, 8 vol., half morocco, uncut., *Paris*, 1870-2, 8vo. (27) *Sotheran*, £4 12s.

7719 Berjeau (J. P.) Speculum Humanae Salvationis, reproduit en facsimile, C. J. Stewart, 1861, 4to. (61) *Quaritch*, 19s.

7720 Berjeau (J. P.) The Book-worm, facsimiles, 5 vol., half morocco, uncut, 1866-71, 8vo. (8) *Maggs*, £1

7721 Biblical Archaeology (Society of). Proceedings, vol. i.-xxi., with Index to vol. i.-x., in 19 vol., half morocco—Vol. xxii.-xxix., part vi., in parts (wanted part iv. of vol. xxvi. and part ii. of vol. xxvii.), 1872-1907, 8vo. (58) *Bull*, £4 12s. 6d.

7722 Brant (Seb.) Stultifera Navis, editio prima, woodcuts (title page mended), morocco gilt, *Basil.*, 1497, 4to. (85) *Lewine*, £6 15s.

7723 Breviarium Aberdonense, gothic letter. 2 vol., morocco extra by Pratt, J. Toovey, 1854, 4to. (64) *Edwards*, £2 10s.

7724 Coryat (Thomas). Crudities, plates, 3 vol., half calf (wormed), 1776, 8vo. (79) *Warren*, £2 6s.

7725 Cousin (Louis). Histoire de Constantinople, 8 vol. in 14—Histoire de l'Eglise, 5 vol.—Histoire d'Ammien Marcellin, 3 vol.—Histoire Romaine par Xiphilin, etc., 2 vol., together 24 vol., uniform, morocco, g. e., fine set, *Paris et Lyon*, 1686, etc. (57) *Sotheran*, £3 5s.

7726 Dibdin (Rev. T. F.) Typographical Antiquities, portraits and illustrations, 4 vol., half morocco, uncut (with Index, 1899, as issued), 1810-19, 4to. (30) *Ellis*, £5 10s.

7727 Dion Cassius. Historiarum Romanarum libri (Græcè), editio princeps, original oak boards, morocco, 4 clasps, *Lut. Par.*, R. Stephanus, 1548, folio (212) *Overberry*, £10 5s.

7728 Douce (Fr.) The Dance of Death, extra inserted cuts, morocco extra, g. e., by W. Pratt, Pickering, 1833—Description of the Lyons Woodcuts of the Dance of Death, after Holbein, and the Dance of Macabre (from Douce's work), plates, cuts pasted in covers, morocco extra, by Pratt, Pickering, 1833 (54) *Leighton*, £2

7729 Dumas (Alexander). Celebrated Crimes, translated by I. G. Burnham, plates, 8 vol., Nichols, 1895, 8vo. (237) *Perkin*, £1 17s.

7730 Gessi (Berlingiero). La Spada di Honore, portrait and plates, contemporary Italian vellum, arms of Card. Collonna? in centres, *Bologna*, 1671, 4to. (205) *Sturt*, £1 4s.

7731 Girtin (Thomas). Views in Paris, 20 aquatinta plates, half russia, 1803, atlas folio (114) *Quaritch*, £14 10s.

7732 Gray (Thomas). Pauli Jovii Novocomensis De Romanis Piscibus libellus (14 leaves), morocco by Clarke and Bedford, s. n. [*Basil.*, P. Perna, 1578?], folio (121) *Bain*, £11

[This is the Treatise on Roman Fishes taken from the collected edition of Paulus Jovius, paged in columns 843-891 (signatures Ggg-Kkk). The Treatise is annotated in nearly every margin in the very neat handwriting of the Poet Thomas Gray.—*Catalogue.*]

7733 Hain (L.) Repertorium Bibliographicum, 4 vol., half morocco, uncut, *Stuttgart*, 1826-38, 8vo. (12) *Reid*, £8

7734 Haïti. Gazette Politique et Commerciale d'Haïti, November, 1804 (Numéro I.)—August 22, 1805 (Numéro 37), in a vol., half bound, *Au Cap Haïti*, 1804-5, small folio (127) *Edwards*, £3 18s.

7735 Hakluyt (R.) The Principal Navigations of the English Nation, illustrations, 12 vol., *Glasgow*, 1903-5, 8vo. (274) *Maggs*, £4 14s.

7736 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, early impressions, 2 vol. (vol. ii. wanted title and list of plates, had duplicate of vol. i. inserted), old English morocco, Knapton, 1743-52, imperial folio (162) *Parsons*, £17 5s.

7737 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facsimiles, half morocco, 1870, folio (39) *Parsons*, 17s.

7738 Humphreys (H. N.) History of the Art of Printing, 100 facsimiles, in 2 vol., half morocco, Quaritch, 1868, folio (40) *Parsons*, £1 8s.

7739 Hutten (Ulrich Von). ΟΥΤΙΣ ΝΕΜΟ (12 leaves), woodcut on title, 3 copies, unbound, *Augustae Vind. in Officina Millerana*, s. a., 4to. (208) *Sparrell*, £2 14s.

7740 Hutten (Ulrich Von). Super Interfectione Propinqui sui Jo. Hutteni Equ. Deploratio, etc., 2 woodcuts, 3 copies, unbound (one wormed), *Stuttgart, excusum in Arce Stekelberk*, 1519, 4to. (209) *Maggs*, £2 18s.

7741 Hutten (Ulrich Von). In Hieronymum Alexandrum, etc., Invectivae Singulae, head on title, s. n.—Auta Dialogus, woodcut title (2 copies), *Aug. Vind.*, S. Grimm, 1518—Ad. B. Pirckheymer Epistola Vitae suae, *ib.*, 1518—Defensio Jo. Eckii contra Amarulentas D. And. Bodenstein, 1518, together 5 tracts, all unbound, 4to. (210) *Maggs*, £4

7742 [London Gazette.] The Oxford Gazette, original Nos. i.-xxiii. [November 7-February 1, 1665/6], in a vol., original calf, with a lion and staff, coronetted, 1665-6, small folio (128) *Pickering*, £5 10s.

7743 Lyndewood (Guil.) Provinciale, old calf, *Oxon.*, 1679, folio (124) *Bull*, £1 3s.

7744 Meerman (G.) Origines Typographicae, 2 vol. in 1, half calf, 1765, 4to. (32) *Ellis*, 14s.

7745 Missale Secundum Usum Ecclesiae Sancte Andreae in Scotia (Liber de Arbuthnott), morocco extra by Pratt, *Burntisland*, 1864, 4to. (65) *Bull*, £1 16s.

7746 Müller (Max). Sacred Books of the East, vol. i.-xlix., original cloth, *Oxford, Clar. Press*, 1879-94, 8vo. (59) *Bull*, £15

7747 O'Brien (H.) Round Towers of Ireland, 1834—Phoenician Ireland, 1837, together 2 vol., original cloth, 8vo. (7) *Maggs*, 17s.

7748 Pentateuchus, Hebraicè cum Punctis, et cum Paraphrasi Chaldaica et Commentario Rabbi Salomonis Jarchi, Hebraicè, printed upon vellum, morocco extra by De Coverly, *Bononiæ, per Abraham Ben Chaiim*, 1482 (77)—Prophetæ Priores cum Commentario Kimchii, Hebraicè, *Soncini*, 1485—Prophetæ Posteriores, cum Commentario Kimchii, Hebraicè, *ib.* (1485), first editions, 2 vol., morocco extra, g. e., by De Coverly, uniform with former (78) *Reid*, £120

[These 3 volumes form the first printed Bible of the Hebrew Text. They were the property of the late Dr. J. C. Inglis.—ED.]

7749 Pettigrew (T. J.) Bibliotheca Sussexiana, portrait and plates, 2 vol. in 3, half morocco, 1827-39, 8vo. (1) *Essex*, 19s.

7750 Picart (Bernard). Cérémonies & Coutumes Religieuses (avec le Supplement), LARGE PAPER, plates, old French morocco (Padeloup), *Amst.*, J. F. Bernard, 1723-43, folio (109) *Edwards*, £14 10s.

7751 Portfolio (The), edited by P. G. Hamerton, illustrations, vol. v.-xxiv., the first 7 vol. half morocco, remainder in parts, 1874-93, folio (35) *E. Parsons*, £1

7752 Purchas (S.) Hakluytus Posthumus, or Purchase His Pilgrimes, illustrations, 20 vol., *Glasgow*, 1905-7, 8vo. (273) *Hitchman*, £6 10s.

7753 Sandford (Francis). A Genealogical History of the Kings and Queens of England, plates, pedigrees, etc. (title inlaid), russia extra, 1707, folio (122) *Walford*, £1 18s.

7754 Sotheby (S. L.) Principia Typographica, facsimiles, 3 vol., half morocco, uncut, 1858, folio (37) *Hartland*, £5 5s.

7755 Testament (Le Nouveau) [de la Traduction de Jacques le Fevre d'Estaples], 2 parts in 1 vol., lit. gothic., with the original gilt gauffered edges, wanted title to the Gospels, the second edition of this translation (wanted a8 of the first part), *Imprime à Paris per Simon du Boys, Oct. xiv., xvi., xix.*, 1525, small 8vo. (187) *Quaritch*, £4 5s.

[Sold on November 19th, 1906, when it was supposed to be more perfect, for £19. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 1594.—ED.]

7756 Thackeray (W. M.) Works, illustrations by the author, etc., 26 vol., 1883, 8vo. (272) *Edwards*, £6 2s. 6d.

7757 Weaver (John). Orchesography, or the Art of Dancing, plates, old calf, H. Meere, 1706, 4to. (100) *Quaritch*, £2 15s.

7758 Wesley (Samuel). Life of Jesus Christ, second edition, map of the Holy Land, and 60 plates by Faithorne, modern calf antique, 1697, folio (130) *Tregaskis*, £1 8s.

[JUNE 2ND, 3RD AND 4TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 820; amount realised, £9,503 9s. 6d.)

Reported in the order of the Catalogue.

[NOTE.—The following MSS. were, among others, sold at the prices affixed. "Psalterium," on vellum (380 leaves, 5 by 3½ inches), *Sæc. xiv.*, £140 (*Quaritch*, Lot 612)—"Horæ Beatæ Mariæ Virginis," on vellum (129 leaves, 7 by 5 inches), *Sæc. xv.*, £50 (*Perrin*, Lot 633)—"Psalterium," on vellum (215 leaves, 5 by 3¾ inches), *Sæc. xiv.*, £260 (*Quaritch*, Lot 740)—"Horæ Beatæ

Mariæ Virginis," on vellum (206 leaves, 4½ by 3¾ inches), *Sæc. xv.*, £104 (*Leighton*, Lot 741)—"Horæ Beatæ Marie Virginis," on vellum (189 leaves, 7¾ by 5¼ inches), *Sæc. xv.*, £460 (*Ramsay*, Lot 750)—"Horæ Beatæ Mariæ Virginis," on vellum (57 leaves, 13 by 8¼ inches), *Sæc. xv.*, £245 (*Quaritch*, Lot 752). The last four MSS. belonged to the late Mr. W. Jerdone Braikenridge.—ED.]

7759 Vecellio (Cesare). De gli Habiti Antichi et Moderni, first edition, woodcuts from designs by Titian, morocco, g. e., *Venet.*, 1590, 8vo. (1) *Hill*, £4

7760 Jests. St. James's Repartee, or the Witticisms of Fashion, Taste and the Bon Ton, frontispiece of St. James's Jesters, calf extra, by Rivière, *London*, 1793, 8vo. (3) *Sotheran*, £1 3s.

7761 Spouter's Companion, or Theatrical Remembrancer, portrait of Garrick, morocco, g. e., *London*, *circa* 1770, 8vo. (4) *Shepherd*, 15s

7762 Almanack. Rider's British Merlin, contemporary morocco, tooled all over, fold-over flap and catch clasp, 2 pockets inside, R. Nutt, 1729, 12mo. (9) *Leighton*, £3

7763 Annals of Sporting and Fancy Gazette, January to June, 1828, being vol. xiii., plates, the final volume, containing the excessively rare "June" part with the "contents" title, which is so frequently wanting, calf, m. e., 1828, 8vo. (10) *Quaritch*, £16 10s.

7764 Bayly (Lewes). The Practice of Pietie, engraved title, contemporary vellum, inlaid, *Delf, by Abraham Jacobs for the Good of Great Britaine*, n. d., 12mo. (11) *Crofton*, 19s

7765 America. Godwyn (Morgan). The Negro's and Indian's Advocate, half morocco, g. e., *London*, 1683, small 8vo. (12) *Sotheran*, £3 15s.

7766 America. Zeisberger (David). Essay of a Delaware-Indian and English Spelling Book, for the use of the Schools of the Christian Indians on Muskingum River, boards, *Philadelphia*, 1776, small 8vo. (13) *Leon*, £7 10s.

7767 Biblia Sacra, engraved title, contemporary morocco extra, g. e. (Samuel Mearne), the name "Ed. Barnard" stamped on one side, E. Tyler, 1661, 8vo. (14) *Pickering*, £3 19s.

7768 Bible (Holy), engraved title with view of London (the fore edge of title and some leaves shaved), contemporary morocco extra, tooled all over, inlaying of black, silver and gold, the original owner's name, "Robert Lamport, 1672," displayed in gold (Samuel Mearne), J. Field, one of His Highness's Printers, 1658, 12mo. (15) *Pickering*, £5 15s.

7769 Wilson (Harriette). Memoirs, engravings, bound in two vol., half calf, *London*, Stockdale, n. d., 8vo. (17) *Doyle*, £2 12s.

7770 Cavendish (George). Life of Cardinal Wolsey, 2 vol., LARGE PAPER, extra illustrated, russia, g. e., 1825, royal 8vo. (23) *Sotheran*, £4 2s. 6d.

7771 Pitavel (M. Guyot de) Bibliothèque des Gens de Cour, 5 vol., morocco extra, uncut, *Amst.*, 1726, 8vo. (24)
Sotheran, £2 2s.

7772 Romans dez Douze Pairs de France, printed on vellum paper, 12 vol., morocco extra, *Paris*, 1848, 8vo. (25)
Quaritch, £5 5s.

7773 Crébillon (C. P. J. de). Œuvres, 14 vol., calf extra, g. e., by F. Bedford, *Londres* (*Paris*), 1777, 8vo. (29)
B. F. Stevens, £3 12s.

7774 Horace. Works, with Life by Milman, engravings, morocco extra, g. e., 1849, 8vo. (30) *Sotheran*, £2 4s.

7775 Bourne (Vincent). Carmina comitialia Cantabrigiensia, first edition, no covers, *Londini*, J. Redmayne, 1721, 8vo. (31)
Tregaskis, £1 18s.

7776 Drayton (Michael). England's Heroicall Epistles, original vellum, *Printed by I. R. for N. L.*, 1600, small 8vo. (32)
B. F. Stevens, £50

7777 Eliot (George). Romola, first edition, presentation copy "To Mr. F. W. Burton, with kind regards from George Eliot," 3 vol., original green cloth, uncut, 1863, 8vo. (33)
Sabin, £19 10s.

7778 America. Freneau (Philip). The Poems of Philip Freneau, original sheepskin, *Philadelphia*, Francis Bailey, 1786, 8vo. (34) *Stopford*, £1 1s.

7779 America. Lescarbot (Marc). Histoire de la Nouvelle France—Les Muses de la Nouvelle France, together in 1 vol., 3 folding maps, morocco extra, *Paris*, Jean Milot, 1609, 8vo. (35) *Stopford*, £19 10s.

7780 Haym (N. F.) Il Vespasiano. Drama. The Copy used at the King's Theatre, Haymarket, by George the First, arms of George I. and initials G. R. on each side, contemporary morocco, g. e., *Printed by Tho. Wood, in Little Britain*, 1724, 8vo. (37) *Stopford*, £2 10s.

7781 Herbert (George). The Temple, *Cambridge*, R. Daniel, 1641 —Harvey (C.) The Synagogue, or The Shadow of the Temple, first edition, *J. L. for Phil. Stephens*, 1640, 2 vol. in 1, contemporary morocco extra, 8vo. (38) *Quaritch*, £7

7782 Hoyle (E.) A Short Treatise on the Game of Whist, *Printed for W. Webb*, 1742 (*Price Sixpence*), 8vo. (39)
Leighton, £1 10s.

[Discloses the same date as the accepted first edition in the Bodleian, and, like it, believed to be unique.—*Catalogue.*]

7783 Hunt (Leigh). The Months, first edition, author's presentation copy, "To John Hunt from his affectionate brother Leigh," calf extra, uncut, by Bedford, 1821, 8vo. (40)
Dobell, £5

7784 Lamb (Charles). Elia, first edition, original boards, uncut, with portion of label on back and rare half-title, *London*, 1823, 8vo. (41) *B. F. Stevens*, £9 15s.

7785 Wordsworth (William). Lyrical Ballads, first edition, calf, *London*, 1798, 8vo. (45) *B. F. Stevens*, £4 8s.

7786 Stewart (James). Plococasmus, plates of coiffures, half morocco, *London*, 1782, 8vo. (49) *Selden*, £1 1s.

7787 America. Almon's Political Register, Nos. i. to xxi., May, 1767 to December, 1768, caricature and other plates, including a folding plate of Kew, and "The Colonies Reduced" and its companion, by Benjamin Franklin, 3 vol., covers loose (1 missing), 8vo. (51) *Tregaskis*, £4 15s.

7788 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, first edition, frontispiece containing bust (wanted blank for A i, but had the two other titles and the blank before the title of the Masque of the Gypsies), calf extra by Bedford, *J. Okes for John Benson*, 1640, 8vo. (59) *Dobell*, £4

7789 [Mennis (Sir James) and Smith (James).] Musarum Deliciae, second edition (some margins wormed), morocco extra, g. e., *J. G. for Henry Herringman*, 1656, 8vo. (60) *Dobell*, £4 4s.

7790 Horse Racing. Anecdotes of the Origin and History of Horse Racing from the Earliest Times, mezzotint frontispiece after F. C. Turner, calf, g. e., T. Gosden, 1825, 8vo. (63) *Leighton*, £2

7791 Meredith (George). The Amazing Marriage [fourth edition], paper covers, uncut, *Westminster*, A. Constable and Co., 1896, 8vo. (68) *Spencer*, £8 8s.

[The author's own copy, interleaved throughout and containing numerous corrections and emendations in blue pencil. A wrapper for a new edition of "Lord Ormont," with the signature of Meredith inserted.—*Catalogue.*]

7792 Pope (Alexander). Several Copies of Verses on Occasion of Mr. Gulliver's Travels, first edition, with half-title, first issue before the additional poem was added, unbound, Benj. Motte, 1727, 8vo. (89) *B. F. Stevens*, £3 4s.

7793 Pope (Alexander). Several Copies of Verses on Occasion of Mr. Gulliver's Travels, first edition, with half-title, second issue, having the additional poem, unbound, Benj. Motte, 1727, 8vo. (90) *B. F. Stevens*, £3 3s.

7794 America. Lutheri Catechismus ofwersatt pa American-Virginiske Spraket, frontispiece and map (cut into), original calf, with arms of Charles XI. of Sweden, *Stockholm*, 1696, 8vo. (92) *Reid*, £12

[A translation of Luther's Catechism into the language of the Delaware Indians of New Jersey (not Virginia, as stated on the title).—*Catalogue.*]

7795 Quarles (Francis). Emblems, first edition, plates by W. Marshall and others, the earliest issue before the Latin verses by Benlowes were introduced at end, original black morocco, *Printed by G. M. and sold by John Marriot's shope*, 1635, 8vo. (93) *Pickering*, £34

7796 Shelley (P. B.) The Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, first edition, Medwin's own copy, with numerous poems, etc. added in his handwriting, calf, 1833, 12mo. (94) *B. F. Stevens*, £8

7797 Sheridan (R. B.) The School for Scandal, calf, *Dublin, printed in the year* 1781, 8vo. (95) *Parr*, 17s.

7798 Thomson (James) and Mallet (David). Alfred, a Masque, first edition, old marbled paper covers, A. Millar, 1740, 8vo. (97) *Quaritch*, £4 4s.

7799 Vaughan (Henry, Silurist). Silex Scintillans, first edition, engraved title (marginal note on page 21 shaved as usual), original sheep, *J. W. for H. Blunden*, 1650, 8vo. (98) *Quaritch*, £30

[The first issue, before the alterations were made in the poem of "Isaac's Marriage."—*Catalogue.*]

7800 Huth (H.) Fugitive Tracts, both series, 2 vol., morocco, uncut, *Printed for private circulation*, 1875, 8vo. (101) *Tregaskis*, £4 2s. 6d.

7801 Vaughan (Henry). Olor Iscanus, first edition, frontispiece by R. Vaughan, with leaf opposite, and the Errata leaf, original sheep, *T. W. for Humphrey Moseley*, 1651, 8vo. (120) *Quaritch*, £17

7802 Walpole (Horace). The Mistakes, or The Happy Resentment, first edition, unbound, *Printed by S. Richardson* (*Strawberry Hill?*), 1758, 8vo. (121) *Pickering*, £3

[*See* Lowndes, Appendix, page 237.—ED.]

7803 America. Ward (Nathaniel). The Simple Cobler of Aggawam (last leaf defective), morocco, g. e., *London*, Stephen Bowtell, 1647, small 4to. (125) *Maggs*, £4 2s. 6d.

7804 America. Creuxius (Franciscus). Historiae Canadensis, seu Novae-Franciae, vellum, folding map of Canada, 1660, and plates, large plate of the murders of the Jesuit Missionaries mounted and defective, *Paris*, Cramoisy, 1664, 4to. (127) *Maggs*, £14 5s.

7805 America. Williams (Edward). Virginia richly valued, second edition, with addition of The Discovery of Silkworms, woodcut illustrations (7 leaves cut into, 6 mended), morocco extra, *T. H. for John Stephenson*, 1650, 4to. (132) *Sadler*, £12 15s.

7806 America. Martyr, Oviedo and Xerez. Libro Primo della Historia de l'Indie Occidentali — Libro Secondo—Libro Ultimo, original impression of the map, Isola Spagnuola (cut into) and facsimile of the "Carta universale della terra firma," the 3 parts in 1 vol., morocco extra by Cuzin, *Vinegia*, 1534, 4to. (133) *Gilpin*, £5 15s.

7807 America. Las Casas (B. de). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, etc., first edition with De Bry's plates, engraved title (very slightly cut into and mended) and numerous other plates of cruelties practised on the Indians, engraved by Theodor de Bry, old Spanish calf (rebacked), *Francofurti*, Sumptibus Theodori de Bry, 1598, 4to. (138) *Sotheran*, £2 10s.

7808 America. Las Casas (B. de). Narratio Regionum Indicarum, second edition with De Bry's plates, engraved

title (mended and restored), plates by Theodor de Bry, stamped pigskin, *Oppenheimii*, 1614, 4to. (139) *Edwards*, £1 19s.

7809 Recueil des Scènes familières et de Société de Paris, par J. S—— Pigal, etc., Nos. i.-iii., 16 coloured lithographs, original wrappers, *Paris*, 1833, 4to. (161) *Quaritch*, £7 5s.

7810 Gainsborough (Thomas). Studies of figures, executed in lithography by R. Lane, Nos. i.-ii. (all published), 24 plates, original wrappers, J. Dickenson, 1825, 4to. (162) *Sabin*, £4 15s.

7811 Gay (John). The Wife of Bath, first edition, with the half title, in wrapper, B. Lintott, 1713, 4to. (166) *Pickering*, £6

7812 Cicero. M. Tullii Ciceronis ad Titũ Acticũ Catho Maior. Alias de Senectute Incipit, lit. goth., inscription at end in red, "deo gracias 1475" (Hain 5306), modern limp vellum, *Absque ulla nota* (*Coloniae*, U. Zel, *circa* 1467), small 4to. (169) *Tregaskis*, £2 18s.

7813 Biblia Sacra Latina, editio Vulgata, cum Prologis S. Hieronymi, lit. goth.. 7 unnumbered and CCCCLXI. numbered leaves, double columns, 51 lines, without signatures, old vellum, embossed metal corners and clasp piece, arms of Oliver de Lorncourt Marquis de Leuville painted on front cover, *Nuremburg*, Ant. Coburger, 1478, folio (173) *Sotheran*, £8 5s.

[The Family Bible of the Olivers. At the head of the first page is the following inscription, "This Holye Booke was gyven to me by my most Reverend Unkell and father in God John Oliver Clerke on ye anniversarie of my fiftyeth Byrthdaie, 18 Sept., 1479. J. O." On the blank page following the preliminary matter is a list of the members of the Oliver family living from 1471 to 1487. Bound in at the end are numerous historical letters and documents of family interest.—*Catalogue*.]

7814 Barclay (Sir William, Governor of Virginia). The Lost Lady, A Tragy Comedy, first edition, only two other copies known, calf, *Imprinted at London by Jo. Okes for John Colby*, 1638, folio (174) *B. F. Stevens*, £40

7815 Crawford (F. Marion). The Doll's Ghost, the original autograph manuscript, 8 leaves, folio (180) *Quaritch*, £1 18s.

7816 Harte (Bret). Uncle Jim and Uncle Bidy, the original autograph manuscript, 24 leaves, folio (181) *Maggs*, £7 2s. 6d.

7817 Gissing (George). A Honeymoon, the original autograph manuscript, 7 leaves, folio (182) *Quaritch*, £1 18s.

7818 Coleridge. The Annual Anthology, edited by Robert Southey, first edition, 2 vol. (vol. i. wanted pages 17-18, 79-82, 253-4, vol. ii., pages 37-40), original calf, m. e., enclosed in morocco cases, *Bristol*, 1799-1800, small 8vo. (184) *Maggs*, £15

[Presentation copy, with Southey's autograph inscription, "S. T. Coleridge from Robert Southey," and with several alterations in Coleridge's autograph of his own poems in vol. ii., together with his notes.—*Catalogue*.]

7819 Rogers (Samuel). Columbus, first edition (without title-page or date), an early draft of the Poem printed solely for the author's private use, with manuscript suggestions for alterations, calf extra, uncut, by Bedford (1808), 4to. (187) *Shepherd*, £1 9s.

7820 Rogers (Samuel). Jacqueline, a Poem, first edition, original boards, uncut, in a morocco case, 1814, 12mo. (188) *Maggs*, £3 10s.

[Earliest issue. Presentation copy from the author. At the end of Canto i. is an addition of 14 lines in the handwriting of Samuel Rogers, and an autograph letter of 3 pages is inserted.—*Catalogue.*]

7821 Scott (Sir Walter). Two Folio Pages and Six Lines of the Original Autograph Manuscript of Waverley, being vol. ii., chapter xvii., pages 266, 267, 268 and 269, and chapter xviii., pages 270 and 271, morocco gilt, folio (189) *Maggs*, £40

7822 Swift (Dean). Gulliver's Travels, first edition, LARGE PAPER, portrait and maps, plate i. (part i.) partly supplied in facsimile, some of the leaves from a small paper copy, 2 vol. in 1, morocco super extra, B. Motte, 1726, 8vo. (190) *Quaritch*, £52

[The first issue, paged separately. Inscription under the portrait.—ED.]

7823 Tennyson (Lord). Poems, chiefly Lyrical, first edition, original calf, in a morocco case, 1830, small 8vo. (191) *Knott*, £18

[Hallam's Poems are included in this copy, and on the title-page has been added in MS. after Tennyson's name, "and Arthur Hallam," while on page 1 of the second part has been written, "Poems by Arthur Hallam, Esqre." Probably a unique proof copy of the work as it was intended to publish it originally, belonging to Hallam himself.—*Catalogue.*]

7824 Tennyson (Lord). Morte d'Arthur, Dora, and other Idyls, first edition, morocco super extra, 1842, small 8vo. (192) *Quaritch*, £20

[One of the "Trial" books. There are but 6 copies known.—*Catalogue.*]

7825 Tennyson (Lord). Enoch Arden, etc., first edition, with 3 corrections in the poem of Enoch Arden and 11 in the Northern Farmer, in the handwriting of the poet, presentation copy from the author to C. R. Weld, original cloth, uncut, Moxon, 1864, small 8vo. (193) *Knott*, £14

7826 Tennyson (Lord). The Window, first edition, limp morocco, with inscription on title, "John Simeon from A. Tennyson," in a morocco case, 1867, 4to. (194) *Madden*, £49

7827 Tennyson (Lord). Lucretius, first edition, original cloth, uncut, in a morocco case, *Cambridge, Mass., printed for private circulation*, 1868, small 4to. (195) *Knott*, £5

[But few copies (20) were printed in the United States. When the poem was published in England in 1870 many alterations were made.—*Catalogue.*]

7828 Tennyson (Lord). The Last Tournament, morocco super extra, uncut, 1871, small 8vo. (196) *Quaritch*, £18
[One of the "Trial" books. There are but six copies known.—*Catalogue*].

7829 Tennyson (Lord). The Foresters. Robin Hood and Maid Marian, "Souvenir Edition," printed for Augustin Daly, portrait, morocco, uncut, t. e. g., *New York*, 1892, small 8vo. (197) *Shepherd*, 10s.

7830 Tennyson. A Collection of Poems and Stanzas, which have appeared in various Publications, many never included in any volume or edition of the Poet's Works. A proof of the Poem, "Hands all Round," has the Author's MS. corrections, arranged in a vol., half morocco extra, g. e., 4to. (198) *Soames*, £13 10s.
[The volume was formed by Mr. R. H. Shepherd, who has added extensive MS. notes.—*Catalogue*.]

7831 Psalter verteutscht ausz der heyligen sprach. Verklerung des Psalters, etc., lit. goth., with marginal annotations in the handwriting of Martin Luther, old pigskin, *Basil.*, Adam Petri, 1526, 8vo. (206) *Reid*, £9 10s.
[Some of Luther's annotations were used by Sotheby in his work on the handwriting of the Reformation Period. At the end is a manuscript of 36 leaves probably written by Luther's secretary.—*Catalogue*.]

7832 Barham (R. H.) Ingoldsby Legends, all first editions, plates by George Cruikshank, etc., 3 vol., original cloth, Bentley, 1840, 1842, 1847 (224) *Sotheran*, £14
[Vol. i., first issue, with page 236 blank, and vol. iii. has the error on page 350.—*Catalogue*.]

7833 Westmacott (W.) The English Spy, first edition, coloured plates and woodcuts, 2 vol., half calf, 1825-6, 8vo. (235) *Edwards*, £18 5s.

7834 Alken (H.) Symptoms, 8 plates—Tutor's Assistant, 5 plates—Shakespeare's Seven Ages, 7 plates—Master George, 12 plates, together 32 coloured plates, original impressions, in 1 vol., half calf, with label, McLean, 1823-4, oblong folio (236) *Hornstein*, £7 5s.

7835 Sporting Prints. Billesdon Coplow Hunt. Indispensable Accomplishments, a series of 6 coloured plates, Humphrey, 1815—Qualified Horses and Unqualified Riders, 25 coloured plates, S. and J. Fuller, 1815-16, together 31 plates, half calf, with label, in 1 vol., oblong folio (239) *Hornstein*, £20

7836 Blake (William). Illustrations of the Book of Job, title and 21 plates (all proofs), with label, 1825-6, folio (241) *Rimell*, £10 10s.

7837 Goldsmith (Oliver). Vicar of Wakefield, 24 coloured plates by Rowlandson, half calf, R. Ackermann, 1817, 8vo. (251) *Maggs*, £10

7838 Locker (Frederick). London Lyrics, LARGE PAPER, title and dedication printed in violet, frontispiece by Randolph Caldecott in two states, and plate by Kate Greenaway, vellum gilt, uncut, [*Privately printed*,] 1881, 8vo. (257) *J. Grant*, £3 10s.

7839 Pater (Walter). Essays from "The Guardian," first edition (100 copies printed), original boards, uncut, *Printed for private circulation*, 1896, 8vo. (259) *B. F. Stevens*, £3

7840 Swift (Jonathan). Works, by Sir Walter Scott, LARGE PAPER, portrait of Swift, 19 vol., calf gilt, *Edinburgh*, 1814, 8vo. (266) *Hornstein*, £6 17s. 6d.

7841 Tennyson (Alfred). Enoch Arden, etc., first edition, presentation copy from the author, original cloth, Moxon, 1864, 8vo. (269) *B. F. Stevens*, £10

7842 Tennyson (Alfred). The Holy Grail and other Poems, first edition, presentation copy with author's inscription, original cloth, 1870, 8vo. (270) *Sabin*, £7

7843 Thackeray (W. M.) Vanity Fair, first edition, woodcut of the Marquis of Steyne on page 336, half morocco, 1848, 8vo. (271) *Maggs*, £2 12s.

7844 Kirton (H.) The Mirror of Mans lyfe, **black letter** (wanted page 8, one leaf defective), old calf, *Imprinted by Henry Bynneman*, 1576 (277) *Hamlett*, £1 1s.

[Taken from the Latin Treatise of Pope Innocent III. The last 2 pages are occupied by a poem of six eleven-line stanzas, entitled "Speculum Humanum made by Stephen Gosson."—*Catalogue.*]

7845 Crofts (Robert). The Terrestriall Paradise (Prose and Verse), original edition (front loose and soiled, leaf split), original vellum, *T. Harper for W. Aderton in Duck Lane*, 1639, 8vo. (279) *Gascoigne*, £1 8s.

7846 Hall (Bishop Joseph). Virgidemiarium Sixe Bookes, both parts, blank for part i. marked A, and 3 blanks at end of part ii. (some leaves mended), in 1 vol., morocco, g. e., by Clarke, *Richard Bradocke for Robert Dexter*, 1598, 8vo. (280) *Gascoigne*, £5 5s.

[The second edition of the first three books, and the first edition of the last three. The first edition of the first three books (1597) was condemned to the flames.—*Catalogue.*]

7847 [Isidorus Hispalensis (S.)] Here be the gathered Counsailes of Saincte Isidorie, **black letter** (16 leaves including title), signature of Wm. Herbert on title, morocco extra by W. Pratt, *In aedibus Thomae Bertheleti typis impress.*, 1544, 8vo. (281) *Savage*, £4 15s.

7848 Gordon (Patrick). The first Booke of the famous Historye of Penardo and Laissa (wanted one leaf of the Introductory which Heber's copy had signed on recto "Jhone Wrren," and on verso "Mr. Robert Gordone," being the last leaf of signature A a, title washed and mended), morocco extra, g. e., by Lortic frères, *Dort*, George Waters, 1615, 8vo. (282) *Gascoigne*, £11 5s.

7849 Drayton (Michael). Poemes, Lyrick and Pastorall, first edition (some headlines cut), (autograph note of T. Park to R. Heber relating to this "undescribed" edition), morocco, *Printed by R. B. for N. L. and I. Flasket*, n. d. (1605), 8vo. (283) *Page*, £30

[With the blank A 1 (a printed capital) and a leaf marked

A 5 containing two poems by Selden and E. Hayward inserted from another edition (? that of 1610).—*Catalogue.*]

7850 Davies (Richard). Chester's Triumph in Honor of her Prince, original edition (14 leaves), title with Prince of Wales's feathers on reverse inlaid (some fore-edges cut close and soiled), modern morocco, *Printed for J. B.*, 1610, 8vo. (284) *Gascoigne*, £4

7851 Chaucer (Geoffrey). Workes, **black letter** (imperfect, having 10 loose preliminary leaves shorter than the body of the book and wanting end after folio ccc.lxxix, wormed, stained and several leaves defective), (13 by 8¾ inches), old boards, Thomas Godfray, 1532, folio (285) *Leighton*, £4 17s. 6d.

7852 Sidney (Sir Philip). The Countess of Pembrokes Arcadia (last leaf defective), "Henerici Pomfrett" on title, old calf, *H. L. for S. Waterson*, 1613, folio (287) *Ellis*, £1 13s.

7853 Herbert (George). The Temple, the third edition (no portrait), tall copy, original morocco, g. e., probably Little Gidding binding (?) *Cambridge*, Buck and Daniell, 1634, 8vo. (289) *Quaritch*, £3

7854 Indulgence. An Indulgence probably printed by Wynkyn de Worde, a single woodcut leaf, with black letter text, a crucifix in centre with a border of crucifixion details (5 by 3 inches). "To al thé Y^t devoutly say V. Pr. Nr. V. Aves & a Crede afor such a fig^r ar grañted XXXII. M. VII. C. LV. Yês of P^do", etc. (top corner defective), mounted on white paper, bound in morocco, filled with blanks [Wynkyn de Worde, 1507], 8vo. (293) *Reed*, £5

7855 Evelyn (John). A Character of England, first edition, old calf, the sides entirely covered with a design, a most unusual piece of contemporary binding, *London*, Jo. Crooke, 1659, 8vo. (296) *Leighton*, £4

7856 Horae Beatae Mariae Virginis Secundum Usum Sarum, lit. **goth.**, printed throughout within woodcut borders, 17 full-page woodcuts, small initial woodcuts, etc. (wanted title, first leaf of Calendar, **A** ii, **X** 8 and last leaf of Table with imprint, Calendar defective, some of the suffrages erased), original Cambridge binding, panels stamped with griffins and flowers with mark of Nicolas Sperinck (worn), no imprints [*Paris*, Byrckman, 1521 ?], 8vo. (297) *Barnard*, £10

7857 More (Margaret). Erasmus. A Devoute Treatise upon the Pater Noster, **black letter**, title within woodcut border (margins of 2 leaves mended), T. Berthelet (1524), 4to. (298) *Maggs*, £2 9s.

[The translator was Margaret, daughter of Sir Thomas More. There seems to be no other copy known of this edition.—*Catalogue.*]

7858 America. Book of Common Prayer, translated into the Mohawk Language, a new edition to which is added the Gospel according to St. Mark, translated by Joseph Brant, 19 copperplates including frontispiece, original calf, y. e., C. Buckton, 1787, 8vo. (308) *Godwin*, £10

7859 America. Mather (Increase). Ratio Disciplinæ Fratrum Nova-Anglorum, Discipline professed and practised, in the Churches of New England, original calf, *Boston, S. Gerrish in Cornhill*, 1726, 8vo. (310) *B. F. Stevens*, £3 12s.

7860 America. Jones (Hugh). The Present State of Virginia, half calf, J. Clarke, 1724, 8vo. (312) *H. Stevens*, £11 5s.

7861 Charlevoix (P. F. Xavier de). La Vie de la Mère Marie de l'Incarnation, Institutrice des Ursulines de la Nouvelle France, portrait of La Mère Marie, calf, *Paris*, 1724, 8vo. (309) *Maggs*, £2 11s.

7862 Wilkes (John). Speeches, with John Wilkes' bookplate and many manuscript notes, 2 vol. in 1, original calf, *London*, 1777, 8vo. (320) *Boade*, £1 5s.

7863 Franklin (Benjamin). M. T. Cicero's Cato Major, original edition, outer margins cut down to 8vo. size (8 by 5 inches), *Philadelphia, printed and sold by B. Franklin*, 1744—Plan of the French Encyclopædia, folding printed "Analytical View of Human Knowledge, 1752"—Horner (H.) Enquiry into the Means of Preserving and Improving the Public Roads of this Kingdom, *Oxford*, 1767, together in 1 vol., half bound, 8vo. (342) *Leighton*, £8 10s.

7864 Sowerby (James). English Botany, second ("small") edition, coloured plates, 12 vol., cloth, uncut (1832)-1846, 8vo. (343) *Edwards*, £5 15s.

7865 Varillas (Sieur de). Anecdotes of Florence, or secret History of the House of Medicis, autographs of Sir Isaac Newton, calf, R. Bentley and S. Magnes, 1686, 8vo. (348) *Maggs*, £1 11s.

7866 Browning (Robert). Selections from the Poetical Works of Robert Browning, first edition, original cloth, uncut, 1863, 8vo. (349) *Shepherd*, £5 12s. 6d.

[Presentation copy, with the author's inscription, "Frederick Leighton from his affectionately, R. B., London, Dec. 18, '62."—*Catalogue.*]

7867 Browning (Robert). Poetical Works, 3 vol., original cloth, 1863, 8vo. (350) *Quaritch*, £8

[Presentation copy, with the author's inscription, "Frederick Leighton from his affectionately ever, R. B., London, July, '63."—*Catalogue.*]

7868 Browning (Robert). Jocoseria, first edition, original cloth, 1883, 8vo. (351) *Robson*, £9

[Presentation copy with inscription, "Sir Frederick Leighton from his old friend, R. B., March 9, '83."—*Catalogue.*]

7869 Shelley (Percy B.) Queen Mab, first edition, original title page and imprint and Verses to Harriet ******, half calf, *Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813, 8vo. (362) *Spencer*, £25

7870 De Foe (Daniel). Robinson Crusoe, first Dublin edition, frontispiece of Crusoe engraved by James Gwim, original calf, *Dublin, printed for J. Gill, etc.*, 1719, 8vo. (389) *Pickering*, £2 18s.

[This edition may have appeared prior to Taylor's London edition of 1719. This copy appears to be the one sold on Dec. 12th last for £12 10s. See *ante* No. 2803. —ED.]

7871 Tennyson (Alfred, Lord). Poems, Chiefly Lyrical, first edition, presentation copy, "With the Author's Respectful Compliments," morocco, g. e., Effingham Wilson, 1830, 8vo. (392) *Rutley*, £9

7872 Atalanta in Calydon, by A. C. Swinburne, vellum, uncut, *Kelmscott Press*, 1894, folio (411) *B. F. Stevens*, £3 15s.

7873 Chaucer (Geoffrey). Works, original boards, uncut, *Kelmscott Press*, 1896, royal folio (415) *Sotheran*, £45

7874 Morris (William). The Earthly Paradise, 8 vol., vellum, uncut, *Kelmscott Press*, 1897, folio (416) *Thurnham*, £9 10s.

7875 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, presentation copy, original green cloth, 1843, 8vo. (418) *Carter*, £8

7876 Dickens (C.) "Pickwick" Illustrations. Sam Weller's Scrap Sheet, containing all the "Pickwick" portraits, with the Poetical Effusions of Augustus Snodgrass, Esq., M.P.C., large folding sheet, *Sold at Cleave's "Penny Gazette" office, Shoe Lane, Fleet Street*, n. d. [1840], (422) *Quaritch*, £1 12s.

7877 Dickens (C.) Master Humphrey's Clock, first edition, 3 vol., original 88 numbers as issued, 1840-41, imperial 8vo. (426) *J. Bumpus*, £4 16s.

7878 Dickens (C.) More Hints on Etiquette, original cloth, Tilt, 1838, 8vo. (427) *Quaritch*, £2 2s.

7879 Dickens (C.) Loving Ballad of Lord Bateman, first edition, original cloth, pagination in centre of pages, Tilt, 1839, 8vo. (428) *Quaritch*, £5

7880 Dickens (C.) Martin Chuzzlewit, first edition, complete in the original parts, with wrappers, Chapman and Hall, 1844, 8vo. (430) *Myers*, £6 5s.

7881 Shakespeare (Wm.) Mr. William Shakespear's | Comedies, | Histories | and | Tragedies, | the fourth edition, | portrait by Droeshout with Verses beneath opposite title in facsimile (lower outside corner of first leaf of text mended, injuring 2 letters on reverse, outside plain margin of ✱, Eee 4-5, and a few at end mended, some stains and rust spots), morocco extra (13 by 8½ inches), g. e., by Lloyd and Wallis, *Printed for H. Herringman and are to be sold by Joseph Knight | and Francis Saunders, at the Anchor in the Lower Walk | of the New Exchange*, 1685, folio (444) *Sidney*, £36

7882 Drake (Sir Francis). The World Encompassed, first edition, engraved spherical map of the world (mounted and mended, one or two headlines cut into), old calf, Nicholas Bourne, 1628, 4to. (445) *J. Seeley*, £7

7883 Drant (Thomas). A Medicinable Morall, **black letter** (a few

leaves stained, one soiled and written on, M i deformed in printing), half bound, Thos. Marshe, 1566, 4to. (446)
Pickering, £6 5s.

7884 America. Byam (William). An Exact Relation of the most Execrable Attempts of John Allin, committed on the person of His Excellency Francis Lord Willoughby of Parham, complete with the rare leaf of License misplaced, half calf, *London*, Richard Lowndes, 1665, small 4to. (447)
Stedman, £2 4s.

7885 America. Schmidel (Ulrich). Vera historia admirandæ cujusdam navigationis, quam Huldericus Schmidel, Straubigensis, in Americam confecit, folding map in two sheets joined up, portrait and 15 plates besides the vignette on the title page, Spanish calf, *Noribergae Impensis Levini Hulsii*, 1599, small 4to. (448) *Maggs*, £14 5s.

7886 Bacon (Sir Francis). Cases of Treason, first edition, sewn, uncut, Matthew Walbancke and William Coke, 1641, 4to. (450) *Leighton*, £5 5s.

7887 Bacon (Francis). Ordinances for the better and more regular Administration of Justice in the Chancery, first edition, original sewn condition, uncut and unopened, *London*, Mathew Walbanke and Lawrence Chapman, 1642 (451)
Pickering, £5

7888 Kelmscott Press. Morris (William). The Earthly Paradise, 8 vol., vellum, uncut, May 7, 1896-September 27, 1897, 4to. (452) *B. F. Stevens*, £9

7889 America. Martyr (Peter). The Famous Historie of the Indies, now published by L. M. Gent (Michael Lok), vellum, Michael Sparke, 1628, small 4to. (457)
Lane, £5 2s. 6d.

7890 America. Stedman (C.) History of the American War, with the half titles and all the maps and plans, 2 vol., morocco extra, uncut, *Printed for the Author*, 1794, 4to. (458) *J. Grant*, £5 5s.

7891 Marshall (C. H. T. and G. F. L.) Monograph of the Capitonidae, or Scansorial Barbets, coloured plates, morocco extra by Mansell, 1870-71, 4to. (459) *Quaritch*, £5

7892 Browne (Hablot K.) "The Rivals," a Series of Original Water Coloured Circular Drawings, 16 inches diameter, with a title drawn in colours (as above), signed "H. K. B.," mounted on cardboard, and bound in a volume, morocco (477) *Howard*, £28

7893 Nelson. Manuscript Signal Book for the Royal Navy, with the Names of the Admirals and the Ships forming each Squadron, coloured signal flags, MS. paper (38 leaves), old calf, n. d., 4to. (478) *Hamilton*, £9 9s.
[The "Commander-in-Chief's" copy (? Nelson). It has no date, but the Names of the Commanders are Vice-Admiral Barrington, Commander Hotham, Commander-in-Chief, Rear-Admiral Hood, Rear-Admiral Sir Richard Hughes and Vice-Admiral Milbanke.—*Catalogue.*]

7894 Henry VIII. (King). Assertio Septem Sacramentorum

adversus Martin. Lutherū, lit. rom., editio prima (wanted b 3-4, top margin of b j cut off, 2 or 3 lines erased), half vellum, *In aedibus Pynsonianis, An.* M.D.XXI. *quarto Idus Julii*, 4to. (479) *Harvey*, £13

7895 Loddington (William). Plantation Work, the work of this Generation [with a postscript containing a little Model concerning plantations taken verbatim out of the Lord Chancellor Bacon's Essays], title and 18 pages (pagination of 3 headlines cut into), morocco, Benjamin Clark, 1682, 4to. (481) *H. Stevens*, £11 5s.

7896 Swift. P. Virgilij Maronis Bucolica et Georgica, Dean Swift's copy, with his autograph signature on title "J. Swift," and presented by him to Sir Andrew Fountain, from the Fountaine Collection, old calf, *Paris*, T. Kerver, 1500, thick 4to. (482) *Potter*, £12 10s.

7897 Woodroffe (Benjamin). The Fall of Babylon, old morocco extra, the sides tooled to a design (by Charles Mearne), g. e., *Printed for G. Powel*, 1690, 4to. (483) *Pickering*, £7

7898 Munden (Joseph, Comedian). Memoirs, by his son, inlaid throughout to 4to. size, and extra illustrated, morocco extra by Rivière, 1844, thick 4to. (484) *Lesser*, £5

7899 Cordiner (Rev. Charles). Remarkable Ruins, and Romantic Prospects of North Britain, proof engravings, the author's own copy, with 24 water colours inserted, 2 vol., morocco extra, g. e., by Staggemeier, 1788-95, 4to. (491) *Maggs*, £4 18s.

7900 Dresser (H. E.) and Sharpe (R. B.) History of the Birds of Europe, coloured plates, 8 vol., half morocco, 1871-81, royal 4to. (495) *Sotheran*, £37

7901 Sloane (W. M.) Life of Napoleon Bonaparte, coloured plates and illustrations, 4 vol., 1896, 4to. (496) *Hill*, £2 6s.

7902 Drant (Thomas). Horace, his Art of Poetrie, black letter (2 or 3 leaves cleaned and mended), morocco extra, g. e., by Lloyd, Thomas Marshe, 1567, 4to. (497) *Barnard*, £5 5s.

[The Rowfant copy. The first edition in English of Horace's "Ars Poetica," by the first English translator of Horace.—*Catalogue.*]

7903 Dryden (John). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy, first edition, engraved frontispiece by Gribelin, LARGE PAPER, old calf, J. Heptinstall, 1695, 4to. (500) *Pickering*, £5 17s. 6d.

7904 Markham (Gervase). The Second and Last Part of the First Booke of the English Arcadia, title and last leaf soiled, collation A to Q in 4's, A 1 being blank, unbound, *N. Okes for T. Saunders*, 1613, 4to. (501) *Pickering*, £14

[Only one other copy known, the Corser copy now in the Huth Collection being hitherto considered unique. This volume was published as a supplement to Sidney's Arcadia.—*Catalogue.*]

7905 Nelson (Lord). Sailing Orders issued to Captain E. D. King, of H.M.S. "Endymion," with the Names of other

Ships with their Pennants (written "Pendants") in their sailing order from Cadiz to Trafalgar Bay, the "Endymion" leading. Original document, signed "Nelson and Bronté" (left hand), "given on board the 'Victory' off Cadiz the 1st October, 1805," mounted within two sheets of plate glass, folio (503) *Warner*, £8 8s.

7906 Speed (J.) The Theatre of the Empire of Great Britaine, portrait mounted, engraved title, maps (some leaves repaired), calf, 1627-31, folio (506) *D. Edwards*, £2 10s.

7907 Shakespeare (William). Mr. William / Shakespeare's Comedies, / Histories, and / Tragedies. / The Second Impression, / the Perkins copy (title thickened and inner margin repaired), (measures 13 by 9⅛ inches), morocco extra, *Printed by Tho. Cotes for Robert Allot, and are to be sold at the Sign / of the Black Beare / in Pauls Churchyard*, 1632, folio (511) *Edwards*, £137

7908 Shakespeare (William). Mr. William Shakespear's / Comedies,/ Histories,/ and Tragedies,/ the fourth edition, portrait by Droeshout, with verses beneath, opposite title (4 lines jagged), a hole in page 23 makes 3 letters defective, 4 lines erased by pen, with 2 blanks in front and 1 at end (14¼ by 9¼ inches), original calf, *Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent Garden*, 1685, folio (512) *Quaritch*, £52

7909 Litta (Pompeo). Le Famiglie Celebri Italiane, complete from the commencement to Dispensa 157, forming 10 vol., coats-of-arms emblazoned, half morocco, uncut, t. e. g., the set enclosed in a carved oak cabinet, *Milano*, 1819-68, folio (535) *O'Connell*, £5 5s.

7910 London Gazette (The). Original Numbers, Nos. 1-517, quite consecutive (2 numbers defective), and a few with cut margins, the first 23 numbers entitled "The Oxford Gazette," bound in 1 vol., original calf, November 7, 1665—October 11, 1670, small folio (543) *B. F. Stevens*, £15 10s.

7911 Collection Spitzer. Antiquité, Moyen-Age, Renaissance, plates and descriptive text, papier vélin (one of 600 numbered copies), in 6 portfolios, *Paris*, Quantin, 1890-92, folio (545) *Falk*, £24

7912 Luther (D. Martinus). Bonaventura (S.) "Egregium Opus Subtilitate et devoto exercitio, Secunda Pars, lit. goth., folio cccxlix. and Tabula 20 leaves, including title, rubricated throughout, full-page genealogical woodcut on reverse of title (repeated on reverse of folio cccxxxii.), a full-page apocalyptic figure on recto of folio cccxxxviii.," contemporary German binding in oak boards, *Impressi Argentine An. Dom.* 1495 (*S. N. Impressoris*) (546) *Reed*, £10

[Martin Luther's copy, with some writing in German at end in his hand, finishing "Vereret meynem gutten freunde

Otto Meydinger zu Halle, anno MD XXVII. Martinus Luther." Many MS. notes in the margins in Luther's hand.—*Catalogue.*]

7913 America. An account of the Commitment, arraignment, tryal and condemnation of Nicholas Bayard, unbound, *Printed at New York by order of his Excellency the Lord Cornbury, and reprinted at London*, 1703, folio (548) *Maggs*, £5 10s.

7914 Foster (J. J.) French Art from Watteau to Prud'hon, edition de luxe, 53 photogravures and the additional plates (175 copies printed), 3 vol., half vellum, g. t., uncut, 1905-7, folio (551) *Edwards*, £1 18s.

7915 Le Cronycke van Hollandt, Zeelandt end Vrieslant, **gothic letter**, wood engravings, including 14 by Lucas van Leyden, calf (several margins defective), Leyden, 1517, folio (563) *Scotti*, £4 15s.

7916 Butler (Samuel). The Continuation and Conclusion of the Civil Warres of France, calf, R. Raworth, 1648, folio (564) *Pickering*, £8

[Samuel Butler's copy, containing his autograph inscription on title-page, "Liber Samueli Butleri, an. dom. 1667," and elsewhere.—*Catalogue.*]

7917 America. Diaz del Castillo (Bernal). Historia Verdadera de la conquista de la Nueva-España, morocco extra, g. e., *Madrid*, 1632, folio (568) *Barnard*, £3 12s. 6d.

7918 America. Zarate (Augustin de). Historia del descubrimiento y conquista de las Provincias del Peru, morocco extra, g. e., *Sevilla*, 1577, folio (569) *Barnard*, £5

7919 Ordinance of Walter (de Coray), Archbishop of York, for the Church of Barnburgh, co. York, the Salaries of ten Parsons Presented, their duties, etc. Witnessed by John de Longesdon Canon of York and other Officials, document on vellum (1 foot by 11 inches), fragments of seal, dated January 29, 1243, folio (572) *Cragg*, £21

7920 O'Conor (Charles). Rerum Hibernicarum Scriptores Veteres (200 copies printed), 4 vol., original boards, uncut, *Buckinghamiae, excud. J. Seeley*, 1814-26, 4to. (581) *Quaritch*, £11 5s.

7921 Barclay (Alex.) Stultifera Navis, second edition, **black letter** and roman, woodcuts (a few leaves stained, last leaf torn), old panelled calf, John Cawood, 1570, folio (589) *Maggs*, £13 10s.

7922 More (Sir Thomas). Workes, first edition, **black letter** (with the Juvenile Poems and leaf to the Reader on the Printers' Errors), letterpress of title inlaid (many leaves damp-stained), original calf, with clasp, Cawood, Waley & Tottle, 1557, folio (594) *Barnard*, £8 5s.

7923 [Scot (George).] The Model of the Government of the province of East-New-Jersey in America, original calf, *Edinburgh, printed by John Reid and sold be Alexander Oyston, Stationer, in the Parliament Close, Anno. Dom.* 1685, small 8vo. (597) *Sabin*, £120

[The first issue of the first edition. Dedicated to James, Earl of Perth, etc., signed George Scot. This had the blank with signature A. before title.—*Catalogue.*]

7924 Oxford and Cambridge Magazine (The) for 1856, with a MS. index of the contributors, half calf, Bell and Daldy, 1856, 8vo. (598) *Maggs*, £3 3s.

7925 Horae B. V. M. ad Usum Romanum cum Calendario, printed upon vellum, lit. rom., red and black, text of title and colophon in red, within woodcut borders, Kerver's device on title, and Astrological Man on reverse (undefaced), 46 woodcuts, within borders, small initials, etc., the ornamental initials illuminated (lower plain margin of title cut off), vellum, *Exarate quidem Parisiis arte industria Bibliographi Thielmanni Kerver*, A.D. 1520, *xxiv. Nov.* (599) *Quaritch*, £17

7926 Herbert (George). The Temple, first published edition (6⅛ by 3¼ inches), original limp vellum, *Cambridge, printed by Thom. Buck and Roger Daniel, Printers to the Universitie*, 1633 (600) *Quaritch*, £41

[A very fine copy, but had a modern stamp in analyne within the covers. Text untouched.—ED.]

7927 Herbert of Cherbury (Edward Lord). Life, written by himself, first edition (200 copies printed), old calf, *Strawberry Hill*, 1764, small 4to (601) *B. F. Stevens*, £5 5s.

7928 La Fontaine (J. de). Contes et Nouvelles en Vers, édition executée aux frais des Fermiers-Généraux, portraits of La Fontaine and Eisen and 80 plates after Eisen, those of "Le Cas de Conscience" and "Le Diable de Papefiguière" in the two states, also 19 of the rejected plates, 2 vol., morocco super extra, g.e., by L. Hardy, *Amst.* (*Paris*, Barbou), 1762, 8vo. (602) *Robson*, £26

7929 Annals of Sporting and Fancy Gazette, coloured plates, 13 vol., half calf, last 2 vol. in boards, uncut, 1822-8, 8vo. (605) *Sotheran*, £15

7930 Meredith (George). Poems, first edition, with half title (wanted one leaf), original cloth, Parker and Son, n.d. (1851), 8vo. (606) *Koop*, £17 15s.

7931 Bunyan (John). The Pilgrims Progress, tenth edition, portrait (with the Advertisement on the back) and woodcuts, original calf (almost uncut, 5$\frac{11}{16}$ by 3⅜ inches), *London*, N. Ponder, 1685, 12mo. (614) *Maggs*, £20

7932 Marlowe (Christopher). Ovid's Elegies. Epigrams by J. D(avies), first edition, blank leaf at end with printer's mark, morocco extra, g.e., *At Middlebourgh*, n.d. (1598), 8vo. (615) *Currie*, £11

The following Relics of Captain Cook are the property of Dr. T. W. Shortridge and were bought by him from a great-great-grandniece of C. Doswell, who was a personal servant in the employment of Captain Cook.

7933 Cook (Captain James). (1) The Original MS. wholly in Captain Cook's autograph of a portion of his Second

Voyage between New Zealand and Cape Horn, on 12 pages folio — (2) The Original MS. partly in Captain Cook's autograph of the General Introduction to the Second Voyage, on 34 pages folio—(3) Three water-colour sketches on 2 sheets, two being of the Island of Bonavista and the third of a coral island — (4) Two Ships 'Husband Bills,' one being of the 'Resolution' and 'Adventure' during the years 1772-5 — (5) Manuscript Song consisting of 9 verses, composed by Thomas Parry, a seaman on board the 'Resolution'—(6) A full-dress Naval Button taken from Captain Cook's uniform, and a Tusk from the necklace of a South Sea Islander—(7) Part of one of Captain Cook's printed Charts, mutilated remains of Commissions, Table of Logarithms belonging to Captain Cook, etc.—(8) A small folding teak table, which formed part of the cabin furniture during all three voyages (616) *Maggs*, £214

7934 Froissart. Illuminated Illustrations of Froissart, with Descriptive Text, 2 vol., morocco, W. Smith, 1844-45, 4to. (617) *James*, £7 12s. 6d.

7935 Arden of Faversham. The | Lamentable | and True Tragedy | of Master Arden of | Feversham in Kent, third 4to edition (36 leaves, including title, signatures A-I), perfect and sound copy, russia, E. Allde, 1633, small 4to. (618) *Pickering*, £18 10s.

7936 Besant (Sir W.) The Chaplain of the Fleet, original manuscript and title entirely in the author's handwriting, in a solander case (619) *Quaritch*, £20 10s.

7937 Harte (Bret). The Boom of the Calaveras Clarion, original autograph manuscript of 5,200 words on 13 4to. pages, signed, "Bret Harte" [June, 1898], (620) *Morris*, £7 7s.

7938 Harte (Bret). A Treasure of the Red Woods, original autograph manuscript of 6,340 words on 16 4to. pages, signed and dated, "Bret Harte, April 24, '97" (621) *Morris*, £8 5s.

7939 Harte (Bret). Three Partners, original autograph manuscript, on 112 4to. pages, signed and dated, "Bret Harte, Arford House, Headley, Hants, 19th May, '96" (622) *Morris*, £13 10s.

The following Poems and Letter were sent together in one packet by Burns to a friend and patron, a descendant of whom is now selling them.

7940 Burns (Robert). Autograph Manuscripts of the following Poems, on eleven quarto pages. On the late Capt. Grose's Peregrinations through Scotland, collecting the antiquities of that Kingdom:

Hear, Land o' Cakes, and brither Scots
* * * * * * * *
A chield's amang you, taking notes.

[ten stanzas of six lines each]—To Miss C********* (Cruikshank), a very young lady, written on the blank leaf of a book presented to her by the author:

Beauteous Rose-bud, young and gay,
Blooming on the early day (*sic*).

[two stanzas, one of twelve lines and the other of ten lines] —Song:

Anna, thy charms my bosom fire
And waste my soul with care.

[two stanzas of four lines each]—On reading in a newspaper the death of J——— McL———, Esq., brother to a young lady, a particular friend of the author:

Sad thy tale thou idle page,
And rueful thy alarms.

[six stanzas of four lines each]—The humble Petition of Bruar Water to the Noble Duke of Athole:

My Lord I know your noble care
Woe ne'er assails in vain.

[a portion only]—A Welcome to a Bastard Wean:

Thou'se welcome, wean-mishanter fa' me,
If thoughts of thee, or yet thy mammie.

[eight stanzas of six lines each, and differing slightly from any published version] (623) *Burne*, £170

7941 Thackeray (W. M.) Pendennis, 2 proof pages, 279 and 280, with corrections and additions in Thackeray's autograph (626) *B. F. Stevens*, £30.

7942 Thackeray (W. M.) Twelve stanzas on one quarto page, being "Two Ballads from Goethe" entitled "The King of Thule" and "Mephistopheles' 'Song from Faust.'" The first begins:

"There was a King in Thule
Right faithful to the grave
To whom his mistress dying
A golden goblet gave."

Mephistopheles' song commences:

"Once on a time there lived a King
And he did keep a Flea,
And coaxed and loved this little thing
As tho' his son were he."

Unpublished, the original manuscript, entirely in the autograph of Thackeray (628) *Quaritch*, £27

7943 Songs set to Music for three parts. Original manuscript on 20 leaves, with musical notes, old limp vellum, small oblong 4to. [*c.* 1640] (634) *Quaritch*, £22

[A manuscript, containing what may be the earliest setting of Shakespeare's song: "What shall he have that kill'd the deer" (*As You Like It*, Act iv. sc. 2).—*Catalogue.*]

Milton's Lycidas, Poems, Paradise Lost, and Paradise Regained. First Editions.

The five following Lots were uniformly bound in brown morocco, elaborately tooled in scrolls and au-pointillé, g. e. by Riviere and Son.

7944 Milton (John). Lycidas. *Cantabrigiae apud T. Buck and R. Daniel*, 1638—Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638, title within black border, in 1 vol., *Cambridge*, Th. Buck and R. Daniel, 1638, small 4to. (635) —Milton (John). Poems, portrait, with Greek verses below (1 page defective), Ruth Raworth for Humphrey Mosely, 1645, 8vo. (636)—Milton (John). Paradise Lost, first title page according to Lowndes (1 leaf defective), *London*, 1667, 4to. (637)—Milton (John). Paradise Lost, second title according to Lowndes (Part of B4 gone), *London*, 1667, 4to. (638)—Milton (John). Paradise Regained, first edition, leaf of License opposite title, July 2, 1670 (printed on the usual thick paper), *London*, MDCLXXI., 8vo. (639) *Quaritch*, £515

7945 Milton (John, Senior and Junior [the Poet]). Autograph Signatures to the Marriage Covenant between Edward Phillips of London, Son of Katherine Phillips of Shrewsbury, and Anne, Daughter of John Milton, Citizen and Scrivener of London, dated 27 November, 1623, a large parchment document measuring 2ft. high by 2ft. 4in. wide, with portion of seal, 1623 (641) *Quaritch*, £322

[The Signature of John Milton the Poet occurs in the endorsement of the Witnesses on the back of the deed, which reads as follows:—"Sealed and delivered in the presence of Susan (?) Milton, John Milton Junior, James Hodgkinson, Thomas Bower, John Hutton. I grante to the within named John Milton." The writing of the three first lines of the endorsement are in the same legal hand and were perhaps all written by the Poet himself, who was at this date 16 years of age.—*Catalogue.*]

7946 Missale Romanum, lit. goth. et rom., red and black, square musical notes, copperplate engraving before the Canon, small woodcuts, etc., modern vellum, *Romae*, Ap. Dom. Basam, 1588 (640) *Maggs*, £2

7947 Morris (Sir Lewis). The Epic of Hades, in 3 Books, the original manuscript of about 117 pages, entirely in his autograph, half bound, 4to. (644) *Holloway*, £15 10s.

[Eight other autograph MSS. of Sir Lewis Morris's works were also sold at sums varying from £5 to £10 each, the purchaser in all cases being Mr. Holloway. The MSS. of "Songs of Britain," 78 pages, 4to., and "Miscellaneous Poems," in 2 vol., 4to., each realised £10. —ED.]

Maitland Club Publications.

[*See* Lowndes' "Bibliographers Manual," appendix, pp. 20 *et seq.*, where these books are described in chronological order as they are also catalogued below. The series of volumes now sold was finely bound in various coloured moroccos and uncut, 4to.—ED.]

7948 Melville (James). Memoirs of His Own Life, *Edinburgh*, 1827 (652) £1
7949 Spalding (John). History of the Troubles and Memorable Transactions in Scotland and England, 2 vol., *Edinburgh*, 1828-9 (653) £1 8s.
7950 Maitland (Sir R.) History of the House of Seytoun, *Glasgow*, 1829 (654) 19s.
7951 Beaugné (Jean de). Histoire de la Guerre d'Ecosse, 1830 (655) £1 1s.
7952 Moysie (David). Memoirs of the Affairs of Scotland, 1830 (656) £1 1s.
7953 Maitland (Sir R.) Poems, 1830 (657) 15s.
7954 Register of Ministers, Exhorters and Readers, 1830 (658) 16s.
7955 Babell, a Satirical Poem, 1830 (659) 16s.
7956 Lamont of Newton (John). Diary, 1830 (660) 18s.
7957 Chronicle of the Kings of Scotland, 1830 (661) £1 11s.
7958 Clariodus, a Metrical Romance, 1830 (662) 18s.
7959 Chronicle of Perth (The), 1831 (663) £1 11s.
7960 Registrum Metellanum I. (List of Works judged worthy to be printed by the Club), 1831 (664) 17s.
7961 Descriptions of the Sheriffdoms of Lanark and Renfrew, 1831 (665) 19s.
7962 Inventory of the Ornaments, Reliques, Jewels, Vestments, Books, etc. belonging to the Cathedral Church of Glasgow, 1831 (666) £1
7963 Notices and Documents illustrative of the Literary History of Glasgow, 1831 (667) 17s.
7964 Henryson (Robert). Moral Fables, 1832 (668) 18s.
7965 Burgh Records of the City of Glasgow, 1832-4 (669) £1 1s.
7966 Registrum Monasterii de Passelet, 1832 (670) £1 14s.
7967 Drummond of Hawthornden (William). Poems, 1832 (671) £1 4s.
7968 Cartularium Comitatus de Levenax, 1833 (672) £1 2s.
7969 Ancient Criminal Trials in Scotland, by R. Pitcairn, 3 vol. in 7 parts, 7 vol., 1833 (673) £4 15s.
7970 Mackay (Major-General Hugh). Memoirs of the War carried on in Scotland and Ireland, portrait and facsimile, 1833 (674) £1 5s.
7971 Diurnal (A) of Remarkable Occurrents, 1833 (675) £1 2s.
7972 Miscellany of the Maitland Club, vol. i.-iv., part i. (all published), in 6 vol., 1834-47 (676) £2 6s.
7973 Miscellaneous Papers, principally illustrative of Events in the Reigns of Queen Mary and King James VI., 1834 (677) £1 3s.

7974 Records of the Burgh of Prestwick, 1834 (678) £1
7975 Illustrations of Scottish History, 1834 (679) £1
7976 Dalgarno of Aberdeen (George). Works, 1834 (680) 17s.
7977 Urquhart (Sir Thomas, of Cromarty). Works, 1834 (681) £1 1s.
7978 History of Mary Queen of Scots. A fragment, 1834 (682) £1 16s.
7979 Wodrow (Rev. Robert). Collections upon the Lives of the Reformers and most eminent Ministers of the Church of Scotland, 2 vol. in 3, *Glasgow*, 1834-45 (683) £1 17s.
7980 Winzet (Niniane). Certane Tractatis for Reformatioun, of Doctryne and Maneris (a reprint in **black letter**), 1835 (684) £1 1s.
7981 Reports on the State of Certain Parishes in Scotland, 1835 (685) 16s.
7982 Letters to King James the Sixth, 1835 (686) 12s.
7983 Papers Relative to the Royal Guard of Scottish Archers in France, 2 impressions of the frontispiece, one on India paper, 1835 (687) £1 10s.
7984 Cochrane Correspondence (The), 1836 (688) 18s.
7985 Catalogue of the Works printed for the Maitland Club, 1836 (689) 11s.
7986 Index to a Private Collection of Notices intituled Memorabilia of the City of Glasgow, 1836 (690) 8s.
7987 Scalacronica, by Sir Thomas Grey of Heton, Knight, 1836 (691) £1 8s.
7988 Rob Stene's Dream, a Poem, facsimile, 1836 (692) 11s.
7989 Circulars of the Maitland Club from its Institution in the year M.DCCCXXVIII. (to 1839), in 1 vol., *Glasgow*, 1828-39 (693) £1 12s.
7990 Circulars of the Maitland Club, from 1828 to 1839, with some autograph Letters and Official Correspondence and Documents, *Glasgow*, 1828-39 (694) £2
7991 Life and Death (The) of King James the First of Scotland, 1837 (695) £1 2s.
7992 Selections from Unpublished Manuscripts in the College of Arms and the British Museum, 1837 (696) £1 3s.
7993 Ancient Scottish Melodies, 1838 (697) £1 6s.
7994 Sir Beves of Hamtoun. A Metrical Romance, frontispiece by C. K. Sharpe, 1838 (698) 12s.
7995 Catalogue of the Library at Abbotsford, 1838 (699) £1
7996 Letters to the Argyll Family from Elizabeth Queen of England, etc., 1839 (700) £1 8s.
7997 Napier (John of Merchistoun). De Arte Logistica, *Edinburghi*, 1839 (701) £1 1s.
7998 The Scottish Metrical Romance of Lancelot du Lak, 1839 (702) £1 16s.
7999 Chronicon de Lanercost, 2 vol., 1839 (703) £1 1s.
8000 Book of the Universal Kirk of Scotland (with Appendix 1597-1603), 4 vol., 1839-45 (704) £2 8s.
8001 Narrative of Charles Prince of Wales' Expedition to Scotland, 1841 (705) 14s.

8002* Documents illustrative of Sir William Wallace, his Life and Times, 1841 (706) £1
8003 Row (John). Historie of the Kirk of Scotland, 2 vol., 1842 (707) £1 3s.
8004 Notices of Original Unprinted Documents, preserved in the Office of the Queen's Remembrancer and Chapter House, Westminster, 1842 (708) 11s.
8005 Coltness Collections (The), 1842 (709) 17s.
8006 Memoirs of Sir Ewen Cameron of Locheill, portrait, 1842 (710) £1 19s.
8007 Wodrow (Rev. Robert). Analecta, 4 vol., 1842-3 (711) £1 11s.
8008 Registrum Episcopatus Glasguensis, plates and facsimiles, 2 vol., 1843 (712) £1 9s.
8009 Liber Ecclesiæ de Scon, plate of seal and facsimiles, 1843 (713) 14s.
8010 Registrum Episcopatus Aberdonensis, coloured frontispiece and other plates and facsimiles, 2 vol., 1845 (714) £1 4s.
8011 Papers illustrative of the Political Condition of the Highlands of Scotland, 1845 (715) 12s.
8012 Liber Collegii Nostre Domine, 1846 (716) 17s.
8013 Rules and Circulars of the Maitland Club from 1828 to 1848, with Official Communications to Members, etc.—Press Reviews of their Published Works—Reports of Meetings, etc., collected by James Maidment, *Edinburgh*, 1828-48 (717) £1 1s.
8014 Memorials of Montrose and his Times, 2 vol., 1848-50 (718) £2 16s.
8015 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, 1850 (719) £1 2s.
8016 Deeds Instituting Bursaries, Scholarships and other Foundations in the College and University of Glasgow, 1850 (720) 16s.
8017 Notices of the Local Records of Dysart, frontispiece and 3 other plates, 1853 (721) 12s.
8018 Caldwell. Selections from the Family Papers preserved at Caldwell, 2 vol. in 3, 1854 (722) £1 10s.
8019 Monumenta Alme Universitatis Glasguensis, 3 vol., 1854 (723) £3 12s.
8020 Breviarium Aberdonense, 2 vol. bound in 4, 1852-54 (724) £4
8021 Pont (Timothy). Topographical Account of the District of Cunningham, Ayrshire, 1858 (725) 16s.
8022 Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland, 1859 (726) 18s.

8023 Dibdin (Dr. T. F.) Typographical Antiquities, begun by Jos. Ames, augmented by Wm. Herbert, and now greatly enlarged, LARGE PAPER, portraits and facsimile woodcuts (66 copies printed), with a volume in large folio, containing an account of books printed by Wm. Caxton, "The only portion and the only copy that was printed on vellum"

(xi. leaves), with a specially printed title on paper, together 5 vol., half vellum, uncut, 1810-19, folio (727) *Bull*, £6 10s.

8024 Prayer. The Book of Common Prayer, LARGE PAPER, original morocco, the sides inlaid, richly tooled outside borders, g. e. (Samuel Mearne), *Oxford, Printed at the Theatre for Moses Pitt*, 1681, royal folio (732) *Sotheran*, £25 10s.

8025 Blake. Night Thoughts, title inlaid, marginal illustrations, coloured by hand by William Blake, containing the leaf of "Explanation of the Engravings," sometimes wanting, modern embossed binding, *R. Noble for R. Edwards*, 1797, 8vo. (734) *Stirling*, £24

8026 Speculum Humanae Salvationis. Le Mirouer de la Redemption de lumaine lignaige, lit. goth., double columns, 46 lines with signatures, [begins on folio ii. and ends on folio cci. the last leaf], 250 xylographs in outline, large capitals painted in red (2 letters injured on outside margin of A. ii., outside margin of folio cxcii. mended, 2 leaves split, 1 leaf defective and 1 leaf missing), red calf [*A Lyon per Mathieu Husz*, 1483], 8vo. (735) *O'Connor*, £64

8027 Horae Beatae Mariae Virginis, lit. goth. (batârdes), printed upon vellum, within woodcut borders of Scriptural subjects, figures of saints, etc., 16 full-page woodcuts, and small initial figures (rudely coloured by hand), small illuminated capitals and details, begins on signature B and proceeds to K. in 8's (margins cut close, leaves shrivelled), old calf (17th century), [*Rouen*, Richard Mercator, 1494], 8vo. (738) *Stanley*, £105

[One of the earliest Saram Horae printed at Rouen. Dibdin describes it in vol. iv. of Bibl. Spence.—*Catalogue.*]

8028 Charles the First (King). A Volume of Plays (1633-42), originally in the possession of K. Charles I., in 1 vol., original calf, r. e., small 4to. (739) *Ridge*, £510

[This volume was King Charles's own property. It has his autograph initials C.R. in monogram on two blank leaves at end, and on a flyleaf in front he has written a list of the contents of the volume. On the first flyleaf is written in another hand, but contemporary, "Da Domine quod vibeas (?) et ml quod Vis," and the same hand has written on the next flyleaf, "The Kings Book, 1648." Below the list written by the King is a note in the same hand as the above, rendered partly illegible by being run through with a pen, "With this booke the late King past the terryble lonely hours in his doleful restraint in Carisbrooke Castle in the Isle of Wight making that Catalogue as above with his own hand."—*Catalogue.*]

8029 Horae B. V. M. ad usum Romanum cum Calendario, lit. goth. (lettres batardes), long lines, 30 to a full page, printed upon vellum, within broad woodcut border, Hardouin's device of the Rape of Dejenira within illuminated border on title, skeleton man on reverse, 18 full-page woodcuts,

9 without borders and 9 with painted and illuminated borders, device at end of a globe and a shield of arms supported by angels, 26 small initial cuts of saints, etc., all very finely painted and illuminated, and many hundred small illuminated ornamental initials, old French morocco (17th cent.), the sides covered with elaborate gilt tooling, arms of Pierre Seguier, Chancelier de France, in centres, probably bound by Antoine Ruette, "*Ces presentes Heures a lusaige de Romme . . . nouvellement imprimees à Paris par Gillet Hardouyn Imprimeur demourant au bout du pont nostre Dame devant Sainct Denis de la Chartre: a lenseigne de la Rose. Tout pour le mieulx*," *S. A. Almanack*, 1512-24, imperial 8vo. or small 4to. (754)
Quaritch, £117

Books from the Library of Mrs. Thrale (afterwards Mrs. Piozzi, née Salusbury), the friend of Dr. Johnson, the whole the property of the descendent of one of the Family.

8030 Shakespeare (William). Plays, by Johnson and Steevens, fifth edition, revised by Isaac Reed, portraits and facsimiles, 21 vol., crimson morocco extra, g.e., bound by S. Meyer; J. Johnson and others, 1803, 8vo. (755)
Edwards, £12 5s.

[Inscription on fly-leaf of vol. i. (by Mrs. Piozzi?), "These Books were bequeath'd to me by my friend, John Gillon, Esq., 19 December, 1809."—*Catalogue.* A collection of 41 letters from Dr. Johnson realised £270. *Quaritch.* Lots 780-820.—Ed.]

8031 Fellowes (W. D.) Paris during the Interesting Month of July, 1815, coloured frontispiece of the profiles of Louis XVIII. and his relations, head of Bonaparte on title and 2 coloured plates, presentation copy from the author to Mrs. Piozzi, with 2 marginal notes in her hand, original boards, uncut, Gale and Fenner, 1815, 8vo. (756)
Sotheran, £2 15s.

8032 Piozzi (Hester Lynch). Observations on a Journey through France, Italy and Germany, original edition, a quotation from the poet Churchyarde in Mrs. Piozzi's hand on the fly-leaf of vol. i., 2 vol., old calf, g.e., A. Strahan, etc., 1789, 8vo. (757) *Dobell*, 8s.

8033 Piozzi (Hester Lynch). British Synonymy, original edition, with a stanza addressed "to Mrs. Piozzi," signed, Clarke, 1798 in fly-leaf of vol. i., 2 vol., old calf, Robinson, 1794, 8vo. (758) *Hughes*, £2 4s.

8034 Swift. Observations on Lord Ossory's Remarks on the Life and Writings of Dr. Swift, 1754—A Letter to Deane Swift on his Remarks on Dr. Swift, 1755 [by Dr. Delaney], and another, together in 1 vol., old calf, 8vo. (759) *Hughes*, 14s.

8035 Prayer. Book of Common Prayer, Mrs. Piozzi's Prayer Book while Mrs. Thrale, with her signature, "Hester Lynch Thrale" on fly-leaf, old morocco, g.e., *Cambridge*, J. Baskerville, 1762, imperial 8vo. (760) *Ellis*, £5 15s.

8036 Piozzi (Hester Lynch). Retrospection (no portrait), Mrs. Piozzi's own copy, with numerous marginal MS. notes and corrections in her own hand, 2 vol., half bound, uncut, J. Stockdale, 1801, 4to. (761) *Tregaskis*, £4 10s.

8037 Bible (Holy), very copious MS. notes in margins throughout by Mrs. Piozzi, with signature on fly-leaf of vol. i., "Hester Lynch Piozzi, Brynhella, 8 May, 1801," 3 vol., calf, *Bath, printed by R. Crutwell*, 1805, 4to. (762) *Maggs*, £7 15s.

8038 Rowlandson (Thomas). The Original Series of 21 Caricature Drawings in Indian Ink to illustrate the journey of Dr. Johnson and Jas. Boswell to Scotland, the first plate being a strident figure of Boswell on his native Heath bearing a title, "Materials for the Life of Doctor Saml. Johnson," all of which were afterwards engraved, mounted on thick cardboard, 4to. (764) *Quaritch*, £56

8039 Piozzi (Mrs.) Thraliana, manuscript entirely in her autograph, and comprising about 1,630 pages (a few leaves apparently cut out, but the volumes practically intact), 6 vol., 4to. (771) *Barclay*, £2,050

[Its origin and purpose are best conveyed by quoting the first entry, dated 15 September, 1775: "It is many years since Doctor Samuel Johnson advised me to get a little Book and write in it all the little Anecdotes which might come to my knowledge, all the Observations I might make or hear, all the Verses never likely to be published, and in fine everything which struck me at the Time. Mr. Thrale has now treated me with a Repository—and provided it with the pompous Title of Thraliana."—*Catalogue.*]

8040 Piozzi (Mrs.) Anecdotes of the late Samuel Johnson, LL.D., during the last twenty years of his Life, the original MS. of 200 pages folio, as published in 1786 (772) *Pearson*, £154

8041 Piozzi (Mrs.) Lyford Redivivus, or a Grandam's Garrulity, by an Old Woman, autograph MS. unpublished, on names with their origin and meaning, with a fair copy of the same, together comprising about 400 pages, in 2 vol., 4to. (773) *Dobell*, £2 10s.

8042 Piozzi (Mrs.) The Two Fountains, a Faery Tale in Three Acts, scene Dovedale in Derbyshire, autograph MS. unpublished of 41 pages, folio (774) *Dobell*, £2 10s.

8043 Piozzi (Mrs.) New Common Place Book, unpublished MS. in her own autograph, about 280 pages, folio (775) *Quaritch*, £13 10s.

[The following note appears inside the cover: Begun in 1809 at Brynbella. Thrown by after writing about fifteen pages—and begun again at Streatham Park in the year 1814—carried on at New King Street, Bath, 1815.—*Catalogue.*]

8044 Piozzi (Mrs.) Retrospection, or Studies of History, autograph MS. of about 400 pages, in 3 vol. (was published 1801 in 2 vol.), folio (776) *Quaritch*, £6

8045 Piozzi (Mrs.) Minced Meat for Pyes. A Collection of Jottings,

Extracts, Quotations, Verses, etc., unpublished MS. in her autograph of about 100 pages, folio (777) *Dobell*, £8 10s.

8046 Piozzi (Mrs.) Welch Journal, autograph MS. of 97 pages, apparently unpublished, 4to. (778) *Quaritch*, £32

[This interesting journal records a journey through Wales undertaken in 1774 in company with Dr. Johnson and her eldest daughter, Queeny. It contains numerous interesting anecdotes of what the Doctor did and said during the journey.—*Catalogue.*]

8047 Piozzi (Mrs.) The Children's Book, or rather, Family Book, begun 17 Septr 1766 and continued to the end of 1778, unpublished MS. of 186 pages, 8vo. (779) *Mainwaring*, £44

[A domestic journal chiefly respecting her children, but also chronicling the various visitors to her house, including Dr. Johnson, Fanny Burney and others.—*Catalogue.*]

[JUNE 4TH AND 5TH, 1908.]

HODGSON & CO.

THE LIBRARY OF DR. W. GUNION RUTHERFORD AND OTHER PROPERTIES.

(No. of Lots, 666; amount realised, £1372 9s.)

8048 Agassiz (L.) Contributions to the Natural History of the United States, plates (a few coloured), 4 vol., cloth, *Boston*, 1857-62, 4to. (284) £2 2s.

8049 Alken (H.) Shooting, or One Day's Sport, 6 coloured plates (mounted on cartridge paper), T. McLean, 1823, folio (225) £7

8050 Alpine Journal, plates, from August, 1884, to November, 1904, being vol. xii. to xxii., 10 vol., half calf, last 4 parts sewed, 8vo. (232) £5

8051 Ariosto (L.) Orlando Furioso, plates by Bartolozzi and others, Baskerville's edition, 4 vol., old calf, *Birmingham*, 1773, 8vo. (75) £4 2s. 6d.

8052 Aspin (J.) Naval and Military Exploits, 34 circular coloured plates (should be 35), 6 loose, cloth, S. Leigh, 1820, 8vo. (43) £1 19s.

8053 ΑΘΗΝΑ, vol. i. to xiii., half calf, t. e. g., and 18 numbers sewed, 1889-1907, 4to. (444) £3

8054 Ballantyne's Novelist's Library, with Prefatory Memoirs [by Sir Walter Scott], 10 vol., royal 8vo., half morocco, *Edinburgh*, 1821-24, 8vo. (161) £2 10s.

8055 Bentley and Trimen. Medicinal Plants, coloured plates, 4 vol., half morocco, t. e. g., 1880, 4to. (186) £5 5s.

8056 Boccaccio. Le Décameron de Jean Boccace [traduit par Le Macon], LARGE PAPER, portrait, engraved title, plates and vignette tail-pieces, 5 vol., contemporary French morocco, g. e. (in the style of Derome), *Londres* [*Paris*], 1757-61, 8vo. (72) £51

8057 Boydell's Shakespeare Gallery, 100 plates including the Seven Ages of Man and the two portraits, 2 vol. in 1, atlas folio, morocco extra, J. and J. Boydell, 1803, folio (326) £14

[Sold by Messrs. Hodgson on May 27th.—ED.]

8058 Canada. Broadside Proclamation for a Public Thanksgiving for the "Defeat of the French Army in Canada, and the taking of Quebec," black letter, T. Baskett, 1759, 14¾ by 12 inches (521) £5 5s.

[Sold by Messrs. Hodgson on May 6th.—ED.]

8059 Cesnola (L. P. Di). Atlas of the Cesnola Collection of Cypriote Antiquities in the Metropolitan Museum, New York, 450 plates (some coloured), 3 vol. in 15 parts, *Boston and New York*, 1885-1903, atlas 4to. (288) £7 5s.

8060 Corpus Inscriptionum Atticarum, edidit Kirchhoff, Koehler, Dittenberger, etc., 4 vol.—Appendix, together in 8 vol., boards, and 4 parts sewed, Berolini, 1873-97, folio (452) £9 5s.

8061 Corpus Inscriptionum Græcarum, vol. i. and vol. iii., part i.—Insularum Maris Ægæi, 3 parts, maps, 7 vol., boards, Berolini, 1882-97, folio (453) £5 10s.

8062 Curtis's Botanical Magazine, coloured plates, new series, vol. i. to xvii. (being vol. liv. to lxx. of the whole work), boards, uncut, 1827-44, royal 8vo. (195) £20

8063 De Foe (D.) Robinson Crusoe, second edition, frontispiece and map—Farther Adventures, map (repaired), 2 vol., mottled calf extra, g. e., W. Taylor, 1719, 8vo. (219) £5 10s.

8064 Dickens (C.) A Tale of Two Cities, first edition, plates by "Phiz," cloth, uncut, 1859, 8vo. (27) £2 6s.

8065 Fraser (J. B.) Views in the Himala Mountains, 20 coloured plates, engraved by Havell (binding broken), 1820, imperial folio (323) £2 2s.

[Sold by Messrs. Hodgson on May 27th.—ED.]

8066 Goldsmith (O.) The Vicar of Wakefield, 24 coloured designs by Rowlandson (margin of 1 leaf frayed, otherwise a sound copy), half russia, m. e., R. Ackermann, 1817, 8vo. (221) £10 5s.

8067 Grimm (M. M.) German Popular Stories, first edition, plates by George Cruikshank (2 plates coloured and some leaves frayed or loose), 2 vol., half calf, 1823-6, 8vo. (23) £13 5s.

8068 Hastings and Selby. Dictionary of the Bible, illustrations, with the extra vol. and indexes, 5 vol., cloth, 1904, imperial 8vo. (347) £4 2s. 6d.

8069 Journal of Hellenic Studies, from the commencement to May, 1907, illustrations (some coloured), vol. i. to vol. xxvii., part i., with all the indexes, plates to vol. i.-vii. separate, together 23 vol. (2 folio) half calf, and 15 parts sewed, 1880-1907 (387) £16

8070 Karslake (F.) Book-Auction Records, first 4 vol. in 5 (with the new edition of vol. i., part i.), buckram, t. e. g., 1903-8, 8vo. (510) £2 10s.

8071 Le Sage (A. R.) Gil Blas, LARGE VELLUM PAPER, unlettered proofs, plates, 4 vol., old morocco, silk linings, g. e., by H. Walther, *Paris*, Didot, 1795, 8vo. (74) £25

8072 Molière. Œuvres, par M. Bret, portrait and plates, with the "star" leaves 66-7 and 80-81 in vol. i., 6 vol., old French calf, g. e., *Paris*, 1773, 8vo. (73) £9

8073 Montaigne. Essayes, translated by John Florio, first English edition, with the commendatory verses and poem by S. Daniel, also the separate title-pages, the 3 books in 1 vol., calf (lists of Errata wanting, a few headlines shaved and binding broken), *Val. Sims for Edward Blount*, 1603, folio (642) £14

8074 Mummery (A. F.) My Climbs in the Alps and Caucasus, plates, buckram, 1895, royal 8vo. (481) £1 19s.

8075 Newhouse (C. B.) The Roadster's Album, title and 16 hand-coloured plates, original cloth, *Published by Messrs. Fores*, 1845, folio (223) £46

8076 Newhouse (C. B.) Scenes on the Road, 18 hand-coloured plates by R. G. Reeve, cloth, *Published by Thos. McLean*, 1835, oblong folio (224) £5 10s.

8077 Notes and Queries. General Indexes to the First Five Series, in 3 vol., half calf and cloth, 1856-80, 4to. (182) £6 10s.

8078 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first edition (margins of a few leaves stained), old calf, H. Lownes and R. Young, 1629, folio (637) £15

8079 Roger Payne Binding. Jacobi Vanierii Prædium Rusticum, green morocco, both covers decorated with oval vine wreath design, with stamp of ostrich feathers in centre, the borders of the panels and the back delicately tooled and studded with gold, g. e., with the original MS. bill (17 lines) for the binding preserved in a morocco slip case, *Parisiis*, J. Barbou, 1774, 8vo. (67) £57

8080 Rawstorne (L.) Gamonia, 15 coloured plates by J. T. Rawlins, original morocco, g. e., 1837, 8vo. (235) £9 5s.

8081 Shelley (Captain G. E.) Monograph of the Cinnyridæ, or Family of Sun Birds, coloured plates, 12 parts in 9, sewed, 1876, 4to. (908) £4 12s. 6d.
[Sold by Messrs. Hodgson on May 29th.—ED.]

8082 Spenser (E.) The Faerie Queene, introduction by J. W. Hales, illustrations by L. Fairfax-Muckley, with 2 sets of plates printed in black and brown, hand-made paper edition (limited to 100 copies), 3 vol., hand-painted design on parchment boards, 1897, small 4to. (218) £4 10s.

8083 Stephanus (H.) Thesaurus Græce Linguæ, tertio ediderunt C. B. Hase, G. et L. Dindorfius, best edition, 8 vol. in 9, pigskin, t. e. g., *Parisiis*, 1831-65, folio (461) £14

8084 Suckling (Sir J.) Fragmenta Aurea, first edition, engraved portrait by William Marshall (1 leaf, B5, of the poems

missing and a few soiled, also pages 40, 41 and 42 of "Aglaura" defective), contemporary morocco, g. e., Humphrey Moseley, 1646, 8vo. (507) £18

[Sold by Messrs. Hodgson on May 6th.—Ed.]

8085 Vanity Fair Album, coloured caricatures by Ape (Pellegrini), Spy and others, proofs, printed by hand before letters in imitation of the Original Drawings (strictly limited to a few sets and only two or three similar copies now known to exist), vol. i. to xxv., morocco, g. e. (vol. xvii. ordinary issue), 1869-93, folio (300) £25

[Sold by Messrs. Hodgson on May 6th.—Ed.]

8086 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, LARGE PAPER, half morocco, Ackermann, 1820, royal 4to. (281) £8

8087 Walton and Cotton. The Complete Angler, portrait and plates, on India paper, with Gosden's illustrations, proofs, Major's [second] edition, LARGE PAPER, contemporary morocco, g. e., 1824, 8vo. (60) £7

8088 Webster (J.) The displaying of Supposed Witchcraft, first edition, with the leaf of imprimatur, old calf (rebacked), *Printed for J. M.*, 1677, folio (638) £1 9s.

8089 Wilde (O.) Works, first collected edition, Japanese vellum copy (limited to 80 sets), 12 vol., vellum extra, 1908, square 8vo. (195) £15 15s.

[Sold by Messrs. Hodgson on May 27th.—Ed.]

[JUNE 11TH, 1908.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 206; amount realised, about £580.)

8090 Archæological Association. Journal, from its commencement to 1900, with index to vol. i.-xxv., engravings, 57 vol., cloth, uncut, 1845-1900, 8vo. (74) *Sotheran*, £4 10s.

8091 Balzac (H. de). La Comédie Humaine, Scenes of Parisian Life, duplicate set of etchings, one on India paper (one of 50 copies on Japanese paper), 11 vol., vellum, uncut, 1897, 8vo. (2) *Robertson*, £8

8092 Blake (William). Illustrations of the Book of Job, original issue, title and 21 engraved plates (margins of 3 plates torn), original wrapper, March 8, 1825, 4to. (185) *Tregaskis*, £4 7s. 6d.

8093 Browning (E. B.) Poetical Works, 5 vol., morocco, g. e., 1886, 8vo. (3) *George*, 10s.

8094 Browning (R.) Poetical Works, 16 vol., calf extra, 1888-89, 8vo. (4) *George*, £1 13s.

8095 Burlington Fine Arts Club. Catalogues, 1868 to 1901, bound in 8 vol., half morocco, uncut (1900-1 sewn), 1868-1901, 4to. (146) *Walford*, £6 5s.

8096 Burlington Fine Arts Club. Persian and Arab Art, 32 plates, sewn, 1885, folio (166) *Quaritch*, £2 6s.

8097 Burlington Fine Arts Club. Art of Ancient Egypt, photographic plates, buckram, 1895, folio (167) *Lynch*, £2 6s.

8098 Burlington Fine Arts Club. Steel and Iron Work, 70 plates, buckram, uncut, 1900, folio (168) *Maggs*, £3 10s.

8099 Burlington Fine Arts Club. European Enamels, 72 plates, buckram, uncut, 1897, folio (169) *Quaritch*, £7

8100 Burlington Fine Arts Club. Pictures by Masters of the Netherlandish and Allied Schools, 29 plates, buckram, uncut, 1892, folio (170) *Dudley*, £3 10s.

8101 Burlington Fine Arts Club. School of Ferrara-Bologna, 22 plates, buckram, uncut, 1894, folio (171) *Dudley*, £3 15s.

8102 Burlington Fine Arts Club. Masters of the Milanese and Allied Schools, 27 plates, buckram, uncut, 1899, folio (172) *Dudley*, £4 5s.

8103 Byron (Lord). Poetical Works, 8 vol. in 9—Letters and Journals, with Life, by Moore, 2 vol.—Byron and some of his Contemporaries, by Leigh Hunt, library editions, LARGE PAPER, together 11 vol. in 12, extra illustrated, also Original Manuscript of a Stanza from "Childe Harold," morocco, uncut, by Riviere, 1828-30, 4to. (35) *Pools*, £32 11s.

8104 Carlyle (Thomas). Works, popular edition, portrait, 34 vol. in 18, half morocco, uncut, n. d., 8vo. (6) *Tuta*, £2 10s.

8105 Casanova (Jacques). Memoirs, 12 vol., parchment, uncut, *Privately printed*, 1894, 8vo. (7) *Robertson*, £14

8106 Charles I. Eikon Basiliké, portrait, folding plate (torn) and arms on fly-leaf, contemporary morocco, g. e., 1649, 8vo. (188) *Sotheran*, £3

8107 Court Memoirs. Lamballe (Princess). Secret Memoirs of the Royal Family of France, 2 vol.—Mirabeau (Count). Secret History of the Court of Berlin, 2 vol.—Memoirs of Margaret de Valois, Queen of Navarre—Du Hausset (Madame). Private Memoirs of Louis XV., together 6 vol., cloth, uncut, 8vo. (10) *Tuta*, £3 5s.

8108 Devonshire Collection. Masterpieces in the Duke of Devonshire's Collection of Pictures, by S. Arthur Strong, edition de luxe, printed on Japanese vellum (75 copies), 60 photogravures, and duplicate plate of Reynolds' Lady Elizabeth Foster printed in colours, half morocco, t. e. g., F. Hanfstaengl, 1901, folio (52) *Nattali*, £10 10s.

8109 Devonshire Collection. Reproductions of Drawings by Old Masters in the collection of the Duke of Devonshire, by S. Arthur Strong, Japanese vellum (98 copies), 70 reproductions, morocco, 1902, folio (53) *Robertson*, £5 10s.

8110 Dilke (Lady). French Furniture and Decoration, illustrations, cloth, uncut, 1901, 4to. (36) *Joseph*, 13s.

8111 Dumas (Alexandre). Novels and Romances, both series, illustrations, 54 vol., cloth, uncut, Dent and Co., 1894-6, 8vo. (12) *Sotheran*, £7 7s.

8112 Gilbert (Sir W. S.) Bab Ballads and More Bab Ballads, first editions, illustrations, 2 vol., green cloth, g. e., 1869 and n. d., 8vo. (96) *Maggs*, £3 5s.

8113 Horæ Beatæ Mariæ Virginis, gothic letter, printed on vellum, 12 full-page miniatures, gold and floriated borders, smaller miniatures and initials, morocco, *Paris, par Nicholas Higman pour Guillaume Godard* [1517], 8vo. (187) *Lane*, £10

8114 Keats (John). Works, by H. Buxton Forman, Library edition, 4 vol., morocco, uncut, 1889, 8vo. (16) *Robertson*, £9

8115 Louvre Gallery. The Great Masters in the Louvre Gallery, the descriptive text by Frédéric Masson and others, 24 colour facsimiles and other illustrations (25 copies only issued in English), 2 vol. in 4, half morocco extra, uncut, Goupil and Co., 1889-1900, folio (56) *Sotheran*, £42

8116 Masson (F.) Cavaliers de Napoléon, edition de luxe (75 copies), morocco extra, uncut, Goupil (1895), 4to. (41) *Sotheran*, £16

8117 Milton (John). Paradise / Regained, / first edition, with the rare leaf "Licensed, July 2, 1670," and unpaged leaf of Errata at end ($6\frac{15}{16}$ inches by $4\frac{1}{2}$), original calf, 1671 (180) *Sotheran*, £46

8118 Musée Royal d'Amsterdam, par Émile Michel, 130 photogravures, calf extra, *Münich*, n. d., folio (57) *Rutley*, £2 15s.

8119 Quincey (Thomas de). Collected Writings, by Masson, 14 vol., cloth, uncut, *Edinburgh*, 1889-90, 8vo. (23) *Sotheran*, 16s.

8120 Reign of Terror (The). A Collection of Authentic Narratives of the Horrors Committed by the Revolutionary Government, by an Eye-witness, 2 vol., cloth, uncut, 1826, 8vo. (24) *Baer*, £1 10s.

8121 Rock (Daniel). The Church of our Fathers, illustrations, 3 vol. in 4, cloth, uncut, Dolman, 1849-53, 8vo. (116) *Edwards*, £1

8122 Rossetti (Dante Gabriel). The Early Italian Poets, first edition, original cloth, uncut, Smith Elder, 1861, 8vo. (120) *Hollings*, £2 2s.

8123 Scott (R.) Discovery of Witchcraft, third edition, calf, 1665, folio (184a) *Leighton*, £1 9s.

8124 [Serviez (J. R. de).] Roman Empresses (The), 2 vol., buckram, uncut, *Walpole Press*, 1888, 8vo. (26) *Hollings*, £1 14s.

8125 Shelley (Percy Bysshe). Poetical Works, by H. Buxton Forman, Aldine edition, LARGE PAPER, portrait, 5 vol., morocco extra, uncut, 1892, 8vo. (27) *Joseph*, £1 17s.

8126 Sloane (W. M.) Life of Napoleon Bonaparte, original edition, coloured and other illustrations, 4 vol., cloth, uncut, 1896, 4to. (47) *Sotheran*, £2 6s.

8127 Smith (John). Catalogue Raisonné, with the Supplement, 9 vol., original cloth, uncut, 1829-42, 8vo. (184) *Johnson*, £18

8128 South Kensington Art Handbooks. Catalogue of Majolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares, by C. D. E. Fortnum, 12 coloured plates and woodcuts, roxburghe, uncut, 1873, 8vo. (131) *Johnson*, £2 16s.

8129 Swinburne (A. C.) Atalanta in Calydon, first edition, original white buckram, uncut, Moxon, 1865, 8vo. (163) *Quaritch*, £5 15s.

8130 Tennyson (Alfred, Lord). Works, collected edition, 8 vol., calf extra, 1888, 8vo. (29) *Wearham*, £2 12s. 6d.

8131 Tissot (J. J.) La Vie de Nostre Seigneur Jésus Christ, original French edition, printed upon vellum paper, plates in duplicate (in colours and in monochrome), coloured illustrations in the text, 2 vol., original silk cloth, uncut, *Tours*, 1896, folio (60) *Vyt*, £14

8132 Turner (T. Hudson) and Parker (J. H.) Domestic Architecture in England, plates and woodcuts, 4 vol., cloth (name on titles), *Oxford*, J. H. Parker, 1859, 8vo. (140) *Edwards*, £2 5s.

8133 Voltaire. La Pucelle d'Orléans, four portraits and twenty-one plates, contemporary morocco extra, A. Buckingham [1784], 8vo. (30) *Bain*, £6 6s.

8134 Waagen (Dr.) Treasures of Art, with Supplement, 4 vol., original cloth, uncut, 1854-7, 8vo. (141) *Hornstein*, £1

8135 Weber (Joseph). Memoirs of Marie Antoinette, translated by R. C. Dallas, portraits, 3 vol., morocco, uncut, by Riviere, 1805-12, 8vo. (32) £4 4s.

8136 Whistler (J. M.) Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir H. Thompson (one of 220 copies), hand-made paper, illustrations, original cloth gilt, Ellis and White, 1878, 4to. (165) *Tregaskis*, £6 10s.

8137 Whistler (J. M.) Gentle Art of Making Enemies, first edition, original boards, uncut, *Chelsea*, 1890, 8vo. (164) *Joseph*, £1 6s.

8138 Whitman (Alfred). Masters of Mezzotint, LARGE PAPER (one of 50 copies), 60 plates, original half vellum, uncut, 1898, folio (62) *Bain*, £8 15s.

8139 Wilton House Collection. Reproductions in Facsimile of Drawings by Old Masters, text by S. Arthur Strong, 66 reproductions, morocco, g. e., *Colnaghi*, 1900, folio (64) *Parsons*, £5 5s.

[JUNE 12TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE NATURAL HISTORY LIBRARIES OF THE LATE REV. DR. TRISTRAM, CANON OF DURHAM; THE LATE MR. HOWARD SAUNDERS; AND OTHER GENTLEMEN.

(No. of Lots, 356; amount realised, £912 1s. 6d.)

8140 Albin (E.) Natural History of Birds, with Supplement, 306 coloured plates, 3 vol., old calf, 1738-40, 4to. (104) *Thorp*, £1 18s.

8141 Anderson (John). Zoological and Anatomical Researches, 85 plates (49 coloured), 2 vol., 1878, imperial 4to. (139) *Quaritch*, £1 10s.

8142 Astrolabe. Voyage autour du Monde de la Corvette l'Astrolabe, 10 vol. and 4 folio volumes of plates, half bound, *Paris*, 1830-35, 8vo. (87) *Maggs*, £5

8143 Auk (The). A Quarterly Journal of Ornithology, new series, plates and illustrations (some coloured), vol. i.-xxiv. and No. i. of vol. xxv., half morocco, *Boston, Mass.*, 1884-1908, royal 8vo. (212) *Quaritch*, £8 5s.

8144 Baird (S. F.) The Water Birds of North America, coloured plates, etc., 2 vol., *Boston*, 1884, 4to. (332) *Quaritch*, £1 12s.

8145 Beagle Voyage. Birds, by John Gould, 50 coloured plates, half morocco, uncut, 1838, 4to. (116) *Quaritch*, £6 6s.

8146 Beagle Voyage. Fossil Mammalia, by Professor R. Owen, 32 plates (2 copies)—Fish, by L. Jenyns, 29 plates—Reptiles, by Thomas Bell, 20 plates, together 4 vol., 1840-43, 4to. (157) *Quaritch*, £3 3s.

8147 Beechey (Captain F. W.) Voyage of the Blossom, coloured plates and maps, half morocco, 1839, 4to. (140) *Quaritch*, £6 2s. 6d.

8148 Boissier (E.) Flora Orientalis, 5 vol., half morocco, *Basil.*, 1867-81, royal 8vo. (40) *Quaritch*, £3 10s.

8149 Bonite (La). Voyage. Zoologie par Eydoux et Souleyet, 3 vol. (text in 2 vol., royal 8vo.), 100 coloured plates, half morocco, *Paris*, 1841-52, folio (159) *Edwards*, £4 2s. 6d.

8150 Brenchley (J. L.) Cruise of H.M.S. Curaçoa, coloured plates and map, 1873, imperial 8vo. (26) *Quaritch*, £1 19s.

8151 British Museum. Catalogue of the Birds in the British Museum, 387 coloured plates, 27 vol. complete, original cloth, 1874-98, 8vo. (6) *Sotheran*, £34

8152 British Museum. Report on the Collections of Natural History during the Voyage of the "Southern Cross," plates (some coloured), 1902, royal 8vo. (272) *Sotheran*, £1 4s.

8153 Bulletin de la Société Zoologique de France, vol. i.-x., illustrations, half morocco, 1876-85, royal 8vo. (38) *Wesley*, £2

8154 Calcutta Journal of Natural History, complete set in 7 vol., plates, half calf, *Calcutta*, 1841-47, 8vo. (42) *Quaritch*, £4 5s.

8155 Campbell (A. J.) Nests and Eggs of Australian Birds, map, 2 portraits, 28 coloured plates and 131 illustrations, 2 vol., *Sheffield*, 1901, royal 8vo. (10) *Bickers*, £3 6s.

8156 Cory (C. B.) Birds of the Bahama Islands, coloured plates, *Boston*, 1880, 4to. (105) *Quaritch*, £1 4s.

8157 Couch (J.) Fishes of the British Islands, 248 coloured plates, 4 vol., half morocco, 1862-65, 8vo. (182) *Hill*, £2 4s.

8158 Curtis (W.) Botanical Magazine, from the commencement to 1894, with General Indexes to vol. i.-liii. and to the Latin Names and Synonyms (wanting vol. lxviii., lxix., lxx., lxxxvi., c. and cix. to cxviii.), together 107 vol. in 93, calf (not uniform), 1790-1894, royal 8vo. (56) *Wesley*, £37

8159 Dresser (H. E.) Birds of Europe, with Supplement and Index, coloured plates, 9 vol., half morocco, 1871-81, 4to. (179) *Bain*, £46

8160 Dresser (H. E.) Monograph of the Meropidæ, 34 coloured plates, half morocco, 1884-86, imperial 4to. (180) *Cartwright*, £3 3s.

8161 Duperrey (L. J.) Voyage autour du Monde exécuté sur la Corvette La Coquille, Zoologie, par Lesson et Garnot, text in 2 vol., royal 4to., and folio atlas of 157 coloured plates, half morocco, 1826-30 (160) *Quaritch*, £5 5s.

8162 Edwards (G.) Natural History of Birds, etc., 4 parts—Gleanings of Natural History, 3 parts, text in English and French, in 7 vol., LARGE PAPER, 362 coloured plates, some extra inserted (pages 211-217 missing), 1802-6, royal folio (162) *Thorp*, £2 14s.

8163 Entomologist's Monthly Magazine. First Series, 25 vol., 1864-89—Second Series, vol. i.-ix., together 34 vol. in 22, half calf (not uniform), 1864-98, 8vo. (41) *Porter*, £2 18s.

8164 Erebus and Terror. Zoology. Birds (of New Zealand), by G. R. Gray and R. B. Sharpe, 37 coloured plates (with the cancelled letterpress), half morocco, 1846-75, 4to. (131) *Maggs*, £6

8165 Evans (A. H.) and Buckley (T. E.) A Vertebrate Fauna of the Shetland Islands, plates, *Edinburgh*, 1899, 8vo. (221) *Sotheran*, £1 1s.

8166 Gould (John). Birds of Great Britain, coloured plates, 5 vol., morocco extra, g. e., 1873, imperial folio (183) *Sotheran*, £38

8167 Gould (John). Monograph of the Ramphastidæ, coloured plates, 1832, imperial folio (163) *Porter*, £1 12s.

8168 Godwin-Austen (H. H.) Land and Freshwater Mollusca of India, and 4to. atlas of plates (some coloured), 1882, 8vo. (88) *Thorp*, £2 2s.

8169 Gray (G. R.) Genera of Birds, coloured plates and other illustrations, 3 vol., half morocco, 1849, folio (158) *Porter*, £15

8170 Gray (J. E.) Illustrations of Indian Zoology, portrait and plates, 2 vol. in 1, half morocco, 1830-32, royal folio (164) *Grant*, £2 1s.

8171 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, plates, *Edinburgh*, 1887, 8vo. (216) *Thin*, £3 19s.

8172 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of the Outer Hebrides, plates, *Edinburgh*, 1888, 8vo. (217) *Bickers*, £2 10s.

8173 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Argyll and the Inner Hebrides, plates, *Edinburgh*, 1892, 8vo. (218) *Bickers*, 10s.

8174 Harvie-Brown (J. A.) and Buckley (T. E.) A Fauna of the Moray Basin, plates, 2 vol., *Edinburgh*, 1895, 8vo. (219) *Bickers*, £1 18s.

8175 Harvie-Brown (J. A.) and Macpherson (H. A.) A Fauna of the North West Highlands and Skye, plates, *Edinburgh*, 1904, 8vo. (220) *Bickers*, £1

8176 Horsfield (T.) Zoological Researches in Java, coloured plates, half morocco, uncut, 1821-4, 4to. (95) *Quaritch*, £1 18s.

8177 Hume (Allan O.) Nests and Eggs of Indian Birds, second edition, portraits, 3 vol., 1889-90, 8vo. (43) *Grant*, £1 10s.

8178 Ibis (The), from the commencement to January, 1906, with General Index, 1859-1894, 2 vol., and General Subject Index, 1859-1894, together 50 vol. and 1 part, coloured plates, 49 vol., half morocco, t. e. g., the remainder as issued, 1859-1906, 8vo. (15) *Porter*, £70

[Another set to July, 1907, with the Indexes, 54 vol., half calf, realised £46 (*Bickerton*,), Lot 233.—ED.]

8179 Jardine (Sir W.) Illustrations of Ornithology, coloured plates, 4 vol., half morocco, autograph letter of P. J. Selby in each volume, *Edinburgh*, n. d., 4to. (102) *Quaritch*, £7 5s.

8180 Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 coloured plates, 6 vol., half morocco, *Paris*, 1799-1808, royal 4to. (100) *Linley*, £6 2s. 6d.

8181 Lilford (Lord). Notes on the Birds of Northamptonshire, plates, 2 vol., half morocco, uncut, 1895, 4to. (109) *Walford*, £3 12s. 6d.

8182 Mivart (St. George). Monograph of the Lories, or Brush-tongued Parrots, coloured plates, t. e. g., 1896, 4to. (92) *Bickers*, £3 12s.

8183 Muirhead (G.) Birds of Berwickshire, map and illustrations, 2 vol., *Edinburgh*, 1889, 8vo. (239) *Walford*, 18s.

8184 Newton (A.) Dictionary of Birds, half morocco, 1893-96, 8vo. (16) *Porter*, 17s.

8185 New Zealand Institute. Transactions and Proceedings, vol. i.-xxxv., and Index, vol. i.-xvii., together 37 vol., 29 vol. half morocco, the remainder as issued, *Wellington*, 1869-1903, 8vo. (39) *Wesley*, £14

8186 Norfolk and Norwich Naturalists' Society. Transactions, vol. i-viii., part ii., plates, etc., 7 vol., half morocco, and 2 parts as issued, *Norwich*, 1874-1906, 8vo. (291)
Porter, £2 8s.

8187 Rothschild (Hon. W.) The Avifauna of Laysan and History of the Birds of the Hawaiian Possessions, coloured and other illustrations, 3 parts in 2 vol., half morocco, 1893-1900, folio (161) *Bickers*, £8 10s.

8188 Sagra (R. de la). Histoire Naturelle, etc. de l'Ile de Cuba, with folio atlas of 41 coloured plates, half morocco, *Paris*, 1840-43, 8vo. (89) *Edwards*, £2 2s.

8189 Salvadori (T.) Ornitologia della Papuasia e delle Molucche, autograph letter of author inserted, 4 vol., half morocco, t. e. g., *Torino*, 1880-89, 4to. (106) *Quaritch*, £3 15s.

8190 Sclater (P. L.) Argentine Ornithology, coloured plates, 2 vol., original boards, uncut, 1888-89, imperial 8vo. (208)
Quaritch, £3 3s.

8191 Sclater (P. L.) and Thomas (O.) Book of Antelopes, 100 coloured and other illustrations, 4 vol., 1894-1900, 4to. (93)
Bickers, £9 5s.

8192 Seebohm (H.) British Birds, 68 coloured and other illustrations, 4 vol., half morocco, 1883, royal 8vo. (209)
Edwards, £4 15s.

8193 Seemann (B.) Botany of the Voyage of H.M.S. Herald, 100 plates, half calf, 1852-57, 4to. (145) *Quaritch*, £2 2s.

8194 Sharpe (R. B.) Alcedinidæ, or Family of Kingfishers, coloured plates, half morocco, uncut, 1868-71, 4to. (94)
Quaritch, £5 17s. 6d.

8195 Sharpe (R. B.) Hirundinidæ, coloured plates, etc., 2 vol., half morocco, 1885-94, 4to. (112) *Northburn*, £5

8196 Shelley (G. E.) Nectarinidæ, 121 coloured plates, half morocco, 1876-80, royal 4to. (101) *Bickers*, £5 10s.

8197 Shelley (G. E.) Birds of Africa, coloured plates, 4 vol. in 5, 2 vol. in half morocco, remainder in cloth, 1896-1905, imperial 8vo. (20) *Bickers*, £9 5s.

8198 Smith (A.) Illustrations of the Zoology of South Africa, 278 coloured plates, 5 vol., 1838-49, imperial 4to. (129)
Wheldon, £23

8199 Stray Feathers. A Journal of Ornithology for India, 12 vol., including index, half calf, 1872-99, 8vo. (66)
Edwards, £4 7s. 6d.

8200 Strickland (H. E.) The Dodo and its Kindred, 18 plates (2 coloured), 1848, 4to. (134) *Dr. Reed*, 15s.

8201 Thornton (R. J.) Thirty Coloured Plates to illustrate the Sexual System of Linnæus, morocco extra, g. e. (1807), atlas folio (185) *Hyam*, £1 6s.

8202 "Venus." Voyage autour du Monde sur la Frégate la Venus, with folio atlas of 79 plates (73 coloured), half morocco, *Paris*, 1846-55, 8vo. (90) *Maggs*, £3 14s.

8203 Walton (E.) The Camel, plates (some coloured), 1865, atlas folio (168) *Quaritch*, £1 2s.

8204 Willughby Society Publications. Reprints of Ornithological Works, 12 vol., 8vo. and 4to., various (some with plates), 1880-83 (91) *Sotheran*, £1 12s.

8205 Wilson and Bonaparte. American Ornithology, LARGE PAPER, portrait and coloured plates, 3 vol., half bound, 1876, 4to. (103) *Bickers*, £2 2s.

8206 Wolf (Joseph). Zoological Sketches, both series, 100 plates (coloured), 1 vol. morocco extra and 1 vol. half morocco, 1861-67, imperial folio (184) *Quaritch*, £13 10s.

8207 Wolley (John). Ootheca Wolleyana, portrait, 2 vol., vol. i. half morocco, vol. ii. in 2 parts as issued, 1902-7, royal 8vo. (296) *Porter*, £4 10s.

8208 Zoological Society. Proceedings of the Zoological Society of London, from the commencement to October, 1905, with Indexes, 1830-1900, in 6 vol., and 5 vol. of plates, 1848-1860 (2 plates missing), together 90 vol. and 1 part, vol. i.-xxx. original cloth, the remainder half morocco and cloth, 1830-1905, 8vo. (73) *Linley*, £46

8209 Zoological Society. Transactions of the Zoological Society of London, vol. i.-xvii., with Index, vol. i.-x., plates (chiefly coloured), 18 vol., half morocco, 1835-1903, royal 4to. (127) *Linley*, £46

[JUNE 15TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

A FURTHER PORTION OF THE LARGE COLLECTION OF MANUSCRIPTS AND AUTOGRAPH LETTERS OF THE LATE SIR THOMAS PHILLIPPS, BART.

(No. of Lots, 835; amount realised, £3,796 19s.)

[NOTE.—The series of sales of the very large collection of Manuscripts and Autograph Letters formed by the late Sir Thomas Phillipps was commenced by Messrs. Sotheby in 1886 (this portion being the 13th of the series), the total amount realised, including the sum obtained at the sale now referred to, being £45,071 14s. 6d. The sale is mentioned here in order that it may be placed upon record rather than for purposes of special reference, many of the manuscripts not being "books" in the sense in which that word is usually employed, while others cannot be properly described without printing lengthy extracts from the Catalogue. It may be pointed out, however, that the highest amount realised on this occasion was £119, obtained for "A Treatis made by Sr. Phillip Sydney, Knyght, of certeyn Accidents in Arcadia, made in the year 1580," a valuable MS. of the time of Queen Elizabeth, in its original vellum cover (Lot 677)—The "Compte de la Vénnerie de

Charles VI., pour l'année 1395," a 14th century MS. on vellum, disclosing the original accounts of the Huntsman of Charles VI. of France, realised £20 (Lot 167)—A MS. "Epistolæ," on vellum, of S. Cyprian, 12th century, once belonging to Dr. Routh, the author of the "Reliquiæ Sacræ," £31 (Lot 198)—A "Cartularium Abbatiæ de Waltham," compiled and written probably by Robert Fuller, the last Abbot of Waltham, £91 (Lot 744), and many other important chartularies, deeds and documents of all kinds, as set forth and described in the Catalogue.—ED.]

[JUNE 22ND AND FOUR FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE SECOND PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY, OF BRIDGWATER.

(No. of Lots, 1503; amount realised, £4,317 8s.)

8210 Ackermann (R.) Microcosm of London, coloured plates, 3 vol., contemporary morocco extra, 1811, imperial 4to. (2) *Quaritch*, £20

8211 Ackermann (R). History of the Colleges of Winchester, Eton, etc., 48 coloured plates, 2 vol., morocco gilt, 1816, 4to. (3) *Quaritch*, £25

8212 Adams (John, Second President of the United States). Works, by C. F. Adams, LARGE PAPER, portraits and facsimiles, 10 vol., calf gilt, by F. Bedford, *Boston*, 1856, 8vo. (4) *Maggs*, £3 3s.

8213 Addison (Joseph). Works, by Hurd, LARGE PAPER, portrait (stained), 6 vol., morocco extra, 1811, royal 8vo. (5) *Hill*, £4 8s.

8214 Addy (William). The New Testament and Psalms in Metre, in Shorthand Characters, contemporary English morocco, tooled in panels, well preserved, 1687, 12mo. (6) *Leighton*, £3

8215 Aelianus. Variae Historiae libri xiv., Gr. et Lat., contemporary morocco extra, g. e., with the arms of Louis XIV., "Ex dona Claudi Tisserand Prioris S. Petri Cabilon," *Lugduni*, C. Larjot, 1628, 12mo. (7) *Quaritch*, £11 10s.

8216 Alfieri (Vittorio). Opere, portrait and plate, 22 vol., morocco gilt, *Italia*, 1805, small 4to. (16) *Grant*, £1 7s.

8217 Alison (Sir Archibald). History of Europe, with oblong 4to. atlas, LARGE PAPER, portraits, together 15 vol., morocco extra, 1849-50, royal 8vo. and 4to. (18) *Hunt*, £2 12s.

8218 Anacreon. Odaria praefixo commentario quo poetae genus traditur et Bibliotheca Anacreonteia adumbratur, LARGE

PAPER, printed in capitals, contemporary morocco extra, g. e., by Kalthoeber, *Parma*, Bodoni, n. d., 4to. (27)
Gaston, 15s.

[A copy of the edition of 1784, also printed at Parma, realised £1 2s. (*Leighton*), LARGE PAPER, morocco extra. —ED.]

8219 Analecta Scotica, thick paper (one of 6 copies only), 2 vol., morocco extra, *Edinburgh*, 1834-7, 8vo. (28)
Dobell, £1 17s.

8220 Anson (George). Voyage round the World, LARGE PAPER, 42 copperplates, morocco extra, g. e., 1748, royal 4to. (31)
Maggs, £3 12s.

8221 Apperley (C. J.) Life of John Mytton, second edition, morocco extra, R. Ackermann, 1837, royal 8vo. (37)
Fraser, £12 10s.

8222 Arber (E.) An English Garner, LARGE PAPER, 7 vol. in 14, morocco and half morocco, uncut, 1877-83, 4to. (42)
Young, £3 5s.

8223 Arber (E.) English Reprints, LARGE PAPER, 11 vol., half morocco, uncut, 1869-71, 4to. (43) *Edwards*, £2 16s.

8224 Aristophanes. Comoediae, LARGE PAPER, 13 vol. in 14, morocco extra, *Lipsiae*, 1794-1826, 8vo. (51) *Gaston*, £3

8225 Arthur of Little Britain. History of the Valiant Knight, edited by E. V. Utterson (one of 250 copies), engravings by Heath, morocco extra, 1814, 4to. (57) *Hill*, £3 12s.

8226 Arthur. The Byrth, Lyf, and Actes, LARGE PAPER, 2 vol., morocco, 1817, 4to. (58) *Edwards*, £3 12s.

8227 Art de former les jardins modernes, folding plate, contemporary French morocco, by Derome, with the arms of Etienne François, *Paris*, 1771, 8vo. (59) *Leighton*, £5

8228 Arts Somptuaires (Les). Introduction générale et texte par Ch. Louandre, 2 vol. in 3, morocco extra, by F. Bedford, *Paris*, 1857, 4to. (60) *Young*, £5 15s.

8229 Arundel Society. Maynard (F. W.) Descriptive Notice of the Arundel Society, Nichols, 1869, royal 4to. (63)
Quaritch, £2 18s.

8230 Astle (Th.) The Origin and Progress of Writing, second edition, LARGE PAPER, portrait and plates, half morocco, 1803, folio (66) *Dobell*, £1 3s.

8231 Athenaeus. Deipnosophistae, edidit Joh. Schweighaeuser, LARGE PAPER, 14 vol., morocco gilt, uncut, t. e. g., with the arms of Sir M. M. Sykes, *Argentorati*, 1801-7, royal 8vo. (67) *Hill*, £1 12s.

8232 Aubigné (Sieur d'). Histoire Universelle, 3 vol. in 1, old morocco extra, g. e., with the arms of a Knight of Malta, *Maillé*, 1616, small folio (70) *Quaritch*, £4

8233 Augustin (Saint). Confessions, traduites par le S. P., contemporary morocco, arms of Cardinal Richelieu, *Paris*, 1637, 4to. (72) *E. Wilson*, £5 15s.

8234 Bacon (Lord). Advancement of Learning, interpreted by Gilbert Wats, first complete edition, portrait and engraved

title, original calf, with the arms of King Charles I., *Oxford*, L. Lichfield, 1640, small folio (78) *Quaritch*, £14 10s.

8235 Baines (Edward). History of the County of Lancaster, India proof portrait and plates, 4 vol., morocco extra, g. e., 1836, royal 4to. (80) *Young*, £5

8236 Bandello (Matteo). Novelle, LARGE PAPER, 3 vol., contemporary French morocco, by Derome, fine copy, *Londra*, S. Harding, 1740, small 4to. (86) *Edwards*, £3 5s.

8237 Barrett (C. R. B.) Somersetshire, LARGE PAPER (65 copies), morocco extra, 1894, 4to. (93) *Maggs*, £1 9s.

8238 Bauchart (E. Quentin). Les femmes Bibliophiles, 2 vol. (one of 50 copies), "sur papier de Chine," morocco extra, *Paris*, Morgand, 1886, imperial 8vo. (96) *Maggs*, £2 11s.

8239 Beauharnais (Fanny de). L'aveugle par amour, morocco extra, the sides covered with bees, with the arms of the Emperor Napoleon I., g. e., *Amsterdam*, 1781, small 8vo. (99) *Maggs*, £21

8240 Beauharnais (Comtesse de). Le Somnambule, contemporary morocco, arms of Emmanuel Félicité de Durfort, Duc de Duras, on sides, *Paris*, 1786, small 8vo. (100) *Quaritch*, £6 15s.

8241 Beaulieu (Sébast. de Pontault, Seigneur de). Les glorieuses conquêtes de Louis le Grand, plates (no text), 2 vol., old morocco extra, g. e. (not uniform), one vol. with the arms of Louis XIV. on sides, the other with those of the Dauphin, *Paris*, 1676, folio (101) *Maggs*, £11 15s.

8242 Beaumont and Fletcher. Works, by Dyce, portraits (spotted), 11 vol., morocco gilt, Moxon, 1843-6, 8vo. (103) *Edwards*, £7 7s. 6d.

8243 Beckford (W.) An Arabian Tale (Vathek), first edition, LARGE PAPER, calf gilt, m. e., 1786, 8vo. (104) *Maggs*, £1 3s.

8244 [Beling (Sir R.)] Vindiciarum Catholicorum Hiberniae, authore Philopatro Irenaeo, the 2 parts complete, old morocco, *Paris*, 1650, 16mo. (109) *Edwards*, £2 4s.

8245 Bentley (R.) Works, by Dyce, LARGE PAPER (12 copies only), 3 vol., morocco extra, 1836-38, imperial 8vo. (113) *Dixon*, £3 5s.

8246 Berkeley (Bishop). Works, by A. C. Fraser, portrait, 4 vol., russia extra, *Oxford*, 1871, 8vo. (116) *Hill*, £2 6s.

8247 Bernard (P. J.) Œuvres (one of 150 copies on "papier vélin"), proofs before letters, morocco extra, g. e., *Paris*, 1797, 4to. (118) *Isaacs*, £4

8248 [Beroalde de Verville]. Le Moyen de Parvenir, 2 vol., old French morocco, by Derome, arms of Philippe de Fontenu, *Nulle part* 100070038, 12mo. (121) *Quaritch*, £5

8249 Berquin (M.) Œuvres complètes, proofs before letters, 17 vol. in 14, morocco, g. e., by Cuzin, *Paris*, 1803, 12mo. (123) *Quaritch*, £15 15s.

8250 Bible. Vetus Testamentum Graece, cura et studio J. E. Grabe, LARGE PAPER, 4 vol. in 3, contemporary morocco, *Oxon.*, 1707-19, folio (127) *Quaritch*, £4 14s.

8251 Biblia Sacra Latina, juxta vulgatam cura Jo. Benedicti, woodcuts, 2 vol. (title of vol. i. mended), old French morocco, arms of Antoine de Sève, Abbé de l'Isle en Barrois, *Paris*, C. Guillard, 1552, 4to. (129) *Leighton*, £5 15s.

8252 Biblia Sacra, Vulgatae Editionis Sixti V. Pont. Max. authoritate recognita nunc verò jussu Cleri Gallicani denuo edita (Gen.-Malachi), bound in 10 vol., contemporary French morocco, by Boyet [*see* plate], *Paris*, A. Vitré, 1652, 12mo. (130) *Quaritch*, £86

8253 Biblia Sacra Latina, vulgatae editionis, frontispiece, 8 vol., old French morocco extra, with the Colbert arms on sides, *Parisiis, e Typographia Regia*, 1642, folio (131) *Quaritch*, £10

8254 Biblia Sacra Vulgatae Editionis, Sixti V. Pont. Max. jussu recognita et Clementis VIII. auctoritate edita, LARGE PAPER, old morocco, doublé, *Paris*, S. Martin, 1656, 12mo. (132) *Leighton*, £2 14s.

8255 Bible (Holy). Authorised Version (Gen.-Proverbs), old morocco, ornaments of spades and flower designs (? Scotch), [*see* plate,] *Oxford*, Th. Baskett, 1760, 12mo. (137) *Quaritch*, £3

8256 Bible (Holy). Authorised Version, with the Psalms in Metre (Scottish Version), presentation copy to Dr. Nath. Spens, with inscription [*see* plate], contemporary Scotch binding in morocco, floreate back, ornamental sides, *Edinburgh*, Alex. Kincaid, 1772, royal 8vo. (139) *Spens*, £5

8257 Bible. La Sainte Bible, en Latin et en Français, 22 vol., morocco extra, g. e., arms of Victoire Louis Marie Thérèse, daughter of Louis XV., *Rheims et Paris*, 1710-18, 12mo. (140) *Quaritch*, £29

8258 Boccaccio (G.) Decameron, traduict en François par Anthoine le Maçon, morocco, arms of Jeanne-Baptiste d'Albert de Luynes, Comtesse de Verrue, *Paris*, 1629, 12mo. (155) *Quaritch*, £9 5s.

8259 Boccaccio (G.) Il Decamerone, plates and vignettes, 5 vol., morocco extra, g. e. (Derome), *Londra* (*Paris*), 1757, 8vo. (156) *Quaritch*, £45

8260 Bohn's extra volumes, portraits, 8 vol., morocco extra, g. e., by Larkins, very fine set, Bohn, 1846-67, 8vo. (159) *Maggs*, £4 10s.

8261 Book of Common Prayer. The Sealed Book of Charles II., **black letter**, engraved title, old calf rebacked, arms of Lord Clarendon, 1662, folio (164) *Young*, £3 18s.

8262 Borlase (E.) Latham Spaw in Lancashire, calf antique, r. e., by Riviere, 1670, 12mo. (168) *Young*, £1 12s.

8263 Bourassé (J. J.) La Touraine, Histoire et Monuments, plates and illustrations, morocco extra, *Tours*, 1855, folio (177) *Leighton*, £1 15s.

8264 Bourdaloue (Le P. Louis). Sermons, portrait, 16 vol. (wanted vol. i. of Dimanches), contemporary morocco, arms of

Marie Josephe de Saxe, mother of Louis XVI. (with the exception of the 3 vol. Caresmes), *Paris*, 1707-34, 8vo. (178) *Leighton*, £5 5s.

8265 Boydell (J. and J.) History of the Thames, coloured plates (vol. i. wanted list of plates), 2 vol., half morocco extra, uncut, 1794-96, folio (184) *Quaritch*, £8 15s.

8266 Brantôme (Seigneur de). Oeuvres, 15 vol., contemporary French morocco, *La Haye*, 1740, 12mo. (188) *Quaritch*, £5

8267 Brillat-Savarin (De). Physiologie du Gout, portraits and vignettes by Lalauze, 2 vol., morocco gilt by Lesort, *Paris*, *Librairie des Bibliophiles*, 1879, 12mo. (189) *Isaacs*, £1 8s.

8268 Brewer (J. S.) The Reign of Henry VIII., portrait, 2 vol., half morocco, 1884, 8vo. (190) *Hill*, £2 10s.

8269 Browning (Robert). Poetical Works, LARGE PAPER, portrait (one of 250 copies on handmade paper), morocco extra, uncut, 1888-9, royal 8vo. (197) *Young*, £11 5s.

8270 Bruce (J. C.) The Roman Wall, third and best edition, plates and woodcuts, half morocco, uncut, 1867, 4to. (199) *Karslake*, £3 5s.

8271 Brunet (J. Ch.) Manuel du Libraire, fifth and best edition, LARGE PAPER, 8 vol. in 12, morocco, in the Roger Payne style, g. e., by Rivière, *Paris*, 1860-80, imperial 8vo. (201) *Hill*, £19 10s.

8272 [Bruys (Fr.)] Histoire des Papes, LARGE PAPER, 5 vol., contemporary French morocco (Derome), *La Haye*, 1732, 4to. (203) *Edwards*, £2 8s.

8273 Brydges (Sir Egerton). Censura Literaria, second edition, 10 vol., russia gilt, 1815, 8vo. (205) *Edwards*, £1 15s.

8274 Bullen (A. H.) A Collection of Old English Plays, both series, 7 vol., half parchment, uncut, *Privately printed*, 1882-90, 4to. (213) *Quaritch*, £13 10s.

8275 Bunyan (John). Pilgrim's Progress, LARGE PAPER, plates on India paper, and woodcuts, morocco super extra, Major, 1830, royal 8vo. (215) *Hill*, £3 3s.

8276 Burns (Robert). Poems, first Edinburgh edition, morocco super extra, *Edinburgh*, 1787, 8vo. (220) *Hopkins*, £3

8277 Burton (Robert). Anatomy of Melancholy, ninth edition, LARGE PAPER, frontispieces, 2 vol., contemporary morocco, 1800, royal 8vo. (225) *Maggs*, £2

8278 Bury (de). Histoire de la vie de Henri IV., portrait, 2 vol., contemporary French morocco extra, g. e. (Derome), arms of Etienne François duc de Choiseul on sides, *Paris*, 1765, 4to. (228) *Quaritch*, £7 7s.

8279 C. (A.) and T. V., Religions of the order of S. Benet. Jesus, Maria, Joseph, or the Devout Pilgrim of his ever blessed Virgin Mary, contemporary English morocco, gilt floreate and au pointillé sides, arms of Catherine of Braganza, *Amsterdam*, 1663, small 8vo. (232) *Quaritch*, £40

8280 Cabinet Satyrique, ou Recueil de vers piquans et gaillards, 2 vol., contemporary morocco, g. e., *Au Mont Parnasse*, n. d., 12mo. (235) *Quaritch*, £5

8281 Calvin (John). Commentaries upon the Psalmes (translated by A. Golding), **black letter**, title loose and mended, 2 leaves of Epistle mended, stained, contemporary English (Lyonnese) calf, with semis of gilt rosettes, and centre and corner gilt ornaments (damaged), *T. East, etc. for L. Harison, etc.*, 1571, small 4to. (239) *Ellis*, £2 15s.

8282 Camden (William). Britannia, maps and plates, 4 vol., russia extra, 1806, folio (241) *Edwards*, £1 15s.

8283 Carew (Richard). Survey of Cornwall, first edition, morocco, g. e., John Jaggard, 1602, 4to. (251) *Young*, £2 2s.

8284 Carlisle (Frederick Earl of). The Father's Revenge, a Tragedy, plates and vignettes (one of 25 copies privately printed), morocco super extra, from the Duke of Roxburghe's library (£5 10s.), 1800, 4to. (252) *Maggs*, £1 16s.

8285 Catechisme du Concile de Trente, contemporary French morocco gilt, arms of Jean Joseph de Bourguignon Marquis de la Mure, *Paris*, 1678, 12mo. (263) *Sotheran*, £1 10s.

8286 Cautions and Advice to Officers of the Army particularly Subalterns, by an Old Officer, contemporary English morocco, with elaborate gilt tooling, fine specimen, T. Payne, etc., 1760, crown 8vo. (273) *Brookhurst*, £5 5s.

8287 Caylus (Mme. de). Souvenirs, portrait and plates in two states, morocco extra, g. e., by Hardy, *Paris*, Techener, 1760, small 8vo. (276) *Hill*, £1 10s.

8288 Caylus (Comte de). Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, plates, 7 vol., contemporary French morocco (Derome), arms of Pinsonneau, *Paris*, 1761-70 (277) *Quaritch*, £11 5s.

8289 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha (wormed), morocco, g. e., *Brucelas*, 1611, small 8vo. (284) *Leighton*, £1 10s.

8290 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, 2 vol., Spanish calf, r. e., *Madrid*, 1647, small 4to. (285) *Edwards*, £1

8291 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, plates by Vanderbank, 4 vol., calf, *Londres*, 1738, 4to. (286) *Hill*, £1

8292 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, portrait, map and plates, 4 vol., morocco gilt, g. e., *Madrid*, 1782, small 8vo. (288) *Maggs*, £3 4s.

8293 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de La Mancha, plates and vignettes, 9 vol., morocco, *Madrid*, 1798-1800, 12mo. (290) *Isaacs*, £7 5s.

8294 Cervantes (M. de). Don Quijote de La Mancha, La primera edicion reproducida, 2 vol., half morocco extra, inlay on backs, *Barcelona*, 1872, 4to. (291) *Edwards*, £1 18s.

8295 Cervantes (M. de). Viage del Parnaso, first edition, calf gilt, r. e., crest and monogram of Henri Ternaux-Compans, *Madrid, por la viuda de Alonso Martin*, n. d., 12mo. (292) *Maggs*, £1 9s.

8296 Cervantes (M. de). Don Quixote, plates by Hayman, 2 vol., contemporary morocco, g. e., 1755, 4to. (294)
Hatchard, £5 2s. 6d.

8297 Charles I. Large Declaration concerning the late Tumults in Scotland, portrait, contemporary morocco, royal arms on sides, R. Young, 1639, small folio (302)
Quaritch, £16 10s.

8298 Chaucer (G.) Canterbury Tales, by Tyrwhitt, LARGE PAPER, portrait and plate on India paper, with an etching of the latter, 5 vol., morocco extra, by Clarke and Bedford, Pickering, 1822, 8vo. (307) *Hopkins*, £5 10s.

8299 Chaucer (G.) Complete Works, by Skeat, 7 vol., half morocco, 1894-97, 8vo. (308) *Hill*, £3 18s.

8300 [Chenaye (Aubert de La).] Dictionnaire militaire, 3 vol., contemporary morocco, arms of Comte Henri de Calenberg, *Paris*, 1745, 12mo. (310) *Maggs*, £3 3s.

8301 Chevalier (Claude). Discours philosophique sur les trois principes, animal, végétal et minéral, 2 vol., contemporary morocco extra, arms of Marie Joséphine Louise de Savoie Comtesse de Provence, *Paris*, 1784, 12mo. (311)
Quaritch, £7

8302 Chronicon Nurembergense [auctore Hartmann Schedel], first edition, lit. goth., complete with the "De Sarmacia," and all the blank leaves (first few leaves wormed, folio ccxl. repaired), *Nurembergae*, Koberger, 1493, folio (313)
Young, £28 10s.

8303 Cicero. Rhetoricorum ad C. Herennium lib. iiii. de Inventione lib. ii. de Oratore ad Quintum Fratrem lib. iii., etc., contemporary Aldine binding in morocco, line tooled, with title M. T. C. De Oratore, and motto "Sic sic juvat ire sub umbras," gauffred edges [*see* plate], *Venet. in aedibus Aldi*, 1521, small 4to. (316) *Leighton*, £8

8304 Cicero. Opera Omnia (cum notis P. Victorii), 4 vol. (title-page repaired), French morocco extra (Derome), *Venet. in Off. Lucae Ant. Juntae*, 1534-37, folio (321) *Ellis*, £3 3s.

8305 Cicero. Opera—Oliveti Delectus Commentariorum in M. T. Ciceronis opera omnia, together 11 vol., portrait, morocco extra, g. e., *Oxoniae*, 1783-1821, 4to. (323) *Hunt*, £3

8306 Clarendon (Edward, Earl of). History of the Rebellion, LARGE PAPER, 8 vol., morocco extra, *Oxford*, 1826-27, royal 8vo. (328) *Hunt*, £4 18s.

8307 Cohen (H.) Guide de l'amateur de livres à gravures du XVIII. siècle (one of 100 copies, "sur papier de Hollande"), morocco extra, *Paris*, 1886, 8vo. (340) *Elliott*, £4 4s.

8308 Colchester (Lord). Diary and Correspondence, portrait, 3 vol., calf gilt, 1861, 8vo. (342) *Elliott*, 16s.

8309 Collection complète des Mémoires relatifs à l'histoire de France, depuis le règne de Philippe Auguste, first series, 52 vol., *Paris*, 1819-26—Collection, etc. depuis l'avénement de Henri IV., second series, 79 vol., *ib.*, 1820-29, together 131 vol., uniformly bound in calf, 8vo. (345)
Quaritch, £13 10s.

8310 Collection du Bibliophile Français, frontispieces, 12 vol., morocco, g. e., *Paris*, 1864-69, 12mo. (349) *Hunt*, £2 14s.

8311 Collection Silvestre. Reprints in Facsimile of scarce French Poems and Romances of the XV. and XVI. Centuries, black letter, with all the original woodcuts, etc., 8 vol., morocco extra, by Riviere, *Paris*, *Silvestre* (*de l'imprimerie de Crapelet*), 1838-58, small post 8vo. (350) *Maggs*, £5 12s. 6d.

8312 Collin. Vie de la vénérable servante de Dieu, Marie Lumague, Institutrice des filles de la Providence, contemporary French morocco extra, arms of Louis Philippe Duc d'Orléans, *Paris*, 1744, 12mo. (353) *Maggs*, £4 7s. 6d.

8313 Commines (Ph. de). Mémoires, French morocco, g. e., "M. Le Bailly de Breteuil" stamped on front cover, *Leide*, *chez les Elzeviers*, 1648, 12mo. (357) *Sotheran*, £3 15s.

8314 Commines (Ph. de). Mémoires, LARGE PAPER, portraits, 4 vol., old calf, *Paris*, 1747, 4to. (358) *Elliott*, £3

8315 Contes et Nouvelles en vers, par J. de Lafontaine, Voltaire, Vergier, etc., portrait and vignettes, 4 vol., contemporary morocco, g. e., *Londres*, *Paris*, 1778, 12mo. (361) *Isaacs*, £7 15s.

8316 Cooke (W. B. and G.) Views on the Thames, 75 open-letter proofs on India paper, morocco, g. e., 1822, folio (362) *Edwards*, £1 2s.

8317 Corneille (Pierre). Théâtre, plates by Gravelot, 12 vol., contemporary French morocco extra (Derome), (*Génève*), 1764, 8vo. (363) *Quaritch*, £42

8318 Corneille (Pierre). Théâtre choisi, 2 vol., contemporary French morocco extra (Derome), *Paris*, 1783, 4to. (364) *Quaritch*, £5

8319 Corneille (Pierre). Oeuvres, "papier de Hollande," 12 vol., original boards, uncut, *Paris*, Techener, 1854-55 (365) *Hunt*, £1 18s.

8320 Cowley (Abraham). Works, portrait by Faithorne, and plates, 2 vol. in 1, old morocco (some leaves stained), 1688, folio (370) *Quaritch*, £4 12s.

8321 Cowper (William). Life and Posthumous Writings, by William Hayley, portraits and plates by W. Blake, etc., 3 vol., morocco, *Chichester*, 1803-6, 4to. (371) *J. Dixon*, £1 10s.

8322 Cowper (William). Poetical Works, portrait, 2 vol., morocco extra, g. e., Pickering, 1843, 8vo. (372) *Sotheran*, £1 14s.

8323 Cox (R.) Hibernia Anglicana, LARGE PAPER, 2 vol., old calf, J. Watts, 1689-90, folio (373) *Harding*, £1 2s.

8324 Crébillon (P. J. de). Oeuvres, LARGE PAPER, portrait and proof plates by Moreau le jeune, 2 vol., morocco extra, *Paris*, Renouard, 1818, 8vo. (375) *Maggs*, £2 6s.

8325 Danet (P.) Dictionarium Novum Latinum et Gallicum, old French morocco extra, arms of Louis de France, Dauphin (son of Louis XV.), *Paris*, A. Pralard, 1673, 4to. (382) *Quaritch*, £10

8326 Dante. Le terze rime, morocco extra, g. e., by Trautz Bauzonnet, *Venet.*, Aldus, Aug., 1502, small 8vo. (384) *Maggs*, £12 5s.

8327 [Davity (Pierre).] Nouveau Théâtre du Monde, contemporary French morocco extra, arms of Nicolas Fouquet, *Paris*, 1661, folio (396) *Elliott*, £4 15s.

8328 De Belley (J. P. E. de). Le Cléoreste, Histoire Françoise Espagnolle, 2 vol., morocco extra, g. e., by Derome, arms of Jeanne Baptiste d'Albert de Luynes, Comtesse de Verrue, *Lyon*, 1626, 12mo. (397) *Quaritch*, £9

8329 Defoe (D.) La vie et les aventures de Robinson Crusoe, LARGE PAPER, proofs on India paper of Stothard's plates (instead of those engraved by Delignon), 3 vol., morocco extra, arms of the Duchesse de Berri on sides, *Paris*, H. Verdière, 1800, 8vo. (400) *Quaritch*, £23

8330 De la Cuisse (Sieur). Le Répertoire des bals, engraved throughout, plates, 4 vol., contemporary morocco, *Paris*, 1762, 8vo. (401) *Quaritch*, £15 10s.

8331 Dictionnaire de l'Académie Françoise, 2 vol., contemporary French morocco, arms of Princess Victoire-Louise-Marie Thérèse on sides, *Paris*, 1740, folio (418) *Elliott*, £2 5s.

8332 Dodsley (R.) Collection of Old English Plays, fourth edition, LARGE PAPER, 15 vol., half morocco, uncut, 1874-6, 8vo. (428) *Edwards*, £7 17s. 6d.

8333 Domesday Book (with the extra leaf to the Exon Domesday, p. *326, *327, v. 4), 4 vol., russia extra, by F. Bedford, 1783-1816, folio (429) *Young*, £8

8334 Dugdale (Sir William). Monasticon Anglicanum, plates, 3 vol. in 5, russia gilt, 1655-73, small folio (439) *Bull*, £3 18s.

8335 Dugdale (Sir William.) Baronage of England, LARGE PAPER, 2 vol., morocco extra, by Roger Payne, 1675, folio (440) *Walford*, £3 6s.

8336 Dupuy (P.) Histoire de la Condamnation des Templiers, portraits, 2 vol., contemporary morocco, *Brusselle*, 1713, 12mo. (443) *Leighton*, £2 6s.

8337 Duruy (V.) History of Rome, coloured maps and illustrations, 6 vol., half morocco, 1883-86, 4to. (446) *Edwards*, £3 14s.

8338 D'Ussieux. Le Décaméron François, plates and vignettes, 2 vol., contemporary French morocco extra, *Paris*, 1775, 8vo. (447) *Maggs*, £3 3s.

8339 Earlom (R.) and Turner (C.) Portraits of Characters Illustrious in British History, 100 portraits, proofs, 2 vol. in 1, half morocco, S. Woodburn, 1810-12, 4to. (450) *Isaacs*, £6

8340 Earlom (R.), Turner (Ch.) and Dunkarton (R.) Fifteen Portraits of Royal Personages, morocco, g. e., 1810, royal folio (451) *Leighton*, £3 15s.

8341 Élite de Poésies Fugitives, 5 vol., morocco, g. e., by Derome, vol. i.-iii. with the arms of Béatrix de Choiseul Stainville, Duchesse de Gramont, *Londres* (*Paris*), 1764-70, 12mo. (459) *Edwards*, £3 1s.

8342 Elizabeth (Princess, Daughter of King George III.) Series of Etchings, representing the Power and Progress of Genius, 21 etchings, presentation copy from Princess Elizabeth to Colonel Stanley, morocco extra, crowned E at each corner and on back, *Privately printed*, 1806, royal folio (460) *Fraser*, £5 5s.

8343 Elyot (Sir Thomas). The Boke named the gouernour, **black letter**, modern morocco, 1557, 12mo. (462) *Young*, £2 14s.

8344 Ephrussi (Charles). Albert Dürer et ses Dessins, illustrations in two states, engravings in the text, morocco extra, uncut, *Paris*, Quantin, 1882, folio (465) *Young*, £3 3s.

8345 Erasmus Roterodamus. In Evangelium Lucae Paraphrasis, woodcuts, old calf, fleur-de-lys at each corner and dolphin in gold, *Paris*, P. Regnault, 1540, 12mo. (468) *Young*, £4 18s.

8346 État (L') present de la Grande Bretagne sous le Regne de George I., portrait of George I., 3 vol., contemporary morocco, arms of Louis Charles de Machault on sides, *Amsterdam*, 1723, 12mo. (477) *Sotheran*, £4 8s.

8347 Euripides. Opera omnia, Gr. et Lat., LARGE PAPER, 9 vol., morocco extra, g. e., *Glasguæ*, 1821, royal 8vo. (479) *Gaston*, £2 18s.

8348 Eusebius. Chronicon . . . (entry concerning printing under 1457), original English binding of oak boards, leather, stamped with the arms of King Henry VIII. on upper cover, and those of Catherine of Arragon on the under cover, clasp catches (back mended), *Paris*, H. Stephanus, 1518, small 4to. (481) *Quaritch*, £48

8349 Fabliaux ou Contes, par M. Le Grand, 5 vol., morocco, *Paris*, 1781—Tressan, Histoire du petit Jehan de Saintré et de la Dame des Belles-Cousines, plates by Moreau le jeune, together 6 vol., morocco, g. e., by Hering, *Paris*, 1791, 12mo. (484) *Bloomfield*, £5 5s.

8350 Fabliaux ou Contes, par Legrand d'Aussy, plates by Moreau le jeune, etc., 5 vol., calf gilt, *Paris*, 1829, 8vo. (485) *Bloomfield*, £2 18s.

8351 [Fell (Dr. John, Bp. of Oxford).] A Paraphrase and Annotations upon all the Epistles of St. Paul, contemporary English morocco, corner and centre tooling, floreate scrolls, well preserved, *At the Theater in Oxford*, 1684, 8vo. (490) *Ellis*, £6 10s.

8352 Fénélon (F.) Les Aventures de Télémaque, plates, 2 vol., morocco, g. e., *Londres*, 1738, 8vo. (492) *Isaacs*, £3 10s.

8353 Fénélon (F.) Les Aventures de Télémaque, plates by Monnet, 2 vol., morocco extra, g. e., *Paris, de l'Imprimerie de Monsieur*, 1785, 4to. (493) *Maggs*, £17

8354 Fénélon (F.) Les Aventures de Télémaque, LARGE PAPER, proofs before letters, and portrait, 2 vol., calf, *Paris*, A. A. Renouard, 1795, 4to. (494) *Isaacs*, £2 6s.

8355 Fielding (Henry). Tom Jones, 4 vol., contemporary morocco, g. e., *Paris*, 1780, royal 8vo. (500) *Quaritch*, £9

8356 Fletewood (W.) Annalium Edwardi V., Ricardi III. et Henrici VII., quam Henrici VIII., **black letter**, morocco, g. e., R. Tottle, 1597, folio (503) *Betts*, £1 5s.

8357 Florian. Théâtre Italien, 2 vol. in 1, contemporary French morocco, arms of Marie Antoinette, *Paris*, 1784, 12mo. (504) *Quaritch*, £30

8358 Florian. Œuvres, LARGE PAPER, portrait and plates on "papier de Chine," 13 vol., morocco extra, arms of the Duchesse de Berri, *Paris*, P. C. Briand, 1823-24, 8vo. (505) *Isaacs*, £30

8359 Florio (John). Queen Anna's New World of Words, portrait by W. Hole, calf, M. Bradwood, 1611, small folio (506) *Pickering*, £3 12s.

8360 Florus (L. A.) Epitome Rerum Romanarum, engraved title and map, 2 vol., morocco extra, g. e., by Bozerian, *Lugd. Bat.*, 1744, 8vo. (508) *W. Daniell*, £1 19s.

8361 Francheville (M. de). Le Siècle de Louis XIV., 3 vol., contemporary morocco extra, arms of the Marquis de Vieuxville, Maréchal de France, *Leypsieck*, 1752, 12mo. (521) *Quaritch*, £9

8362 Francisque-Michel. Les Écossais en France, les Français en Écosse, LARGE PAPER, frontispieces and coats-of-arms, 2 vol., half morocco, *Londres*, 1862, 4to. (522) *Froude*, £2 2s.

8363 Francois de Sales. Introduction à la vie devote, engraved title, morocco extra, royal arms of France, *Paris*, *Imprimerie Royale du Louvre*, 1641, folio (523) *Quaritch*, £6

8364 Fraser (Sir W.) Poems by the Knight of Morar, frontispiece in 8 compartments, on India paper, by George Cruikshank, and other plates, morocco super extra, g. e. (by Rivière), a choice specimen [not published], Whittingham, 1867, small 4to. (524) *James*, £5 5s.

8365 Frederic II., Roi de Prusse. Œuvres posthumes, portrait, 15 vol., contemporary French morocco (by Derome le jeune), *Berlin*, 1788, 8vo. (525) *Elliott*, £7 15s.

8366 Freeman (E. A.) Norman Conquest of England, third edition, maps, 6 vol., half morocco gilt, t. e. g., *Oxford*, 1877-79, 8vo. (526) *Hill*, £5 12s. 6d.

8367 Freeman (E. A.) Reign of William Rufus, 2 vol., half morocco, *Oxford*, 1882, 8vo. (527) *Harding*, £1 5s.

8368 Froissart (Jehan). Croniques, portrait inserted, 4 vol. in 2, old morocco, *Lyon*, Jan de Tournes, 1559-61, folio (528) *Quaritch*, £10

8369 [Froude (J. A.)] Shadows of the Clouds, by Zeta, first edition, morocco extra, 1847, small 8vo. (529) *Young*, £1 7s.

8370 Fuller (Thomas). The Church History of Britain, 6 vol., calf, m. e., by Rivière, *Oxford*, 1845, 8vo. (530) *Harding*, £1 14s.

8371 Furniss (Harry). Royal Academy. "An Artistic Joke," photogravure plates, morocco gilt, palette inlaid on front cover, g. e., by Zaehnsdorf, 1888, royal 4to. (531) *Pickering*, £2 2s.

8372 Gage (J.) History of Hengrave in Suffolk, LARGE PAPER, portraits and plates on India paper, russia extra, 1822, imperial 4to. (532) *Walford*, £1 16s.

8373 Galérie historique des Portraits des comédiens de la Troupe de Voltaire, etc., par E. D. de Manne et C. Ménétrier, together 6 vol., limited editions, portraits, morocco extra, by Rivière, *Lyon*, 1861-77, 8vo. (533) *Sotheran*, £3 10s.

8374 Gallery of Portraits, 168 proof portraits on India paper, 2 vol., half morocco, Knight, 1834, folio (535) *Edwards*, £3 10s.

8375 Gaza (Theod.) Introductivae grammatices lib. iv., calf gilt, g. e. (first leaf mended and a few MS. marginal notes), the second dated book issued from the Aldine Press, *Venetiis in aedibus Aldi Romani octavo Calendas Januarias*, 1495, small folio (542) *Leighton*, £2 10s.

8376 Gerarde (John). Herball, contemporary English morocco, floreate borders and ornaments, centre circular shield bearing 12 stars, g. e. [*see* plate], A. Islip, etc., 1633, thick folio (550) *Quaritch*, £39

8377 Gessner (S.) Œuvres, LARGE PAPER, portrait, frontispiece and proofs, 23 plates, 2 vol., contemporary French morocco extra, g. e., *Paris*, Dufort, n. d., 8vo. (552) *Maggs*, £17

8378 Giovio (P.) Gli Elgoi vite brevemente scritte d'uomini illustri di guerra, antichi et moderni, Canevari binding, morocco, with centre medallion of Apollo (rebacked), g. e., *Venetia*, 1558, 12mo. (556) *Ellis*, £11 5s.

8379 Grey (Sir G.) Poems, Traditions and Chaunts of the Maories, presentation copy, original cloth, *New Zealand*, 1853, 8vo. (571) *J. Grant*, £1 12s.

8380 Grotius (H.) De jure belli ac pacis libri iii., old morocco extra, arms of Maximilian Joseph of Bavaria, *Amstelaed*, 1680, small 8vo. (572) *Sotheran*, £2 16s.

8381 Guarini (B.) Le Berger Fidèle, traduit, par l'Abbé de Torche, contemporary morocco, arms of Louis-César de Crémeaux, *Cologne*, P. Marteau, 1686, 12mo. (577) *Maggs*, £3 14s.

8382 Guigard (J.) Nouvel Armorial du Bibliophile, 2 vol., No. 26 of 30 copies "sur papier de Hollande," morocco extra, g. e., by Rivière, *Paris*, 1890, imperial 8vo. (585) *Edwards*, £3 17s. 6d.

[Another copy on ordinary paper, similarly bound, realised £2 4s.—ED.]

8383 Guillim (John). Display of Heraldry, LARGE PAPER, morocco extra, 1724, folio (587) *Maggs*, £8 10s.

8384 Guys (P. Aug.) Voyage Littéraire de la Grèce, plates, 2 vol., morocco extra, with inlays, *Paris*, 1783, 4to. (591) *Isaacs*, £6

8385 Hamilton (Sir William). Campi Phlegraei, with Supplement, coloured plates, morocco extra, *Naples*, 1776-79, folio (601) *Edwards*, £3 3s.

8386 Hansard. Cobbett's Parliamentary History of England, 36 vol., 1806-20—Cobbett and Hansard. Parliamentary Debates, first series, 41 vol., 1803-20—Hansard's Parliamentary Debates, second series, 1820-30, and General

Index, 1803-30, 26 vol.—Third series, 1830-91, with Indices and volume of Extra Parliamentary Debates, 361 vol.—Fourth series, 1892-1905, with Indices, 154 vol. (wanted vol. vi. and cxlv.), together 616 vol., original half binding, 1806-1905, royal 8vo. (603) *Sotheran*, £135

8387 Harman (Thomas). A Caveat, or Warning for Common Cursetors (100 reprinted copies), half morocco, 1814—Birnie (W.) The Blame of Kirk-Burial, edited by Turnbull (100 copies printed), half morocco, Pickering, 1833—Nixon's Cheshire Prophecies, LARGE PAPER, portrait, roxburghe, *Manchester*, 1878, together 3 vol., 4to. (606) *Quaritch*, £7 5s.

8388 [Henaut (M. le President).] Cornélie, Vestale, calf gilt, arms of Horatio Walpole, *Strawberry Hill*, 1768, small 8vo. (618) *Pickering*, £3 5s.

8389 Hentzner (Paul). Journey into England, title (one of 220 copies), original morocco, title inlaid, *Strawberry Hill*, 1757, 8vo. (620) *Tregaskis*, £2 2s.

8390 Herodotus. Historiarum libri ix., Gr. et Lat., LARGE PAPER, portraits, 7 vol., morocco extra, by C. Lewis, with the Vernon arms, *Argent*, 1816-24, 8vo. (624) *Gaston*, £3

8391 Herodotus. Historiarum libri ix., annotationes variorum adj. Th. Gaisford, LARGE PAPER, 6 vol., morocco extra, *Oxon.*, 1824, imperial 8vo. (625) *Hunt*, £2 4s.

8392 Herrick (R.) Works, LARGE PAPER, vignette on title, 2 vol., half morocco, uncut, *Edinburgh*, 1823, 4to. (628) *Hopkins*, £1 1s

8393 Hippocrates. Opera omnia, Gr. et Lat. edita, J. Antonidae Vander Linden, frontispiece, 4 vol., old French morocco extra (Derome), *Lugd. Bat.*, 1665, 8vo. (634) *Edwards*, £1 15s.

8394 Hodges (William). Travels in India, plates, morocco extra, 1793, 4to. (640) *Quaritch*, £1

8395 Hogg (James). Jacobite Relics of Scotland, 2 vol., morocco super extra, *Edinburgh*, 1819-21, 8vo. (646) *Hopkins*, £2 4s.

8396 Homer. Fragments of the Iliad of Homer from a Syriac Palimpsest, edited by W. Cureton, printed on vellum, morocco, g. e., *Trustees of the British Museum*, 1851, folio (655) *Gaston*, £5 5s.

8397 Homer, his Iliads translated, by John Ogilby, portraits of Ogilby and Charles II. and plates, old morocco, g. e., 1660, folio (656) *Quaritch*, £8

8398 Horatius. Christophori Landini Florentini in Q. Oratii Flacci Carmine interpretationes, 8 unnumbered and 264 numbered leaves, lit. rom. [Hain 8881], (11⅛ by 8 inches), old morocco, *Impr. per Antonium Miscominum Florentiae, anno Salutis* 1482, *nonis Augusti*, 4to. (664) *Leighton*, £4 12s.

8399 Horatius. Opera, Aeneis tabulis incidit Johannes Pine, first or "post est" edition, 2 vol., contemporary morocco extra, 1733-37, 8vo. (666) *Hatchard*, £13

8400 Horatius. Opera, edidit Guil. Sandby, copperplates, 2 vol., contemporary morocco, floreate backs and borders, floreate tooling (Madame Grierson's prize binding), *Gul. Sandby in Fleetstreet*, 1749, royal 8vo. (667) *Edwards*, £8 15s.

8401 Horatius. Opera, plates by Gravelot inserted, contemporary morocco extra, g. e., J. Baskerville, 1770, 4to. (668) *Sotheran*, £6

8402 Hugo (R. F. Herman). The Seige of Breda (top margin cut), plans, original calf, arms of Charles I., original silk ties, 1627, small folio (675) *Maggs*, £7

8403 Hutchins (J.) History of Dorset, LARGE PAPER, plates, pedigrees and illustrations, 4 vol., morocco extra, 1861-70, folio (681) *Young*, £15

8404 Iamblichus. De mysteriis cum notis T. Gale, LARGE PAPER, morocco, g. e., by Roger Payne, *Oxon.*, 1678, folio (682) *Gaston*, £1 5s.

8405 Irenaeus (S.) Adversus Valentini, contemporary morocco, arms of Sir Kenelm Digby and of Lady Venetia Stanley, his wife, *Lut.*, *Paris*, 1639, folio (687) *Ellis*, £3 4s.

8406 Issé. Pastorale heroique en Musique, contemporary French morocco, arms of Louis Alexandre de Bourbon (natural son of Louis XIV.), *Paris*, 1697, small 4to. (691) *Elliott*, £4 5s.

8407 James II. Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniae Ducum Epithalamium, portrait of Charles II. by Loggan, old morocco gilt, arms of Charles II., T. Newcombe, 1673, 4to. (693) *Young*, £5 15s.

8408 Joli (Guy). Mémoires, 3 vol., contemporary French morocco, arms of Marie Joséphine Louise de Savoie, Comtesse de Provence, *Genève*, 1751, 12mo. (701) *Sotheran*, £5 15s.

8409 Jones (Inigo). His Journal and Sketch Book, facsimile by Madeley, vellum, with ties, in morocco case, executed from the original in the possession of the Duke of Devonshire, presentation copy, n. d. (702) *Fraser*, £2

8410 Josselyn (John). Voyages to New England, small portions of leaves B. VIII. and X. IV. missing, and some headlines shaved, calf, Giles Widdows, 1674, 12mo. (704) *H. Stevens*, £8 5s.

8411 Joyeusetez (Les) Facéties et Folastres imaginations de Caresme Prenant Gauthier Garguille, Guillot Gorju, etc., limited to 76 sets, and one of two issued on white China paper, 12 vol., morocco extra, by Bauzonnet-Trautz, *Paris*, Techener, 1829-33, 12mo. (706) *Quaritch*, £6 6s.

8412 Junius. Letters, LARGE PAPER, 3 vol., morocco extra, uncut, 1812, royal 8vo. (708) *Young*, £4

8413 Keating (J.) General History of Ireland, LARGE PAPER, old morocco extra, 1723, folio (719) *Quaritch*, £4 5s.

8414 Keats (John). Poetical Works, illustrated by George Scharf, portrait on India paper, morocco extra, *Moxon*, 1854, 4to. (720) *Spencer*, £3 10s.

8415 Kit Cat Club. Portraits, 47 (should be 48) mezzotints (all mounted), old morocco, 1735, folio (728) *Quaritch*, £15 15s.

8416 Laborde (J. B. de). Choix de Chansons, on Japanese paper, with the plates in three states, 4 vol., half morocco, emblematically tooled, *Paris*, 1773 (*Rouen*, 1881), imperial 8vo. (731) *Edwards*, £3 1s.

8417 La Fontaine (J. de). Contes, enrichis de tailles douces, LARGE PAPER, title-page and vignettes by Romain de Hooghe, morocco extra, by F. Bedford, *Amsterdam*, 1685, 12mo. (739) *Quaritch*, £5

8418 La Guepiere. Ordonnance des cinq ordres d'Architecture, plates, morocco extra, arms of the Duc d'Antin (son of Mme. de Montespan), *Paris*, 1709, folio (743) *Quaritch*, £10

8419 Lamartine (A. de). Jocelyn, portrait, morocco extra, doublé, g. e., by Simier, *Paris*, 1845, small 8vo. (744) *Quaritch*, £3

8420 Landor (Walter Savage). Works and Life, portraits, 8 vol., calf gilt, m. e., 1874-76, 8vo. (747) *Quaritch*, £4 6s.

8421 Lang (Andrew). Aucassin and Nicolete, first edition, Japanese vellum paper, etched frontispiece, parchment wrapper, uncut, 1887, small 8vo. (748) *Maggs*, £2 12s.

8422 Lavater (J. C.) Physiognomy, translated by Dr. Hunter, engravings by Blake and others, 5 vol., morocco extra, 1789-98, imperial 4to. (758) *Bloomfield*, £4 4s.

8423 Le Brun (Corneille). Voyage au Levant—Voyages en Moscovie, Perse et aux Indes Orientales, LARGE PAPER, maps and plates, 2 vol., together 3 vol., contemporary morocco, *Paris*, 1714-18, folio (760) *Gaston*, £5 15s.

8424 [Le Grand (Jo.)] Histoire du divorce de Henry VIII., 3 vol., contemporary French morocco, arms of Cardinal César d'Estrées on sides, *Paris*, 1688, 12mo. (763) *Sotheran*, £6 10s.

8425 [Le Jean]. Introduction à la Revolution des Pays-Bas et à l'histoire des Provinces-Unies, 3 vol. in 1., contemporary French morocco extra, arms and crest of Madame de Pompadour (*Paris*), 1754, 12mo. (764) *Quaritch*, £17 5s.

8426 Lepaute (J. A.) Traité d'horlogerie, plates, calf gilt, arms of Albert d'Ailly, Duc de Chaulnes, *Paris*, 1755, 4to. (769) *Elliott*, £2

8427 Le Sage (A. R.) Gil Blas, vellum paper, plates (proofs), 4 vol., russia, g. e., *Paris*, Didot, 1795, 8vo. (773) *Isaacs*, £2

8428 Le Sage (A. R.) Gil Blas, LARGE PAPER, proof plates, 3 vol., morocco extra, *Paris*, Lefèvre, 1820, royal 8vo. (774) *Quaritch*, £5

8429 Le Sage (A. R.) Œuvres choisies, thick paper, portrait and plates by Marillier, 15 vol., morocco, g. e., *Amsterdam* (*Paris*), 1783, 8vo. (775) *Isaacs*, £8

8430 Le Sage et d'Orneval. Le Théâtre de La Foire, ou l'opéra comique, plates (one defective), 10 vol., contemporary morocco (Derome), arms of Louis XV., *Amsterdam*, 1722-34, 12mo. (776) *Quaritch*, £25 10s.

8431 Lewes (G. H.) History of Philosophy, fifth edition, 2 vol., half morocco, 1880, 8vo. (781) *Wreathall*, 19s.

8432 Libellus de venerabili sacramento et valore missarum, 31 leaves, lettres batârdes, woodcut title and full-page woodcut on verso, morocco, g. e., *Paris*, Gui. Mercator, 1497, 12mo. (787) *Leighton*, £4 16s.

8433 Lipscomb (G.) History of the County of Buckingham, LARGE PAPER, proofs, 4 vol., morocco extra, by Hayday, Robins, 1847, royal 4to. (792) *W. Daniell*, £15 10s.

8434 Lively Oracles given to us (The), by the Author of The Whole Duty of Man, frontispiece, contemporary English morocco, inlaid, signature of "E. Somerset" in cover [*see* plate], *At the Theatre in Oxford*, 1678, 8vo. (796) *Quaritch*, £8

8435 Livius. Historiarum Romanarum decades III. (ex. recog. Petri Justini Philelphi), lit. rom., MS. marginal notes, initials painted, in 2 vol. (393 leaves), old morocco, *Mediol. Ant. Zarothus*, 1480, folio (800) *Maggs*, £6 15s.

8436 Locke (John). Works, tenth edition, LARGE PAPER, portrait, 10 vol., morocco gilt, 1801, royal 8vo. (807) *Maggs*, £3 16s.

8437 L'Office de la Semaine Sainte, selon le Messel & Breviaire Romain, engravings by Jacques Callot, contemporary French morocco, crowned monogram M. T. A. and arms of Maria Theresa Archduchess of Austria, *Paris*, 1667, 8vo. (810) *Edwards*, £2 5s.

8438 Longus. Pastoralium de Daphnide et Chloë libri iv., gr. et lat., LARGE PAPER, engravings by Audran and Fokke, contemporary morocco (Derome), *Lutetiae Parisiorum*, 1754, 4to. (812) *Isaacs*, £2 4s.

8439 Lucretius. De rerum natura libri vi., morocco, g. e., by Roger Payne, J. Baskerville, 1772, 4to. (829) *Sotheran*, £1 8s.

8440 Lumisden (A.) Antiquities of Rome and its Environs, portrait, folding plan and engravings, morocco extra, Bulmer, 1797, 4to. (832) *Edwards*, £2 14s.

8441 Luther (Martin). Opera omnia, 7 vol., old French morocco extra, arms of Colbert, *Witebergae*, 1552-62, folio (833) *Quaritch*, £16

8442 McIan (R. R.) The Clans of the Scottish Highlands, original edition, LARGE PAPER, coloured plates, 2 vol., morocco, g. e., Ackermann, 1845, imperial folio (845) *W. Brown*, £9

8443 Magna Carta Regis Johannis, printed in letters of gold on thick cardboard by John Whittaker, water-colour frontispiece and vignettes, water-colour drawing on vellum of King John inserted, morocco, frame and scroll work tooling, g. e., J. Whittaker, 1816, royal 4to. (849) *Young*, £7 5s.

8444 Maintenon (Marquise de). Mémoires (par Angliviel de La Beaumelle), portrait, 6 vol., *Amsterdam*, 1757 — Lettres de Mme. de Maintenon (recueillies par de La Beaumelle),

9 vol., *ib.*, 1757, together 15 vol., uniformly bound in contemporary French morocco (Derome), 12mo. (853) *Quaritch*, £19 10s.

8445 Manuel du cavalier, à l'usage de la Compagnie des Grenadiers à Cheval du Roi, par M. L. L. de S., frontispiece by Cochin and plates, morocco extra (Derome), arms of Louis Antoine d'Artois duc d'Angouléme (Dauphin) on sides, *Paris*, 1752, 12mo. (863) *Quaritch*, £25

8446 [Marchant]. La Jacobinéide, Poëme, 2 vol., contemporary morocco extra (Derome), royal arms of France on sides, *Paris*, 1792, 12mo. (867) *Quaritch*, £7

8447 Marguerite (Reine de Navarre). Heptameron François, plates by Freudenberg, proofs, and vignettes by Dunter, 3 vol. (Nos. on the plates in vol. ii. and some in vol. iii.), morocco gilt, g. e., *Berne*, 1792, 8vo. (869) *Sotheran*, £11 15s.

8448 Marguerite de Navarre. Les Marguerites de La Marguerite, par Felix Frank, portrait and woodcuts, 4 vol., half morocco extra, *Paris*, *Librairie des Bibliophiles*, 1873, 8vo. (872) *Hunt*, £1 16s.

8449 [Mariott (Sir James).] Poems, frontispiece by the author, contemporary English morocco, gilt floreate back and inlaid oval centres, g. e., a peculiar specimen of Cambridge binding, presented to John Alliston by the Rev. R. Gray, Rector of Swinsted, Co. Suffolk [*see* plate], *Privately printed* [*Camb.*, 1756-7], royal 8vo. (875) *Isaacs*, £5 10s.

8450 Marmontel. Les Incas, plates by Moreau, 2 vol.—Belisaire, plates by Gravelot, together 3 vol., contemporary morocco, g. e., *Paris*, 1767-77, 8vo. (881) *Isaacs*, £2

8451 Marmontel. Œuvres complètes, 38 plates by Choquet, etc. (proofs before letters), 18 vol., morocco extra, *Paris*, 1818-20, 8vo. (882) *Quaritch*, £8

8452 Marot (Clément). Œuvres, thick paper, 4 vol., contemporary morocco extra, *La Haye*, 1731, 4to. (884) *Quaritch*, £7 15s.

8453 Martin (Henri). Histoire de France, portraits and plates inserted, 17 vol., half calf, uncut, *Paris*, 1855-60, 8vo. (888) *Edwards*, £3 12s.

8454 Massillon (J. B.) Œuvres complètes, portrait, 13 vol., morocco extra, g. e., by Simier, arms of the Duchesse de Berri, *Paris*, 1821, 8vo. (891) *Quaritch*, £20 10s.

8455 Maynard (Fr.) Œuvres, LARGE PAPER (stained), contemporary French morocco (repaired), arms and monogram of Cardinal Mazarin, *Paris*, 1646, 4to. (897) *Bloomfield*, £1 2s.

8456 Mémoires concernant l'histoire, les sciences, les arts, etc. des Chinois, par les Missionnaires de Pe-kin, vol. iv., v., vi., contemporary French morocco extra (Derome), arms of Marie Antoinette, *Paris*, 1779-80, 4to. (903) *Quaritch*, £29

8457 Menestrier (C. F.) L'art des emblemes, old calf, arms of Marie Antoinette, *Paris*, De la Caille, 1684, small 8vo. (907) *Sotheran*, £4 10s.

8458 Metastasio (Pietro). Poesie, frontispiece by Eisen, engraved

title-pages and vignettes, 12 vol., French morocco, g. e. (Derome), *Parigi*, 1755-83, small 8vo. (910) *Elliott*, £6

8459 Mezeray (Le Sieur de). Abrégé chronologique, portraits, 3 vol., contemporary morocco extra, arms of Jean Baptiste Colbert (Derome), *Paris*, 1668, 4to. (915) *Elliott*, £13

8460 Mille et une Nuits, par Galland, LARGE PAPER, 21 plates (proofs), 7 vol., morocco, inlays, arms of the Duchesse de Berri, *Paris*, 1822-3, royal 8vo. (923) *Quaritch*, £27

8461 Milton (John). Paradise Lost, LARGE PAPER, morocco extra, Pickering, 1873, 4to. (926) *Sotheran*, £1 15s.

8462 Molière (J. B. P. de). Oeuvres, LARGE PAPER, plates, 9 vol., morocco extra, royal arms of France, *Paris*, 1819-25, 8vo. (939) *Isaacs*, £18 10s.

8463 Molière (J. B. P. de). Réimpression des éditions originales des pièces de Molière, par les soins de Louis Lacour (one of two copies on parchment), 17 vol., parchment, *Paris*, 1867-76, small 8vo. (942) *Maggs*, £6 5s.

8464 Molière (J. B. P. de). Works, French and English, portrait and plates, 10 vol., contemporary morocco extra, John Watts, 1739, 12mo. (943) *Maggs*, £16 10s.

8465 Montesquieu. Oeuvres, LARGE PAPER, 8 vol., morocco extra, arms of the Duchesse de Berri, *Paris*, Dalibon, 1822, 8vo. (951) *Quaritch*, £24

8466 Montpensier (Mdlle. de). Mémoires, 6 vol., contemporary morocco, g. e. (Derome), arms of Marie Joséphine Louis de Savoie, Comtesse de Provence, *Amsterdam*, 1730, 12mo. (953) *Quaritch*, £21

8467 More (Cresacre). Life of Sir Thomas More, LARGE PAPER, India proof portrait and plate (one of 12 copies), morocco extra, Pickering, 1828, royal 8vo. (958) *Maggs*, £2 4s.

8468 Morland (Samuel). Evangelical Churches of the Valleys of Piemont, original edition, portrait by Lombart, map (coloured) and copperplate engravings (title inlaid, ex-libris of Christ's College, Cambridge, on reverse), old English morocco, fine copy, H. Hills, 1658, small folio (960) *Tregaskis*, £2 15s.

8469 Morley (John). Rousseau, 2 vol., 1873—On Compromise, 1874—Critical Miscellanies, both series, 1871-77—Diderot and The Encyclopædists, 2 vol., 1878—Life of Richard Cobden, portrait, 2 vol., 1881, together 9 vol., calf, by J. Larkins, 8vo. (961) *Maggs*, £3 19s.

8470 Museo Capitolino (Del), plates, 4 vol., contemporary morocco (Derome), arms of Paul-Hippolyte de Beauvilliers, duc de Saint-Aignan, *Roma*, 1741-82, folio (970) *Elliott*, £5

8471 Musset (Alfred de). Oeuvres complètes, édition de luxe, portrait and plates on India paper (proofs before letters) by Bida, 10 vol., morocco extra, *Paris*, Charpentier, 1866, imperial 8vo. (973) *Sotheran*, £14 5s.

8472 Napoleon. Bulletin de la Grande Armée pendant les années 1805-1807 (printed entirely in Arabic), 3 vol., morocco extra, arms of Napoleon, 1805-7, 4to. (976) *Maggs*, £16 10s.

8473 Napoleon, Souvenir of. Six Drawings of the Island of St. Helena, by Lieutenant F. R. Stock, with descriptions by Mrs. H. Ward, morocco, g. e., n. d., folio (978) *Quaritch*, £2 2s.

8474 Nash (Fr.) Picturesque Views of the City of Paris, descriptions by J. Scott, translated into French by P. B. D. la Boissière, 2 vol., LARGE PAPER, proof plates, morocco extra, 1823, royal 4to. (982) *Quaritch*, £2

8475 New Testament, written in shorthand by Jeremiah Rich, old morocco extra, s. a., 24mo. (988) *Leighton*, £1 15s.

8476 Nichols (J. B.) Collectanea Topographica et Genealogica, Indexes, etc., 8 vol., calf extra, by Rivière, 1834-43, imperial 8vo. (993) *Quaritch*, £5 10s.

8477 Nicolas (Sir N. H.) The Controversy between Sir Richard Scrope and Sir Robert Grosvenor, LARGE PAPER (a few leaves spotted), 2 vol., uncut, 1832, 8vo. (994) *Harding*, £2 18s.

8478 Nouveaux contes à rire et avantures plaisantes, ou récreations Françoises, vignettes, 2 vol., contemporary French morocco (Derome le jeune), *Cologne*, Roger Bontemps, 1722, 12mo. (1001) *Quaritch*, £7

8479 Nouvelles. Les Cent Nouvelles Nouvelles, plates by Romain de Hooghe (detached), 2 vol., morocco extra, *Cologne*, 1701, small 8vo. (1002) *Isaacs*, £3 7s.

8480 Novelle Otto, Stampate a Spese de' i Signore Giacomo Conte de' Clanbrassill, Tomaso Stanley, e Wogan Browne, printed upon vellum (4 copies taken), portrait of Colonel Stanley, after Edridge, by Bartolozzi, 2 impressions (one in colours, loose), emblazoned arms on title, morocco, with mosaic inlayings, g. e., by Walther, in imitation of a Padeloup binding [*see* plate], *Lond.*, E. Edwards, 1790 (1005) *Quaritch*, £23

8481 Novum Testamentum Graecum, 2 vol., old French morocco (Derome), *Lutetia*, R. Stephanus, 1549, 12mo. (1009) *Bull*, £1 4s.

8482 Nouveau Testament, selon le Vulgate par le père Amelote, contemporary morocco extra, arms of Marie Josèphe de Saxe (mother of Louis XVI.) on sides, *Paris*, 1741, 12mo. (1012) *Young*, £3 6s.

8483 Office de la Semaine Sainte à l'usage de Rome, contemporary English morocco, ornamental back with fleurs-de-lys, sides covered with gilt tooling au pointillé, arms of King James II. and Mary of Modena (the latter damaged), *Paris*, Dezallier, 1691, 8vo. (1015) *Quaritch*, £5 5s.

8484 Office de la Semaine Saincte à l'usage de la Maison du Roy, contemporary morocco, arms of Louis XV. on sides, *Paris*, 1741, 8vo. (1016) *Edwards*, £5

8485 Oratores Attici ex recensione Imm. Bekkeri, LARGE PAPER, 10 vol., morocco extra, *Oxon.*, 1823-28, imperial 8vo. (1022) *Hunt*, £3 3s.

8486 Orrery Papers (The), edited by the Countess of Cork and

Orrery, portraits, 2 vol., morocco extra, 1903, royal 8vo. (1027) *Fraser*, £1 8s.

8487 Ovidius. Opera, e textu Burmanni, LARGE PAPER (12 copies only), 5 vol., morocco extra, uncut, by F. Bedford, *Oxonii, Talboys et Gul. Pickering*, 1825-26 (1030) *Hunt*, £3 18s.

8488 Paris. Registre Criminel du Chatelet de Paris, du 6 Septembre, 1389 au 18 Mai, 1392, 2 vol., morocco doublé, with "Exemplaire de Monsieur Le Roux de Lincy" stamped in gold letters, *Paris*, 1861-4, small 4to. (1046) *Sotheran*, £1 15s.

8489 Pasini (A.) Il tesoro di San Marco in Venezia, plates, many in gold, silver and colours, morocco extra, by J. Larkins, *Venezia*, 1886, imperial 4to. (1052) *Young*, £5

8490 Patrick (Bishop Simon). Advice to a Friend, contemporary morocco, inlaid, covered with scroll and pointillé tooling, g. e., R. Royston, 1673, crown 8vo. (1056) *Maggs*, £7 5s.

8491 Pattison (Mrs. Mark). The Renaissance of Art in France, illustrations, 2 vol., half morocco, 1879, 8vo. (1059) *Maggs*, £3 3s.

8492 Pepys (Samuel). Diary, by H. B. Wheatley — Pepysiana and Index, LARGE PAPER, together 10 vol., half parchment, uncut, 1893-99, royal 8vo. (1063) *Hatchards*, £10 10s.

8493 Perrault (Ch.) Les Hommes Illustres, portraits, including those of Arnauld and Pascal, as well as those of Thomassin and Du Cange, 2 vol., contemporary French morocco (Derome), *Paris*, 1696-1700, folio (1064) *Quaritch*, £40

8494 Perron (Cardinal du). Replique à la response du Serenissime Roy de la Grande Bretagne, portrait, contemporary morocco, arms of Méry de Vic on front, and those of Madame de Pompadour on back cover, *Paris*, A. Estienne, 1620, folio (1065) *Elliott*, £7 10s.

8495 Perucci (Fr.) Pompe funebri di tutte le nationi del mondo, illustrations (stained), calf, arms of the Duc de Richelieu, *Verona*, 1639, 4to. (1066) *Leighton*, £1 18s.

8496 Pescetti (O.) Proverbi Italiani—Proverbi Italiani e Latini, 2 vol. in 1, old morocco, arms of J. A. de Thou and of his second wife, Gaspard de La Chastre, on sides, monogram on back, *Verona*, 1602, 12mo. (1067) *Warren*, £1 12s.

8497 Petrarca (F.) Rime, portrait, 2 vol., contemporary French morocco extra (Derome), royal arms of Austria on sides, *Parigi*, 1768, 12mo. (1072) *Leighton*, £5 10s.

8498 Petitot (J.) Les Émaux de Petitot du Musée Impérial du Louvre, portraits on India paper, 2 vol., half morocco, with inlays, *Paris*, B. Blaisot, 1862, 4to. (1079) *Isaacs*, £3 4s.

8499 Phipps (C. J.) A Voyage towards the North Pole, folding plates and charts, with inscription, "Presented to His Royal Highness the Duke of Gloucester . . . by Constantine John Phipps," contemporary morocco, dentelle borders, g. e., 1774, 4to. (1083) *Edwards*, £3 5s.

8500 Plato. Opera omnia, gr. et lat., ed. J. Bekker, LARGE PAPER, portrait on India paper, 11 vol., morocco extra, *Valpy*, 1826, royal 8vo. (1101) *Sotheran*, £4 5s.

8501 Plon (E.) Benvenuto Cellini (one of 30 copies on Japanese paper), illustrations in three states, morocco extra, *Paris*, E. Plon, 1883, folio (1108) *Young*, £4 4s.

8502 Plutarchus. Vitae parallelae, gr. et lat. interprete H. Cruserio, 7 vol.—Opuscula varia, gr. et lat., 6 vol., together 13 vol., old French morocco extra, arms of Count Hoym on sides, *Paris*, H. Stephanus, 1572, small 8vo. (1110) *Quaritch*, £11 10s.

8503 Plutarch. Les Vies des hommes illustres, par M. Dacier, portraits, 10 vol., contemporary French morocco (Derome), *Amsterdam*, 1735, small 8vo. (1114) *Quaritch*, £17

8504 Pococke (R.) Description of the East, maps and plates, 2 vol. in 3, contemporary morocco extra, g. e., 1743-45, folio (1115) *Leighton*, £2 18s.

8505 Pontanus (Joan. Jovianus) in libros obedientiae proemium (102 leaves, the first, a j, blank), De Fortitudine bella, heroica et domestica (108 leaves, 2 blank), lit. rom. in 1 vol., morocco, g. e., by Larkins, *Neapoli*, Matt. Moravus, 1490, small 4to. (1124) *Leighton*, £5 10s.

8506 Prayer. Book of Common Prayer, frontispiece by Loggan, contemporary morocco extra, arms of George I. on sides, J. Baskett, 1715, folio (1129) *Pickering*, £5 10s.

8507 Prayer. The Book of Common Prayer, contemporary English morocco, inlayings [*see* plate], *Cambridge*, J. Baskerville, 1762, crown 8vo. (1131) *Leighton*, £8

8508 Precationes aliquot celebriores è sacris Bibliis desumptae, old morocco gilt, g. e., in the Clovis Eve style, arms of J. A. de Thou, *Parisiis*, 1554, small 8vo. (1132) *Quaritch*, £7 7s.

8509 Prévost (Abbé). Histoire du Chevalier des Grieux et de Manon Lescaut, LARGE PAPER, proof plates, 2 vol., calf, *Amsterdam* (*Paris*), 1753, 12mo. (1133) *Quaritch*, £14 10s.

8510 Prévost (Abbé). Histoire de Manon Lescaut, plates on India paper, morocco extra, g. e., inlays, *Paris*, n. d., imperial 8vo. (1134) *Quaritch*, £8

8511 Prior (Matthew). Poems on Several Occasions, portrait, 2 vol., contemporary English morocco, gilt panel sides of floreate designs, centre ornaments of stars and pellets, g. e., in the Du Seuil manner, vol. i. slightly damaged [*see* plate], J. Tonson, 1721, crown 8vo. (1136) *Quaritch* £4

8512 Proprium Sanctorum ad usum Cleri S. B. Vaticanae pars quae continet Festa Julii, Agusti et Septembris, contemporary Italian morocco, arms of Henri Benedict Maria Clement, "Cardinal York" [*see* plate], *Romae*, 1773, 8vo. (1139) *Quaritch*, £40

8513 Prynne (William). The Unlovelinesse of Love-Lockes, morocco gilt, 1628, small 4to. (1142) *Bloomfield*, 18s.

8514 Prynne (William). Histrio-Mastix, russia, g. e., 1633, 4to. (1143) *Edwards*, £3 15s.

8515 Pseaumes de David (Les CL.) mis en vers François par Ph. Des-Portes Abbé de Tiron (wants P j, P 8 loose and torn), contemporary French morocco, with semis of double M's

and C's (? Marie Fortunée d'Este Princesse de Conti), *Paris*, A. L'Angelier, 1603, 8vo. (1147) *Elliott*, £9

8516 Pugin (A. W.) Glossary of Ecclesiastical Ornament, by the Rev. B. Smith, plates, morocco extra, Quaritch, 1868, royal 4to. (1148) *Sotheran*, £2 18s.

8517 Pugin and Heath. Paris and its Environs, LARGE PAPER, India proofs, 2 vol., calf, g. e., 1829-31, royal 4to. (1149) *Edwards*, £1 16s.

8518 Puttenham (George). The Arte of English Poesie, edited by Haslewood (one of 200 copies), 2 vol., half morocco, 1811, 4to. (1150) *Hill*, £3

8519 Quantin (G.) Nouveau traité pour servir à l'instruction des nouveaux convertis, old French morocco extra, cross surmounted by crown on sides, g. e., *Tours*, 1686, 12mo. (1151) *Quaritch*, £10 5s.

8520 Rabelais (F.) Œuvres, LARGE PAPER, portrait and plates on India paper, and woodcuts, 9 vol., morocco, g. e., *Paris*, 1823, 8vo. (1157) *Sotheran*, £12

8521 Racine (Jean). Œuvres, 3 vol., contemporary French morocco extra (Derome le jeune), *Paris*, 1783, 4to. (1161) *Quaritch*, £9

8522 Racine (Jean). Œuvres complètes, LARGE PAPER, plates in three states, 6 vol., morocco extra, arms of the Duchess de Berri, *Paris*, 1820, 8vo. (1162) *Quaritch*, £46

8523 Racinet (A.) Polychromatic Ornament, morocco extra, Sotheran, 1873, folio (1163) *Hill*, £3 10s.

8524 Raffles (T. S.) History of Java, LARGE PAPER, map and plates, those of costume (by Daniell) coloured, 2 vol., morocco extra, 1817, royal 4to. (1165) *Young*, £4 4s.

8525 Raphael. Rafael-Werk, édition de luxe, plates on India paper, 5 vol. in 4, half morocco extra, t. e. g., *Dresden*, 1875, imperial 4to. (1177) *Young*, £3 16s.
[An ordinary copy, in 1 vol., 4to., realised 4s. as issued. —ED.]

8526 Recueil d'airs choisis avec accompagnement de Guitarre fait au mois de Mai, 1791, premier volume, decorative borders and stencilled flowers and butterflies in colours, contemporary French morocco extra, arms of Madame de Pompadour, *Paris*, 1791, 4to. (1179) *Elliott*, £26

8527 Redford (George). Art Sales, 2 vol., half morocco, uncut, 1888, royal 4to. (1185) *Quaritch*, £13

8528 Retz (Cardinal de). Mémoires, portrait inserted, 4 vol. in 2, contemporary morocco (Derome), *Amsterdam*, 1723, 12mo. (1194) *Quaritch*, £6

8529 Revanche (La). Comédie en trois actes, en prose, par M. M ***, morocco extra, arms of Napoleon on sides, *Paris*, 1809, small 8vo. (1196) *Maggs*, £5 7s. 6d.

8530 Reynolds (Sir Joshua). Engravings from the Works of, proof plates, 3 vol., morocco extra, g. e., Graves, 1863, folio (1199) *Maggs*, £14 15s.

8531 Richelieu (Cardinal de). Les principaux poincts de la foy catholique (title-page missing and margins stained), con-

temporary morocco, arms of Louis XIV. on sides, g. e., *Paris*, 1642, folio (1207) *Elliott*, £7

8532 Rime Diverse di Molti eccelentissimi Autori nuovamente raccolte, libro primo con Nuova additione ristampata, contemporary Venetian morocco, Grolieresque scroll ornaments, title of book and monogram (E. H. S.) on upper cover, motto "Dum Spero non despero" [*see* plate], *Venet.*, G. Giolito di Ferrarii, 1549, crown 8vo. (1210) *Leighton*, £2 10s.

8533 Rome. Raccolta di num^e 320 vedute si antiche che moderne della città di Roma, plates, printed on vellum, morocco, g. e., *Roma*, n. d., small 4to. (1216) *Leighton*, £5 5s.

8534 Rommant (Le) de la Rose, imprimé à Paris. Facsimile Reproduction of Jehan Dupré's edition (limited to 340 copies), woodcuts, half morocco extra, *Paris*, Delarue, 1878, 4to. (1217) *Bloomfield*, £1 12s.

8535 Rousseau (J. J.) Œuvres complètes, plates, 38 vol. in 37, contemporary morocco gilt, g. e., *Paris*, 1788-93, 8vo. (1228) *Quaritch*, £60

8536 Rousseau (J. J.) Julie, ou la Nouvelle Héloise, first edition, plates by Gravelot, 6 vol., original calf, *Amsterdam*, 1761, 12mo. (1229) *Quaritch*, £3 5s.

8537 Rousseau (J. J.) La Nouvelle Héloïse, 7 vol.—Emile, ou de l'éducation, 4 vol., together 11 vol., LARGE PAPER, portrait and proof plates by Marillier, uniformly bound in contemporary morocco (Derome le jeune), *Londres* (*Paris*), 1781, small 8vo. (1230) *Quaritch*, £38

8538 Rudimentum Noviciorum [Epithoma Partes in sex juxta Mundi sex aetates divisum], lit. goth., 458 leaves only (wanting the 10 preliminary leaves of xylographic cuts, and one or two leaves in the body of the work), woodcut map of the world, chain and other genealogies, large and small woodcuts, etc. (a number of pages damp-stained and injured), old morocco extra, arms of Prince Eugène of Savoy, *Lubecae*, Lucas Brandis de Scharz, 1475, folio (1233) *Quaritch*, £32

8539 Rymer (Thomas) and Sanderson (R.) Foedera, 10 vol., calf, *Hagae Comitis*, 1745, folio (1237) *Sotheran*, £8 15s.

8540 Saint-Lambert. Œuvres philosophiques, 5 vol., old calf, arms of Napoleon, with motto "Fay ce que doy advienne que pourra," *Paris*, 1801, 8vo. (1242) *Edwards*, £5

8541 Saurin (Jacques). Discours historiques, critiques, théologiques et moraux, papier imperial, plates, 6 vol., contemporary morocco extra, arms of Gabriel Bernard de Rieux, *La Haye*, 1728-39, royal folio (1253) *Quaritch*, £11

8542 Scarron (Paul). Le Roman Comique, portrait and plates by Le Barbier, 3 vol., morocco, g. e., *Paris*, 1796, 8vo. (1257) *J. Dixon*, £3 12s.

8543 Schiller (F. von). Sämmtliche Werke, portrait, 10 vol., morocco, g. e., Stuttgart, 1844, 8vo. (1258) *Sotheran*, £2 15s.

8544 Scott (Sir W.) Landscape Illustrations of the Waverley Novels, LARGE PAPER, proof plates on India paper before the letters, by Finden, 2 vol., half morocco, g. t., Tilt, 1832, 4to. (1263) *Fraser*, £2 8s.

8545 Seneca (L. A.) Opera omnia, thick vellum paper, 5 vol., morocco, g. e., by Mackenzie, *Lipsiae*, 1797-1811, 8vo. (1267) *Sotheran*, £1 5s.

8546 Shakespeare (William). The First Collected Edition (1623) reproduced in exact Facsimile by H. Staunton, portrait, morocco extra, by Rivière, Day and Son, 1866, folio (1268) *Young*, £5

8547 Shakespeare (William). Plays, by Johnson and Steevens, fourth edition, with a Glossarial Index, LARGE PAPER, illustrated with the series of plates published by Harding, 15 vol., morocco extra, g.e., by H. Walther—Supplement to the edition published in 1778, by Johnson and Steevens, with Notes, etc., 2 vol., morocco super extra, g. e., by Rivière, 1780, together 17 vol., royal 8vo. (1269) *Fraser*, £14

8548 Shakespeare (William). Plays and Poems, portrait, 11 vol., morocco, g. e., Pickering, 1825, small 8vo. (1270) *Edwards*, £2 19s.

8549 Shakespeare (William). Plays, Facsimile of the Rare Original Editions, by C. Praetorius, 43 vol., half roan, C. Praetorius, v. y., 4to. (1273) *Hill*, £10 10s.

8550 Shakespeare's Library, by J. Payne Collier, thick paper, 2 vol., morocco extra (1843), 8vo. (1276) *Bloomfield*, £2 2s.

8551 Shaw (H.) The Arms of the Colleges of Oxford, by Burgon, coloured plates, morocco, g. e., *Oxford*, 1855 (1278) *Bloomfield*, £4 10s.

8552 Shelley (Percy B.) Hellas, first edition, the last stanza but one had the omitted words filled in, MS. additions, 1822, and two other pieces, calf, m. e., in one vol., 8vo. (1279) *Spencer*, £3

8553 Sheridan (R. B.) Works, portrait, 2 vol., morocco extra, uncut, 1884, 8vo. (1280) *Quaritch*, £2 14s.

8554 Shirley (James). Dramatic Works and Poems, by Dyce, LARGE PAPER, portrait (stained), 6 vol., half morocco, 1833, imperial 8vo. (1281) *Edwards*, £3 3s.

8555 Skelton (John). Poetical Works, by Dyce, thick paper, 2 vol., morocco super extra, 1843, 8vo. (1285) *Young*, £2 12s.

8556 Society of Dilettanti. Unedited Antiquities of Attica, plates, half morocco extra, W. Bulmer, 1817, folio (1290) *Quaritch*, £2 4s.

8557 Society of Dilettanti. Penrose (F. C.) Investigation of the Principles of Athenian Architecture, original edition, plates, half morocco, 1851, imperial folio (1291) *Quaritch*, £3

8558 Society of Dilettanti. Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates, half roan, as issued, 1888, imperial folio (1292) *Quaritch*, £5

8559 Solis (Don Antoine de). Histoire de la Conquête du Mexique, maps, morocco doublé, g. e., *Paris*, 1691, 4to. (1293) *Quaritch*, £10

8560 Somner (William). Treatise of the Roman Ports and Forts in Kent, portrait by Burghers, calf, g. e., by F. Bedford, *Oxford*, 1693, small 8vo. (1294) *Bain*, £1 9s.

8561 Spenser (Edmund). Works, by H. J. Todd, LARGEST PAPER, portrait, 8 vol., morocco, g. e., 1805, imperial 8vo. (1303) *Edwards*, £5 15s.

8562 Spenser (Edmund). Works, by J. Payne Collier, 5 vol., morocco extra, 1862, 8vo. (1304) *Quaritch*, £2 12s.

8563 Stafford (Elizabeth, Marchioness of). Views in Orkney and on the North-Eastern Coast of Scotland, 42 etchings, and mezzotint portrait inserted (120 copies privately printed), morocco, g. e., 1807, folio (1308) *Leighton*, £3 17s. 6d.

8564 State Tracts. A Collection of State Tracts (*see* Lowndes, page 2497), 3 vol., morocco extra, 1705-7, folio (1314) *Edwards*, £3

8565 Statutes. Nova Statuta, from 1st Edward III. to 12th Henry VII. inclusive, **black letter**, first leaf (blank) wanted, a b c in 8's, d 6 only, the first set of signatures to z 2 and 7 inclusively run in 8's, next A 8, B 9 (Lowndes says 10), but blank probably missing, C 8, D E F 6, G. 4 leaves, D 8, E and F 6, F vi. with Pynson's device on verso (wormholes at beginning and end, in some cases filled in, and a few inner margins repaired), morocco, sides stamped Tudor roses and fleurs-de-lys, g. e., by F. Bedford, all faults, *Emprynted by my Richarde Pynson* (1497), folio (1315) *Ellis*, £61

[At the end, after Pynson's device, are three leaves, G i., ii., iii., giving the Statutes of the 12th year of Henry VIII., with the device repeated on last page.—*Catalogue.*]

8566 Statius (Publius Papinius). Sylvarum lib. v.—Thebaidos lib. xii.—Achilleidos lib. ii., frontispiece, contemporary French morocco, arms of Jacques Nicolas Colbert, *Lugd. Bat.*, 1671, small 8vo. (1317) *Leighton*, £4 8s.

8567 Straparole (J. F.) Les facecieuses nuicts, 2 vol., old French morocco, arms of J. J. Charron Marquis de Ménars, *Lyon*, P. Rigaud, 1611, 16mo. (1324) *Quaritch*, £5 10s.

8568 Sully (Maximilien de Bethune, Duc de). Mémoires, first edition, LARGE PAPER, device on title coloured by hand, 2 vol. (two large wormholes running through vol. i.), old French morocco, *Amst.*, n. d. (1638), folio (1326) *Elliott*, £7

8569 Sully (M. de B., Duc de). Mémoires (name cut off title-pages), 3 vol., morocco extra (Derome), *Londres*, 1747, 4to. (1327) *Quaritch*, £10 5s.

8570 Summonte (G. A.) Dell' historia della citta e regno di Napoli, 2 portraits, old French morocco, arms of J. A. de Thou and his second wife on sides, *Napoli*, 1643, small 4to. (1330) *Sotheran*, £4 10s.

8571 Swinburne (A. C.) Poems and Ballads, first edition, morocco extra, Moxon, 1866, small 8vo. (1332) *Dobell*, £3 5s.

8572 Swinburne (A. C.) William Blake, calf gilt, g. e., 1868 (1333) *Young*, £1 4s.

8573 Symonds (J. A.) Life of Michelangelo, LARGE PAPER, etched portrait and 50 reproductions (one of 112 numbered copies), 2 vol., morocco extra, 1893, super imperial 8vo. (1334) *Sotheran*, £5 5s.

8574 Tableaux du Cabinet du Roy. Thirty-seven Engravings of Pictures by famous Old Masters (wanted title-page and descriptions of plates), old French morocco, arms of Louis XIV. in centre, 1679, royal folio (1335) *Bloomfield*, £8 5s.

8575 Tasso (T.) La Gerusalemme Liberata, plates by B. Castello (stained), old morocco gilt, arms of J. A. de Thou and Gasparde de la Chastre, *Genova*, 1617, small folio (1348) *James*, £1 5s.

8576 Tasso (T.) Il Goffredo, overo Gierusalemme Liberata (some pages loose), old morocco, arms of Marie Anne Christine Victoire de Bavière on sides, *Parigi*, T. Jolly, 1678, 16mo. (1350) *Sotheran*, £5 5s.

8577 Tasso (T.) La Gierusalemme Liberata, portrait and plates, 2 vol., contemporary morocco (Derome), *Londra*, 1724—Aminta, favola Boschereccia, 2 vol., old morocco, g. e., Crisopoli, 1789, 4to. (1352) *Edwards*, £1 6s.

8578 Tasso (T.) La Gerusalemme Liberata, plates and vignettes, 2 vol., contemporary morocco extra (Derome), *Parigi*, 1771, 4to. (1353) *Isaacs*, £6 5s.

8579 Tasso (T.) Jérusalem Délivrée. Poëme, traduit de l'Italien, portrait and plates (in two states), 2 vol., morocco extra, *Paris*, 1803, 8vo. (1354) *Isaacs*, £4 5s.

8580 Tavernier (J. B.) Nouvelle Relation de l'intérieur du Serrail du Grand Seigneur, engraved title, old French morocco, arms of Louis de Bourbon Condé, *Paris*, 1675, 4to. (1359) *Sotheran*, £5

8581 Temple des Muses, par B. Picart, plates, contemporary morocco, g. e., *Amsterdam*, 1733, folio (1362) *Elliott*, £3 5s.

8582 Terentius. Comoediae, old French morocco, arms of Count Hoym, *Paris, ex off. R. Stephani*, 1529, small folio (1363) *Sotheran*, £3 5s.

8583 Terentius. Comoediae, frontispiece, contemporary morocco extra, monogram and crest of Count Hoym, *Cantab.*, 1701, 4to. (1364) *James*, £3 3s.

8584 Terentius. Comoediae, LARGE PAPER, 2 vol., morocco extra, 1751, 8vo. (1368) *Sotheran*, £2 16s.

8585 Terentius. Comoediae, morocco, silk linings and fly-leaves, by Bradel l'Ainé, *Edinburgi*, 1758, 12mo. (1369) *Bain*, £1 15s.

8586 Testamentum Novum, 2 vol., morocco, doublé, g. e., by Padeloup, *Paris*, R. Stephani, 1551, 12mo. (1371) *Bull*, £3

8587 Testamentum. Novi Testamenti libri Historici, Gr. et Lat., studio Balduini Walaei, 2 vol., old morocco extra, arms of Count Hoym, *Lugd. Bat.*, 1652, 4to. (1374) *Elliott*, £7

8588 Theocritus, Bion et Moschus. Carmina Bucolica, Gr. et Lat., LARGE PAPER (25 copies printed), morocco, uncut, *Lugd. Bat.*, 1810, 8vo. (1379) *Sotheran*, £2 14s.

8589 Theophanes. Chronographia, Gr. et Lat., interp. Jac. Goar, LARGE PAPER, water-stained, contemporary morocco, royal arms of France, g. e., *Paris*, 1655, folio (1381) *Young*, £4

8590 Thiers (A.) Histoire de la Révolution Française (one of 200 sets on LARGE PAPER), extra illustrated, 10 vol., morocco extra, by Chambolle-Duru, *Paris*, 1865, imperial 8vo. (1386) *Young*, £22 10s.

8591 Thucydides. Eight Bookes of the Peloponnesian Warre, plates, old morocco, arms of Thomas Killigrew, R. Mynne, 1634, folio (1389) *Ellis*, £5 15s.

8592 Treitzsaurwein (Marz). Der Weisz Kunig, thick paper, 237 woodcuts by Hans Burgmair, with Supplement of 8 plates inserted, half russia, uncut, *Wien*, 1775, and *Paris*, 1869, folio (1396) *Maggs*, £6 10s.

8593 Turner (J. M. W.) Picturesque Views in England and Wales, LARGE PAPER, letterpress by H. E. Lloyd, 2 vol., morocco, g. e., 1838, imperial 4to. (1401) *Edwards*, £6 15s.

8594 Turpin. Histoire des Révolutions d'Angleterre, 2 vol., contemporary French morocco extra, arms of Armand Thomas, Hue de Miroménil, Chancelier de France, *Paris*, 1786, 12mo. (1403) *Sotheran*, £5 15s.

8595 Ussher (Archbishop James). A Body of Divinitie, old morocco, arms of Charles I., g. e., *M. F. for T. Downes, etc.*, 1645, small folio (1407) *Young*, £7 15s.

8596 Varenne (De La). Le Cuisinier François, morocco extra, by Rivière, *La Haye*, 1656, 12mo. (1417) *Sotheran*, £2 2s.

8597 Vega (Lope de). Obras, portrait, 21 vol., Spanish morocco gilt, by F. Bedford, *Madrid*, 1776-79, small 4to. (1423) *Bain*, £5

8598 Velleius Paterculus, Antonius Thysius edidit, contemporary French morocco, doublé, by Padeloup, *Lugd. Bat.*, 1668, small 8vo. (1424) *Sotheran*, £1 13s.

8599 Vergilius (Polydorus). Anglicae Historiae lib. xxvii., old calf, gauffred edges, *Basil.*, 1556, folio (1426) *Betts*, £1 14s.

8600 Virgilius. Bucolica, Georgica et Aeneis, morocco, g. e., by Roger Payne, *Birmingham*, J. Baskerville, 1757, 4to. (1432) *Maggs*, £2 4s.

8601 Virgilius. Bucolica et Georgica, tabulis Aeneis olim a Johanne Pine, LARGE PAPER, plates and vignettes, contemporary morocco, g. e., 1774, 8vo. (1433) *Young*, £1 1s.

8602 Virgil. Les Géorgiques, par M. Delille, plates by Eisen, contemporary French morocco, g. e. (Derome), *Paris*, 1770, 8vo. (1434) *Quaritch*, £5 10s.

8603 Virgilius. Opera, ex edit. P. Burmanni, LARGE PAPER, 2 vol., morocco gilt, g. e. (Roger Payne), *Glasguae*, A. Foulis, 1778, folio (1439) *Young*, £1 1s.

8604 Virgilius. Opera (recognovit R. Porson), LARGEST PAPER, morocco extra, g. e., by Kalthoeber, Rickaby, 1793, 4to. (1440) *Hunt*, £1 14s.

8605 Virgilius. Opera, LARGE PAPER, plates by Bartolozzi, etc., 2 vol., contemporary morocco, g. e., *Londini*, Dulau, 1800, imperial 8vo. (1441) *J. Dixon*, £2

8606 Virgilius. Opera omnia, LARGE PAPER, plates and vignettes, 6 vol., morocco extra, g. e., *Lipsiae*, 1800, 8vo. (1442) *Thorne*, £1 12s.

8607 Virgil. L'Eneide, del Commendatore Annibal Caro, LARGE PAPER, portrait, plates and vignettes by G. Zocchi, 2 vol., contemporary morocco, gilt back, "à l'oiseau," g. e., *Parigi*, 1760, 8vo. (1444) *Maggs*, £5

8608 Voltaire (F. M. A. de). La Pucelle d'Orléans, Poëme, first edition acknowledged by the author, plates, contemporary French morocco (Derome), (*Genève*), 1762, 8vo. (1453) *Maggs*, £8

8609 Voltaire (F. M. A. de). La Pucelle, Poëme, LARGE PAPER, with the series of plates by Moreau le Jeune inserted, morocco extra, *Kehl, Société Littéraire-Typographique*, 1789, 4to. (1454) *Young*, £5 15s.

8610 Voltaire (F. M. A. de). Romans et Contes, portrait, and proof plates by Monnet, morocco, g. e., *Bouillon*, 1778, 8vo. (1455) *J. Dixon*, £13

8611 Vuoerden (M. A. Baron de). Journal historique, 2 vol., contemporary French morocco extra, g. e., arms of Francois Michel Le Tellier, Marquis de Louvois, *Lille*, 1684-85, 8vo. (1457) *Sotheran*, £7 10s.

8612 Waller (Edmund). Works, in Verse and Prose, contemporary morocco, tooled sides, g. e., crowned initials of the Countess of Blessington, 1729, 4to. (1458) *Maggs*, £3 3s.

8613 Watreman (W.) The Fardle of Facions, **black letter**, woodcut title (several leaves repaired), morocco extra, *London*, John Kyngston and Henrie Sutton, 1555 (1468) *Dobell*, £5 7s. 6d.

8614 Whitney (G.) "Choice of Emblems," a Facsimile Reprint edited by H. Green, woodcuts, morocco extra, by Zaehnsdorf, L. Reeve, 1866, 4to. (1474) *Bloomfield*, £2 2s.

8615 Wiffen (J. H.) Historical Memoirs of the House of Russell, LARGEST PAPER (one of 25 copies), india proof portraits and plates, arms emblazoned throughout, 2 vol., half morocco extra, 1833, atlas 4to. (1476) *Young*, £3

8616 Wilkins (David). Concilia Magnae Britanniae et Hiberniae, 4 vol., morocco, g. e., 1737, folio (1479) *Bull*, £22 10s.

8617 Wilkinson (R.) Londina Illustrata, LARGE PAPER, plates, 2 vol., half morocco, 1819, imperial 4to. (1480) *Edwards*, £4 5s.

8618 Willems (Alphonse). Les Elzevier, LARGE PAPER, 2 vol., morocco extra, *Bruxelles*, 1880, small 4to. (1481) *Bloomfield*, £1 18s.

8619 Williamson (E.) Les meubles d'art du Mobilier National, plates, 2 vol., half morocco extra, *Paris*, Baudry, n. d., folio (1483) *Batsford*, £5

8620 Wilson (Sir Thomas). The Rule of Reason, first edition, **black letter** (title and a few leaves defective and mended), calf, by W. Pratt, R. Grafton, 1551, 12mo. (1484) *Bloomfield*, £2 4s.

8621 Wouvermens (Ph.) Oeuvres, par J. Moyreau, portrait, 92 plates, russia extra, *Paris*, 1737, royal folio (1489) *Bloomfield*, £10 5s.

8622 Wright (S.) A Little Treatise of being Born Again, contemporary English morocco (inlaid frame in black), g. e., E. Matthews, n. d. [17—], crown 8vo. (1491) *Pickering*, £2 10s.

8623 Xenophon. Opera quae extant omnia (cura Ed. Wells), LARGE PAPER, maps and plates, 5 vol. in 7, old morocco, g. e., the Syston Park copy, *Oxon.*, 1703, royal 8vo. (1495) *Gaston*, £4 5s.

8624 Xenophon. Opera quae exstant, LARGE PAPER, 6 vol., morocco extra, *Oxon.*, 1810-17, royal 8vo. (1498) *Hunt*, £1 10s.

8625 Young (E.) The Complaint, or Night Thoughts, 2 vol., contemporary French morocco (Derome), 1783, 16mo. (1499) *Bloomfield*, £1

8626 Yriarte (Ch.) Vénise, plates and illustrations, half morocco extra, *Paris*, 1878, royal 4to. (1500) *Bloomfield*, £1 5s.

8627 Yriarte (Ch.) Florence, plates and illustrations, half morocco extra, *Paris*, 1881, royal 4to. (1501) *Hunt*, £1

8628 Yriarte (Ch.) Les Borgia, plates in duplicate, 2 vol., calf extra, g. e., *Paris*, 1889, 8vo. (1502) *Leon*, £1 6s.

8629 Zacharie. Les quatre parties du jour, 4 plates and 4 vignettes by Eisen, proofs before letters, calf g. e., *Paris*, 1781, 8vo. (1503) *Bloomfield*, £1 10s.

[JUNE 29TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. H. C. HOSKIER, OF SOUTH ORANGE, NEW JERSEY, U.S.A.

(No. of Lots, 891; amount realised, £4,626 19s. 6d.)

(*a*) *Incunabula, arranged in chronological order of Presses, according to Proctor's Index to Early Printed Books.*

GERMANY.

Strassburg.—[Johann Mentelin].

8630 Isidorus. Etymologiarum libri xx., lit. goth., 141 leaves (Hain *9270, Proctor 227), blanks for Greek, and many Greek words in gothic characters, woodcuts, and initials in red and blue, half calf [*circa* 1470], *s. l. a. et typ. n.*, folio (1) *Leighton*, £9 5s.

The "R." Printer.

8631 Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi, Edita a fratre dyonisio de Burgo Sancti

Sepulcri Ord. Frat. Heremit. S. Augustini," modern morocco, g. e. [*circa* 1468-70], folio (2) *Quaritch*, £6

[Not in Hain or Proctor. 368 leaves (according to Copinger should have 370), roman characters, with the peculiar R formerly ascribed to Mentelin's Press, rubricated throughout. This copy has two original Latin MS. Forms of Indulgences (issued in Stuttgart in 1460 and 1466 respectively) bound in at end.—*Catalogue.*]

Printer of Henricus Ariminiensis. (*In Monasterio Schussenried.*)

8632 Augustinus (S.) Liber prelocutionis et meditationis, lit. goth., 14 leaves (Hain *2102, Proctor 302), rubricated initials (first leaf defective, and wormholed), half morocco, *s. l. a. et typ. n.*, *circa* 1476, small folio (3) *Barnard*, £2 2s.

Printer of the 1483 Jordanus de Quedlinburg.

8633 Gesta Rhomanorum, cum applicationibus moralisatis ac misticis, lit. goth. 8 unnumbered, 93 numbered, and 1 blank leaf, double columns (Hain *7747, Proctor 625), title soiled, 1493—Hugo de S. Victore, De Sacramentis, lit. goth., 2 vol. in 1, 66 leaves and 1 blank, 90 leaves (including 2 blank), (Hain *9025, Proctor 597), corners of a few leaves water-stained, in 1 vol., old wooden boards, covered with blind stamped calf (clasps wanted, joints cracked), end papers from early printed German books from the Strassburg press of Martin Schott, in his N type, 1485, folio (6) *Hiersman*, £3

Köln.—[*Ulrich Zel*].

8634 Augustinus. Epistola ad Cyrillum—Hieronymus ad Susannam—Hieronymus ad Heliodorum—Eusebius. Epistola de morte Hieronymi, etc., together 3 parts in 1 vol. (Hain *8568, *6719, Proctor 862 and 868), half morocco, *s. l. a. et typ. n.*, *circa* 1467-70, small 4to. (7) *Baer*, £4 10s.

8635 Caracciolus de Litio (Robertus). Opus quadragesimale, quod de poenitentia dictum est, lit. goth., 360 leaves, including one blank (Hain *4429, Proctor 880), (11 by 8 inches), old calf gilt, 1473, small folio (8) *Quaritch*, £7 10s.

Nürnberg.—Anton Koberger.

8636 Juvenalis. Satyrae, cum tribus commentariis (Hain *9711, Proctor 2116), old wooden boards, with clasps, 1497, small folio (9) *Barnard*, £1 4s.

[Portion of leaf LV. missing, also of CLXXVI., some margins torn, in some cases mended and wormed.—*Catalogue.*]

Speier.—[*Peter Drach*].

8637 Albertus Magnus. Sermones de tempore et de Sanctis (Hain *469, Proctor 2345), stamped pigskin, metal clasps and bosses stripped off, 1478, small folio (10) *Barnard*, £2 16s.

Leipzig.—Jacob Thanner.

8638 Martialis. Xenia et Apophoreta (Hain *10827, Proctor 3071), half morocco, t. e. g., 1498, small 4to. (11) *Leighton*, £1 10s.

ITALY.

Roma.—Conrad Sweynheym and Arnold Pannartz.

8639 Lactantius. Opera. De Divinis Institutionibus, etc. (Hain *9807, Proctor 3291), 8 painted and illuminated initials, first page of text decorated (some leaves wormed and discoloured), old russia gilt, 1468, folio (12) *Quaritch*, £62

8640 Plinius (Caius Secundus, Senior). Historia Naturalis lib. xxxvii. (Hain *13088, Proctor 3306), 35 illuminated capitals, morocco, g. e., by Niedrée [Panaratz], 1470, folio (13) *Quaritch*, £50

8641 Quintilianus. Institutiones Oratoriae (Hain 13645, Proctor 3309), first page with full floreated border, illuminated initials and coat-of-arms in lower margin, other initials painted, morocco extra, by F. Bedford [*circa* 1470], folio (14) *Quaritch*, £36

Ulric Han.

8642 Servius. Mauri Servii Honorati Grammatici in tria Virgilii opera expositio (not in Hain or Proctor), 321 leaves in roman letter, the Greek passages in Greek characters, *s. a.*, *circa* 1470, folio (15) *Hopper*, £21

Ibid. (*with Simon Nicolai Chardella*).

8643 Tortellius. Commentarii Grammatici de orthographia dictionum e graecis tractarum libri (Hain 15563, Proctor 3353), 304 leaves (1 blank), border to first page illuminated, arms at foot in pen and ink, capitals painted and heightened with gold and silver, old calf, 1471, folio (16) *Leighton*, £9 5s.

Joh. Phil. de Lignamine. (*First Press.*)

8644 Quintilianus Institutiones Oratoriae, editio princeps (Hain 13646, Proctor 3381), first 7 leaves repaired, MS. marginal notes, said to be by B. Bembo, old red morocco gilt, g. e., *s. typ. n.*, 1470, folio (17) *Barnard*, £10 10s.

8645 Suetonius. Vitae duodecem Caesarum (ex rec. Ant. Campani), (Hain 15115, Proctor 3382), the large capital at the beginning of each of the 12 books illuminated in gold and colours, measuring 13 by 9 inches, vellum, 1470, folio (18) *Leighton*, £29 10s.

8646 Perottus (Nic.) Rudimenta Grammatices, half vellum, 1474, small folio (19) *Quaritch*, £6

[Not in Hain or Proctor. 172 leaves, roman characters, with Greek passages. Last 3 leaves mended.—*Catalogue.*]

Georg Lauer.

8647 Chrysostomus (Johannes). Homiliae, in Evangelium S. Johannis, editio princeps (Hain *5036, Proctor 3402),

capitals painted (some leaves water-stained), old russia (rebacked), 1470, folio (20) *Leighton*, £5 10s.

8648 Varro (P. M. Terentius). De Lingua Latina lib. vi., editio princeps (Hain *15852, Proctor 3409), leaves xi.-xxxxii. of the text have printed numbers in roman numerals at the head of the page, this probably being the earliest example of this kind of pagination, vellum, *s. l. a. et typ. n.* [1471], 4to. (21) *Nutt*, £5 15s.

8649 Cepolla (Bartholomaeus). Cautelae (Hain 4861), wormed, 15⅞ by 11⅛ inches, old calf (broken), *s. l. a. et typ. n.* [1480], folio (22) *Nutt*, £2 5s.

[*Georg Herolt*].

8650 Vitruvius et Frontinus. L. Victruvii Pollioni . . . de Architectura, Sexti Julii Frontini viri consularis, de aquis que in urbem influunt, libellus mirabilis, half vellum, *s. l. a. et typ. n.* [1486], small folio (27) *Quaritch*, £18 10s.

[Editio princeps. Not in Hain. Proctor, 3951. 114 leaves, roman characters.—*Catalogue.*]

Petrus de Turre.

8651 Ptolomaeus. De Geographia libri viii. (Hain *13541, Proctor 3966), second issue, with the 27 maps and diagrams (a few margins of the maps mended), all the blank leaves except the last, morocco, blind tooled, 1490, folio (28) *Bentley*, £35

Venezia.—Wendelin, of Speier. (*First Press.*)

8652 Cicero. Opera quaedum Philosophica (Hain *5334, Proctor 4030), old calf (Hopetoun copy), 1471, small folio (29) *Quaritch*, £11

8653 Cyprianus (S.) Epistolae (Hain *5897, Proctor 4032), ornamental initial and coat-of-arms (margins mended and stained), unbound, 1471, folio (30) *Leighton*, £1 18s.

8654 Lactantius. Opera (Hain *9810, Proctor 4040), large illuminated capital (first and last leaves mended, water-stained throughout), half calf, 1472, folio (31) *Nutt*, £2 18s.

8655 Priscianus. Opera Gramatica (Hain 13356, Proctor 4041), boards, *s. l. et typ. n.*, 1472, folio (32) *Quaritch*, £9

8656 Strabo. Geographiae lib. xvii., first dated edition (Hain 15087, Proctor 4042), illuminated initial capital and other capitals in red and blue, old French morocco, g.e. (Derome), (1472), folio (33) *Leighton*, £23

8657 Donatus. Commentarius in Terentii Comoedias (Hain 6383, Proctor 4056), illuminated capital and coloured armorial bearings, smaller capitals in red and blue, boards, cloth back, *s. a.*, *circa* 1472, folio (34) *Quaritch*, £6

Nicolas Jenson.

8658 Eusebius. De Evangelica praeparatione, editio princeps (Hain *6699, Proctor 4066), old russia, metal corners, 1470 (35) *Barnard*, £17 10s.

8659 Valla (L.) De linguae Latinae elegantia (Hain 15802, Proctor 4071), illuminated and floreated initials, calf (cracked), 1471, folio (36) *Tregaskis*, £6 5s.

8660 Tortellius. Commentarii Grammatici (Hain *15564, Proctor 4081), large capital illuminated, other capitals blue (slightly wormed and stained), measuring 15⅞ by 11⅛ inches, old calf, with vellum fly-leaves, 1471, folio (37) *Quaritch*, £20

8661 Macrobius (Aurelius Theodosius). Opera omnia, editio princeps (Hain 10426, Proctor 4085), 171 leaves (should be 163, but this copy has folios 85-92 in duplicate), capitals in red and blue, 12⅞ by 9 inches, old morocco, 1472, folio (38) *Quaritch*, £15

8662 Scriptores Rei Rusticae (scilicet, Marcus Priscus Cato. Marcus Terentius Varro, et Luc. Junius Moderatus Columella, ex recens. Georgii Alexandrini, etc., studio Fr. Coluciae), editio princeps (Hain *14564, Proctor 4086), capitals in red and blue, old calf (rebacked), 1472, folio (40) *Leighton*, £10 10s.

8663 Diogenes Laertius. Vitae philosophorum, editio princeps (Hain *6199, Proctor 4095), (some margins stained), contemporary stamped binding, metal bosses and clasps, 1475, small folio (41) *Leighton*, £6 18s.

8664 Diomedes (Grammaticus). De Structuris et differentia sermonis, etc.; Phocas de nomine et verbo, etc., first edition (Hain 6214, Proctor 4118), old russia, *s. a.* (*circa* 1478), small folio (42) *Quaritch*, £4

Adam, of Ammergau.

8665 Lactantius. Opera (Hain *9809, Proctor 4144), large capital at beginning illuminated, morocco, 1471, small folio (43) *Bain*, £8 5s.

Franz Renner.

8666 Dionysius. De Situ Orbis (Hain *6227, Proctor 4173), old French morocco (Derome), 1478, small 4to. (44) *Leighton*, £3

8667 Sacro Busto (Johannes de). Sphaera mundi (Hain *14108, Proctor 4175), half morocco neat, 1478, small 4to. (45) *Barnard*, £3

Gabriele die Pietro. (*First Press.*)

8668 Merula (Georgius). Ennarrationes satyrarum Juvenalis, etc. (Hain 11090, Proctor 4202), vellum, wholly uncut, *s. l. et a.*, 1478, folio (47) *Quaritch*, £5 10s.

8669 Merula (Georgius). Commentarii in Juvenalem, etc. (Hain 11090, Proctor 4202), (stained at beginning, one or two margins mended), vellum, boards, 1478, small folio (48) *Crawshaw*, £2 5s.

Christoph Arnold.

8670 Antoninus, Archiepisc. Florent. Confessionale in vulgari sermone, etc. (not in Hain or Proctor), unknown to Pellechet, Copinger or Burger, not in the British Museum,

Bodleian or any French library, 84 leaves, roman characters, initials painted and in some cases heightened with gold (margins stained), half morocco, 1473, small 4to. (49) *Quaritch*, £5

Jacques le Rouge. (*First Press.*)

8671 Calderinus (Domitius). Commentarii in Valer. Martialem (Hain 4237, Proctor 4235), old half roan, 1474, small folio (50) *Nutt*, £2 5s.

8672 Juvenalis, Satyrae, cum commentarii D. Calderini (Hain 9688, Proctor 4239), old calf (worn), 1475, 4to. (52) *Barnard*, £1 10s.

[Hain mentions only 85 leaves, but this copy had a supplement, making 95 leaves.—ED.]

8673 Valla (L.) De linguae Latinae elegantiae (Hain *15806, Proctor 4245), old calf (worn), uncut, 1476, folio (53) *Quaritch*, £5

Filippo, di Pietro (*not Jenson, as stated by Hain*).

8674 Georgius Trapezuntius. Commentarius in Ciceronis Philippica (Hain *7610, Proctor 4263), calf, *s. a. et typ. n.*, 1477, small 4to. (54) *Nutt*, £1 16s.

Johann, of Köln, and Johann Manthen.

8675 Cicero. Officia, Paradoxa, de amicitia, de senectute, etc. (Hain 5259, Proctor 4292), half vellum, 1474, small folio (56) *Tregaskis*, £2 8s.

8676 Lactantius. Opera, De divinis institutionibus, etc. (Hain *9814, Proctor 4332), vellum, boards, folio (57) *Barnard*, £2 10s.

8677 Platina (B.) Liber de vita Christi, editio princeps (Hain *13045, Proctor 4336), (margins stained), old sheep, 1479, folio (58) *Barnard*, £2 5s.

Antonio Miscomini. (*Second Press.*)

8678 Hieronymus (B.) Epistolae et tractatus (Hain *8556, Proctor 4356), 2 vol. in 1, 2 miniatures of S. Jerome in gold and colours in each vol., vellum, 1476, folio (59) *Quaritch*, £26 10s.

Erhard Ratdolt, with Maler and Löslein. (*First Press.*)

8679 Dionysius (Alex.) De Situ Orbis, first edition of this version in prose (Hain *6226, Proctor 4370), old calf, 1477, small 4to. (60) *Leighton*, £2 10s.

Erhard Ratdolt.

8680 Mataratius (Franciscus). De componendis versibus hexametro et pentametro, the first edition of Mataratius, and the first book printed by Ratdolt alone (Hain *10889, Proctor 4376), half morocco, 1468 (*lege* 1478), small 4to. (61) *Barnard*, £1 16s.

8681 Euclides. Elementa geometriæ, editio princeps (Hain *6693, Proctor 4383), one of the first printed books in which

geometrical figures occur, all the marginal diagrams intact, morocco, 1482, small folio (62) *Delaine*, £20 10s.

8682 Hyginus (C. Julius). Poeticon Astronomicon (Hain *9062, Proctor 4387), vellum, 1482, small 4to. (63) *Leighton*, £2

8683 Alchabitius. Libellus Isagogicus (Hain *617, Proctor 4400), (wormed and stained), vellum, 1485, 4to. (64) *Quaritch*, £2

[*Thomas de Blavis.*] (*First Press.*)

8684 Cicero. Epistolæ ad familiares (Hain *5176, Proctor 4408), 117 leaves, roman characters, with Greek passages (margins of first 6 leaves mended), calf, Hon. Thomas Grenville's arms, *s. l. et typ. n.*, folio (65) *Quaritch*, £2

Andreas de Paltasichis. (*First Press.*)

8685 Diodorus Siculus. Bibliotheca (Hain *6189, Proctor 4421), old morocco, uncut, 1476, small folio (66) *Leighton*, £1 18s.

8686 Aulus Gellius. Noctes Atticæ (Hain *7520, Proctor 4423), modern boards, with leather back, 1477, folio (67) *Crawshaw*, £1 18s.

Andreas de Paltasichis, with B. de Boninis.

8687 Lactantius. Opera (Hain *9813, Proctor 4425), modern binding, with original panels from a stamped Venetian binding of the XV. century, inlaid, 1478, folio (68) *Crawshaw*, £2

Dominicus Siliprandus.

8688 Plutarchus. Problemata latina, ed Calphurnius Brix. (Hain *13137, Proctor 4454), half morocco, *s. a.*, small 4to. (69) *Barnard*, £1 8s.

Luca, di Domenico.

8689 Hermes Trismegistus. De potestate Dei (Hain 8458, Proctor 4490), vellum, 1481, small 4to. (71) *Stow*, £3

8690 Quintilianus. Institutiones Oratoriae et Declamationes (Hain *13649 and 13658, Proctor 4495), (first and last leaves repaired and pasted down), half calf, 1482, folio (72) *Quaritch*, £1 10s.

Johannes and Gregorius de Gregoriis.

8691 Valerius Maximus. Factorum et dictorum memorabilium, lib. ix. (Hain 15786, Proctor 4499), (margins of a few leaves repaired), vellum, boards, 1482, folio (73) *Barnard*, £1 12s.

8692 Valerius Maximus. Factorum et dictorum memorabilium, cum commentario Omniboni Leoniceni (Hain *15785, Proctor 4504), painted capitals on leaf a, and painted arms with ornaments, old stamped Venetian binding, metal bosses, clasps missing, *s. a. et typ. n.*, *circa* 1483, small folio (74) *Leighton*, £2 18s.

8693 Herodotus. Herodoti Halicarnasei libri novem, Clio, Euterpe, Thalia, etc. (Hain *8472, Proctor 4536), this

issue is remarkable for the Renascence border in black and white enclosing 3 outline cuts, half calf, 1494, folio (75) *Leighton*, £6

Octavianus Scotus.

8694 Statius. Opera, cum commentariis P. Lactantii, editio princeps of the complete works of Statius (Hain *14976, Proctor 4578), (stained), vellum, 1483, folio (76) *Barnard*, £1 18s.

Bernardinus Celerius. (*Fourth Press.*)

8695 Diogenes Laertius. Libro de la Vita de Philosophi (Hain *6206, Proctor 4603), (the first leaf A i blank wanted), old calf, 1480, small 4to. (79) *Edwards*, £2 1s.

Baptista de Tortis.

8696 Juvenalis. Satyrae, cum comment. Domitii Calderini (Hain 9691, Proctor 4608), (slightly wormed and stained), vellum, 1481, folio (80) *Dobell*, £1 1s.

8697 Ovidius (Publius). Fastorum libri (Hain 12238, Proctor 4610), unbound, 1481, folio (81) *Nutt*, £1 13s.

8698 Pomponeus Laetus. Grammaticae rudimenta (Hain 9834, Proctor 4624), large illuminated initial, other initials painted red, morocco, g. e., 1484, small 4to. (84) *Dobell*, £1 3s.

Andreas Torresanus, with B. de Blavis and M. de Paterbonis.

8699 Cicero. Epistolae ad familiares (Hain *5190, Proctor 4699), old stamped fish-skin, with clasps, 1483, folio (89) *Tregaskis*, £1 16s.

Andreas Torresanus.

8700 Sabellicus (M. Ant. Coccius). Rerum Venetiarum ab urbe condita lib. xxxiii., editio princeps (Hain *14053, Proctor 4713), (top margin of first leaf repaired, somewhat stained), boards, 1487, folio (90) *Barnard*, £1 5s.

8701 Hieronymus (B.) Epistolae et Opera minora, ed. Th. Lelio (Hain *8558, Proctor 4717), large illuminated capital at beginning of vol. i. and other capitals painted red, 2 vol. in 1, old half morocco, 1488, folio (91) *Leighton*, £1 14s.

Michele Manzolo. (*Second Press.*)

8702 Priscianus. Opera Grammatica (Hain *13359, Proctor 4572), half calf, 1481, small folio (92) *Barnard*, £1 2s.

Thomas de Blavis. (*Second Press.*)

8703 Diodorus Siculus. Bibliotheca seu historiarum priscarum libri vi. (Hain 6190, Proctor 4754), large initials painted in red, and rubricated throughout (water-stained and slightly wormed), old half morocco, 1481, folio (93) *Tregaskis*, £1 1s.

8704 Cicero. De oratore, etc. (Hain 5108, Proctor 4764), old stamped calf on wooden boards, wormed, with fly-leaves from an old MS. Biblical commentary in Latin, on vellum, 1488, folio (95) *Leighton*, £2 6s.

Peregrino Pasquale.

8705 Chrysoloras (Eman.) Erotemata, gr. et lat., first dated edition and probably editio princeps (Hain 5020, Proctor 4844), containing the first occurrence of the Lord's Prayer printed in Greek, vellum, 1484, small 4to. (98) *Hopper*, £11

Peregrino Pasquale with D. Bertochus. (*Second Press*).

8706 Maius (Junianus). De priscorum proprietate verborum (Hain *10543, Proctor 4849), double columns, Canevari binding, the sides gilt and blind tooled, centre medallion of Apollo and inscription, **ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ**, back mended, by Douglas Cockerell, 1485, small folio (99) *Leighton*, £16

Peregrino Pasquale. (*Second Press, with new device*).

8707 Quintilianus. Institutiones oratoriae, ac Sulpitii (Hain 13654, Proctor 4865), (slightly wormed), old morocco (rubbed), 1494, folio (101) *Leighton*, £1 1s.

Bernardinus Benalius.

8708 Plinius (Caecilius Secundus, Senior). Historia naturalis lib. xxxvii. (Hain *13101, Proctor 4893a), old stamped vellum, with clasps, 1497, folio (103) *Crawshaw*, £1 15s.

Bonetus Locatellus.

8709 Tibullus, Catullus et Propertius. Carmina (Hain* 4763, Proctor 5029), (first leaf mended), half calf (*For O. Scotus*), 1491, folio (109) *Barnard*, 17s.

8710 Juvenalis, cum duobus commentariis (Hain *9705), (a few stains), vellum, 1492, folio (112) *Quaritch*, £1 15s.

8711 Quintilianus. Institutiones oratoriae (Hain *13652, Proctor 5045), (*For O. Scotus*), 1493, MCCCCLXCIII. (*sic*), (113) *Barnard*, £1 8s.

8712 Aulus Gellius. Noctes Atticae (Hain *7525), (slightly wormed), (*For O. Scotus*), 1494 (115) *Nutt*, £3 5s.

Philippus Pincius.

8713 Cicero. De officiis, de amicitia, de senectute, paradoxa (not in Hain or Proctor), 157 numbered and 1 unnumbered leaves, roman characters, blanks for Greek in the commentary, but good Greek in the Paradoxa, woodcut initials and O. Scotus device at end (a few leaves repaired), half vellum (*For O. Scotus*), 1494, folio (116) *Quaritch*, £2

Nicolaus Battibovis.

8714 Lucanus. Pharsalia (Hain *10238, Proctor 5106), original stamped calf, bosses (one clasp missing), 1486, small folio (118) *Leighton*, £2 10s.

Johannes Rubeus. (*Second Press.*)

8715 Macrobius. Opera omnia (Hain 10429, Proctor 5131), (water-stained), stamped calf, worn, 1492, folio (119) *Leighton*, £1 14s.

8716 Celsus. De medicina libri viii. (Hain *4837, Proctor 5134), 62 leaves (aj wanted), half calf, 1493, folio (120) *Quaritch*, £1 10s.

8717 Valerius Maximus. Factorum et Dictorum memorabilium libri ix. (not in Hain or Proctor), 3 preliminary and 206 numbered leaves, half calf (Proctor xc., Albertinus Rebeus alone), 1500, folio (123) *Quaritch*, £2 2s.

Paganinus de Paganinis.

8718 Perottus (Nicolaus). Cornucopiae linguae latinae (Hain *12697, Proctor 5162), wooden boards, morocco back, 1489, folio (124) *Maggs*, £2 5s.

Christophorus de Pensis.

8719 Diomedes. De arte grammatica linguae Latinae, etc. (Hain 6216, Proctor 5224), (wormed and stained), vellum boards, 1491, folio (127) *Leighton*, £3

8720 Martialis. Epigrammata (Hain *10824, Proctor 5233), (wormed and stained), old half morocco, 1495, folio (130) *Dobell*, 17s.

8721 Isocrates. Oratio de laudibus Helenae; Tabula Herodoti; Herodoti Halicarnassei Libri Novem (Hain 9314, Proctor 5258), 134 leaves (part of the last missing), *s. l. a. et typ. n.* [1495], (131) *Dobell*, 19s.

Theodorus de Ragazonibus.

8722 Lactantius. Opera (Hain 9815, Proctor 5262), (water-stained), half calf, 1490, folio (132) *Quaritch*, £1

8723 Juvenalis. Satyrae (Hain *9704, Proctor 5265), 1491 (133) *Barnard*, £1 12s.

[*Johannes Rubeus.*] (*Second Press.*)

8724 Lucretius. De rerum natura (Hain *10283, Proctor 5271), evidently Avancius' exemplar, with his MS. corrections written in 1499 used as the basis for Aldus' edition of 1500, half vellum, 1495, 4to. (136) *Bentley*, £4 10s.

Giovanni Battista of Sessa. (*Second Press.*)

8725 Valla (Laurentius). Elegantie de lingua latina, etc. (Hain 15822), (leaves L v. and vi. and M i. had a small hole through the middle, and the verso of L vi. a piece of blank paper pasted over the text), unbound, 1499, small folio (137) *Barnard*, £1 6s.

Philippus Pincius.

8726 Apuleius. Opera (Hain *1317, Proctor 5297), (slightly wormed and stained), vellum, 1493, folio (139) *Barnard*, 18s.

8727 Livius. Decades (Hain *10141, Proctor 5308), the large woodcuts with borders, 171 smaller woodcuts, old morocco on wooden boards, with 4 clasps (*For L. A. Giunta*), 1495, folio (142) *Delane*, £11 5s.

8728 Celsus (Cornelius). De medicina (Hain *4838, Proctor 5316), (slightly wormed at end), vellum (*For B. Fontana*), 1497, small folio (145) *Stow*, £1 12s.

8729 Macrobius. Opera (Hain *10430, Proctor 5326), half calf, 1500, folio (148) *Nutt*, £1 1s.

Bartholomaeus de Zanis. (*Third Press.*)

8730 Virgilius. Opera omnia (Proctor 5329), woodcut initials of three sizes (a few wormholes), old calf, large bookplate of Leo. S. Olschki (*For O. Scotus*), 1493, folio (150) *Maggs*, £1 17s.

Liga Boaria.

8731 Virgilius. Opera (Proctor 5356), half calf (wormed at beginning), *s. a.* [*circa* 1491], folio (156) *Quaritch*, £2

Maximus de Butricis.

8732 Perottus (Nic.) De generibus metrorum (not in Hain or Proctor), 26 leaves, roman characters, with passages in Greek of a rough type, calf, 1491, small 4to. (157) *Barnard*, £2

Johannes Tacuinus.

8733 Juvenal. Satyrae (Hain *9714, Proctor 5453), (wormed and stained), Spanish calf, 1498, small folio (167) 12s.

8734 Philelphus (Franciscus). Epistolae familiares (Hain *12947, Proctor 5454), 1498 (168) *Nutt*, £1 18s.

Mantova. Vincentius Bertochus.

8735 Persius. Satyrae (Hain *12744, Proctor 5460), calf, rather short copy, 1499, folio (169) *Baer*, £1 10s.

8736 Tibullus, Catullus, Propertius (Hain *4766, Proctor 5461), half vellum, 1500, folio (170) *Barnard*, £1

Hieronymus de Paganinis.

8737 Gregorius Magnus (Papa). Dialogorum libri iv., etc. (Hain *7963, Proctor 5465), wormed and stained, vellum, 1492, small 4to. (171) *Baer*, £2 2s.

Petrus de Quarengiis.

8738 Statius. Opera, cum commento D. Calderini (Hain 14980), (some pages stained), no copy in the British Museum or Bodleian Libraries, vellum, 1498, small folio (172) *Maggs*, £2 10s.

Bernardinus de Vitalibus.

8739 Dio Chrysostomus. Oratio ad Ilienses, Petronius Arbiter Satyricus, editio princeps of Petronius (Hain *6185, Proctor 5533), (margins of first leaf repaired), vellum, boards, 1499, small 4to. (177) *Maggs*, £2 5s.

Simon, of Lovere.

8740 Perottus (Nic.) Cornucopiæ (Hain *12699), (wormed throughout), old stamped calf on oak boards, metal pieces on sides and clasp pieces, 1490, folio (179) *Leighton*, £2 10s.

8741 Terentius. Comoediae (Hain *15429, Proctor 5618), half russia (*For Laz. de Soardis, with his device*), 1497, folio (180) *Maggs*, £7

Bartholomaeus, of Capo d'Istria, etc.

8742 Ficinus (Marsilius). De triplici vita (Hain *7066, Proctor 5639), half calf, 1498, small 4to. (183) 15s.

8743 Aesopus. Fabulae Graece (Hain 267, Proctor 5640), 48 leaves (one of only three works from this press, two in Greek, one in Latin), unbound (*s. l. et a.*), 1498, small 4to. (184) *Leighton*, £5 17s. 6d.

Zakharias Kallierges.

8744 Etymologicon Magnum, Graecè (Hain *6691, Proctor 5644), 16¼ by 11 inches, XVI. century calf binding, sides elaborately tooled and gilt, with centre medallions, g. e., large woodcut bookplate of Aymon de Salvaing, Seigneur de Boissieu, surnommé le Chevalier Hardy, 1499, folio (185) *Leighton*, £24

8745 Simplicius. Simplicii Hypomnemata in Aristotelis categorias (Graecè), (Hain *14757, Proctor 5645), slightly wormed, old morocco extra, 1499, small folio (186) *Quaritch*, £11

8746 Ammonius Hermia. In quinque Voces Porphyrii Commentarius Graecè (Hain *927, Proctor 5646), boards, uncut (*For Nicolaus Blastos, of Crete*), 1500, folio (187) *Marinis*, £6 5s.

8747 Galenus: Therapeuticorum lib. xiv. et ad Glaucum lib. ii., Graecè (Hain *7426, Proctor 5647), printed entirely in Greek with the same characters as in the "Etymologicon Magnum," 1499, of the same printer, miniature portrait of Galen in colours at heading of leaf A β and woodcut on f. 97 (16⅜ by 11⅛ inches), original stamped leather, 1500, folio (188) *Quaritch*, £51

Typographus Anonymus.

8748 Valerius Maximus (Hain *15793), original half morocco, remains of clasps, 1494, folio (189) *Leighton*, £1 3s.

Ferrara.—Andreas Bellfortis. (*First Press.*)

8749 Guarinus (B.) De ordine docendi etstudendi (Hain 8129 or 8130, Proctor 5732), morocco extra, by Bradstreet, *s. a.* (*circa* 1474), small 4to. (193) *Sharp*, £4 5s.

Lorenzo Rossi. (*Second Press.*)

8750 Bergomensis (Jacobus Philippus Forestus). De Plurimis claris sceletisqz (*sic*) mulieribus, lit. goth., first edition (Hain *2813, Proctor 5762), 4 unnumbered and 170 numbered leaves, with 172 woodcuts (bottom margin of title and one or two plain corners mended), morocco extra, by Rivière, 1497, small folio (194) *Quaritch*, £50

Milano.—Antonius Zarotus.

8751 Georgius Trapezuntius. De partibus orationes (Hain 7605, Proctor 5772), 77 leaves (should be 82), (margins of a few leaves mended), half vellum, 1472, 4to. (195) *Barnard*, £1

8752 Cicero. Officia, de Senectute, de Amicitia et Paradoxa (Hain 5244, Proctor 5786), 88 leaves (not 87 as in Hain), (margins of first two leaves repaired), old calf (broken), 1474, small folio (196) *Barnard*, £2 2s.

8753 Quintilianus. Institutiones oratoriae (Hain 13648, Proctor 5794), (some leaves stained, last leaf repaired), half roan, 1476, folio (197) *Barnard*, £3 8s.

8754 Curtis (Quintus). De rebus gestis Alexandri Magni (Hain 5882, Proctor 5808), old morocco, g. e., 1481, 4to. (198) *Leighton*, £3

8755 Ambrosius (S.) Hexameron (Hain *902, Proctor 5812), (MS. marginal notes and headlines cut into), sheep, from the Royal Library at Parma, with "Bibliothecae Regiae Parmensis" and three fleurs-de-lys stamped on front cover, *s. l. a. et n. typ.* [*circa* 1477], 4to. (199) *Barnard*, £1 12s.

8756 Cicero. Orationes (Hain 5119, Proctor 5813), 14¾ by 10¼ inches, old vellum, *s. l. a et typ. n.* [*circa* 1478], folio (200) *Barnard*, £3 5s.

Philippus, of Lavagna. (*First Press.*)

8757 Suetonius. De vita XII. Caesares (ex recens. Boni Accursii), (Hain *14561, Proctor 5845), blanks for Greek filled in, according to the owner, by Erasmus, who has also annotated the copy in the margins, 1475—Bound up with it is Quintus Curtius; à Bart Merula; acc. Curtii et aliorum Epistolae, 14 unnumbered and 68 numbered leaves, roman characters, with woodcut capitals, *Venet.*, Johannes de Tridino, 1502, old calf, g. e., folio (201) *Leighton*, £5

Christoph Valdarfer. (*Second Press.*)

8758 Ambrosius (S.) De officiis libri iii., editio princeps (Hain *910, Proctor 5874), calf gilt, g. e., 1474, 4to. (202) *Maggs*, £3

[*Johannes Antonius de Honate.*]

8759 Nider (Jo.) Praeceptorium divinae legis (Proctor 5911), 329 leaves (Copinger gives 336 leaves), (slightly wormed), boards, *s. l. a. et typ. n.* [1480], 4to. (203) *Edwards*, £2 2s.

Leonhard Pachel and Ulrich Sinzenzeler.

8760 Dionysius Nestor. Vocabularius (Hain 6252, Proctor 5942), editio princeps (margins stained), old wooden boards (damaged), 1483, small folio (204) *Barnard*, £1 10s.

8761 Cicero (M. T.) Epistolae ad familiares (not in Hain, unless it be No. 5192, or Proctor), 365 leaves, roman characters, with passages in Greek (wanted the "impressum," last leaves stained), limp vellum, 1485 (?), folio (205) *Barnard*, £1

Bonus Accursius.

8762 Crastonus (Johannes). Lexicon Graeco Latinum, editio princeps (Hain *5812, Proctor 5962), 367 leaves (wanted

A i), 12⅜ by 8¾ inches, old half calf, uncut, *s. a.* [*circa* 1478], small folio (206) *Sharp*, £10 5s.

8763 Crastonus (Joannes). Vocabularium lat. graec. (Hain 5816, Proctor 5965), wooden boards (front cover mended), with clasp, *s. l. a. et typ. n.* [1479], 4to. (207) *Maggs*, £9 9s.

8764 Psalterium, Graece et Latine, editio princeps, and the first Greek impression extant of any part of the sacred writ (Hain *13454, Proctor 5966), colophon—"Impressum Mediolani Anno MCCCCLXXXI die XX Septembris," in one line, morocco, g. e., 1481, small folio (208) *Gaston*, £15 10s.

8765 Chalcondylas (Demetrius). Erotemata Synopticon; Manuel Moschopulus de Prosodia; Gregorius Corinthus de dialectis, Graecé, editio princeps (Hain 6093, Proctor 5968), old calf, Sunderland arms on sides, *s. a. l. et typ. n.* [1493], small folio (209) *Leighton*, £9 10s.

Christoph Valdarfer. (*Third Press.*)

8766 Thomas Aquinas. Bernard (Saint). Opuscula (Hain 1543), (margin of signature a i mended), no copy in the British Museum, Bodleian, or any of the Public Libraries of France, boards, 1488, 4to. (210) *Barnard*, £1 4s.

Leonhard Pachel.

8767 Georgius Trapezuntius. Rhetorica (Hain 7609, Proctor 5994), old morocco, 1493, folio (211) *Quaritch*, £4

8768 Suetonius. De vita XII. Caesarum (Hain 15127), half russia, 1494, folio (212) *Maggs*, £2 10s.

Heinrich Scinzenzeler.

8769 Isocrates. Orationes, editio princeps (Hain 9312, Proctor 6065), 11½ by 8⅛ inches, 1493, folio (215) *Gaston*, £30 10s.

Johannes Bissolus and Benedictus Mangius.

8770 Suidas. Lexicon, Graecè, editio princeps (Hain *15135, Proctor 6077), (3 leaves mended), old morocco, g. e., 1499, folio (216) *Quaritch*, £9

Firenze.—Nicolaus Laurentii.

8771 Alphonsus [de Vargas], Questiones super libris Aristotelis de anima, editio princeps, lit. goth. (Hain 877, Proctor 6113), 118 leaves, double columns (a few leaves water-stained), limp vellum, 1477, 4to. (218) *Nutt*, £4 10s.

8772 Albertus (Leo Bapt. de). De re aedificatoria lib. x., editio princeps and the first printed book on Architecture (Hain *419, Proctor 6131), (3 leaves mended), on the last leaf is the autograph of "Georgii Anthonii Vespucii lib.," the uncle and tutor of Amerigo Vespucci [*see* plate], russia, morocco, 1485, small folio (219) *Hopper*, £11 15s.

Antonio Miscomini. (*Third Press.*)

8773 Ephraemus. Sermones (Hain *6599, Proctor 6138), (some margins mended and a few leaves washed), calf, 1481, 4to. (220) *Dobell*, £1 1s.

8774 Virgilius. La Bucolica (Proctor 6140), (inner margin of leaf a I. and margin of a VIII. repaired), vellum, 1481, 4to. (221) *Sotheran*, £4 5s.

8775 Venturinus (Fr.) Rudimenta grammaticae (Hain 15938, Proctor 6141), margins stained and wormed), half calf, 1482, small folio (222) *Leighton*, £1 10s.

8776 Horatius. Opera, the first edition of Horace with Landino's Commentary (Hain 8881, Proctor 6142), vellum, 1482, 4to. (223) *Barnard*, £3 3s.

8777 Politianus. Miscellaneorum centuria prima (Hain *13221, Proctor 6149), large copy of historic interest as having belonged to Claude de Bellièvre (1487-1577), "Chancelier de France," morocco, in imitation of 17th century style, g. e., by Chambolle Duru, 1489, small folio (224) *Quaritch*, £24 5s.

8778 Ficinus (M.) Liber de sole et lumine (Hain *7079, Proctor 6166), vellum, boards, 1493, small 4to. (226) *Wesley*, £1 1s.

Bartolommeo di Libri.

8779 Homerus. Opera Omnia, Graecè, editio princeps (Hain 8772, Proctor 6194), 2 vol. in 1, vol. i. contains 42 preliminary leaves, the last blank, and 208 leaves text, vol. ii. contains 189 leaves (the top margins of the last 14 leaves mended), 12¼ by 8⅛ inches, morocco extra, by Duru (1856), in lined cardboard case (*For B. and N. Nerlius*), 1488, folio (227) *Quaritch*, £330

8780 Chrysoloras (Em.) Erotemata, Graecè (Hain 5015, Proctor 6194A), vellum boards, *s. l. a. et typ. n.* [1482-88], small 4to. (228) *Gaston*, £9

8781 Orpheus. Argonautica et Hymni, editio princeps (Hain *12106, Proctor 6236), morocco extra, by Canapé (*For P. Giunta*), 1500, small 4to. (229) *Leighton*, £19

[*Printer of Bernignus, Dialectica.*]

8782 Virgilius. Opera (Proctor 6326), (slightly wormed), half vellum, 1487, small folio (230) *Barnard*, £1 15s.

Lorenzo, di Francesco, di Alopa.

8783 Anthologia Graeca Planudea, Graecè (cura Jo. Lascaris), editio princeps (Hain *1145, Proctor 6406), 272 leaves (wanting colophon), contemporary leather on oak boards, gauffred edges, 1494, small 4to. (231) *Leighton*, £11

8784 Apollonius Rhodius. Argonautica lib. iv., Graecè (Hain *1292, Proctor 6407), formerly in the possession of Roger Ascham, with inscription, "R. Pemberi hunc librum dono dedit Rogero Aschamo testi magistro Fitzerbert et multis aliis," morocco extra, g. e., by F. Bedford, 1496, small 4to. (232) *Quaritch*, £19

8785 Lucianus Samosatanus. Opera, Graecè, editio princeps (Hain *10258, Proctor 6408), (wanted the table of contents), old vellum boards, *s. l. a. et typ. n.* [1496], folio (233) *Chevalier*, £9

Treviso.—Michele Manzolo. (*First Press.*)

8786 Tortellius. Commentarii Grammatici (Hain 15565, Proctor 6469), old calf, metal bosses, 1477, folio (235) *Quaritch*, £4

8787 Plinius. Historia Naturalis (Hain *13092, Proctor 6472), (wormed in lower margins), 1479, folio (236) *Barnard*, £3

8788 Clericus (Hubertinus). In epistolas Ciceronis ad familiares commentum (Hain 5463, Proctor 6475), (slightly wormed), vellum boards, 1480, folio (237) *Barnard*, £2

8789 Juvenalis. Satyrae Sextadecima, prima edizione (Hain 9720, Proctor 6477), 88 leaves (wanting A j blank), (first and last leaves mended), vellum, 1480, small folio (238) *Quaritch*, £1

Bologna.—Baldassare Azzoguidi.

8790 Diodorus Siculus. Bibliotheca seu historiarum priscarum lib. vi., first edition of this Latin translation (Hain 6188, Proctor 6516), 94 leaves, old russia, 1472 (colophon mccc72), 4to. (241) *Leighton*, £3 3s.

Franciscus [Plato] de Benedictis.

8791 Herodianus. Historiarum lib. viii. (Hain *8467, Proctor 6598), vellum boards, 1493, small folio (242) *Temple*, £2 5s.

8792 Burtius (Nicolaus). Bononia illustrata (Hain *4148, Proctor 6604), morocco, t. e. g., 1494, small 4to. (243) *Nutt*, £2 5s.

Benedictus Hectoris Faelli.

8793 Apuleius. Asinus Aureus (Hain *1319, Proctor 6647), 4 numbered and 282 unnumbered leaves (wanted the 16 leaves table, as is the case in the majority of copies), russia (rebacked), 1500, folio (251) *Nutt*, £1 1s.

Napoli.—Matthias, of Olmütz [Moravus]. (*Second Press.*)

8794 Seneca. Opera omnia, editio princeps (Hain 14590, Proctor 6694), 252 leaves (should be 254, but folios 1 and 145, blanks, cut away), the vol. is divided into 2 parts, the first Seneca proper (144 leaves), the second part, which consists of S. Jerome's prologue to the Epistles of Paul to Seneca and Seneca to Paul, etc., consists of 108 leaves, morocco extra, vellum fly-leaves, g. e., by F. Bedford, 1475, folio (255) *Delaine*, £40

Padova.—Bartholomaeus, de Valdezoccho.

8795 Leonicenus (Omnibonus). De octo partibus orationis (Hain 10024, Proctor 6762), (slightly wormed and a few stains), half vellum, 1474, 4to. (256) *Nutt*, £3

Leonardus Achates. (*First Press.*)

8796 Platea (Franc. de). Opus restitutionum, usurarum et excomunicationum (Hain *13036, Proctor 6776), vellum, 1473, small folio (257) *Barnard*, £2 18s.

Parma.—Andreas Portilia. (*Fifth Press.*)

8797 Solinus (C. J.) Rerum memorabilium collectaneae (Hain 14878, Proctor 6850), half bound, 1480, small 4to. (258) *Barnard*, £1 14s.

8798 Plinius. Historia Naturalis (Hain *13094, Proctor 6851), (a few leaves at beginning stained), MS. notes, apparently in the handwriting of Georgius Antonius Vespucci [*see* plate to lot 219], old calf, 1481, folio (259) *Maggs*, £14

[*Typo. Anon., but probably Corallus, vide Proctor.*]

8799 Hieronymus (B.) Epistolae et tractatus (Hain *8557, Proctor 6855), illuminated capitals at commencement of each volume, and hundreds of illuminated smaller initials, 2 vol., old calf, 1480, folio (260) *Young*, £11

Printer of Hieronymus, Epistolae.

8800 Nonius Marcellus. De proprietate latini sermonis ; Festus, De lingua latina ; Varro, De lingua latina (Hain *11903, Proctor 6856-8), vellum, 1480, small folio (261) *Young*, £6 5s.

Mantova.—Johann Schall. (*Second Press.*)

8801 Eusebius. Historia Ecclesiastica (Hain *6711, Proctor 6908), 171 leaves (according to Hain and Brunet 170 leaves is the number, but Dibdin gives 172 as correct), vellum, 1479, small folio (263) *Barnard*, £2 12s.

Santorso.—Giovanni, of Reno. (*First Press.*)

8802 Phalaris. Epistolae (Hain 12894, Proctor 6937), (margins repaired throughout), morocco, t. e. g., by Canapé, 1475 (264) *Edwards*, £3 12s.

Brescia.—Boninus de Boninis. (*Second Press.*)

8803 Aulus Gellius. Noctes atticae (Hain *7521, Proctor 6958), russia, 1485, small folio (265) *Nutt*, £1

Vicenza.—Leonardus Achates. (*Second Press.*)

8804 Lascaris (Constantinus). Compendium octo orationis partium, graece et latine (Hain 9922, Proctor 7127), 116 leaves, first and second parts in two columns, Greek and Roman characters (pages 1-98), the third part (pages 100-116) in Greek, vellum, 1489, small 4to. (269) *Gaston*, £9

8805 Chrysoloras (E.) Erotemata, Gr. et Lat. (Hain 5022, Proctor 7132), unbound, 1491 (270) *Leighton*, £7 5s.

Herman Lichtenstein. (*Third Press.*)

8806 Ovidius. Opera omnia (Hain *12141, Proctor 7157), 2 vol. in 1, morocco, Wodhull arms, 1480, small folio (271) *Quaritch*, £8

8807 Tortellius (Johannes). Commentariorum Grammaticorum de Orthographia dictionum e Graecis tractarum opus (Hain *15567, Proctor 7158), (slightly wormed), half calf, 1480, folio (272) *Nutt*, £2

Stephan Koblinger.

8808 Tortellius. Commentarii Grammatici (Hain *15566, Proctor 7160), half vellum (sides from a Latin MS.), 1479, folio (273) *Nutt*, £3 15s.

Rigo de Ca Zeno.

8809 Cicero. Orationes Philippicae (Hain *5138, Proctor 7171), vellum, 1488, folio (274) *Barnard*, £1

8810 Apuleius. Opera (Hain *1316, Proctor 7172), (few leaves damaged, stains and wormholes), vellum, 1488, folio (275) *Barnard*, £1 6s.

Dionysius Bertochus. (*First Press.*)

8811 Crastonus (Johannes). Lexicon Graeco Latinum (Hain 5813, Proctor 7177), half russia, 1483, small folio (277) *Nutt*, £9

8812 Crastonus (Johannes). Vocabularium lat. graec. (Hain *5815, given as Milan, Proctor 7178), vellum, uncut, *s. l. a. et typ. n.* [*circa* 1483], 4to. (278) *Leighton*, £8

Torino.—Jacobinus Suigus (*Fifth Press*) *and Nic. de Benedictis.*

8813 Juvenalis Satyrae (Hain 9707, Proctor 7223), new morocco, by Douglas Cockerell, folio (281) *Leighton*, £2

Reggio D'Emilia.—Bartholomaeus (*and Laurentius*) *Bruschus.*

8814 Scriptores Rei Rusticae (Hain *14565, Proctor 7251), vellum, with ties, 1482, folio (282) *Baer*, £1 12s.

Dionysius Bertochus. (*Fourth Press.*)

8815 Scriptores Rei Rusticae (Hain 14569, Proctor 7259), vellum, 1496, folio (284) *Nutt*, £1

8816 Aesopus. Fabulae selectae (Hain 266, Proctor 7260), (first leaf mended), extremely rare, old vellum, 1497, small 4to. (285) *Quaritch*, £18 10s.

8817 Moschus (Demetrius) Carmen de raptu Helenae (Hain 11620, Proctor 7262), morocco, t. e. g., by Canapé, *s. a.* [*circa* 1497], small 4to. (286) *Gaskell*, £20

SWITZERLAND.

Basel.—Johann, of Amorbach.

8818 Ambrosius. Opera omnia, editio princeps, roman and gothic characters, with Greek of a primitive type in both (a rare occurrence), (Hain *896, Proctor 7592), 3 vol., half vellum, 1492 (291) *Baer*, £2 2s.

8819 Petrarca. Opera Latina, first edition (Hain 12749, Proctor 7608), olive levant morocco gilt, g. e. (Charles Lewis), 1496, small folio (292) *Quaritch*, £3

FRANCE.

Paris.—[*Antoine Caillaut et Louis Martineau*].

8820 Libellus de venerabili sacramento et valore missarum (Hain 14096), half morocco, *s. l. a. et typ. n.* [*circa* 1485], small 4to. (293) *Leighton*, £1 16s.

Gui Marchand.

8821 Bradwardinus (Th.) Geometria Speculativa, lit. goth. (Hain 3712, Proctor 7997), 21 leaves, with fine woodcut and diagrams (some shaved), title torn, unbound, 1495, small folio (294) *Sharp*, £4 5s.

[*Pierre Levet (attributed to).*]

8822 Horatius. Epistolae, lit. goth., 38 leaves (Proctor 8074), morocco [*circa* 1490], small 4to. (296) *Leighton*, £3 10s.

Johann Higman [Wolfgang Hopyl].

8823 Buridanus (Johannes). Quaestiones in x. libb. Ethicorum Aristotelis (Hain 4106, Proctor 8126), 266 leaves, roman characters, doeskin binding on wooden boards, with clasps, 1489, folio (297) *Leighton*, £3 10s.

Georg. Wolf. (Fourth Press.)

8824 Isidorus (S.) Etymologiarum libri xx. (Hain *9275, Proctor 8383), (bottom margin of folio xxxi. cut off, last leaf of "table" defective), vellum, *Wolf. and Kerver for J. Petit*, 1499, folio (299) *Leighton*, £1 1s.

Gaspard Philippe.

8825 Bury (Richard d'Aungervile). Philobiblon (Hain 4152, Proctor 8412), morocco, t. e. g., by Canapé (*For J. Petit*), 1500, small 4to. (301) *Quaritch*, £6 6s.

Carrefour S. Séverin, Rue S. Jacques, près Petit Pont.

8826 Monstrelet (Enguerrand de). Les Chroniques de France, etc. (Hain 11549, Proctor 8458), vol. ii. and iii. in 1, old calf (repaired), (1490), folio (302) *Nutt*, £8 15s.

Lyon.—Jean de Vingle.

8827 Boethius. Commentum duplex in Boetium de Consolatione Philosophie, etc., lit. goth. (Hain 3409, Proctor 8648), 216 leaves (s i and s ii transposed, v 8 blank), old oak boards (broken and joints missing), 1498, 4to. (304) *Baer*, £4

Jacques Sacon.

8828 Brandt (Sebastian). Salutifera (*sic*) Navis, etc. (Hain 3752, Proctor 8671), 118 woodcuts, the date 1488 is evidently wrong, as the Epistle of Locher is dated 1497 (four last leaves mended), old half morocco, 1488 (*sic* for 1498), small 4to. (305) *Baer*, £11

Nicolaus Wolf, of Lutter.

8829 Epistolae illustrium virorum xxxvii. (Hain *6662, Proctor 8676), library stamp on title, cloth on oak boards, 1499, small folio (306) 19s.

8830 Persius. Satyrae, lit. goth. (Hain 12733, Proctor 8675), 72 leaves, with Greek passages (one leaf discoloured, last leaf pasted down and a few wormholes), old half binding, 1499, 4to. (307) *Baer*, £1

HOLLAND.

Deventer.—Richardus Pafraet, of Köln. (*First Press.*)

8831 Speculum exemplorum, editio princeps (Hain 14915, Proctor 8948), morocco, arms of "J. Gomez de la Cortina et amicorum" on sides, 1481, folio (308) *Barnard*, £2 10s.

Richardus Pafraet, of Köln. (*Second Press.*)

8832 Aesopus. Fabulae (Hain 321, Proctor 9026), unbound, *s. a., circa* 1490, small 4to. (309) *Leighton*, £2 15s.

BELGIUM.

Louvain.—Johann, of Paderborn. (*Second Press.*)

8833 Aeneas Sylvius. Epistolae Familiares (Hain *152, Proctor 9233), (first and last three leaves mended), calf, 1483, 4to. (310) *Barnard*, £3 12s. 6d.

(β) *Works from the Presses of Aldus Manutius and his Successors. Arranged in order of Date of Publication.*

8834 Lascaris (Constantius). Erotemata (et alia opuscula), Gr. et Lat., the first Aldine book issued with a date, morocco, g. e., *Venetiis, Aldi Manucii Romani*, 1494-95, small 4to. (315) *Gaston*, £21

8835 Gaza (Theod.) Introductivae grammatices lib. iv., editio princeps, from the Sunderland library, the second dated book from the Aldine Press, old calf, *Impressum Venetiis in aedibus Aldi Romani octavo Calendas Januarias*, 1495, small folio (316) *Marinis*, £4 15s.

8836 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae xvi. [et alia opuscula], calf gilt, *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc.*, 1495, *mense februario*, small folio (317) *Marinis*, £8

8837 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae xvi. [et alia opuscula], Graecè, morocco extra, by Capé, *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc.*, 1495, *mense februario*, small folio (318) *Gaston* £15 10s.

[Second issue of this first edition, with notes detailing the differences between this and the first issue inserted; two additional leaves at the end, "Conjugationes Verborum sunt tredecim."—*Catalogue.*]

8838 Bembo (P.) Petri Bembi de Aetna ad Angelum Chabrielem Liber, first edition, morocco, Aldine anchor on sides, *Impressum Venetiis in aedibus Aldi Romani mense Februario*, 1495, small square 8vo. (319) *Temple*, £12 10s.

8839 Aristoteles. Opera, Graecè, Theophrasti de Historia Plantarum libri x., et de Causis Plantarum libri vi., etc., Graecè, editio princeps, 5 vol. in 6 (title of vol. i. and the last leaf of vol. iv. mended), morocco extra, *Impressum Venetiis desteritate Aldi Manucii Romani*, 1495-98, small folio (320) *Quaritch*, £41

8840 Thesaurus Cornucopiae et Horti Adonidis, Graecè, XVI. century Venetian calf, large book-plate of Aymon de Salvaing, seigneur de Boissieu, *Venetiis, in domo Aldi Romani, summa cura: laboréq: praemagno. Mense Augusto*, M.IIIID. (1496), folio (321) *Leighton*, £7 7s.

8841 Alexander Benedictus Paeantius. Diaria de bello Carolino, vellum, *Venetiis* (*Aldus*), 1496, small 4to. (322) *Sotheran*, £1 14s.

8842 Horae beatiss. virginis secundum consuetudinem romanae curia, morocco, g. e., by F. Bedford, *Venet. Aldus*, 1497, small 8vo. (323) *Gaston*, £31 10s.

8843 Horae beatiss. virginis, etc., another copy, old Italian morocco, *Venet. Aldus*, 1497 (324) *Chevalier*, £38

[This copy starts with the title, "Brevissima introductio ad litteras graecas," with the woodcut of the Virgin and Angel on verso, and is followed by 14 leaves of grammatical digest, printed in red and black. No other copy of this is known. In consequence of the woodcut thus appearing, it was evidently not thought necessary to repeat it at the beginning of the Horae, and the leaf a j is not in this copy.—*Catalogue.*]

8844 Institutiones Graecae Grammatices (auctore Urbano Bolzanio), first edition, morocco extra, g. e., by C. Lewis, *Venetiis in aedibus Aldi Manutii Romani*, 1497, *mense Januario*, small 4to. (325) *Maggs*, £6 6s.

8845 Leonicenus (Nic.) Libellus de Epidemia, containing the last leaf of Errata, often missing, vellum, *Venetiis, in domo Aldi Manutii, mense Junio*, 1497, small 4to. (326) *Barnard*, £3 3s.

8846 ΨΑΛΤΗ'ΡΙΟΝ. Psalterium, Graecè, boards, *Venetiis, Aldus Manutius, s. a.* (*sed circa* 1497), 8vo. (327) *Gaston*, £12 12s. 6d.

8847 Cicero. Synonyma, etc., boards, *s. l. a. et typ. n.* (*Aldus, Venetiis*, 1497), (328) *Sotheran*, £2 18s.

8848 Dictionarium Graecum copiosissimum, Cyrilli Opusculum de dictionibus, etc. (portions of first three leaves mended), old vellum, *Venetiis in aedibus Aldi Manutii, Romani, Decembri mense* 1497, folio (329) *Quaritch*, £2 10s.

8849 Jamblichus. De Mysteriis, editio princeps, *Venetiis, in aedibus Aldi, mense Septembri*, 1497—Enarrationes Allegoricae Fabularum Fulgentii Placiadis, *Mediol.*, Uldericus Scinzenzeler, 1498, in 1 vol., old monastic binding with Tudor roses (wormed), (330) *Barnard*, £2 6s.

8850 Aristophanes. Comoediae Novem, Graecè, editio princeps, marginal notes attributed to Erasmus, old morocco, from the "Bibliotheca Palmeriana," *Venetiis, apud Aldum*, 1498, small folio (331) *Quaritch*, £16 10s.

8851 Dioscorides. Opera Graece, editio princeps (wanted "Nicander, Theniaca et alexipharmaca," and the 10 leaves of Scholia by Aldus Manutius), marginal notes by Philip Melancthon, old calf gilt, XVIth century, arms on sides, *Venet. ap. Aldum Manutium*, 1499, small folio (332) *Stow*, £2 10s.

8852 Politianus (Angelus). Opera omnia, old vellum, figures in compartments (back mended), *Venetiis, in aedibus Aldi Romani mense Julio*, 1498, folio (333) *Barnard*, £2 8s.

8853 Astronomia. Astronomici Veteres (wanted last leaf of register), 2 vol. in 1, calf gilt, vellum fly-leaves, g. e., by Courteval, *Venetiis, cura et diligentia Aldi Ro. Junio et Octob.*, 1499 (334) *Stow*, £7

8854 Epistolarum Graecarum Collectio, Graece, 2 parts in 1 vol., vellum, *Venetiis, apud Aldum*, 1499, thick small 4to. (336) *Leighton*, £2 18s.

8855 Hypnerotomachia Poliphili (by Fr. de Columna), editio princeps, vellum, *Venetiis, in aedibus Aldi Manutii, mense Decembri*, 1499, folio (337) *Quaritch*, £80

[The Priapus plate soiled and one cut coloured in red. Some pages stained and wormed, and signature V viii. slightly torn. 12½ by 8¾ inches. Edges untrimmed. The genuine leaf of Errata at the end.—*Catalogue.*]

8856 Catharina da Siena (Sancta). Epistole devotissime (first leaf repaired), morocco, g. e., *Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di* XV. *Septembrio*, 1500, small folio (338) *Sotheran*, £5 5s.

8857 Picus (J. F.) De imaginatione, old calf, *Venetiis, apud Aldum Romanum mense Aprili*, 1501, small 4to. (342) *Leighton*, £4 5s.

8858 Horatius. Opera, first Aldine edition (wormed), morocco, g. e., by Pagnant, *Venetiis, apud Aldum Romanum, mense Maio*, 1501, small 8vo. (343) *Bentley*, £15

8859 Petrarch (Francesco). Le cose volgari, the first Aldine edition of Petrarch, additional sheets A and B following the colophon, B containing the errata not found in most copies, morocco, doublé, initials A. F. P. in centre ornament, and "In omnibus respice finem" inside back cover, *Impresso in Vinegia nelle case d'Aldo Romano nel anno* 1501 *del mese di Luglio, etc.*, small 8vo. (344) *Bentley*, £7 10s.

8860 Juvenalis. Persius, first issue of the first edition, the title having the words Juvenalis, Persius, and no anchor, vellum, *Venetiis, in aedibus Aldi mense Augusto*, 1501 (345) *Barnard*, £3

8861 Thucydides. De Bello Peloponnesiaco lib. viii., Graecè, *Venetiis, in domo Aldi*, 1502 — Gemisti, qui et Pletho dicitur (Georgii) ex Diodori, et Plutarchi de historiis Graecè, *Venetiis*, 1503, in 1 vol., old russia (broken) by Roger Payne (353) *Sotheran*, £6 15s.

[Editio princeps of the Thucydides, wanting the first leaf. The title-page to the Gemistus (imperfect) had the bottom corner mended.—*Catalogue.*]

8862 Catullus. Tibullus. Propetius (*sic*), first Aldine edition, the Tibullus evidently corrected for the press, *i.e.* for the second edition of 1515, by Marcus Musurus (last 4 leaves of the Catullus missing), vellum, *Venetiis, mense Januario*, 1502, small 8vo. (354) *Delaine*, £15 15s.

8863 Stephanus (Byzantinus). De Urbibus (Graecè) — Pollux

(Julius). Vocabularium Graecè, cum Indice, in 1 vol., morocco extra, by Rivière, *Venetiis*, 1502, 8vo. (357) *Leighton*, £2 10s.

8864 Dante. Le Terze Rime, morocco extra, "Grolieresque" design, g. e., by Duru (1853), *Venetiis*, 1502, small 8vo. (360) *Quaritch*, £14

8865 Sophocles. Sophoclis Tragoediae Septem, Graecè, editio princeps, morocco extra, g. e., vellum fly-leaves, by B. Bozerian jeune, *Venetiis, in Aldi Romani Academia, August.*, 1502, small 8vo. (361) *Quaritch*, £5

8866 Herodotus. Herodoti libri novem, editio princeps, MS. notes by Beatus Rhenanus (1485-1547), friend and eulogist of Marcus Musurus, old calf, *Venetiis*, 1502, folio (362) *Barnard*, £8 5s.

8867 Valerius Maximus. Dictorum et factorum memorabilium libri novem, numerous MS. notes by Ariosto, morocco, *Venetiis*, 1502, small 8vo. (368) *Temple*, £4

8868 Euripides. Tragoediae septemdecim (Graecè), first Aldine edition, 2 vol., old morocco, g. e., vellum fly-leaves, by P. Bozerian, *Venetiis*, 1503, small 8vo. (370) *Quaritch*, £7

8869 Demosthenes. Orationes duae et sexaginta, Graecè, 2 vol. in 1, old morocco, *Venetiis*, 1504, small folio (378) *Quaritch*, £6 10s.

8870 Demosthenes. Orationes, etc., original stamped vellum, from the Duke of Hamilton's collection, 1504, folio (379) *Leighton*, £1 1s.

[The re-issue of the above edition, bearing the same date, but with many notable differences. Slightly water-stained.—*Catalogue.*]

8871 Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni xxxii., Graecè, first Aldine edition, and the second of Homer, the date at the end of the preface to the Odyssey, 2 vol., old morocco extra, g. e., by Lodigiani, from the library of the Duc d'Aumale, *Venet.*, *Aldus*, *November*, 1504, 8vo. (380) *Maggs*, £15 10s.

8872 Horae in laudem beatiss. Virginis secundum consuetudinem Romanae curiae, vellum, *Venetiis apud Aldum, mense Julio*, 1505 (383) *Chevalier*, £30

[The second Aldine Book of Hours, printed in red and black, with preface by Aldus not contained in the first.—*Catalogue.*]

8873 Aesopus. Vita et Fabellae Aesopi (Graecè), morocco, g. e., by P. Bozerian jeune, *Venetiis*, 1505, small folio (384) *Quaritch*, £7

8874 Euripides. Hecuba & Iphigenia, etc., vellum, in cloth case, *Venetiis*, 1507, small 8vo. (386) *Sotheran*, £3 5s.

8875 Sallustius (C. Crispus). Opera, morocco, g. e., *Venetiis in aedibus Aldi et Andreae Asulani Soceri mense Aprili*, 1509, small 8vo. (391) *Quaritch*, £2 10s.

8876 Chrysoloras. Erotemata Chrysolorae. De anomalis verbis, etc., unbound, wrapped in a sheet of old vellum, with Greek writing, *Venetiis, in aedib. Aldi*, 1512, small 8vo. (394) *Gaston*, £8 5s.

[On the fly-leaves preceding the title is a written Latin and Greek inscription, the Latin verses being Melancthon's rendering of Minerva's exhortation to Telemachus, said to be in the handwriting of Erasmus.—*Catalogue.*]

8877 Aristoteles. Alexandri Aphrodisiei in Topica Aristotelis Commentarii (Graecè), editio princeps, 12⅜ by 8 inches, morocco gilt, from the Syston Park Library, *Venetiis, mense Septembri*, 1513, small folio (397) *Gaston*, £5 10s.

8878 Athenaeus. Deipnosophistarum lib. xv., Graecè, editio princeps, old calf (rebacked), *Venetiis apud Aldum et Andream Socerum mense Augusto*, 1514, small folio (401) *Leighton*, £1

8879 Manutius (Aldus). Grammaticae Institutiones Graecae, vellum, *Venetiis*, 1515, small 4to. (404) *Sotheran*, £2 2s.

8880 Gregorius Nazianzenus. Orationes lectissimae xvi. Graecè, editio princeps, morocco, tooled after a "Grolier" design, gauffred edges, by C. Lewis, *Venetiis*, 1516, small 8vo. (407) *Bentley*, £1 15s.

8881 Homerus. Opera omnia, second Aldine edition, 2 vol., old morocco gilt (not uniform), vol. i. having a female figure stamped on sides, *Venetiis*, 1517, *mense Junio*, small 8vo. (410) *Gaston*, £6

8882 Musaeus. Opusculum de Herone et Leandro, etc., two woodcuts to Hero and Leander, and with the earliest impression of the text of the "De Lapidibus," morocco gilt, g. e., arms of Duc d'Aumale, by Duru, 6⅜ by 3⅝ inches, *Venetiis*, 1517 (412) *Leighton*, £2 4s.

8883 Biblia Graeca. Sacrae Scripturae Veteris Novaeque Omnia, morocco extra, by Bozerian jeune, 12⅜ by 7⅞ inches, *Venetiis*, 1518, folio (414) *Delaine*, £36

[Editio princeps of the Greek Bible, printed in red and black, double columns, with woodwork initials and borders. The first few leaves had the margins mended.—*Catalogue.*]

8884 Horatius. Q. Horatii Flacci Poemata Omnia, morocco, after Le Gascon pattern, g. e., by Capé, *Venetiis*, 1519, small 8vo. (418) *Barnard*, £2 6s.

8885 Claudianus. Opera, morocco, g. e., with Aldine anchor, *Venetiis, mense Martio*, 1523, small 8vo. (425) *Jones*, £1

8886 Dictionarium Graecum cum interpretatione latine, boards, *Venetiis, mense Decembri*, 1524, folio (427) *Chevalier*, £3 5s.

[Corrected and annotated throughout by Juan de Castellanos, whose autograph is on the title-page.—*Catalogue.*]

8887 Priscianus. Prisciani Grammatici Caesariensis libri omnes, vellum, *Venetiis, mense Maio*, 1527, small thick 8vo. (431) *Chevalier*, £1 1s.

8888 Celsus (Aurelius Cornelius). De Re Medica lib. viii., morocco extra, gold tooling with Aldine anchor, g. e., by Gruel, *Venetiis, mense Martio*, 1528, 8vo. (432) *Young*, £5 5s.

8889 Tacitus (Cornelius). Opera, old French morocco, by Derome, *Venetiis, mense Novembri*, 1534, 8vo. (436) *Clements*, £2 8s.

8890 Gregorius Nazianzenus. Orationes, editio princeps, morocco, doublé, g. e., by P. Lefebure, *Venetiis in aedibus haeredum Aldi et Andreae Asulani Soceri*, 1536, small 8vo. (440) *Gaston*, £3 4s.

8891 Magnum Etymologicum Graecae linguae, morocco, g. e., *Venetiis*, 1549, small folio (445) *Temple*, £3 5s.

(γ) *Miscellaneous Books.*

8892 Alciatus (A.) Emblemata, woodcuts, old calf, embossed portrait of Henri II., laurel branches and "Hen. II. R." above (repaired), *Lugd. apud Guliel. Rovilium*, 1550 (470) *Chevalier*, £5

8893 Almanach Royal, National et Imperial de 1694 à 1883 et 1900 (wanting 1695 and 1699, but with 1768 in duplicate), in 186 vol., 8vo. A fine collection, of which 131 vol. are in full morocco, nearly 100 of these having armorial bearings on sides, the remainder in vellum, calf or cloth as issued. These bindings, which were exhibited at the Grolier Club, New York, in 1905, illustrate practically the history of the bookbinder's art in France during the years covered (472-619) *Belin*, £395

[The binding of each volume of the series was shortly described in the catalogue and seven of them reproduced in colours. Many of the books came from the Libraries of Louis XIV., Louis XV., Louis XVI., Colbert, Cardinal de Noailles, Louis de Bourbon-Condé, the Duchesse d'Angouléme and others, and were the work of many celebrated craftsmen, such as Dubois, Padeloup, Dubuisson, Derome and Laferté jeune.—ED.]

8894 Anacréon, done into English out of the Original Greek (attributed to Cowley, also to F. Willis), half morocco, *Oxford*, 1683, small 8vo. (620) *Lewine*, 14s.

8895 Anacréon, Sapho, Bion et Moschus, par M. M*** C** (Moutonnet de Clairfond), frontispiece and 25 vignettes—Musée, Héro et Léandre, par M. M*** C**, in 1 vol., morocco, g. e., *A Paphos et a Sestos, et se trouve a Paris*, 1733-4, 8vo. (621) *Isaacs*, £3 3s.

[Another copy finely bound by Chambolle Duru realised £8. *Quaritch.* Lot 622.—ED.]

8896 Anne d'Autriche. Les Amours d'Anne d'Autriche, avec M. le Card. de Richelieu, le véritable Père de Louis XIV., frontispiece, old morocco, *Cologne, chez Pierre Marteau*, 1696, 12mo. (624) *Quaritch*, £4

[The third edition, and the only one with Cardinal Richelieu's name in full on the title.—*Catalogue.*]

8897 Antiphonarium Romanum, old morocco, arms of Marie Josephe de Saxe, daughter of Frederick Augustus II. King of Poland and mother of Louis XVI., g. e., *Luteciae-Parisiorum*, J. B. C. Ballard, 1723, 8vo. (625) *Belin*, £3

8898 Anville (J. S. B. d'). Notice de l'ancienne Gaule, portrait and map, list of the modern equivalents for the ancient

geographical names in the handwriting of Thomas Gray, the Poet, to whom this copy belonged, calf gilt, by Clarke and Bedford, *Paris*, 1760, 4to. (626) *Quaritch*, £8 15s.

8899 Ariosto (Lodovico). Orlando Furioso, portrait and plates, 4 vol., morocco, g. e., *Birmingham, G. Baskerville per P. e G. Molini*, 1773, 8vo. (629) *Isaacs*, £6

8900 Ascham (Roger). The Scholemaster, first edition, **black letter**, morocco, g. e., by Rivière, John Daye, 1570, small 4to. (633) *Quaritch*, £11

8901 Ascham (Roger). The Schoolemaster, second edition, **black letter**, portion of last leaf in facsimile, morocco, t. e. g., Abell Jeffes, 1589, small 4to. (634) *Young*, £7 5s.

8902 Bacon (Roger). The Mirror of Alchimy, first edition, morocco extra, by Rivière, Richard Olive, 1597, small 4to. (636) *Leighton*, £10 5s.

8903 Baskerville Classics. Virgilius, 1757—Juvenalis et Persius, 1761—Horatius, frontispiece, 1770—Terentius, 1772—Lucretius, 1772—Catullus, Tibullus et Propertius, 1772—Sallustius et Propertius, 1773, together 7 vol., old morocco, g. e., not quite uniform, fine set, *Birmingham*, 1757-73, 4to. (640) *Tregaskis*, £11 5s.

8904 Beauharnais (Fanny de). La Marmote Philosophe, 2 vol. in 1 (title of vol. ii. repaired), old calf, from the collection of Napoleon Bonaparte, with inscription, "Cabinet de l'Emperur" (*sic*), *Paris, chez Guillaume*, 1811, small 8vo. (641) *Sotheran*, £6

8905 Bembo (Pietro). Rime, first edition, *Vinegia, Giov. Antonio et Fratelli da Sabbio*, 1530—Tasso (B). Libro Primo de gli amori, first edition, *ib.*, 1531, in 1 vol., contemporary morocco, with the words, "Rime del Bembo e Tas," at top of front cover, and "Tho. Maioli et Amicorum" at base, fleur-de-lys on back (repaired), small 4to. (642) *Manning*, £12 10s.

8906 Berquin. Idylles, Romances, 30 plates by Marillier, proofs before letters, 3 vol., old French morocco, g. e., *Paris*, 1775-77, 12mo. (644) *Isaacs*, £10 10s.

8907 Berthier (Général Alex.) Relation de la Bataille de Marengo, battle plans, etc., and with A. L. s. of General Berthier inserted, old calf, arms of Napoleon in centre, g. e., *Paris*, 1806, 4to. (645) *Young*, £9 15s.

8908 Bouchet (J.) Les anciennes et modernes Genealogies des Roys de France, 57 portraits, morocco extra, g. e., by F. Bedford, *Imprimez a Poictiers, par jacques Bouchet*, 1535, small 4to. (649) *Young*, £7

8909 Boufflers (Stanislas de). Aline, Reine de Golconde, 15 etchings by Gaujean, the frontispiece in two states (one coloured), three others also in colours, text engraved throughout, morocco extra, doublé, g. e., by Chambolle-Duru, *Paris, Société des Amis des Livres*, 1887, 8vo. (650) *Isaacs*, £13 5s.

8910 Breviarium Romanum, in red and black, woodcuts, morocco

extra, g. e., by W. Pratt, *Venetiis, apud Juntas*, 1547, thick 4to. (651) *Temple*, £7 15s.

[Known as the Quignonian Breviary, from the fact that it was prepared by Cardinal Quignon at the request of Pope Clement VII. It was in general use in the Roman Church from 1536 until the Council of Trent decreed its suppression, about 1658.—*Catalogue.*]

8911 Breviarium Romanum. Pars Verna, morocco extra, covered with a Le Gascon design ("au pointillé"), g. e., *Paris, e Typographia Regia*, 1647, 4to. (652) *Belin*, £5 15s.

8912 Cabinet des Fées, vol. xxxvii., original calf, arms of Marie Antoinette, *Amsterdam*, 1786, 8vo. (656) *Chevalier*, £5 10s.

8913 Capelloni (L.) Ragionamenti varii sopra essempii, contemporary morocco, arms of Charles Emmanuel I. Duc de Savoie, *Genova*, M. Ant. Bellone, 1576, small 4to. (660) *Quaritch*, £6 6s.

8914 Chronicle of St. Albans. Descrypcyon of Englonde, The Cronycle of Englonde with the fruyte of tymes, **black letter**, 6 leaves only of the Descrypcion and 147 leaves of the Cronycle (first and last leaves defective, headlines cut), calf (rebacked), Rycharde Pynson, 1510, small folio (673) *Quaritch*, £3 10s.

8915 Cicero. De Oratore. Manuscript on vellum (140 leaves, 10¼ by 6¼ inches), roman letters, long lines, 32 to a full page, 6 illuminated initials, original Veneto arabesque binding (clasps missing), *Sæc. xv.* (674) *Quaritch*, £20 10s.

[The owner has found that the facsimile of Poggio's MS. of Livy (written 1453-55), published in De Nolhac's Bibliothèque de F. Orsini, resembles the writing of this Cicero, and also that among the missing Orsini MSS. (not in the Vatican) is mentioned a Cicero, De Oratore by Poggio; he therefore thinks it possible that this is the actual missing MS.—*Catalogue.*]

8916 Cicero (M. T.) Cato Major, original calf (rebacked), in a morocco case, *Philadelphia, printed and sold by B. Franklin*, 1744, small 4to. (678) *Quaritch*, £27

[The first published translation in America of any classic. This copy had inserted a draft on David Rittenhouse, Treasurer, signed B. Franklin, and dated September 25th, 1788.—*Catalogue.*]

8917 Commines (Ph. De). Chronique et Histoire, contemporary calf, inlaid, inscription "Thomae Wottoni et Amicorum" in centres [*see* plate], *Paris, par Est. Mesviere pour Galliot du Pre et Jehan de Roigny* (*with device*), small 8vo. (682) *Quaritch*, £54

8918 Coustumier de France (Le Grād), instruction de practique, manière de proceder et practiquer es souveraines cours de Parlemēt, etc., lettres bâtardes, woodcut initials and "trees" at end, morocco extra, centre ornament of a "Tory" design, with mottoes, "Lege cum Prudentia,"

etc., and the binder's name, Léon Gruel, doublé, g. e., *Paris*, Estienne Caveiller, 1539, small 8vo. (685)
Quaritch, £12

8919 Dawe (G.) Life of George Morland, extra-illustrated by the insertion of coloured reproductions of the "Laetitia" series, etc. (59 plates in all), morocco, t. e. g., 1807, 8vo. (689)
Bentley, £8

8920 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. extended to 6 by the insertion of about 600 portraits and views, illuminated pages from early Books of Hours, etc., bound by Rivière, in morocco, gilt tooled, doublé, t. e. g., Dawson Turner's copy, 1817, royal 8vo. (696) *Young*, £60

8921 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. enlarged to 4 by the insertion of 150 portraits and plates, some in colours, and including the full series of 60 etchings by Lewis on India paper, 2 sepia drawings by him, 3 illuminated miniatures, etc., with a large number of loose plates, morocco, t. e. g., *W. Bulmer, Shakespeare Press*, 1821, royal 8vo. (697)
Cameron, £10 10s.

[Bound in at the end of vol. iii. is the letterpress of G. Lewis to his issue of the plates (1823), giving a full account of his controversy with Dibdin about the payment for his drawings.—*Catalogue*.]

8922 Dibdin (T. F.) The Library Companion, first edition, LARGE PAPER, 2 vol. extended to 3 by the insertion of 193 portraits, 5 coloured facsimiles and 19 views, etc., morocco, t. e. g., 1824, royal 8vo. (700) *Sotheran*, £10

8923 Dibdin (T. F.) Bibliophobia, LARGE PAPER, extra illustrated, morocco, doublé, t. e. g., by Zaehnsdorf (one of 100 copies on large paper), Bohn, 1832, royal 8vo. (702) *Maggs*, £3 15s.

8924 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties, first edition, plates and woodcuts, 2 vol., morocco extra, by Rivière, 1838, royal 8vo. (705) *Quaritch*, £4 15s.

8925 Dibdin (T. F.) Bibliomania, or Book Madness, LARGE PAPER, 1 vol. enlarged to 4 by the insertion of about 300 portraits and views, also Ferriar's Bibliomania, inlaid to size, autograph letter of Dibdin, etc., bound by Zaehnsdorf in morocco, tooled and doublé, t. e. g., 1842, 4to. (706)
Maggs, £25 10s.

8926 Dickens (Charles). Pickwick in America, detailing all the remarkable Adventures of taat (*sic*) illustrious Individual and his learned Companions in the United States, edited by "Boz," illustrations, calf, g. e., front wrapper bound in, by Rivière, E. Lloyd, n. d., 8vo. (716) *Edwards*, £2

8927 Dorat (Cl.) Les Baisers, first edition, LARGE PAPER, portrait, full-page plate and vignettes, morocco extra, by Capé, *A La Haye et se trouve à Paris*, 1770, 8vo. (719)
Quaritch, £29

8928 Dorat (Cl.) Fables Nouvelles, first edition, vignettes by Marillier, a long autograph letter signed by Dorat and one

of Quentin-Bauchart, a former owner, 2 vol. in 1, morocco extra, design on sides, doublé, by Trautz-Bauzonnet, *A La Haye et se trouve à Paris*, 1773, 8vo. (720) *Quaritch*, £48

8929 Du Rosoi. Les Sens, 7 plates and 6 vignettes by De Longueil, morocco, g. e., by Chambolle-Duru, *Londres* (*Paris*), 1766, 8vo. (723) *Sotheran*, £8 5s.

8930 Evelyn (John). Sculptura, frontispiece and folding mezzotint plate, 1662—Freart (R.) An Idea of the Perfection of Painting, translated by John Evelyn, 1668, in 1 vol. (some pages shaved), calf (rebacked), 12mo. (729) *Maggs*, £10 10s.

8931 Fénélon (F.) Les Avantures de Télémaque, portrait, frontispiece, map, 24 plates, vignettes and tail-pieces, morocco gilt, by Chambolle-Duru, *Amsterdam*, 1734, 4to. (731) *Chevalier*, £10

8932 Fénélon (F.) Les Avantures de Télémaque, the series of plates, consisting of title-page, preface with portrait of Fénélon, 24 pages of engraved text with borders and 68 full-page plates with borders, by Monnet, engraved by Tilliard, and portrait of Fénélon by St. Aubin inserted, also an original drawing by Gauthier, half morocco, *Paris*, 1773, 4to. (732) *Nixon*, £5 15s.

8933 Flaubert (Gustave). Salammbô, édition de luxe, illustrations by Georges Rochegrosse in two states before and after letters, 2 vol., morocco, g. e., by Chambolle-Duru, *Paris*, A. Ferroud, 1900, imperial 8vo. (733) *Isaacs*, £10 10s.

8934 Galenus. De affectorum locorum notitia, libri sex, calf gilt, executed for Francis II. when Dauphin of France, with his arms and inscription "M. Joannes Cueillyacus. Ex Spinis Uvas Nunquid Colligunt," gauffred edges (repaired), [plate,] *Paris*, Gervasii Chevallonii, 1539, 12mo. (734) *Quaritch*, £21

8935 Galenus. Valleriola (F.) Commentarii in sex Galeni libros de morbis et symptomatis, old stamped calf, *Venetiis*, 1548, small 8vo. (735) *Belin*, £3

8936 Gautier (Théophile). Le Roi Candaule, édition de luxe, 21 illustrations by Paul Avril in three states, the frontispiece coloured by hand, on Japanese vellum, morocco, doublé, g. e., by P. Ruban, *Paris*, 1893, royal 8vo. (737) *Isaacs*, £8 15s.

8937 Gebhart (Émile). Sandro Botticelli et son époque, édition de luxe, on Japanese vellum, with special "suite supplémetaire des planches tirées sur papier teinte," in cloth portfolio, with ties, as published, *Paris*, Goupil, 1907, thick folio (738) *Chevalier*, £11 10s.

8938 Goltzius (H.) Vita Christi, 12 scenes in the Life of Christ, original impressions, limp vellum, *s. a.* [15—], small folio (740) *Quaritch*, £4 15s.

8939 Graesse (J. G. T.) Trésor de livres rares et précieux, 6 vol. (and Supplement) in 8, half morocco, *Dresde*, 1859-69, 4to. (742) *Baer*, £8 5s.

8940 Graffigny (Mme. de). Lettres d'une Péruvienne, thick paper,

portrait and 6 proof plates by Le Barbier, calf, g. e., *Paris*, 1797, royal 8vo. (743) *Quaritch*, £4

8941 Graffigny (Mme. de). Lettres d'une Péruvienne, portrait and plates (the larger ones by Le Barbier in two states, the smaller "chefs d'œuvre" of Coiny), 2 vol., morocco extra, by P. Bozerian, *Paris*, 1797, 12mo. (744) *Quaritch*, £19 10s.

8942 Hippocrates. Les Aphorismes d'Hippocrates, Prince des Medecins, par Jehan Breche de Tours, original calf, fleurs-de-lys at corners, and in the centre a crowned dolphin (repaired), from the library of Francis II., when Dauphin, *Paris*, Jacques Kerver, 1550, 12mo. (750) *Quaritch*, £12

8943 Historia del Valorosissimo Cavallier de la Croce (stained and one or two pages torn), Canevari binding, in red morocco, in the centre the medallion of Apollo in a golden chariot, with the words ΟΡΘΩΣ ΚΑΙ ΜΗΛΟΠΩΣ (mended), [*see* plate,] *Venetia*, 1544, small 8vo. (752) *Baer*, £28

[A reproduction of a Canevari binding is given in Slater's "How to Collect Books" (George Bell and Sons).—ED.]

8944 Horae in laudem B. V. secundum consuetudinem Romanae Curiae (Graecè), printed in red and black, morocco, g. e., arms of Le Comte de Nedonchel, *Hagenoae*, Thomae Anshelmi, 1518, 18mo. (761) *Chapman*, £7 5s.

8945 Isocrates. Orationes et Epistolae, gr. et lat., old morocco, front covered with diamond lozenges with devices alternating and on the back, g. e. (damaged), from the Library of Henriette de Lorraine (1592-1664), *Paris*, S. Chappelet, 1631, 8vo. (765) *Gaston*, £3

8946 Journée de l'amour, ou heures de Cythère, 4 plates, and tail-pieces by Michel Macret after Taunay, morocco extra, t. e. g., others uncut, by Taffin, *A Gnide* (*Paris*, 1776), 8vo. (766) *Isaacs*, £3 15s.

[This was the only work illustrated by the painter Taunay, and was the product of a society calling itself "l'Ordre de la Table Ronde."—*Catalogue*.]

8947 Kurzer Catechismus vor etliche Gemeinen Jesu aus der Reformirten Religion in Pennsylvania, morocco extra, g. e., by F. Bedford, *Philadelphia, Gedruckt bey Benjamin Franklin*, 1742, 18mo. (770) *Baer*, £20

8948 Longus. Daphnis and Chloé, translated from the Greek, with an Introduction by Jules Claretie, édition de grand luxe on Japanese vellum paper, 2 impressions, illustrations by Raphael Collin, before and after letters, morocco, t. e. g., by Taffin, *Paris*, n. d., imperial 8vo. (786) *Bentley*, £3 15s.

8949 Marriage Contract. Part of the original Contract of a Marriage solemnised before the Court in 1710, and witnessed by Louis (XIV.), Louis (Dauphin, afterwards XV.), Louis (Duc de Bourgogne), and the other members (14) of the Royal Family, Françoise d'Aubigné (Madame de Maintenon) and others, in all over 160 autographs of the heads

of the leading families of France during the period, morocco gilt, with the royal arms of France [*see* plate], 1710, folio (793) *Quaritch*, £75

8950 Marriage Contract. Contrat de Mariage de Bonaventure, Marquis d'Épinay, avec Urbaine Guillemette-Elisabeth de Moy, 17th Avril, 1748, signed by Louis (XV.), Marie (Leczinska), Louis (Dauphin, father of Louis XVI.), the three daughters of Louis XV., and other members of the Royal Family, followed by the autographs of many (44) of the great seigneurs of the Court of Louis XV., morocco, uniform with preceding [*see* plate], 1748, folio (794) *Quaritch*, £55

8951 Marriage Contract. Contract of Marriage between the Marquis Desmoutiers Desnernville and Mdlle. de la Brisse Damilly, dated Versailles, 30 Jan., 1785, 8 leaves with the original "faire part" inserted, signed by Louis (XVI.), Marie Antoinette (in full), the other members of the Royal Family, and over 30 of the related nobility, morocco, uniform with preceding [*see* plate], 1785, folio (795) *Quaritch*, £100

8952 Milton (John). Poems, first edition (portrait missing, title soiled and margins cut), 2 vol., 1645 — Hobbes (Th.) Historia Ecclesiastica Carmine Elegiaco Concinnata, 1688, in 1 vol., old calf (broken), 12mo. (799) *Quaritch*, £10

8953 Molière (J. B. P. de). Oeuvres, par M. Bret, portrait, vignettes and 33 plates, 6 vol., old French calf, *Paris*, 1773, 8vo. (800) *Isaacs*, £13 5s.

8954 Mysis et Glaucé, Poëme en trois Chants, traduit du Grec, the autograph signature of Madame de Pompadour on title-page, and the word Crécy in her handwriting at the top, calf, arms of Madame de Pompadour, g. e., in slip case, *Genève*, 1748, 12mo. (805) *Leighton*, £15

8955 Novum Testamentum Graecum, old morocco, gilt with leafy branches, etc., initials E. V. and A. S. on sides, g. e. (Clovis Eve), (repaired), *Lutetiae*, R. Stephani, 1569, 16mo. (813) *Leighton*, £4 15s.

8956 Nouveau Testament (Le), the first edition of the Port Royal version, frontispiece, 2 vol., contemporary morocco, g. e., *Mons.* (*Amst.*, Elzevier), 1667, 12mo. (814) *Leighton*, £3 3s.

8957 Nouvel abrégé chronologique de l'histoire des Empereurs, old French morocco, arms of Louis XV., with the words "Choisy le Roy" and with the interlaced L, g. e., *Paris*, 1753, small 8vo. (815) *Quaritch*, £6 10s.

8958 Office de la Semaine Sainte, Latine et François, plate, old morocco, arms of Marie Adelaide de Savoie, Duchesse de Bourgogne, *Paris*, 1701, 12mo. (816) *Belin*, £3

8959 Office de Semaine Sainte en Latin et en François, old morocco, g. e., arms of Queen Marie Leczinska, *Paris*, 1729, 12mo. (817) *Sotheran*, £6

8960 Orpheus. Mystical Initiations, or Hymns of Orpheus, by Thomas Taylor, half calf, 1787, small 8vo. (820) *Edwards*, £4

[Leigh Hunt's copy, with his autograph on title, and notes in his handwriting in margins.—*Catalogue.*]

8961 Ovidius. Metamorphoseon libri xv., original Venetian morocco, gilt and tooled to a Canevari design, containing the words "Ovidii Metamor.," gilt gauffred edges (repaired), [*see* plate,] *Venetiis in aedibus haeredum Aldi, et Andreae Soceri, mense Septembri*, 1533, small 8vo. (822) *Quaritch*, £12 10s.

8962 Ovid. Metamorphoses, the series of 141 engravings by Legrand, Binet, Ponce and others, after Eisen, etc., old morocco extra (Derome), *Paris*, 1767-71, 4to. (824) *Quaritch*, £15

8963 Panzer (G. W.) Annales Typographici, 11 vol. in 7, calf, *Norimbergae*, 1793-1803, 4to. (825) *Baer*, £13 15s.

8964 Petrarch (Francis). Phisicke against Fortune, Englished by Thomas Twyne, **black letter**, first English edition, calf, Richard Watkyns, 1579, small 4to. (828) *Temple*, £4 16s.

8965 [Pezay (Marquis de).] Zélis au bain, first edition, engraved title, 4 large plates and head and tail-pieces by Eisen (plate 3, "Zelis au bain," before all letters), calf, *Genève*, n. d. (*Paris*, 1763-68), 8vo. (829) *Quaritch*, £2 5s.

8966 Pompadour (Madame la Marquise de). History of the Marchioness de Pompadour, 2 vol. in 1, morocco, g. e., by Canapé, 1759, 12mo. (832) *Maggs*, £2 2s.

8967 Pomponatius (Petrus). Opera, de Incantationibus, de fato, etc., old morocco, arms of J. A. De Thou, *Basil., ex off. Henricpetrina*, 1567, thick small 8vo. (834) *Quaritch*, £5

8968 Portraits des Grands Hommes, Femmes Illustres, et sujets mémorables de France, 184 portraits in colours, and plates, by Duplessis-Berteaux, Benard, Sergent, Le Barbier and others, half calf, *Paris*, Blin, *circa* 1792, 4to. (836) *Thomas*, £40

8969 Psalter. Le Pseaultier de David, old morocco, plaque of the Crucifixion on sides, and on the back a skull, fleur-de-lys, and royal arms of France, with "Spes Mea Deus" at foot, *Paris*, Jamet Mettayer, 1586, small folio (844) *Quaritch*, £60

[Binding of Henri III. of France, with his autograph signature on a document inserted.—*Catalogue.*]

8970 Quintilianus. Institutiones et Declamationes, old morocco, arms of Louis XIII. of France, g. e. (repaired), *Parisiis*, 1527, 4to. (847) *Leighton*, £2 2s.

[At the foot of the last leaf is the following inscription in the handwriting of Louis XIII.: "Louis par la grace de dieu roy de france et de navarre."—*Catalogue.*]

8971 Recueil des meilleurs Contes en Vers, par La Fontaine, Voltaire, et des autres, 116 vignettes (one of the first 60 impressions, with the "vignettes transposées" of the Contes de Rosine, Les Petits Bateaux, La Consultation Épineuse, Téone, Nicaise et La Courtisane Amoureuse), 4 vol., morocco extra, by David, *Londres* (*Paris*, Cazin, 1778), 16mo. (849) *Bentley*, £16 15s.

8972 Reisch (Georgius). Margarita philosophica cum additionibus novis, woodcuts, diagrams, etc. (first portion water-stained), calf, arms of Marie Auguste de Sulzbach, *Basil.*, J. Schotti, 1517, small 4to. (851) *Maggs*, £2 2s.

8973 Robertson (W.) L'histoire de l'Empereur Charles Quint, vol. iii., contemporary calf, arms of "Madame Elizabeth," morocco case, *Paris*, 1770, small 8vo. (853) *Quaritch*, £8

8974 Rogers (Samuel). Italy, a Poem, first issue of the first edition, with the transposed vignettes to the poem "Arqua," original crimson watered silk binding, g. e., 1830, 8vo. (854) *Bentley*, £3 5s.

8975 Rogers (Samuel). Poems, first edition, with inscription, "Charles Augustus Howell, with John Ruskin's affectionate regards, 1865," original boards, uncut, with paper label, Cadell, 1834, 8vo. (855) *Spencer*, £6

8976 Rousseau (J. J.) Pygmalion, scène lyrique, mise en vers par Mr. Berquin—Idylle, par Mr. Berquin, morocco extra, by Chambolle-Dura, *Paris*, 1775, royal 8vo. (857) *Isaacs*, £11 15s.

8977 Rousseau (J. J.) Confessions, par Jules Clarétie, édition de grand luxe on Japanese paper, with etchings by Maurice Leloir, in three states, and with one of his original water-colour drawings as frontispiece to each vol., 2 vol., morocco extra, doublé, *Paris*, H. Launette, 1889, thick 4to. (858) *Chevalier*, £16 10s.

8978 Rousseau (J. J.) Suite complète pour l'édition des oeuvres de J. J. Rousseau, consisting of portrait engraved by A. de St. Aubin, 30 plates by Moreau le Jeune, 7 plates by Le Barbier (proofs), and 10 title-pages to his works, vignettes by Choffard, Moreau and Le Barbier, half calf, t. e. g., *Londres*, *Bruxelles*, 1774-83, 4to. (859) *Quaritch*, £6 15s.

8979 Ruskin (John). Salsette and Elephanta, original wrapper, *Oxford*, J. Vincent, 1839 (860) *Quaritch*, £2 10s.

8980 Ruskin. Howard (F.) The Sketcher's Manual, plates, original cloth, Darton (1837), small 8vo. (865) *Watts*, £16 10s.

[John Ruskin's copy, with a great many notes by him, and five pages of MS. in his handwriting.—ED.]

8981 Saint Amand (Imbert de). The Women of the Court of Louis XV., translated from the French, portraits, and extra illustrated by the insertion of portraits and views, autograph signatures of Louis XV. and Marie Adelaide to documents, 2 vol., morocco, arms of Louis XV. in gold on sides, doublé, t. e. g., by David, *Boston*, *Club of Odd Volumes*, 1892, 4to. (866) *Quaritch*, £29

8982 Saint Amand (Imbert de). The Last Years of Louis XV., portraits, extra illustrated by the insertion of numerous portraits (many in colours) and views, 2 vol., morocco, arms of Louis XV., doublé, by David (uniform with preceding lot), *Boston*, *Club of Odd Volumes*, 1892, 4to. (867) *Quaritch*, £14

8983 Siebold (Fr. von). Nippon. Archiv zur Beschreibung von Japan und dessen neben und schutzländern, plates, 7 parts in 3 vol., cloth, *Leyden*, 1832, large 4to. (872) *Quaritch*, £8

8984 Stephanus (C.) De dissectione partium corporis humani libri iii., woodcut on title with Geoffrey Tory's mark, anatomical plates (five with Tory's cross) and initials, last leaf repaired, half vellum, *Paris*, Simon Colinaeum, 1545, folio (876) *Stow*, £3 10s.

8985 Terentius. Comoediae sex, contemporary French morocco, g. e., ornamental binding in the style of Geoffrey Tory for Francis I., *Paris*, S. Colin, 1541, 16mo. (881) *Quaritch*, £9 10s.

8986 Tewrdannckh. Die Geuerlicheiten und Ein-steils der Geschichten des Lobl'ichen Streytparen und Hochberümbten Helds und Ritters Herr Tewrdannckhs (durch Melchoir Pfintzing), first edition, lit. goth., long lines, 24 to a full page with signatures, 118 woodcuts, by Jost von Negler from the designs of Hans Schaüfelein, title cut out and mounted, old French morocco, g. e., *Gedruckt in Nürnberg durch Hannsen Schönsperger*, 1517, folio (882) *Quaritch*, £140

8987 Tory (Geoffrey). Champfleury. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Antiques, first edition, roman letters, 8 unnumbered and 80 numbered leaves, woodcuts and borders by Geoffrey Tory, including device of "le pot cassé" (occurring 3 times), and a great variety of alphabetical forms and letter types, old half morocco, *Paris, Geoffroy de Bourges et Giles Gourmont*, 1529, small folio (885) *Quaritch*, £32

8988 Watt (Robert). Bibliotheca Britannica, 4 vol., morocco gilt, g. e., 1824, 4to. (890) *Bloomfield*, £3 14s.

8989 Watts (I.) Horae Lyricae. Poems, first edition (title repaired and stained throughout), half calf, 1706, small 8vo. (891) 7s.

[JUNE 30TH AND FOLLOWING DAY, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 649; amount realised, £603 11s.)

8990 Aaron (P.) Toscanello in Musica, full-page cut of the author and his disciples, musical diagrams, etc., *Vineggia*, M. Sessa, 1539, folio (602) *Ellis*, £3 5s.

8991 Alken (H.) The High Mettled Racer, 6 coloured plates, half morocco, Fuller, 1821, folio (615) *Daniell*, £3 12s. 6d.

8992 America. Epistles Domestic, Confidential and Official from

General Washington (a note on the half-title in contemporary writing says, "An infamous barefaced Forgery Manufactured in New York"), uncut, 1796, 8vo. (394) *Maggs*, £1 2s.

8993 America. Analysis of a General Map of the Middle British Colonies in America, by Lewis Evans, folding coloured map, original wrappers, *Philadelphia*, B. Franklin and D. Hall, 1755, 4to. (497) *Edwards*, £10 5s.

8994 America. Journal of the Siege of Quebec (to accompany a plan of Quebec, 1759, letterpress only, which was published quite distinctly), uncut (1759), 4to. (498) *Leon*, £9

8995 America. Narrative of Lieutenant-General Sir H. Clinton relative to his Conduct during his Command of the King's Troops in North America, 1783—Answer to the Narrative, 1783—Observations on the Answer, 1783, in 1 vol., 8vo. (397) *Leon*, £1 6s.

8996 [Apperley (C. J.)] Life of Mytton, first edition, 12 coloured etchings by Henry Alken, original cloth (loose in case), 1835, 8vo. (132) *Hornstein*, £10 10s.

8997 [Apperley (C. J.)] Life of Mytton, second edition, 18 coloured etchings by H. Alken and T. J. Rawlins, original cloth, g. e., 1837 (133) *Hornstein*, £5 5s.

8998 Bartram (John). Description of East Florida, maps, 1769, 4to. (500) *Leon*, £3 10s.

8999 Beardsley (Aubrey). The Later Work of, Japan vellum edition, 1901, 4to. (269) *Edwards*, £1 10s.

9000 Blagdon (F. W.) History of India, 68 coloured plates with letterpress, half morocco, with label, Orme, 1805, folio (300) *Edwards*, £3 11s.

9001 Boydell. History of the River Thames (by William Combe), coloured plates, 2 vol., contemporary calf, 1794-6, folio (622) *Sotheran*, £6 10s.

[Sold by Messrs. Puttick and Simpson on June 23rd. —ED.]

9002 Blomefield (F.) History of Norfolk, portraits, plates, 11 vol., boards, uncut, 1805-10, 8vo. (135) *Daniell*, £6 2s.

9003 Borrow (George). Celebrated Trials, 6 vol., boards, uncut, 1825, 8vo. (206) *Hornstein*, £4 7s. 6d.

9004 Burke (John). Commoners of Great Britain and Ireland, 4 vol., cloth, 1835-38, 8vo. (111) *Edwards*, £1 2s.

9005 Coates (H.) The British Don Juan. The Singular Amours, etc. of the Hon. E. W. Montague, frontispiece, tree calf, 1823, 8vo. (203) *Hornstein*, £1 12s.

9006 Coleridge (S. T.) Poems on Various Subjects, first edition, half calf, 1796, 12mo. (437A) *Dobell*, £1 18s.

9007 Coleridge (S. T.) Christabel, Kubla Khan, etc., first edition, original wrappers, uncut, 1816, 8vo. (201) *Maggs*, £1 8s.

9008 Cook (Colonel). Observations on Fox-Hunting, plates, boards, uncut, with label, 1826, 8vo. (565) *Zaehnsdorf*, £4 10s.

9009 Costumes of the Russian Empire, coloured engravings, 1810, folio (601) *Edwards*, £1 1s.

9010 Cruikshank (G.) Comicalities, 24 loose coloured plates by G. Cruikshank—How it's Done—A Guide to Gentlemen in Difficulties, coloured Panorama by Percy Cruikshank (1850), 8vo. (452) *Hornstein*, £2 10s.

9011 Cruikshank (G.) Sergeant Bell and his Raree-Show, first edition, original cloth, 1839, 8vo. (183) *Shepherd*, £1 8s.

9012 Cruikshank (G.) Wit's Magazine and Attic Miscellany, vol. ii. (only), 20 coloured frontispieces and vignettes by Cruikshank (imprints of some cut into), Tegg, n. d., 8vo. (453) *Hornstein*, £7 10s.

9013 Dickens (Charles). The Uncommercial Traveller, first edition, cloth, 1861, 8vo. (450) *Hornstein*, £1 12s.

9014 Dickens (C.) Plays and Poems, edited by R. Herne Shepherd, the suppressed edition, 2 vol., cloth, 1882, 4to. (561) *Hornstein*, £1 6s.

9015 Dickens (C.) Pailthorpe's plates (21) to Great Expectations, proofs on Japanese paper, in case, 1885, 8vo. (463A) *Hornstein*, £1 10s.

9016 Dickens (C.) Works, Library edition, 30 vol., calf extra, 1858-74, 8vo. (252) *Milner*, £10

9017 Dickens (C.) Illustrations to the Pickwick Club, by Samuel Weller (T. Onwhyn), complete in the original 8 parts, with wrappers, Grattan, 1837, 8vo. (253) *Quaritch*, £6

9018 Dickens (C.) Heads from Nicholas Nickleby, from drawings by Miss La Creevy (Kenny Meadows), complete in the original 6 parts, with illustrated wrappers (1839), 8vo. (254) *Quaritch*, £4 7s. 6d.

[This and the preceding two lots were sold by Messrs. Puttick & Simpson on June 23rd.—ED.]

9019 Dryden (John). Fables, plates after Lady Diana Beauclerc by Bartolozzi and Cheesman, morocco extra, 1797, folio (294) *Parsons*, £2

9020 Edgeworth (Miss). Tales and Novels, frontispieces and vignettes, 18 vol., cloth, 1832, 8vo. (74) *Maggs*, £2 2s.

9021 Eliot (George). The Mill on the Floss, first edition, 3 vol., cloth, fine copy, 1860, 8vo. (189) *Shepherd*, £1 6s.

9022 Freer (M. W.) Life of Marguerite D'Angoulême, Queen of Navarre, portrait, 2 vol., cloth, 1854, 8vo. (53) *Spencer*, £3 15s.

9023 Gardiner (Bishop). De Vera Obedientia, with a preface of Edmond Bonner, morocco (some wormholes mended), 1553, 8vo. (445) *Aldis*, £1 3s.

9024 Godwyn (Morgan). Annales of England, portraits, 1630, folio (584) *Betts*, £1 8s.

9025 Havell (R.) Costa Scena, or A Cruise Along the Southern Coast of Kent, coloured Panorama, about 24 feet long and 3 inches high, with descriptive title, in a Tunbridge ware cylinder, 1822 (170) *Bumpus*, £7

9026 Heath (W.) Life of a Soldier, first edition, 18 coloured etchings, original boards, 1823, 4to. (566) *Edwards*, £3 17s. 6d.

9027 Jerrold (Douglas). Men of Character, first edition, illustra-

tions by Thackeray, 3 vol., boards, uncut, with labels, 1838, 8vo. (568) *Maggs*, £8 5s.

9028 Johnson (Dr. Samuel). English Dictionary, first edition, 2 vol., calf, 1755, folio (582) *Glaisher*, £1 12s.

9029 Jeffreys (J.) The American Atlas, 29 maps on 48 plates, half calf, 1774, folio (591) *Edwards*, £3 12s. 6d.

9030 Jonson (B.) Workes, first edition (vol. i.), engraved title by Hole, contemporary calf, 1616, folio (281) *Dobell*, £13 10s.

9031 Keats (John). Lamia—Isabella, first edition, original boards, uncut, with label, and 8 pages of advertisements at end, 1820, 8vo. (436) *Bumpus*, £29

9032 [Little (Thomas).] Confessions of An Oxonian, first edition, 36 coloured plates by Findlay, 3 vol., calf extra, uncut, 1826, 8vo. (205) *Quaritch*, £11

9033 Loutherbourg (J. de). Romantic and Picturesque Scenery of England and Wales, 18 coloured plates by Pickett, half morocco, 1805, folio (297) *Cogswell*, £3 15s.

9034 Lübke (W.) History of Sculpture, illustrations, 2 vol., cloth, 1872, 8vo. (70) *Bond*, £1 8s.

9035 Malton (James). View of Dublin, plates, half calf (1792), folio (590) *Batsford*, £4 10s.

9036 Marryat (Captain). Peter Simple, etchings by Buss, 3 vol., cloth, 1836, 8vo. (193) *Worthington*, £3

9037 Martial Achievements of Great Britain, coloured plates by Heath, cloth, Jenkins, 1814, 4to. (260) *Vyt*, £3 15s.

9038 Maund (B.) Botanic Garden, LARGE PAPER, coloured plates, 13 vol., half russia (wanted rebinding), 1824-50, 4to. (552) *Bumpus*, £7 15s.

9039 Maxwell (W. H.) Irish Rebellion, first edition, etchings by George Cruikshank, in the original 15 parts in 12, with the wrappers, some loose, 1845, 8vo. (451) *Shepherd*, £4 17s. 6d.

9040 Mercator (G.) Atlas. Tabulae Géographicae Cl. Ptolemei, old coloured maps, vellum, n. d. (1623), (634) *Stevens*, £1 6s.

9041 Ogilby (J.) Africa, views, calf, 1670, folio (644) *Edwards*, £1 2s.

9042 Palgrave (Sir F.) English Commonwealth, 2 vol., 1832, 4to. (275) *Walford*, £2 10s.

9043 Petty (Sir William). Hiberniæ Delineatio, 36 coloured maps, half bound, n. d. (1685), folio (593) *Bailey*, £1 18s.

9044 Pittman (Captain). Present State of the European Settlements on the Mississippi, calf, 1770, 4to. (499) *Stevens*, £10 10s.

9045 Real Life in Ireland, first edition, 19 coloured etchings, original boards, uncut, with label, 1821, 8vo. (204) *Hornstein*, £5 5s.

9046 Real Life in London, first edition, 32 coloured etchings by Alken, Rowlandson, etc., in the original 14 parts, with all the wrappers, 1821-22, 8vo. (134) *Quaritch*, £15

9047 Reynardson (C. T. S. Birch). Down the Road, coloured plates, 1875 — Malet (Captain). Annals of the Road, coloured plates, both first editions, 2 vol., original cloth, 1876, 8vo. (131) *Hornstein*, £2 16s.

9048 Roberts (J. and H.) Sportsman's Pocket Companion, descriptions and vignettes on 40 copperplates, original boards (1760), 8vo. (564) *Allen*, £5 5s.

9049 Rowlandson. Advice to Sportsmen, by "Marmaduke Markwell," coloured plates by Rowlandson, boards, uncut, w.a.f., 1809, 8vo. (136) *Spencer*, £1 1s.

9050 Sandwich Island Gazette and Journal of Commerce (the first Sandwich Island Newspaper), vol. i., published by Mackintosh, *Honolulu*, 1836-7, folio (647) *Edwards*, £1 10s.

9051 Saxton (C.) Maps of England and Wales, coloured maps, etc., arms coloured, calf, 1579, folio (630) *Quaritch*, £22

9052 Semple (Miss). Costumes of the Netherlands, 30 coloured plates, half morocco, Ackermann, 1817, 4to. (262) *Cogswell*, £1 9s.

9053 Senefelder (A.) Complete Course of Lithography, plates (portrait foxed), boards, Ackermann, 1819, 4to. (519) *Kochler*, £1

9054 Shakespeare's Historical Dramas, illustrated by Harding and others, 2 vol. in 1, morocco extra, 1811, 8vo. (168) *Hornstein*, £1 18s.

9055 Shelley (P. B.) Laon and Cythna, first edition, morocco extra, 1818, 8vo. (437) *Hornstein*, £12 10s.

9056 Smith (Charles). The Antient and Present State of the County of Kerry, map, *Dublin*, 1756, 8vo. (56) *Hall*, £2

9057 Smollett (T.) Ferdinand Count Fathom, first edition, 2 vol., original boards, calf backs, 1753, 8vo. (155) *Cogswell*, £1 2s.

9058 Somerville (William). The Chace, first edition, frontispiece by Gravelot, calf (broken), 1735, 4to. (559) *Dobell*, £1 1s.

9059 Sportsman's Magazine (The), portraits and plates, 3 vol., boards, uncut, 1823-5, 12mo. (127) *Allis*, £8

9060 Stevens (Captain John). The Spanish Rule of Trade to the West Indies, 1720, 8vo. (405) *Harding*, £1

9061 Strickland (Agnes). Lives of the Queens of England, portraits and vignettes, 12 vol., cloth, presentation copy, 11 vol. of the 12 having autograph inscriptions, 1845-8, 8vo. (114) *Walford*, £1 12s.

9062 [Swift (Dean).] A Tale of a Tub, first edition (some pages at end wormed), advertisement leaf, original calf, 1704, 8vo. (92) *Bumpus*, £4

9063 Thackeray (W. M.) Works, Library edition, 22 vol., calf extra, 1867-9, 8vo. (251) *Milner*, £7

9064 Turner (F. C.) A Set of Twelve Fox Huntings, proofs (coloured), original printed wrapper, *Knights, Sweeting's Alley, Cornhill*, 1835 (130) *Maggs*, £4

9065 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, coloured plates, half russia, uncut, Ackermann, 1820, 4to. (259) *Edwards*, £5 10s.

9066 Views of St. Helena from Drawings, with an account of the Island by Pocock, 5 coloured plates, original wrappers, 1815, 4to. (218) *Bailey*, £1 13s.

9067 Virgilii. Opera, thick paper, with full-page engravings by Joseph Fittler, 2 vol., morocco extra, Bensley, 1800, 8vo. (145) *Parsons*, £2

9068 Watson (Thomas). Holsome and Catholyke doctryne Concerninge the seuen Sacramentes of Chrystes Church, **black letter**, morocco, g. e., R. Caly, 1558, 4to. (218A) *Ellis*, £1 10s.

9069 Westall (W.) Tour of the Thames, 24 coloured views, map and vignettes, original cloth, Ackermann, 1828, folio (613) *Spencer*, £8 10s.

9070 Wordsworth (William). An Evening Walk, first edition, calf extra, 1793, 4to. (560) *Dobell*, £13 10s.

[JULY 13TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF LORD WILLOUGHBY DE BROKE AND OTHER PROPERTIES.

(No. of Lots, 150; amount realised, £3,776.)

9071 Holbein (H.) Imagines Mortis è Gallicis à Georgio Æmylio in latinum versa, 53 woodcuts, modern calf extra, g. e., *Lugd.*, Jo. Frellonius, 1547, 12mo. (6) *Tregaskis*, £2 2s.

9072 Painter (William). The Palace of Pleasure, *Henry Denham for Richard Tottell and William Jones*, 1566—The Second Tome of the Palace of Pleasure, *Henry Bynneman, for Nicholas England*, 1567, **black letter**, LARGE PAPER, woodcut initials, together 2 vol. (wanting leaf of errata in vol. ii., 2 leaves at end of vol. i. in facsimile, the last missing, title of vol. ii. inlaid and mended, 6 leaves supplied from a small paper copy and inlaid to size, also 2 leaves mended and several others wrongly bound up), morocco antique extra, 1566-7, small 4to. (40) *Quaritch*, £56

[Large paper copies of the original edition were unknown to Lowndes, and this copy is probably unique.—*Catalogue.*]

9073 Missæ aliquot pro Sacerdotibus itinerantibus in Anglia, *Permissu Superiorum*, 1615 — Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. (wanted the "Annotations" at end), *Duaci*, Laur. Kellam, 1604, in 1 vol., vellum, 1615, 4to. (42) *Bull*, £4 7s. 6d.

9074 Cook (Captain). Catalogue of Cloth made by the Inhabitants of the South Sea Islands, 37 (should have 39) specimens of the cloth, 1787—Gianetti (M.) Eulogy of Captain James Cook, 2 vol., morocco, gauffred edges, *Florence*, 1785, 4to. (43) *Bloomfield*, £10

9075 Queen Elizabeth. Booke of Common Prayer, **black letter**, large woodcut initials (title and first 3 leaves inlaid, and some others margined, also signature C 1 bottom corner made up in facsimile), (10¾ by 7⅛ inches), morocco antique, g. e., Christopher Barker, 1580, small folio (44)
Sotheran, £6 15s.

9076 Testament. Erasmus (Desiderius). Paraphrase upon the Newe Testament [translated by Nicholas Udall and Bishop Myles Coverdale, etc.], first edition, **black letter**, 2 vol. (corner of title to vol. i. restored, title to vol. ii. margined, also folio 36-42 defective), calf extra, g. e., by F. Bedford, Edwarde Whitchurche, 1548-9, small folio (45)
Quaritch, £5

9077 Augustinus (S.) De Civitate Dei (Hain-Copinger *2051, Proctor 4096 and Pellechet 1550), initials painted (300 leaves only, according to Copinger should have 302), (a few leaves water-stained), old Venetian oak boards, stamped ornamental leather (1 board broken), [*Venetiis*,] Nic. Jenson, 1475, small folio (47) *Leighton*, £3 7s. 6d.

9078 Boydell's Shakespeare Gallery, 98 plates and 2 vignettes (wanted the "Seven Ages of Man"), 2 vol. in 1, morocco extra, 1803, atlas folio (48) *Rimell*, £10

9079 Prayers. Edward VI. Grafton's First Edition of the Second Prayer Book, **black letter**, woodcut title of the King in Council, woodcut initials (title and last leaf in facsimile, a leaf mended and some margined), 11 by 7½ inches, morocco antique extra, g. e., by F. Bedford, Richardus Graftonus, 1552, small folio (49) *Quaritch*, £32
[Contains at end the leaf fixing the price, preceded by the Ordinal on 17 leaves with a separate woodcut title, "Anno a salutifero Virginis partu, 1552."—*Catalogue.*]

9080 Prayer. Edward VI. Whitchurche's First Issue of the Second Prayer Book, **black letter**, large woodcut initials (wanted leaf "notice about kneeling at the Communion," also the last leaf, containing "Faultes Escaped and the prices of this Boke," and having the title and a few other leaves mended), 10⅝ by 7⅛ inches, morocco antique, g. e., Edwarde Whitchurche, 1552, small folio (50)
Maggs, £30 10s.

9081 Goldsmith (Oliver). She Stoops to Conquer, first edition (57 leaves), morocco extra, by Rivière, *F. Newbery, St. Paul's Church Yard*, 1773 (52) *Grove*, £4 15s.
[This appears to be one of the earliest issues of the first edition, with the errors in pagination and signatures, but the errors differ from those in other copies, as 56 for 65, L j and M j are marked I j and K j respectively, and the leaves are paged 65, 82-3, 68-9, 86-7, 72-3, 90-1, 76-77, 94-5 and 80, N j beginning with page 97, after which the pagination is correct to the end. Sheets L and M appear to belong to another edition, and there is no half-title, which it probably never had.—*Catalogue.*]

9082 Horae B. V. M. Heures a lusaige de Romme (avec le Calendrier), lit. goth.. printed on vellum, Hardouin's device of the Rape of Dejanira, skeleton man, 12 full-page woodcuts, painted and illuminated, illuminated borders (wanted A iii., F i. and after P 6), modern morocco, no imprint [*Paris*, Hardouin], [Almanach, 1516-26], (53)
Bloomfield, £4 15s.

9083 The Ladies Calling, in two parts, morocco extra, inlaid, and tooled all over by Samuel Mearne, fine binding in excellent state [*see* plate], *Oxford*, 1673, 8vo. (54) *Pickering*, £38

9084 [Butler (Samuel).] Hudibras. The First Part (dated Nov. 11, 1662), *J. G., for Richard Marriot*, 1663—The Second Part (dated Nov. 5, 1663), *T. R., for John Martyn and James Allestry*, 1664—The Third and Last Part, Simon Miller, 1678, first genuine editions, 3 vol. in 2, vol. i. and ii. in old morocco extra, and vol. iii. in old calf, with autograph Ino: Wotton, 1663-78, 8vo. (56) *Pickering*, £9 5s.

9085 Bunyan (John). The Holy War, first edition, portrait by White, and the leaf in verse at the end commencing "Some say the Pilgrim's Progress is not mine" (water stains, wanted the folding plate and corner off page 60), old calf, Dorman Newman, 1682, 8vo. (58) *Maggs*, £8 10s.

9086 Lilly (W.) A Short Introduction to Grammar, 1680—Lilie's Rules Construed, 1683, etc., in 1 vol., contemporary morocco, inlaid, and tooled to a "cottage" pattern, by Samuel Mearne [*see* plate], in good condition, 8vo. (59)
Pickering, £38

9087 Arnold (Sir Edwin). "Pearls of the Faith, or Islam's Rosary," author's original autograph manuscript, Poems, etc., on 100 leaves, n. d., 8vo. (60) *B. F. Stevens*, £3

9088 Brontë (Charlotte). "Tales of the Islanders," original autograph manuscript, in four sections as originally arranged by the author, each in a paper wrapper, containing 19 pages, 16 pages, 16 pages, and 16 pages respectively, signed by C. Brontë, enclosed in a morocco case, 1829-30, 12mo. and 4to. (61) *Holloway*, £22

[This unpublished MS. by the author of "Jane Eyre" was written in her thirteenth-fourteenth year. It contains some poems, and is referred to by Mrs. Gaskell in her Life.—*Catalogue.*]

9089 Coleridge (Samuel Taylor). Manuscript Book, containing an Unpublished Translation from the Swabian into German of a Play entitled "Adam and Eve," and a Dictated Essay of Coleridge on "Divine Ideas," with other Pieces in Coleridge's autograph, original boards, in a case, n. d., 4to. (65)
Streeton, £20

9090 Dickens (Charles). Original Holograph Manuscript of the Prologue to John Westland Marston's Play of "The Patrician's Daughter," 51 lines, with a printed copy of the same and 2 portraits of Dickens, mounted, half morocco (1841), 4to. (66) *Jarrett*, £19

9091 Henley (William Ernest). The complete Original Manu-

script of his Book of Poems, entitled, "London Types," "In London Town, Pictures by W. Nicholson, Verses by W. E. Henley, *London*, W. Heinemann," with the first and revised version of the Poems, and the complete series of colour sketches by W. Nicholson which appeared in the printed edition, morocco, tooled, by Adams, 1898, 4to. (68) *Holloway*, £11

9092 Allestree (Dr., or Lady Packington). The Lady's Calling, frontispiece, *Oxford*, 1677—The Gentleman's Calling, 1683—The Government of the Tongue, *Oxford*, 1667—The Art of Contentment, *ib.*, 1677—The Lively Oracles, etc., *ib.*, 1679, in 1 vol., contemporary morocco extra, tooled, g. e., by Samuel Mearne [*see* plate], 8vo. (69) *Pickering*, £30

9093 Orbigny (A. D'). Voyage dans l'Amérique Meridionale, portrait, coloured and other plates, 9 vol. in 8, half morocco, g. t., uncut, *Paris*, 1835-47, atlas 4to. (70) *Quaritch*, £20

9094 Testament (The New), first edition of the Rhemish Version for the use of Roman Catholics, morocco extra, g. e., by F. Bedford, *Rhemes*, John Fogny, 1582, 4to. (72) *Bull*, £1 18s.

9095 Testament (The Newe), yet once agayne corrected by Willyam Tindale, **black letter**, woodcuts (the headlines and marginal notes, etc. cut into, and a small piece out of ii., D iii. and iv., *Printed in the yere of oure Lorde*, 1536—Certayne Sermones, or Homelies, printer's device on last leaf, **black letter**, *Imprinted at London the* XXI. *day of June by Rychard Grafton*, 1548—The Ordre of the Commvnion, woodcut title, **black letter**, *ib.*, 1548—Iniunccions geven by the most excellent Prince Edward the sixt, **black letter**, woodcut title (wanted printer's device and last leaf defective), in 1 vol., R. Grafton, 1547, rough calf, 4to. (73) *Reid*, £39 10s.

9096 Gardner (J. S.) Old Silver Work, 121 plates, cloth, 1903, imperial 4to. (76) *Bloomfield*, £2 2s.

9097 Album. An "Album Amicorum," containing (besides some fine drawings) a number of original poems, etc. addressed to Miss Frances Middleton, of Darlington, autograph letters and signatures of Jean Ingelow, Cuthbert Bede, Albert Smith, George Dawson, Charles Dickens, with a sepia portrait of Dickens by C. A. Howell, signed J. Ruskin, an original autograph poem of 5 lines by W. M. Thackeray, entitled "Requiescant," etc., on various coloured papers, morocco gilt, small 4to. (79) *Sabin*, £23

9098 Horneck (Anthony). The Crucified Jesus, frontispiece, morocco extra, inlaid and tooled, by Charles Mearne, fine preservation, with the old silver-gilt corners and the edges painted under the gilt [*see* plate], 1700, 4to. (80) *Pickering*, £48

9099 Milton (John). [Comus.] A Maske, first edition, 20 leaves including title (signatures A-F 2 in 4's, A consisting of 2 leaves only), title written on (7¾ by 5½ inches), calf, Humphrey Robinson, 1637, 4to. (81) *Quaritch*, £317

[Bound in the same volume were a number of plays by Ravenscroft, Shipman and others.—ED.]

9100 Tennyson Family Album, containing 80 signatures of eminent Englishmen, including Tennyson himself, Lewis Morris, Frederick Harrison, etc., and the original first draft of Tennyson's lyric to his wife, which appeared in print under the title, "Rose on the Terrace," this draft differing in the first line, "Here on this terrace fifty years ago," cloth gilt, n. d., 4to. (84) *Sabin*, £24

9101 Washington (George). His Letter Book during the Campaigns 1775-6, containing much unpublished material. Amongst the contents are Washington's Communications to the Continental Congress, the Appeal to Canada, Instructions to Generals and numerous other letters of great interest, and an Unpublished Report of the Battle of Charlestown, all written by a Secretary who is unidentified, comprising 151 leaves of writing and 20 leaves of other MS. matter, parchment, in a case, small folio (85) *Edwards*, £41

9102 Cooper (Thomas). Cooper's Chronicle (Languet), black letter, old calf (morocco back), 1560, small 4to. (86) *Dobell*, £1 18s.

9103 Milton (John). Paradise Lost, first edition, Lowndes' 4th title, 5-line address, argument and errata, 8 preliminary leaves including title (top corner of title torn off, margin of B 3 defective, several leaves wormed), old calf, *Printed by S. Simmons and to be sold by S. Thomson, etc.*, 1668, small 4to. (88) *Quaritch*, £10

9104 Shakespeare (William). The / Tragedie of King / Richard the Se- / cond, / by William Shakespeare, / third 4to. edition (K 2-3 wanted, otherwise perfect), *Printed by Mathew Law, . . in Paules Church-yard at the Signe of the Foxe*, 1615—Dekker (Thomas). The Whore of Babylon, first edition (some margins cut into, the top margin of last leaf defective), N. Butter, 1607—Heywood (Thomas). The Golden Age, first edition (leaves tender, 4 defective), *Wm. Barrenger in Pauls*, 1611—The Silver Age, first edition, with the blank for L 2 (damp stained), *Nich. Otes and sold by B. Lightfoote in Graies Inn Lane*, 1613—The Brazen Age, first edition (imperfect, beginning on C, 2 leaves defective and 2 others wanted), *ib.*, 1613—Lingua, or the Combat of the Tongue (by Anthony Brewer), (several margins defective), *N. Okes for S. Waterson*, 1617—Holyday (Barten). Technogamia, or the Marriages of the Arts, *W. Stansby for John Parker*, 1618—Albumazar (by Mr. Tomkis of Cambridge), N. Okes, 1634—Cartwright (William). The Royall Slave, first edition, *Oxford, W. Turner for T. Robinson*, 1639, in 1 vol., roan gilt, small 4to. (89) *Quaritch*, £106

9105 Waller (Edmond). Poems, etc. written upon Several Occasions, third edition, name stamped on title, morocco extra, tooled, by Samuel Mearne, including the eagle's head, etc., in excellent condition [*see* plate], 1668, 4to. (90) *Pickering*, £28

9106 Kann. Catalogue of the Rodolphe Kann Collection. Objets d'Art, 2 vol.—Pictures, 2 vol., together 4 vol., illustrations, uncut, *Paris*, 1907, royal folio (97) *Quaritch*, £6

9107 Nuremberg Chronicle, with the 4 blanks and "de Sarmacia" (some headlines cut into), morocco extra, by Rivière, Ant. Coberger, 1493 (98) *Quaritch*, £16

9108 Biblia Sacra Latina, lit goth., large ornamental capitals in blue and red (one or two headlines shaved, a few leaves wormed, some blank margins strengthened, and blank leaf iii., vol. iv., missing), 4 vol., original boards, covered with stamped pigskin, blue edges (vol. iii. had different stamping and red edges, but uniform in size, clasps wanted), *Absque ulla nota* (*Basil or Strasburg, circa* 1480), (100) *Cross*, £6 10s.

9109 Biblia Sacra Latina, lit. goth., double column, 48 lines, woodcut initials (mostly coloured), 2 vol. in 1, original boards, covered with stamped leather (much worn, and covers loose), *Absque ulla nota* (*Basil*, B. Richel, 1475), (101) *Leighton*, £10

[The first Bible in which marginal references appear. Hain (*3041) gives 468 folios, including first blank, which this has, but it would appear that a number of extra blank leaves have been removed from the volume. From the library of William Morris (£12). *See* BOOK-PRICES CURRENT, Vol. xiii., No. 1499.—*Catalogue.*]

9110 Scott (Sir Walter). Letters addressed to the Marchioness of Abercorn between the years 1806 and 1826, in a vol., comprising ninety-five Autograph Letters of the Novelist, together covering upwards of 353 pages, the letters are numbered 1 to 89 (No. 79 removed and supplied by a transcript), 4to. (103) *Quaritch*, £610

9111 Horæ B. V. M. Officia cum Calendario. Incipit Officium Beatae Mariae Virginis Secundum Consuetudinem Romanae Curiae, illuminated manuscript on Italian vellum (270 leaves, 5 by 3 inches), roman letters, long lines, 12 to a full page, calendar in gold, blue and black, rubrics in blue and gold, 8 pages with decorated side margins, small illuminated ornamental initials, 12 pages painted and illuminated, with miniatures, arabesque borders, modern French morocco, with wheels and au pointillé tooling, gilt and gauffred edges, late XVth century, thick 12mo. (104) *Quaritch*, £270

9112 Fornarii of Genoa. A Series of Painted and Illuminated Miniature Portraits and Events in the Lives of the most Celebrated Members of the Ruling House of the Guelf Family of the Fornarii of Genoa from "Otto Fornarius Anno 1105 unus ex consulibus civitatis" to the restoration of the Family after their expulsion by the Ghibellines, in 1334, on vellum, 7 large sheets, the last double and 4 blank leaves, contemporary Venetian morocco, inlaid, *Sæc. xv.*, large folio (105) *Beverley*, £155

[The Miniatures consist of 12 full-length figures of

Official Members of the Family from A.D. 1105 to 1248, painted in compartments, 4 to a page; three large paintings of Events, and a double page representing a circular Pedigree, and an inscription of the full honours bestowed upon the Family. The leaves measure 1 foot 8 inches by 14 inches.—*Catalogue.*]

9113 Homerus. Opera Omnia Graecè (wanted the 41 leaves containing the Latin epistle of Nerli which were not issued in all copies), 2 vol., morocco, lined tooled, g. e. (Roger Payne), *Florentiæ Sumtibus Bern. et Nerii Nerliorum*, 1488, folio (106) *Leighton*, £165

[Editio princeps, 13 by 9 inches. The inner margin of the first page in each volume decorated with arabesques; vol. ii. having a circular device with supports below; 51 large square painted and illuminated figured initials in the text. Particularly described by De Bure in his "Bibliographie Instructive," No. 2493.—*Catalogue.*]

9114 Horæ B.V.M. ad Usum Romanum cum Calendario, lit. goth., printed on vellum, within borders of Biblical subjects, etc., full-page device of the grail cup on title, skeleton man and 15 full-page woodcuts, contained signatures [illegible] 4 in 8's (no colophon), the first sheet wormed, sides of an old calf binding with Capuchin devices in gold in centres (rebacked), *Paris*, Pigouchet (*Almanack* 1510-30), folio (107) *Leighton*, £10 15s.

The Property of Lord Willoughby de Broke. (*Many of these books had the ex-libris of John Peyto Verney within the covers.*)

9115 Testamentum Novum, Thod. Bezae interprete, editio prima, original English vellum, old ex-libris of John Peyto Verney and signature of "Mary Heath," *Excud. Thos. Vautrollerius*, 1574, 8vo. (109) *Leighton*, £1 2s.

9116 Defoe (Daniel). The Farther Adventures of Robinson Crusoe, first edition, with map (loose and split), Taylor's advertisements on 6 leaves at end, original calf (broken), W. Taylor, 1719, 8vo. (111) *Maggs*, £1 7s.

9117 Beverley (R.) The History and Present State of Virginia, frontispiece and plates by S. Gribelin, original calf, *Printed for R. Parker*, 1705, 8vo. (112) *B. F. Stevens*, £5 5s.

9118 Herrera (Antonio de). General History of the Continent and Islands of America, commonly called the West-Indies, portrait of Columbus, map and plates, 6 vol., original calf, Jer. Bayley, 1725-6, 8vo. (114) *Quaritch*, £9 10s.

9119 Pepys (Samuel). Memoires relating to the State of the Royal Navy, first edition, portrait by White, original calf, *Printed for Ben. Griffin and Sold by S. Keble*, 1690 (116) *Ellis*, £5

9120 Lindsay (Sir David). Works, black letter (a few letters damaged), original limp vellum, *Glasgow*, Robert Sanders, 1665, 8vo. (117) *Pickering*, £2 18s.

9121 Evelyn (John). The Golden Book of St. John Chrysostom

concerning the Education of Children, original edition, original calf, *G. Bedet and T. Collins in Fleet Street*, 1659, 12mo. (118) *Leighton*, £4 8s.

[Contained "An Epitaph on F. Evelyn ye Son of J. E." on three fly-leaves, and an English rendering of a Latin Epitaph (same as above) to "R. Evelyn J.," probably in Evelyn's own hand.—*Catalogue.*]

9122 Charles I. (King). Eikōn Basilikē, frontispiece of royal arms, folding plate by Marshall, and a portrait of Charles II., aged 19, contemporary morocco, crowned initials C. R. in centres (one of the royal copies issued by King Charles II. while at the Hague), n. d. (*Hague*), 1649, royal 8vo. (119) *Edwards*, £2 4s.

9123 Ariosto (Ludovico). Roland Furieux (par Jehan des Gouttes), old English calf, gilt and gauffred edges (rebacked), probably from the Earl of Leicester's library, *Paris*, B. Prevost, 1552, 8vo. (120) *Bloomfield*, £2 2s.

9124 Prayer. The Book of Common Prayer, engraved throughout by John Sturt, contemporary English morocco, back and sides covered in elaborate gilt tooling, g. e., a fine specimen in perfect preservation [*see* plate], 1717, 8vo. (121) *Oswald*, £20

The following nine lots, in contemporary English calf, were from the Library of Robert Dudley Earl of Leicester, and had his device of the Bear and Rugged Staff and initials R. D. on sides.

9125 Avila y Zuniga (Don Aluigi d'). Commentario nella Guerra della Germania, 1549—Pio II. Papa. Le Historie, Costumi et Successi della Provincia delli Boemi, *Vinegia, per Bartholomeo detto l' Imperador*, 1544—Suetonio. Le Vite dei diece Imperatori, *Vinegia, per M. Tramezzino*, 1544—Gerardo (Pietro). Vita et Gesti d' Ezzelino terzo da Romano, *Vinegia, per Curtio di Navò*, 1544, in 1 vol, thick small 8vo. (122) *Quaritch*, £15

9126 Selva (Della) di Varia Lettione libri cinque (da Fr. Sansovino), unmended, *In Venetia*, Fr. Sansovino, 1560, thick small 8vo. (123) *Quaritch*, £20

9127 Machiavelli (Nic.) Historie, et Libro dell' Arte della Guerra, 2 vol. in 1, unmended, *In Venetia per Comin de Trino*, 1541, thick small 8vo. (124) *Leighton*, £18 10s.

9128 Leone Hebreo, Medico. Dialoghi di Amore, unmended [*see* plate], *In Vinegia appresso D. Giglio*, 1558, small 8vo. (125) *Quaritch*, £29

9129 Giovio (Paolo). Le Vite di Leone decimo, et d' Adriano sesto sommi Pontefici, & del Card. Pompeo Colonna, tradotte per Lodov. Domenichi, unmended (top and bottom of back damaged), *In Fiorenza appresso L. Torrentino*, 1549, thick small 8vo. (126) *Quaritch*, £20

9130 Giovio (Paolo). L' Istorie del suo Tempo (libri 45) tradotte per Lodov. Dominichi, etc., title backed (back repaired), *Venet.*, G. M. Bonelli, 1560, thick small 4to. (127) *Leighton*, £15 10s

9131 Sabellico (M. A.) Le Historie Vinitiane, contemporary English calf, g. e. (mended, top and bottom of back damaged), *In Vinegia, per Comin da Trino*, 1554, small 4to. (128) *Quaritch*, £28

9132 Villani (Giovanni). Chroniche Fiorentini, *Venetia*, Barth. Zanetti, 1537 — Josepho della Guerra Giudaica, *Firenze heredi di Ph. di Giunta*, 1526, in 1 vol. (unmended, top of back torn), small folio (129) *Leighton*, £21

9133 Tullia d'Arragona (Signora). Il Meschino, altramente detto Il Guerrino fatto in ottava rima, woodcuts and figured initials, contemporary English calf, stamped in silver and gold in centres, gilt and gauffred edges, a fine specimen [*see* plate], *In Venetia*, G. B. et M. Sessa, 1560, small 4to. (130) *Quaritch*, £86

9134 Esquemeling (John). Bucaniers of America, original edition, parts i.-iii., LARGE PAPER, portraits and plates, half bound, W. Crooke, 1684, 4to. (132) *Warren*, £4 5s.

9135 Voyages and Travels (A New Collection of), with Historical Accounts of Discoveries and Conquests in all parts of the World, maps and plates, in 2 vol., old panelled calf, 1708-11, 4to. (134) *B. F. Stevens*, £9 5s.

9136 Lawson (John, Surveyor General of North Carolina). The History of Carolina (no map), old calf, T. Warner, 1718, 4to. (134) *Leon*, £4 5s.

9137 Propagation of the Gospel in Foreign Parts (A Pindaric Poem on the), (dedicated to Queen Anne), old morocco, arms in centres (rebacked), (relating to America, etc.), *Printed for the author*, 1711, small folio (136) *H. Stevens*, £3

9138 Livius. Le Deche di T. Livio delle Historie Romane (title backed), contemporary English calf, inlaid side borders in black with gilt ornaments, gilt corners and centre ornaments, g. e. (probably from the library of Robert Dudley, Earl of Leicester), (rebacked), *In Venetia nella Stamperia degli heredi dei Giunti*, 1554, folio (137) *Leighton*, £3 5s.

9139 Livius. Le Deche di Tito Livio Vulgare hystoriate, lit. rom., title in red gothic, cut above and the Junta device in red below, 3 large woodcuts, and many hundred small ones in the text, initials, modern morocco, plain g. e., *In Venetia, per Barth. de Zani de Portesio*, n. d., folio (139) *Quaritch*, £6

9140 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, and / Tragedies, / the second impression, / Droeshout portrait on title (backed and defective), verses opposite (wanted last leaf, a few stains), (12½ by 8½ inches), modern morocco, g. e., *Printed by T. Cotes, for Robert Allot, at the Blacke Beare in Pauls Church-Yard*, 1632, folio (141) *Dobell*, £31

9141 Guicciardini (Fr.) The Historie, containing the Warres of Italie and other partes, original edition, original English

calf, arms of Queen Elizabeth in centres, y. e. (perhaps the dedication copy), motto "Veritas dulcior Vita" written on title, *Imprinted by R. Field in the Flackfriers*, 1599, folio (142) *Quaritch*, £16 10s.

[Bound in this volume was also "The Florentine Historie, written . . . by Nicholo Machiavelli . . . translated into English by Thos. Bedingfield," woodcut title, *Thos. Creede for Wm. Ponsonby*, 1595.—*Catalogue.*]

9142 Gerarde (John). Herball, engraved title by John Payne, and numerous cuts of plants, old calf, A. Islip, etc., 1633, folio (143) *Young*, £8 8s.

9143 Williams (William). Oxonia Depicta, 65 plates (1 mended and 2 or 3 stained), half calf (1732-3), imperial folio (145) *Bloomfield*, £1 14s.

9144 Kip (John). Britannia Illustrata, engraved on 80 copperplates, original impressions, inner margins guarded, old calf rebacked, David Mortier, 1707, imperial folio (146) *Edwards*, £4 6s.

9145 Purchas (Samuel). Purchas his Pilgrimage, the third edition, presentation copy from Purchas to the Lord Chief Baron Sir Robert Heath, with long Latin inscription on reverse of title, unique, no other presentation copy of Purchas's Pilgrims being known, original calf, *W. Stansby for N. Fetherstone*, 1617 (148)—Hakluytus Posthumus, or Purchas his Pilgrimes, etc. (vol. i.-iv.), engraved title in compartments (dated 1624), maps, etc. by Elstracke and others, including Smith's map of Virginia, dated 1606, in vol. iv.; vol. i. wanted alphabetical table (4 leaves) and table to the last four books (in the first part), 12 leaves including imprint; vol. ii. wanted alphabetical table and imprint (20 leaves), vol. iii. wanted alphabetical table with imprint (34 leaves), and vol. iv. wanted alphabetical table (20 leaves), presentation copy from the author to Lord Chief Justice Heath, with inscription on fly-leaf, unique as a presentation copy, no other being known except the above, original calf, *W. Stansby for Henrie Fetherstone*, 1625-6 (149) *Barrett*, £250

9146 Smith (Captain John). The Generall Historie of Virginia, first edition, engraved title by John Barra, dated 1624, portrait of the Duchess of Richmond and Lennox by F. Delaram, dated 1623, maps of Ould Virginia by R. Vaughan, Virginia by W. Hole, The Summer Isles and Forts (torn), and New England, containing portrait of Smith by S. Pass (defective), contemporary English (Lyonnese) calf, arms of King James I. in centres (top of back damaged), *Printed by T. D. and T. H. for Michael Sparkes*, 1624, small folio (150) *Beverley*, £405

[A genuine copy, with all the original maps in good state and brilliant impressions of the engraved title and portrait of the Duchess of Richmond. It wanted the slip of Errata and the portrait of Matoaka.—*Catalogue.*]

The following were sold by Messrs. Hodgson & Co. on July 8th and two following days at the prices affixed.

9147 Bacon (Francis). Of the Proficience and Advancement of Learning, first edition, LARGE PAPER (one or two blank margins torn or defective), contemporary vellum, g. e., *London*, 1605, 4to. (533) *Edwards*, £19 10s.

9148 Beaumont and Fletcher. Comedies and Tragedies, frontispiece by Marshall (frontispiece, leaf of dedication, first leaf of "The Chances" and last leaf defective), old calf (rebacked), H. Robinson and H. Mosley, 1647, folio (602) *Myers*, £12 10s.

9149 Binding. Prayers of the Byble taken out of the Olde Testament and the Newe, **black letter** (stained), old stamped leather, portraits within stamped panel, signed "M. D.," *Imprinted by R. Redman*, n. d. (*circa* 1535), 12mo. (536) £19 10s.

9150 Daniell (W.) A Voyage round Great Britain, 308 coloured plates, printed on thick paper, those in vol. i. and vi. on ordinary paper, 8 vol. in 4, half morocco, g. e., 1814-25, royal 4to. (264) *Bain*, £42

9151 Doyle (Richard, 1824-83). A Grand Historical Allegorical and Comical Procession of Remarkable Personages, by Dick Kitcat [Richard Doyle], the original water-colour drawings having several variations from the edition published by McLean in 1842, 3 of the drawings not published, calf [1840], oblong (231) *Edwards*, £35 10s.

9152 Tudor Translations (The), edited by W. E. Henley, a complete set of the Japanese vellum edition (limited to 18 copies), together 40 vol., white boards, uncut, 1892-1905, 8vo. (141) £33

[JULY 16TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE THIRD AND FINAL PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY.

(No. of Lots, 1194; amount realised, £2,067 2s.)

9153 Addison (Joseph). Works, portrait and plates by Hayman, 4 vol., morocco extra, J. Baskerville, 1761, 4to. (5) *Maggs*, £3 12s.

9154 Antiquarian Repertory, LARGE PAPER, 4 vol., original russia, 1807-9, royal 4to. (18) *Black*, £1 8s.

9155 Aretinus (Leon.) De studiis et litteris, **lit goth.**, 12 leaves, 27 lines, initials rubricated, old calf, *absque ulla nota* (*Colon.* Arn. Therhoernen, *circa* 1470), small 4to. (19) *Maggs*, £1 8s.

9156 Articuli de quibus convenit inter Archiepiscopos et Episcopos utriusque, provinciae et clerum universum in synodo, *Londini*, A.D. 1562, title mounted and last leaf repaired, morocco, g. e., J. Day, 1571, small 4to. (23) *Wills*, £1 14s.

9157 Ashmole (Elias). Order of the Garter, LARGE PAPER, portrait, plates by Hollar, morocco extra, 1672, folio (26) *W. Daniell*, £3 18s.

9158 Atkins (J.) A Voyage to Guinea, Brasil and the West Indies, second edition, calf, y. e., 1737, 8vo. (28) *Thorp*, 19s.

9159 B. (W.) The Free Schoole of Warre, LARGE PAPER, leaves stained, vellum, arms with motto "Fidei Coticula Crux," and silk ties, J. Bill, 1625, 4to. (34) *Leighton*, £3

9160 Bacon (Francis, Lord). Essaies (title defective), fifth edition, calf gilt, g.e., by Bedford, John Jaggard, 1612, 16mo. (36) *Edwards*, £3 3s.

9161 Bacon (Sir Francis). The Historie of Henry the Seventh, first edition, portrait, old red morocco, g. e., W. Stansby, 1622, folio (37) *Pickering*, £3 18s.

9162 Baines (E.) History of the County of Lancaster, map and illustrations, 2 vol., morocco extra, 1868-70, royal 4to. (39) *Hunt*, £1 2s.

9163 Bannatyne Club. Ancient Criminal Trials in Scotland (1488-1624), by R. Pitcairn, frontispieces, 3 vol. in 7 parts, half morocco, uncut, 1833, 4to. (51) *Hopkins*, £3 14s.

9164 Bannatyne Club. The Works of John Knox, by David Laing, 6 vol. in 7, uncut, 1846-64, 8vo. (57) *Hopkins*, £1 10s.

9165 Bellenden (John). Works, LARGE PAPER (one of 12 copies), 3 vol., morocco extra, g. e., by J. Mackenzie, *Edinburgh*, 1822, royal 4to. (76) *Hopkins*, £1 14s.

9166 Bembo (P.) Della historia Vinitiana libri xii., King Edward VI.'s copy, with royal crown, Tudor rose and E. VI. R. on back (British Museum duplicate), old calf, *Vinegia*, Gualtero Scotto, 1552, 4to. (79) *Sotheran*, £3 10s.

9167 Bible. Flores Bibliae sive loci communes omnium ferè materiarum ex veteri ac novo testamento excerpti, old morocco, g. e., arms of J. J. Charron, Marquis de Menars, *Lugduni*, 1572, 16mo. (84) *Edwards*, 13s.

9168 Bible (The), Genevan Version, black letter, woodcut titles, and leaf in verse facing last leaf of table mounted (4 leaves of introduction cut into), old morocco, g. e., Christ. Barker, 1578, folio (88) *Bull*, £3 16s.

9169 Bible (Holie), Doway Version, first edition (margins of titles pieced and last leaves laid down), 2 vol., morocco extra, *Doway*, 1609-10, 4to. (89) *Baker*, £2 6s.

9170 Bible (Holy), engraved titles to Old and New Testament, with the Psalms of David, old morocco, g. e., *For the Company of Stationers*, 1649—Another edition, morocco, g. e., *Cambridge*, J. Field, 1668, together 2 vol., 4to. (90) *Bull*, £1 7s.

9171 Bible (Holy), Field's small edition, engraved title, morocco,

g. e., J. Field, 1653—Book of Common Prayer, vellum, painting on the sides, g. e., *Oxford*, 1774 (91) *Leighton*, £1 16s.

9172 Bible (Holy). Vinegar Bible, LARGE PAPER, 2 vol., old morocco extra, tooled, g. e., *Oxford*, J. Baskett, 1717, imperial folio (95) *Bull*, £3 18s.

9173 Bible (Holy), full-page plates, 2 vol., old morocco extra, tooled, monogram A. D. inlaid, g. e., *Cambridge*, J. Bentham, 1762, folio (97) *Bull*, £2 6s.

9174 Bible (Holy), edited by Canon F. C. Cook (the Apocrypha edited by Prebendary Wace), 13 vol., morocco, g. e., by J. Larkins, 1871-88, imperial 8vo. (103) *Dickenson*, £2 18s.

9175 Bible in Irish. The Book of the Old and New Testament translated into Irish by Dr. Bedel (the bottom margins pieced), 2 vol. in 1, morocco extra, 1685, 4to. (105) *Bull*, £3 12s. 6d.

9176 Blackstone (W.) The Great Charter, and Charter of the Forest, with other Authentic Instruments, LARGE PAPER, old morocco, g. e., *Oxford*, 1759, imperial 4to. (111) *Edwards*, 18s.

9177 Blake (W.) The Book of Job, engraved title and 21 plates by W. Blake, original impressions, as issued with printed label, 1825-26, folio (115) *Young*, £11

9178 Blome (R.) The Gentleman's Recreation, frontispiece with leaf facing, plates (wanting plate on "painting"), 2 vol. in 1, old calf, 1686, folio (117) *Maggs*, £6 15s.

9179 Bonifacius, Papa VIII. Sextus Liber Decretalium, woodcuts, morocco, arms of J. A. de Thou and Marie Barbançon, *Lugduni*, 1559, 4to. (124) *Leighton*, £2 4s.

9180 Booke of Common Praier, **black letter**, woodcut title (folio 147 to 164 injured and wanting all after), russia extra, R. Grafton, *Mense Martii*, 1549, folio (126) *Quaritch*, £15

9181 Book of Common Prayer. The Sealed Book of Charles II., LARGE PAPER, engraved title by Loggan, rough calf, 1662, folio (128) *Leighton*, £4 12s.

9182 Book of Common Prayer according to the use of the Church of Ireland, LARGE PAPER, frontispiece, old morocco, g. e., *Dublin*, 1721, folio (133) *Maggs*, £3 10s.

9183 Book of Common Prayer, Baskerville's long-line edition, *Cambridge*, J. Baskerville, 1760—Another edition, also long-line, *ib.*, 1762 (3 copies), together 4 vol., old morocco, g. e., 8vo. (138) *Bain*, £6

9184 Bower (A.) History of the Popes, second edition, LARGE PAPER, 7 vol., old French morocco extra, g. e., the Lamoignian copy, 1749, 4to. (150) *Edwards*, £1 1s.

9185 Boydell (J.) A Set of Prints engraved after the most capital Paintings in the Collection of H.I.M. the Empress of Russia (The Houghton Gallery), mezzotints, etc., 2 vol., half calf, uncut, J. & J. Boydell, 1788, atlas folio (152) *Quaritch*, £43

9186 Britannia Sancta, or The Lives of the Saints, 2 vol., morocco,

g. e., 1745—Tovey (Dr.) History and Antiquities of the Jews in England, plate, calf, *Oxford*, 1738, 4to. (157) *Bull*, £1 3s.

9187 British Museum. Catalogue of the Fishes in the British Museum, vol. iii.-vii., 1861-8 — Amphipodous Crustacea, 1862—Worms, 1865—Seals and Whales, 1866—Carniverous, Pachydermatous and Edentale Mammalia, 1869, together 9 vol., original cloth, 8vo. (158) *Quaritch*, £2

9188 British Museum. Index to the Catalogue of Additions to the Manuscripts in the British Museum from 1854-81, 3 vol., as issued, 1880-82, 8vo. (159) *Harding*, £3 8s.

9189 British Theatre (The), by Mrs. Inchbald, portraits, 20 vol. (should be 25 vol.), morocco, g. e., 1808, small 8vo. (160) *Thorp*, £4 18s.

9190 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, open-letter plates, 4 vol. (should be 5 vol.), half morocco, m. e., 1807-14, 4to. (161) *Hunt*, £1 6s.

9191 Britton (John). Cathedral Antiquities. Historical and Descriptive Accounts of the English Cathedrals, 6 vol., 1836—Chronological History of Christian Architecture in England, 1826—Picturesque Antiquities of the English Cities, 1830—Dictionary of the Architecture and Archæology of the Middle Ages, 1838, plates by Le Keux, etc., together 9 vol., half morocco, t. e. g., 1826-38, royal 4to. (162) *Hill*, £6 5s.

9192 Buck (S. and N.) Antiquities, engravings, 6 vol. in 3, calf (rebacked), 1774, imperial and oblong folio (170) *Bain*, £34

9193 Burke (Edmund). Writings and Speeches, portrait, 12 vol., morocco, g. e., 1899, 8vo. (180) *Young*, £7 7s.

9194 Burnet (Bishop). History of his own Time, with the suppressed passages of the first volume and notes, LARGE PAPER, portrait, 6 vol., morocco, g. e., 1823, royal 8vo. (182) *Maggs*, £3 12s.

9195 Burton (R.) The Anatomy of Melancholy, seventh edition, engraved title in compartments, with leaf in verse facing, calf, r. e., 1660, folio (188) *Bain*, £2 8s.

9196 Cabala, Mysteries of State, in Letters of the Great Ministers of King James and King Charles, autograph on title, old morocco, arms of the Commonwealth, g. e., 1651, 4to. (192) *Leighton*, £1 11s.

9197 Caius (Jo.) De Canibus Britannicis, LARGE PAPER, russia, by Clarke and Bedford, 1729, 8vo. (194) *Leighton*, £3 14s.
[With the autograph signature of Thomas Gray, the poet, on title-page, and neatly written marginal notes in his handwriting.—*Catalogue.*]

9198 Cardonnell (A. de). Picturesque Antiquities of Scotland, 100 plates, morocco extra, Prince of Wales' feather, 1788-93, 4to. (200) *Hopkins*, £1 2s.

9199 Carte (T.) History of the Life of James Duke of Ormonde, LARGE PAPER, 3 vol., morocco extra, g. e., 1735-6, folio (204) *Hunt*, £1 18s.

9200 Catalogue of Additions to the Manuscripts in the British Museum, 1875—Catalogue of the Stow Manuscripts in the British Museum, vol. i. Text, 1895, together 2 vol., 8vo. (213) *Harding*, £1 8s.

9201 Caxton (W.) The Arte and Craft to know well to dye, facsimile reprint, 2 facsimile leaves from a Sarum Missal printed by Wynkyn de Worde, 1498, calf, n. d., folio (219) *Quaritch*, 18s.

9202 Cervantes (M. de). Don Quixote, translated by T. Shelton, 1652—Gayton (E.) Pleasant Notes upon Don Quixote, 1654, in 1 vol., old calf, folio (226) *Young*, £3 10s.

9203 Cervantes. A series of 60 proof plates after Smirke, Westall, etc. on India paper to illustrate Don Quixote, 4to. (227) *Edwards*, £1 5s.

9204 Chalmers (George). Caledonia, LARGE PAPER, maps and plates, 3 vol., morocco extra, 1807-24, royal 4to. (231) *Hopkins*, £3

9205 Chamberlaine (J.) Imitation of Original Designs by Leonardo da Vinci, Annibale, Agostino and Ludovico Caracci in his Majesty's Collection, plates in red, etc., 2 vol. in 1, morocco extra, by Staggemeier, 1797-1811, imperial folio (232) *Maggs*, £3 9s.

9206 Charles I. Works, second edition, LARGE PAPER, frontispiece by Hertochs and plate, calf, by Stamper, 1687, royal folio (237) *Bull*, 19s.

9207 Charles I. England's Black Tribunal, portrait, 1747—The Life and Reign of Edward II., portraits inserted, red morocco, 1713, and others, together 8 vol. (238) *Maggs*, 18s.

9208 Chaucer (Gef.) Canterbury Tales, by T. Tyrwhitt, portrait and plates, 2 vol., morocco extra, *Oxford*, 1798, 4to. (242) *Young*, £1 10s.

9209 Chertsey Worthies' Library, edited by Rev. A. B. Grosart, portraits, 14 vol., half morocco, uncut, 100 copies of each printed, 4to. (243) *Sotheran*, £14

9210 Christian Directorie guiding men to their Salvation, headlines cut into, old calf, wreathed centre on the sides and gilt blocks in the corners, g. e., *no name or place, anno* 1585, *Augusti* 30 (246) *Leighton*, £3

9211 Chronicles of Sir John Froissart and Monstrelet, translated by Johnes, LARGE PAPER, plates, 8 vol., russia extra, not uniform, *Hafod Press*, 1803-10, 4to. (248) *Hill*, £2 4s.

9212 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, 40 vol. (some odd), roxburghe and half cloth, as published, v. y., imperial 8vo. (249) *Harding*, £6 10s.

9213 Claude. Liber Veritatis, original subscriber's copy, proofs of most of the plates, the others being second impressions, 3 vol., morocco extra by Kalthoeber, J. Boydell, 1777, and Hurst, Robinson & Co., 1819, folio (252) *Young*, £10 5s.

9214 Clichtoveus (Jodocus). Homiliarum Libri, vol. i.-ii. Vol. i., original stamped Netherlands binding, with figures of the

Roman Emperors on sides and the binder's mark C. P. between cross keys—Vol. ii., original stamped calf binding by John Reynes, for Henry VIII., with the words "Redemptoris Mundi Arma" at foot, royal arms and Tudor rose (clasps missing), *Coloniae, ex off. Eucharii*, 1535, small 8vo. (255) *Quaritch*, £19 10s.

9215 Collier (J. P.) Illustrations of Early English Popular Literature, 2 vol., 1863-4—Illustrations of Old English Literature, 3 vol., 1866, together 5 vol., morocco extra, by Rivière, 1863-6, 4to. (259) *Maggs*, £10 5s.

9216 Collier (J. P.) Reprints. Blue Series, 18 parts and 5 duplicate parts—Triology, 3 parts, various colours—Yellow Series, 6 parts—Purple Series, 3 parts—Magenta, 4 parts—Brown, 1 part—Red, 6 parts—Orange, 2 parts, duplicates, together 48 parts, v. y., 4to. (262) *Walford*, £7 15s.

9217 Confession. An Harmony of the Confessions of the Faith of the Christian and Reformed Churches (hole in title-page), old calf, arms of Queen Elizabeth, *Cambridge*, 1586, 12mo. (268) *Maggs*, £6 7s. 6d.

9218 Creighton (M.) History of the Papacy [1378-1527], 5 vol., morocco, g. e., by J. Larkins, 1882-94, 8vo. (284) *Quaritch*, £4 10s.

9219 Daniell (T. and W.) Oriental Scenery, 24 Views in Hindostan, 1795—Another Series, 24 Views in Hindostan, 1797—Antiquities of India, 12 Views, 1799, and others, making 75 (should be 144) coloured plates, and three titles, loose, 1795-99 (295) *Edwards*, £9 15s.

9220 Davy (Sir H.) Salmonia, first edition, illustrations, morocco extra, Murray, 1828 (300) *Maggs*, 6s.

9221 Devonshire (Duchess of). Anecdotes and Biographical Sketches, portrait, autograph letter from the Duchess inserted, morocco extra, *Privately printed*, 1863 (307) *Thorp*, £2 6s

9222 Devonshire (Duke of). Catalogue of the Library at Chatsworth (200 copies printed), presentation copy, 4 vol., half morocco, uncut, 1879, 8vo. (308) *Rimell*, £2 6s.

9223 Dibdin (T.) The London Theatre, engravings, 26 vol., calf, 1815-18, 16mo. (310) *Bain*, £4 4s.

9224 Dilettanti Society. Antiquities of Ionia, plates, 4 vol., half morocco, 1821-81, royal folio (317) *Batsford*, £3 3s.

9225 Domesday Studies, being Papers read at the Commemorations, 1886, by P. E. Dove—The Staffordshire Survey, edited by Eyton, 2 vol. in 1, half morocco, g. t., 1888-81, 4to. (323) *Young*, £1 1s.

9226 Drummond (H.) Noble British Families, coloured coats-of-arms, etc., 2 vol., half morocco, Pickering, 1846, imperial folio (329) *Bloomfield*, £11

9227 Dürer (A.) Œuvres, 108 facsimile plates reproduced by Amand Durand, texte par G. Duplessis, in portfolio, *Paris*, s. d., folio (335) *Bloomfield*, £8 15s.

9228 Duruy (V.) Histoire des Grecs, maps and illustrations, 3 vol.,

half morocco, inlays of various coloured moroccos, *Paris*, 1887-89, imperial 8vo. (336) *Lewine*, £4 6s.

9229 Elworthy (F. T.) The Evil Eye, illustrations, morocco, g. e., 1895, 8vo. (351) *Maggs*, £1 3s.

9230 Encyclopædia Britannica, ninth edition, with Supplement and Indexes, together 36 vol., half russia, 1875-1903, 4to. (361) *Thorp*, £7 2s. 6d.

9231 Enderbie (P.) Cambria Triumphans, LARGE PAPER, arms coloured, half morocco, uncut, 1661, *Reprint*, n. d., folio (362) *Bloomfield*, £2 4s.

9232 Excursions in Essex, Suffolk, Norfolk, Surrey, Kent, Sussex, Cornwall and Ireland, LARGE PAPER, India proofs, 12 vol., morocco, g. e., 1818-22, 8vo. (366) *Young*, £3 8s.

9233 Faye (De la). Recherches sur la préparation que les Romains donnoient à la Chaux dont ils se servient pour leurs constructions, 2 vol. in 1, contemporary morocco extra (Derome), arms of Princess Marie Adelaide, daughter of Louis XV., 8vo. (370) *Leighton*, £3 10s.

9234 Fielding (C.) Picturesque Illustrations of the Wye, LARGEST PAPER, 28 coloured plates, half morocco, uncut, 1822, folio (375) *Edwards*, £6 5s.

9235 Fleay (F. G.) A Chronicle History of the London Stage, 1890—Biographical Chronicle of the English Drama, 1559-1642, 2 vol., 1891, together 3 vol., half bound, 8vo. (384) *Hill*, £4 12s.

9236 Flecknoe (Richard). A Collection of the Choicest Epigrams and Characters, 1673—Characters made at Several Times (wormed), morocco extra, 1673, 8vo. (385) *Dobell*, £1 18s.

9237 French Revolution. Collection des Mémoires relatifs à la Révolution Français, 45 vol., calf, *Paris*, 1821-28, 8vo. (401) *Edwards*, £3 8s.

9238 Fuller Worthies Library, portraits (100 copies of each printed), 19 vol., roxburghe, 1871-4, 4to. (409) *Harding*, £7 12s. 6d.

9239 Gaguinus (Robertus). De origine et Gestis Francorum Compendium (wormed), old half binding, *Lugduni*, J. Trechsel, 1497, small folio (411) *Leighton*, £2 4sr

9240 Gilbert (J. T.) History of the Irish Confederation and Was in Ireland, LARGE PAPER, illustrations and facsimile, (limited to 25 copies), 7 vol., half bound, *Dublin*, 1882-91, royal 4to. (419) *Harding*, £6 10s.

9241 Gough (R.) Sepulchral Monuments, plates (some spotted as usual), vol. i.-ii. in v., russia extra, 1786-96, royal folio (431) *Bull*, £7 5s.

9242 Grosart (Rev. A. B.) Miscellanies of The Fuller Worthies Library (106 copies printed), 4 vol., half morocco, g. t., uncut, *Privately printed*, 1870-6 (441) *Bloomfield*, £2 2s.

9243 Grosart (Rev. A. B.) Occasional Issues of Unique and very Rare Books (30 copies of the first series printed, of the second 40 and of the third 62), 25 vol., half morocco, contents lettered, g. t., 1875-83, 4to. (442) *Sotheran*, £21

9244 Gruner (L.) Specimens of Ornamental Art, 80 plates, morocco, g. e., McLean, 1850, imperial folio (445) *Bloomfield*, £4

9245 H. B. Political Caricatures, Nos. 1-917, arranged in 9 vol., believed to be a perfect set, morocco extra, g. e., with descriptive key to Nos. 1-600 in 8vo., cloth, 1829-51, folio (448) *Bain*, £12 5s.

9246 Hakluyt Society. Publications, the first 13 works in 14 vol., maps, etc., original cloth, 1847-53, 8vo. (451) *H. Stevens*, £12

9247 Halliwell (J. O.) A Collection of Letters on the Progress of Science, *Historical Society*, 1841—The Manuscript Rarities of the University of Cambridge, 1841—Diary of Dr. Simon Forman, Astrologer, 1552-1602 (4to.), 1849—Defense of Coney Catching (26 copies printed), 1859—Social Condition of the People of Anglesea, 1860—A New Merrie Prognostication assigned to Will Summers, 1860—The Bloody Murder committed by Sir John Fites alias Fitz, 1605 (26 copies printed), 1860—Greene's Groatsworth of Wit, 1870, together 8 vol., all half morocco, uniform, 8vo. (456) *Reader*, £2 18s.

9248 Halliwell (J. O.) Reprints of Rare Books. Droll of the Bouncing Knight, 1860—The Welch Traveller, 1860, and others (30 copies of each printed), together 15 vol., half bound, square 12mo. (458) *Reader*, £7

9249 Halliwell (J. O.) The Moorish Marriage (10 copies printed), half morocco, g. t., uncut, 1867, 8vo. (460) *Maggs*, 17s.

9250 Harding (S. and E.) Biographical Mirrour, 3 vol., half morocco, 1795-8, 4to. (465) *Maggs*, £8

9251 Hazlitt (W. C.) Collections and Notes, 1867-1876, third series and Supplement, LARGE PAPER, 3 vol., original cloth, 1876-89 (472) *Quaritch*, 18s.

9252 Hearne (Thomas). Works, LARGE PAPER, together 18 vol., morocco extra by Larkins, 8vo. (473) *Bull*, £5 10s.

9253 Herbert (Edward Lord, of Cherbury). Life, written by himself, folding frontispiece (200 copies privately printed), calf gilt, *Strawberry Hill*, 1764, 4to. (480) *Quaritch*, £3

9254 Herbert (T.) A Description of the Persian Monarchy, frontispiece by Marshall and plates in the text, calf, 1634, folio (482) *Leighton*, 19s.

9255 Historical Manuscript Commission Reports, 83 parts (8 folio, 75 8vo.), 77 vol. in half morocco, remainder as issued, v. y., 8vo. (488) *Maggs*, £13

9256 Holbein (Hans). Imitation of Original Drawings of the Court of Henry VIII., 83 coloured portraits, including those of Holbein and his wife and the miniatures of the Dukes of Suffolk, edited by J. Chamberlaine, russia extra, 1792-1800, imperial folio (490) *Hopkins*, £30

9257 Holinshed (Raphaell). Chronicles, **black letter**, with all the titles and castrations, morocco, g. e., 1586-87, folio (492) *Harding*, £10 10s.

9258 Holmes (R. R.) Specimens of Bookbindings at Windsor Castle, 152 plates in colours, cloth extra, 1893, folio (493) *Stokes*, £4

9259 Homerus. Ilias et Odyssea, Graecè, LARGE PAPER, frontis-

piece, 2 vol., old morocco, g. e., *Oxonii, e Theatro Sheldoniano*, 1743, royal 8vo. (494) *Bain*, £1

9260 Howell (James). Lustra Ludovici, old calf, royal arms and Prince of Wales' feathers, 1646, folio (500) *Maggs*, £3 5s.

9261 Hunting. An Essay on Hunting by a Country Squire, LARGE PAPER, frontispiece and vignette on title, morocco extra (1733), 4to. (507) *Stokes*, £2 8s.

9262 Huth Library. Catalogue, portrait (130 copies printed for sale), 5 vol., roxburghe, 1880, imperial 8vo. (510) *Hill*, £4 14s.

9263 Irving (Washington). Adventures of Captain Bonneville, 3 vol., 1837—Astoria, 3 vol., 1836—The Sketch Book, 2 vol., 1821—Bracebridge Hall, 2 vol., 1825—The Alhambra, 2 vol., 1832—Legends of Spain, 1835—Abbotsford, 1835, together 14 vol., morocco, g. e., small 8vo. (521) *Young*, £3 10s.

9264 Italian Novelists (The), translated, with notes, by T. Roscoe, 4 vol., 1825—The German Novelists, translated by T. Roscoe, 4 vol., 1826—German Romance, 4 vol., 1827—The Spanish Novelists, translated by T. Roscoe, 3 vol., 1832, together 15 vol., calf extra by Rivière, small 8vo. (524) *Edwards*, £4 18s.

9265 Jefferies (R.) The Gamekeeper at Home, 1879, etc., chiefly first editions, together 14 vol., half morocco, t. e. g., uniform (532) *Stokes*, £5

9266 Johnson (Dr. S.) Works, including his Parliamentary Debates, 11 vol., *Oxford*, 1825—Life of Dr. Johnson, by James Boswell, portrait, 4 vol., *ib.*, 1826, together 15 vol., LARGE PAPER, morocco extra, imperial 8vo. (537) *Maggs*, £7 7s. 6d.

9267 Johnson (Ben). Works, by W. Gifford, LARGE PAPER, portrait, 9 vol., russia, 1816, royal 8vo. (540) *Edwards*, £2 9s.

9268 Journal of the Indian Art and Industry, part i.-xcix. (wanted Nos. 68, 86, 92 and 95), 1884-1907—Portfolio of Persian, Italian, Indian, Egyptian, etc. Art, reproduced for the Committee of the South Kensington Museum, 132 parts, etc., 2 parcels, folio (541) *Quaritch*, £15

9269 Kay (J.) Portraits, a series of about 270, early impressions, with bill of his exhibition (one cover loose), 1 vol., 4to. (544) *Tregaskis*, £3 3s.

9270 Kelmscott Press. Penitential Psalms, edited by F. S. Ellis, as issued, 1894, small 4to. (553) *Young*, £1 13s.

9271 King (E.) Munimenta Antiqua, plates, 4 vol. in 2, old morocco extra, 1799-1805, royal folio (557) *Hill*, £1 18s.

9272 Laud (Archbishop). Conference betweene William Lawd and Mr. Fisher the Jesuite, LARGE PAPER, original calf, arms of Archbishop Laud on the sides, R. Badger, 1639, folio (565) *Reed*, £4 12s.

9273 La Vega (G. de). The Royal Commentaries of Peru, portrait and plates, old calf, Tonson, 1688, folio (570) *H. Stevens*, £1 11s.

9274 Library of Old Authors. Camden (W.) Remains, portrait, 1870—Early Popular Poetry of England, by Hazlitt, 4 vol., 1864-66—Lovelace (R.) Lucasta, by Hazlitt, portrait, 1864—Drayton (M.) Complete Works, by Hooper, portrait, 3 vol., 1876—Sandy (G.) Poetical Works, by Hooper, portrait, 2 vol., 1872—Lives of the Duke and Duchess of Newcastle, 1872, together 12 vol., morocco, g. e., uniform, small 8vo. (590) *Joseph*, £2 4s.

9275 Library of Old Authors. Dramatic Works of John Lilly, by F. W. Fairholt, 2 vol., 1858—Dramatic Works of John Webster, by W. Hazlitt, 4 vol., 1857—Spence (J.) Anecdotes, etc. of Books and Men, by S. W. Singer, portrait, 1858, together 7 vol., LARGE PAPER, morocco extra, uniform, 8vo. (591) *Maggs*, £3 12s. 6d.

9276 Littré (E.) Dictionnaire de la langue Française, 4 vol., half morocco, as issued, *Paris*, 1875, 4to. (597) *Joseph*, £1 15s.

9277 Lodge (Ed.) Portraits, 243 portraits, separate original impressions on the largest and thickest paper, India proofs before all letters, 4 vol., morocco, atlas folio (607) *Tregaskis*, £10

9278 Ludolphus. Liber de vita Christi, lit. goth., double columns, old morocco, g. e., *Mediolani, s. a.* (*circa* 1490), 4to. (613) *Young*, £2 2s.

9279 Lyndwoode (William). Provinciale, lit. goth., red and black, woodcut devices of the Trinity, etc., borders and ornamental initials, original doeskin, *Paris, W. Hopylii revisum et impresum; Venales habentur Londoñ. apud Bibliopolas In Cimeterio S. Pauli in signo Sanctissime Trinitatis, etc.*, 1505, folio (616) *Quaritch*, £20

9280 Lysons (D. and S.) Magna Britannia, 9 vol. in 8, 1806-22—Britannia Depicta, 1806-18, plates, together 9 vol., half morocco, t. e. g., imperial 4to. (618) *Maggs*, £8

9281 Maitland (William). History of London, map and plates, 2 vol., original calf, 1775, folio (621) *Edwards*, £1 5s.

9282 Marlborough (Duke of). Gemmarum Antiquarum Delectus, frontispieces and 100 engravings by Bartolozzi, 2 vol., morocco extra, n. d., folio (634) *Edwards*, £3 8s.

9283 Marvell (Andrew). Works, by Captain Ed. Thomson, portrait, 3 vol., old morocco extra, with Brand Hollis tooling, 1776, 4to. (638) *Sotheran*, £4

9284 Meun (Jean de). Le Plaisant jeu du Dodechedron de Fortune, old morocco, g. e., *Paris*, 1560, small 4to. (645) *Leighton*, £2 10s.

9285 Millais (J. G.) The Wildfowler in Scotland, illustrations, half morocco, g. t., uncut, 1901, 8vo. (650) *Stokes*, £2 12s.

9286 Missale Secundum Usum Romanum cum Calendario, lit. goth., musical notes, Canon on 10 leaves of vellum, woodcuts of the Crucifixion and the Deity enthroned as Pope, illuminated, small woodcuts and initials (wanted title), old morocco gilt, *Paris, Johan de Bonhomme Vidua T. Kerver*, 1542, VII. *Cal. Martii*, folio (658) *Leighton*, £13

9287 Morellius (A.) Specimen Universae Rei Nummariae Antiquae, plates, old French morocco, g. e., arms of Count Hoym, *Parisiis*, 1683, small 8vo. (665) *Sotheran*, £3 10s.

9288 Morris (B. R.) British Game Birds and Wildfowl, 60 coloured plates, morocco extra by Rivière, 1855, 4to. (668) *Stokes*, £3 18s.

9289 Nichols (J.) Literary Anecdotes, portraits, etc., 9 vol., russia, 1812-15, 8vo. (682) *Edwards*, £2 10s.

9290 Nider (Johannes). Manuale confessorum, lit. goth., 2 vol. in 1, old morocco extra, *Absque ulla nota, circa* 1474, small folio (685) *Leighton*, £3 5s.

9291 Old and New Testament Commentary for English Readers, edited by Bishop Ellicott, maps, 8 vol., morocco, g. e., 1882, 4to. (696) *Baker*, £1 15s.

9292 Parliament of Devils. The plyament of deuylles, gothic letter, woodcut, 8 leaves, half bound, *Enprynted by Wynkyn de Worde*, 1509, 4to. (711) *Quaritch*, £5 15s.

[Reprinted by Nichol for R. Heber, as his contribution to the Roxburghe Club, but for private reasons never issued to its members.—*Catalogue.*]

9293 Peele (George). Works, by Dyce, second edition, 3 vol., morocco, g. e., Pickering, 1829-39, small 8vo. (715) *Young*, £3 3s.

9294 Pennant (Thomas). Some Account of London, fourth edition, half morocco, uncut, 1805, 4to. (718) *Reader*, £1 3s.

9295 Percy (Bishop). Folio Manuscript, edited by Hales and Furnivall, LARGE PAPER, 4 vol. in 7, morocco extra by Rivière, *Trübner*, 1867, royal 4to. (719) *Hunt*, £5

9296 Perefixe (Hardouin de). Histoire du Roy Henry le Grand, frontispiece, morocco extra, arms of Henri IV. on sides, *Amsterdam*, A. Michiels, 1661, 12mo. (720) *Sotheran*, £2 4s.

9297 Perkins (C. C.) Tuscan and Italian Sculptors, 3 vol., roxburghe, 1864-8, imperial 8vo. (721) *Edwards*, £3 8s.

9298 Prayer. Facsimile of "The Book of the Common Prayer," as issued in the year 1549, in the Reign of King Edward the Sixth (one of 300 copies on hand-made paper), parchment wrappers, *Privately reproduced by Mr. G. Moreton, Seal Chart, near Sevenoaks, Kent*, 1896, 4to. (750) *Wild*, 12s.

[50 other copies were sold in lots of from 2 to 12.—ED.]

9299 Quaritch (B.) General Catalogue of Books, 7 vol. and Supplement parts i-x. (wanted No. ix.), LARGE PAPER, portrait, roxburghe, 1887-97, imperial 8vo. (769) *Quaritch*, £10

9300 Quaritch (B.) Examples of the Art of Book-Illumination, 11 parts complete, plates in colours, *Quaritch*, 1889, imperial 8vo. (770) *Edwards*, £3 15s.

9301 Imitatio Christi. Gerson (J.) De Imitatione Christi, lit. goth. (title mended, wormed throughout), old morocco, g. e., *Parisiis*, G. de Marnef, s. d., 12mo. (772) *Tregaskis*, £3 12s. 6d.

9302 Raphael. Loggie del Vaticano, 60 large plates, n.d.—Ceilings, 23 plates, n.d.—Les Loges de Raphael, par J. C. de Meulemeester, 52 large plates, *Brux.*, 1846, in 3 vol., half red morocco, atlas folio (775) *Joseph*, £2

9303 Raphael. I Freschi delle Loggie Vaticane dipinti da Raffaele Sanzio, 13 proof plates, coloured and heightened in gold, morocco gilt, s.d., imperial folio (776) *Quaritch*, £7

9304 Renversement de la Morale Chretienne par les Desordres du monachisme (in French and Dutch), folding frontispiece and 50 caricature portraits in mezzotint (including that of James II.), 2 vol. in 1, old calf, *s. l. et a.* (*Amsterdam, circa* 1689), small 4to. (782) *Rimell*, £2 4s.

9305 Retrospective Review (The), complete in 18 vol., calf extra by Rivière, 1820-54, 8vo. (787) *Maggs*, £4 6s.

9306 Ripa (Cesare). Della novissima Iconologia, portrait (mended), woodcuts, 2 vol. in 1, old French morocco, g.e., arms of Madame de Montespan, *Padova*, 1625, small 4to. (794) *Leighton*, £5 5s.

9307 Ritson (Joseph). Antiquarian and Poetical Works. Collection of English Songs, 3 vol., 1783—Ancient Songs, 1792—Scottish Songs, 2 vol., 1794—Bibliographia Poetica, 1802—Northern Garlands, 1810—Collection of English Songs, second edition, edited by T. Park, 3 vol., 1813—The Caledonian Muse, 1821—Life of King Arthur, 1825—Annals of the Caledonians, Picts and Scots, 2 vol., 1828—Ancient Songs and Ballads, 2 vol., 1829—Fairy Tales, 1831—Pieces of Ancient Popular Poetry, 1833—Life and Letters of Joseph Ritson, 2 vol., 1833, chiefly first editions, together 20 vol., morocco extra, uniform, small 8vo. (796) *Sotheran*, £8

9308 Rive (J. J.) Histoire critique de la pyramide de Caius Cestius, printed on vellum, plates, old calf, royal arms of France, *Paris*, 1787, royal folio (797) *Edwards*, £2 2s.

9309 Rossini (L.) Le Antichita dei Contorni di Roma, plates, loose in portfolio, *Roma*, s.a., atlas folio (805) *Batsford*, £2 6s.

9310 Rowfant Library. Catalogue, frontispiece by G. Cruikshank, and portrait (150 copies printed for sale), roxburghe, *Quaritch*, 1886, 8vo. (806) *Quaritch*, £4 4s.

9311 Rowland (S.) Knave of Harts (one of 15 copies reprinted by Utterson), morocco extra, inlaid, by Hayday (1613), 1840 8vo. (807) *Shepherd*, 16s.

9312 Roxburghe Club Publications. A series of 160 vol., in the the original club binding, except in a very few cases, 4to. (811-956) *Quaritch*, £375

[This collection was sold in one lot for the sum named. The series commenced with No. 1 according to Lowndes and was carried on to the year 1906. A list of the Titles, occupying nearly eight pages, is given in the Catalogue.—Ed.]

9313 Royal Agricultural Society. Journal from the commencement

to 1904, with Index to second series, illustrations, 74 vol., half calf, 1840-1904, 8vo. (959) *Walford*, £3 10s.

9314 Salt (H.) Views in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, 24 coloured plates, half russia, 1809, atlas folio (971) *Thorp*, £3 7s.

9315 Sandford (F.) History of the Coronation of James II., double plates of processions, etc., old calf (rebacked), 1687, folio (974) *Maggs*, £1 5s.

9316 Sandys (George). A Paraphrase upon the Divine Poems, first edition, old morocco extra, monogram J. L. P. crowned, 1638 (975) *Leighton*, £2 8s.

9317 Scott (Sir W.) Prose and Poetical Works, portraits, frontispieces and vignettes, together 40 vol., half morocco, 1833-34, small 8vo. (985) *Stokes*, £5

9318 Selden (John). Mare Clausum seu de Dominio Maris libri duo, first edition, original morocco, g. e., W. Stanesby, 1635, folio (989) *Leighton*, £2 10s.

9319 Shakespeare (William). Plays, edited by J. Payne Collier (58 copies privately printed), complete in 8 vol., original wrappers bound up, nearly uncut, half calf, 1878, 4to. (996) *Maggs*, £8 15s.

9320 Shakespeare (William). A Midsummer-Night's Dream, 24 silhouettes by P. Konewka, morocco extra, 1868, 4to. (997) *Maggs*, 13s.

9321 Shakespeare Society. Papers, being contributions too short in themselves for separate publication, 18 vol., calf, t. e. g., by Rivière, 1853, 8vo. (1000) *Quaritch*, £11 11s.

9322 Smith (John). Catalogue Raisonné, portraits, 9 vol., calf gilt, 1829-42 (1010) *Bull*, £10

9323 Somersetshire Archæological and Natural History Society. Proceedings, vol. i.-li. (vol. lii. unbound), bound in 32 vol., duplicates of vol. xliii.-xliv., and another vol. containing Dulverton, Quantock Place Names, together 36 vol., maps and illustrations, half morocco, *Taunton*, 1851-1907, 8vo. (1017) *Stokes*, £10

9324 Southey (Robert). History of Brazil, 3 vol., map (some leaves spotted), morocco, g. e., 1810-19, 4to. (1028) *Edwards*, £1 19s.

9325 Spalding Club. Sculptured Stones of Scotland, plates (some stained), 2 vol., half bound, *Aberdeen and Edinburgh*, 1856-67, folio (1023) *Edwards*, £4 11s.

9326 Spectator (The), Tatler and Guardian, LARGE PAPER, 14 vol., morocco, g. e., 1797, imperial 8vo. (1024) *Maggs*, £6 6s.

9327 Spedding (James). Letters and Life of Francis Bacon, 7 vol., half morocco, t. e. g., 1861-74, 8vo. (1025) *Hopkins*, £3

9328 Spenser (Edmund). Poetical Works, portrait, 5 vol., morocco extra, g. e., Pickering, 1825, small 8vo. (1027) *Bain*, £4

9329 Spenser (Edmund). Complete Works in Verse and Prose, edited by Grosart (100 copies printed), 10 vol. (wanted vol. x.) in 5, half morocco, uncut, *Spenser Society*, 1882-4, 4to. (1028) *Edwards*, £3 9s.

9330 Storer (James). Cathedral Churches of Great Britain, LARGE PAPER, proof plates, 4 vol., half morocco, g. t., 1814-19, 4to. (1044) *Bull*, £1 16s.

9331 Storer and Greig. Select Views of London, LARGE PAPER, plates (some spotted) in two states, prints and etchings, 2 vol., morocco extra, 1805, 4to. (1047) *Maggs*, £1 13s.

9332 Stothard (T.) Illustrations to Boccaccio's Decameron, 11 plates, proofs on India paper, Pickering, 1825—Humorous Drawings in Colours, etc., in portfolio, folio (1048) *Tregaskis*, £1 2s.

9333 Stuart (James) and Revett (N.) Antiquities of Athens, with Supplement, plates, together 5 vol., morocco extra, 1762-1816-1830, royal folio (1055) *Quaritch*, £9

9334 Tanner (John). Notitia Monastica, edited by J. Nasmith, best edition, portrait and coats of arms, russia extra, *Cambridge*, 1787, folio (1064) *Edwards*, £3

9335 Tennyson (Alfred). Idylls of the King, plates by G. Doré, proofs, morocco extra, *Moxon*, 1868, imperial 4to. (1076) *Joseph*, £1 14s.

9336 Thackeray (W. M.) The Virginians, 2 vol., original 24 parts, with all the wrappers, 1857-9, 8vo. (1084) *Walford*, £2 8s.

9337 Thomas à Becket. Vita et processus sancti Thome Cantuariensis martyris super libertate ecclesiastica, lit. goth., 98 leaves, double columns—Bertrandus (P.) Libellus de jurisdictione ecclesiastica, lit. goth., 18 leaves, with printer's device, double columns, in 1 vol., old calf, rebacked, g. e. (wormed), *Parisiis, per Johannem Philippi* (*Cruczenach*), 1495, small 4to. (1087) *Barnard*, £2 6s.

9338 Thomson (James). The Seasons, LARGE PAPER, morocco, extra borders on the sides, g. e., *Parma, Bodoni*, 1794, folio (1089) *Tregaskis*, £1 12s.

9339 Thurloe (John). Collection of State Papers, edited by T. Birch, LARGE PAPER, portrait by Vertue, 7 vol., calf gilt, g. e., 1742, imperial folio (1093) *Bull*, £2 16s.

9340 Toland (John). Life of John Milton, morocco extra, from the Brand Hollis Library, m. e., with ex-libris of David Garrick and Thomas Jolley, 1761, 8vo. (1097) *Young*, £1 10s.

9341 Tracts. Otes (Titus). The Witch of Endor, or the Witchcrafts of the Roman Jesebel, portrait, 1679—Dangerfield's First and Second Narrative, 1679-80, and others, a very extensive collection of 122 Tracts relating to the Popish Plot, The Jesuits, etc., by Miles Prance, Hickeringill, etc., in 4 vol., contemporary MS. Index, old morocco, g. e., folio (1104) *Leighton*, £2 18s.

9342 Turner and Buckler. Views in Richmondshire, by Rev. T. D. Whitaker, 32 plates, proofs on India paper, half morocco, uncut, 1843, imperial folio (1110) *D. Evans*, £1 14s.

9343 Ussher (James). Britannicarum Ecclesiarum Antiquitates, etc. (title-page damaged), old morocco, g. e., *Dublinii*, 1639, small 4to. (1113) *Maggs*, £3 3s.

9344 Victoria History of the Counties of England, edited by W. Page. Lancashire, vol. i.-ii, n. d.—Somerset, vol. i., n. d., and a portfolio of plates illustrating Somersetshire, etc., together 8 vol., 4to. and atlas (1119) *Stokes*, £2 4s.

9345 Views on the Northern and Western Coast of Sutherland, drawn by the Duchess of Sutherland and engraved by F. C. Lewis, 22 plates, with map and descriptions, in portfolio, folio (1120) *Edwards*, £1 2s.

9346 Wace (R.) Chronicle of the Norman Conquest, by Ed. Taylor, outline plates, russia extra, Pickering, 1837, 8vo. (1125) *Maggs*, £1 2s.

9347 Walpole (Horace). Essay on Modern Gardening, half morocco, g. t., *Strawberry Hill*, 1785, 4to. (1132) *Edwards*, £1 11s.

9348 Walton (Isaac). The Compleat Angler, reprint of first edition, illustrated with coloured plates and cuts in the text, morocco, g. e., Bagster, 1810, 8vo. (1137) *Bain*, £2 6s.

9349 Warburton (R. E. E.) Hunting Songs and Ballads, illustrations, half morocco, Pickering, 1846, and others, 4 vol., 4to. (1139) *Stokes*, £2 10s.

9350 Warwickshire. Graphic Illustrations, LARGE PAPER, 32 plates, proofs and etchings, and 12 vignettes, proofs, morocco extra, *Birmingham*, 1829, royal folio (1142) *Leighton*, £3

9351 Wesley (S.) History of the Old and New Testament, attempted in Verse, cuts by Sturt, 3 vol., old morocco extra, 1716-17, 8vo. (1148) *Tregaskis*, £1 2s.

9352 Whole Duty of Man (The), frontispiece, coat-of-arms, old morocco, inlaid, tooled in compartments, g. e., 1673, 8vo. (1156) *Pickering*, £3

9353 Wilde (Oscar). Poems, first edition, vellum gilt, uncut, Bogue, 1881, 8vo. (1159) *Shepherd*, £3

9354 Wilkes (J.) A Complete Collection of the Genuine Papers, Letters, etc. in the case of John Wilkes, mezzotint portrait, old morocco, g. e., *Paris*, 1767, 8vo. (1160) *Leighton*, £1 10s.

9355 Williams (M.) Sakoontalá, or The Lost Ring, printed within coloured borders, coloured illustrations, morocco extra, *Hertford*, 1855, 4to. (1163) *Young*, £2 2s.

9356 Wilson (D.) Memorials of Edinburgh, LARGE PAPER, plates on India paper and woodcuts, 2 vol. in 1, half morocco, *Edinburgh*, 1848, royal 4to. (1167) *Hopkins*, £1 3s.

9357 Wisden (John). The Cricketer's Almanack, 1870 to 1904 (wanted 1872, 1874-5, 1877, 1880), with two editions of 1893, 1894, 1895, 1900 and 1901—Oxford and Cambridge, from 1827 to 1876—Somerset County Cricket Club, 1893, portraits, together 37 vol., half morocco, t. e. g., uniform, small 8vo. (1172) *A. Henry*, £5 10s.

9358 Worsley (R.) History of the Isle of Wight, map mounted on linen, and plates, morocco extra, 1781, 4to. (1182) *Maggs*, £2 2s.

9359 Xenophon. Opera quæ extant omnia (cura Ed. Wells), LARGE PAPER, maps and plates, vol. i., ii. in 4, old English morocco, g. e., *Oxon., e Theat. Sheld.*, 1703, *etc.*, royal 8vo. (1187) *Leighton*, £1 12s.

9360 Zaehnsdorf (J. W.) The Art of Bookbinding, illustrations, morocco extra, by Zaehnsdorf, 1880, 8vo. (1191) *Potter*, £1

9361 Zola (Emile). La Curee—L'Argent—La Débacle—Docteur Pascal—Lourdes—Le Rêve—Rome—Paris, together 8 vol., calf gilt, g. e., by Larkins, *Paris*, 1887-98, 12mo. (1192) *Thorp*, £1 6s.

9362 Zouch (Thomas). Life of Isaac Walton, LARGEST PAPER, proof plates, half bound, uncut, 1824, 4to. (1194) *Edwards*, £1 3s.

[JULY 22ND, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 249; amount realised, £637 14s. 6d.)

9363 Bacon (Sir F.) Works, edited by Basil Montagu, portrait, etc., 16 vol. in 17, calf extra, Pickering, 1825-34, 8vo. (32) *Edwards*, £6 10s.

9364 Baines (E.) History of Lancashire, LARGE PAPER, portrait, maps and plates, India proofs, 4 vol., half russia, 1836, royal 4to. (183) *Bull*, 15s.

9365 Bancroft (G.) History of the United States, portraits, 10 vol., calf extra, *Boston*, 1862-74, 8vo. (24) £4 6s.

9366 Beaumont and Fletcher. Works, portrait, 14 vol., calf gilt, *Edinburgh*, 1812, 8vo. (14) *Edwards*, £2 18s.

9367 Bentham (Jeremy). Works, edited by Bowring, best edition, 11 vol., half russia, *Edinburgh*, 1843, 8vo. (74) *Sotheran*, £5

9368 Brougham (Lord). Historical Sketches of Statesmen, portraits, 3 vol., 1839-43—Lives of Men of Letters and Science, portraits, 2 vol., 1845-46, together 5 vol., calf gilt, m. e., 1839-46, royal 8vo. (13) *Maggs*, £2 12s.

9369 Burke (Right Hon. E.) Works and Correspondence, portrait, 8 vol., calf extra, 1852, 8vo. (73) *Young*, £5 15s.

9370 Campbell (Lord). Lives of the Chancellors, Library edition, 8 vol., morocco, g. e., 1848-69, 8vo. (56) *Hornstein*, £6 2s. 6d.

9371 De Morgan (A.) A Budget of Paradoxes, 1872, 8vo. (207) *Hill*, £1 15s.

9372 Dryden (John). Works, by Sir W. Scott, portrait, 18 vol., calf, 1821, 8vo. (67) *Hill*, £6

9373 Euclid. Elements of Geometrie, by H. Billingsley, diagrams and portrait of J. Daye, old half calf, J. Daye, 1570, folio (316) *Leighton*, £5 2s. 6d.

9374 Froude (J. A.) History of England, 12 vol., half calf, 1856-70, 8vo. (27) *James*, £4 4s.

9375 Hobbes (T.) Works, edited by Sir W. Molesworth, 16 vol., calf extra, 1839, 8vo. (29) *Young*, £4 10s.

9376 Kinglake (A. W.) Invasion of the Crimea, maps and plans, 8 vol., 1863-87, 8vo. (61) *Quaritch*, £1 18s.

9377 Lacroix (P.) The XVIIIth Century, France, 1700-1789, coloured plates and engravings, half morocco, 1876, imperial 8vo. (212) *Andrews*, 12s.

9378 Lacroix (P.) Les Arts au Moyen Age, coloured plates and illustrations, half morocco, *Paris*, 1874, imperial 8vo. (213) *Andrews*, 10s.

9379 Lacroix (P.) Moeurs, Usages et Costumes au Moyen Age, etc., coloured plates and illustrations, half morocco, *Paris*, 1873, imperial 8vo. (214) *Andrews*, 10s.

9380 Mahon (Lord). History of England, 7 vol., calf extra, 1839-54, 8vo. (117) *Bain*, £1 18s.

9381 Percy (Bishop). Folio Manuscript, 3 vol., calf gilt, uncut, t. e. g., 1867-68, 8vo. (109) *Quaritch*, £3

9382 Reynolds (Sir J.) Life and Times, by Leslie and Taylor, 2 vol., calf extra, 1865, 8vo. (10) *Sotheran*, £1 10s.

9383 Scott (Sir W.) Waverley Novels, Abbotsford edition, plates, 12 vol. in 24, calf extra, *Edinburgh*, 1842-47, imperial 8vo. (66) *James*, £8 5s.

9384 Shaftesbury (Earl of). Characteristicks, Baskerville's edition, 3 vol., old calf, *Birmingham*, 1773, royal 8vo. (25) *Maggs*, £1 15s.

9385 [Shelley (Percy Bysshe).] St. Irvyne, first edition, with half title, morocco, uncut, J. J. Stockdale, 1811, 8vo. (217) *Hayward*, £200

[Presentation copy from the author to his uncle, Robert Parker, F.A.S., with following note in Shelley's handwriting inserted, "The Author's respectful compts. to his Uncle Mr. Parker, and begs his acceptance of the enclosed Romance. Mr. Parker's initial opinion on the book would be regarded as an honor, Field Place, Dec. 18, 1810." On the verso is written, "From Percy Bysshe Shelley to his Uncle enclosing his romance of 'The Rosicrucian.'"—*Catalogue.*]

9386 Shelley. Moore (Thomas). Lalla Rookh, an Oriental Romance, with 6 water-colour drawings on vellum designed by R. Westall, R.A., painted by Mt. Shelley, inserted, stamped calf gilt, m. e., 1818 (218) *Hayward*, £55

[The plates were painted by Shelley's sister Margaret.—*Catalogue.*]

9387 Spenser (Edmund). Works, edited by J. Payne Collier, 5 vol., calf extra, 1862, 8vo. (22) *Edwards*, £2 12s.

9388 Swift (J.) Works, by Sir W. Scott, portrait, 19 vol., calf, 1814, 8vo. (68) *Maggs*, £3 18s.

9389 Sterne (L.) Works, portrait and plates by Stothard, 4 vol., calf extra, 1808, 8vo. (70) *Edwards*, £1 18s.

9390 Tooke (T.) and Newmarch (W.) History of Prices, 1793-1856, 6 vol., calf gilt extra, m. e., 1838-57, 8vo. (26) *Hill*, £10 15s.

9391 Walpole (H.) Anecdotes of Painting in England, portraits and plates, 5 vol., half russia, 1826-28, royal 8vo. (17) *Joseph*, £3 12s. 6d.

9392 Walpole (H.) Letters, both series, portraits, 10 vol., half calf gilt, m. e., 1840-44, 8vo. (15) *Howell*, £1 14s.

[JULY 27TH AND 28TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE HERALDIC AND GENEALOGICAL LIBRARY OF SIR ARTHUR VICARS AND OTHER PROPERTIES.

(No. of Lots, 671; amount realised, £1,571 10s.)

(*a*) *Sir Arthur Vicars's Library* (*realised* £621 16*s*. 6*d*.)

9393 Agnew (D. C. A.) Protestant Exiles from France, 4 vol., 1871-74, 4to. (175) *Walford*, £1 2s.

9394 Ancestor (The), portraits and plates, 12 vol. and Indices, 1902-05, 8vo. (4) *Borrell*, £1 16s.

9395 Berry (William). Encyclopædia Heraldica, 4 vol., calf, n. d., 4to. (187) *Marshall*, £2 16s.

9396 Blomfield (R.) Renaissance Architecture in England, plates, 2 vol., 1897, imperial 8vo. (13) *Hill*, £1 11s.

9397 Cokayne (G. E.) Peerage, 8 vol., half morocco, 1887-98, 8vo. (34) *Marshall*, £28

9398 Cokayne (G. E.) Complete Baronetage, 5 vol. (1611-1800), vol. i.-iv. half morocco, vol. v. as issued, *Exeter*, 1900-4, royal 8vo. (35) *Marshall*, £4 10s.

9399 D'Alton (J.) Illustrations, Historical and Genealogical, of King James's Irish Army List, 1689, 2 vol., 1861, 8vo. (41) *Quaritch*, £1 4s.

9400 Derricke (John). The Image of Irelande, facsimile plates, *Edinburgh*, 1883, 4to. (213) *Neale*, 10s.

9401 Edmondson (J.) Baronagium Genealogicum, vol. i.-v. (should be 6 vol.), armorial bearings, calf, 1764, folio (331) *Walford*, £1 10s.

9402 Edmondson (J.) Complete Body of Heraldry, portrait after Bartolozzi, and coats-of-arms, 2 vol. in 1, half calf, 1780, folio (332) *Andrews*, £1 10s.

9403 Facsimiles of National Manuscripts of Ireland, vol. i.-iv. in 5, *Dublin*, 1874-84, royal folio (333) *Harding*, £10 10s.

9404 Fox-Davies (A. C.) Armorial Families, fourth edition, 1902, 4to. (234) *Harris*, £1 16s.

9405 Fox-Davies (A. C.) Art of Heraldry, plates (many in colours), 1904, royal 4to. (235) *Quaritch*, £3 5s.

9406 Fox-Davies (A. C.) Book of Public Arms, plates, *Edinburgh*, 1894, 4to. (229) *Batsford*, £1 4s.

9407 Fraser (Alex). The Frasers of Philorth, plates, 3 vol., *Edinburgh*, 1879, 4to. (236) *Hopkins*, £5

9408 Genealogist (The), first series, 7 vol., 1877-1883—New series, vol. i.-xxi. and Index to subjects of vol.-xx., together 29 vol., half morocco, 1877-1905, 8vo. (54) *Walford*, £7 10s.

9409 Harleian Society. Publications, vol. i.-xxix. and xxxii., with Register Section, 7 vol., together 37 vol. as issued, 1869-98, royal 8vo. (65) *Walford*, £10 10s.

9410 Hewitt (J.) Ancient Armour, illustrations, 3 vol., 1860, 8vo. (70) *Fisher*, £2 4s.

9411 Hill (G.) Historical Account of the Plantation in Ulster, *Belfast*, 1877, 4to. (251) *Harding*, £2 11s.

9412 Historical Manuscript Commission Reports, 9 vol. folio and 92 8vo., together 101 vol., buckram, v. y. (72) *Quaritch*, £8 10s.

9413 Holme (Randle). The Academy of Armory, plates, engraved title (mended), printed title inlaid (several leaves mended), russia, *Chester, printed for the author*, 1688, folio (346) *Walford*, £9

[The original subscription copy of "William Street thrice Mayor of Chester," with his arms inlaid as a frontispiece. Contains also the plate of Alphabets at page 414 in Book iii., and also "Index of the Names of Persons contained in the Academy of Armory and Blazon by Randle Holme," 46 pages, London, 1821.—*Catalogue.*]

9414 Howard (J. J.) and Crisp (F. A.) Visitation of Ireland, 4 vol., half vellum, *Privately printed*, 1897-1904, folio (347) *Quaritch*, £2

9415 Index Library, edited by W. P. W. Phillimore, vol. i.-xxxii. (wanted vol. xix.), in cloth, and parts lxxv., lxxx., lxxxviii., xc., xcv., xcvii., xcix.-cx. in wrappers, as issued, 1888-1907, 8vo. (78) *Harding*, £6 5s.

9416 Jacob (Alexander). Complete English Peerage, portraits and plates, 3 vol., calf (rebacked), 1766-70, folio (349) *Lindsay*, £1 10s.

9417 Journal of the Association for the Preservation of the Memorials of the Dead in Ireland, plates, vol. i.-vii., part i., (vol. i.-v. half roan, remainder in parts), *Dublin*, 1890-1907, 8vo. (89) *Dobell*, £12

9418 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, coloured plates, *Edinburgh*, 1878, folio (350) *Harding*, £1 10s.

9419 Milles (Th.) Catalogue of Honor, engraved title by R. Elstracke (washed, and some letters in MS.), coats-of-arms (the "Blount Issue" cut out as usual), old calf, W. Jaggard, 1610, folio (351) *Fisher*, £1

9420 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, first series, 2 vol., 1868—New series, 4 vol., 1874-84—Second series, 5 vol., 1886-93—Third series, 5 vol., 1894-1903—Fourth series, vol. i.-ii., 1904-7, together 18 vol., 16 in cloth, 2 in parts, plates, imperial 8vo. (110) *Walford*, £7

9421 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., half calf, 1834-43, royal 8vo. (114) *Walford*, £3 5s.

9422 Nichols (J. G.) Topographer and Genealogist, frontispiece, 3 vol., half calf, 1846-58, 8vo. (115) *Harding*, 11s.

9423 Nichols (J. G.) Herald and Genealogist, 8 vol., half morocco, 1863-74, 8vo. (116) *Quaritch*, £3 15s.

9424 Nayler (Sir G.) Coronation of George IV., coloured plates, half morocco, uncut, 1824, royal folio (354) *Howell*, £3 5s.

9425 Nayler (Sir G.) Coronation of George IV., completed from Official Documents, coloured plates, half morocco, 1839, royal folio (355) *Marshall*, £4 4s.

9426 Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats-of-arms, half morocco, 1874, 8vo. (124) *Marshall*, £7

9427 Pine (J.) Procession and Ceremonies of the Order of the Bath, plates, calf, 1730, royal folio (362) *Walford*, £1 6s.

9428 Powerscourt (Lord). Muniments of the Ancient Saxon Family of Wingfield, plates, *Privately printed*, 1894, imperial 4to. (281) *Quaritch*, £2 12s.

9429 Renesse (Théodore de). Dictionnaire des Figures Héraldiques, 7 vol., half morocco, *Bruxelles*, 1894-1903, 8vo. (137) *Quaritch*, £4 15s.

9430 Reports of the Deputy Keeper of the Public Records in Ireland, Nos. 1-30 in 6 vol., half calf, *Dublin*, 1869, and Nos. 31-39 as issued, 1907, 8vo. (138) *Harding*, £2 2s.

9431 Round (J. H.) Feudal England, 1895, 8vo. (140) *Quaritch*, £1 12s.

9432 Rugbie (R.) Briefe Treatise against Detractors of Dignities (title mended), calf extra, George Eld, 1622, 4to. (288) *Cotton*, £1 4s.

9433 Ruvigny and Raineval (Marquis of). The Blood Royal of Britain, portraits and plates, 1903, 4to. (286) *Montagu*, £1 16s.

9434 Sandford (F.) Coronation of James II., plates, old russia, 1687, folio (372) *Rimell*, £1 3s.

9435 Sandford (F.) Genealogical History of the Kings and Queens of England, plates (stained), old calf, 1707, folio (373) *Marshall*, £1

9436 Sandford (F.) Order and Ceremonies used for the Interment of George Duke of Albemarle, engraved title (mounted) and 21 plates, the last mounted, with 2 portraits of the Duke by Davis and Audran added, calf extra, 1670, oblong folio (371) *Marshall*, £3 10s.

9437 Very proper treatise, wherein is briefly sett forthe the arte of Limming, etc., **black letter**, calf gilt, R. Tottill, 1573, 4to. (300) *B. F. Stevens*, £10 5s.

9438 Vivian (Lieutenant-Colonel J. L.) Visitations of Cornwall, half morocco, *Exeter*, 1887, 4to. (301) *Walford*, £1 2s.

9439 Walker's Hibernian Magazine (some pages torn and missing), 41 vol., half calf, *Dublin*, 1771-1811, 8vo. (169) *E. Massey*, £3 15s.

9440 Welch (Ch.) History of the Worshipful Company of Pewterers, plates, many in colours, 2 vol., 1902, 4to. (306) *Walford*, ££1 2s.

(β) *The Property of Mr. Arthur H. Frere.*

9441 A series of twenty-seven original Grants of Arms from the Reign of Edward IV. to 22 Car. II. (1672), formerly in the possession of Sir John Fenn, who was Mr. Frere's great-great-uncle. These grants sold at sums varying from £2 to £18 each, and realised in the aggregate (467-494) £217 10s.

(γ) *Other Properties.*

9442 Armenian Bible. Illuminated Manuscript on thin vellum, 606 leaves (9¼ by 7 inches), double columns, 47 lines, text heightened in gold, first page of each book illuminated, richly illuminated full-page and smaller miniatures of Moses on the Mount, Joshua in Jericho, etc., large figures of the Evangelists, etc., probably copied from an older MS., native leather stamped binding, *Sæc. xvi. ?*, small 4to. (587) *Edwards*, £53

9443 Bewick (Thomas). British Birds, first edition, vol. i. (24 copies only), original boards, entirely uncut, back restored, *Newcastle*, 1797, imperial 8vo. (541) *Power*, £5 5s.

9444 Catesby (Mark). Natural History of Carolina, Florida and the Bahama Islands, coloured plates, 2 vol., uncut, 1771, royal folio (652) *Quaritch*, £6

9445 Clowes (Sir W. L.) The Royal Navy, illustrations, 7 vol., 1897-1903, imperial 8vo. (534) *Lewis*, £3 15s.

9446 Cox (Nicholas). The Gentleman's Recreation, first edition (the large folding plate of musical notes for the horn, often missing, torn), original calf, 1674, 8vo. (527) *Quaritch*, £10 5s.

9447 Doubleday (E.) and Westwood (J. O.) The Genera of Diurnal Lepidoptera, coloured plates, half morocco, 1846-52, folio (645) *Barrington*, £17 10s.

9448 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 2 vol., original calf, *Salisbury*, 1766, 8vo. (513) *Sabin*, £88

9449 Gray (Thomas). Poems, first collected edition, original stiff grey wrappers, J. Dodsley, 1768, 8vo. (519) *Walters*, £7 15s.

9450 Knox (John). A Sermon Preached in the Publique Audience of the Church of Edinbrough upon Sonday, 19 Aug., 1565, original edition (with "The Superintendents to the Faithfull"), (C 6 defective), *Imprinted anno* 1566—A Faythfull Admonition unto the Professours of God's truthe in England, **black letter** (title in roman), original edition (title

defective), *Imprynted at Kalykow*, 20 *daye of Julii*, 1554, in 1 vol., old vellum, 12mo. (505) *Pearson*, £13

9451 Lamb (Charles). A Tale of Rosamund Gray, first edition (wanted title-page), uncut, presentation inscription on first page, 1798, 8vo. (540) *Kemp*, £10 10s.

9452 Lavaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 coloured plates, 6 vol. (vol. vi. wanted No. 290), morocco extra, *Paris*, 1799-1808, 4to. (612) *Edwards*, £5 5s.

9453 Lelande (J.) The laboryouse Journey and serche of Johan Leylande for Englandes Antiquities, first edition, **black letter**, woodcut initials (corners of first 3 leaves frayed), calf, Johan Bale, 1549, 16mo. (528) *Upton*, £6 15s.

9454 Lewis (M.) and Clarke (Captains). Travels to the Source of the Missouri River, maps, new half calf, t. e. g., by Rivière, 1814, 4to. (575) *Quaritch*, £4

9455 Lilly (John). Euphues. The Anatomy of Wit, first edition, **black letter** (title mended, last leaf re-margined and stained), new calf by Rivière, *Thomas East for Gabriel Cawood*, 1581, 4to. (582) *Quaritch*, £21

9456 Meyrick (Sir S. R.) Heraldic Visitations of Wales and part of the Marches, frontispieces and woodcuts, 2 vol., *Llandovery*, *Welsh MSS. Society*, 1846, 4to. (545) *Hill*, £11 15s.

9457 Murray (Rev. James). Impartial Account of the Present War in America, 3 vol. (frontispiece to vol. i. mounted), calf, *Newcastle-upon-Tyne*, 1779, 8vo. (515) *Beacon*, £12 5s.

[Intended to be published in 4 vol., and so described by Lowndes. The work was not, however, completed.—ED.]

9458 Officium Divinum cum Calendario, **lit. goth.**, red and black, woodcut of the Nativity before the text, woodcut initials (a i. wanting), old paper binding, *Impressum Ferrarie per Magistrum Laurentium de Rubeis de Valentia, anno dñi* 1497, *die* 15 *Julii*, 12mo. (507) *Sharp*, £50

[The Calendar with the device and cut occupy 16 leaves, with signatures a-b ; the text has 199 leaves, signatures a-z and two others in 8's, the last having 7 leaves only, ending with the imprint as above.—*Catalogue.*]

9459 Richardson (C. J.) Studies from Old English Mansions, lithographic plates (wanted description of plates to vol. i.), four series, 4 vol. in 2, half morocco, McLean, 1841-8, folio (626) *Edwards*, £6

9460 Shelley (P. B.) Posthumous Poems, first edition (wanted slip of errata), original boards (defective), 1824, 8vo. (520) *Walters*, £3

9461 Shepheards Kalendar (The) Newly Augmented and Corrected, **black letter** (title mended, also wanted n 2, 6 and o 5), woodcuts, old calf, 1656, folio (628) *Leighton*, £6

9462 Stevens (Ch.) and Liebault (J.) Maison Rustique, first edition (?), with the blank sheet A 1 before title, original stamped calf, *E. Bollifant for B. Norton*, 1600, 4to. (577) *B. F. Stevens*, £6 10s.

9463 Testament (Le Nouveau), traduit en François selon la Vulgate par Charles Huré, old French morocco, inside dentelles, gilt on m. e. (Padeloup), an elaborate and well-preserved specimen, *Paris*, L. Roulland, n. d., 12mo. (509) *Leighton*, £15

9464 Testamentum Novum Graecum. Ex Bibliotheca Regia, contemporary calf, the sides covered to a Grolieresque design, arms (nearly obliterated) of Edward VI. painted on both sides (much worn), *Lutetiæ*, R. Stephani, 1550, folio (650) *Quaritch*, £14

9465 Weever (John). An Agnus Dei (1½ by 1⅛ inches), woodcut of Queen Elizabeth's device on reverse of Dedication leaf and on last page, original binding of brown calf, with original brass clasp and fittings, *Printed at London by Val. Sims for Nicholas Lyng*, 1601 (542) *Quaritch*, £32

[The only known copy of the original edition, all the bibliographers and other authorities having hitherto described that of 1606 as the first. It is a Thumb Book of devotional verse in which is epitomised the Life of Christ, and His Passion more particularly.—*Catalogue.*]

9466 Welsh New Testament. The New Testament in Welsh, black letter (imperfect, beginning on A iiii. and ending on folio 396, sheet D dd, several foremargins defective and stained), old calf [*H. Denham at the Costes of Humfrey Toy*, 1567], small 4to. (585) *Quaritch*, £7 15s.

[The first edition of the New Testament in Welsh, translated by William Salesbury. Not more than 2 or 3 perfect copies known.—*Catalogue.*]

[JULY 29TH, 30TH AND 31ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1008; amount realised, £1,570 14s.)

9467 [Apperley (C. J.)] The Life of a Sportsman, first edition, 36 coloured illustrations by H. Alken (those at pages 12, 18 and 55 cut and remounted), original cloth, with all the advertisements, 1842, 8vo. (795) *Bridges*, £13 5s.

9468 Bacon (Francis Lord). Historie of the Raigne of King Henry the Seventh, first edition, portrait by Payne, contemporary calf, 1622, folio (313) *Andrews*, £2 2s.

9469 Bewick (T.) British Birds, first edition, imperial paper (24 copies only), 2 vol., original calf (defective), *Newcastle*, 1797-1804, imperial 8vo. (239) *Power*, £10 5s.

9470 Daniell (W.) Voyage Round Great Britain, upwards of 300 coloured plates, 8 vol. in 4, half calf, 1814-25, folio (188) *Maggs*, £40

9471 Eliot (John). Massachusets Bible, second edition, original sheep (repaired), *Cambridge (Mass.)*, S. Green, 1685-80, 4to. (305) *Quaritch*, £82

9472 Gray (J. E.) Illustrations of Indian Zoology, portrait and coloured plates, 2 vol., half calf, 1830-4, folio (612) *Quaritch*, £3 17s. 6d.

9473 Halkett and Laing. A Dictionary of the Anonymous and Pseudonymous Literature, 4 vol., original cloth, *Edinburgh*, 1882-8, 8vo. (668) *Bain*, £5 5s.

9474 Horae Beatae Mariae Virginis ad Usum Parisiensem, lit. goth.. printed upon vellum, Kerver's device on title, 15 large woodcuts and numerous smaller ones, small initials and ornaments illuminated, contains 124 leaves, signatures a–q 4 in 8's, old French morocco (17th century), scroll floreate ornaments and monogram in centres (fatiguée), "*Ces presentes heures a lusage de Paris furēt achevez le neufiesme jour davril lā mil. iiii. CCCC. iiij. XX LXIX par Tilleman Kerver imprimeur demourāt a Paris en la rue des maturins, ou sur le pont Saīt Michiel a lenseigne de la licorne*" (1499), 8vo. (575) *Sabin*, £49

9475 Institution of Civil Engineers. Minutes of Proceedings, vol. i. to clxx. (wanted vol. xv. to xx., xxii. to xxv., and some numbers in vol. iv.), with Name-Index to vol. i. to lviii., plates, a few numbers damaged by damp, 1837-1907, 8vo. (561) *Quaritch*, £9 9s.

9476 Longfellow (H. W.) Ballads and other Poems, fourth edition, original boards, presentation copy to the Rev. J. Bosworth from the author, *Cambridge (U.S.A.)*, 1842 (262) *Reid*, £10 5s.

[Two 4 and 5-page autograph letters of the author inserted, dated from Cambridge, March 30 and July 31, 1842. —*Catalogue.*]

9477 Longfellow (H. W.) Evangeline, a Tale of Acadie, fifth edition, original boards, uncut, presentation copy to Rev. J. Bosworth (a few MS. notes and corrections in the handwriting of Longfellow inserted), *Boston (U.S.A.)*, Ticknor and Co., 1848, 8vo. (263) *Reid*, £10 5s.

9478 Mudford (W.) Historical Account of the Battle of Waterloo, views of the battle and flight of Napoleon, by G. Cruikshank, plates by J. Rouse (some coloured), half bound, 1817, roy. 4to. (162) *Spencer*, £4 15s.

9479 Napoleon. Relation de la Bataille de Marengo, . . . redigée par le Général Alex. Berthier, folding coloured plans, morocco extra, g. e., with the arms of Napoleon I., *Paris, de l'Imprimerie Impériale*, 1806, 4to. (609) *Parsons*, £3 10s.

9480 Pompadour. Suite d'Estampes, gravées par Madame la Marquise de Pompadour, d'après les Pierres gravées de Guay, Graveur du Roi, proof impression of the portrait of

Madame de Pompadour by J. Watson, frontispiece and 69 plates, an additional etching inserted, vellum gilt, flowered satin linings, g. e. (subscription copy on thick paper), *Paris*, Prault, 1782, 4to. (300) *Rimell*, £15 15s.

9481 Reynolds. Engravings from the Works of Sir Joshua Reynolds, 300 mezzotint plates, by S. W. Reynolds, 3 vol., half morocco, g. e., Hodgson and Graves (1833), folio (301) *Wilson*, £21

9482 Sander (F.) Reichenbachia, both series, 4 vol. complete in the 48 original parts, 1888, folio (301*) *Wesley*, £7

9483 Shakespeare (William). Plays and Poems, by Edmond Malone, best edition, portrait, 21 vol., 1821—Notes upon some of the obscure passages in Shakespeare's Plays, by John Lord Chedworth, an autograph letter of the author inserted, 1805, calf gilt, g. e., uniform, 8vo. (565) *Edwards*, £8 15s.

9484 Taverner (Rycharde). The Epistles and Gospelles, first edition, **black letter**, title by Hans Holbein (larger than the text and folded in)—The same, "From after Easter tyll Advent, which is the Somer parte," title-page as before, lower margin cut to size of book, russia, *Imprinted by Rycharde Bankes* (1540), 4to. (847) *Stones*, £7 10s.

The following were sold by Messrs. Puttick & Simpson on July 29th and 30th.

9485 Alken (Henry). Symptoms of being Amused, 40 coloured plates, each containing several humorous groups of figures, original issue (boards broken), McLean, 1822, folio (596) *Ellis*, £2 15s.

9486 Alken (Henry). Notions, 36 coloured plates (no title), half morocco, g. t., McLean, 1832, folio (597) *Perry*, £8

9487 Badminton Library. Hunting, LARGE PAPER, original roxburgh, 1885, 8vo. (171) *Mercer*, £6 10s.

9488 Badminton Library. Fishing, by H. Cholmondeley Pennell, LARGE PAPER, 2 vol., roxburgh, 1885, 8vo. (172) *Mercer*, £2

9489 Borrow (George). Wild Wales, first edition, 3 vol., cloth, uncut, 1862, 8vo. (149) *Edwards*, £3 3s.

9490 Borrow (George). The Zincali, or Gypsies of Spain, first edition, 2 vol., cloth, uncut, 1843, 8vo. (150) *Maggs*, £2 5s.

9491 Borrow (George). The Bible in Spain, first edition, 3 vol., cloth, uncut, 1843, 8vo. (151) *Edwards*, £1 14s.

9492 Eccentric (The), or Memoirs of No Common Characters, with Anecdotes, coloured portraits of the Duchess of Kingston, Garrick and others, half morocco, Washbourn, 1829, 8vo. (98) *Spencer*, £1 5s.

9493 Evelina, or Female Life in London, coloured engraved title and 6 coloured etchings (2 damaged), 1822, 8vo. (399) *Spencer*, £6

9494 Holmes (R. R.) Queen Victoria, Japanese vellum edition, with duplicate series of plates, in cloth box with silk ties, 1897, 4to. (242) *Burrell*, £4

9465 Keane (Marcus). Towers and Temples of Ancient Ireland, cuts, *Dublin*, 1867, 4to. (216) *Jones*, £1

6466 Lamb (Charles). Vol. i. of a collection of Poems (in MS.), containing a poem on the Prospect of Peace by Mr. Tickell, with autograph inscription by Charles Lamb:

"This motley piece to you I send
Who always was a faithful friend,
Who if disputes should happen hence
Can best explain the author's sense."—Ch. Lamb, 1807. (503) *Sabin*, £1 15s.

9497 Lisle (Joe). Play upon Words, a collection of coloured etchings, within yellow borders, with title, oblong original half morocco, M'Lean, 1828, folio (253) *Maggs*, £4

9498 Nash's Mansions of England in the Olden time, first and second series, 52 coloured views, original issue, in 2 portfolios, 1839, atlas folio (592) *Batsford*, £10

9499 Opus Sadicum. A Philosophical Romance, now for the first time translated from the original French (Holland, 1791), frontispiece, *Paris*, 1889, 8vo. (16) *Carpenter*, £4 5s.

9500 Pigafetta (Felippo). Relatione del Reame di Congo, with the original maps, engraved title and plates, old calf, *Rome*, 1591, 4to. (551) *Ellis*, £5 5s.

9501 Shakespeare. Mr. William Shakespear's / Comedies, / Histories / and / Tragedies, / fourth edition (wanted portrait, hole in folio 7-8, 2 leaves damaged at end), half calf, *London, printed for H. Herringman, etc.*, 1685, folio (270) *Cheesman*, £22

9502 Sterne (Laurence). Sentimental Journey, first edition, 2 vol., calf extra, 1768, 8vo. (391) *Spencer*, £2 5s.

9503 [Tennyson (A. Lord).] Helen's Tower, Clandeboye, limp morocco, *Privately printed* (1861), 4to. (573) *Dobell*, £1 10s.

9504 [Westmacott (T.)] The English Spy, first edition, coloured etchings by Robert Cruikshank, 2 vol., morocco extra, 1825-6, 8vo. (439) *Rimell*, £16

SUBJECT AND GENERAL INDEX IN ONE ALPHABET.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—ED.

Acts of Parliament. *See* Statutes
Agriculture
Almanacs
Alpine
America
Amours, etc.
Angling
Anthropology
Apiculture
Archæology (General)
Architecture
Armorials. *See* Genealogy
Arms and Armour
Art. *See* Fine Art
Astronomy
Atlases

Ballads. *See* Music and Musicians, Songs
Banking. *See* Trade and Commerce
Bibles
Bibliography
Bindings and Binders
Biography
Book-Binding. *See* Bindings and Binders
Botany

Cabinet-Making
Canals. *See* Railways and Canals
Cards. *See* Playing Cards
Carpets. *See* Tapestry
Catalogues
Chap Books
Charts. *See* Atlases
Chemistry. *See* Science (General)
Chess
Chivalry. *See* Romances of Chivalry
Chronicles
Classics
Coaching
Cockfighting
Commerce. *See* Trade and Commerce
Common Prayer Books
Conchology, Crustacea, Zoophytes
Cookery
Coronation Literature. *See* Pageants
Costumes
Crests. *See* Heraldry
Crime and Criminals. *See* also Trials
Crosses (Monumental). *See* Monuments
Cruising. *See* Ships and Shipping
Customs. *See* Folk Lore, Manners and Customs

Dancing
Decorative Art. *See* Architecture, Fine Art
Deer-Stalking
Designs. *See* also Cabinet-Making, Fine Art
Dialling. *See* Science (General)
Drama, The. *See* also Plays
Driving. *See* Coaching
Duelling. *See* Fencing

Ecclesiastical History. *See* Theology
Educational. *See* Lexicons
Egyptology
Emblems
Embroidery. *See* Tapestry
Entomology
Ethnology. *See* Anthropology

Fables. *See* Folk-Lore
Falconry
Farming. *See* Agriculture
Fencing
Fiction
Fine Art. *See* also Views
Fisheries. *See* Angling
Fishing. *See* Angling
Folk-Lore
Free Masons. *See* Masonry
French Revolution
Furniture. *See* Cabinet-Making

Gardening. *See* Agriculture
Gazetteers. *See* Geography
Gems. *See* Precious Stones
Genealogy. *See* also Heraldry
Geography
Geology and Metallurgy
Grammars. *See* Lexicons
Grazing. *See* Agriculture

Hawking. *See* Falconry
Heraldry
Herbals. *See* Botany
Hieroglyphics. *See* Egyptology
History
Horse-racing, Horses
Hour Books
Hunting. *See* also Deer-Stalking
Hymns. *See* Music and Musicians

Ichthyology
Incunabula
Intrigues. *See* Amours
Inventions

Jests
Journals. *See* Newspapers

Lace Work
Lexicons, Educational
Locksmith's Work. *See* Cabinet-Making
Logic and Rhetoric

Manners and Customs
Manuscripts
Maps. *See* Atlases, Charts
Marbles. *See* Sculpture
Mary, Queen of Scots
Masonry
Mathematics
Medical
Memory (Artificial)
Metallurgy. *See* Geology
Military
Monuments
Music and Musicians

Napoleon I.
Natural History (General). *See* also Voyages and Travels
Naval. *See* Military
Navigation. *See* Ships and Shipping
Newspapers
New Testament
Numismatics

Occultism
Ornithology, Oology

Pageants
Pamphlets. *See* Tracts
Pedigrees. *See* Genealogy
Peerages. *See* Genealogy
Penmanship
Plans. *See* Atlases
Plate (Gold and Silver)
Playing Cards
Plays. *See* also Drama
Poetry
Political Economy
Portraits
Pottery
Precious Stones
Proverbs. *See* Folk-Lore
Psalms, The Book of

Railways and Canals
Registers (Church and Parish), Records
Religious Ceremonies. *See* Theology
Rhetoric. *See* Logic and Rhetoric
Riding. *See* Horse-Racing, Horses
Romances of Chivalry
Ruins. *See* Archæology

Science (General)
Sculpture and Marbles
Ships and Shipping
Shooting. *See* Sporting
Songs. *See* also Music and Musicians
Sporting, Pastimes. *See* also under Special Subjects
Statutes
Sun Dials. *See* Science (General)
Superstitions. *See* Folk-Lore

Tapestry, Embroidery, etc.
Theology
Topography
Tortures. *See* Crime and Criminals
Tracts
Trade and Commerce
Travels. *See* Voyages and Travels
Trials

Upholstery. *See* Cabinet-Making

Views
Visitations
Voyages and Travels

Wood-Carving. *See* Cabinet-Making

Yachting. *See* Ships and Shipping

Aaron (P.) Thoscanello de la Musica (1539), 8990
Abano (P.) Expositio Problematum Aristotelis (1482), 1715
Abbott (E.) Concordance to Pope (1875), 1373
Abdû El-Yezdi. The Kasidah, 5441
A'Beckett (G. A.) Comic Histories of England and Rome (Ed. de Luxe), 5766
A'Beckett (G. A.) Comic History of England, 461, 1459-60, 2216, 2531, 3805, 6233
A'Beckett (G. A.) Comic History of Rome, 1459, 2217, 2531, 6234
A'Beckett (G. A.) Comic Nursery Tales (1844), 3844
A'Beckett (G. A.) Cruikshank's Table Book, 3170, 4398
Abraham Judeus. De Nativitatibus (1485), 5767
Absurdities in Prose and Verse (Crowquill), 6626
Acheson (Jas.) The Militarie Garden (1629), 6500
Achilles Tatius. Loves of Clitophon and Leucippe (1638), 7172
Ackermann (R.) Cambridge University, 1277, 5769
Ackermann (R.) Historical Sketch of Moscow (1813), 6501
Ackermann (R.) Microcosm of London, 462-3, 1164, 1277, 1374, 3454, 4343, 6224, 8210
Ackermann (R.) Oxford University, 1277, 4342, 5768
Ackermann (R.) Public Schools, 379, 1277, 8211
Ackermann (R.) Repository of Arts (13 vol.), 3323*
Ackermann (R.) Westminster Abbey, 1277, 3322, 3453, 5770
Acosta (J.) East and West Indies (1604), 5771, 6317
Acts of Parliament. *See* Statutes
Adam (R. and J.) Works in Architecture:
(1773), 1716
(1900), 3119
Adam (V.) Toutes Sortes de Voitures (1820), 6122
Adams (J.) Index Villaris (1680), 7355
Adams (J.) Works (1856), 8212
Adamson (J.) Memoirs of Camoens (1820), 7356
Addison (J.) Ancient and Modern Learning (1739), 2829
Addison (J.) Poem to his Majesty (1695), 6593
Addison (J.) Poem to the Princess of Wales (1714)—to Sir Godfrey Kneller (1716), 6594

Addison (J.) Works:
(Baskerville, 1761), 1717, 1966, 4934, 9153
(1811), 8213
Addy (W.) New Testament and Psalms in Shorthand (1687), 8214
Adventures of a Post Captain (1817), 2625
Advice to Sportsmen (1809), 1967
Ægidius Columna. Liber Sententiarum (1482), 61
Ægidius Romanus. De Formatione Corporis (1515), 2071
Aelfric. Testimonie of Antiquitie, 2726
Aelianus. Historia (1628), 8215
Æneas Sylvius. Epistolæ:
(1475), 4935
(1483), 3806, 8833
Æneas Sylvius. Opera Varia, 2072-3
Æsop, Fables of:
(1490), 8832
(1497), 8816
(1498), 8743
(1505), 8873
(1659, Paris), 4936
(1665, Ogilby), 3649
(1687, Barlow), 1047
(1701, Amsterdam), 1119
(1761, Baskerville), 7713
(1793, Stockdale), 677, 3120
(1848, Tennlel), 1461
Æsop. Illustrations (Hollar), 6386
Agassiz (L.) Monographie des Poissons Fossiles (1844), 6851
Agassiz (L.) Monographies d'Echinodermes (1838), 6850
Agassiz (L.) Natural History of the U. States (1857-62), 8048
Agassiz (L.) Recherches sur les Poissons Fossiles (1833-43), 6852
Agriculture:
Amherst (A.) History of Gardening, 7361
Art de former les Jardins modernes, 8227
Art of Pruning Fruit Trees, 3651
Beroaldi (Ph.) Opera Agricolationum, etc., 2074
Chambers (W.) Oriental Gardening, 4809
Cook (M.) Manner of Raising Forest Trees, 720
Dethicke (H.) Gardener's Labyrinth, 233
Fruit Walls Improved (1699), 3201
Krafft (J. C.) Plans of Gardens, 3526
Langley (B.) Pomona, 5278
Miller (P.) Gardener's Dictionary—Figures of Plants, 6405
Mountain (D.) Gardener's Labyrinth, 6559
Sharp (Jas.) Utensils used in Husbandry, 849
Théorie et la Pratique du Jardinage (1713), 2709
Tusser (T.) Five Hundred Points, 5180
Vanierius (J.) Praedium Rusticum, 8079
Walpole (H.) Modern Gardening, 9347
Woolridge (J.) Systema Horti-culturæ (1700), 3802
Agrippa (H. C.) De Occulta Philosophia and other Works, 901-6
Agrippa (H. C.) Vanity of Arts and Sciences (1575), 1165
Ainsworth (W. H.) Combat of the Thirty (1859), 3324
Ainsworth (W. H.) Crichton (1849), 6123
Ainsworth (W. H.) Jack Sheppard, 3578
Ainsworth (W. H.) Mervyn Clitheroe (parts), 3325
Ainsworth (W. H.) Spendthrift, The (1857), 6709
Ainsworth (W. H.) Works, 62, 200, 380, 5772
Airy (O.) Charles II. (1901), 25
A'Kempis. *See* Kempis
Alberti (L. B.) De re Ædificatoria (1485), 2075, 8772
Alberti (L. B.) L'Architecture et Art de Bien Bastir (1553), 6462
Alberti (L. B.) L'Architettura (1565), 6235
Alberti (L.) Description des Cafres (1811), 6319
Albertino (F.) Opusculum de Mirabilibus (1515). 1968
Albertus Magnus. Compendium Theologicae Veritatis (1476), 2076-7
Albertus Magnus. De Natura Animæ (1493), 2078
Albertus Magnus. Sermones de Tempore (1478), 8637
Albin (E.) History of Esculent Fish (1794), 6853
Albin (E.) Natural History of Birds and Insects (1731-49), 4758, 6854, 8140
Albumazar. De Magnis Conjunctionibus:
(1489), 2648
(1515), 6855
Alchabitius. Libellus Isagogicus (1485), 8683
Alciatus (A.) Emblemata:
(1550), 8892
(1577), 4344
(1614), 464
Aldine Poets, The (Pickering), 2218, 5354
Aldine Press (Aldus Manutius and his successors). Various Works, 1288-1302
Aldrovandus (U.) Historia Monstrorum (1642), 907
Ales (Alex.) *See* Hales
Alexander Benedictus. Diaria de bello Carolino (1496, Aldus), 8841
Alexander (F.) Roadside Songs of Tuscany (1885), 5583
Alexander Magnus. Liber de Preliis (Colon. 14—), 5632
Alexander (Sir W.) Domes-Day (1614), 7173
Alexis of Piemont. Secrets:
(1568), 4347
(1595), 908
Alexius (S.) De Origine novi Dei Missatici (1558), 4760
Alfieri (V.) Opere (1805), 8216
Alfieri (V.) Tragedie (1824), 1718
Alison (A.) History of Europe:
(1849-59), 4632, 8217
(1854-66), 5214
Alken (H.) Beauties and Defects in the Horse, 4522
Alken (H.) British Proverbs (1824), 5773
Alken (H.) High Mettled Racer (1821), 8991
Alken (H.) Ideas (1826-30), 3121, 6124
Alken (H.) Indispensable Accomplishments (1824), 5775
Alken (H.) Melton Mowbray Hunt, 2989
Alken (H.) Military Duties, 2219

Alken (H.) National Sports:
(1821), 6710
(1825), 7284
(1903), 201
Alken (H.) Notions (1832), 9486
Alken (H.) One Day's Sport (1823), 3122
Alken (H.) Qualified Horses (1821), 6128
Alken (H.) Scraps from the Sketch Book (1821), 4073
Alken (H.) Shakespeare's Seven Ages (1824), 5774, 6126
Alken (H.) Shooting (1823), 8049
Alken (H.) Sporting Discoveries (1816), 6125
Alken (H.) Sporting Repository (1822), 381, 1166, 7174
Alken (H.) Sporting Scrap Book (1824), 6129
Alken (H.) Sporting Sketches (Plates from various Works), 6130, 7834-5
Alken (H.) Steeplechase, A (n.d.), 382*
Alken (H.) Symptoms (1822), 465, 4195, 6127, 9485
Allen (T.) History of Surrey (1829), 466, 7358
Allen (T.) History of Yorkshire (1829-31), 6856
Allen (T.) London, Westminster and Southwark (1837-9), 1903
Allison (T.) Voyage from Archangel (1699), 6320
Allom (T.) Character and Costume in Turkey and Italy (n.d.), 4348
Allot (R.) England's Parnassus (1600), 383, 2798
Almack (E.) Bibliography of the King's Book (1896), 1719
Almanacks (Various). *See* also Cruikshank (G.):
Almanach de la Révolution Française, 6818
Almanach Royal, 3326, 8893*
Greenaway, 2520
Oxford Almanack, 2837
Rider's British Merlin, 7762
Wisden's Cricket Almanack, 3927
Almer (C.) Führerbuch (Facsimile, 1894), 3455
Almon (J.) Review of Pitt's Administration (1764), 4349
Almon's Political Register (1767-8), 7787
Almon's Remembrancer (1776), 5215
Alphonsus de Vargas. Questiones Super Libris Aristotelis (1477), 8771
Alpine:
Almer (C.) Führerbuch (Facsimile, 1894), 3455
Brockedon (W.) Passes of the Alps, 3145
Gilbert (J.) The Dolomite Mountains, 4732
Jones (G.) Rock-climbing, 5272
Lory (G.) Les Glaciers de Chamouni, 2910
Mummery (A. F.) My Climbs in the Alps and Caucasus, 8074
Peaks, Passes and Glaciers, 605
Saussure (H. B.) Voyage dans les Alpes, 6433
Stephen (L.) Playground of Europe, 5776
Alpine Journal, The, 8050
Alpinus (P.) De Plantis Exoticis (1656), 1524
Alsop (A.) Odarum Libri Duo (1752), 2851
Amboyna. Proceedings against the English (1624), 4761
Ambros (A. W.) Geschichte der Musik (1881-93), 63
Ambrosius (S.) De Officiis (1474), 8758
Ambrosius (S.) Hexameron (c. 1477), 8755
Ambrosius (S.) Opera (1492), 2079, 8818
America, Works relating to:
American Traveller, The, 1144
Analysis of a General Map (Evans), 4730
Bayard (N.), Trial of (1703), 7913
Canada. Proclamation, 8058
Cape Breton, New Plantation of (Gordon), 1634
Carolina. Description (Coxe), 6530
Carolina. Historical Account (1779), 6857
Carolina. Natural History (Catesby), 2871
Carolina. Travels (Bartram), 6863
Carver (J.) Travels in North America, 6863
Charters of the British Colonies (n.d.), 5215
Charters of the Provinces of North America (1766), 1644
Collections of Works, 1624-1644
Description of the New World (1671), 4762
Exploring Expedition. Narrative (Wilkes), 3574
Florida. Description (Bartram), 8998
Georgia, Works relating to, 3650, 6584, 6857
Harvard University. Pietas et Gratulatio, 1643
Hudson (H.) Descriptio Geographica, 1630
Lechford (T.) Plain Dealing, or Newes from New England, 790
Louisiana, History of (Le Page du Pratz), 793
Louisiana, Views of (Brackenridge), 6862
Massachussetts Bay. Acts and Lawes, 6465-6, 6472
Massachussetts Bay. Charter—Acts and Laws (1759), 3807
Massachussetts Bay. History of the Colony (Hutchinson), 770
Massachussetts Bay. Journal of the House of Representatives, 6463-4
Massachussetts Bay. Resolves of the General Assembly, 6467-8
Massachussetts. Perpetual Laws (1789), 4351
Mississippi, Valley of the (Monette), 7591
Mississippi, Voyage to the (Joutel), 6866
Morton (T.) New English Canaan, 807
New Darien Artifice laid open (1701), 6597
New Discovery of a Vast Country (Hennepin), 1638
New England. Good Newes (Winslow), 894
New England. Present State of (Hubbard), 768
New England. Various Works, 814-19
New England's Plantation (Higgeson), 762
New Jersey. Province of East-New-Jersey (Scot), 7923

America, Works relating to (*continued*):
Newe Welt und Americanische Historien (Gottfried), 2020
Newfoundland. Discourse (Whitbourne), 1632
Newfoundland. Pathway to Plantations (Eburne), 1633
News from America (Underhill), 883
New York. Brief Description (Denton), 729
New York. Delection of Conspiracy for Burning (Horsmanden), 1641
Paris Papers, or Mr. Silas Deane's Letters (1781), 4199
Pennsylvania. Good Order Established (Budd), 1639
Pennsylvania. Memorial of the German Emigrants (1754), 4198
Proposals for carrying on a War in America (1702), 6598
Quebec. Various Works, 837, 8994
Remarks on the Method of procuring Slaves (1794), 6599
Slavery, Works on, 6321
Speech of a Creek-Indian (1754), 6470
Strength out of Weakness (Eliot), 736
Surinam, Description of (Warren), 889
Tears of Repentance (Eliot), 735
Tobago, Present Prospect of, 1675
Tracts (Various), 679-687
United States Surveys. *See* under Authors' Names
Virginia, Discourse and View of (1660), 4196
Virginia. History (Beverley), 6861
Virginia impartially examined (Bullock), 1635
Virginia. Present State (Hamor), 751
Virginia Richly Valued (Hakluyt), 1629
Virginia. Strange Newes, 886-87
Virginia, The Case for the Province of, 6600
War of Independence, Prints relating to the, 6471, 6858
Washington (Gen.) Epistles Domestic, etc., 8992
Ames (Jos.) Typographical Antiquities:
(1785-90), 7714
(1810-19), 4523
Amherst (A.) History of Gardening (1896), 7361
Amman (Jost.) Various Works Illustrated by, 6601
Ammianus Marcellinus. Historia Imperatorum Romanorum (1474), 2080
Ammonius Hermia. Commentarius (1500), 8746
Amours, etc.:
Amours of a certain Irish Dean (*i.e.*, Swift), 863
Amours of the Chevalier de Faublas, 4286
Amours Secrètes de Napoléon (Doris), 2380
Ananga-Ranga, The, 4200, 5328
Anne d'Autriche. Les Amours, 8896
Ayres (P.) Emblems of Love, 4769
Characters of the most Celebrated Courtezans, 4791
Coates (H.) The British Don Juan, 9005
Daphnis et Chloé (Longus), 2685
Grafton, Duke of, and Miss Parsons, 3205
Journée de l'Amour, 8946
Amours, etc. (*continued*):
Moore (Dr.) Annals of Gallantry, 3253
Ramdohr (F. W. von). Venus Urania, 3088
Amsterdam. Tous les Principaux Bâtimens (16—), 688
Amusemens du Beau-Sexe (1773), 3808
Anacreon (in English, 1683), 8894
Anacreon. Odaria (Parma, n.d.), 8218*
Anacreon, Sappho, Bion et Moschus (1733-4), 8895
Analecta Scotica (1834), 8219
Analyst, The (18 vols.), 4890
Ananga-Ranga, 5328
Ancestor, The (1902-5), 9394
Ancient Classics (Collins), 5329
Anderdon (J. L.) The River Dove (1847), 7363
Anderson (J.) Constitutions of the Freemasons:
(1767), 7285
(1784), 7362
Anderson (J.) Zoological Researches (1878), 8141
Anderson (W.) Pictorial Arts of Japan (1886), 7286
Andrea (A.) Questiones de tribus Principiis Rerum Naturalium (1475), 2081
Andreino (G. B.) L'Adamo (1613), 4763
Andrews (H. C.) Botanist's Repository (1797-1815), 1048
Andrews (H. C.) Geraniums — Roses, 6322-3
Andrews (H. C.) The Heathery (1804), 6868
Andrews (J.) War with America (1785), 6473
Androuet du Cerceau (J.) *See* Cerceau
Angas (G. F.) New Zealanders Illustrated (1847), 690
Angas (G. F.) South Australia Illustrated (1847), 689
Angelo (H.) Hungarian and Highland Broad Sword (1799), 623
Angelo (H.) L'École des Armes (1763), 4711
Angelo (H.) Reminiscences (1904), 7715
Angelo (H.) School of Fencing (1787), 1049, 3809, 5633, 6131
Angling:
Acts of Parliament relating to, 3118, 6602
Brookes (R.) Art of Angling, 7400
Doyle (R.) Fysshynge with an Angle, 6152
Halford (F. M.) Dry Fly Fishing, 7146
Hamilton (E.) Recollections of Fly Fishing, 3788
Hopland (T. C.) British Angler's Manual, 553
Lang (A.) Angling Sketches, 3916
Mascall (L.) Booke of Fishing, 2914
Mr. Briggs and his Doings (Leech), 6282, 7231
Nobbes (R.) Compleat Troller, 4462
North (R.) Fish and Fish Ponds, 2659
Salter (T. F.) Angler's Guide, 697
Scrope (W.) Salmon Fishing, 176
Statute. The Earliest Printed Act (Hen. VIII.), 6602
Walton (Isaac). *See* Walton
Anglo-Saxon Review, The, 467, 3456, 5777
Annales des preux Moderateurs des Gaulles (1538), 4284

Annals and Magazine of Natural History, 3457, 3534
Annals of Sporting and Fancy Gazette, 5778, 7176, 7929
Anne d'Autriche. Les Amours (1696), 8896*
Annual Anthology, The (1799), 7818
Annual Register, The, 1050, 3328, 3810, 5217
Anquetil (L. P.) Histoire de France (1818), 3124
Anselmus (S.) Opuscula (n.d.), 4765
Anson (Lord). Voyage Round the World:
(1748), 6324, 8220
(1749), 5843
Anthologia Græca:
(1494), 8783
(1776), 1720
Anthropology and Ethnology:
Alberti (L.) Description des Cafres, 6319
Angas (G. F.) New Zealanders Illustrated, 690
Barnes (J.) Gerania, 6328
Catlin (Geo.) North American Indians, 712
Congrès International d'Anthropologie, 580
Ethnological Society of London. Transactions, 737
Untrodden Fields of Anthropology, 443
Antiphonaire de S. Gregoire (Lambillotte), 132
Antiphonarium Romanum (1723), 8897
Antiquarian and Topographical Cabinet (1807-11), 4766, 7364
Antiquarian Itinerary, The (1815), 6869
Antiquarian Repertory (1807-9), 1051, 4633, 9154
Antoninus (Archiep.) Confessionale in Vulgari Sermone, etc. (1473), 8670
Antoninus (Archiep.) De Eruditione Confessorum (1483), 2082
Antoninus (Archiep.) Quarta Pars Summae (1481), 7716
Antoninus (Archiep.) Specchio di Conscientia (14—), 2084
Antoninus (Archiep.) Tractatus super Censuras (14—), 2083
Antoninus Pius (Imp.) Iter Britanniarum (1799), 7365
Anville (J. S. B. d'). Notice de l'Ancienne Gaule (1760), 8898
Apiculture:
Butler (C.) Feminine Monarchie, 6614
Russell (R.) Natural History of Bees (1822), 4606*
Apollonius Rhodius. Argonautica (1496), 8784
Apperley (C.) Hunting Reminiscences (1843), 6134, 7131
Apperley (C.) Life of a Sportsman, 385, 6134, 9467
Apperley (C.) Life of Mytton:
(1835), 8996
(1837), 2489, 2608, 3458, 4355, 8221, 8997
(1851), 6132
(1869), 5780
(1877), 384, 2220
Apperley (C.) Nimrod's Hunting Tours:
(1835), 386
(1838), 2748
Apperley (C.) Sporting (1838), 7132
Appianus. De Bellis Civilibus (1495), 6474
Appianus (P.) Cosmographia (1551), 1969
Apuleius. Asinus Aureus (1500), 8793
Apuleius. Cupid and Psyche (Vale Press), 4050
Apuleius. Opera:
(1488), 8810
(1493), 8726
Aquinas (S. Thomas). Catena Aurea (1482), 2202
Aquinas (S. Thomas). De Articulis Fidei (c. 1470), 2201
Aquinas (S. Thomas). Opuscula (1488), 8766
Arabian Nights ("Benares Edition"), 5218
Arabian Nights (Burton), 202, 2868, 3811, 4719
Arabian Nights (Burton, Smithers' Reprint), 65, 1376
Arabian Nights (Burton Club), 64
Arabian Nights (Forster), 3125, 3329
Arabian Nights (Galland), 8460
Arabian Nights (Lane), 296, 470, 1375, 1721, 2221, 2532, 7366
Arabian Nights (Letchford's Illustrations), 5371
Arabian Nights (Macnaghten), 1
Arabian Nights (Mardrus), 6789
Arabian Nights (Payne), 2270, 5330, 5565, 6186, 7291
Aranda (E. d'). History of Algiers (1666), 6325
Aranda (E. d'). Relation de la Captivité (1657), 6326
Arber (E.) English Reprints, etc., 8222-3
Archæologia, 66, 4201, 6870
Archæologia Cantiana, 469, 4356, 5634
Archæological Journal. The, 5781, 8090
Archæology (General):
Antiquarian and Topographical Cabinet, 4766
Antiquarian Itinerary (Storer), 6869
Antiquité Expliquée L' (Montfaucon), 1821
Antiquities of Great Britain (Hearne), 1391
Arabian Antiquities of Spain (Murphy), 5705
Archæologia Scotica (Drummond), 5399
Arundel Collection. Scarabei (Hollar), 2741
Attica. Unedited Antiquities, 8556
Billings (R. W.) Baronial and Ecclesiastical Antiquities, 74
Britton (John). Cathedral Antiquities, 3142
Browne (Sir T.) Urne-Buriall, 7186, 7294
Bruce (J. C.) Lapidarium Septentrionale, 81
Bruce (J. C.) The Roman Wall, 1982
Buck (S. and N.) Antiquities, 4974
Burton (John). Monasticon Eboracense (1758), 4975
Caius Cestius. Pyramid (Rive), 9308
Camden (W.) Remains concerning Britain (1636), 3664
Canina (L.) Edifizi di Roma Antica (1848), 1907
Collectanea Antiqua (C. R. Smith), 639
Cordiner (C.) Remarkable Ruins (1788), 7899
Dawkins (Boyd). Cave Hunting, 1767
Ducarel (A. C.) Antiquités Anglo-Normandes, 5880
Dugdale (W.) Monasticon, 1324

Archæology. General (*continued*):
Ellacombe (H. T.) Church Bells of Devon, 534
England and Wales. Antiquities (Grose), 1786
Fergusson (J.) Cave Temples of India, 1777
Gems from the Antique (Dagley), 7447
Greg (R. H.) Round Towers of Ireland, 5021
Grose (F.) Antiquities of England, Wales and Scotland, 1094
Grose (F.) Antiquities of Ireland and Scotland, 1094
Hamilton (Sir W.) Campi Phlegraei, 2840
Hamilton (Sir W.) Etruscan Greek and Roman Antiquities, 1790
Herculaneum et Pompeii (Roux), 3815
Horsley (J.) Britannia Romana, 766, 2663
Inns, Old (Edwards), 3595
Inns, Old (Harper), 2522
Ionian Antiquities (Revett), 6358
Ireland, Antiquities of (Grose), 1786
Ireland, Antiquities of (Ledwich), 7556
Ireland. Collectanea de Rebus Hibernicis (Vallancey), 884
Jerusalem in the time of Christ (Tymme), 882
Keane (M.) Towers and Temples of Ireland, 3524
Keller (F.) Lake Dwellings of Switzerland, 786
Lumisden (A.) Antiquities of Rome, 8440
Lysons (S.) Mosaic Pavements at Horkstow, 7026
Lysons (S.) Roman Antiquities at Woodchester, 7025
Middleton (J. J.) Grecian Remains in Italy, 307
Mona Antiqua Restaurata (Rowlands), 840
Norfolk Archæology, or Miscellaneous Tracts, 3079
Old English Mansions (Richardson), 7068
Owen (A.) Ancient Laws and Institutes of Wales, 5285
Palestine Exploration Fund. Publications, 2925
Palmyra and Baalbec, Ruins of (Wood), 1896
Parkyns (G. J.) Monastic and Baronial Remains, 5562
Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase, and other Works, 611
Pompeiana (Gell), 1783
Popular Antiquities (Brand), 6895
Rome. Roma Sotteranea, 157
Round Towers of Ireland (O'Brien), 1958
Scotland. Antiquities (Grose), 1786
Scott (Sir W.) Border Antiquities, 1865
Stonehenge Restored (Inigo Jones), 6390
Stuart (J. S.) Vestiarium Scoticum, 7671
Stuart and Revett. Antiquities of Athens, 4618
Stukeley (W.) Itinerarium Curiosum, 2670
Tanner (T.) Notitia Monastica, 652
Tuer (A.) History of the Horn-Book, 2065

Archæology. General (*continued*):
Venice. Basilica di San Marco (Ongania), 3545
Wickes (C.) Spires and Towers of Mediæval Churches, 5754
Wilkins (W.) Antiquities of Magna Graecia, 7700
Wood (R.) Palmyra and Baalbec, 1896
Wyon (A. B.) Great Seals of England, 4629

Architecture:
Adam (R. and J.) Works on Architecture, 1716
Alberti (L. B.) L'Architecture (1553), 6462
Architectural Society. Dictionary of Architecture, 468
Billings (R. W.) Architectural Illustrations (Durham and Carlisle Cathedrals), 4962-4
Blomfield (R.) Renaissance Architecture, 9396
Bowman (H.) Churches of the Middle Ages, 497
Britton (J.) Architectural Antiquities, 3142
Campbell (C.) Vitruvius Britannicus, 7418
Canterbury Cathedral. Accurate Description, 711
Carter (John). Ancient Architecture, 4538
Carter (O.) Ancient English Buildings, 4539
Cerceau (J. A. du). Leçons de Perspective, 3327
Chambers (Sir W.) Decorative Civil Architecture, 4540
Coney (J.) Ecclesiastical Edifices of the Olden Times, 4543
Cotman (J. S.) Architectural Antiquities of Normandy, 4548
Daly (C.) L'Architecture Privée, 3589
Dietterlin (M.) Architectura, 4244
Fergusson (J.) History of Architecture, etc., 4554
Gibbs (Jas.) Book of Architecture, 740
Jones (Owen). The Alhambra, 5048
La Guepiere. Cinq Ordres d'Architecture, 8418
Montigny and Fanim. L'Architecture Toscane, 5703
Nativelle (P.) Traité d'Architecture, 809
Nesfield (W. E.) Mediæval Architecture, 5709
Palladio (A.) Architecture, 4464
Parker (J. H.) Domestic Architecture, 4585
Parker (J. H.) Glossary, 2926
Penrose (F. C.) Athenian Architecture, 8557-8
Petrie (G.) Ecclesiastical Architecture of Ireland, 5711
Pugin (A. W.) Architectural Antiquities of Normandy, 4592
Pugin (A. W.) Gothic Architecture, 5720
Quarterly Papers (Weale), 7119
Rickman (T.) Styles of Architecture, 7630
Ruskin (J.) Architecture of Venice, 4156
Ruskin (J.) Nature of Gothic, 2557
Ruskin (J.) Seven Lamps, 428

Architecture (*continued*):
Ruskin (J.) Stones of Venice, 1358
Sanders (W. B.) Half-timbered Houses, 3421
Sharpe (E.) Architectural Parallels, 5733
Shaw (R. N.) Architectural Sketches, 5734
Stokes (W.) Early Christian Architecture in Ireland, 4614
Street (G. E.) Brick and Marble Architecture, 5306
Turner (T. H.) Domestic Architecture, 369
Viollet-le-Duc (E.) Dictionnaire de L' Architecture, 666
Vitruvius. *See* Vitruvius
Waring (J. B.) Examples of Architectural Art, 5752
Winkles (B.) Cathedral Churches, 7125
York Cathedral. Accurate Description, 7211
Aretinus (L.) De Studiis et Litteris (c. 1470), 9155
Arihau (D. B. C.) Biblioteca de Autores Españoles (1851-80), 4369
Ariosto (L.) Orlando Furioso:
(1552, Paris), 9123
(1558), 691
(1634), 7129
(1773, Baskerville), 471, 1303, 4524, 8051, 8899
(1783), 7368
(1821-22, Florence), 7367
(1825), 7369
(1834), 7393
(1879, Doré), 3330
Ariosto (L.) Rime e Satire (1822), 4524
Aristophanes. Comoediæ:
(1498), 8850
(1794), 8224
Aristophanes. The Acharnians, etc. (Frere, 1840), 1052
Aristoteles. Les Ethiques (1488), 2085
Aristoteles. Opera:
(1495-8, Aldus), 8839
(1837), 1722
Aristoteles. Propositiones (1493), 692
Aristoteles. Treatises on the Soul, etc. (Taylor), 910
Armorials. *See* Genealogy
Arms and Armour:
Boswell (J.) Works of Armorie, 6340
Brett (E. J.) Arms and Armour, 499
Girard (J. F.) Traité sur les Armes, 7211
Hewitt (J.) Ancient Armour, 278
Kollenkamp (Dr.) History of Chivalry and Armour, 6176
Meyrick (S. R.) Critical Inquiry, 590
Reibisch (F. M. von). Der Rittersaal, 6026
Roger-Milès (L.) Armes et Armures, 2471
Skelton (Jos.) Arms and Armour, 7089
Armstrong (R. A.) Gaelic Dictionary (1825), 693
Armstrong (Sir W.) Axel Haig and his Work (1905), 7177
Armstrong (Sir W.) Gainsborough and his Place in English Art (1898), 2852, 4075
Armstrong (Sir W.) J. M. W. Turner, R.A. (1902), 2853, 5331
Armstrong (Sir W.) Sir Joshua Reynolds (1900), 4074
Arnault (A. V.) Vie de Napoleon (1828), 6135
Arnold (Dr. Thos.) History of Rome:
(1848), 3580
(1871), 4636
Arnold (M.) Alaric at Rome (1840), 4891
Arnold (M.) Cromwell (1843), 6603
Arnold (M.) Empedocles on Etna (1852), 4358
Arnold (M.) Forsaken Merman, The (1900), 3459
Arnold (M.) Merope (1858), 5332
Arnold (M.) The Strayed Reveller (1849), 4357
Arnold (M.) Works and Letters (1903), 203, 2459, 7130
Arnold (Sir E.) Pearls of the Faith (MS.), 9087
Arnold (Sir E.) The Light of the World (1893), 5333
Arrian on Coursing (1831), 1053
Articles to be enquired in the Visitation, etc. (1559), 2732
Articuli de quibus convenit, etc. (1571), 9156
Art Journal, The:
(1849-92), 1167
(1881-98), 4637
Art (L') de l'Imprimérie à Venise (1895), 4359
Art. *See* Fine Art
Arthur. Byrth, Lyt and Actes (1817), 8226
Arthur of Little Britain. History (1814), 8225
Art of Limming, etc. (1573), 9437
Arts Somptuaires, Les (1857-8), 472, 8228
Arundel Society. Descriptive Notice (Maynard), 8229
Arundel Society. Various Publications, 1168
Ascham (R.) The Scholemaster:
(1570), 8900
(1589), 8901
Ascham (R.) Toxophilus (1571), 4767
Ashbee (E. W.) Catena Librorum Tacendorum (1885), 474
Ashbee (E. W.) Index Librorum Prohibitorum, etc. (1877), 473
Ashmole (E.) Antiquities of Berkshire (1736), 2854
Ashmole (E.) Fasciculus Chemicus (1654), 965
Ashmole (E.) Order of the Garter (1672), 3652, 6872, 9157
Ashmole (E.) Theatrum Chemicum (1652), 2788, 6871
Association for the Preservation of the Memorials of the Dead in Ireland. Journal, 9417
Astexanus de Ast. De Casibus Conscientiæ (1482), 911
Astle (T.) Origin and Progress of Writing:
(1784), 1970
(1803), 4939, 8230
Astrolabe. Voyage autour du Monde (1830-35), 8142
Astronomy:
Albumazar. De Magnis Conjunctionibus, 2648
Astronomici Veteres, 8853
Brahe (Tycho). Historia Coelestis, 4377
Burges (B.) Account of the Solar System, 929
Galileo. Dialogo, 6478

Astronomy (*continued*):
Gallucius (J. P.) Theatrum Mundi et Temporis, 5907
La Place (M. de). Mécanique Celeste, 1804
Oliver (A.) Essay on Comets, 1000
Placidus de Titus. Astronomy and Elementary Philosophy, 1009
Purbachius (G.) Theoricæ Novæ Planetarum, 6019
Sacrobosco (J. de). Sphera Mundi, 6038
Strong (N.) Astronomy Improved, 1030
Winthrop (John). Lectures on Comets, 1045
Athanasius (St.) Opus contra Hereticos (1482), 475
Athena (Journal), 8053
Athenæus. Deipnosophistæ:
(1514), 8878
(1801-7), 8231
Athenian Society. Publications (1895-8), 3813
Atkins (J.) Voyage to Guinea (1737), 9158
Atkinson (G. F.) Curry and Rice, 2527
Atkinson (J.) Sketches in Afghanistan (1842), 6873
Atkinson (J. A.) Manners, Customs and Amusements of the Russians (1812), 3331
Atkinson (J. A.) Poet, Miser, Virtuoso and Hypochondriac (1824), 5782
Atkyns (Sir R.) Gloucestershire (1768), 2855
Atlases:
America. Middle British Colonies (Evans), 8993
American Atlas (Jefferys), 3617
Cellarius (A.) Harmonia Microcosmica, 1185
Fry (J.) Map of the most inhabited part of Virginia, 3366
Hennepin (L.) Map of N. America, 6711
London, Plan of (Aggas, Facsimile), 4285*
Mercator's Atlas, 589
Moll (H.) Atlas Manuale, 1628
Paris. Plan de Paris (Bretez), 42
Paris. Plan Routier (Pichon), 604
Philips's Imperial Atlas, 4688
Plans of Battles, Fortifications, etc., 832-3
Rocque (J.) Survey of London and Westminster, 7070
Saxton's Maps, 1137
Speed's Maps, 856
Virginia, Map of (Smith), 1631
Atwood (T.) History of Dominica (1791), 6862
Aubrey (John). Miscellanies (1721), 912
Aubrey (John) Natural History of Surrey (1719), 477, 2856
Auction Sale Prices (1901-7), 4768
Auctores Classici. *See* Classics, *post*
Audebert (J. B.) Histoire Naturelle des Singes (1797), 6874
Audsley (G. A.) Chromolithography (1883), 4077
Audsley (G. A.) Ornamental Arts of Japan (1882), 4076, 5783, 7287
Augustæ Historiæ Scriptores (1632), 694
Augustine (St.) Confessions:
(1637), 8233
(1900), 5334
Augustine (St.) De Civitate Dei:
(1475), 2086, 4941, 9077
(1515), 4525
Augustine (St.) De la Citta di Dio (c. 1475), 476
Augustine (St.) Epistolæ (1467), 8634
Augustine (St.) La Cité de Dieu (1486), 2087
Augustine (St.) Opera (1836-38), 204, 2990, 5784
Augustine (St.) Opera Varia, 2088-96, 8632
Augustine (St.) Opuscula (1484), 4940
Auk, The (Journal), 8143
Aulus Gellius. Noctes Atticæ:
(1477), 8686
(1485), 8803
(1494), 8712
(1509), 2134
Auscher (E. S.) French Porcelain (1905), 205, 7370
Ausmo (N. de). Supplementum Summæ seu Pisanella (1483), 3581
Austen (Jane). Emma—Northanger Abbey (1816-18), 5219
Austen (Jane). Novels:
(1904), 206
(Winchester ed.), 5220
Austen (Jane). Pride and Prejudice:
(1813), 3126
(1894), 5335
Avicenna. De Animalibus (14—), 2097
Avienius (R. F.) Opera (1488), 2098
Avitus. Poemata (1536), 6605
Ayres (Ph.) Cupid's Address to the Ladies (1683), 4360
Ayres (Ph.) Emblems of Love (n.d.), 4769
Aytoun and Martin. Bon Gaultier Book of Ballads (1845), 5635, 6606
Aytoun (W. E.) Bothwell, a Poem (1856), 7371
Aytoun (W. E.) Lays of the Scottish Cavaliers:
(1849), 7371
(1863), 7372
(1870), 5336

B. (W.) Free Schoole of Warre (1625), 9159
Bacon (Lord). Advancement of Learning:
(1605), 9147
(1623), 1670, 5786
(1640), 695, 5785, 8234
Bacon (Lord). Cases of Treason (1641), 7886
Bacon (Lord). Certain Miscellany Works (1629) 5786
Bacon (Lord). Charge touching Duells (1614), 6236
Bacon (Lord). Essays:
(1612), 9160
(1625), 1377
(1629), 5786
Bacon (Lord). Henry VII. (1622), 1169, 5788, 9161, 9468
Bacon (Lord). Instauratio Magna (1620), 7133
Bacon (Lord). Novum Organum. *See* Instauratio Magna
Bacon (Lord). Opera (1638), 207
Bacon (Lord). Ordinances for Administration of Justice in the Chancery (1642), 7887
Bacon (Lord). Resuscitatio (1657), 5787

Bacon (Lord). Sylva Sylvarum:
(1635), 695
(1639), 5785
Bacon (Lord). Works:
(1825-34), 1304, 5789, 7373, 9363
(1857), 1170, 1724
Bacon (Roger). Mirror of Alchemy (1597), 913, 8902
Baden-Powell (B. H.) Land Systems of India (1892), 478
Badminton Library, 1462, 1725, 2991, 3332-5
Badminton Library (Fishing, L.P.), 9488
Badminton Library (Hunting, L.P.), 3460, 9487
Baes (Jean). Tours de la Belgique (1890), 67
Bagwell (R.) Ireland under the Tudors (1885), 7374
Baijsio (G. de). Rosarum super Decretorum Libri (1481), 2099
Bailey (L. H.) American Horticulture (1900-2), 1525, 1585
Bailey (P. J.) Festus (1839), 5337
Bailey (T.) Records of Longevity (1857), 914
Baillie (Capt. W.) Works of (Boydell), 479
Baillon (M. H.) Dictionnaire de Botanique (1876-92), 1527
Baillon (M. H.) Histoire des Plantes (1868-94), 1526
Baily's Magazine, 6714
Baines (E.) History of Lancashire:
(1836), 8235, 9364
(1868-70), 9162
Baines (E.) Wars of the French Revolution (1817), 2298
Baird (H. M.) The Huguenots (1895), 7375
Baird (S. F.) Birds of N. America (1884), 8144
Baker (H.) Well-Spring of Sciences (1612), 915
Baker (Sir R.) Chronicle (1684), 5805
Balcarres (Lord). Donatello (1903), 7376
Baldry (A. L.) Life and Works of Albert Moore (1894), 5995
Baldwin (Archbp.) Itinerary, 7492
Bale (J.) Acts of English Votaries (1560), 480, 7717
Bale (J.) Image of both Churches (n.d., East), 4770
Bale (J.) Majoris Britanniæ Scriptorum Summarium (1548), 68
Ball (John). Peaks, Passes and Glaciers (1859-62), 605, 1584, 3262, 6808
Ballads, Collection of Old (Pearson's reprint), 7377. *See* Songs
Ballads. *See* Music and Musicians, Songs
Ballantyne's Novelist's Library, 8054
Baltimore (F. Lord). Tour to the East (1767), 6327
Balzac (H. de). Comedie Humaine (1896), 3814, 8091
Balzac (H. de). Œuvres:
(Temple ed., 1901), 69
(Saintsbury, 1896-8), 4892, 5790
Balzac (H. de). The Chouans (1890), 5339
Balzac (H. de). The Human Comedy (1897), 5340
Bampton Lectures, The, 6875
Bancroft (G.) History of the U. States (1862-74), 9365
Bancroft (R.) Daungerous Positions (1593), 7378
Bandello (M.) Novelle (1740), 8236
Bandello (M.) Novels (Payne, 1890), 5338
Banking. *See* Trade and Commerce
Banks (T. C.) Baronia Anglica Concentrata (1844), 7379
Bannatyne Club. Garlands, 4942. *See* Pitcairn (R.)
Barante (M. de). Les Ducs de Buorgogne (1826), 1305
Barbauld (Mrs.) British Novelists, 1179, 1306
Barbier (A. A.) Ouvrages Anonymes, 3086, 6715
Barbon (N.) Discourse concerning Coining (1696), 5791
Barbour (John). Life of Bruce:
(1616), 6502
(1820), 7380
Barclay (Jo.) Argenis (1629), 3653
Barclay (R.) Apology (1765), 7381
Barclay (Sir W.) The Lost Lady (1638), 7814
Barham (R. H.) Ingoldsby Legends:
(1840-2-7), 1463, 2222, 7832
(1846-7), 3654
(1855), 481, 7288
(1907), 4771
Baring-Gould (S.) Iceland (1863), 1038
Baring-Gould (S.) Life of Napoleon (1897), 2309
Baring-Gould (S.) Lives of the Saints:
(1872-7), 5792
(1897), 1378
Barker (M. H.) Greenwich Hospital, 482, 2687, 3127, 3848
Barker (M. H.) Various Works, 1469
Barlæus (C.) Brasiliæ Historia (1647), 5793
Barlow (F.) Beasts and Birds, drawn from Life (1775), 3128
Barnes (J.) Gerania (1675), 6328
Barnes (J.) History of Edward III. (1688), 3655
Barnes (Juliana). Book of St. Albans (1496, Fac.), 6152, 7382
Barnestaple (O.) Maria Stuarta (1588), 4772
Baronius (R.) Philosophia Theologiæ (1621), 1971
Baron (S.) Sermones (15—), 1171*
Barre (L.) Herculanum et Pompéi (1870), 7718
Barrett (C. G.) Lepidopteira (1893), 70, 1412, 1413
Barrett (C. R. B.) Somersetshire (1894), 8237
Barrett (F.) The Magus (1801), 916
Barrie (J. M.) Novels, Tales and Sketches (1896-1900), 5221
Barrie (J. M.) Various Novels, 2533
Barrington (G.) Voyage to New South Wales (1810), 5638
Barrington (Sir J.) Sketches of his own Times:
(1827-30), 1726, 7383
(1871), 6418
Barros (J. de). Decadas da Asia (1628), 1972
Barrough (P.) Method of Physick (1652), 4361
Barrow (John). Travels in S. Africa (1801-4), 1939

Barth (H.) Travels in Africa (1857), 1727, 6877
Barthram. *See* Bertram
Bartisch (G. von). Der Augen und des Gesichtes (1583), 5794
Bartlett (W. H.) American and Canadian Scenery (1840), 7360
Bartram (J.) Description of East Florida (1769), 8998
Bartsch (A.) Le Peintre-Graveur, 4893
Basan (F.) Dictionnaire des Graveurs (1789), 4078
Basile (G.) The Pentamerone, 219, 3816, 4362
Basilius (St.) Opera (1499), 2126
Baskerville Classics, 556, 1307, 1728, 8903
Bate (John). Mysteries of Nature and Art (1654), 917
Bateman (J.) Orchidaceæ of Mexico (1837-43), 4202
Batty (R.) Views of the Rhine (1824), 4526
Bauer (F.) Orchidaceous Plants (1830-38), 6876
Bauhinus et Cherlerus. Historia Plantarum (1661), 6878
Baxter (W.) British Flowering Plants (1834-43), 7178
Baxter (W.) Phaenogamous Botany (1834-43), 6880-81
Bayeux Tapestry. *See* Tapestry
Bayle (P.) Dictionnaire Historique et Critique:
(1720-50), 1054
(1734-38, in English), 6716
Bayly (L.) Practice of Pietie (n.d.), 7764
Beagle, Voyage of the, 8145-6
Beamish (N. L.) History of the King's German Legion (1832-7), 4203
Beardsley (A.), Later Work of (1901), 8999
Beauharnais (Comtesse de). Le Somnambule (1786), 8240
Beauharnais (Fanny de). L'Aveugle par Amour (1781), 8239
Beauharnais (Fanny de). La Marmote Philosophe (1811), 8904
Beaulieu. Les Conquêtes de Louis le Grand (1676), 8241
Beaulieu. Plans des Sieges et Batailles (1638), 696
Beaumont (F.) and Fletcher (J.) Cupid's Revenge (1635), 2981
Beaumont (F.) and Fletcher (J.) Knight of the Burning Pestle (1613), 2979
Beaumont (F.) and Fletcher (J.) Rollo, Duke of Normandy (1640), 2983
Beaumont (F.) and Fletcher (J.) The Bloody Brother (1639), 2982
Beaumont (F.) and Fletcher (J.) The Scornful Lady (1630), 2980
Beaumont (F.) and Fletcher (J.) Thierry, King of France (1649), 2984
Beaumont (F.) and Fletcher (J.) Works:
(1647), 1172, 3130, 9148
(1679), 483, 2662
(1711), 6136
(1750), 1055, 1309
(1778), 6330
(1812), 9366
(1843-46), 5795, 8242
Beaumont (Jos.) Psyche, or Love's Mysterie (1648), 1973
Beauties of England and Wales, 1729, 1940
Beccari (O.) Malesia (1877-90), 1528
Becker (C.) Kunstwerke und Geräthschaften (1852-63), 7384
Becker (G. C.) Augusteum (1804-11), 1904
Beckford (P.) Thoughts on Hunting:
(1781), 2223, 7179
(1782), 697, 4712, 6717, 7289
(1802), 5796
Beckford (W.) Vathek:
(1786), 5341, 6332, 8243
(1815), 1730
Becon (T.) Pomaunder of Prayer (c. 1550), 71
Beddome (R. H.) Ferns of British India (1870-6), 208
Bedford (Duke of). Pinetum Woburnense (1839), 6331
Beechey (F. W.) Voyage of the Blossom (1839), 8147
Beeverell (Jas.) Les Délices de la Grande Brétagne (1707), 6718
Behmen (Jacob). Various Works, 2749
Behmen (Jacob). Works (Law), 72, 1379, 3131
Behn (Mrs.) Plays:
(1724), 5342, 6333
(1871), 5222, 7385
Bekker (B.) Le Monde Enchanté (1694), 920
Beling (Sir R.) Vindiciæ Catholicorum Hiberniæ (1650), 8244
Bell. Cathedral Series (26 vol.), 2992
Bell. British Poets:
(1783, etc.), 2265
(1866), 209
Bell. British Theatre:
(1776-81), 698, 1056
(1791-7), 7386
Bell (John). Bells and Bell Ringing (MS.), 4364
Bell (Malcolm). Edward Burne-Jones, 3341, 5822
Bellasis (G. H.) Views of St. Helena (1815), 4204
Bellenden (John). Works (1822), 9165
Beloe (W.) Anecdotes of Literature, 1057, 6334
Belon du Mans (P.) Choses Memorables (1588), 6336
Belon du Mans (P.) Nature des Oyseaux (1555), 6335
Belon du Mans (P.) Nature des Poissons (1555), 6883
Belzoni (G.) Operations in Egypt and Nubia (1822), 6884
Bembo (P.) De Ætna (Aldus, 1495), 8838
Bembo (P.) Gli Asolani (1515), 4613
Bembo (P.) Historia Venitiana (1552), 9166
Bembo (P.) Rime (1530), 8905
Bennett (G.) Wanderings in N.S. Wales (1834), 6885
Benson and Hatcher. Old and New Sarum (1843), 1098
Bentham (Geo.) British Flora (1865), 4773
Bentham (G.) and Hooker. Genera Plantarum (1867-88), 1529
Bentham (Jas.) Ely Cathedral (1812-17), 1731
Bentham (Jer.) Works:
(1836-8), 8245
(1842-43), 2, 3656
(1843), 3817, 5797, 9367
(1859), 1173
Bentley and Trimen. Medicinal Plants (1880), 8055

Bentley's Miscellany:
(1837-53), 5798
(1837-68), 4638
Benzoni (H.) Novi Orbis Historia (1591), 5799
Béranger (P. J. de). Œuvres:
(1837), 1058
(1875-6), 7387
Berewood (E.) Diversity of Languages and Religions (1635), 720
Bergerac (Cyrano de). Agrippine (MS.), 4205
Bergomensis (J. P.) De Plurimis claris Mulieribus (1497), 8750
Bergomensis (J. P.) Supplementum Chronicarum (1486), 3337
Berjeau (J. P.) Speculum Humanæ Salvationis—The Book-worm, 7719-20
Berkeley (Bp.) Works (1871), 8246
Berkeley (G. F.) Reminiscences of a Huntsman (1854), 484
Bernard (P. J.) Œuvres (1797), 8247
Bernardinus. Canonis Expositio (1487), 2103
Bernardus Parmensis. Casus super Decretales (1487), 2102
Bernardus (S.) De Plactu Beatæ Mariæ (1470), 2100
Bernardus (S.) Modus bene Vivendi (1492), 2101
Berners (Juliana). *See* Barnes
Beroalde de Verville (F.) Le Moyen de Parvenir (1738), 8248
Beroalde de Verville (F.) Tableau des Riches Inventions (1600), 2001
Beroaldus (Ph.) Opera Agricolationum, etc. (1494) 2074
Berquin (M.) Idylles (1775), 4079, 8906
Berquin (M.) L'Ami des Enfans (1782-93), 2857
Berquin (M.) Œuvres (1803), 8249
Berry (W.) Encyclopædia Heraldica, 2993, 6886, 9395
Berry (W.) Pedigrees, 2839
Berthier (A.) Relation de la Bataille de Marengo (1806), 8907, 9479
Bertholdus. Horologium Devotionis (14—), 2151
Berthorius. Moralizationes Figurarum Bibliæ (1477), 2104
Bertram. Boke of Barthram, Priest (1548), 485
Bertrandus. De Jurisdictione Ecclesiastica (1495), 9337
Besant (W.) Chaplain of the Fleet (MS.), 7936
Besant (W.) East London (1901), 5343
Besant (W.) South London (1899), 486
Besant (W.) and Rice. Novels, 5800-1
Beson (J.) Instrumens Mathématiques (1594), 4080
Beson (J.) Theatrum Instrumentorum (1582), 922
Besson (J.) *See* Beson
Bevan (S.) Sand and Canvas (1849), 6446
Beveridge (W.) Synodikon (1672), 4774
Beverley (R.) History of Virginia:
(1705), 9117
(1707, Paris), 5802
(1722), 6861
Bewick (T.) British Birds:
(1797), 6719*, 9443
(1797-1804), 2782, 3657, 4368, 7180, 9469
Bewick (T.) British Birds:
(1797-1821), 487, 4944, 7180
(1804), 1174, 1703, 1974, 5803
(1805), 488, 2224, 2996, 4639, 4943, 6607
(1824-27), 4365*
Bewick (T.) Fables of Æsop (1818), 489, 2994, 4367
Bewick (T.) Quadrupeds:
(1791), 7180
(1807), 2996, 4639, 4943, 6607
Bewick (T.) Select Fables (1820), 490, 2995, 4943
Bewick (T.) Waste Book for Proofs, etc., 4366*
Bewick (T.) Works (Memorial ed.), 387, 3818
Bibles, English. *See* also New Testament
Armenian (MS.), 9442
Authorised Issue:
,, (1611), 4954 ("She")
,, (1627), 4775
,, (1629), 1975
,, (1635), 3
,, (1648), 6721*
,, (1649), 9170
,, (1653), 9171
,, (1658), 7768
,, (1660), 4528
,, (1661), 7767
,, (1675), 3132
,, (1676), 7134
,, (1717), 1586, 9172
,, (1760), 8255
,, (1762), 9173
,, (1772), 8256
,, (1780, Bible in Miniature), 6800
,, (1800, Macklin), 3333, 4081
,, (1802), 2274
,, (1871-88, Cooke), 4, 3133, 9174
,, (Doves Press), 281, 2480, 5245, 5873
Bishop's Bible (1585), 6720
Coverdale's Version (1535, Original), 4949
,, (1535, Reprint), 3485, 4955
Cranmer's (Carmarden, 1566), 6887
,, (Grafton, 1539), 4950
,, (Whitchurch, 1541), 4951
,, (Whitchurch, 1549), 4713
Cromwell's Bible. *See* Cranmer's
Doway (1609-10), 9169
French (1710-18), 8257
Genevan Version (1560, 1st ed.), 2770
,, (1569), 5639
,, (1578), 6888, 9168
,, (1579), 2771
,, (1599), 4776
,, (1610), 73
,, (1616), 5797
German (1483), 2106*
,, (1523), 2038
,, (1629), 1310
Great Bible. *See* Cranmer's
Greek (1518), 8883*
,, (1545), 1380
,, (1707-19), 8250
Hebrew (1482-5), 7748*
Indian (Eliot, 1685-80), 9471
Irish (Bedell, 1685), 3336, 9175

Bibles (*continued*):
Latin (1470, Strasburg), 3134
,, (1475, Basle), 9109*
,, (1478, Nuremburg), 7813*
,, (1478, Venice), 2105
,, (1480, Strasburg ?), 9108
,, (1491-8, Nuremberg), 3582
,, (1526, Libri Prophetarum), 6475
,, (1527, Lyons), 1381
,, (1528, Lyons), 4948
,, (1534, Wittenberg), 2997
,, (1552, Paris), 8251
,, (1558, Lyons), 6237
,, (1614, Lyons), 2858
,, (1624, Rome), 1311
,, (1652, Paris), 8252
,, (1656, Paris), 8254
,, (Manuscripts), 4947
Matthew's (1537), 280
,, (1549), 2668, 4952
Polyglotta (Walton, 1657-86), 4946
Taverner's (1551), 4953
Welsh (1677), 2720*
Bible Illustrations (Beham), 5198
Bible Illustrations (Finden), 3197
Bible Illustrations (H. Wierix), 6704
Bible Illustrations (Luyken), 4959
Bible Illustrations ("Le Petit Bernard"), 4960*
Bible Illustrations (Piscatorem), 612
Biblia Pauperum. Block Book (Original), 4945*
Biblia Rabinica (Amst., 1726), 211
Biblical Archæology. Society Proceedings, 7721
Bibliography:
Ames (Jos.) Typographical Antiquities, 4523
Almack (E.) Eikon Basiliké, 1719
Aribau (D. B. C.) Biblioteca de Autores Españoles, 4369
Art de l'Imprimérie à Venise (1895), 4359
Ashbee (E. W.) Index Librorum Prohibitorum, and other Works, 473-4
Bibliographical Society. Transactions and Publications, 5804, 6503-4
Bibliographie des Ouvrages relatifs à l'Amour (D'Imray), 243 5866
Bibliotheca Cornubiensis (Boase), 491
Bibliotheca Lindesiana, 5344
Bibliotheca Radcliviana (Gibbs), 1268
Bodoni (G.) Manuale Tipografico, 4529
Book Auction Records (Karslake), 8070
Book-Prices Current (Slater), 2281-82
"Books about Books" (Series), 5349
Brunet (J. C.) Manuel du Libraire, 82
Brydges (Sir E.) British Bibliographer, 7405
Brydges (Sir E.) Censura Literaria, 8273
Campbell (M. F.) Annales de la Typographie Néerlandaise, 4381
Caxton, Typography of (Blades), 1732
Charles I. Bibliotheca Regia, 2677
Clarke (J. W.) The Care of Books, 2465
Cohen (H.) Guide de Livres à Vignettes, 2463
Collection du Bibliophile Français, 8310
Collier (J. P.) Rarest Books in the English Language, 2000
Copinger (W. A.) Incunabula Biblica, 4795
Cricket. Bibliography (Gaston), 3879
De Foe (D.) Bibliography (Lee), 7559
Bibliography (*continued*):
Dibdin (T. F.) *See* Dibdin
D'Imray (Comte). Bibliographie des Ouvrages relatifs à l'Amour, 243. 5866
Elton (C. J.) Great Book Collectors, 5402
Elzevier, L' (Willems), 8618
Fry (F.) Bibliographical Memoranda, 6951
Grasse (J. G. T.) Trésor de livres rares, 8939
Grenville. Bibliotheca Grenvilliana, 4561
Grolier Club. Early Printed Books, 961
Guigard (J.) Armorial du Bibliophile, 8382
Hain (L.) Repertorium Bibliographicum, 7733
Hazlitt (W. C.) Collections and Notes, 9251
Henry Bradshaw Society. Publications, 3640
Heron-Allen (E.) De Fidiculis Bibliographia (1890-4), 412
Holtrop (J. W.) Monuments Typographiques (1868), 4435
Horne (T. H.) Introduction to Bibliography, 7527
Hough (S.) Incunabula Medica, 972
Humphreys (H. N.) Art of Printing—Early Printers, 7737-8
Kennett (W.) Bibliothecæ Americanæ Primordia, 7228
Mary Queen of Scots. Bibliography (Scott), 6543
Meerman (G.) Origines Typographicæ, 7744
Morris (W.) Bibliography ("Temple Scott"), 5410
Newton (Sir I.) Bibliography (Gray), 6543
Ottley (W. Y.) Invention of Printing, 4583
Panzer (G. W.) Annales Typographici, 8963
Pettigrew (T. J.) Bibliotheca Sussexiana, 7749
Poole (W. F.) Index to Periodical Literature, 3970
Quaritch (B.) Book-Illumination, 9300
Quaritch (B.) English Book-Collectors, 7623
Renouard (A. A.) L'Imprimerie des Alde, 1357
Rouveyre (E.) Connaissances Nécessaires à un Bibliophile (1899), 2464
Slater (J. H.) Book-Prices Current, 2281-82
Sotheby (S. L.) Principia Typographica, and other Works, 5150-51
Upcott (W.) English Typography, 1156
Vale Press. Bibliography, 6101
Washbourn (John). Bibliotheca Gloucestrensis, 7118
Watt (R.) Bibliotheca Britannica, 1161
Bibliotheca Curiosa (Goldsmid), 3819
Bibliotheca Lindesiana (1890), 5344
Bibliothèque de Campagne (1766), 699
Bibliothèque de Carabas (1887-96), 2534-5
Bibliothèque Latine-Française (1835), 1175
Bibliothèque Nationale. Notices et Extraits des Manuscrits (1787-1903), 283
Bickham (Geo.) Musical Entertainer (1740), 5640

Bickham (Geo.) Universal Penman (1743), 4370
Bicknell (C.) Flowering Plants (1885), 1530
Bidpay. Directorium Humanæ Vitæ (1st ed., 1484-5), 6722
Bie (J. de). Les Families de la France (1636), 1312
Biet (A.) Voyage en Cayenne (1664), 7181
Billings (R. W.) Architectural Illustrations (Carlisle and Durham), 4962-4
Billings (R. W.) Baronial and Ecclesiastical Antiquities (1845-52), 74, 1414, 3135, 4961*
Billings (R. W.) Cathedral Church at Durham (1843), 7388
Billings (R. W.) Geometric Tracery, 4962-3
Bindings and Binders:
Aldus, 8303
Almanach Royal. Set of Volumes from various Libraries, 8893
Armand, Hue de Miroménil, 8594
Boyet, 8252
Burlington Fine Arts Club. Exhibition, 506
Cambridge, 8449
Canevari, 8378, 8706, 8943
Cardinal of York, The, 8512
Catherine of Aragon, 2826, 8348
Catherine of Braganza, 8279
César d'Estrées (Cardinal), 8424
Charles I., 8402, 8595
Charles II., 3157, 8407
Colbert, 8253, 8441, 8459, 8566
Commonwealth (Arms of the), 9196
Comtesse de Provence, 8301, 8466
Comtesse de Verrue, 8258, 8328
De Louvois, Marquis, 8611
De Rieux (G. B.), 8541
Derome, 5201, 8248, 8259, 8288, 8444-6, 8456, 8493, 8497, 8569, 8578, 8602, 8656
De Thou (J. A.), 8496, 8508, 8570, 8575, 8967, 9179
Duc d'Aumale, 8871, 8882
Duc de Saint-Aignan, 8470
Duc de Savoie, 8913
Duchesse de Berri, 8329, 8358, 8454, 8460, 8465, 8522
Duchesse de Bourgogne, 8958
Duchesse de Gramont, 8341
Du Seuil (Style of), 8511
Edward VI., 9166, 9464
Elizabeth, Madame, 8973
Elizabeth, Queen, 9141
English 17th Century, 1653, 8351, 8376, 8434
Eugène of Savoy, Prince, 8538
Eve (Clovis), 8955
Francis I. of France (in style of Tory), 8985
Francis II. of France (when Dauphin), 8934
French 17th Century, 8363, 8568, 8589
Gruel (Léon), 8918
Henri II. of France, 8892
Henri IV. of France, 9296
Henry VIII. and Catherine of Arragon, 8348
Holmes (R. R.) Bookbindings at Windsor Castle, 9258
Horne (H. P.) Binding of Books, 2598
Hoym (Count), 8502, 8582-3, 8587, 9287
"I. B.," 6804
Bindings and Binders (*continued*):
James II. and Mary of Modena, 8483
Le Gascon (Style of), 8911
Leicester, Earl of ("Bear and Ragged Staff"), 9125-33, 9138
Louis XIV., 8241, 8531, 8574
Louis XV., 8430, 8484, 8957
Louis XV. (Daughters of), 8257, 9233
Louis XV. (Son of), 8325
Louis de Bourbon Condé, 8580
Louis Philippe, Duc d'Orléans, 8312
Maioli (Th.), 8905
Maria Theresa of Austria, 8437
Marie Antoinette, 8357, 8457, 8912
Marie Josephe de Saxe, 8264, 8482, 8897
Marie Leczinska, Queen, 8959
Mathews (B.) Bookbindings, Old and New, 2598
Mathews (W.) Modern Bookbinding, 7320
Mazarin (Cardinal), 8455
"M.D.", 9149
Mearne (C.), 7897, 9098
Mearne (S.), 3132, 7767-8, 8024, 9083, 9092, 9105
Ménars, Marquis de, 8567
Napoleon I. *See* Napoleon
Needlework Bindings, 3, 2771, 2805
Padeloup, 8586, 8598, 9463
Painted Edges, 2274, 2812
Payne (Roger), 8079, 8404, 8600, 8603
Pompadour (Mdme. de), 4714, 8425, 8494, 8526, 8954
Prideaux (S. T.) Bookbinders and their Craft, 5568
Reynes (John), 9214
Richelieu (Cardinal), 8233
Scottish, Early, 1652, 8255, 8256
Sperinck (N.), 7856
Venetian, 16th Century, 8532, 8840, 8961
Wotton (Thos.), 8917
Zaehnsdorf (J. W.) Art of Bookbinding, 2598
Bingham. Letters and Despatches of Napoleon (1884), 4919
Biographie Universelle, 1059
Biography:
Alexander I. of Russia. Life and Times (Joyneville), 2297
Alexander the Great (Quintus Curtius), 1848
Angelo (H.) Reminiscences, 7715
Anne of Austria (Freer), 258
Anne of Austria (Motteville), 5999
Apollonius of Tyana, Life of (Philostratus), 921
Archbishops, Lives of the (Hook), 1954
Archbishops, Lives of the (Parker), 2752
Bacon (F.) Life and Letters (Spedding), 9327
Balbe Berton. Chevalier de Grillon. Life and Actions (Richardson), 4302
Beauclerk (Lady Diana). Life of (Erskine), 3703
Biographical Dictionary (Chalmers), 3154
Biographical Dictionary (Rose), 620
Biographical History of England (Granger), 1212
Biographical Mirror (Harding), 9250
Blake (William). Critical Essay (Swinburne), 1880
Blake (William), Life of (Gilchrist), 2554
Bologne (Jean). La Vie et l'Œuvre (Desjardins), 7455

Biography (*continued*):
Boucher (François). Life and Works (Michel), 3069
Browning (R.) Life and Letters (Orr), 5464
Bruce (Robert), Life of (Barbour), 6502
Brummell (Beau), Life of (Jesse), 7312
Burne-Jones (E.) Record and Review (Bell), 3341
Byron (Lord) and his Contemporaries (Leigh Hunt), 1222
Cameron (Sir Ewen) of Locheill. Memoirs (Blood), 2230
Camoens (L. de). Memoirs (Adamson), 7356
Canning (Eliz.) Memoirs (1754), 4217
Carlyle (Jane Welsh). Life (Mrs. Ireland), 5384
Caroline (Queen of George II.) Life of (Wilkins), 7282
Casanova (Jacques). Memoirs, 509
Cellini (Benvenuto). Life, by J. A. Symonds, 6208
Cellini (Benvenuto). Life, by Plon, 8501
Chancellors, Lives of the (Campbell), 710
Charles Edward, Prince (Lang), 27
Charles I. (Skelton), 23
Charles II. (Airy), 25
Charles II., Beauties of the Court of (Jameson), 3385
Chateaubriand (F. R. de). Memoirs (de Mattos), 1945
Christ. De Vita Christi (Ludolphus), 9278
Christ. De Vita Christi (Platina), 3967
Christ. Life of (Tissot), 1619
Christ, Vie de (Branteghem), 1177
Cobden (Richard), Life of (Morley), 8469
Columbus (Chr.) Life and Work (Thacker), 4506
Condé, Princes of. Histoire (Duc d'Aumale), 7449
Court Memoirs. *See* Jesse (J. H.)
Cowper (W.), Life of (Hayley), 8321
Cox (David). Memoirs (Solly), 3776
Cranmer, Life of (Strype), 4617
Cromwell (Oliver). Life (Gardiner), 24
Cusack (Geo.) Life and Death, 3579
De Foe (Daniel), Life of (Lee), 7558
Delany (Mrs.) Autobiography (Lady Llanover), 2775
Donatello, the Sculptor (Balcarres), 7376
Donne (John), Life of (Walton), 2948
Du Barry (Mdme.) Life (Williams), 376
Dürer (Albrecht). Life and Works (Thausing), 7679
Dürer (Albrecht), Life of (Heaton), 5423
Edward the Black Prince, History of (James), 6998
Elizabeth of Valois (Freer), 257
Elizabeth (Queen), (Creighton), 21
Engineers, Lives of the (Smiles), 4695
Erasmus, Life of (Knight), 7550
Falstaff (Sir John), Life of (Brough), 392
Fathers. De Vitis Patrum (St. Jerome), 2146
Fathers, Lives of the (Butler), 6903
Fisher (Kitty). Juvenile Adventures, 7227
Fox (C. J.) Early History (Trevelyan), 7683
Frederick the Great (Carlyle), 1752
Gamesters and Sharpers (Lucas), 142

Biography (*continued*):
Garrick (David), Life of (Fitzgerald), 6157
George III. Memoirs (Jesse), 7538
Gérôme (J. L.) Life and Works (Hering), 7307
Gladstone (W. E.) Life (Morley), 2441
Goldsmith (Oliver). Life (Forster), 4663
Grafton (Richard), Incidents in the Life of (Kingdon), 5204
Grammont (Count). Memoirs, by Hamilton, 548
Granger (J.) Biographical History, 1212
Grimaldi (Joseph). Memoirs (Dickens), 236
Grindal (Edmund). Life and Acts (Strype), 3968
Gronow (Capt.) Reminiscences, 1493
Gwynne (Nell), Story of (Cunningham), 1196
Haig (Axel). Life and Work, 7177
Hamilton (Lady). An Old Story re-told (Gamlin), 5412
Hamilton (Lady). Memoirs (1815), 750
Hellier (Thos.), Vain Prodigal Life of (1680), 6859
Henri le Grand. Histoire (Perefixe), 9296
Henry VIII. (Pollard), 26
Herbert, Life of (Walton), 2948
Herbert of Cherbury (Lord), Life of, 6379
Hill (Fanny). Memoirs (Cleland), 3161
Hogarth (William). Memoir, by Dobson, 7221
Hooker (Richard), Life of (Walton), 2948, 6315
Hoym (Count), Life of (Pichon), 272
Hume (David). Life and Correspondence (Burton), 6777
James I. and VI. (Henderson), 29
Jean d'Albrêt (Freer), 256
Jeffrey (Lord), Life of (Cockburn), 5840
Jenkins (Sir L.), Life of (Wynne), 7708
Joan (Pope). Histoire (Lenfant), 7619
Johnson (Dr.), Life of (Boswell), 127
Joséphine, Impératrice et Reine (Masson), 31
Josephine. Memoirs, 2324
Joséphine, Memoirs of (1828), 3051
Josephine. Secret Memoirs (Grolier Society), 33
Judges of England (Foss), 5890
Keats (John). Life, Letters, etc. (Milnes), 2255
Kemble (J. P.) Memoirs (Boaden), 4084
Kingston (Duchess of). Life and Memoirs, 4277
Lawrence (Sir Thos.) Life and Correspondence (Williams), 3920
Lawrence (Sir Thos.) Life and Works (Gower), 6397
L'Enclos (Ninon de). Memoires, 4282
Leonardo da Vinci (Muntz), 41
Longfellow (H. W.) Life, 7566
Louis XIII. Lustra Ludovici (Howell), 9260
Louis XIV. Life and Times (James), 6999
Louis XIV., XV. and XVI. (Grolier Society), 33
Macaulay (Lord). Life and Works (Trevelyan), 7683
Maintenon (Mdme. de). Memoirs (Mrs. Lennox), 6178
Manley (Mrs.) Secret Memoirs, 3741

Biography (*continued*):
Margaret of Valois. Memoirs, 2429
Marguerite d'Angoulême (Freer), 6947
Marie Antoinette (Grolier Soc.), 33
Marie Antoinette, La Vie de (Nolhac), 30
Marie Antoinette. Memoirs (Weber), 3135
Marie Antoinette. Private Life (Campan), 6159
Marie-Caroline, Duchesse de Berri (Reiset), 32
Marie de Medicis (Pardoe), 322
Marie-Louise, L'Emperatrice (Masson), 2394
Marlborough (Duke of), Life of (Wolseley), 7703
Marlborough (Duke of). Memoirs (Coxe), 7442
Mary Queen of Scots. Life and Death (Udall) 1663
Mary Queen of Scots (Skelton) 22
Meissonier. His Life and Art (Gréard), 4453
Méryon (Chas.) Memoir (Burty) 5458
Messalina, the Roman Empress (Richards), 6295
Michaelangelo, Life of (Symonds), 4456
Millet (J. F.) La Vie et l'Œuvre (Sensier), 3623
Milton (John). Life (Toland), 9340
Montespan (Mdme. de). Memoirs (Grolier Soc.) 33
Montespan (Mdme de). Memoirs (Williams), 375
Moore (Albert). Life and Works (Baldry), 5995
More (Sir T.), Life of (Cresacre More), 5460
Morland (Geo.) Life (Dawe). 3172
Morland (Geo.) Life (Hassell), 1951
Morland (Geo.) Memoirs (Collins), 5841
Morland (Geo.) Memoirs (Blagdon), 4063
Munden (Jos.) Memoirs, 7898
Musgrave (Sir W.) Obituary, 4917
Mytton (John), Life of (Apperley), 384
Napoleon I., Captivity of (Montholon), 2328
Napoleon I. et les Femmes (Masson), 2395
Napoleon I. et sa Famille (Masson), 2396
Napoleon I. et son Fils (Masson), 2393
Napoleon I., Collection of Works relating to (in English, French and German), 2297-2425
Napoleon I., Life of (Baring-Gould), 2309
Napoleon I., Life of (Griffiths), 2323
Napoleon I., Life of (Hazlitt) 1217
Napoleon I., Life of (Ireland), 2321
Napoleon I., Life of (Rose), 2331-2
Napoleon I., Life of (Scott), 2333
Napoleon I., Life of (Sloane), 51
Napoleon I. Mémoires (Constant), 2361
Napoleon I. Memoirs (De Bourrienne), 2310-11
Napoleon I. Memoirs (Junot), 2322
Napoleon I. Memoirs (Lanfrey), 2257, 2386-7
Napoleon I. Vie, Politique et Militaire (Arnault), 6135
Nash (Richard). Life (Goldsmith), 6643
Nelson, Life of (Clarke and McArthur), 3163

Biography (*continued*):
Nelson. Life of (Mahan). 7575
Neville (Lady Anne). History of. 6665
Norbert (St.). La Vie de, 3258
Ormond (James Duke of), Life of (Carte), 9199
Orrock (Jas.), Painter, Connoisseur and Collector (Byron Webber), 5317
Painters, Les Vies des (Landon). 4231
Patteson (J. C.), Life of (Yonge). 7710
Pitt (W.), Life of (Stanhope), 7666
Pompadour (Mdme. de). History, 8966
Pretenders and their Adherents Memoirs (Jesse), 2618
Princesses of England (Green). 410
Queens of England (Strickland), 2430
Queens of Scotland (Strickland), 3783
Raphael. Sa Vie (Muntz), 7601
Reynolds (Sir J.) Life and Times (Leslie and Taylor), 1853
Reynolds (Sir J.) Life and Work (Armstrong), 4074
Roman Empresses. Lives and Intrigues, 1515
Romney (Geo.) Biographical and Critical Essay (Ward and Roberts), 2049
Romney (Geo.) Life and Works (Gower), 4155
Romney (Geo.) Life of (Hayley). 1952
Rowlandson (T.) Life, etc. (Grego). 4665
Rubens (Max Rooses), 6296
Rupert (Prince). Memoirs (Warburton), 7117
Russell (Rev. John). Memoir, 2609
Saints. Britannia Sancta, 9186
Saints, La Vie des (Riancy), 616
Saints, Lives of the (Baring-Gould), 1378
Scott (Sir W.) Memoirs (Lockhart). 423
Selden (John). Memoirs (Johnson), 5285
Selwyn (George). Memoirs (Jesse). 288
Shelley (P. B.), Life of (Dowden), 7462
Shipton (Mother), Life of (Thomson), 1666
Siddons (Mrs.) Memoirs (Boaden), 4084
Smith (J. R.) Life and Works (Frankau), 106
Sonds (Freeman). Life and Death (Boreman), 6239
Sophia, the Electress (Ward), 28
Sprot (Geo.), Examinations of (Hart), 2756
Stein. Life and Times (Seeley), 7644
Sterne (Laurence), Life of (Fitzgerald), 4243
Stevenson (R. L.), Life of (Graham Balfour), 1406
Stothard (Thos.), Life of (Bray), 4173
Stradivari, his Life and Work (Hill), 6648
Sully (Duke of). Memoirs (Lennox), 7673
Sydney (Sir Philip), Life of (Bourne), 5352
Symonds (J. A.), Life of (Brown), 6086
Talleyrand (Prince de). Memoirs, 6087
Titian. His Life and Times (Crowe and Cavalcaselle), 5855
Titian. La Vie (Lafenestre), 7552
Tycho Brahé, Life of (Gassenda), 6100
Urbino, The Dukes of (Dennistoun), 7454
Valois (Marguerite de). Memoirs (Grolier Soc.), 33

Biography (*continued*):
Van Dyck (A.) Life and Works (Cust), 4182
Vestris (Mdme.) Memoirs:
(1830), 6703
(n.d.), 4510
Victoria, Queen (Holmes), 4670
Wagner (Richard), Sa Vie et ses Œuvres (Jullien), 292
Wallace (Sir Wm.) Life and Acts ("Blind Harry"), 6590
Walton (Isaac). Life (Zouch), 9362
Ward (Wm. and Jas.) Lives and Works (Frankau), 107
Warren and Surrey, Memoirs of the Earls of (Watson) 3448
Washington (George), Life of (Marshall) 890
Wedgewood (Josiah) and his Works (Meteyard), 4579
Whistler, a Study (Cary), 3008
Whitgift (Archbp.), Life of (Strype), 4617
Wilson (Harriette). Memoirs, 6705
Wolsey (Cardinal), Life of (Cavendish), 6617
Wotton (Sir H.), Life of (Walton), 2948
Wraxall (Sir N. W.) Memoirs, 7706
Bion and Moschus. Idyllia (1565), 4777
Birch (T.) Heads of Illustrious Persons (1813), 558
Biringuccio (V.) De la Pirotechnia (1540), 6476
Birrell (A.) Essays (1894), 7389
Birrell (A.) Obita Dicta (1887), 7182
Black Acts, The (1566), 7183
Black Book of Taymouth (1855), 2786, 7390
Blackmantle (B.) *See* Westmacott (W.)
Blackmore (R. D.) Lorna Doone, 1464, 3583
Blackmore (R. D.) Various Novels (Orig. eds.), 2493
Blackstone (W.) The Great Charter and Charter of the Forest (1759), 9176
Blackwall (John). History of Spiders (1861-64), 5
Blackwell (E.) Herbarium (1757-73), 6889
Blades (W.) Life and Topography of Caxton, 1732, 4986
Blagdon (F. W.) History of Ancient and Modern India (1805). 4207, 9007
Blagdon (F. W.) Memoirs of Morland (1806), 4083
Blair (H.) Lectures on Rhetoric (1814), 448
Blair (R.) The Grave:
(1808), 388
(1743), 6608
Blake (W.) Book of Job (1825-6), 7836, 8092, 9177
Blake (W.) Book of Thel (Vale Press), 5494
Blake (W.) Songs of Innocence and Experience (Facsimile), 2733
Blake (W.) Works (Ellis and Yeats), 5345
Blake (W.) Works illustrated by:
Blair (R.) The Grave (1808), 388
Bürger (G. A.) Leonora, 700
Young (E.) Night Thoughts (1797), 3136, 3820, 8025
Blakeway (J. D.) Sheriffs of Shropshire (1831), 2792
Blandford (W. T.) Mammalia of India (1889), 1415
Blavatsky (H. P.) Isis Unveiled (1877), 924, 4371
Blavatsky (H. P.) The Secret Doctrine (1888), 4372
Bloch (M. E.) Ichthyologie:
(1785-97), 6890
(1807), 6477
Block Book. Biblia Pauperum (Original), 4945*
Block Book. Facsimile (derjeau), 7719
Blomefield (F.) History of Norfolk:
(1739-75), 4373
(1805-10), 4082, 9002
Blome (R.) Britannia (1673), 3658, 5805
Blome (R.) Gentleman's Recreation (1686), 212, 1977, 3821, 9178
Blomfield (R.) Renaissance Architecture (1897), 9396
Blondel (J. F.) Maisons de Plaisance (1737-8), 2711
Blood (Bindon). Memoirs of Sir Ewen Cameron (1842), 2230
Bloomfield (R.) The Farmer's Boy (1800) —Rural Tales (1802), 6723
Blossom, Voyage of the (Beechey), 8147
Blount (Sir H.) Boscobel (1680), 2820
Blume (C. L.) Flora Javae (1829-30), 3584, 5223
Blume (C. L.) Rumphia (1835-48), 4374
Boaden (J.) Memoirs of Mrs. Siddons—Kemble (1831-75), 4084, 4164, 5806
Boase (G. C.) Bibliotheca Cornubiensis, 491
Boate (G.) Natural History of Ireland (1652), 2819
Boccaccio (G.) A disport of diverse noble personages (1587), 1655
Boccaccio (G.) Decameron (various languages:
(1536), 1382
(1542, Venice), 493
(1625-20, London), 7290
(1629, Paris), 8258
(1757, Paris), 494, 2225, 4085, 8056, 8259
(1825, London), 1733, 2998
(1886, Villon Society), 1465
(1893, Payne's Trans.), 495, 1176, 5224, 6724
(1903, Rigg's Trans.), 75, 213
(n.d., Griffin), 3462, 4208
Boccaccio (G.) Decameron (Stothard's Illustrations), 9332
Boccaccio (G.) Genealogia Deorum (1472), 2107
Boccaccio (G.) Il Philocopo (Venice, n.d.), 492
Boccaccio (G.) La Fiancée du Roy de Garbe (1903), 5346
Boccaccio (G.) Novels and Tales (1684), 3659
Bochius (J.) Historica Narratio (1602), 6725
Bodoni (G.) Manuale Tipografico (1818), 4529
Boethius (A. M. S.) Arithmetica (1488), 2109
Boethius (A. M. S.) De Consolatione Philosophiæ:
(1486, Lyons), 2108
(1495, Nuremberg), 76
(1498, Lyons), 8827
Boethius (H.) Scotorum Historiæ (1526), 3825

Bohemia, Elizabeth of. Marriage (1613), 1661
Bohemia, King of. The late good success and victory (1620), 1662
Bohn (H. G.) Guide to the Knowledge of Pottery (1857), 4530, 7391
Bohn's Extra Volumes, 8260
Boiardo (M. M.) Orlando Innamorato (1830), 7393
Boiardo (M. M.) Sonetti e Canzone (1845), 7392
Boileau-Despréaux (N.) Œuvres:
(1718), 1734
(1747), 496
(1772), 1060
(1824), 7394
Boissier (E.) Flora Orientalis (1867), 8148
Bolton (Jas.) Harmonia Ruralis (1794-6), 6891
Bolton (Jas.) History of Fungusses (1788), 6892
Bombay Natural History Society. Journal (1888-93), 1941
Bonaventura (S.) Egregium Opus Subtilitate (1495), 7912*
Bonaventura (S.) Libri Sententiarum (1477), 389
Bonifacius VIII. Liber Decretalium (1559), 9179
Bonite, Voyage de la, 8149
Book-Case of Knowledge, The (1800), 1704
Booke of Secrets, A (1596), 3823
Bookman, The (Journal), 4780
Book of Gems, The, 3822, 4086
Book of Leinster, The (1880), 2999
Book of Scottish Pasquils (1827-28), 5347
"Book-Prices Current" (Slater), 2281-2
"Books about Books" (Series), 5349
Books, Catalogues of. *See* Catalogues
Book-worm, The (Berjeau), 7720
Boord (A.) Diatarie of Health (1576), 1655
Booth (C.) Life and Labour, Religious Influences (1902-3), 3001
Booth (E. T.) Rough Notes on Birds (1881-7), 214, 3824, 5641, 6337
Boothby (Sir B.) Sorrows, sacred to Penelope (1796), 3137, 4715
Bordone (B.) Isolario (1534), 5642
Boreman (R.) Life and Death of Freeman Sonds (1655), 6239
Borlase (E.) Latham Spaw (1670), 8262
Borlase (W.) Antiquities of Cornwall (1769), 3002, 3660
Borlase (W.) Natural History of Cornwall (1758), 3660
Borri (C.) Cochin China (1633), 6338
Borrow (Geo.) Bible in Spain (1843), 5809
Borrow (Geo.) Celebrated Trials (1825), 4375, 7292, 9003
Borrow (Geo.) Lavengro (1851), 4209
Borrow (Geo.) Various Works, 2226, 3003, 4209, 5351, 6339, 6893, 9489-91
Bossi (L.) Della istoria d'Italia (1819), 4376
Boswell (J.) Life of Johnson:
(1791), 701, 2907
(1826), 9266
(1831), 1061, 1735
(1884), 3463, 535c, 7150
(1887), 127, 290, 2253, 2536
Boswell (J.) Works of Armorie:
(1572), 6340
(1597), 6894
Botanical Magazine. (*See* Curtis, W., and Paxton, Sir J.)
Botany:
Alpine Plants (Seboth), 7359
Alpine Plants (Wooster), 1897
Andrews (H. C.) Botanist's Repository, 1048
Andrews (H. C.) The Heathery, 6868
Aroideæ Maximilianæ (1879), 1569
Bateman (J.) Orchidaceæ of Mexico and Guatemala, 4202
Bauer (F.) Orchidaceous Plants, 6876
Bauhinus. Historia Plantarum, 6878
Baxter (W.) British Flowering Plants, 7178
Baxter (W.) Phaenogamous Botany, 6880-81
Beccari (O.) Malesia, 1528
Beddome (R.) Ferns of British India, 208
Bedford (Duke of). Pinetum Woburnense, 6331
Bentham (G.) British Flora, 4773
Bentham (G.) and Hooker Genera Plantarum, 1529
Bentley and Trimen. Medicinal Plants, 8055
Bicknell (C.) Flowering Plants, 1530
Blackwell (E.) Herbarium, 6889
Blume (C. L.) Flora Javae, 3584
Blume (C. L.) Rumphia, 4374
Boissier (E.) Flora Orientalis, 8148
Brooke (E. A.) Gardens of England, 5226
Brunfelsius (O.) Herbarum Icones, 217
Buchoz (P. J.) Herbier de la Chine, 6898
Bulliard (N.) Herbier de la France, 5228
Burmannus (Jo.) Thesaurus Zeylanicus, 6901
Calcutta. Royal Botanic Gardens, 1562
Candolle (A. de). Monographiæ Phanerogamarum Prodromi, 1534
Cassell's Popular Gardening, 1532
Catalogue of Trees, Shrubs, etc., 6906
Catesby (M.) Hortus Britanno-Americanus, 4720
Chandler (A.) The Camellieæ, 4541
Cistineæ (Sweet), 1579
Clusius (C.) Plantarum Historia, 5839
Cole (W.) Adam in Eden, 1591
Collections of Works on Botany, 1524-83
Curtis (W.) Botanical Magazine, 1075
Curtis (W.) Flora Londinensis, 3694
Cusin et Ansberque. Herbier de la Flore Française (1868), 3849
Dictionary of Gardening (Nicholson), 1532
Dillenius and Sherard. Horti Elthamensis Plantarum Rariorum, 5244
Dodoens (R.) Newe Herball, 1594
Don (G.) Dichlamydeous Plants (1831-8), 1079
Duret (C.) Histoire des Plantes et Herbes, 6359
Eaton (D. C.) Ferns of N. America, 247
Edwards (John). Exotic and British Flowers, 6360
Edwards (S.) Botanical Register, 16
Elwes (H. J.) The Genus Lilium, 1422, 1535
Engler (A.) Various Botanical Works, 1537-8
Evelyn (John). Sylva, 5886

Botany (*continued*):
Favourite Flowers (Step), 1577
Floræ Hispaniæ (Willkomm), 1583
Flora of Ceylon (Trimen), 1582
Flora of Mentone (Moggridge), 1566
Forbes (J.) Hortus Woburnensis, 1540
Fuchsius (L.) De Historia Stirpium, 3878
Gardener's Assistant, The (Thompson), 1580
Geraniacæ (Sweet), 1579
Gerarde (J.) Herball, 110
Great Herbal, The:
(1526), 6970-71
(1551), 7112
Green (T.) Universal Herbal, 6373
Hepaticæ of the British Islands (Pearson), 1568
Herald, Voyage of the (Seeman), 8193
Hogg (R.) Wild Flowers, 5936
Hooker (J. D.) Flora of British India, 1557
Hooker (J. D.) Himalayan Journals, 1597
Hooker (Sir W.) British Jungermanniæ, 6985
Hooker (Sir W.) Century of Ferns, 4570
Hooker (Sir W.) Exotic Flora, 6388
Hooker (Sir W.) Icones Filicum, 1599
Hooker (Sir W.) Icones Plantarum, 1552
Hooker (Sir W.) Pomona Londinensis, 7310
Hooker (Sir W.) Rhododendrons of the Sikkim Himalaya, 1553
Horticultural Society. Journal and Transactions, 1558
Horticultural Tour, Journal of a (Neill), 7244
Hortus Floridus, 6988
Hortus Sanitatis, 2046
Howard (J. E.) Quenology of the Indian Plantations, 1556
Icones Plantarum sponte China Nascentium, etc. (1821), 6993
Icones Selectæ Horti Theuensis, 1559
Jacquin (N. J.) Oxalis Monographia, and other Works, 1603-4, 6995-6
Knapp (J. L.) Gramina Britannica, 7006-7
Lambert (A. B.) The Genus Pinus, 6396
Lawson (P.) Pinetum Britannicum, 2774
Le Maire (C.) Flores des Serres, 7155
Le Maout and Dacaisne. System of Botany, 1810
L'Heritier (C. L.) Stirpes Novæ, 6399
Linden (J.) Iconographie des Orchidées, 139, 1439
Lindley (John). Fossil Flora, 420
Linnæus (C.) Hortus Cliffortianus, 7019
Lobel (M. de). Plantarum Historia, 5967
Loddiges (C.) Botanical Cabinet, 1563
Loudon (J. C.) Arboretum, 5973
Loudon (Mrs.) Ladies' Flower Garden, 1605
Lowe (E. J.) Ferns, 4675
Maund (B.) Botanic Garden, 7029
Maund and Henslow. The Botanist, 1606
Maw (G.) The Genus Crocus, 1564
Merian (M.) Florilegium, 1607
Miller (P.) Figures of Plants, 4140
Missouri Botanical Garden, 1565

Botany (*continued*):
Moore and Lindley. Ferns of Great Britain, 1608
New Botanic Garden, 7043
Œder (G. C.) Flora Danica, 2893
Parkinson (J.) Paradisi in Sole, 1567
Parkinson (J.) Theatrum Botanicum, 324
Passæus (C.) Hortus Floridus, 1609
Paxton's Flower Garden, 7056
Pena (Pet.) Stirpium Adversaria, 7057
Pinetum Britannicum, 1570
Plantæ Tinneanæ (Tinne), 1581
Plumier (R. P. C.) Plantarum Americanarum Genera, 7062
Pomona Austriaca, 7064
Pratt (Anne). Ferns of Great Britain, 2778
Pratt (Anne). Flowering Plants, 326
Redouté (P. J.) Les Liliacées, 1611
Refugium Botanicum (Saunders), 1574
Reichenbach (H. G. L.) Icones Floræ Germanicæ, and other Works, 1612-13
Robinson (W.) Flora and Sylva, 1614
Salisbury (R. A.) Icones Stirpium, 6429
Salmon (W.) Botanologia, 4481
Sander (F.) Reichenbachia, 1572
Sargent (G. S.) Silva of N. America, 1573
Scopoli (J. A.) Deliciæ Floræ, 7075
Seeman's Journal of Botany, 1576
Selby (P. J.) British Foreign Trees, 3115
Sinclair (G.) Hortus Gramineus Woburnensis—Pinetum Woburnense, 1540
Smith (J. E.) Exotic Botany, and other Works, 1615, 7091
Sowerby (J.) English Botany, 854
Sowerby (J.) English Fungi, 855
Sowerby (J.) Exotic Botany, 6440
Sowerby (J. E.) Grasses of Great Britain, 7102
Strutt (J. G.) Sylva Britannica, 4616
"Sulphur," Voyage of the, 1578
Sweet (R.) British Flower Garden, 4174
Sweet (R.) Cistineæ, 7108
Sweet (R.) Florist's Guide, 3435
Sweet (R). Geraniaceæ, 7107
Thesaurus Rei Herbariae Hortensisque, 1886
Thornton (R. J.) Sexual System of Linnæus, 191
Tristram (H. B.) Flora and Fauna of Palestine, 1620
Turner (W.) New Herbal, 7112
Van Geel (P. C.) Sertum Botanicum, 5312
Watson (P. W.) Dendrologia Britannica, 1623
Willdenow (C. L.) Hortus Berolinensis, 4518
Bouchard (A.) Croniques d'Angleterre (1531), 4778
Bouchet (Jehan). Genealogies des Roys de France (1535), 8908
Bouchet (Jehan). Le Panegyric du Chevallier sans reproche (1527), 2110
Bouchet (Jehan). Les Annales Dacquitaine (1537), 4779
Bouchet (Jehan). Les Triomphes de la Noble Dame (1536), 2111
Boufflers (S. de). Aline, Reine de Golconde (1887), 8909
Bourassé (J. J.) La Touraine (1855), 8263

Bourdaloue (P. L.) Sermons (1707), 8264
Bourne (H. R. F.) Sir Philip Sidney (1891), 5352
Bourne (J. C.) London and Birmingham Railway (1839), 390
Bourne (V.) Carmina (1721), 7775
Bourrienne (M. de). Napoleon Bonaparte: (1830-36), 2310-11
(1885), 4640
Boutell (C.) Monumental Brasses (1848), 215
Bower (A.) History of the Popes (1749), 9184
Bowerbank (J. S.) British Spongidæ (1864-82), 3138, 3553
Bowes (Sir T.) Apologie for the Christians of France (1579), 7185
Bowman (H.) Churches of the Middle Ages (1857), 497, 5643
Boydell (J.) History of the Thames (1794-6), 1736, 3139, 4717, 8265, 9001
Boydell (J.) Shakespeare Gallery, 4162, 4965, 5810, 9078
Boyer d'Aguilles. Recueil d'Estampes (1744), 6192
Boyle (Hon. R.) On Colours, and other Works (1662-91), 5811
Boyle (Hon. R.) Works:
(1744), 1737
(1772), 4087
Boys (T. L.) Views in London (1842), 7395
Boys (W.) History of Sandwich (1792), 77
Boze (C. G. de). Monnoies des Prélats et Barons de France (175 ·), 4966*
Brabazon, The Family of, 1978
Brackenridge (H. M.) Views of Louisiana —Account of Jamaica, 6862
Bradbury (H.) Bank Note Engraving (1860), 7396
Bradford (John). Godly Meditations (1567), 4781
Bradford (John). Two Notable Sermons (1581), 498
Bradford (W.) Sketches in Spain and Portugal (1809), 2301, 2695, 4718
Bradwardinus (Th.) Geometria (1495), 8821
Brady (G. S.) Copepoda of the British Islands (1878 80), 3558
Brahe (Tycho). Historia Coelestis (1666), 4377
Braithwaite (R.) Barnabæ Itinerarum (1820), 4967
Braithwaite (R.) English Gentleman, The (1630), 216
Brand (J.) Newcastle-on-Tyne (1789), 6240
Brand (J.) Popular Antiquities (1813), 6895
Brandt (S.) Stultifera Navis:
(1488, Lyons), 8828
(1497, Basle), 7722
(1497, Strasburg), 78
(1570), 7921
Branteghem (F. G.) Vie de Christ:
(1538), 2800
(1541), 1177
Brantôme (S. de). Œuvres (1740), 702, 8266
Brathwaite (R.) The Scholler's Medley (1614), 703
Bray (Mrs.) Life of Stothard (1851), 4173
Braybrooke (Lord). History of Audley End (1836), 3465
Brayley (E. W.) History of Surrey:
(1841), 3004, 4088, 7397
(1850), 79
Brayley (E. W.) Lambeth Palace (1806), 3464
Brayley (E. W.) The Brighton Pavilion (1838), 5813
Brayley (E. W.) Theatres of London (1826), 1062
Bree (C. R.) Birds of Europe:
(1863), 1942, 3466, 5812, 6896
(1875), 2776
Brenchley (J. L.) Cruise of the Curaçoa (1873), 8150
Brenton (E. P.) Naval History of Great Britain (1823), 3140
Breton (N.) A Dialogue between Three Philosophers (1603), 4210
Breton (N.) A Merry Dialogue betwixt the Taker and the Mistaker (1603). 704
Brett (E.) Arms and Armour (1894), 499
Breviarium Aberdonense, 7723
Breviarium Canonicorum (1786), 2703
Breviarium Eboracensis (Pars Hyemalis, 1533), 4968*
Breviarium Ecclesiæ Augustensis (1495), 2112
Breviarium Parisiense (1714), 2704
Breviarium Romanum (MSS.). 4969
Breviarium Romanum, 8910-11
Breviarium Sarisburiensis (1556), 1355
Breviarium Secundum Ordinis Marie de Mercede (1503), 4970
Brewer (J. S.) Reign of Henry VIII. (1884), 2227, 8268
Breydenbach (B. de). Sanctarum Peregrinationum Opusculum:
(1486), 705*
(1490), 1979
Bridges (J.) History of Northamptonshire (1791), 2860
Bridges (R.) Carmen Elegiacum (1877), 2537
Bridges (R.) Plays, Complete, 2539
Bridges (R.) Poetical Works (1898), 2538
Bridges (R.) Shorter Poems (1893-4), 2545
Brieff discours off the troubles begonne at Franckford, 2731
Briggs (H.) Arithmetica Logarithmica (1624), 2228
Brillat-Savarin (J. A.) Physiologie du Gout (1879), 8267
Brindley's Latin Classics (1744-51), 3661
Brinkley (F.) Japan (1903), 2426
Brinsley (John). Ludus Literarius (1612), 4971
Briscoe (J.) Discourse on the Late Funds, etc. (1696), 5815
Britannia Sancta (1745), 9186
British Classics (Sharpe), 1363
British Drama, Ancient and Modern (1810-11), 3123
British Essayists (Berguer), 3826
British Essayists (Chalmers), 1178, 3141, 3156, 3339, 3427, 5644, 6505
British Essayists (Ferguson), 391
British Gallery of Engravings (Forster), 3467
British Museum. Catalogues (African Plants), 1531
British Museum. Catalogues (Birds), 1587, 3480, 3827, 8151

British Museum. Catalogues (Entomology), 1429, 1454
British Museum. Catalogues (Manuscripts), 9188, 9200
British Museum. Catalogues (Natural History), 9187
British Museum. Catalogues (Prints and Drawings), 3472
British Museum. Catalogues (Seals), 5816
British Museum. Catalogues (Various), 3468-80
British Museum. Report on the Collections of N. History ("Southern Cross"), 8152
British Museum. Three Hundred Notable Books (1899), 5353
British Novelists (Barbauld), 1179, 1306
British Poets (Aldine, 1866), 3969
British Poets (Bell), 2265, 3005, 6814
British Poets (Chalmers), 3155
British Poets (Johnson), 2271, 3386
British Poets (Pickering's Aldine edition), 2218, 5354
British Poets (Whittingham), 1313, 6569, 7293
British School at Athens, Annual of the, 5779
British Theatre (Inchbald), 9189
Britton (John). Architectural Antiquities (Original Drawings), 5199-5200
Britton (John). Architectural Antiquities:
(1805-26), 3142, 3143, 4531
(1830), 5225
Britton (John). Cassiobury Park (1837), 500
Britton (John). Cathedral Antiquities:
(1814-35), 3142, 4972
(1826-38), 9191
Britton (John). Views of English Cities (1827), 3142
Brockedon (W.) Italy—Passes of the Alps, 3144-5
Brome (R.) Dramatic Works (1873), 5232, 7398
Bromhall (T.) Treatise of Specters (1658), 2859
Bromley-Davenport (W.) Sport (1885), 7399
Brontë (C.) Jane Eyre (1847), 6
Brontë (C.) Villette (1853), 6611
Brontë (C., E. and A.) Novels:
(Haworth ed.), 80
(Thornton ed.), 5817
Brontë (C., E. and A.) Works (1896), 5356
Brontë (C., E. and A.) Poems (1846), 2682, 5355
Brontë (P.) Cottage Poems (1811), 4378
Brooke (E. A.) Gardens of England (n.d.), 5226
Brooke (R.) Catalogue and Succession of the Kings (1622), 7079
Brookes (R.) Art of Angling (1740), 7400
Brough (R. B.) Life of Falstaff, 392, 1180, 1980
Brougham (Lord). Collected Works (1872-3), 2439
Brougham (Lord). Various Works, 7401, 9368
Broughton (H.) Daniel, his Chaldie Visions (1596), 501
Broughton (T. D.) Costume, etc. of the Mahrattas (1813), 6506
Brown (E.) Travels in Germany, etc. (1673-7), 6341
Brown (T.) Works (1730), 706, 1063
Browne (H. K.) Original Drawings, 6188, 7246-57, 7892
Browne (H. K.) Run with the Stag Hounds, 1905, 3828
Browne (J.) Church of St. Peter, York (1847), 4532, 4973
Browne (P.) History of Jamaica (1789), 6897
Browne (Sir T.) Religio Medici:
(1643), 1677
(1669), 5818
Browne (Sir T.) Works:
(1686), 1738, 2654, 3340
(1836), 502, 7402
Browne (T.) Hydriotaphia (1658), 7186, 7294
Browning (E. B.) Battle of Marathon (1820), 2849*
Browning (E. B.) Essay on Mind (1826), 1692
Browning (E. B.) Poetical Works (1886), 6508, 8093
Browning (E. B.) Sonnets from the Portuguese (Facsimile), 5357
Browning (E. B. and R.) Two Poems (1854), 6507
Browning (R.) Bells and Pomegranates:
(No. 7), 1981
(1841-46), 6512
Browning (R.) Christmas Eve and Easter Day (1850), 6513
Browning (R.) Dramatis Personæ (1864), 6515
Browning (R.) Flight of the Duchess (Essex House Press), 4782
Browning (R.) Jocoseria (1883), 7868*
Browning (R.) Letters to Various Correspondents (1875), 5359
Browning (R.) Men and Women (1855), 6514, 7187
Browning (R.) Paracelsus (1835), 449*, 6509
Browning (R.) Pippa Passes (1898), 3481
Browning (R.) Poetical Works:
(1865), 7867*
(1868), 1739
(1872), 1588
(1888), 5358, 6518, 8094, 8269
(1889-94), 5227, 6508
(1899), 2457
(1902), 3829
Browning (R.) Selections (1863), 7866*
Browning (R.) Sordello (1840), 450*, 6511
Browning (R.) Strafford (1837), 451, 6510
Browning (R.) Strafford, Prose Life of (Browning Soc.), 6517
Browning (R.) The Ring and the Book (1868), 1740, 3830, 6516
Browning (R.) The Widow of the Wood (MS.), 6519
Bruce (Jas.) The Source of the Nile (1790), 1741
Bruce (J. C.) Lapidarium Septentrionale (1870-5), 81, 2660
Bruce (J. C.) The Roman Wall (1867), 1982, 8270
Bruce (R.) Sermons (1591), 6520
Bruce's Views of Brighton (1829), 5814
Bruel (W.) The Physician's Practice (1639), 4361
Brunet (J. C.) Manuel du Libraire, 82, 503, 2462, 8271

Brunfelsius (O.) Herbarum Icones:
(1530), 5819
(1532-6), 217
Brunswick, Jerome of. Boke of Distyllacion (1527), 6970
Brunswick Jerome of Das Buch zu Distillieren (1519), 5820
Bruys (Fr.) Histoire des Papes (1732), 8272
Bryan (M.) Dictionary of Painters and Engravers:
(1886), 4089-90
(1903-5), 83
Bryant (W. C.) History of the United States (1876-81), 7403
Bryce (Jas.) American Commonwealth (1888), 4641, 7404
Brydges (Sir E.) British Bibliographer (1810-14), 7405
Brydges (Sir E.) Censura Literaria (1815), 8273
Brydges (Sir E.) Restituta (1814-16), 5645
Bryskett (Lod.) Discourse of Civill Life (1606), 747
Buchan (P.) Gleanings of Old Ballads (1825), 5360
Buchanan (Geo.) Ane Detectioun of the Duings of Marie Queene of Scottes (1572), 6241*
Buchanan (Geo.) De Jure Regni apud Scotos (1579), 6522
Buchanan (Geo.) De Maria Scotorum Regina (1572), 6521
Buchanan (Geo.) Jephtée (1573), 4783
Buchanan (R.) Fleshly School of Poetry (1872), 5361
Buchanan (R.) On Descending into Hell (1889), 5361
Buchoz (P. J.) Herbier de la Chine (1781), 6898
Buck (S. and N.) Antiquities (1774), 9192
Buck (S. and N.) Views of Castles, etc. (1727-40), 4974
Buck's Bottle Companion, The (1775), 5741
Buckingham (J. Sheffield, Duke of). Works (1729), 7406
Buckle (H. T.) Civilization in England (1857), 1742, 5821
Buckle (H. T.) Various Works, 2438
Buckler (W.) Larvæ of Butterflies and Moths (1886), 1943, 3146, 3555, 6024
Buckton (G.) British Aphides (1876-83), 3147, 3554
Budaeus (Gul.) Annotationes (Pandectæ), 3831
Budd (T.) Good Order established in Pennsilvania (1685), 1639*
Budge (E. A. W.) Book of the Dead, 393, 2861
Budge (E. A. W.) Lady Meux Manuscripts (1990), 4455
Budge (E. A. W.) Life and Miracles of Talka Hâymânôt (1906), 1944
Buffon (Comte de). Natural History (Smellie), 1416*, 3148
Bullen (A. H.) Elizabethan Dramatists (1891), 5364
Bullen (A. H.) Lyrics from the Song Books, and other Works, 5362
Bullen (A. H.) Musa Proterva (1889), 2540, 5363
Bullen (A. H.) Old English Plays (1882-90), 8274
Bullen (A. H.) Speculum Amantis (1889), 2540, 5363
Bulletin de la Grande Armée (1805), 8472
Bulliard (N.) Herbier de la France:
(1780-91), 5228
(1784-1812), 6899
Bullinger (H.) Various Works, 4784
Bullock (W.) Virginia impartially Examined (1649), 1635
Bulwer (John). Anthropometamorphosis:
(1650), 2754, 6612
(1653), 927*
Bulwer (John). Chirologia—Chironomia (1644-8), 928
Bulwer-Lytton. *See* Lytton (Lord)
Bunbury (H. W.) Academy:
(1808), 7188
(1809), 2607, 5724, 7305
Bunbury (H. W.) Annals of Horsemanship:
(1808), 7188
(1809), 2607, 5724, 7305
Bunbury (H. W.) Shakespeare Illustrated, 6137
Bunsen (C. C. J.) Egypt's Place in Universal History (1848-67), 3006
Bunyan (John). Barren Fig Tree (1682), 504
Bunyan (John). Holy War, The (1682), 9085
Bunyan (John). Pharisee and Publican (1688), 504
Bunyan (John). Pilgrim's Progress:
(1685), 7931
(1678, Facsimile), 4091
(1693), 2862
(1830), 8275
(1903), 2447
Burckhardt. Table des Diviseurs (1817), 94
Bürger (G. A.) Leonora (1796), 700
Burges (E.) Short Account of the Solar System (1789), 929
Burgkmair (Hans). Der Weisz Kunig (1775), 3443, 8592
Burgkmair (Hans). Images de Saints (1799), 7407
Burgo (Dion). Commentarii (14—), 2113
Buridanus (Jo.) Quæstiones (1489), 8823
Burke (E.) Works:
(1801-27), 1064, 4092
(1815), 3149
(1852), 9369
(1899), 4211, 9193
Burke (J.) Extinct and Dormant Peerages (1849), 7408
Burke (J. B.) General Armory (1844-6), 6900
Burke (John). History of the Commoners (1835-38), 5229, 9004
Burlington Fine Arts Club. (Ancient Egyptian Art), 8097
Burlington Fine Arts Club. (Ancient Greek Art), 2229, 2865
Burlington Fine Arts Club. (Bookbinding), 506
Burlington Fine Arts Club. (Catalogues), 8095
Burlington Fine Arts Club. (English Embroidery), 2864
Burlington Fine Arts Club. (European Enamels), 8099
Burlington Fine Arts Club. (Faience of Persia), 6727

Burlington Fine Arts Club. (Mezzotint Portraits), 505, 2863
Burlington Fine Arts Club. (Milanese Schools), 8102
Burlington Fine Arts Club. (Netherlandish Pictures), 2866, 8100
Burlington Fine Arts Club. (Persian and Arab Art), 8096
Burlington Fine Arts Club. (Portrait (Miniatures), 4093
Burlington Fine Arts Club. (School of Ferrara-Bologna), 2867, 8101
Burlington Fine Arts Club. (Steel and Iron Work), 8098
Burmannus (Jo.) Thesaurus Zeylanicus—Rarioræ Africanæ Plantæ (1737-8), 6901
Burne (N.) Controversit Headdes of Religion (1581), 84
Burnet (Bp.) History of his own Time (1823), 9194
Burnet (John). Treatise on Painting (1827), 4533
Burney (C.) History of Music (1776-89), 1906, 3585, 5647, 6613, 6728
Burney (Miss). Camilla (1796), 6343
Burney (Miss). Cecilia (1782), 707
Burns (R.) Facsimile Reprints (4 vols., L.P.), 5365
Burns (R.) Original MSS., 7940
Burns (R.) Works:
(1786, Kilmarnock), 2842, 5648
(1787, Edinburgh), 4785, 5366, 5649, 8276
(1787, London), 507, 2843*, 4212, 5367, 5650
(1800, Liverpool), 7409
(1801, Glasgow), 5368
(1834), 2453, 3150, 7410
(1877-79), 2541
(1895), 5825
(1896, Centenary), 2542, 5651, 7295
Burrough (E.) State and Condition of Mankinde (1656), 739
Burtius (N.) Bononia Illustrata (1494), 8792
Burton (Capt. R. F.) Arabian Nights. *See* Arabian Nights
Burton (Capt. R. F.) El-Medinah and Mecca (1855), 1744, 4786, 6729
Burton (Capt. R. F.) Il Pentamerone (1893), 219, 5370
Burton (Capt. R. F.) Lake Regions of Central Africa—The City of the Saints (1860-1), 218, 1745
Burton (Capt. R. F.) Various Works, 1746, 6138
Burton (Dr. J.) Monasticon Eboracense (1758), 4975
Burton (J. H.) History of Scotland:
(1853-70), 5823
(1867-70), 4213, 5824
Burton (J. H.) Life of David Hume (1846), 6777
Burton (J. H.) Reign of Queen Anne (1880), 7411
Burton (R.) Anatomy of Melancholy:
(1621), 2633
(1624), 5826, 7135
(1628), 6524
(1651-2), 1589
(1660), 9195
(1676), 1181
(1800), 8277
(1893), 5369
Burton (R.) English Empire in America (1685), 6523
Burton (W.) Description of Leicestershire (1622), 3662, 6344
Burty (Ph.) Memoir of Méryon (1879), 5458
Burty (Ph.) Pas de Lendemain (1869), 4214
Bury (De). La Vie de Henri IV. (1765), 8278
Bury (Richard de). Philobiblon (1500), 8825
Bushell (T.) Just and True Remonstrance (1642), 3832
Bute (Marquis of). Registrum Monasterii S. Marie de Cambuskenneth (1872), 6902
Buteo (Jo.) Opera Geometrica (1554), 4379
Butler (A.) Lives of the Fathers (1812-13), 6903
Butler (A. G.) Lepidoptera Heterocera (1877-93), 1417
Butler (Bp. Joseph). Works (1896), 7412
Butler (C.) Feminine Monarchie (1634), 6614
Butler (C.) Historical Memoirs of the Catholics (1822), 5827
Butler (E.) Letters from the Holy Land (1903), 5443
Butler (S.) Genuine Remains (Thyer, 1827), 1748
Butler (S.) Hudibras:
(1663), 4977, 4979
(1663, spurious ed.), 2869*
(1663-64), 4978
(1663-64-78), 2816, 4976*, 9084
(1678), 5828
(1744), 7413
(1793), 1747
(1819), 1748, 3342, 4787
(1822), 4215
Byam (W.) Execrable Attempts of John Allin (1665), 7884
Byron (Lord). Childe Harold:
(Extra Illustrated), 5760
(1841), 7414
Byron (Lord). Corsair, The (1814), 2602
Byron (Lord). English Bards and Scotch Reviewers:
(1st ed., n.d.), 2600, 4534-5, 5372
(4th ed., 1810), 5373
Byron (Lord). Giaour, The (1813), 2601
Byron (Lord). Hours of Idleness (1807), 2599
Byron (Lord). Illustrations to Byron (Finden), 4536
Byron (Lord). Landscape Illustrations (Finden), 4094
Byron (Lord). Letters and Journals (1830), 7415
Byron (Lord). Works:
(1832), 1749, 3151, 3833, 6615
(1839), 7415
(1855), 5374
(1879), 2456, 4642, 5230
(1898-1903), 220 (L.P.), 3482 (L.P.), 5829 (L.P.), 7416 (L.P.)
Byron (Lord). Works (Various), 4980, 8103
Byzantinæ Historiæ Scriptores (1828-33), 1314

C. (A.) Religions of the Order of S. Benet (1663), 8279
C. (I.) Two Merry Milkmaids (1661), 3343
Cabala. Mysteries of State (1651), 9196

Cabinet Choiseul (1771), 4095
Cabinet des Fées:
(1785-9), 221
(1786), 8912
Cabinet du Roy (1729-42), 4597, 4996
Cabinet-Making:
Chippendale (T.) Cabinet Maker's Director, 1758
Dilke (Lady). French Furniture, 2472
Heaton (J. A.) Furniture and Decoration, 3511
Hepplewhite (A.) Cabinet Maker, 34
Holtzapffel (C.) On Turning, 5684
Lyon (J. W.) Colonial Furniture of N. England, 6403
Macquoid (P.) English Furniture, 3620
Sanders (W. B.) Carved Oak Woodwork, 5298
Shaw (H.) Ancient Furniture, 7085
Sheraton (T.) The Cabinet Maker, 1868
Singleton (E.) Furniture of our Forefathers, 6437
Viollet-le-Duc (E.) Mobilier Français, 3796
Williamson (E.) Les Meubles d'Art, 8619
Cabinet Poullain, Le (1781), 4096
Cabinet Satyrique, Le (n.d.), 3834, 8280
Cæsar (Julius). Commentarii (1712, London), 1750
Cæsar (Julius). Opera (London, 1712), 1317, 4981
Caius (Jo.) De Canibus Britannicis (1729), 9197
Calabrella (Baroness de). Evenings at Haddon Hall (1846), 7473
Calcutta Journal of N. History, 8154
Caldecott (R.) Pictures and Songs (1887), 2543
Calendar of State Papers, 1315, 7189
California. Natural and Civil History (1759), 6904
Callot (Jacques). Les Misères de la Guerre (1633), 2870
Calvert (F.) The Isle of Wight (1846), 4413
Calvin (John). Commentaries upon the Psalms (1571), 8281
Calvin (John). Institution of the Christian Religion (1585), 4788
Calvin (John). Sermons agaynst the polution of Idolatries (1561), 4788
Cambridge Modern History (1902-6), 2427
Camden Society. Publications, 1316, 4216, 4643
Camden (W.) Annals (1630), 3663
Camden (W.) Britannia:
(1753), 7136
(1789), 709, 1751, 3665
(1806), 85, 1065, 8282
Camden (W.) Remains concerning Britain:
(1636), 3664
(1657), 7271
Camerarius (J.) Symbolorum et Emblematum Centuria:
(1590), 1590
(1654), 932
Cameron (P.) British Hymenoptera (1882), 3152, 3556, 6025
Camoens (Luis de). Lusiads and Lyrics (1880-84), 7417
Campan (Mdme.) Court of Marie Antoinette (1843), 6139
Campbell (A. J.) Nests and Eggs of Australian Birds (1901), 4380, 8155
Campbell (C.) Vitruvius Britannicus (1715-71), 7418
Campbell (J., Lord). Lives of the Chancellors:
(1846-7), 710, 1182
(1848-69), 9370
Campbell (J., Lord). Lives of the Chief Justices (1846), 1182
Campbell (M. F.) Annales de la Typographie Néerlandaise (1874), 4381
Campbell (T.) Pleasures of Hope (1799), 5375
Campbell (T.) Poetical Works:
(1828), 4097
(1837), 5376, 7419
Campion (T.) Works (1889), 5377
Canaletto (A.) Urbis Venetiarum Prospectus:
(1742), 1066
(1751), 4382
Canals. *See* Railways and Canals
Candolle. *See* De Candolle
Canina (L.) Edifizi di Roma Antica (1848), 1907, 2231, 3836
Canning (Eliz.) Memoirs (1754), 4217
Canning (Geo.) Speeches:
(1828), 1067
(1836), 7420
Cannon's Regimental Records, 1702, 5832
Canova (A.) Works in Sculpture and Modelling (1824), 4537
Canterbury and York. Cathedral Churches, 711
Cantu (C.) Storia Universale (1844-5), 1068
Caoursin (Guil.) Descriptio urbis Rhodiæ (1496), 2114
Capell (E.) Prolusions (1760), 5378
Capelloni (L.) Ragionamenti (1576), 8913
Cappelletti (G.) Republica di Venezia (1850), 4383
Caracciolus de Licio (R.) Opus Quadragesimale (1473), 8635
Caracciolus de Licio (R.) Sermones (14—), 2115, 3835
Cardan (Jerome) De Subtilitate—De Rerum Varietate (1554), 3837
Cardonnell (A. de). Picturesque Antiquities of Scotland (1788-93), 9198
Cards. *See* Playing Cards
Careless (J.) The Old English Squire (1821), 4295, 7296
Carew (R.) Survey of Cornwall (1602), 2818, 8283
Carew (Thos.) Poems and Masque (1893), 7421
Caricature Magazine, The, 5830
Caricatures. *See* Cruikshank, Gillray, Rowlandson, H. B. Sketches
Carlisle (C.) Discourse concerning Divine Positions (1582), 7185
Carlisle (Fred. Earl of). The Father's Revenge, 8284
Carlyle (Jane Welsh). Letters and Life, 5384
Carlyle (Thos.) Frederick the Great (1858-65), 1752
Carlyle (Thos.) French Revolution (1837), 3007
Carlyle (Thos.) His Catalogue (annotated) of the London Library, 4218
Carlyle (Thos.) His Life in London (Froude, 1884), 4219, 5383
Carlyle (Thos.) Letters (1899-1904), 5382

Carlyle (Thos.) Miscellaneous Essays (1869), 86
Carlyle (Thos.) Reminiscences (Froude, 1881), 4644
Carlyle (Thos.) Sartor Resartus:
(1834), 5379
(1838), 5380
Carlyle (Thos.) Shooting Niagara (1867), 5380
Carlyle (Thos.) The first Forty Years of his Life (Froude, 1882), 4644, 5383
Carlyle (Thos.) Translations from the German (n.d.), 5381
Carlyle (Thos.) Works:
(Centenary ed.), 2435
(Library ed.), 1984, 4644, 5381
(People's ed.), 5231, 8104
Caroline (Queen). Attorney General's Charges (1821), 5856
Caroline (Queen), Trial of (1820), 2432
Caroline (Queen of George II.) Life (Wilkins), 7282
Carpets. *See* Tapestry
Carroll (Lewis). Alice's Adventures in Wonderland (1866), 508*, 6616
Carroll (Lewis). Hunting of the Snark (1876), 1466
Carroll (Lewis). Plain Algebraical Geometry (1860), 6748
Carroll (Lewis). Sylvie and Bruno, and the Conclusion (1889-93), 1466, 1700
Carte (T.) Life of James Duke of Ormonde (1735-6), 9199
Carter (John). Ancient Architecture of England (1795-1816), 4538
Carter (John). Ancient Sculpture and Painting (1780-87), 6905
Carter (O.) Ancient Buildings (1786), 4539
Cartwright (G.) Coast of Labrador (1792), 6525
Cartwright (G.) Comedies (1651), 1183, 5831
Carvé (R. D. T.) Lyra (1666), 4789
Carver (J.) Travels thro' N. America (1778), 4384
Cary (E. L.) Whistler, a Study (1907), 3008
Casanova (Jacques). Mémoires:
(1833, Paris), 1753
(1894, London), 509, 8105
(n.d., Paris), 3344
Casas (Bart. de las). *See* Las Casas
Casmanne (O.) Vade Mecum, Goe with me (1606), 510
Cassell's Popular Gardening, 1532
Cassianus (Jo.) De Institutis Cenobiorum (1497), 2116
Cassiodorus (M. A.) Expositio in Psalterium (1491), 4983
Castello (E.) Lexicon Heptaglotton (1669), 4946
Cataneo (G.) Most Briefe Tables (1588), 2815
Catalogues of Books, etc.:
Abbotsford (Scott's Library), 6298
Alnwick Castle (Antiquities), 2645
Angerstein (Pictures), 4194
Autographs and MSS. (Wise), 5630
British Museum. *See* British Museum
Burlington Fine Arts Club. *See* Burlington Fine Arts Club
Burns Exhibition, The (Dick), 5663
Cosway (R.) Works after (Daniell), 6142
Catalogues of Books, etc. (*continued*):
Devonshire Collection (Books), 9222
Devonshire Collection (Drawings), 8109
Devonshire Collection (Pictures), 7141, 8108
Gosse (Books), 2555
Grosvenor Gallery (Works of Reynolds), 5721
Julienne (Pictures, MS.), 5201
Huth (Books), 9262
Kann (R.) Pictures, etc., 9106
Knowsley (Pictures), 7640
Napoleon I. (Book Sale), 7327
Northbrook (Earl of). Pictures, 4144
Quaritch (Books), 9299
Rowfant (Books), 9310
Royal Academy Exhibitions (Graves), 7215
Salon, Le, 4157
Secrètan Collection, 4159
Slade Collection (Glass), 3634
Society of British Artists, 4169
South Kensington. Maiolica and other Ware (Fortnum), 6760
Spitzer Collection, 2938, 7911
Thompson (Sir H.) Nankin China, 8136
Trees, Shrubs, Plants and Flowers (1730), 6906
Walker (R.) Fans (Sotheby), 7476
Wilson (T.) Engravings, 4626
Wilton House Collection (Strong), 8139
Wordsworth (W.) MS. Catalogue (Books), 4340
Catechism. Summe and Substance of Christian Religion (1646), 4984
Catesby (M.) Hortus Britanno-Americanus (1763), 4720
Catesby (M.) Natural History of Carolina:
(1731-43), 3586
(1771), 2871, 9444
Catharina da Siena. Epistole (1500), 8856
Catlin (G.) North American Indian Portfolio (1844), 712, 3666, 5652
Catlin (G.) North American Indians:
(1841), 1754
(1842), 6730
Catullus. Carmina (Burton and Smithers, 1893), 5371
Catullus, Tibullus et Propertius. Opera (1502, Aldus), 8862
Caulfield (J.) Portraits (1819-20), 87, 1184
Caurtier (P. L.) The Lyre of Love (1806), 7422
Cave (H.) Antiquities of York (1813), 6907
Cavendish (Geo.) Life of Wolsey:
(1641), 6617
(1825), 7423, 7770
Caxton. Arte and Craft to Know well to dye (Reprint), 9201
Caxton. Fragments of Various Works, 5202
Caxton. Golden Legende (*see* Voragine), (1483), 4085*
Caxton. Recuyell of the Histories of Troye (Kelmscott), 3525
Caylus (Comte de). Recueil d'Antiquites Egyptiennes, etc. (1761-70), 8288
Caylus (Mdme. de). Souvenirs (1760), 8287
Cellarius (A.) Harmonia Microcosmica (1660), 1185
Celsus. De Medicina:
(1493), 8716
(1497), 8728
(1528), 8888

Centlivre (Mrs.) Works (1872), 5232, 7424
Cent Nouvelles Nouvelles, Les (1736), 1985
Century Dictionary, The, 394, 4220
Century Guild "Hobby Horse," 5233, 5385
Cepolla (B.) Cantelæ (1480), 8649
Cerceau (J. A. du). Leçons de Perspective (1576), 3327*, 6712
Cervantes (M.) Don Quixote:
(1608, Madrid), 1986
(1611, Brussels), 8289
(1647, Madrid), 8290
(1652, London), 3292, 9202
(1687, London), 88, 1987, 4386
(1738, London, Spanish Text), 3153, 4385, 4894, 8291
(1742, London), 5833
(1755, London), 4790, 8296
(1780, Madrid), 4647
(1782, Madrid), 8292
(1798-1800, Madrid), 8293
(1799, Madrid), 3010
(1818, London), 3345, 3838, 4098, 7137
(1819, London), 4221
(1872, Barcelona), 8294
(1879, Motteux), 6731, 7425
(1902, Motteux), 222
(1906, Motteux), 89
(1906, Shelton), 3667*
Cervantes (M.) Don Quixote (Cruikshank's Illustrations), 4397
Cervantes (M.) Don Quixote (Smirke's Illustrations), 4166, 9203
Cervantes (M.) Troublesome Adventures in Love (1652), 6618*
Cervantes (M.) Viage del Parnaso, 8295
Cesnola (L. P. di). Atlas of Cypriote Antiquities (1885-1903), 8059
Chabert (M. de). Voyage dans l'Amérique Septentrionaie (1753), 2708
Chaffers (W.) Keramic Gallery (1872), 1755, 7426
Chaffers (W.) Marks and Monograms (1903), 2473
Chaimis (B. de). Interrogatorium sive Confessionale Liber. (1477), 2117
Chalcondylas (Demetrius). Erotemata Synopticon (1493), 8765
Chalmers (A.) Biographical Dictionary (1812-17), 3154
Chalmers (A.) British Essayists:
(1803), 1178, 3156, 6726
(1817), 3330
Chalmers (A.) English Poets (1810), 3155
Chalmers (G.) Caledonia (1807-24), 9204
Chalmers (G.) Poetic Remains of the Scotish Kings (1824), 5386
Chalmers (G.) Political Annals of the United Colonies (1780), 713
Chamberlaine (John). Imitations of Da Vinci, the Caracci, etc. (1797-1811), 9205
Chamberlaine (John). Imitations of Holbein:
(1792-1800), 1099, 3515, 4669, 4735, 5033*, 6385, 9256
(1812), 124, 2787
Chambers (Anna, Countess Temple). Poems (1764), 6496
Chambers (W.) Oriental Gardening (1772), 4809
Chambers's Book of Days (1866), 4645
Chambers's Encyclopædia:
(1860-8), 4645
(1901), 5234
(1906), 90
Chambon. Le Commerce de l'Amérique (1764), 2828, 5834
Chameleon, The (Wilde), 2293
Chamisso (A.) Peter Schlemihl:
(1824), 714, 1472
(n.d.), 6732
Champfleury. Le Violon de Faience (1877), 3011
Chandler (A.) The Camellieæ (1831), 4541
Chants et Chansons Populaires de la France, 7427
Chap-Books, Collections of, 1186-87
Chapman (G.) Comedies and Tragedies (1873), 7429
Chapman (G.) Monsieur d'Olive (1606), 1664
Chapman (G.) Various Plays, 1188
Chappell (W.) Popular Music of the Olden Time:
(1893), 91, 5653, 6345
(n.d.), 1189
Characters of the most Celebrated Courtezans (1780), 4791
Chardin (Sir J.) Travels in Persia (1686), 3671
Charles I. Bibliotheca Regia (1659), 2677
Charles I. Declaration concerning Lawfull Sports (1633), 4987
Charles I. Declaration concerning Tumults in Scotland (1639), 8297
Charles I. Eikon Basiliké:
(1648), 3157*
(1649), 715*, 1988, 6273, 8106, 9122
Charles I. England's Black Tribunal (1747), 9207
Charles I., Reign of (1656), 3668
Charles I. Tragicum Theatrum Actorum, etc. (1649), 1190*, 6620
Charles I., Volume of Plays belonging to, 8028*
Charles I., Workes of:
(1662), 2873
(1687), 3669, 9206
Charles II. Boscobel (Blount), 2820
Charlevoix (F. X. de). Histoire de l'Isle Espagnole (1730), 6908
Charlevoix (F. X. de). La Vie de la Mère Marie (1724), 7861
Charts. *See* Atlases
Chastellux (Marquis de). Travels in N. America (1787), 4222
Chateaubriand (F. R. de). Memoirs (1902), 1945
Chatelain (J. B. C.) Views of Churches, etc. (1750), 2739
Chaucer (G.) Canterbury Tales:
(1798), 9208
(1822), 3159, 8298
(1847-51), 6526
Chaucer (G.) Works:
(1532), 7851
(1602), 2665, 5654
(1687), 1318, 3673
(1721), 1990, 3672, 6909
(1894-7, Skeat), 7, 6733, 8299
(1896, Kelmscott), 2874, 7873
(n.d., Petit), 1989*, 2833
(Skeat's Facsimile), 511
Chaucer (G.) Romaunt of the Rose, and other Poems (1846), 7430
Chauncey (M.) Historia Martyrum (1550), 4792
Chauncy (Sir H.) Antiquities of Hertfordshire (1700), 1383, 3346

Chemical Society. Journal, 3012, 4793
Chenaye (A.) Dictionnaire Militaire (1745), 8300
Chernac (L.) Cribrum Arithmeticum (1811), 5235
Chery. Recherches sur les Costumes (1790), 5835
Chess. Les Stratagèmes des Echecs (Montigny), 4988
Chesterfield (Lord). Letters and Works (1845-53), 1192, 7431
Chesterfield (Lord). Letters to his Son:
(1774), 4387, 5836
(1800), 1757
Chesterfield (Lord). Miscellaneous Works (1777), 5836
Chetham Society. Publications, 7190
Chetwind (John). Anthologia Historica (1674) 4223
Chetwood (W. R.) Adventures of Capt. Robert Boyle (1728), 1628
Chevalier (C.) Discours sur les trois principes, Animal etc. (1784), 8301
Chifney (S.) Genius Genuine (1804), 5837, 7191
Child (F. J.) Popular Ballads (1861), 5637
Chinese Repository, The:
(1832-47), 2232
(1841-50), 3674
Chinese Rice and Silk Manufactory (1790), 3160
Chippendale (T.) Cabinet Maker's Director (1754), 1758
Chivalry. *See* Romances of Chivalry
Choderlos de Laclos (A. F.) Les Liaisons Dangéreuses (1796), 3839
Choiseul-Gouffier (Comte de). Voyage de la Grèce (1782-1809), 512*
Chronicles:
Baker's Chronicle, 5805
Bergomensis (J. P.) Supplementum Chronicarum, 3337
Bouchet (J.) Annales Dacquitaine, 4779
Brabant Chronicle, 3840, 6910
Chronicles and Memorials of Great Britain (Master of the Rolls), 1344, 9212
Cooper's Chronicle, 9102
Cronycke van Holland (1517), 7915
England. Croniques (Bouchard), 4778
Froissart's Chronicles, 108
Grafton's Chronicle, 2667
Halle's Chronicle, 1390
Holinshed's Chronicles, 2669
Mer des Histoires, 2174
Monstrelet's Chronicles, 152
Nuremberg Chronicle, The, 1759, 2875, 4989, 8302
Scotland. Metrical Chronicle, 1344
Sleidan's Chronicle, 2666
St. Albans, 8914
Stumpff (J.) Chronica Teutschlands, 3431
Various, 1191, 1319
Chrysoloras (E.) Erotemata:
(1484), 8705
(1491), 8805
(14—), 8780
(1512), 8876*
Chrysostom (St.) Homiliæ (1470), 8647
Church Historians of England (1853-70), 6911
Church (J.) Cabinet of Quadrupeds (n.d.), 4119
Churchill (John). Voyages and Travels:
(1732), 92
(1744), 5838
Cibber (Colley). Apology for his Life:
(1756), 1081
(1889), 4388, 6140
Cibber (Colley). Dramatic Works (1736), 1081
Cicero. Cato Major (Franklin, 1744), 2877 7863, 8916*
Cicero. De Officiis:
(1474), 8675, 8752
(1494), 8713
(1531), 1991, 3348
Cicero. De Oratore:
(1488), 7192, 8704
(MS.), 8915
Cicero. De Senectate (c. 1467), 7812
Cicero. Epistolæ:
(14—), 8684
(1483), 8699
(1485), 8761
Cicero. Opera:
(1471), 8652
(1534-7), 8304
(1642), 3024, 3841*
(1783-1821), 8305
Cicero. Opera Rhetorica:
(Aldus, 1521), 8303
(Aldus, 1554), 4613
Cicero. Orationes:
(c. 1478), 8756
(1488), 8809
Cicero. Questiones (1516), 165
Cicero. Synonyma (Aldus, 1497), 8847
Cicero. Thre Bookes of Tullius Offyc (1534), 2876, 4722
Cieza de Leon (P. de). Travels through Peru (1709), 6346
Cipriani (G. B.) Collection of Prints (Earlom), 513, 3349
Civil Engineers' Institution. Proceedings, etc., 2252, 6242, 9475
Civil War Tracts, 2649-50
Clarendon (Earl of). History of the Rebellion:
(1707), 1069
(1712), 6912
(1826), 4542, 8306
(1839), 1193
Clarendon (Earl of). History of the Rebellion ("Heads of the Great Men"), 2683
Clark (J. W.) The Care of Books (1901), 2465
Clarke (E. D.) Travels in Europe, Asia, etc. (1810-23), 1760, 3162
Clarke (Jas.) Lakes of Cumberland, etc. (1787), 2674
Clarke (J. S.) and McArthur. Life of Nelson (1809), 3163, 4099
Clarke (M. C.) Shakespeare Proverbs (1848), 452
Clarke (Mrs. M. A.) The Rival Princes (1810), 2613
Clarke (Sir A.) Essay on the Skin (1821), 6621
Classical Review, The (1887-1905), 5655
Classics:
Analecta Veterum Poetarum Græcorum, 1720
Auctores Classici Latini (Valpy), 1723
Baskerville, 556, 1307
Bibliothèque Latine Française, 1175

Classics (*continued*):
Brindley's Latin Classics, 3661
Delphin and Variorum Classics, 4237
Didot's Greek Classics, 241
Ducange (C.) Glossarium, 1714
Elzevir Press. Respublicæ, 1327
Fragmenta Comicorum Græcorum, 1779
Stephanus (H.) Thesaurus Graecæ Linguæ, 352
Claude le Lorraine, Beauties of (1825), 4363
Claude le Lorraine. Liber Veritatis:
(1777-1819), 1908, 3483, 4723, 4990, 9213
(n.d.), 1761, 3675
Claudianus (Cl.) Opera:
(1482), 2118
(1523), 8885
Clavigero (Abbé). History of Mexico (1807), 804
Clayton (B.) Costumes of the Grenadier Guards (1854), 606
Cleland (John). Fanny Hill (1893), 3161
Clericus (H.) In Epistolas Ciceronis (1480), 8788
Clerk (John). Series of Etchings (Bannatyne Club), 4991
Clerke (W.) Triall of Bastardie (1594), 515
Cleveland (Duchess of). Battle Abbey Roll (1889), 7432
Clichtoveus (Jo.) Homiliarum Libri (1535), 9214
Climacus (Jo.) Triginta gradus Scale Celestis (1518), 335
Clinton (Sir H.) Narrative of his Conduct (1783), 5216, 8995
Clio and Euterpe (1762), 3164
Clouston (W. A.) Book of Sindibad (1884), 1461
Clowes (W. L.) The Royal Navy (1897-1903), 9445
Clusius (C.) Exoticorum Libri (1605), 6347
Clusius (C.) Rariorum Plantarum Historia (1601), 5839, 6347, 6913
Clutterbuck (R.) History of Hertford (1815-27), 6734, 7433
Coaching:
Harper (C. G.) Coaching Books, 5262-68
Harris (S.) Old Coaching Days, 6183
Harris (S.) The Coaching Age, 6172
Hissey (J. J.) Works on Driving, 2521
Le Prince. Inconvénience d'un Voyage en Diligence, 6179
Malet (Capt.) Annals of the Road, 3942
Mills (John). The Stage Coach, 6185
Newhouse (C. B.) Roadster's Album, The, 8075
Newhouse (C. B.) Scenes on the Road, 8076
Reynardson (C. T.) Down the Road, 331
Tristram (W. O.) Coaching Days, 6220
Coates (H.) The British Don Juan (1823), 9005
Cobbett (W.) Works of Peter Porcupine (1801), 1070
Cobden-Sanderson (T. J.) The Ideal Book (Doves Press), 223, 5868
Cobham and Grey (Lords). Copy of a Letter concerning (1603), 722
Cochlaeus (J.) Epistola Nicolai Papae I. (1536), 3842
Cochran-Patrick (R. W.) Coinage of Scotland (1876), 7434
Cockayne (O.) Leechdoms, Wortcunning and Starcraft (1864), 981
Cockburn (Lord). Life of Lord Jeffrey, and other Works (1852-74), 5840
Cockburne (Sir W.) Respublica de Decimis (1627), 6527
Cock-fighting. The Cocker (Hallam), 2765
Cohen (H.) Guide de l'Amateur de Livres:
(1880), 2463
(1886), 8307
Cokayne (G. E.) Peerage (1887-98), 9398
Colardeau (C. P.) Œuvres (1779), 516
Colchester (Lord). Diary and Correspondence (1861), 8308
Colden (C.) Five Indian Nations of Canada (1747), 6864
Cole (W.) Adam in Eden (1657), 1591
Coleridge (S. T.) Annual Anthology (1799-1800), 7818*
Coleridge (S. T.) Christabel (1816), 9007
Coleridge (S. T.) Manuscripts, 9089
Coleridge (S. T.) Poems:
(1797), 4389
(1829), 1071
(1877), 7435
Coleridge (S. T.) Poems on Various Subjects (1796), 9006
Coleridge (S. T.) Sibylline Leaves (1817), 395, 2804
Coleridge (S. T.) Watchman, The (1796), 93
Collectanea Adamantaea (Goldsmid), 3843
Collection Complète des Memoires relatifs a l'Histoire de France (1819-29), 8309
Collection du Bibliophile Français (1864-69), 8310
Collection Silvestre (Reprints), 8311
Collier (J. P.) Book of Roxburghe Ballads (1847), 5656
Collier (J. P.) English Dramatic Poetry (1831), 7436
Collier (J. P.) Illustrations of Early English Literature (1863-6), 9215
Collier (J. P.) Rarest Books in the English Language (1865), 2000
Collier (J. P.) Reprints, 9216
Collin. Vie de Marie Lumague (1744), 8312
Collins (A.) Noble Families of Cavendish, Holles, etc. (1752), 4390
Collins (A.) Peerage of England (1812), 1072, 6914
Collins (W.) Odes (1747), 6622
Collins (W.) Memoirs of a Painter (1805), 5841
Collins (Wilkie). Novels (Library ed.), 5842
Collinson (J.) History of Somersetshire (1791), 716, 2878, 4794
Collyns (C. P.) Chase of the Wild Red Deer (1862), 3165, 5236
Colman (Geo.) Posthumous Letters (1820), 4724
Columbus. His Book of Privileges (Facsimile), 3484
Columna (F.) Hypnerotomachia (1499), 8855
Columna (F.) Purpura (1616), and other Works, 6348
Colvin (S.) Florentine Picture Chronicle (1898), 3198

Combe (A.) Relations de l'Isle de Madagascar (1651), 7193
Combe (W.) Dance of Death (1815-16), 1278, 2847, 2879, 4100, 4895, 5847, 6225
Combe (W.) Dance of Life (1817), 1279, 6225
Combe (W.) Dr. Syntax s Tours (*see* also Syntax):
(1812), 4101
(1813-22), 3166
(1815), 6684*
(n.d., Nattali and Bond), 2678, 3167, 5848
Combe (W.) History of the Thames. *See* Boydell
Combe (W.) Johnny Quæ Genus, 8, 6243
Combe (W.) Life of Napoleon, 226, 2002, 2316, 6244
Combe (W.) Wars of Wellington, 396, 6141*
Comestor (P.) Historia Scholastica (1472), 2120
Comforts of Bath, The (Rowlandson), 3278
Comic Almanack. *See* Cruikshank (G.)
Comic Miscellany, The (1756), 717
Commerce. *See* Trade and Commerce
Commines (P. de). Les Mémoires:
(1596, London), 4392
(1648, Elzevir), 8313
(1747), 8314
(n. d., Paris), 8917
Common Prayer Books (for special forms of Prayer *see* Prayer):
(1549, Edward VI.), 2880, 5087*-89*, 5090*-91*
(1549, Edward VI., Moreton's facsimile), 9298
(1550, Marbeck), 5093
(1552, Edward VI.), 2881*, 4725, 5092, 5094*-97*, 9079*-80
(1562), 5098
(1570), 5099
(1574), 5101
(1580), 5100, 9075
(1590, Q. Elizabeth's Prayer Book), 2040, 5116
(1604), 5102
(1607), 5103
(1608), 5117
(1616, in French), 1395, 5104
(1618), 5105
(1621, in Welsh), 169
(1633), 5106
(1636, Facsimile), 5109
(1637, Edinburgh), 5107*-8*
(1637, Laud's), 3000, 5807
(1639), 5110
(1641, W. Cooke), 6610*
(1644, Cavalier's Prayer Book), 6656
(1661, Facsimile), 5111*
(1662, Sealed Book), 8261, 9181
(1681), 8024
(1701), 5808
(1715), 8506
(1717, Sturt) 6609, 9124
(1721, Dublin), 9182
(1750, Irish), 5114
(1760, Baskerville), 9183
(1762, Baskerville), 4528, 8507, 9183
(1774), 9171
(1786, American), 4726
(1787, Mohawk), 7858
(1789, American), 253
Common Prayer Books (*continued*):
(1828, American), 5115
(1903, Essex House Press), 224, 5475
See Breviarium, Hour Books, Missals, Psalms
Common Prayer Books. The Savoy Conference Proceedings (1661-2), 5112-13
Compendium Musices (1573), 2767
Comte (A.) Positive Polity, 3587
Conchology, Crustacea, Zo phytes:
Deshayes (G. P.) Coquilles Fossiles, 6926
Donovan (E.) British Shells, 6930
Jefferys (J. G.) British Conchology, 3727
Kiener (L. C.) Coquilles Vivantes, 7004
Martin and Chemnitz. Conchylien-Cabinet, 2042
Perry (Geo.) Conchology, 1831
Reeve (L.) Conchologia. 7067
Sowerby (G. B.) Thesaurus Conchyliorum, etc., 7095-6
Sowerby (Jas.) Fossil Shells—Mineral Conchology, 7099-7100
Condorcet (Marquis). Œuvres (1847-9), 3013
Coney (John). Ecclesiastical Edifices of Olden Times (1842), 4543
Congreve (Sir W.) The Rocket System, 60a
Congreve (W.) Works:
(1735), 1081
(1761), 4727. 4992, 7437
Connoisseur, The (Journal), 4544, 5237, 6245
Constable (J.) English Landscape Scenery (1855), 7138
Constant. Mémoires de Napoleon, 2361
Constitution Française, La (1791), 719*
Cook (Captain). Catalogue of Cloth (1787), 4545, 9074
Cook (Captain), Eulogy of (Gianetti), 9074
Cook (Captain), MSS. and Relics of, 7933
Cook (Captain). MS. Volume of Poems and Extracts, 4225
Cook (Captain). Voyages:
(1773-77-85), 9, 1073, 5844, 6349. 7297
(1777, Second Voyage), 3676, 4546, 5843
(1784), 2882
(1820), 4461, 6735
(1893, First Voyage), 4102
Cook (John). Observations on Fox Hunting (1826), 6246, 9008
Cook (M.) Raising Forest Trees (1676), 720
Cooke (A.) Pope Joane, a Dialogue (1625), 935
Cooke (G.) London and its Vicinity (1826-8), 4547
Cooke (M. C.) Fresh Water Algæ—Desmideæ (1882-7), 5657
Cooke (M. C.) Illustrations of British Fungi (1881-3), 5845
Cooke (M. C.) Works on Fungi, 1533, 4391
Cooke (W. B.) The Thames:
(1811), 3168
(1822), 8316
Cookery:
Booke of Cookery (1629), 1655, 5846
Brillat-Savarin (J. A.) Physiologie du Gout, 8267
Glasse (Mrs) Art of Cookery, 7145

Cookery (*continued*):
La Chapelle (V.) The Modern Cook, 7551
Varenne (De La). Le Cuisinier François, 8596
Cooper (A.) Impressions from Silver Buttons (1821), 7265
Cooper (A.) Stratologia (1662), 721
Cooper (C. H.) Memorials of Cambridge (1860-66), 7438
Cooper (J. F.) Works:
(Putnams), 3588
(Routledge), 397
Cooper (T.) Chronicle (1560), 9102
Copinger (W. A.) Incunabula Biblica (1892), 4795
Copper Plate Magazine (1792-1802), 10
Cordiner (C.) Remarkable Ruins (1788), 7899
Corelli (M.) The Mighty Atom (1896), 6736
Corneille (P.) Œuvres:
(1854), 8319
(1862), 1194
Corneille (P.) Théâtre:
(1764), 8317
(1783), 8318
Cornelius Nepos. De Vita Illustrium Virorum (c. 1479), 2475
Cornwallis (Marquis). Correspondence (1859), 7439
Corpus Inscriptionum Atticarum, 8060
Corpus Inscriptionum Græcarum, 8061
Corsair, The (Journal), 1520*
Cortes (M.) Breve compendio de la Sphera (1551), 1646
Corvo (E. Baron). Chronicles of the House of Borgia (1901), 6075
Cory (C. B.) Birds of the Bahamas (1880), 8156
Cory (W. J.) Ionica (1858), 1697
Coryat (Thomas). Coryat's Crudities:
(1611), 5659, 5849
(1776), 2622, 7724
Cosmo III. Travels thro' England (1820), 1780
Costalius (P.) Pegma (1555), 2684
Costumes, Works on:
Afghanistan (Hart), 5679
Arts Somptuaires, Les, 472
Austria, 2689, 7194, 7298
Austria. Hereditary States, 6528
Batavia. Tableaux de Habillement (Kuyper), 7229
British Islands, 6143
British Islands (Meyrick), 1397
British Military (Luard), 1124
Cambridge University (Harraden), 1495
China, 7194, 7298, 7357
Church Vestments (Dolby), 3021
Costume Historique (Racinet), 6022
Coustumier de France, Le, 8918
Different Nations (Jefferys), 2715
France. Histoire du Costume, et de l'Ameublement, etc. (1857), 6738
France. La Seine Inférieure, 7195
French (General), 4228
French Military, 6067, 6264
French, Russian and General (Military), 4289
French Theatrical, 4227
Great Britain (Pyne), 6674
Great Britain and Ireland. Ancient Costume (Smith), 1934
Costumes, Works on (*continued*):
Grenadier Guards (Clayton), 606
Hamburg, the Tyrol, etc. Female Costumes, 2714
Highlanders of Scotland (McIan), 1922
Hindostan (Solvyns), 6580
Hindostan (Watson), 1455
Holland. Tableaux des Habillements (Kuyper), 4909
Irish Costumes (Walker), 7688
Italy. Character and Costume (Allom), 4348
Mahratta Costumes (Broughton), 6506
Netherlands (Semple), 9052
Pauquet (M. M.) Modes et Costumes 4858
Planché (J. R.) Cyclopædia of Costume, 325
Russian Army (Orme), 3845, 6740
Russian Empire, 3169, 7194, 7298, 9009
Shakespearian Costumes (Planché), 3266, 4857
Spain and Portugal (Bradford), 2301
Switzerland (Süszli), 6739
Theatrical (All Nations, Chéry), 5835
Turkey, 2689, 6529, 7194, 7298
Vecellio (C.) Costumes Anciens et Modernes, 664
Venetian Costumes, 2760
Yorkshire (Walker), 517, 5187
See also Lacroix (P.), Planché (J. R.), Shaw (H.), Strutt (J.)
Cotes and Swinhoe. Moths of India (1887-9), 1418
Cotman (J. S.) Architectural Antiquities of Normandy (1820-22), 4548
Cotta (John). Short Discoverie of Physicke (1612), 4393
Cotton (C.) Poems on Several Occasions (1689), 2620
Couch (J.) British Fishes:
(1862-65), 11, 398, 1419, 6915, 8157
(1867-8), 4394
Court (Andrew). Of Constancie (1622), 728
Courthope (W. J.) History of English Poetry (1895), 4229
Court Memoirs, 2530, 8107
Cousin (Louis). Various Historical Works, 7725
Coussemaker (E. de). Histoire de l'Harmonie (1852), 5658
Coustumier de France, Le Grand (1539), 8918
Couvray (Louvet de). Amours of the Chevalier Faublas (1822), 4286
Coverdale (M.) Homish Apothecarye (1561), 7112
Coverdale (M.) The Christen Rule, and other Tracts (1543-7), 4993
Cowley (A.) Works:
(1668), 2003
(1688), 6350, 8320
Cowper (W.) John Gilpin (8pp., n.d.), 4994*
Cowper (W.) Memorial Volume, A, 5761
Cowper (W.) Olney Hymns (1779), 6623
Cowper (W.) Poems:
(1782), 227, 4994
(1810), 6916
(1843), 8322
Cowper (W.) Task, The (1785), 4994
Cowper (W.) Works, by Southey (1833-7), 2454

Cox (D.) Province of Carolana (1741), 6530
Cox (D.) Treatise on Landscape Painting (1814), 4230
Cox (D.) Young Artist's Companion (1825), 4231, 7196
Cox (G. W.) Mythology of the Arian Nations (1878), 4796
Cox (N.) Gentleman's Recreation:
(1674), 9446
(1697), 6624
(1721), 1909, 3350
Cox (R.) Adventures on the Columbia River (1831), 6917
Cox (R.) Hibernia Anglicana (1689), 773, 8323
Coxe (P.) The Social Day (1823), 4395
Coxe (W.) Memoirs of the Duke of Marlborough (1818), 7442
Coxe (W.) Tour in Monmouthshire (1801), 7441
Coxe (W.) Travels in Switzerland (1794), 7440
Crabbe (Geo.) Flora Danica (MS.), 4232
Craik (G. L.) Romance of the Peerage (1848), 1910
Cramer (P.) Papillons Exotiques (1779-81), 3486, 5238
Cranach (Lucas). Passional Christi (1521), 4233
Crane (W.) A Floral Phantasy (1899), 2479, 3487
Crane (W.) Mrs. Mundi at Home, and other Works, 5388-90
Crane (W.) Shakespearean Illustrations, 5387
Crane (W.) The First of May (1881), 2233
Cranmer (Thos.) Answer to Gardiner's Cavillation on the Sacrament (1551), 6918
Cranmer (Thos.) Confutacion of Unwritten Verities (1558), 2724
Cranmer (Thos.) Defence of the Sacrament (1550), 4896, 4995
Crashaw (R.) Steps to the Temple (1670), 228, 5850
Crastonus. Lexicon Vocabularium:
(1478-9), 8762-3
(1483), 8811-12
Crawford (F. Marion). The Doll's Ghost, 7815
Crawhall (Joseph). Right Merrie Garlands (1864), 7443
Crébillon (P. J. de). Œuvres:
(1777), 7773
(1785), 1074
(1818), 8324
Creevey Papers, The (1903), 7444
Creighton (Bishop). Queen Elizabeth (1896), 21, 4728, 5851
Creighton (M.) History of the Papacy (1882-94), 5239, 9218
Crelle (A. L.) Calculating Tables (1897), 94
Crescentiis (Petrus de). Opus Commodorum Ruralium (1471), 2121
Crests. *See* Heraldry
Creusen (A.) Sanctorum Galliæ Belgicæ Liber (1663), 6920
Creuxius (F.) Historiæ Canadensis (1664), 7804
Cricket. *See* Sporting
Cries of London (Smith), 7094
Cries of Paris (1824), 4228
Cries of Russia (Orlowski), 3845, 6740
Crime and Criminals (*see* also Trials):
Annals of Newgate (Villette), 4764, 6713
Dumas (A.) Celebrated Crimes, 5248
Esquemeling (J.) Bucaniers of America, 3597
Johnson (C.) History of the Pyrates, 7541
Johnson (C.) Lives of the Highwaymen, 7002
Lucas (T.) Lives of Gamesters and Sharpers, 142
Newgate Calendar, The, 570
Registre Criminel du Chatelet de Paris, 8488
Scoundrel's Dictionary, The, 1139
Cripps (W. J.) Old English Plate (1894), 5852
Crisp (F. A.) Privately Printed Registers, A Collection of, 3677-89
Crisp (F. A.) Somersetshire Wills (1887-90), 3692
Crockett (S. R.) Novels (1894-1904), 5853
Crockett (S. R.) The Grey Man (1896), 3693
Crofts (R.) Terrestriall Paradise, The (1639), 7845
Cromwell (T.) History of Colchester (1825), 6919
Crosses (Monumental). *See* Monuments
Crowe (E. E.) History of France (1858), 3014, 4897
Crowe and Cavalcaselle. Painting in Italy:
(1864-6), 1762, 4797
(1864-71), 5854
Crowe and Cavalcaselle. Titian, his Life and Times (1877), 5855, 7139
Crowley (R.) Aunswer to Sixe Reasons (1581), 2634
Crowquill (A.) Absurdities in Prose and Verse (1827), 6626
Crozat Gallery. *See* Cabinet du Roy
Cruikshank (G.) Attorney General's Charges against Q. Caroline, 5856
Cruikshank (G.) Comic Almanack, 1474, 4898
Cruikshank (G.) Comic Alphabet, 1468
Cruikshank (G.) Comicalities, 9010
Cruikshank (G.) Cruikshankiana, 6148
Cruikshank (G.) Cruikshankian Momus, The, 5661, 6144, 6148
Cruikshank (G.) Cruikshank's Water Colours, 6144
Cruikshank (G.) Fairy Library, The, 3171, 6248
Cruikshank (G.) German Popular Stories. *See* Grimm
Cruikshank (G.) Greeks, The, 6627
Cruikshank (G.) Humourist, The:
(1819-22), 6147
(1892), 5240, 6145-6
Cruikshank (G.) Illustrations to Don Quixote, 4397
Cruikshank (G.) Life in London. *See* Egan
Cruikshank (G.) Life in Paris. *See* Carey (D.)
Cruikshank (G.) My Sketch Book, 1470, 6249
Cruikshank (G.) Omnibus, 6741
Cruikshank (G.) Our Own Times, 6247
Cruikshank (G.) Peter Schlemihl, 714, 1472
Cruikshank (G.) Points of Humour, 2234
Cruikshank (G.) Political Alphabet, 3351*

Cruikshank (G.) Punch and Judy, 5660
Cruikshank (G.) Round of Beef Parson, The (n.d.), 6628
Cruikshank (G.) Satirist, or Monthly Meteor (1807-13), 4923
Cruikshank (G.) Scourge, The (1811-16), 48, 1285
Cruikshank (G.) Serjeant Bell (1839), 9011
Cruikshank (G.) Specimens of German Romance (1826), 3488
Cruikshank (G.) Table Book, 3170, 4398
Cruikshank (G.) Table Talk (1829), 4399
Cruikshank (G.) Toothache Imagined, The (n.d.), 6629
Cruikshank (G.) Wit's Magazine, 9012
Cruikshank (J. R.) Chronicles of the Bastille, 1467
Cruikshank (J. R.) Youth's Miscellany, 4899
Cruikshank (J. R.) Youth's Monthly Visitor, 1195
Cruising. *See* Ships and Shipping
Crull (J.) Antiquities of St. Peter's, Westminster (1742), 2883
Cullum (Sir John). History of Hawsted and Hardwick (1813), 6921
Cunningham (A.) Lives of Painters and Sculptors (1862), 2470
Cunningham (P.) Nell Gwyn:
(1852), 1196, 3015, 7197
(1892), 5391
Curtis (J.) British Entomology (1824-39), 1420, 4997
Curtis (W.) Botanical Mazazine, 1075, 1592, 3489, 6351, 6922, 8062, 8158
Curtis (W.) Flora Londinensis:
(1777-99), 3694
(1817-28), 6352
Curtius (Quintus). *See* Quintus Curtius
Curzon (Lord). Persia and the Persian Question (1892), 229, 7446
Curzon (Lord). Russia in Central Asia (1889), 7445
Cusack (Geo.) Life and Death (1676), 3579
Cusin et Ansberque Herbier de la Flore Française (1868-74), 3849
Cuspidius (L.) Testamentum (1532), 3978*
Cussans (J. E.) History of Hertfordshire (1870-81), 518
Cust (L.) National Portrait Gallery, 7603
Cust (L.) Van Dyck, his Life and Works (1900), 4182
Customs. *See* Folk Lore, Manners
Cuvier (Baron). La Règne Animal (n.d.), 5857
Cuvier (Baron). The Animal Kingdom (1827-35), 5662
Cyclopædia. *See* Encyclopædia
Cyprianus (S.) Epistolæ (1471), 8653

Dagley (R.) Gems from the Antique (1804), 7447
Dallaway (Jas.) History of Sussex (1815-32), 2841
Dalmeny (Lady). The Spanish Ladie's Love (1846), 12
Daly (C.) L'Architecture Privée (1864), 3589
Dampier (Capt.) Voyages (1697), 519*, 1626
Dance of Death. *See* Combe, Holbein
Dancing:
De la Cuisse (Sieur). Répertoire des Bals, 8330
Dancing (*continued*):
Walsh. The Dancing Master, 7280
Weaver (S.) Orchesography, 7757
Danet (P.) Dictionarium Novum Latinum (1673), 8325
Daniel (G.) Merrie England (1842), 4400
Daniel Press, The. Publications, 5466-68
Daniel (S.) Works (1623), 3850, 5858
Daniell (F. B.) Engraved Works of Cosway (1890), 6142
Daniell (T. and W.) Oriental Scenery, 9219
Daniell (T. and W.) Picturesque Voyage to India (1810), 2004
Daniell (W.) Expedition to Surat (1702), 6411
Daniell (W.) Voyage round Great Britain (1814-25), 1764, 9150, 9470
Daniell (W.) Voyage to India (1810), 1763, 3491
Daniell (W. B.) Rural Sports:
(1801-2), 3490
(1801-2-13), 13, 3016
(1805-13), 520
(1807-13), 6531
Dante Alighieri. Commedia:
(1477), 2124*, 4648*
(1481), 4401
(1491), 1320
(1506), 521
(1802, London), 7448
(1815-17, Rome), 1765
(1817, Rome), 4234
(1858, Londra), 95, 724, 1911
Dante Alighieri. L'Inferno (Londra, 1858) 95
Dante Alighieri. Terze Rime (1502), 7299, 8326, 8864
Daphnis and Chloe. *See* Longus
D'Arblay (Mdme.) Diary and Letters (1842), 399, 4635
Darell (W.) History of Dover Castle (1786), 1786
Darrell (J.) Vexation of the Devil (1600), 3851
Dart (John). Westmonasterium (n.d.), 6923
Darwin (C.), Collection of Works by, 6353
Darwin (C.) Origin of Species, 1766, 2235
Dasent (G. W.) Story of Burnt-Njal (1861), 522
D'Aubigné (J. H. M.) Histoire Universelle (1616), 8232
D'Aumale (Duc). Histoire des Princes de Condé (1863-96), 7449
D'Aussy. *See* Le Grand D'Aussy
Davenant (Dr. Chas.) Political and Commercial Works (1771), 725
Davenant (Sir W.) Certain Verses (a Satire on Davenant, 1653), 6742
Davenant (Sir W.) Gondibert (1651), 726, 4402
Davenant (Sir W.) Works (1672-3), 1197, 4235, 5241
Davies (C. M.) History of Holland (1851), 5859
Davies (John). Caribbee Islands (1666), 2692
Davies (R.) Chester's Triumph in Honor of her Prince (1610), 7850
Davies (Sir J.) Discovery of True Causes why Ireland was never Subdued (1613), 4549

Davies (Sir J.) Nosce Teipsum (1622), 4236
Davis (A.) Letters of Major Downing, 1198
Davison (F.) Poetical Rhapsody (1826), 7450
Davity (P.) Nouveau Théâtre du Monde (1661), 8327
Davy (H.) Architectural Antiquities of Suffolk (1827), 6354
Davy (Sir H.) Salmonia (1828), 9220
Dawe (Geo.) Life of Morland (1807), 3172, 8919
Dawkins (W. B.) Cave Hunting (1874), 1767
Dawkins (W. B.) Early Man in Britain (1880), 2005
Day (A.) The English Secretary (1599), 3590
Day (F.) Fishes of British India (1889), 1415
Deane (Silas). Paris Papers, or Intercepted Letters (1781), 4199
De Barri (G.) Itinerary of Archbishop Baldwin (1806), 7492
De Belley (J. P. E. de). Le Cléoreste (1626), 8328
De Candolle (A. and C.) Monographiæ Phanerogamarum (1878-96), 1534
De Candolle (A. P.) Astragalogia (1802), 6924
Decker (T.) *See* Dekker
Decorative Art. *See* Architecture, Fine Art
Dee (Dr. John). Dr. Dee and some Spirits (1659), 6532
Deer-Stalking, etc.:
Scrope (W.) Deer-Stalking, 632
De Foe (D.), Collection of Works by, 1076*
De Foe (D.) Dyet of Poland (1705), 4798
De Foe (D.) Essay upon Projects (1697), 6355
De Foe (D.) Farther Adventures (1719), 7301
De Foe (D.) Great Law of Subordination (1724), 6356
De Foe (D.) History of Colonel Jacque (1722), 4798
De Foe (D.) Life of Duncan Campbell (1720), 940
De Foe (D.) Novels (Sir W. Scott, 1840-41), 523
De Foe (D.) Robinson Crusoe:
(1719, Original ed.), 5000*, 6743
(1719, 2nd ed.), 8063
(1719, Dublin), 2803*, 7870*
(1720, 1st ed. in French), 3852
(1790), 3017, 7451
(1800, in French), 8329
(1820), 1768, 6925, 7300
De Foe (D.) Robinson Crusoe ("The Original London Post"), 5001*
De Foe (D.) Secret of the Invisible World (1729), 727
De Foe (D.) Works (1903-4, New York), 96
Dekker (T.) Dramatic Works (1873), 5242, 7452
De la Cuisse (Sieur). Le Répertoire des Bals (1762), 8330
De la More Press. Various folios, 5392
Delamotte (W. A.) Views of Oxford Colleges (1842), 524
Delany (Mrs.) Autobiography (1861-2), 3591, 2775
Delectable Demaundes and Pleasant Questions (1596), 728
Delavigne (C.) Œuvres (1854), 7453
Delepierre. Centuria Librorum Absconditorum—Catena Librorum Tacendorum (1879-85), 7140
Delille (Jac.) Œuvres (1813), 3173
Delisle (M. L.) Historiens des Gaules (1869-1904), 230
De Morgan (A.) Budget of Paradoxes, 9371
Demosthenes. Orationes (1504), 8869-70
Demoustier (C. A.) Lettres sur la Mythologie (1809), 3174
De Musset (A.) Complete Writings (1905), 235
Denham (Sir J.) Certain Verses, a Satire on Davenant (1653), 6742
Dennistoun (J.) Dukes of Urbino (1851), 7454
Denton (D.) Brief Description of New York (1670). 729*
Denyse (N.) Opus quod Gemma Predicantium Nuncupatur (n.d.), 2125
De Quincey (T.) Opium Eater (1822), 2546, 4238, 4403
De Quincey (T.) Works:
(1862), 232
(1878), 400
(1888-90), 5393, 8119
Dermott (L.) Ahiman Rezon (1764), 6641
Des Cartes (R.) Compendium of Musick (1653), 97
Des Cartes (R.) Meditationes de Prima Philosophia (1670), 919
Des Cartes (R.) Principles de la Philosophie (1668), 942
De Sévigné (Mdme.) Lettres (1818), 3175
Deshayes (G. P.) Coquilles Fossiles (1824), 6926
Designs (*see* also Cabinet-Making, Fine Art):
Jones (Inigo). Designs, 782
Krafft (J. C.) Plans of Gardens, 3526
Langley (B.) Builders' and Workman's Designs. 4875
Le Pautre (J.) Livre de Miroirs (1619), 1708
Papworth (J. B.) Designs for Rural Residences, 4145
Repton (H.) Pavilion at Brighton, 1129, 6574
Shaw (H.) Alphabets, Numerals and Devices, 5148, 7087
Vases, Designs of, 6423
Westlake (N. H.) Design in Painted Glass, 3450
Desjardins (A.) Vie de Jean Bologne (1883), 7455
Desjardins (E.) Geographie de la Gaule Romaine (1876), 6744
De Staël (Mdme.) Œuvres (1820), 3176
De Tabley (Lord). In Praise of Bishop Valentine (1893), 5394
De Tabley (Lord). Poems (1893), 5394
Dethicke (H.) Gardener's Labyrinth (1586), 233, 943, 3018
Detmold (M. and E.) Illustrations from Kipling's Jungle Book (1903), 14, 234
Devonshire Collection. Masterpieces, etc. 7141, 8108-9

Devonshire (Duchess of). Anecdotes and Biographical Sketches (1863), 9221
Devoute Intercessyon and Prayer (Wyer, n.d.), 2725
Dewhurst (W.) Impressionist Painting (1904), 98
Dézamy (A.) Le Salon (1876), 4157
Diamond Classics (Pickering), 3960, 5712
Diaz del Castillo (B.) Conquest of Mexico (1800), 804
Diaz del Castillo (B.) Conquista de la Neuva España (1632), 7917
Dibdin (T.) London Theatre (1815-18), 9223
Dibdin (T. F.) Ædes Althorpianæ, 2007, 6357
Dibdin (T. F.) Bibliographical Decameron (1817), 730, 2007, 3695, 5003*, 8920
Dibdin (T. F.) Bibliographical Tours:
France and Germany (1821), 731, 2006, 3353, 5004*, 8921
Northern Counties (1838), 3178, 4799, 5860, 8924
Dibdin (T. F.) Bibliography, a Poem (1812), 4800
Dibdin (T. F.) Bibliomania:
(1811), 2007
(1842), 8925
(1876), 4404
Dibdin (T. F.) Bibliophobia (1832), 8923
Dibdin (T. F.) Bibliotheca Spenceriana, 2007, 5002, 6357
Dibdin (T. F.) Cassano Library, 2007, 6357
Dibdin (T. F.) Library Companion (1824), 8922
Dibdin (T. F.) Literary Life (1836), 3177
Dibdin (T. F.) Typographical Antiquities (1810-19), 7726, 8023
Dick (J. C.) Catalogue of the Burns Exhibition (1896), 5663
Dickens (C.) American Notes (1842), 1483
Dickens (C.) Bleak House (Parts), 6745
Dickens (C.) Christmas Books, 1484, 2487, 3179, 7302
Dickens (C.) Christmas Carol (1st issue), 4240
Dickens (C.) Christmas Carol (Letter inserted), 5762
Dickens (C.) Collection of Original Editions, 6226
Dickens (C.) David Copperfield (Parts), 2236, 4239
Dickens (C.) Drooping Buds (1866), 6630
Dickens (C.) Great Expectations (Pailthorpe's Illustrations), 1508, 9015
Dickens (C.) Great Expectations (1861), 2486
Dickens (C.) Is she his Wife? (1877), 6254
Dickens (C.) Little Dorrit (Parts), 6747, 7198
Dickens (C.) Lord Bateman (1839), 3180, 7879
Dickens (C.) Martin Chuzzlewit (Parts), 1199, 2237, 7880
Dickens (C.) Master Humphrey's Clock:
(88 Parts), 7877
(Monthly and Weekly Parts), 6252
(1840-41), 4241, 5863
Dickens (C.) Memoirs of Grimaldi (1838), 236, 2485, 2612, 4103, 5861
Dickens (C.) More Hints on Etiquette (1838), 1200, 3186, 6255, 7878
Dickens (C.) Mr. Nightingale's Diary (1877), 6254
Dickens (C.) Nicholas Nickleby:
(Parts), 237, 2238
(1839), 2547, 6149
Dickens (C.) Nicholas Nickleby, Illustrations to, by Kenny Meadows, 402, 3184, 9018
Dickens (C.) Nicholas Nickleby, Illustrations to, by Onwhyn, 6257-8
Dickens (C.) Old Curiosity Shop (1840-41), 2239
Dickens (C.) Oliver Twist:
(1838), 1479-80, 5862
(1846, Parts), 4104
(1846), 1481, 3181, 6251, 6746
Dickens (C.) Our Mutual Friend (Parts), 238, 6256
Dickens (C.) Pickwick in America, 8926
Dickens (C.) Pickwick Papers:
(Parts), 2240
(1837), 401, 1476, 2484, 4105
Dickens (C.) Pickwick Papers. Illustrations (Onwhyn), 403, 3183, 6257, 9017
Dickens (C.) Pickwick Papers. Illustrations (Pailthorpe), 1507
Dickens (C.) Pickwick Papers ("Sam Weller's Scrap Sheet"), 7876
Dickens (C.) Pic-Nic Papers (1841), 1482
Dickens (C.) Pictures from Italy (1846), 6258
Dickens (C.) Plays and Poems (Shepherd, 1882), 3185, 9014
Dickens (C.) Sketches by "Boz":
(First and second series, 1836), 732, 1475
(Second series, 1837), 2241
(1837-9, in Parts), 1695
(1839), 4242, 6150, 6250
Dickens (C.) Sketches of Young Couples, 1478, 3182, 4405
Dickens (C.) Sketches of Young Ladies and Young Gentlemen, 1478, 3182
Dickens (C.) Strange Gentleman, The (Reprint), 1477
Dickens (C.) Sunday under Three Heads, 6226
Dickens (C.) Tale of Two Cities:
(Parts), 7199
(1859), 6253, 8064
Dickens (C.) To be read at Dusk (1852), 5243
Dickens (C.) Uncommercial Traveller (1861), 1201, 1485, 9013
Dickens (C.) Village Coquettes, The (1836), 2817
Dickens (C.) Works:
(Charles Dickens edition), 5864
(Crown edition), 2460
(Edition de Luxe), 3019, 3355, 4649
(Fireside edition), 99
(Household edition), 1202, 7200
(Illustrated Library edition), 100 239, 3020
(Library edition), 2884, 3354, 3492, 9016
(People's edition), 5865
Dickenson (J.) God's Protecting Providence (1700), 1640
Dickinson (W.) Antiquities in Nottinghamshire (1801-3), 6533
Dictionarium Graecum:
(1497), 8848
(1524), 8886

Dictionary of Gardening (Nicholson), 1532
Dictionary of National Biography, 525, 1203, 2461, 2548, 3592
Dictionnaire de l'Académie Françoise (1740), 8331
Diderot (D.) Les Bijoux Indiscrets (c. 1740), 526
Diderot (D.) Œuvres (1875-7), 240
Didot (A. F.) Greek Classics (63 vols.), 241
Dietterlin (M.) Architectura (1598), 4244
Digby (K. H.) Mores Catholici—Compitum (1831-54), 527
Digby (Sir K.) The Cure of Wounds (1658), 242
Digges (T.) Arithmetical Militarie Treatise (1590), 4801
Dilettanti Society. Antiquities of Attica —Athenian Architecture, 8556-8
Dilettanti Society. Ionian Antiquities, 6358, 9224
Dilke (Lady). French Furniture (1901 2472, 8110
Dilke (Lady). French Painters (1899), 7457
Dillenius and Sherard. Horti Elthamensis Plantarum Rariorum:
(1732) 6927
(1774), 5244
D'Imray (Comte). Bibliographie des Ouvrages relatifs à l'Amour (1894-1900), 243, 2467
Diodorus Siculus. Bibliotheca:
(1472), 8790
(1476), 8685
(1481), 8703
Diogenes Laertius. De Vitis Philosophorum:
(1475), 8663
(1480), 8695
(1692), 1769
Diomedes. De Arte Grammatica (1491), 8719
Diomedes. De Structuris Sermonis (c. 1478), 8664
Dion Cassius. Historia, 7727
Dionysius. De Situ Orbis:
(1477), 8679
(1478), 8666
Dionysius. Vocabularius (1483), 8760
Dioscorides. Opera (1499), 8851
Directorium Humanæ Vitæ (1536), 4353
Disciplina Ecclesiastica, De (1622), 2008
Disraeli (B.) Coningsby (1844), 1077, 7459
Disraeli (B.) Revolutionary Epick (1834), 7458
Disraeli (B.) Tragedy of Count Alarcos (1839), 5395
Disraeli (I.) Works (Various), 1078, 1912, 4650
Distant (W. L.) Rhopalocera Malayana (1882-6), 1421
Dixon (G.) Voyage round the World (1789), 6928
Dixon (R. W.) History of the Church of England (1878-91), 3187
Dobbs (A.) Countries adjoining Hudson's Bay (1744), 4729
Dobson (Austin). Hogarth (1902), 7221
Dobson (G. E.) The Insectivora (1882-90), 1593
Doctor and Student (Saint Germain), 6576
Dodd (C.) Church History of England (1839-43), 7460
Dodgson (C. L.) *See* Carroll (Lewis)
Dodoens (R.) Niewe Herball (1578), 1594, 2793, 6929
Dodsley (R.) Annual Register, 1050, 3328, 3810, 5217
Dodsley (R.) Collection of Old Plays:
(1744), 1321
(1825-27), 5396
(1874-76), 3356, 6749, 8332
Dodsley (R.) Poems (1758-83), 1321
Dodwell (E.) Views in Greece (1821), 244, 4802
Dolby (A.) Church Embroidery and Vestments (1867-8), 3021
Dolce (Lod.) Le Trasformazioni (1561), 528
Domenichi (D.) Facetie et Motti (1584), 733
Domesday Book, The (1783-1816), 3696, 8333
Domesday Studies, 9225
Don (G.) Dichlamydeous Plants (1831-8), 1079
Donne (John). Devotions upon Emergent Occasions (1624), 529
Donne (John). Juvenilia (1633), 4406, 6632
Donne (John). Poems (1633), 6631*
Donovan (E.) British Fishes (1802-8), 6932
Donovan (E.) British Insects (1792-1813), 2885, 4550, 6931
Donovan (E.) British Shells (1803-4), 6930
Donovan (E.) Insects of India, New Holland, etc. (1800-5), 3493-4
Donovan (J. O.) Annals of Ireland (1856), 3188
Doran (Dr.) Their Majestys Servants:
(1865), 3189
(1888), 4407, 6151
Dorat (C. J.) Fables Nouvelles (1773), 8928
Dorat (C. J.) Les Baisers (1770), 2476*, 8927
Doubleday (E.) Genera of Diurnal Lepidoptera (1846-52), 9447
Douen (O.) Clément Marot et le Psaultier Huguenot (1878), 4803
Douglas (Lord Alfred). Poems (1896), 5397
Douglas (Sir R.) Baronage of Scotland (1798), 15, 6933
Douglas (Sir R.) Peerage of Scotland (1813), 15, 2010, 6534, 6933, 7461
Douglass (W.) British Settlements in N. America (1760), 1625
Dove (P. E.) Domesday Studies (1886), 9225
Doves Press. Publications, 5867-73
Dowden (E.) Life of Shelley (1886), 7462
Doyle (Conan). Novels (1903), 5246
Doyle (J. E.) Official Baronage (1885), 3593
Doyle (R.) Fyssynge with an Angle (1880), 6152
Doyle (R.) Grand Historical Procession (Water-colour Drawings), 9151
D'Oyly (Sir C.) Tom Raw the Griffin (1828), 3357, 6633
D'Oyly (Sir C.) Views in Calcutta (1848), 3853
Drake (F.) Eboracum (1736), 2887, 5005
Drake (F.) Essays (1810-14), 5874
Drake (F.) True Coppie of a Discourse (1589), 1658

Drake (F.) World Encompassed, The (1628), 2824, 7882
Drake (N.) Shakespeare and his Times (1817), 7463
Drake (W. R.) Catalogue of Haden's Etchings (1880), 245, 6050
Drama, The (*see* also Plays):
Bell's British Theatre 698
Brayley (E. W.) Theatres of London, 1062
British Drama, Ancient and Modern, 3123
Chefs-de'Œuvre des Théâtres Etrangers, 1756
Dibdin's London Theatre, 9223
Doran (Dr.) Their Majesties Servants, 3189
Dramatists of the Restoration, 5398, 5875, 6153, 7464
Fleay (F. G.) The London Stage—English Drama, 9235
Houssaye (A.) La Comedie Française (1880), 4266
Kean and Macready as Richard III. Critical Examination, 6175
Prynne (W.) Histrio-Mastix, 5717
Scharf (G.) Scenic Effects of Covent Garden Theatre, 456
Schlegel's Lectures (Horne), 1220
Spouter's Companion, The, 7761
Drant (T.) A Medicinable Morall (1566), 2825*, 7883
Drant (T.) Horace, his Art of Poetrie (1567), 7902*
Drayton (M.) England's Heroicall Epistles (1600), 7776
Drayton (M.) Poemes, Lyrick and Pastorall (1605), 5876, 7849*
Drayton (M.) Poems:
(1608), 5876
(1613), 3854
Drayton (M.) Polyolbion (1613-22), 4408
Drayton (M.) The Owle (1604), 7201
Drayton (M.) Works (1753), 1082
Dresser (H. E.) Birds of Europe (1871), 3855, 7900, 8159
Dresser (H. E.) The Meropidæ (1884-6), 8160
Driving. *See* Coaching
Drummond (H.) Noble British Families (1846), 530, 9226
Drummond (J.) Archæologia Scotica (1881), 5399
Drummond (J.) Sculptured Monuments of Iona (1881), 531
Drummond (W.) Flowres of Sion (1630), 6535
Drury (D.) Exotic Entomology (1837), 6935
Drury (D.) Natural History of Exotic Insects (1770-82), 6934
Dryden (John). De Arte Graphica (1695), 7903
Dryden (John). Dramatic Poesie (1668), 6259
Dryden (John). Fables (1797), 1322, 5006, 9019
Dryden (John). Hind and the Panther (1687), 7202
Dryden (John). Poems on Various Occasions (1701), 1946
Dryden (John). Prologues (Broadsides), 6634
Dryden (John). Works (Whole):
(1762), 1081
(1808), 532, 1083, 3190, 6750, 7465
(1811), 2444
(1821), 1323, 1770, 6536, 9372
(1832), 3191
(1882-93), 5877
Du Bartas, his Divine Weekes (1605), 5879
Du Cange (C. D.) Glossarium:
(1733-66), 1714
(1884-87), 3856
Ducarel (A. C.) Antiquités Anglo-Normandes (1823), 5880
Du Chaillu (P. B.) Land of the Midnight Sun (1881), 4651
Duchesne (J.) Sclopotarie of Josephus Quercetanus (1590), 3857
Duelling. *See* Fencing
Du Fouilloux (Jac.) La Venerie (1624), 2757
Dufresne (C. D.) *See* Du Cange
Du Fresnoy (C. A.) De Arte Graphica (1695), 7903
Dugdale (Sir W.) Antiquities of Warwickshire:
(1656), 3358, 3700
(1765), 101, 3858
Dugdale (Sir W.) Baronage of England (1675), 2012, 3701, 8335
Dugdale (Sir W.) History of St. Paul's:
(1658), 2694
(1818), 2011
Dugdale (Sir W.) Monasticon Anglicanum:
(1655-61-73), 3697, 8334
(1682-61-83), 5881
(1693), 3359
(1718-22), 3698
(1817), 1324, 2011, 2836, 5007
Dugdale (Sir W.) Summons of the Nobility (1685), 3699
Du Halde (J. B.) Description de la Chine (1735), 1771
Dumas (A.) Celebrated Crimes (1895), 5248, 5882 7729
Dumas (A.) Novels and Romances (1894-6), 8111
Dumas (A.) Three Musketeers, The, 1487
Dumas (A.) Various Novels (1906), 3192
Dumas (A.) Works:
(Dent), 5247
(Sydney Library ed.), 3859
Du Maurier (G.) Trilby (1895), 4652
Dumont (J.) Corps Universal Diplomatique (1725-39). 2013
Duns Scotus (Jo.) Opera Omnia (1891-5), 246
Du Perier (M.) Voyages and Travels (1708), 1627
Du Perrey (L. J.) Voyage autour du Monde (1826), 8161
Dupuy (P.) Histoire de la Condamnation des Templiers (1713), 8336
Durandus (Gul.) Rationale Divinorum Officiorum (1480), 4409
Dürer Society. Publications, 5400, 6751
Dürer (A.) Œuvres (Paris n.d.), 9227
Duret (C.) Plantes et Herbes, 6359
Durfey (T.) Pills to Purge Melancholy (Reprint), 1254, 5249, 5664, 5883, 7466
Du Rosoi. Les Sens:
(1767), 2747
(1766), 8929
Duruy (V.) Histoire des Grecs (1887), 9228

Duruy (V.) Histoire des Romains (1885), 3022
Duruy (V.) History of Rome (1883-6), 1488, 8337
Du Sommerard (A.) Les Arts du Moyen Age (1838-46), 5008
D'Ussieux. Le Décameron François (1775), 8338

Earl (Maud). Hounds and Game Dogs, 7203
Earlom (R.) Portraits (1800-12), 8339
Earlom (R.) Prints after Cipriani (1789), 513, 3349
Early English Text Society. Publications, 533
Early Metrical Tales (1826), 5401
Eaton (D. C.) Ferns of N. America (1879-80), 247
Eburne (R.) A Pathway to Plantations (1624), 1633*
Eccentric Excursions (Woodward), 447
Eccentric, The (1829) 9492
Eckius (Jo.) Opera contra Lutherum (1533), 3362
Economic Journal, The (1891-4), 5250
Edgeworth (M.) Helen (1834), 3860
Edgeworth (M.) Pastor's Fireside (1817), 4246
Edgeworth (M.) Practical Education—Works (1823-5), 4245
Edgeworth (M.) Tales and Novels:
(1825), 1773
(1832-33), 1325, 3360, 9020
Edinburgh Review, The, 1084, 3361
Edmondson (Jos.) Baronagium Genealogicum (1764), 9401
Edmondson (Jos.) Complete Body of Heraldry (1780), 734, 5251, 6937, 9402
Educational. *See* Lexicons
Edward IV. Abridgement de las Cases (Law), 4804
Edward VI. Articles to be enquired of (1547-8), 4937
Edward VI. Injunccions to all his loving subjects (1547), 2730, 5009-10
Edwards (E.) Old Inns (1873-81), 3595
Edwards (G.) Uncommon Birds (1743-64), 404, 1773, 4551, 4805
Edwards (G.) Uncommon Birds (Brown's Supplement)—Gleanings of Natural History (1802-6), 8162
Edwards (John). Exotic and British Flowers, 6360
Edwards (S.) Botanical Register:
(1815-36), 1947
(1815-47), 3495
(1828-47), 16, 1085
Egan (P.) Anecdotes (1827), 3023
Egan (P.) Finish to Life in London, 7204
Egan (P.) Life in London (1821), 405, 2624, 3193-4, 7142
Egan (P.) Life of an Actor, 1489, 3861, 6154
Egan (P.) Real Life in London, 4921, 7205, 9046
Egerton (M.) The Matrimonial Ladder (1825), 6155
Eglinton Tournament, The:
(Colnaghi, 1843), 6936
(Hodgson, 1840), 2888
Egyptology:
Belzoni (G.) Egypt and Nubia (Plates), 6884
Egyptology (*continued*):
Budge (E. A. W.) Book of the Dead, 393
Caylus (Comte de). Antiquités Egyptiennes, 8288
Egypt Exploration Fund, 4552
Ehrle (P. F.) and Stevenson (H.) Les Fresques de Pinturicchio (1898), 5626
Eliot (G.) Adam Bede (1859), 6635
Eliot (G.) Felix Holt (1866), 2549
Eliot (G.) Middlemarch (Parts), 2242
Eliot (G.) Mill on the Floss (1860), 3596, 6636, 9021
Eliot (G.) Romola (1863), 7777
Eliot (G.) Works:
(Cabinet ed.), 2889, 3363, 4653
(Standard ed.), 17
(Warwick ed.), 248
Eliot (John) Massachusets Bible (1685-80), 9471
Eliot (John). Progress of the Gospel among the Indians (1671), 1637
Eliot (John). Strength out of Weaknesse (1652), 736
Eliot (John). Tears of Repentance (1653), 735
Eliot (Sir T.) *See* Elyot
Elite de Poésies Fugitives (1764-70), 8341
Elizabeth of Bohemia, Marriage of (1613), 1661
Elizabeth (Princess). Etchings (1806), 8342
Elizabeth (Queen). Articles to be enquired of (1559), 4938
Elizabeth (Queen). Proclamation (1586), 2831
Elizabeth (Queen). Protestation faite sur la Resolution, etc. (1562), 4806
Ellacombe (H. T.) Church Bells of Devon (1872), 534
Ellicott (Bp.) Commentary (1882), 9291
Elliott (D. G.) Tetraoninidæ (1865), 3863
Elliot (H. M.) History of India (1867-77), 5884
Elton (C. I.) Great Book Collectors (1893), 5402, 7467
Elton (C. I.) Various Works, 7467
Elwes (H. J.) The Genus Lilium (1880), 1422, 1535, 6752
Elworthy (F. T.) The Evil Eye (1895), 9229
Elyot (Sir T.) Boke named the Governour:
(1557), 8343
(1565), 4410
(1880), 7468
Elyot (Sir T.) Castel of Helthe:
(1539), 249
(1541), 946
Elyot (Sir T.) Image of Governance (1541), 6260
Elzevir Presses. Respublica (31 vol.), 1327
Emblems:
Alciatus. Emblemata, 464
Husenbeth (F. C.) Emblems of Saints, 4268
Quarles (F.) Emblemes, 6675
Rollenhagius (G.) Emblemata, 5208
Whitney (G.) Choice of Emblems, 374
Wither (Geo.) Collection of Emblemes, 674
Emerson (R. W.) Essays (1841), 5403
Emerson (R. W.) Nature (1836), and other Works (1st eds.), 3864-69
Emerson (R. W.) Poems (1847), 5404

Emerson (R. W.) Works (1883-93), 5405
Encina (J. de). Obras (1516), 1648*
Encyclopædia Britannica, 1204, 2773, 3702, 4247-8, 6261, 9230
Encyclopædia (Chambers's), 90, 2872
Encyclopædia (Harmsworth's), 119
Encyclopædia Heraldica (Berry), 2993
Encyclopædia, Jewish (Singer), 3048
Encyclopædia of Engineering—Accounting (1903-6) 4807-8
Encyclopædia of Sport, 2243
Encyclopædia, Plan of the French, 7863
Enderbie (P.) Cambria Triumphans (1661 Reprint), 9231
Engel (C.) Music of the most Ancient Nations (1864-79), 102
Engelbach (L.) Naples and the Campagna (1815), 3420, 6822
Engelmann (G.) Botanical Works (1887), 1536
Engler (A.) Works on Botany, 1537-8
English Art in the Public Galleries of London (1888), 7303
English Fortune Tellers (1703), 6938
English Poets from Chaucer to Cowper (1810), 1258, 1774
Engravings from Pictures (National Gallery, 1840), 5077
Entick (John). History of the Late War (1779), 6753
Entomologist, The (Journal), 5665
Entomology:
Barrett (C. G.) Lepidoptera, 70
Buckler (W.) Larvæ of Butterflies and Moths, 1943
Butler (A. G.) Lepidoptera Heterocera, 1417
Cameron (P.) British Hymenoptera, 3152
Collections of Books, 1412-58
Cotes and Swinhoe. Moths of India, 1418
Cramer (P.) Papillons Exotiques, 3486
Curtis (J.) British Entomology, 1420
Distant (W. L.) Rhopalocera Malayana, 1421
Donovan (E.) British Insects, 2885
Donovan (E.) Insects of India—New Holland, etc., 3493-4
Doubleday (E.) Diurnal Lepidoptera, 9447
Drury (D.) Exotic Entomology, and other Works, 6934-5
Entomological Society of London. Transactions, etc., 250, 1423, 6939
Entomologist's Monthly Magazine, 1424, 6940, 8163
Entomologist's Record, The, 1425
Entomologist's Weekly Intelligencer, The, 1426
Felder (R.) Lepidoptera, 1427
Gray (A.) Lepidopterous Insects in the British Museum, 1429
Gray (G. R.) Entomology of Australia, 6966
Guenee. Lepidoptères, 1430
Hampson (G. F.) Moths of British India, 1431
Harris (M.) The Aurelian, 1432
Harvey (W. H.) Phycologia Britannica, 1433
Horsefield (T.) Lepidopterous Insects, 1434
Humphreys and Westwood. British Butterflies and Moths, 1955
Entomology (*continued*):
Kirby (W. F.) Diurnal Lepidoptera 1437
Kirby and Spence. Introduction to Entomology, 1436
Lang (H. C.) Rhopalocera Europæ, 418
Marshall and De Niceville. Butterflies of India, 1440
Moore (F.) Lepidoptera Indica, 1441
Moore (F.) Lepidoptera in the Collection of W. S. Atkinson, 1442
Morris (F. O.) British Moths—Butterflies, 40
Olivier (M.) Entomologie, 7048
Rösel (A. J.) Historie der Insecten, 5293, 7071
Sepp (J. C.) Nederlandsche Insecten, 7081
Smith (J. E.) Lepidopterous Insects of Georgia, 7092
Smith (W.) British Diatomaceæ, 4317
Stephens (J. F.) British Entomology, 1448
Swinhoe (C.) Australian Lepidoptera, 1450
Tutt (J. W.) British Lepidoptera—British Noctuæ, 1452-3
Westwood (J. O.) Arcana Entomologica, 7121
Westwood (J. O.) Butterflies and Moths, 3451
Westwood (J. O.) Modern Classification of Insects, 1456
Wilkes (B.) Moths and Butterflies, 892
Wilson (O. S.) Larvæ of British Lepidoptera, 1458
Wood (W.) Index Entomologicus, 3647
Ephraemus. Sermones (1481), 8773
Ephrussi (C.) Albert Dürer et ses Dessins (1882), 8344
Epictetus. Discourses (1891), 5406
Epistolæ Illustrium Virorum (1499), 8829
Epistolarum Graecarum Collectio (1499), 8854
Equestrian Sketches (1838-9), 6754
Eragny Press, The. Publications, 5469-72
Erasmus (Desid.) Adagia (1508), 4553
Erasmus (Desid.) Devoute Treatise on the Pater-Noster (1524), 7857*
Erasmus (Desid.) Eloge de la Folie (1728), 1086
Erasmus (Desid.) In Evangelium Lucae Paraphrasis (1540), 8345
Erasmus (Desid.) In Novum Testamentum Annotationes (1527), 2664
Erasmus (Desid.) Moriæ Encomium:
(1517, Basle), 2823
(1569, London), 1654
Erasmus (Desid.) Paraphrase upon the New Testament (1548-9), 5178, 9076
Ercker (L.) Mineralischen (1574), 2718
Erskine (Lord). Speeches (1810-12), 7469
Erskine (S.) Lady Diana Beauclerk (1903), 3703
Esquemeling (J.) Bucaniers of America:
(1684-5), 3597, 9134
(1699), 3704, 6537
Essay on Hunting (1733), 7206
Essex House Press, 5473-79
Estienne (H.) La Conformité des Merveilles (1566), 535
Etat (L') present de la Grande Bretagne (1723), 8346

Etching Club. Selection of Etchings (1865), 6262
Etching Club. The Millais Gallery (1878), 6262
Etchings, A Collection of (1803), 103
Etherege (G.) Plays and Poems (1888), 7470
Etherege (G.) The Comical Revenge (1669), 3795
Etherege (G.) The Man of Mode (1676), 3196
Ethnology. *See* Anthropology
Etiquette Illustrated (n.d.), 6638
Eton College Lists, 7471
Etonian, The (1820), 5885
Etruria Pittrice, L' (1791-5), 7472
Etymologicon Magnum (1499), 8744
Euclid. Elementa:
(1482), 8681
(1533), 1775
Euclid. Elements (1570), 9373
Euripides. Hecuba and Iphigenia (1507), 8874
Euripides. Opera (1821), 8347
Euripides. Tragœdiæ:
(Venice, 1503), 8868
(Oxford, 1821), 1776
Eusebius. Chronicon:
(1483), 2127
(1518), 8348
Eusebius. Historia Ecclesiastica (1479), 8801
Evangelia Quatuor, Graeca (MS.), 4106
Evangiles des Dimanches et Fêtes de l'Année (1864), 3870
Evans. Classical Tour (1835), 5960
Evans (A. H.) Fauna of the Shetlands (1899), 8165
Evans (L.) General Map of the Middle British Colonies in America (1755), 4730, 8993
Evans (L.) Geographical, Historical, etc. Essays (1755), 1642
Evans (T.) Old Ballads (1777-84), 1321
Evelina, or Female Life in London (1822), 1490, 9493
Evelyn (John). A Character of England (1659), 7855
Evelyn (John). Diary:
(1828), 738, 3497
(1879, Bray), 18, 2244, 3598
(1883), 4654
Evelyn (John). Golden Book of St. Chrysostom (1659), 9121
Evelyn (John). Sculptura:
(1662), 8930
(1755), 6755
Evelyn (John). Sylva:
(1664), 5886
(1786), 6941
(1825), 6361
Everard (Dr.) Panacea (1659), 3871
Examiner, The (1st ed., in folio), 6538
Excursions in Essex, Suffolk, Norfolk, etc. (1818-24), 4107, 9232
Eyb (A. de). Margarita Poetica (1472), 2128
Eyre (V.) Military Operations at Cabul (1843), 4900

Fables. *See* Folk Lore
Fagan (L.) Collectors' Marks (1883), 5252
Fairbairn (J.) Book of Crests (1892), 3872, 4655
Fairfax (E.) Godfrey of Bulloigne (1624), 1366
Fairholt (F. W.) Copies from Illuminated MSS. (1865), 6156
Fairholt (F. W.) Miscellanea Graphica (1857), 7475
Falconbridge (A. M.) Voyages to Sierra Leone (1794), 6362
Falconer (R.) Voyages (1724), 4352, 6756, 6942
Falconry:
Franchieres (J. de). La Fauconnerie, 6366
Latham's Faulconry, 1673
Salvin and Brodrick. Falconry, 2642
Turbeville (Geo.) Falconry, 2944
Falkland (J.) Sermon preached at the Funerall of Lady Stanley (1636), 7474
Fancy, The, or True Sportsman's Guide (1826), 19*
Farmer (J. S.) Slang and its Analogues, 1949
Farming. *See* Agriculture
Farquhar (Geo.) Dramatic Works (1742), 1081
Farrer (Miss). Tales of Kirkbeck (1848), 4249
Farther, Briefer and True Relation of the late Wars in New England (1676), 814
Fasciculus Temporum. *See* Rolewinck (W.)
Faulkner (T.) History of Kensington (1820), 5763
Favyn (André). The Theatre of Honour and Knighthood (1623), 3705
Faye (de la) Recherches sur la prèparation, etc., 9233
Fearnside (W. G.) History of London (n.d.), 4809
Federalist, The: a Collection of Essays (1788), 7175
Felder (R.) Lepidoptera (1874), 1427
Felix on the Bat, 1491
Fell (Dr. John). Paraphrase on the Epistles of S. Paul (1684), 8351
Fellowes (W. D.) Monastery of La Trappe (1820), 4411
Fencing:
Angelo (H.) Hungarian and Highland Broad Sword, 623
Angelo (H.) School of Fencing, 1049
Hope (Sir W.) Compleat Fencing Master, 4825
Le Perche. L'Exercice des Armes, 6263
Liancourt (S. de). Le Maitre d'Armes, 3241
Thibault (G.) Académie de l'Espée, 2691
Fénélon (F.) Education des Filles (1687), 2705
Fénélon (F.) Les Aventures de Télémaque:
(1734), 1205, 8931
(1738), 8352
(1773), 8932
(1785), 8353
(1795), 8354
Fenn (J.) Original Letters (1787), 1328
Fenton (R.) Tour through Pembrokeshire (1811), 3025, 6943
Ferguson (Jas.) British Essayists, 391
Fergusson (J.) Cave Temples of India (1880), 1777
Fergusson (J.) History of Architecture, etc.:
(1855-62), 4554
(1891-99), 5887

Ferne (John). Blazon of Gentrie (1586), 6944
Fiaschi (C.) Traicte de la Maniere de bien Embrider (1564), 1913
Ficinus (M.) De sole et Lumine (1493), 8778
Ficinus (M.) De Vita Sana:
(1489), 1329, 2130
(1498), 8742
Fiction:
Adam Bede (George Eliot), 6635
Adventures of Mr. and Mrs. Sandboys (Mayhew), 2262
Adventures of Peregrine Pickle (Smollett), 434
Adventures of Philip (Thackeray), 2590
Adventures of Sir Frizzle Pumpkin, 1469
Adventures of Sir Launcelot Greaves, 3297
Alice, or the Mysteries (Lytton), 5976
Amateur Poacher, The (Jefferies), 1499
Amazing Marriage, The (Meredith), 7791
Amelia (Fielding), 1206
Arabian Nights. *See ante*
Ask Mamma (Surtees), 2285
Barrington (Lever), 1236
Battle of London Life (G. A. Sala), 1486
Beauchamp's Career (Meredith), 3400
Cakes and Ale (Douglas Jerrold), 1500
Camilla (Burney), 6343
Castle of Otranto (Walpole), 59
Cat's Tail (Katzleben), 6781
Cecilia (Burney), 707
Charles O'Malley (Lever), 3055
Christopher Tadpole (A. Smith), 2802
Chronicles of Clovernook (Jerrold), 454
Chronicles of the Bastille, 1467
Chrysal (Johnson), 289
Clarissa (Richardson), 2450
Comic Tales and Sketches (Thackeray), 6213
Con Cregan (Lever), 578
Confessions of an Oxonian (Tom Moore), 7234
Coningsby (Disraeli), 1077
Cornelius O'Dowd (Lever), 7315
Cranford (Mrs. Gaskell), 5910
Crichton (Ainsworth), 6123
Curry and Rice (Atkinson), 2527
Decameron, The (Boccaccio), 75
Diana of the Crossways (Meredith), 3065
Don Quixote (Cervantes), 88-89
Egoist (Meredith), 2569
Elsie Venner (O. W. Holmes), 3901
Emma (Austen), 5219
Evelina, or Female Life in London, 1490
Evenings at Haddon Hall (Calabrella), 7473
Fabliaux ou Contes. *See* Le Grand D'Aussy
Falkland (Lord Lytton), 1504
Farina (Meredith), 3399
Felix Holt (Geo. Eliot), 2549
Ferdinand, Count Fathom (Smollett), 9057
Fortunes of Torlogh O'Brien (Le Fanu), 7232
Gil Blas (Le Sage), 298
Goetz of Berlichingen (Goethe—Scott), 170
Greenwich Hospital (Barker), 482
Grey Man, The (Crockett), 3693
Gulliver's Travels (Swift), 648-9
Handley Cross (Surtees), 3433
Fiction (*continued*):
Handy Andy (Lover), 6284
Harry Lorrequer (Lever), 579
Hawbuck Grange (Surtees), 3432
Henry Esmond (Thackeray), 6216
Heptameron, The (Marguerite de Navarre), 146
History of Passed Times (Perrault), 4466
Horace Templeton (Lever), 5961, 7314
House of the Seven Gables (Hawthorne), 3892
Humourist, The. *See* Cruikshank
Humphrey Clinker (Smollett), 3775
Inland Voyage, An (Stevenson), 643
Inundation, The (Mrs. Gore), 1471
Ismael (Lytton), 6658
Jack Hinton (Lever), 3056
Jack Sheppard (Ainsworth), 3578
Jacob Faithful (Marryat), 6285
Jane Eyre (Brontë), 6
Joseph Andrews (Fielding), 2891
Kicklebury's on the Rhine (Thackeray), 3307
Land and Sea Tales (Barker), 1469
Legends and Stories of Ireland (Lover), 1237
Leonora (Bürger), 700
Life and Adventures of Peter Wilkins (Paltock), 6566
Life in London (Egan), 405
Lorna Doone (Blackmore), 1464
Luttrell of Arran (Lever), 2260
Marguerite de Bourgogne (Albert Smith), 1519
Mervyn Clitheroe (Ainsworth), 3325
Middlemarch (George Eliot), 7242
Mill on the Floss (George Eliot), 3596
Monk, The (Lewis), 1239
Mrs. Perkins's Ball (Thackeray), 2632
Munchausen. Adventures, 7600
My Cousin in the Army, 4580
New Year's Day (Mrs. Gore), 1471
Northanger Abbey (Austen), 5219
Nouveaux Contes à Rire, 8478
Nouvelles. Les Cents Nouvelles Nouvelles, 8479
Nouvelle Otto (Stanley and Browne), 8480
Novellino, The (Massuccio), 305
Nuts and Nutcrackers (Lever), 3239
One of Them (Lever), 1236
Opus Sadicum, a Philosophical Romance, 9499
Original Stories from Real Life (Wollstonecraft), 5631
Paragreens, The (Jerrold), 454
Pastor's Fireside, The (Edgeworth), 4246
Paul and Virginia (Saint-Pierre), 340
Paul Gosslett's Confessions (Lever), 7233
Pentamerone, The (Basile), 219
Percival Keene (Marryat), 3247
Peter Schlemihl (Chamisso), 714
Pic-Nic Papers (Dickens and others), 1482
Plain or Ringlets (Surtees), 2286
Poor Jack (Marryat), 3064
Pride and Prejudice (Austen), 3126
Prince Otto (Stevenson), 2506
Quo Vadis (Sienkiewicz), 2481
Rasselas (Dr. Johnson), 5947
Real Life in London (Egan), 4921
Rebecca and Rowena (Thackeray), 2631
Rent in a Cloud (Lever), 3240

Fiction (*continued*):
Rip Van Winkle (Washington Irving), 5438
Road in Tuscany, The (Hewlett), 7521
Romford's Hounds (Surtees), 3785
Romola (Geo. Eliot), 7777
Rory O'More (Lover), 4911
St. Patrick's Eve (Lever), 579
Salammbô (Flaubert), 8933
Scarlet Letter, The (Hawthorne), 3891
Sentimental Journey, A (Sterne), 340
Shaving of Shagpat (Meredith), 4739
Silverado Squatters (Stevenson), 2506
Sir Brooke Fossbrooke (Lever), 5963
Snowstorm, The (Mrs. Gore), 1471
Spendthrift, The (Ainsworth), 6709
Sponge's Sporting Tour (Surtees), 3302
Stories from the Italian Poets (Leigh Hunt), 3904
Story of Burnt-Njal, 522
Sylvie and Bruno (Carroll), 1466
Tale of a Tub (Swift), 650
Tales from Shakespeare (Lamb), 131
Tales of Irish Life, 1473, 7281
Tales of Kirkbeck (Farrer), 4249
Tales of the Trains (Lever), 6655
To be read at Dusk (Dickens), 5243
Tom Brown's Schooldays—Tom Brown at Oxford (Hughes), 1496, 1498
Tom Jones (Fielding), 536
Tony Butler (Lever), 5962
Tough Yarns (Barker), 1469
Tragedy of Count Alarcos (Disraeli), 5395
Tristram Shandy (Sterne), 1681
Trois Villes, Les (Zola), 4341
Tunnel of Trûbau (Lever), 7316
Twice-Told Tales (Hawthorne), 3890
Uncommercial Traveller, The (Dickens), 1485
Under the Greenwood Tree (Hardy), 4903
Vathek (Beckford), 1730
Vicar of Wakefield (Goldsmith), 112
Villette (Charlotte Brontë), 6611
Virginians, The (Thackeray), 364
Vittoria (Meredith), 3536
Woodstock (Scott), 4871
Fieffe (E.) Histoire des Troupes Etrangères (1854), 6264
Fielding (H.) Amelia (1752), 1206, 3706, 6363
Fielding (H.) Joseph Andrews (1742) 2891
Fielding (H.) Miscellanies (1743), 7477
Fielding (H.) Tom Jones:
(1749), 536, 1280, 1680, 2610, 5888, 6639, 7207
(1780), 8355
Fielding (H.) Voyage to Lisbon (1755), 4250
Fielding (H.) Whole Works:
(1762), 1087
(1771), 3026
(1806), 6757
(1808), 1914
(1821), 1330, 3364, 3498
(1824), 4251
(1882), 3365, 7143
(1893, Saintsbury), 2551, 7304
(1898-99), 5666
(1902, Library Edition), 251, 5253
(1903, N. York), 104
(1903, Henley), 252
Fielding (T. H.) Picturesque Tour of the Lakes (1821), 537, 2892, 3707, 4252, 4412, 6265
Fielding (T. H.) The River Wye (1841), 4413
Figuier (L.) Histoire du Merveilleux (1881-9), 949
Finden's Illustrations of the Bible (1836), 3197
Finden's Illustrations to Byron (1833), 4536
Finden's Royal Gallery of British Art (n. d.), 5254
Fine Art (*see* also Views):

(a) Engraving.

America. Recueil d'Estampes représentant les différents Evénémens de la Guerre, etc., 6858
Audsley (G. A.) Chromolithography, 4077
Bartolozzi and his Works (Tuer), 368
Bartolozzi (F.) Prints after Guercino, etc., 3129
Bartsch (A.) Le Peintre Graveur, 4893
Basan (F.) Dictionnaire des Graveurs, 4078
Bewick Collector, The (Hugo), 3042
Bookplates, Art in (Warnecke), 3812
Burgkmair (Hans) Der Weisz Kunig, 3443
Burgkmair (Hans) Le Triomphe de Maximilien, 5280
Burlington Fine Arts Club. *See* Burlington
Caricatures, Political (Gould), 3884
Claude Lorraine, Prints after, 514
Dance of Death. *See* Holbein (H.)
Earlom (R.) Prints after Cipriani, 513
Etchings, Collection of (Deuchar and others), 103
Evelyn (Jno.) Sculptura, 6755
Fagan's Collectors' Marks, 5252
Frankau (Julia) Colour Prints, 4109-10
H. B. Sketches, 1080
Haden (Seymour) About Etching, 4114
Haden (Seymour) Etched Work (Drake), 245
Haig (Axel). Life and Work (Armstrong), 7177
Hamerton (P. G.) Etching and Etchers, 117
Herkomer (H.) Etching and Mezzotint Engraving, 5426
Hogarth's Works. *See post*
Landseer (John) Lectures on Engraving, 4281
Lawrence (Sir T.) Engravings from his Works, 3237
Liber Studiorum (Turner), 1890
Liber Veritatis (Earlom—Claude), 1761
Lithography, Course of (Senefelder), 9053
Liverseege (H.) Engravings from his Works, 5695
Millet (J. F.) Etchings and Woodcuts, 5419
Morland (Geo.) Sketches from his Works (1792), 38
Pennell (J. and E. R.) Lithography (1898), 3751
Piranesi. Various Works, 43
Pompadour (Mdme. de). Suite d'Estampes, 9480

Fine Art (*continued*):
Recueil d'Estampes (Cabinet du Roy, etc.), 4597
Redford (G.) Art Sales, 2933
Reynolds (Sir J.) Engravings from his Works, 4746
Rogers (C.) Prints in Imitation of Drawings, 6575
Slater (J. H.) Engravings and their Value, 7225
Smith (J.) Catalogue Raisonné, 1143
Smith (J. C.) British Mezzotinto Portraits, 1286
Teniers (D.) Theatrum Pictorium, 186
Unger (W.) Eaux Fortes, 192
Wedmore (F.) Masters of Etching, 5419
Whitman (A.) Masters of Mezzotint, 8138

(b) Painting and General.

Anderson (W.) Pictorial Arts of Japan, 7286
Art of Limming, etc. (1573), 9437
Art of Painting, (Du Fresnoy—Dryden), 7903
Artists of Spain (Stirling-Maxwell), 439
Audsley (G. A.) Ornamental Arts of Japan, 4076, 5783
Botticelli et son Epoque (Gebhart), 2896
Burlington Fine Arts Club. *See* Burlington
Burnet (J.) Treatise on Painting, 4533
Collections Célèbres d'Œuvres d'Art (Lièvre), 4447
Cox (D.) Treatise on Landscape Painting, 4230
Cox (D.) Young Artists' Companion, 4231
Crane (Walter) The Art of (Konody), 4396
Crowe and Cavalcaselle. Painting in Italy, 1762
Dewhurst (W.) Impressionist Painting, 98
Dictionary of Painters:
(Bryan), 83
(Pilkington), 4146
Du Sommerard (A.) Les Arts du Moyen Age, 5008
Dutch School, Beauties of the (Ogborne), 601
English Art in the Public Galleries, 7303
España Artistica y Monumental (Villa-Amil), 444
Florentine Picture-Chronicle (Finiguerra), 5407
Foster (J. J.) British Miniature Painters, 4108
Foster (J. J.) French Art, 7914
Foster (J. J.) The Stuarts in Art, 5892
Gainsborough and his place in Art (Armstrong), 2852
Galleries, Picture. *See* under their titles
Giotto, The Frescoes of (Arundel Society), 1168
Gonse (L.) L'Art Japonais, 4112
Gower (Lord Ronald) Sir Thomas Lawrence, 6397
Grands Peintres Français, 544
Hamerton's Works. *See post*
Hamilton (G.) English School of Painting and Sculpture, 4116
Harley (G.) Landscape Drawing, 4230

Fine Art (*continued*):
Harper (C. G.) English Pen Artists, 5421
Hassell (J.) Aqua Pictura, 4430
History of Painting (Woltmann), 7704
Hogarth's Works (Nichols and Stevens), 599
Holbein's Works. *See* Chamberlain (J.), Holbein (H.)
Holbein's Works (Mantz), 5981
Holme (C.) Modern Pen Drawings, 5429
Ironwork. La Ferronnerie, ancienne et moderne (Liger), 580
James (R. N.) Painters and their Works, 7225
Lebrun (M.) Peintres Flamands, 5053
Marvy (L.) English Landscape Painters, 4287
Merrifield (Mrs.) Treatises on Painting, 4847
Muther (R.) History of Modern Painting, 316
National Gallery, The (Poynter) 4142
National Portrait Gallery (Cust), 7603
Ottley (W. Y.) Paintings and Sculptures of the Florentine School, 4584
Picture Galleries. *See* under their titles
Pintoricchio. Les Fresques (Vatican), 5626
Propert (J. L.) Miniature Art, 3549
Redford (G.) Art Sales, 2933
Redgrave (R. and S.) Century of Painters, 3763
Romney (Geo.) Biographical and Critical Essay (Ward and Roberts), 2949
Rooses (Max) Rubens, 6296
Ruskin (Jno.) *See* Ruskin (John)
Schola Italica Pictura (Hamilton), 547
Smith (J.) Catalogue Raisonné, 1143
Stillman (W. J.) Venus and Apollo in Painting and Sculpture, 353
Stirling (W.) Annals of the Artists of Spain, 439
Symonds (J. A.), Works by. *See post*
Thomson (D. C.) Barbizon School of Painters, 3639
Turner (J. M. W.) *See post*
Tymms and Wyatt. Art of Illuminating, 6312
Vacher (S.) Italian Ornament, 5311
Viollet-le-Duc (E.) Peintures Murales, 58
Waagen (Dr.) Treasures of Art, 7687
Wallace Collection, The (Temple), 361
Walpole (H.) Anecdotes of Painting. *See* Walpole
Waring (J. B.) Masterpieces of Industrial Art, 4709
Woolley Photographs, The, 675
Finiguerra (Maso). A Florentine Picture Chronicle (1898), 5407
Finlayson (Geo.) Mission to Siam and Hué (1825), 6364
Firdausi. MS. in Persian (c. 1830), 5011
Fisher (John). De Veritate Corporis et Sanguinis Christi (1527), 4810
Fisher (John). Fruytful Sayinges of David the Kynge (1555), 6539
Fisher (John). Sacri Sacerdotii Defensio contra Lutherum (1525), 4811-12
Fisher (John). Various Works in Latin, 4811-12
Fisher (Kitty). Juvenile Adventures (1759), 7227

Fisheries. *See* Angling
Fishing. *See* Angling
Fittler (Jas.) Views in Newcastle-on-Tyne, 7208
Fitzclarence (Lt.-Col.) Journal of a Route across India (1819), 7478
Fitzgerald (E.) Letters and Literary Remains (1902-3), 20, 5889
Fitzgerald (E.) Polonius (1852), 6758
Fitzgerald (E.) Rubàiyàt. *See* Omar
Fitzgerald (P.) Life of Garrick (1868), 6157
Fitzherbert (A.) Booke for a Justice of Peace (1559), 2245
Fitzwilliam Virginal Book, The (1899), 5667
Flatman (T.) Heraclitus Ridens (1681-2), 5668
Flaubert (G.) Salammbô (1900), 8933
Flavel (J.) Meditations (1708), 253
Flaxman (Jno.) Classical Compositions, 1778, 4555, 5669, 7144
Fleay (F. G.) The London Stage—The English Drama (1890-91), 9235
Flecknoe (R.) Epigrams and Characters —Epigrams made at several times (1673), 9236
Fletcher (H.) The Perfect Politician (1660), 5408
Fletcher (John). Coronation, The (1640), 2985
Fletcher (John). Thierry, King of France: (1621), 1665
(1649), 2984
Fletcher (John). *See* also Beaumont (F.) and Fletcher (J.)
Fletcher (Lt.-Col.) History of the American War (1865), 7479
Fletcher (P.) Purple Island (1633), 5012
Fletewood (W.) Annalium Edwardi V., Ricardi III., etc. (1597), 8356
Florence Gallery, The (1819), 105
Florentine Picture Chronicle, The (1898), 3198
Florian (M. de). Œuvres: (1784-99), 1088
(1823-4), 8358
Florian (M. de). Théâtre Italien (1784), 8357
Florio (Jno.) Essayes (1603), 3199
Florio (Jno.) Queen Anna's New World of Words (1611), 8359
Florist, The—Fruitist and Garden Miscellany, 6945
Florus (L. A.) Epitome Rerum Romanarum (1744), 8360
Fludd (R.) Fasciculus Geomanticus (1704), 918
Fludd (R.) Various Works, 948, 4414
Folk-Lore:
Æsop's Fables. *See* Æsop
Bewick (T.) Fables and Select Fables, 489-90
Bidpai. Directorium Humanæ Vitæ, 6722
Cabinet des Fées, 221
Dryden's Fables, 1322
Frere (J. H.) Fables for Children, 6367
Gay (Jno.) Fables, 3503
Gomme (G. L.) Chap-Books and Folk-Lore Tracts, 7428
Jacobs (Joseph). Fairy Tales, 3217
La Fontaine (J. de). Fables, 788
La Motte (H. de). Fables Nouvelles, 3234
Folk-Lore (*continued*):
Le Grand (J. B.) Fabliaux, 791
Perrin (J.) Fables Amusantes, 1257
Picart (B.) Ceremonies and Religious Customs, 608
Proverbi Italiani (Pescetti), 8496
Scott (Sir W.) Fairy Legends and Traditions, 629
Folk-Lore Society. Publications, 254, 3027
Fonblanque (E. B. de). House of Percy (1887), 7616
Foote (Sam.) Dramatic Works (1778), 1089
Forbes (Bishop). Eubulus (1627), 2014
Forbes (E.) British Star Fishes (1841), 4609
Forbes (E.) British Mollusca (1853), 5255, 6946
Forbes (J.) Hortus Woburnensis (1833), 1540
Forbes (Jas.) Oriental Memoirs (1813), 3200, 3499, 3708, 7480
Forbes (J. D.) Alps of the Savoy (1843), 255
Forbes (Jno.) A peaceable Warning (1638), 5326
Forbes-Leith (W.) Scots Men-at-Arms (1882), 3873, 6540
Ford (J.) Works (1869), 7481
Foreign Field Sports (1819), 6759. *See* Orme
Fores. New Manual and Platoon Exercises (1798), 3874
Forestus. *See* Bergomensis (J. P.)
Forlong (J. G. R.) Rivers of Life (1883), 1281, 2644, 4253
Fornarii Family of Genoa. Portraits and Events (MS.), 9112
Forset (E.) Bodies Natural and Politique (1606), 3875
Forster (E.) British Gallery of Engravings, 3467, 5013
Forster (J.) Life of Goldsmith (1877), 4663
Forster (J. R.) Catalogue of the Animals of N. America, 6865
Forsyth (W.) Captivity of Napoleon (1853), 6160
Fortnightly Review, The, 1207
Fortnum (C. D.) Catalogue of Maiolica and other Wares at S. Kensington (1873), 6760
Foss (E.) Judges of England (1848-64), 5890
Fossé (M.) Idées d'un Militaire (1783), 5891
Foster (J. J.) British Miniature Painters: (1898), 6161
(1903), 4108
Foster (J. J.) French Art from Watteau (1905), 7914
Foster (J. J.) The Stuarts (1902), 5892
Fothergill (G. A.) Old Raby Hunt Club Album (1899), 6267
Fouilloux (Jac. du). Venerie et Fauconnerie (1624), 2757
Foundling Hospital for Wit (1763), 6640
Fouqué (Lamotte). Undine and Aslauga's Knight (1901), 5411
Fowler (Dr.) Dirt Wipt Off (1673), 4254
Fowler (W.) Mosaic Pavements (1804), 6762
Fowler (W.) Stained Glass Decorations (1837), 6761

Fox (C.) Memories of Old Friends (1882), 2743
Fox (Geo.) Battledoor for Teachers (1660), 6365
Fox (Geo.) Cain against Abel (1765), 739
Fox (Geo.) Great Mystery of the Great Whore (1659), 3599
Fox (John) Acts and Monuments:
(1559, Basle), 4814
(1562-3), 2015
(1684), 3709, 7482
Fox (John). Sermon of Christ Crucified (1575), 5014
Fox-Davies (A. C.) Armorial Families:
(1895), 4656
(1902), 407, 7483, 9404
Fox-Davies (A. C.) Art of Heraldry (1904), 3600, 3876, 9405
Français peints par Eux Memes, Les (1840), 4256
Francheville (M. de). Le Siècle de Louis XIV. (1752), 8361
Franchiere (J. de). La Fauconnerie (1585), 6366
Francisque-Michel. Les Ecossais en France (1862), 8362
Franco (G.) Habiti di Venetia (1614), 2760, 6763
Francois de Sales. Introduction à la Vie devote (1641), 8363
Frankau (Julia). Colour Prints, 4109-10, 5894
Frankau (Julia), William and James Ward (1904), 107, 3602
Frankau (Julia). Works of J. R. Smith (1902), 106, 3601, 4111, 6066
Frankland (R.) Shooting (1813), 5670
Franklin (B.) Cicero's Cato Major (1744), 2877, 7863, 8916*
Franklin (B.) Experiments in Electricity (1769), 5893, 7209
Fraser (A.) The Frasers of Philorth (1879), 9407
Fraser (J. B.) Journey into Khorasān (1825), 1780
Fraser (J. B.) Views in the Himala Mountains (1820), 8065
Fraser (Sir W.) Poems, by the Knight of Morar (1867), 8364
Frazer (J. G.) The Golden Bough (1890), 1282, 2894
Frederic II. Œuvres Posthumes (1788), 8365
Freeman (E. A.) Norman Conquest:
(1867-76), 4556
(1870-79), 2552, 3028, 4731
(1877-79), 8366
Freeman (E. A.) William Rufus (1882), 8367
Freemasonry. *See* Masonry
Freer (M. W.) Anne of Austria:
(1864), 258, 6949
(1866), 1208, 4901, 5256
Freer (M. W.) Elizabeth de Valois (1857), 257
Freer (M. W.) Henry III. (1858)—Henry IV. (1860), 5896
Freer (M. W.) Jean d'Albrêt, Queen of Navarre (1855), 256, 6948
Freer (M. W.) Marguerite d'Angoulême (1854), 6947, 9022
French (Jno.) Art of Distillation (1651), 4415
French (Jno.) The York-shire Spaw (1652), 5015
French Revolution. Historical Pictures (1803), 2697
French Revolution. History (Carlyle), 3007
French Revolution. History of the Wars (Baines), 2298
French Revolution. History of the Wars (Nicholson), 4461
French Revolution. Portraits des Personages Célèbres (1796), 6494
French Revolution. Reign of Terror. Narratives (1826), 8120
French Revolution. Sixty Eaux-Fortes, 4416
French Revolution. Table Alphabetique du Moniteur (1802), 6193
French Revolution. Tableaux Historiques:
(1804), 6497
(1817), 7274
Freneau (P.) Poems (1786), 7778
Frere (J. H.) Fables for Children (1830), 6367
Frere (J. H.) Works in Verse and Prose (1872), 7485
Frezier (A. F.) Voyage to the South Sea (1717), 5897, 6368, 6950
Froissart (Sir J.) Chronicles:
(1518, Paris), 2131
(1559-61, Lyons), 8368
(1805, Johnes), 108
(1812, Berners), 2016
(1839, Johnes), 2779, 3500, 4657
(1849, Johnes), 7484
(1901-3, Tudor), 2799
Froissart (Sir J.) Illuminated Illustrations. *See* Humphreys (H. N.)
Froude (J. A.) English in Ireland (1872-4), 1782, 4813, 5903, 6162
Froude (J. A.) First forty years of the Life of Carlyle (1882), 4644, 5383, 5904
Froude (J. A.) History of England:
(1858-70), 4557, 9374
(1862-70), 1781
(1872, Philadelphia), 5898
(1875, Library Ed.), 4659, 5899
Froude (J. A.) Life of Carlyle in London (1884), 4219, 5383, 5904
Froude (J. A.) Reminiscences of Carlyle (1881), 4644
Froude (J. A.) Shadows of the Clouds (1847), 8369
Froude (J. A.) Short Studies, Oceana and other Works (v.y.), 2246, 4658, 5900-5902, 7486
Froude (R. H.) Remains (1838-39), 7487
Fry (F.) Bibliographical Memoranda (1816), 6951
Fry (F.) Coverdale's Bible (1867), 4955
Fry (F.) Tyndale's New Testament (1878), 4956
Fry (F.) The Great Bible, etc. (1865), 4957
Fry (J.) and Jefferson (P.) Map of the most inhabited parts of Virginia (1775), 3366
Fryer (J.) Account of the East Indies (1698), 6089
Fuchsius (L.) De Historia Stirpium:
(1542), 3878, 6369
(1549), 6952
Fulke (W.) Defense of the Scriptures against Gregorie Martin—Against the Papists (1583-77), 4815
Fuller (Thos.) Abel Redivivus (1651), 5016

Fuller (Thos.) Church History of Britain:
(1655), 3710, 5017
(1845), 8370
Fuller (Thos.) Panegyric to his Majesty —Sermons, etc. (1660), 2729
Fuller (Thos.) Pisgah Sight of Palestine (1650), 2655
Fuller (Thos.) Worthies of England:
(1662), 2651, 2895, 3710, 5905, 6953
(1811), 1331, 2017
Fuller Worthies Library (1871-4), 9238
Funk (I. K.) Standard Dictionary (1902), 1209
Fur and Feather Series (1893-1906), 5906
Furley (R.) Weald of Kent (1871-74), 538
Furness (H.) Royal Academy, "An Artistic Joke" (1888), 8371
Furniture. *See* Cabinet-Making
Furtwangler (A.) Griechische Keramik (1883), 3711

Gage (J.) History of Hengrave (1822), 8372
Gaguin (R.) De origine et gestis Francorum (1497), 2716, 9239
Gainsborough (T.) Engravings from his Works (n. d.), 7306
Gainsborough (T.) Prints of English Scenery (1802), 3501
Gainsborough (T.) Studies of Figures (Lithos. by Lane), 7810
Galen. De affectorum locorum notitia (1539), 8934
Galen. Isagoge Medicinæ (MS.), 3742
Galen. Opera:
(1540), 954
(1500), 8747
Galerie au Belvédère (1821-28), 546
Galerie de Dresde (1753-57), 4598
Galerie de Florence et du Palais Pitti (1789-1819), 539, 5409, 5671
Galerie de Lucien Bonaparte (1812), 6954
Galerie de Versailles (1752), 6847
Galerie du Louvre (English Ed.), 8115
Galerie du Musée Napoléon (1804-28), 3712, 6764*
Galerie du Palais de Luxembourg (1710), 6955
Galerie Georges Petit (Meissonier), 2915
Galerie Poullain (1781), 5085-6
Galerie. *See* also Cabinet
Galileo Galilei. Opere:
(1842-56), 1090
(1808-11), 1332
Galileo Galilei. Sistemi Tolemaico e Copernicano (1632), 6478
Galleria di Firenze (1845), 4558
Galleries, English. *See* under their titles
Gallucius (J. P.) Theatrum Mundi et Temporis (1588), 5907
Galt (John). Works (1895), 2553
Gambado (G.) Academy and Annals. *See* Bunbury (H. W.)
Gamlin (H.) Emma, Lady Hamilton (1891), 5412
Gandavo (J. de). Questiones in Libros Physicorum Aristotelis (1473), 2133
Garcilasso de la Vega. Royal Commentaries of Peru (1688), 5908
Gardener's Chronicle, The, 1541
Gardiner (R.) England's Grievance discovered in relation to the Coal Trade (1655), 4417
Gardiner (S.) De Vera Obedientia (1553), 7210, 9023
Gardiner (S. R.) Commonwealth and Protectorate (1894), 3202, 7489
Gardiner (S. R.) Fall of the Monarchy of Charles I. (1882), 7489
Gardiner (S. R.) History of England:
(1863), 1384
(1875), 7489
(1883-4), 259, 1385, 5909
(1887-91), 5258
Gardiner (S. R.) Oliver Cromwell (1899), 24, 6268
Gardiner (S. R.) Prince Charles and the Spanish Marriage (1869), 3202
Gardiner (S. R.) The Great Civil War:
(1886-91), 3202
(1893), 5257, 5909
Gardiner (S. R.) Works (Cabinet Ed.), 259
Gardiner (S. R.) Works (Various), 5909
Gardner (J. Starkie). Old Silver Work (1903), 9096
Garfurius (F.) Theorica Musicæ (1492), 2132
Garland of Rachel, The (Daniel Press), 2544*
Garnett (R.) English Literature (1903), 2443
Garnett (R.) Three Hundred Notable Books (1899), 5353
Garrard (G.) Description of Oxen (1800), 4255, 6269
Garth (Sir S.) Works (1769), 6370*
Gaskell (Mrs.) Cranford (1891), 5910
Gassendus (P.) Vita Tychonis Brahei, 6100
Gaston (A. J.) Bibliography of Cricket (1895), 3879
Gatti (D. B.) Maria Regina di Scotia (1633), 4316
Gautier (T.) Le Roi Candaule (1893), 8936
Gautier (T.) Works (1906), 109*, 260
Gay (John). Beggars' Opera:
(1728), 6482
(1749), 5310
(1761), 4257
Gay (John). Fables:
(1727), 540
(1738), 408
(1757), 1091
(1793), 3503, 3713, 6484, 6956
Gay (John). Fan, The (1714), 6479
Gay (John). Poems on Several Occasions (1720), 3714
Gay (John). Polly (1729), 4257, 5310, 5911
Gay (John). Rural Sports (1713), 6480
Gay (John). Trivia (1st Ed.), 6481, 6642
Gay (John). Various Works, 6482-3
Gay (John). Wife of Bath (1713), 7811
Gaya (L. de). Marriage Ceremonies (1697), 5958
Gayton (E.) Pleasant Notes upon Don Quixote (1654), 9202
Gaza (T.) Introductivae Grammatices (1495), 8375, 8835
Gebhart (E.) Botticelli et son Epoque (1907), 2896, 8937
Geiler von Keisersperg (Jo.) Das Schiff des Heils (1512), 541, 6766
Gell (Sir W.) Pompeiana (1817-32), 1783, 4559, 6957
Gellius (Aulus). Noctes Atticæ. *See* Aulus Gellius

Gems of Art (1823), 3203
Gems. *See* Precious Stones
Genealogy (*see* also Heraldry):
Brabazon Family. Genealogical History, 1978
Burke (J.) Commoners of G. Britain and Ireland, 5229
Cavendish and other Noble Families. Historical Collections (Collins), 4390
Collins's Peerage, 1072
De Bie (J.) Les Families de la France, 1312
Douglas (R.) Peerage of Scotland, 15
Drummond (H.) Noble British Families, 530
Dugdale (Sir W.) Baronage of England, 15
Fox-Davies (A. C.) Armorial Families, 407
Genealogist, The, 3029, 5912, 9408
Gordon (Sir R.) Earldom of Sutherland, 3882
Grace Family. Memoirs, 745
Hampshire Families (Berry), 2839
Hayes of Tweeddale, The (Hay), 7514
Ireland, Peerage of (Lodge), 775
Lindsays, Lives of the, 795
Litta (P.) Famiglie Celebri Italiane, 1340
Marshall (G. W.) Genealogist's Guide, 5852
Medici Family. Secret History (Varillas), 7865
Miscellanea Genealogica et Heraldica, 3067
Nichols (J. B.) Collectanea Topographica et Genealogica, 1115
Percy, Annals of the House of (Fonblanque), 7616
Playfair (W.) British Family Antiquity, 424
Russell Family. Historical Memoirs (Wiffen), 8615
Sainteclaires of Rosslyn, The (Hay), 7514
Sandford (F.) Genealogical History of the Kings and Queens, 3769
Somerville Family, History of the, 7665
Verney Family, The, 7346
Wingfield Family Muniments (Powerscourt), 9428
General Lover, The (1790), 409
Geneste (J.) Account of the English Stage (1832), 1210, 6163
Genlis (Countess de). Memoirs (1825), 3603
Gent (T.) History of York (1730), 5018
Gentleman's Magazine, The, 1092, 3367
Gentleman's Magazine Library (Gomme), 4418
Geography:
Appianus (P.) Cosmographia, 1969
Bordone (B.) Isolario, 5642
Gaul (Roman). Geographie (Desjardins), 6744
Heylyn (P.) Cosmographie, 3513
Ireland. Hiberniae Delineatio (Petty), 828
Munster (Seb.) Cosmographia, 3407
Ortelius (A.) Theatrum Orbis Terrarum, 602
Ptolemy (Cl.) Cosmographia (1482), 1647
Shoberl (F.) The World in Miniature, 636
Geography (*continued*):
Stafforde (R.) Geographicall Description of the Globe, 859
Strabo. Geographia, 8656
Geological Society. Transactions, 6958
Geology and Metallurgy:
Agassiz (L.) Poissons Fossiles, 6851-2
Ercker (L.) Mineralischen, 2718
Geological Magazine, 3502
Geological Survey of India. Palæontologia Indica, 5672-3
Pettus (J.) Assaying of Metals, 162
George III. History of the Royal Malady (1789), 6164
Gerarde (J.) Herball:
(1597), 110
(1633), 2794, 5913, 6959, 8376, 9142
(1636), 3030, 3368*, 4419, 6960
Germ, The:
(1850), 2247, 5914
(1898), 5413
Germain (P.) Eléments l'Orfévrerie (1748), 3369
Gerning (Baron Von). Tour along the Rhine (1820), 2897
Gerson (J.) Concordantiæ Evangelistarum (c. 1471), 2135
Gerson (J.) De Arte Moriendi (s. a.), 2139
Gerson (J.) De Contemptu Mundi (1518), 335
Gerson (J.) De Meditatione (c. 1470), 2138
Gerson (J.) De Modo Audiendi Confessiones (1478), 2137
Gerson (J.) De Vita Spirituali (1503), 6485
Gesner (C.) Historiæ Animalium:
(1551), 955
(1602-4), 6961
Gesner (C.) Icones Animalium (1560), 6962
Gesner (C.) New Jewell of Health (1576), 4347, 4420
Gesner (C.) Practice of Physic (1599), 956
Gessi (B.) La Spada di Honore (1671), 7730
Gessner (S.) Œuvres (n. d.), 8377
Gesta Romanorum (1493), 8633
Gianetti (M.) Elegy of Captain James Cook (1785), 4545
Gibbon (E.) Decline and Fall:
(1797), 1093
(1813), 3204
(1827), 7490
(1828), 4660, 5915
(1838-9), 4661
(1854-5), 111, 2018, 7491
(1872), 3370
(1887), 3880
Gibbon (E.) Miscellaneous Works (1814), 1093
Gibbs (Jas.) Bibliotheca Radcliviana (1747), 1268
Gibbs (Jas.) Book of Architecture, and other Works. 740
Gibson (W. S.) Tynemouth Monastery (1846), 542
Gilbert (C. S.) Historical Survey of Cornwall (1817-20), 6963
Gilbert (J.) and Churchill (G. C.) The Dolomite Mountains (1864), 4732
Gilbert (J. T.) Irish Confederation and War in Ireland (1882-91), 9240

Gilbert (W.) De Magnete (1600), and the Notes by Prof. Thompson, 1671*-2, 3604
Gilbert (W. S.) Bab Ballads — Much sound and little sense, 1492, 3504, 8112
Gilby (A.) The Popishe Aparrell (1566), 6541
Gilchrist (A.) Life of Blake:
(1863), 4206, 6165
(1880), 2554, 3371
Gillingwater (E.) Account of Lowestoft (1790), 6964
Gillray (J.) Suppressed Caricatures (n.d.), 4902, 5259
Gillray (J.) Works:
(1799, in parts), 6765
(1830), 1386
(n. d.). 5259
Giovanni Fiorentino The Pecorone (Waters), 543, 1211
Giovio (P.) Uomini illustri di guerra (1558), 8378
Giraldus Cambrensis. Itinerary of Archbishop Baldwin (1806), 7492
Girard (J. F.) Traité sur les Armes (1736), 7211
Girtin (T.) Views in Paris (1803), 7731
Gissing (Geo.) A Honeymoon (M.S.), 7817
Giustiniano (A.) Annali della Republica di Genoa (1537), 2019
Gladstone (W. E.) Political Life (n. d.), 7493
Glanius (M.) Voyage to Bengala (1682), 6371
Glanvil (B.) De Proprietatibus Rerum (1495, Tolosa), 2140*
Glanville (J.) Sadducismus Triumphatus:
(1689), 3715
(1726), 2898
Glapthorne (H.) Plays and Poems (1874), 5242, 7494
Glasse (Mrs.) Art of Cookery (1747), 7145
Glauber (J. R.) New Philosophical Furnaces (1651), 3881
Gobinet (C.) Instruction de la Jeunesse (1687-95), 2699
Gobler (J.) Der Rechten Spiegel (1550), 3372
Godwin (W.) Enquiry Concerning Political Justice (1795), 7495
Godwin-Austin (H. H.) Mollusca of India (1882), 8168
Godwyn (M.) Annales of England (1630), 9024
Godwyn (M.) Negro's and Indian's Advocate (1683), 7765
Goethe (J. W. Von). Reynard the Fox (1845), 453*
Goethe (J. W. Von). Werke:
(1850-51), 1784
(1866-68), 7496
(1887), 3031
Goffe (T.) Three Excellent Tragedies (1656), 5831
Golden Fairy Book, The (n. d.), 1461
Golden Legend, The. *See* Voragine
Goldfuss (A.) Petrefacta Germaniæ (1826-44), 6965
Goldsmid (E.) Bibliotheca Curiosa (1884-7), 3819
Goldsmid (E.) Collectanea Adamantæa (1884-8), 3843
Goldsmith (O.) Deserted Village:
(1770, 4to), 1684, 4421, 6645
(Etching Club, 1842), 4560
Goldsmith (O.) Good Natured Man, The (1768), 741, 1683, 3605
Goldsmith (O.) Life of Nash (1762), 6643
Goldsmith (O.) Poetical Works (1820), 6166
Goldsmith (O.) Retaliation (1774), 742
Goldsmith (O.) She Stoops to Conquer (1773), 743, 3606, 9081*
Goldsmith (O.) Traveller, The (1765), 1685, 3608, 6644
Goldsmith (O.) Vicar of Wakefield:
(1766, Salisbury), 5916, 9448
(1766, Cork), 4422
(1817), 3607, 7837, 8066
(1823), 1284, 3373
(1843), 112
Goldsmith (O.) Works (1854), 4663
Goldsmith and Parnell. Poems (1795), 210, 5414
Goltzius (H.) Vita Christi (Copperplates), 8938
Gomme (G. L.) Chap Books and Folk Lore Tracts (1885), 7428
Goncales de Mendoce (R. P. J.) Histoire de la Chine (1588), 6488
Gonse (Louis). L'Art Japonais (1883), 4112
Gooch (T.) Life and Death of a Racehorse (1792), 6270
Gordon (A.) Itinerarium Septentrionale (1726-32), 7497
Gordon (P.) Penardo and Laissa (1615), 7848
Gordon (R.) Christianity Vindicated (1671), 739
Gordon (Sir R.) Earldom of Sutherland (1813), 3882, 6542
Gordon (Sir R.) New Plantation of Cape Breton (1625), 1634*
Gordon (T.) The Independent Whig (1753), 744
Gore (Mrs.) The Snow Storm and other Works, 1471
Gorton (W.) Questions in Musick (1704), 3883
Gosse (E.) Catalogue of his Library (1893), 2555
Gosse (E.) Century of French Romance Series (1902), 261
Gosse (P. H.) Birds of Jamaica (1849), 6966
Gosse (P. H.) Romance of Natural History and other Works, 6967
Gottfried (J. L.) Newe Welt und Americanische Historien (1655), 2020
Gough (J.) Sepulchral Monuments (1786-96), 9241
Gould (F. C.) Political Caricatures (1904), 3884
Gould (J.) Asiatic Birds (Specimens from "Birds of Asia"), 268
Gould (J.) Birds of Asia, 263, 1542, 3885
Gould (J.) Birds of Australia, 5019
Gould (J.) Birds of Australia (Handbook), 6968
Gould (J.) Birds of Australia (Synopsis), 1551
Gould (J.) Birds of Europe, 1543
Gould (J.) Birds of Great Britain, 1428, 8166
Gould (J.) Birds of N. Guinea, 265, 1545
Gould (J.) Birds of the Himalayas, 266, 3505, 4423, 5260
Gould (J.) Macropodidæ, 1549, 5020

Gould (J.) Mammals of Australia, 264, 1548
Gould (J.) Monograph of the Odontophorinæ, 269
Gould (J.) Monograph of the Trochilidæ, 262, 1544, 3506
Gould (J.) Pittidae, 1550
Gould (J.) Ramphastidæ, 267, 1546, 8167
Gould (J.) Trogonidæ, 1547
Gould (S. Baring) Were-Wolves (1865), 960
Goupil's Series of Publications, 21-32
Gower (Jo.) De Confessione Amantis:
(1483), *See* Addenda
(1554), 7112
Gower (Lord Ronald). George Romney (1904), 4155
Gower (Lord Ronald). Sir Thomas Lawrence, P.R.A. (1900), 6397
Grace (S.) Family of Grace (1823), 745
Gradus ad Cantabrigiam (1824), 3032, 3077, 4424
Graesse (J. G. T.) Trésor de Livres Rares et Précieux (1859), 8939
Graffigny (Mdme. de) Lettres d'une Péruvienne (1797), 6646, 8940-41
Grafton (Duke of). Amours with Miss Parsons (1769), 3205
Grafton (R.) Chronicle (1568-9), 2667
Grahame (J.) Birds of Scotland (1806), 4258
Grammars. *See* Lexicons
Grammont (Count). Memoirs. *See* Hamilton
Grand Master, The. *See* Rowlandson (Qui Hi? in Hindostan)
Grands Peintres Francais, 544, 4113, 7214
Granger (J.) Biographical History, 1212, 4425, 4817, 6767
Granger (J.) Biographical History (Richardson's Portraits), 7498
Gratianus. Decretales (1517), 3609
Graves (A.) Royal Academy Exhibitions (1905-6), 7215
Gray (A.) Lepidopterous Insects in the B. Museum (1852), 1429
Gray (G. J.) Bibliography of Sir Isaac Newton's Works (1907), 6543
Gray (G. R.) Birds of N. Zealand (1875), 6461
Gray (G. R.) The Entomology of Australia (1833), 6966
Gray (G. R.) Genera of Birds (1849), 8169
Gray (H.) Anatomy (1905), 3507
Gray (J. E.) Indian Zoology (1830-2), 8170, 9472
Gray (Sir T.) Scalacronica (1907), 5674
Gray (T.) Elegy (1751), 1687, 6167
Gray (T.) Odes (1757), 3608, 6487
Gray (T.) Poems:
(1753), 7499
(1768), 9449
(1800), 5764
(1858), 2452
Gray (T.) Works:
(1835-43), 6372
(1884), 5415
Grazing. *See* Agriculture
Gréard (V. C. O.) Meissonier, his Life and Art (1897), 4453
Grécourt (Abbé de). Œuvres (1796), 3886
Green (J. R.) Conquest of England (1884), 4664
Green (J. R.) History of the English People:
(1881), 4664
(1885-6), 5917
(1892), 5918
(1898), 2899
(1902-3), 113, 270*
Green (J. R.) Making of England (1882), 4664
Green (J.) Poetical Sketches of Scarborough, 4480
Green (M. A. E.) Princesses of England:
(1849), 2780
(1850), 6969
(1857), 410
Green (Mrs. J. R.) Town Life in the 15th Century (1894), 5919
Green (R.) Planethomachia (1585), 2827*, 3374
Green (Thos.) Universal Herbal (1824), 6373
Greenaway (K.) Almanacks, 2520, 7216
Greene (Robert). Euphues, his Censure to Philautus (1634), 747
Greene (Robert). Works (1831), 7500
Greene (W. T.) Parrots in Captivity (1884), 6768, 7501
Greg (R. H.) Round Towers of Ireland (1824), 5021
Grego (J.) Rowlandson the Caricaturist (1880), 4665
Gregorius IX. Decretales:
(1494), 4427
(1514), 4428
Gregorius (Magnus). Dialogi (1492), 8737
Gregorius (Magnus). Moralia (1480), 1387
Gregorius (Magnus). Super Cantica Canticorum (1498), 2141*
Gregorius Nazianzenus. Opera Omnia (1550), 2021
Gregorius Nazianzenus. Orationes:
(1516), 8880
(1536), 8890
Grelot (M.) Voyage de Constantinople (1681), 6769
Grenville (T.) Bibliotheca Grenvilliana (1842-8), 4561
Greville (C.) Journal of George IV., William IV. and Victoria, 1785, 2249, 3206, 4259, 4666
Grey (Sir G.) Poems, etc. of the Maories (1853), 8379
Grey (W.) Survey of Newcastle-on-Tyne (1649), 4426
Griffiths (A.) Life of Napoleon (1902), 2323
Grillion's Club. Portraits (1829), 3610
Grimm (Brothers). German Popular Stories:
(1823-6), 1213, 2248, 8067
(1868), 7502
Grolier Club, Publications, 271-2, 961
Grolier Society. Publications, 33
Gronow (Capt.) Reminiscences and Recollections:
(1862-66), 1493
(1888-89), 3887, 6168, 7503
Grosart (A. B.) Chertsey Worthies Library, 9209
Grosart (A. B.) Fuller Worthies Library, 9238
Grosart (A. B.) Miscellanies (1870), 9242
Grosart (A. B.) Occasional Issues of Unique Books, 9243

Grose (F.) Antiquities of England and Wales:
(1773-95), 4562, 7504
(1783-87), 1094, 1786, 3375
Grose (F.) Antiquities of Scotland, 1094, 1786, 4562, 7504
Grose (F.) Classical Dictionary—Provincial Glossary, 1095
Grose (F.) Military Antiquities (1801), 3207
Grose (F.) Antiquities of Ireland (1791-5), 1786, 3207, 7504
Grose (F.) Various Works, 3207, 6972
Grote (G.) History of Greece:
(1846-57), 114, 545, 3611, 4563
(1851), 1787, 2437
(1854-56), 1214, 1595, 2022
(1862), 115, 3033, 5675
(1869), 1388, 5676
(1872), 4667
Grote (G.) Various Works, 2437
Grotius (H.) De Jure belli ac pacis (1680), 8380
Gruner (L.) Decoration du Palais et d'Eglises en Italie (1854), 1788
Gruner (L.) Ornamental Art (1850), 9244
Guarini (B.) Il Pastor Fido (1648), 5920
Guarini (B.) Le Berger Fidèle (1686), 8381
Guarinus (B.) De Ordine Docendi (c. 1474), 8749
Guenee. Lepidoptères (1852-4), 1430
Guest (C.) The Mabinogion (1849), 1215, 7569
Guevara (D. Ant.) The Dial of Princes (1619), 748
Guicciardini (F.) Historia d'Italia:
(1837), 1096
(1599), 3376, 3716, 9141*
Guild (W.) Popish Glorying in Antiquitie (1626), 2023
Guigard (J.) Armorial du Bibliophile (1890), 8382
Guilelmus Parisiensis. Super Passione Christi (1498), 3612
Guillim (J.) Display of Heraldry:
(1679), 3717
(1724), 6374, 6973, 8383
Gulistân, or the Rose Garden (1852-88), 5416
Gusman (P.) Pompeii the City (1900), 5417
Guthrie (J. J.) The Elf, the Four Seasons (1902), 5480
Guys (P. A.) Voyage Littéraire de la Grèce (1783), 8384
Gwilt (Jos.) Civil Architecture (1825), 4540
Gwynn (Nell) and the Duchess of Portsmouth (1681), 6664

H. B. Sketches, 1080, 9245
H. (R.) *See* Head (R.)
H. (W.) Anglo-Judaeus (1656), 4354
Habington (T.) History of Edward IV. (1640), 6041
Hacke (W.) Collection of Voyages (1699), 1627
Hackney Stud Book, 3509
Haden (Seymour). About Etching (1879), 4114, 5419, 7217
Haden (Seymour). Catalogue of his Etchings (Drake), 6050
Haddon Hall Series, The, 2524, 5921
Haekel (E.) Evolution of Man (1905), 3508
Haemmerlein (Felix). Variæ Oblectationis Opuscula (1497), 3615
Hafiz. Poems (1901), 5418
Haghe (L.) Sketches in Belgium and Germany (1840), 6974
Hain (L.) Repertorium Bibliographicum (1826-38), 7733
Haines (H.) Monumental Brasses (1861), 6375
Hair Dressing. Stewart (Jas.) Plococasmus (1782), 7786
Haiti. Gazette Politique (1804-5), 7734
Hakluyt (R.) Divers Voyages touching the Discoverie of America (1582), 5023*
Hakluyt (R.) Virginia richly valued (1609), 1629, 2630
Hakluyt (R.) Voyages:
(1589), 5024*
(1598-1600), 1789, 7308
(1809-12), 1389
(1903-5), 273, 7735
Hakluyt Society. Publications, 749, 5261, 6169, 6376, 9246
Hale (M.) Contemplations Moral and Divine (1695), 5025
Hales (Alex.) An Expediat Laicis legere Novum Testamentum in Vernacula (1533), 4759*
Halévy (L.) Un Grand Mariage (1887), 4260
Halford (F. M.) Dry Fly Fishing (1889), 7146
Halkett and Laing. Dictionary of Anonymous Literature (1882-8), 9473
Hall (Bishop). Virgidemiarium (1598), 7846*
Hall (Dr. J.) Observations on English Bodies (1683), 4429
Hall (John). Poems (1646), 6170
Hall (S. C.) Book of Gems, 3377
Hall (S. C.) British Ballads (1842), 7505
Hall (S. C.) Ireland, 3889, 4115
Hall (S. C.) Royal Gallery of Art, 116
Hall (S. C.) Selected Pictures (Vertue, n. d.), 3034, 3510, 3718
Hallam (I.) The Cocker (1742), 2765
Halle (E.) Chronicle:
(1548), 5026*
(1550), 1390
Haller (A. V.) Historia Naturalis Ranarum (1758), 6975
Haller (A. V.) Historia Stirpium (1768), 6976
Hallewell (E. G.) Views of the Bermudas (1848), 1097
Halliwell-Phillipps (J. O.) Various Reprints and Collections, 9247-9
Hamerton (P. G.) Etching and Etchers:
(1868), 6171
(1876), 117
(1880), 1494
Hamerton (P. G.) Graphic Arts (1882), 3613, 3719, 5420, 7506
Hamerton (P. G.) Landscape (1885), 5922, 7507
Hamerton (P. G.) Man in Art (1892), 3614, 6771
Hamerton (P. G.) Portfolio, The, 3971, 5570, 6271, 7751
Hamilton (A.) Memoirs of Grammont:
(1792-3, Harding), 7147
(1793, Londres), 5677, 7213
(1811), 1216
(n. d., Londres), 548, 746, 6770

Hamilton (C.) The Hedâya (1791), 7518
Hamilton (E.) Recollections of Fly Fishing (1884), 3888
Hamilton (G.) English School of Painting (1831), 4116
Hamilton (G.) Schola-Italica-Pictura (1773), 547
Hamilton (Lady). Memoirs—Letters of Nelson (1815-14), 750
Hamilton (Lady Anne). Secret History of the Court of England:
(1832), 2250
(1903), 2432
Hamilton (Sir W.) Campi Phlegraei (1776), 2840, 5028, 8385
Hamilton (Sir W.) Etruscan Antiquities (1766), 1790
Hamilton (Sir W.) Engravings from Ancient Vases (1791-5), 4818
Hamilton (Sir W.) Mount Vesuvius (1772), 5027
Hamor (R.) Present State of Virginia (1615), 751
Hampson (G. F.) Moths of British India (1892-96), 1431
Hansard's Parliamentary Debates, 118, 1915, 4261, 5286, 8386
Hanserd Knollys Society. Publications, 7508
Hanway (Jonas). British Trade over the Caspian (1753), 6377
Hardie (John). Voyage to the Bermudas (1672), 752
Hardiman (Jas.) Irish Minstrelsy (1831), 7509
Harding (J. D.) Lessons on Art, 5678
Harding (S. and E.) Biographical Mirror (1795-8), 9250
Harding (T.) Rejondre to Mr. Jewel's replie (1567), 4819
Hardy (Thos.) Various Novels (Original Eds.), 2494, 4903
Hardy (T. D.) Rymer's Foedera (Syllabus of Documents), 7510
Hare (A. J. C.) Two Noble Lives (1893), 7511
Harleian Miscellany, The, 6977, 7512
Harleian Society. Publications 549, 9409
Harley (G.) Landscape Drawing (1829), 4230
Harman (T.) A Caveat, or warning for common Cursetors (Reprint), 8387
Harper (C. G.) Coaching and Road Books, 5262-68
Harper (C. G.) English Pen-Artists (1892), 5421
Harper (C. G.) Old Inns (1906), 2522
Harper's Constitutions of Freemasonry (1813), 5895
Harraden (R.) Views and Costumes of Cambridge University (1803), 1495
Harrington (J.) Oceana (1747), 5422
Harris (J.) History of Kent (1719), 754
Harris (J.) Voyages and Travels (1744), 4564
Harris (M.) The Aurelian (1766), 1432
Harris (S.) Old Coaching Days (1882), 6183
Harris (S.) The Coaching Age (1885), 6172
Harris (W.) History of Dublin (1766), 753
Harrison (F.) Annals of an old Manor House (1893), 550
Harrison's Novelist's Magazine, 120
Harrod (H. D.) History of Shavington (1891), 121
Hart (L. W.) Costumes of Afghanistan, 5679
Hart (Sir W.) Examinations, etc. of George Sprot (1608), 2756
Harte (Bret). Original MSS., 7816, 7937-9
Hartshorne (A.) Monumental Effigies (1876), 2791
Hartshorne (C. H.) Illustrations of Alnwick, 7513
Harvard University. Pietas et Gratulatio (1761), 1643
Harvey. Visitation of Norfolk (1878-95), 318
Harvey (C.) The Synagogue (1640), 7781
Harvey (W.) Royal Stud at Hampton Court (1838), 7219
Harvey (W. H.) Phycologia Britannica (1846-51), 1433, 3720, 6978, 7218
Harvie-Brown (J. A.) Vertebrate Fauna, 5923-4, 8171-5
Harward (S.) Kinds and Causes of Lightnings (1607), 755
Haslewood (J.) Dialogues of Creatures Moralized (1816), 7456
Hassell (J.) Aqua Pictura (1813), 4430
Hassell (J.) Life of Morland (1806), 1951, 5925, 6772
Hassell (J.) Rides and Walks round London (1820), 3378, 5926
Hassell (J.) Tour of the Grand Junction (1819), 551, 5680
Hasted (E.) History of Kent (1778-99), 756, 1791, 2900, 4733
Hastings and Selbie. Dictionary of the Bible, 3208, 8068
Havard (H.) Histoire et Philosophie des Styles (1899), 3035
Havell (R.) Costa Scena (1822), 9025
Havell (R.) View of London (1822), 122
Hawker (P.) Instructions to Young Sportsmen:
(1824), 274, 7148
(1844), 123
Hawkesworth (J.) Voyages (1773), 1712
Hawking. *See* Falconry
Hawkins (A.) Picture of Quebec (1834), 5927
Hawkins (E.) Silver Coins of England (1887), 5928
Hawkins (Sir J.) History of Music (1776), 6979
Hawkins (Sir R.) Voyage into the South Sea (1622), 6980
Hawthorne (Nath.) Twice Told Tales and other Works (1st Eds.), 3890-2
Hay (Peter). Advertisements to the Subjects of Scotland (1627), 2024
Hay (R. A.) The Hayes of Tweeddale—The Sainteclaires, 7514
Hayley (W.) Life of Cowper (1803-6), 8321
Hayley (W.) Life of Romney (1809), 1952, 3628, 5920, 6196
Haym (N. F.) Il Vespasiano (1724), 7780
Hayward (A.) Essays, etc. (1858), 411
Hazlitt (W.) Liber Amoris (1823), 1693
Hazlitt (W.) Life of Napoleon:
(1830), 1217*, 4820
(1852), 2319
Hazlitt (W.) Various Works, 275
Hazlitt (W.) Works (1902-4), 276, 5930
Hazlitt (W. C.) Collections and Notes, 9251

Hazlitt (W. C.) Venetian Republic (1860), 3036
Head (B. V.) Historia Numorum (1887), 2901
Head (R.) The English Rogue (Reprint), 1254, 7515
Headlam (C.) Oxford and its Story (1904), 4565
Healey (C. E.) History of W. Somerset (1901), 7516
Hearne (T.) Antiquities of Great Britain (1786), 1391, 6544
Hearne (T.) Reliquiae Hearnianae (1857), 7517
Hearne (T.) Works:
(Complete Set), 3893
(18 Vols.), 9252
Heath (Jas.) Brief Chronicle of the late Intestine Warr (1663), 6647
Heath (W.) Life of a Soldier (1823), 9026
Heaton (C.) Life of Albrecht Dürer (1870), 5423
Heaton (J. A.) Furniture and Decoration (1890), 3511
Hedàya, The (Hamilton), 7518
Heine (H.) Works (1892-3), 5931
Heliodorus. An Æthiopian Historie (n.d.), 4117, 5932
Hellenic Studies, Journal of, 2902, 5681, 8069
Hellier (Thos.) Prodigal Life (1680), 6859
Helman. Faits Memorables des Empereurs de la Chine (1788), 1711, 3721
Helps (A.) Spanish Conquest in America (1855-61), 1392, 3037, 5933, 6981
Helvetius (J. F.) The Golden Calf (1670), 966
Hélyot (P.) Histoire des Orders Monastiques (1721), 757
Heminge (N.) A Postill, or Exposition of the Gospels (1569), 277
Hemmerlein (F.) *See* Haemmerlein
Hénault (C. J. F.) Cornélie, Vestale (1768), 6378, 8388
Henderson (G. F. R.) Stonewall Jackson and the American Civil War (1900), 3038
Henderson (T. F.) James I. and IV. (1904), 29, 3039
Henley (W.) Experiments on Lightning Rods (1785), 720
Henley (W. E.) Book of Verses (1888), 5424
Henley (W. E.) London Types (MS.), 9091
Hennepin (L.) Map of N. America (1696), 6711
Hennepin (L.) New Discovery of a Vast Continent (1698), 1638, 3722
Henricus de Zoemeren. Dialogi de Haereticis (1481), 4821
Henry Bradshaw Society. Publications, 3040
Henry VIII. Assertio Septem Sacramentorum (1521), 7894
Henry VIII. Institution of a Christen Man (1537), 5030
Henry VIII. Necessary Doctrine (1543), 5029
Hentzner (P.) Journey into England (1757), 8389
Hepplewhite (A.) Cabinet-Maker:
(1794), 1792, 4822
(1897), 34
Heraldry:
Arms, Original Grants of, 9441
Ashmole (E.) Order of the Garter, 3652
Banks (T. C.) Baronia Anglicana, 7379
Berry (W.) Encyclopædia Heraldica, 2993
Burke (J. and J. B.) General Armory, 6900
Douglas (Sir R.) Peerage of Scotland, 6534
Doyle (J. E.) Official Baronage, 3593
Edmondson (J.) Complete Body of Heraldry, 734
Fairbairn (J.) Book of Crests, 3872
Favine (A.) Theatre of Honour and Knighthood, 3705
Ferne (Jno.) Blazon of Gentrie, 6944
Fox-Davies (A. C.) Art of Heraldry, 3600
Guigard (J.) Armorial du Bibliophile 8382
Guillim (Jno.) Display of Heraldry, 3717
Holme (R.) Academy of Armory, 6387
Hope (W. H.) Stall Plates of the Knights of the Garter, 4906
Ireland, Peerage of (Lodge), 775
Moule (Th.) Bibliotheca Heraldica, 4850
Nicolas (N. H.) Orders of Knighthood, 600
Robson (T.) British Herald, 425
Segar (W.) Booke of Honor and Armes, 7080
Segar (W.) Honor, Military and Civil, 7079
Selden (Jno.) Titles of Honor, 3771
Shaw (H.) Arms of the Oxford Colleges, 4491
Shirley (E. P.) Noblemen and Gentlemen of England, 7657
Stirling-Maxwell (Sir W.) Ornamental Heraldry, 7669
Strong (Geo.) Heraldry of Herefordshire, 4034
Vicars (Sir A.) Collection of Books, 9393-9440
Yorke (Jas.) Union of Honour, 3803
Herbert (G.) The Temple:
(1633), 5031, 7926
(1634), 7853
(1641), 7781
Herbert (Lord, of Cherbury). Autobiography:
(1764), 7927, 9253
(1778), 6379
Herbert (T.) Persian Monarchy, The (1634), 9254
Herbert (T.) Travaile into Afrique and Greater Asia (1634), 2025
Herbert (W.) Amaryllidaceæ (1837), 1596
Herd (D.) Ancient and Modern Scots Songs (1769), 5737
Herdman (W. G.) Pictorial Relics of Ancient Liverpool (1878), 3512, 4668
Hering (F. F.) Life and Works of J. L. Gérôme (n. d.), 7307
Heriot (G.) Travels through the Canadas (1807), 2251
Herkomer (H.) Etching and Mezzotint Engraving (1892), 5426
Hermes Trismegistus. De Potestate Dei (1481), 8689
Hermes Trismegistus. The Divine Pymander (Everard), 967

Herodianus. Historia (1493), 8791
Herodotus. Opera:
(1494, Venice), 2142*, 8693
(1502, Aldus), 8866
(1816, Strasburg), 8390
(1824, Oxford), 1793, 8391
(1880, Rawlinson), 7519
Heron-Allen (E.) De Fidiculis Bibliographia (1890-4), 412
Herrera (A. de). Vast Continent and Islands of Am rica (1725), 3723, 9118
Herrick (R.) Hesperides (1648), 1218, 1668
Herrick (R.) Poems:
(1823), 8392
(1825), 6380
Hervey (John, Lord). Reign of George II. (1884), 4666, 7309, 7520
Hewitson (W. C.) Eggs of British Birds:
(1846), 35, 4431, 5934
(1856), 1953, 6982
Hewitt (J.) Ancient Armour (1860), 278, 6381, 9410
Hewlett (M.) Various First Editions, 5269, 7521
Heydon (Jno.) English Physitians Guide (1662), 969
Heylyn (P.) Cosmographie:
(1652), 4263
(1657), 5935
(1677), 3513, 4432
Heywood (Ellis). Il Moro (1556), 4823
Heywood (Jno.) Dramatic Works (1874), 5270, 6773
Heywood (T.) Gunaikeion (1624), 3894, 4433
Heywood (T.) Iron Age, The (1632), 7220
Heywood (T.) Life of Merlin—Farnham and Bull, the upstart Prophets, 759
Heywood (T.) True Description of his Majesties Royall Ship, Ye Soveraign (1637), 758
Heywood (T.) Works (1874), 7522
Hickeringill (E.) Jamaica Viewed (1705), 760
Hickson (M.) Ireland in the 17th Century (1884), 7523
Hic Mulier, or the Man-Woman (1620), 761
Hieroglyphics. *See* Egyptology
Hieronymus (S.) Boeck der heilighen vaderen in der woestinen (1480), 3616
Hieronymus (S.) Epistolæ:
(1470), 2143-4
(1476), 8678
(1480), 2145, 8799
(1488), 8701
Hieronymus (S.) Liber de vitis Patrum (c. 1480), 2146
Hieronymus (S.) Vijfte Boeken Van de leven der heylighe Vaderen (1480), 2147
Hieronymus Stridoniensis (D.) Epistolæ (1612), 2702
Higgeson (Francis). New England's Plantation (1630), 762
Higgins (G.) The Celtic Druids (1829), 3041
Higgins (John). Mirour for Magistrates:
(1610), 552
(1815), 7590
Highways and Byways Series (15 vol.), 2523
Hill (A. G.) Organ Cases and Organs:
(1883), 5682
(1883-91), 6545
Hill (G.) Plantation in Ulster (1877), 9411
Hill (W. H.) Stradivari, his Life and Work (1902), 6648
Hind (H. Y.) Explorations in Labrador (1863), 1393
Hipkins (A. J.) Musical Instruments (1888), 413, 2026
Hippocrates. Les Aphorismes (1550), 8942
Hippocrates. Opera:
(1526), 4566
(1665), 8393
Hispanus (P.) Treasuri of Helth (n. d.), 4436
Hissey (J. J.) Works on Driving, 2521, 2903, 4904
Historic Gallery of Portraits and Paintings (1807-11), 4118
Historical Description of the most famous Kingdomes in the Worlde (1603), 764
Historical Manuscripts Commission. Reports, 6774, 9255, 9412
Historical Records (Military Regiments), 2490-2
History:
Algiers, History of (d'Aranda), 6325
America. American Commonwealth (Bryce), 4641
America. English Empire in America (Burton), 6523
America. Histoire de la Nouvelle France (Lescarbot), 7779
America. Historia Canadensis, 7804
America. History of Carolina (Lawson), 9136
America. History of Connecticut (Peters), 6010
America. History of the American Civil War (Henderson), 3038
America. History of the American War (Stedman), 860
America. History of the Campaigns of 1780-81 (Tarleton), 865
America. History of the Indian Nations of Canada (Colden), 6864
America. History of the Revolution, 2932
America. History of the Vast Continent (Herrera), 3723, 9118
America. History of the War (Andrews), 6473
America. Natural and Civil History of California, 6904
America. New Discovery (Hennepin), 3721
America. Novi Orbis Historia (Benzoni), 5799
America, Spanish Conquest in (Helps), 1392
America. Western Territory (Imlay), 5942
American War. History (Fletcher), 7479
American War. History (Murray), 9457
Anglo-Saxons, The (Sharon Turner), 3580
Anne (Queen), History of the Reign (Burton), 7411
Anthologia Historica (Chetwind), 4223
Augustae Historiae Scriptores, 694
Borgias, The. History of (Corvo), 6075
Bourgogne, Les Ducs de (Barante), 1305
Brazil, History of (Barlaeus), 5793
Brazil, History of (Southey), 4170

History (*continued*):
Britain, History of (Milton), 2637
Britannia (Blome), 3658, 5805
Britannia (Camden), 85, 709
Britannia (Ogilby), 3747
Britannia Romana (Horsley), 766
Cambridge Modern History, 2427
Caribbee Islands, History (Davies), 2692
Caroline, Queen. Trial of, 2432
Celtic Druids, The (Higgins), 3041
Charles I. History of the Reign (1656), 3668
Charles I. Prince Charles and the Spanish Marriage (Gardiner), 3202
Charles V., L'Histoire (Robertson), 8973
China, History of (Goncales de Mendoce), 6488
China. Mémoires concernant l'Histoire (Missionaries of Pekin), 8456
Chronology. Tresor de Chronologie (Mas Latrie), 231
Civil War, The Great (Gardiner), 3202
Civilization in England (Buckle), 1742
Clans of the Scottish Highlands (Logan), 3928
Commonwealth and Protectorate (Gardiner), 3202
Crimea, Invasion of the (Kinglake), 36
Dictionaire Historique (Bayle), 1054
Dominica, History of (Atwood), 6862
Edward III., History of (Barnes), 3655
Edward IV., History (Habington), 6041
Egypt's Place in Universal History (Bunsen), 3006
Elizabeth, Queen, Annales (Camden), 3663
England. Anglicæ Historiæ (Polydore Vergil), 8599
England. Annales (Stowe), 645
England. Annals (Godwyn), 9024
England. Church History (Fuller), 3710
England. Constitutional History (Stubbs), 52
England. Court of, under the Stuarts (Jesse), 781
England. English Commonwealth (Palgrave), 9042
England. Feudal England (Round), 7634
England, History of (Froude), 1781, 9374
England, History of (Gardiner), 259
England, History of (Hume and Smollett), 1335, 2428
England, History of (Kennett), 3730
England, History of (Knight), 4126
England, History of (Lingard), 1921
England, History of (Macaulay), 2434
England, History of (Mahon), 1923
England, History of (Massey), 3062
England, History of (Ranke), 4862
England, History of (Rapin), 1128
England. History of, under Henry IV. (Wylie), 7707
England, Secret History of the Court of (Hamilton), 2250
English in Ireland, The (Froude), 1782
English People (Green), 113
Ethiopia, History of (Heliodorus), 4117
Ethiopia, History of (Ludolph), 3738
Europe, History of (Alison), 4632
Europe, Important Events in the Annals of, 126
Europe. Secret Court Memoirs, 2530

History (*continued*):
European Morals, History of (Lecky), 1807
Exchequer, History of the (Madox), 7574
France. Civil Wars of France (1648), 7916
France. Collection des Mémoires (Petitot), 8309
France. Consulate and the Empire (Thiers), 190
France, Histoire de (Anquetil), 3124
France, Histoire de (Martin), 5986
France, Histoire de (Montholon), 2398
France, Histoire de (Velly), 3973
France. Histoire des Français (Sismondi), 4694
France, History of (Crowe), 3014
France. L'Ecossais en France, 8362
Francis I. Court and Reign (Pardoe), 1251
French Revolution, History of the (Carlyle), 3007
French Revolution, History of the (Shoberl), 190
French Revolution, History of the (Von Sybel), 4928
French Revolution. Memoires relatifs à la Révolution Français (1821-8), 9237
Gauls, The. Historiens des Gaules (Delisle), 230
Genoa. Annali (Giustiniano), 2019
George II., Reign of (Hervey), 4666
George III., Reign of (Walpole), 2431
Great Britain Historia Majoris Britanniæ (Major), 4842
Great Britain. Historical Antiquities (Leycester), 5965
Great Britain, Historie of, in Verse (Slatyer), 7662
Great Britain, History of (Speed), 3777
Great Britain. L'Etat present sous la Règne de George I., 8346
Greece. Descriptio Græciæ (Pausanias), 5081
Greece History (Thirlwall), 6093
Greece, History of (Grote), 114-15
Greece, History of (Wordsworth), 4627
Greeks, History of the (Duruy), 9228
Henri IV. Histoire de la Vie (Bury), 8278
Henry III. Court and Times (Freer), 5896
Henry IV. Reign (Freer), 5896
Henry V. (Earl of Orrery), 6806
Henry VII., Reign of (Bacon), 1169
Henry VIII. Histoire du Divorce (Le Grand), 8424
Henry VIII., Reign of (Brewer), 2227
Herodotus. Historia. *See* Herodotus
Histoire des Empereurs (1753), 8957
Histoire Universelle (d'Aubigné), 8232
Historical Collections (Rushworth), 2052
Historical Reprints (1884), 2576
Holland, History of (Davies), 5859
Huguenots and the Edict of Nantes (Baird), 7375
India. Ancient and Modern (Blagdon), 4207
India, History of (Elliott), 5884
India, History of (Mill), 1816
Indies, The. Historie (Acosta), 5771
Indies, West. Histoire des Iles Antilles (Rocheforte), 6031

History (*continued*):
Indies, West. Historia de l'Indie Occidentali (Martyr), 7806
Ireland. Annals of the Kingdom (Donovan), 3188
Ireland. Discovery of the Causes why Ireland was never Subdued (Davies), 4549
Ireland. General History (Keating), 567
Ireland, History of (Ware), 3797
Ireland in the 17th Century (Hickson), 7523
Ireland. Irish Confederation and War in Ireland (1882-91), 9240
Ireland. Materials of Ancient Irish History (O'Curry), 5284
Ireland. Pacata Hibernia (Stafford), 437
Ireland. The English in Ireland (Froude), 1782
Ireland under the Tudors (Bagwell), 7374
Irish Rebellion (Borlase), 773
Irish Rebellion (Maxwell), 9039
Italy. Histoire des Republiques Italiennes (Sismondi), 3294
Italy. Istoria (Bossi), 4376
Italy. The Renaissance (Symonds), 53
Jamaica, History of (Browne), 6897
Jamaica, History of (Long), 7022
Japan. History (Kaempfer), 6392
Japan, its History, etc. (Brinkley), 2426
Java, History of (Raffles), 1852
Jesuits, History of the (Steinmetz), 6073
Jews, Anglo-Judæus (W. H.), 4354
Jews. History and Antiquities of the Jews in England (1738), 9186
Labrador. Transactions and Events (Cartwright), 6525
Louis XIII. Memoires sur la Règne (Richelieu), 1929
Louis XIV. Le Siècle (de Francheville), 8361
Louis XIV., Reign of (Pardoe), 1252, 3261
Mary Queen of Scots, Works relating to. *See* Mary Queen of Scots, *post*
Mexico, Conquest of (de Solis), 8559
Mexico, Conquest of (Diaz de Castillo), 804
Mexico, History of (Clavigero), 804
Monastic Orders, History of (Helyot), 757
Mongols, The, History of (Howarth), 7529
Monks of the West (Montalembert), 151
Moscow. Historical Sketch (Ackermann), 6501
Naples. Historia (Summonte), 8570
Napoleon I., Captivity of (Forsyth), 6160
Netherlands, Campaign in the (Mudford), 2641
Netherlands, The United (Motley), 7037
New York. History of the Province (W. Smith), 1144
Norman Conquest (Freeman), 2552
Norman Conquest (Wace), 9346
Normandy, History of (Palgrave), 7051
Northern Nations. De Gentibus Septentrionalibus (Olaus Magnus), 999, 2041
Oriental Monarchies (Rawlinson), 1262
Papacy, History of the (Creighton), 5239

History (*continued*):
Peloponnesan War. History (Thucydides), 8591
Peninsular, War in the (Napier), 36
Peninsular, War in the (Oman), 2336
Persia and the Persian Question (Curzon), 229
Persian Monarchy, The (Herbert), 9254
Peru and Mexico, Conquest of (Prescott), 4591
Peru, Conquest of (Zarate), 7918
Peru. Royal Commentaries (Vega), 5908, 9273
Pewterers, Company of (Welch), 9440
Philip the Second, History of (Prescott), 4591
Phœnicia, History of (Rawlinson), 1959
Picts and Scots. Chronicle (Skene), 7059
Pitt (W.) Pitt's Administration (Almon), 4349
Poetry History of English:
(Courthorpe), 4229
(Warton), 3645
Popes, History of the (Bower), 9184
Popes, History of the (Bruys), 8272
Prince of Wales Island. Historical Memoir (Macalister), 849
Rationalism in Europe (Lecky), 297
Rebellion, History of the (Clarendon), 1069
Religious Orders. Histoire du Clergé Seculier et Regulier (1716), 763
Richard I. History of Cœur de Lion (James), 3384
Richard III., Reign of (Sir Thos. More), 2444
Roman Empire. Decline and Fall (Gibbon), 111
Roman Empire. History (Merivale), 3066
Rome. De Bellis Civilibus (Appianus), 6474
Rome. Epitome Rerum Romanarum (Florus), 8360
Rome. History (Arnold), 3580
Rome. History (Dion Cassius), 7727
Rome. History (Duruy), 1488
Rufus, Reign of (Freeman), 8367
Russia. History of Moscovia, 2626
Scotland. De Rebus gestis Scotorum (Leslæus), 138
Scotland. Historia (Boethius), 3825
Scotland, Historians of (1871-80), 6983
Scotland, History of (Burton), 4213
Scotland, History of (Scott) 7641
Scotland, History of (Tytler), 7682
Scotland. Statistical Account (Sinclair), 4495
Stuarts, The (Jerningham), 564
Templars. Histoire de la Condamnation des Templiers (Dupuy), 8336
Turks, History of the (Knolles), 1234
Type Founding (Reed), 4150
United States, History of the (Bancroft), 9365
United States, History of the (Bryant), 7403
Venice. Republica di Vinezia (Cappelletti), 4383
Venetian Republic (Hazlitt), 3036
Virginia, History of (Beverley), 5802, 6861
Waterloo. Historical Account of the Battle (Mudford), 9478

History (*continued*):
World, History of the. Chronicon (Eusebius), 2127
World, History of the (Pliny), 167
World, History of the (Raleigh), 3761
Hitchcocke (R.) Pollitique Platt for the honour of the Prince (1580), 3895, 6984
Hoare (Sir R. C.) History of Wiltshire (1810-22), 1098
Hoare (Sir R. C.) Recollections Abroad (1815-18), 6382
Hobbes (T.) Historia Ecclesiastica (1688), 8952
Hobbes (T.) Philosophicall Rudiments (1651), 5408
Hobbes (T.) Works (1839), 3896, 4905, 7524, 9375
Hodges (W.) Travels in India (1793), 8394
Hodges (W.) Views in India (1786), 1916
Hoefnagel (D. I.) Diversæ Insectarum Volatilium (1630), 3898
Hofland (T. C.) British Angler's Manual (1839), 553
Hogarth (W.) Biographical Anecdotes and Catalogue (Nichols), 6383
Hogarth (W.), Various Prints by or after, 6384
Hogarth (W.) Works:
(Baldwin and Cradock), 279, 765, 3514, 6546
(Boydell), 5032
(Cook), 555 (coloured copy)
(Ireland), 562, 4121, 4734, 6173
(Trusler), 3210
Hogg (J.) Jacobite Relics of Scotland (1819-21), 4567, 8395
Hogg (R.) Wild Flowers (1863-80), 5936
Holbein. Dance of Death:
(Douce), 5427, 7525, 7728
(Original Impressions), 4264
Holbein (Hans). Les Simulachres de la Mort (1538), 4568
Holbein (Hans) Portraits (Arundel Society), 5428 *See* Chamberlain (J.)
Holbein Imagines Mortes:
(Hollar), 6775
(Lyons. 1547), 9071
(Pickering), 7728
Holbein Society. Facsimile Reprints, 3897
Holbein. Triomphe de la Mort (1780), 4434
Holbrook (J. E.) North American Herpetology (1836), 6966
Holinshead (R.) Chronicles:
(1577, 1st ed.), 3724
(1586-7), 2669, 5683, 9257
Holland (H.) Horæologia Anglica (c. 1620), 2834, 4824
Hollar (W.) Illustrations to Æsop (1663), 6386
Hollar (W.) Ornatus Muliebris Anglicanus (1640), 6649, 6776
Hollar (W.) Scarabeii ex collectione Arundeliana (1646), 2741, 3898
Hollar (W.) Scriptural Subjects (Etchings), 2768
Hollar (W.) Theatrum Mulierum (1643), 2763
Hollar (W.), Works illustrated by, 2740
Holles (T.) Carmina ad Thomam Holles (1755), 708
Hollybush (J.) *See* Coverdale
Holme (C.) Modern Pen Drawing (1901), 5429
Holme (R.) Academy of Armory (1688), 6387, 9413*
Holmes (O. W.) The Harbinger and other Works (1st eds.), 3899-3903
Holmes (R. R.) Bookbindings at Windsor Castle (1893), 9258
Holmes (R. R.) Queen Victoria, 4670, 5910, 9494
Holmesby (Jno.) Travels and Wonderful Discoveries (1740), 554
Holtrop (J. W.) Monuments Typographiques (1868), 4435
Holtzapffel (C.) On Turning (1846-84), 5684
Holwell (J.) Clavis Horologiæ (1686), 6547
Homer. Batrachomachia (Chapman, c. 1624), 6619
Homer. Fragments of the Iliad (British Museum), 8396
Homer. Opera, Iliad, Odyssey, etc.:
(1474, Brixia), 1333
(1488, Ed. Princeps), 8779, 9113*
(1504, Aldus), 8871
(1517, Aldus), 8881
(1542-51, Rome), 1794
(1660, Ogilby), 8397
(1715-25, Pope), 3415
(1743, Oxford), 9259
(1760, Pope), 1121
(1796, Pope), 1122
(1802-27, Oxford), 1795
(1805, Du Roveray), 4860, 5431
Homes of American Authors (Presentation Copy to Thackeray), 6217
Homilies. Various Editions (1547-95), 5034-7
Hone (William). Every Day and other Books, 1917
Hood (T.) Plea of the Midsummer Fairies (1827), 2681
Hood (T.) Whims and Oddities (1826-27), 5432
Hook (W. F.) Lives of the Archbishops:
(1861), 1954, 4569
(1868-84), 5937
Hooker (R.) Ecclesiasticall Politie (1594-7), 5038*
Hooker (R.) Works (1682), 5433
Hooker (Sir J. D.) Flora of British India, 1557
Hooker (Sir J. D.) Himalayan Journals (1854), 1597
Hooker (Sir J. D.) Illustrations of Himalayan Plants (1855), 1554, 1598
Hooker (Sir J. D.) Index Kewensis (1893-1906), 1555
Hooker (Sir J. D.) Rhododendrons of the Sikkim-Himalaya (1849), 1553, 1598
Hooker (Sir W. J.) British Jungermanniæ (1816), 6985
Hooker (Sir W. J.) Century of Ferns (1854), 4570
Hooker (Sir W. J.) Exotic Flora (1823), 6388
Hooker (Sir W. J.) Icones Filicum (1831), 1599, 6987
Hooker (Sir W. J.) Icones Plantarum, 1552
Hooker (Sir W. J.) Musci Exotici (1818-20), 6986
Hooker (Sir W. J.) Pomona Londinensis (n. d.), 7310
Hope (Sir W.) Compleat Fencing Master (1692), 4825

Hope (W. H.) Stall Plates of the Knights of the Garter, 4906
Horace. Epistolæ (c. 1490), 8872
Horace. Odes (1638), 228
Horace. Opera:
(1482, Florent), 8398, 8776
(1498, Strasburg), 2150
(1501, Aldus), 8858
(1519, Aldus), 8884
(1733, London), 125*, 1219, 1796, 4826, 8399
(1733, Louis XVI. copy), 4736*
(1749, London), 8400
(1770, Baskerville), 556, 3211, 8401
(1849, London), 7774
(1873, Paris), 7526
Horace. Satyres (Drant, 1566), 2825
Horn Books (Tuer's History), 2065
Horne (R. H.) New Spirit of the Age (1844), 5434
Horne (R. H.) Schlegel's Lectures on Dramatic Art (1840), 1220
Horne (T. H.) Introduction to Bibliography (1814), 7527
Horneck (A.) The Crucified Jesus (1700), 9098
Horner (H.) Preserving and Improving the Public Roads (1767), 7863
Horse-Racing, Horses:
Alken (H.) Beauties and Defects in the Horse, 4522
Anecdotes of the Origin and History of Horse Racing (1825), 7790
Bunbury (H.) Academy — Annals of Horsemanship, 2607
Chifney (S.) Genius Genuine, 5837, 7191
Fiaschi (C.) La Maniere de bien Embrider, etc. les Chevaux, 1913
Gooch (T.) Life and Health of a Racehorse, 6270
Harvey (W.) Royal Stud at Hampton Court, 7219
Hunt (C.) Portraits of Racehorses (1849), 1512
Newcastle (Duke of). System of Horsemanship, 7605
Pluvinel (A.) Maneige Royal (1623), 4744
Sympson (J.) Actions of the Manage Horse, 864
Tattersall (G.) Pictorial Gallery of Race Horses, 653
Weatherby's Racing Calendars, 4593-4
Whyte (J. C.) History of the Turf, 670
Horsfield (T.) Lepidopterous Insects (1857), 1434*
Horsfield (T.) Zoological Researches in Java (1821-24), 2029, 8176
Horsley (Jno.) Britannia Romana (1732), 766, 2663
Horsmanden (D.) Conspiracy for burning New York (1744), 1641*
Hort (R.) The Guards and the Line (1851), 60c
Horticultural Society. Journal, etc. 1558, 4571
Hortulus Animæ (1551), 1221
Hortus Floridus (1614), 6988
Hortus Sanitatis:
(1486), 2046
(c. 1501), 2152
(1538), 7049
Houbraken and Vertue. Heads of Illustrious Persons:
(1743-52), 4572, 5043, 6548, 7736
(1756), 7528
(1813), 558, 1797, 4265
Houël (Jean) Voyage Pittoresque des Isles de Sicile (1782-7), 2719
Hough (S.) Incunabula Medica (1889), 972
Houghton Gallery, The (1788), 7149, 9185
Houghton (Lord) Palm Leaves — Residence on the Continent, 1100
Houpreght (J. F.) Aurifontina Chymica (1680), 973
Hour Books. (1494, Rouen), 8027
,, (1497, Aldus), 8842-3*
,, (1497, Paris), 2710
,, (1498, Paris), 2904
,, (1499, Paris), 5039, 9474
,, (1501, Paris), 2028*, 2148, 5040*
,, (1502, Paris), 5041*
,, (1505, Aldus), 8872
,, (1508, Paris), 2149
,, (1510, Paris), 9114
,, (1512, Paris), 8029
,, (1516, Paris), 9082
,, (1517, Paris), 8113
,, (1518, Haguenau), 8944
,, (1518, Paris), 557
,, (1520, Paris), 7925
,, (1521, Paris), 7856
,, (1522, Paris), 5042
,, (1530? Rouen), 3379
,, (1539, Salisbury Use), 5118*
,, (1546, Henry VIII. Reprint), 5119
,, (1600-1, Antwerp), 1825
,, (1848, Oxford), 5210
,, (MSS.), 2027, 2474, 2698, 2848*, 5759, 6272, 9111, pages 543-4
Houssaye (A.) La Comedie Française (1880), 4266
Howard (F.) The Sketcher's Manual (Ruskin's Copy), 8980
Howard (J. E.) Quenology of the Indian Plantations (1869-76), 1556
Howard (J. J.) Miscellanea Genealogica et Heraldica:
(1868-96), 3067
(1868-1907), 9420
Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales (1893-1904), 3690
Howard (J. J.) and Crisp (F. A.) Visitation of Ireland (1897-1904), 3691, 9414
Howarth (H. H.) History of the Mongols (1876-88), 7529
Howe (Sir W.) Narrative relative to his Conduct (1780), 7222
Howell (Jas.) Londinopolis (1657), 767, 2905
Howell (Jas.) Lustra Ludovici (1646), 9260
Howell (Jas.) The Seignorie of Venice (1651), 767
Howell (Jas.) Various Works, 767
Howell (L.) The Orthodox Communicant (1721), 5044
Howell (T. B.) State Trials (1809-28), 1334
Howitt (S.) British Sportsman (1812), 3380*, 4119
Howitt (S.) Foreign Field Sports (1814), 2030

Howitt (W.) Northern Heights (1869), 559, 3516
Hoyle (E.) On Whist (1742), 7782*
Hubbard (W.) Present State of New England (London, 1677), 768
Hudson (H) Descriptio Detectionis Freti (1612), 1630*
Hudson (T.) Poems (1752), 3895
Hughes (T.) Scouring of the White Horse, 1497
Hughes (T.) Tom Brown at Oxford (1861), 1498
Hughes (T.) Tom Brown's Schooldays (1857), 1496
Hugo (R. F. H.) Siege of Breda (1627), 8402
Hugo (T.) The Bewick Collector (1866-8), 3042
Hugo (Victor). Novels in English, 3212, 5938
Hugo (Victor). Œuvres Complètes, 3043, 3518, 7530
Hugo (Victor). Œuvres Illustrées (Presentation Copy), 3517
Hulsius (L.) Voyages (1598), 5939
Humboldt et Bonpland. Voyage—Atlas Géographique (1811-12), 2031
Hume (A. O.) Nests and Eggs of Indian Birds (1889-90), 5685, 8177
Hume and Smollett. History of England:
(1806), 3381, 4120, 4267
(1807), 3213
(1826), 1335, 2428, 7531
Humourist, The. *See* Cruikshank (G.)
Humphreys (H. N.) Art of Printing (1868), 7738
Humphreys (H. N.) Illuminated Books of the Middle Ages (1849), 6989
Humphreys (H. N.) Illustrations of Froissart (1844), 7934
Humphreys (H. N.) Masterpieces of the Early Printers (1870), 7737
Humphreys (H. N.) and Westwood. British Butterflies—Moths:
(1841-5), 1955, 6990
(1848-51), 3214, 5940
Hunt (Leigh). Autobiography (1850), 3519, 5436
Hunt (Leigh). Classic Tales (1806), 3044
Hunt (Leigh). Imagination and Fancy (1846), 3215
Hunt (Leigh). Lord Byron and his Contemporaries (1828), 1222, 4907, 6777
Hunt (Leigh). Poetical Works (1832), 5435
Hunt (Leigh) The Months (1821), 7783
Hunt (Leigh). Various Works, 1222-27, 2603-6, 3382, 3904, 7311
Hunt (Leigh). Works (1872-82), 4654
Hunt (R.) Popular Romances (1871), 960
Hunt (W. H.) Pre-Raphaelitism (1905), 5941
Huntar (A.) Weights and Measures of Scotland (1624), 6549
Hunter (Jas.) Scenery of Mysore (1805), 4737
Hunter (Jos.) Hallamshire—South Yorkshire (1819-31), 5045
Hunter, The (1685), 7223
Hunting (*see* also Deer-Stalking):
Alken (H.), Illustrations by. *See* Alken
Analysis of the Hunting Field (Surtees), 1271
Hunting (*continued*):
Apperley (C. J.) Hunting Reminiscences, 6133
Apperley (C. J.) Hunting Tours, 386
Beckford (P.) Thoughts on Hunting, 697
Berkeley (G. F.) Reminiscences of a Huntsman, 484
Collyns (C. P.) Chase of the Wild Red Deer, 3165
Cook (Col.) Observations on Fox Hunting, 6246
Essay on Hunting, An, 7206, 9261
Fothergill (G. A.) Old Raby Hunt Album, 6267
Fouilloux (J. du). La Venerie, 2757
Hunter, The, 7223
Mills (John). Flyers of the Hunt—Life of a Foxhound, 6184
Radcliffe (P. F. D.) The Noble Science, 3087
Ribblesdale (Lord). The Queen's Hounds, 7629
Roosevelt (T.) Hunting Trips, 7633
Stradanus (Jo.) Venationes Ferarum, etc., 2060-61,
Turbervile (Geo.) Noble Art of Venerie, 2772
Turner (F. C.) Fox Hunting Subjects, 9064
Vyner (R. T.) Notitia Venatica, 6314
Husenbeth (F. C.) Emblems of Saints (1882), 4268
Hussey (T.) British Mycology (1847-55), 6991, 7224
Hutchins (J.) History of Dorset:
(1774), 769, 6992
(1861-70), 8403
Hutchinson (J. H.) Commercial Restraints of Ireland (1779), 4573
Hutchinson (T.) Colony of Massachusetts Bay (1765-9), 770
Hutchinson (W.) History of Cumberland (1794), 1918, 2032
Hutchinson (W.) History of Durham (1785-94), 6778
Huth (H.) Fugitive Tracts (1875), 7532, 7800
Huth Library, The (Catalogue), 9262
Hutton (U. Von). Outis Nemo (n.d.), 7739
Hutton (U. Von). Various Works, 7740-1
Huxley (T. H.) Scientific Memoirs (1898-1903), 560
Hyginus. Poeticon Astronomicon Opus:
(1482), 8682
(1488), 2153
Hymns. *See* Music and Musicians

Iamblichus. De Mysteriis Ægyptiorum:
(1497), 1336, 8849
(1678), 8404
Ibis, The:
(1859-1905), 2906, 8178
(1861-1907), 2526
(1876-1905), 5686
(1901-6), 282, 1600
Ichthyology:
Agassiz (L.) Esculent Fish, 6853
Belon (P.) Nature des Poissons, 6883
Bloch (M. E.) Histoire Naturelle des Poissons, 6477
Couch (J.) British Fishes, 11
Davy (Sir H.) Salmonia, 9220

Ichthyology (*continued*):
Day (F.) Fishes of British India, 1415
Donovan (E.) British Fishes, 6932
North (R.) Fish and Fish Ponds, 2659
Oppianus. De Piscibus (1515), 4346
Paulus Jovius. De Romanis Piscibus, 7732
Yarrell (W.) British Fishes, 7709
Iconographie des Contemporains (1833), 1228
Idler, The (1761), 4272
Imlay (G.) Description of North America (1792), 5942
Important Events in the Annals of Europe (1815-16), 126, 771, 1919
Imray (Le Comte). Bibliographie des Ouvrages relatifs à l'Amour, 5866
Inchbald (Mrs.) British Theatre (1808), 9180
Incunabula:
Collection of (in Alphabetical Order), 2071-2215
Mr. Hoskier's Collection (in Chronological Order of Presses), 8630-8833
Index Library, The (Phillimore), 9415
Indian Museum Notes, 1435
Indulgences. Various (1508, etc.), 5203, 7854
Inghirami (Fr.) Storia della Toscana (1841-3), 1101
Ingoldsby Legends. *See* Barham
Ingram (J.) Memorials of Oxford (1832-7), 3383
Inman (T.) Ancient Faiths:
(1872-73), 4827
(1876, New York), 4827
Institutiones Graecae Grammatices (1497), 8844
International Library of Famous Literature, 561, 3045, 4269
International Scientific Series (1878-98), 284, 5943
Intrigues. *See* Amours
Inventions. Moxon (J.) Mechanick Exercises, 6560
Ireland. List of Claims (Chichester House), 772
Ireland. Royal Soc. of Antiquaries. Proceedings, 624
Ireland, Various Works relating to, 772-778, 7533-5
Ireland (S.) Various Tours and Views, 6389
Ireland (S.) Views of the Wye (1797), 6389
Ireland (S.) Views on the Avon (1795), 5437, 6389
Ireland (S.) Views on the Medway (1793), 6389
Ireland (W. H.) History of Kent (1828-30), 285, 1956
Ireland (W. H.) Life of Napoleon:
(1828), 2321*, 4738
(Parts), 286
Irenaeus (P.) Vindiciarum Catholicorum in Hibernia (1650), 8244
Irenaeus (St.) Adversus Haereses (1639), 8405
Irving (Washington). Rip Van Winkle (Rackham), 5438
Irving (Washington). Various Works, 5687, 9263
Ischyrius (C.) Hortulus Animæ (1551), 1221
Isidorus. Counsailes (1544). 7847
Isidorus. Etymologiarum Libri:
(1470), 8630
(1472), 2154
(1499), 2157, 8824
Isidorus. De Summo Bono:
(1486), 2155
(1491), 2156
Isidorus (S.) Soliloquia (c. 1474), 5046
Isocrates. De Laudibus Helenæ (1495), 8721
Isocrates. Orationes:
(1493), 8769
(1631), 8945
Isocrates. Praecepta (c. 1495), 2158
Issé. Pastorale en Musique (1697), 8406
Italian Novelists (Nichols), 2468
Italian Novelists (Roscoe), 9264
Italian School of Design (1835), 3725*, 6779
Ivo (S.) Liber Decretorum (1499), 2159

Jackson (C. J.) English Goldsmiths and their Marks (1905), 3216
Jackson (F. N.) Hand-made Lace (1900), 287, 563
Jacob (A.) English Peerage (1766-70), 9416
Jacobs (Joseph) Fairy Tales, 3217, 5439
Jacobus Magnus. Sophologium (1475), 2167
Jacquelin du Val. Coléoptères (1854-68), 6994
Jacquemart (A.) Ceramic Art (1873), 5944
Jacquemart (A.) Histoire de la Porcelaine (1862), 1798, 7536
Jacquin (N. J.) Observationes Botanicæ (1764-7), 6996
Jacquin (N. J.) Oxalis Monographia (1794), 1604
Jacquin (N. J.) Stirpium Americanarum Historia:
(1763), 1603, 6995
(1788), 6865
Jamaica. Laws of Jamaica (1684), 6997
James (G. P. R.) Edward, the Black Prince (1836), 6998
James (G. P. R.) Forest Days (1843), 7000
James (G. P. R.) History of Richard, Coeur de Lion (1841-2) 3384, 6998
James (G. P. R.) Life of Louis XIV. (1838), 6999
James I. Basilikon Doron:
(1603), 4828, 6273
(1604), 4828
James I., Entertainment of (1603), 1660
James I. Truth brought to Light (1651), 2629
James I. Vando y Leyes del Rey Jacobo (Madrid, 1610), 4829
James I. Works (1616), 2661, 3726
James II. Epithalamium (1673), 8407
James VI. (Scotland). Declaration of the King's Majesties Intetioun, etc. (1585), 779
James (R. N.) Painters and their Works (1896), 7225
Jameson (Mrs.) Beauties of the Court of Charles the Second (1833), 3385, 7537
Jameson (Mrs.) Legends of the Madonna:
(1852), 2781
(1864), 3218
Jameson (Mrs.) Legends of the Monastic Orders (1863), 3218

Jameson (Mrs.) Sacred and Legendary Art:
(1848), 2781
(1866), 3218
Jameson (Mrs.) Various Works, 5440, 5945
James's Views of Dudley Castle, Himley, etc. (1798), 6274
Jamieson (J.) Etymological Dictionary (1879), 4830
Janscha (L.) Vues de Vienne (1822), 3284
Janscha (L.) Vues du Rhin (1797), 3219
Janua (N. de). Compendium Morale (1473), 2160
Jardine (Sir W.) Illustrations of Ornithology (n. d.), 8179
Jardine (Sir W.) Naturalist's Library:
(1833-43), 4122, 5271, 7001
(1844-55), 3905
(n. d.), 4671
Jeaffreson (J. C.) Middlesex County Records, (1886-92), 1229
Jeaurat. Les Jeux de Calliope (1776), 2690
Jefferies (R.) Various Novels, 1499, 3220, 9265
Jefferys (T.) American Atlas (1774), 3617, 9029
Jefferys (T.) County of York (1770), 780
Jefferys (T.) Dresses of Different Nations (1757), 2715
Jeffrey (J.) Trees and Shrubs of Fife and Kinross (1879), 1560
Jeffreys (J. G.) British Conchology (1862), 3727
Jenyns (S.) Objections to the Taxation of our American Colonies (1765), 6595
Jerdan (W.) National Portrait Gallery, 4124
Jerdon (T. C.) Birds of India (1862), 1601*-2*
Jerningham (C. E.) The Stuarts (1845), 564
Jerome (S.) *See* Hieronymus
Jerrold (B.) London, a Pilgrimage, 2886
Jerrold (D.) Cakes and Ale (1842), 1500
Jerrold (D.) Chronicles of Clovernook—The Paragreens, 454, 1230, 3221
Jerrold (D.) Men of Character (1838), 9027
Jerrold (D.) Shilling Magazine (7 vol.), 3906
Jesse (J. H.) Celebrated Etonians (1875), 5946
Jesse (J. H.) George Selwyn (1843), 288
Jesse (J. H.) Historical, Biographical and Literary Memoirs (1900), 2433
Jesse (J. H.) London, a Poem (1847), 6276
Jesse (J. H.) London, its Celebrated Characters (1871), 1231
Jesse (J. H.) Maid of Albret, The (1815), 6276
Jesse (J. H.) Memoirs of George III. (1867), 7538
Jesse (J. H.) Memoirs of the Court of England under the Houses of Nassau and Hanover (1843), 4270
Jesse (J. H.) Memoirs of the Court of England under the Stuarts:
(1840), 781
(1846), 3223, 6275
Jesse (J. H.) Memoirs of the Pretenders (1845), 2618, 6174
Jesse (J. H.) Memorials of London (1847), 1232, 3222, 3521
Jesse (J. H.) Works (Various), 414
Jesse (W.) Life of Brummell:
(1844), 7312
(1886), 7539
Jests:
St. James's Repartee, 7760
Tegg's Prime Jest Book, 3305
Jesuits. Record of the English Province (1875-88), 565
Jewell (Jno.) Apologie in defence of the Church of England (1564), 2723
Jewitt (L.) Ceramic Art of Great Britain (1878), 4271
Jewitt (Ll.) Corporation Plate (1895), 7540
John of Capua. Directorium Humanæ Vitæ (in German, 1536), 4353
Jobson (R.) The Golden Trade (1623), 1674
Johnes (T.) Various Chronicles. *See* Chronicles
Johnson (C.) Chrysal (1821), 289, 6550
Johnson (C.) History of the Pyrates (1726), 7541
Johnson (C.) Lives of the Highwaymen (1734), 7002
Johnson (G. W.) Memoirs of Selden (1835), 5885
Johnson (Jas.) Scots Musical Museum (1787-1803), 5688
Johnson (S.) Autograph Letters, Collection of, 8030 (Note)
Johnson (S.) Dictionary (1755), 1799, 9028
Johnson (S.) English Poets (1779-81), 3386
Johnson (S.) Idler, The, 4272
Johnson (S.). Life of. *See* Boswell (J.)
Johnson (S.) Lives of the Poets (1854), 7542
Johnson (S.). London, a Poem (1738), 6650
Johnson (S.) Rambler, The, 566, 4437, 5047
Johnson (S.) Rasselas (1759), 5947
Johnson (S.) Tour to the Hebrides:
(1848), 2451
(1884), 7150
Johnson (S.) Works:
(1810), 1102, 3224
(1823), 3049
(1825), 133', 4672, 6277, 9266
Johnsoniana, or Supplement to Boswell (1836), 7543
Johnston (E. B.) Portraits of Washington (1882), 291
Johnston (J.) Inscriptiones Historicæ Regum Scotorum (1602), 6552
Johnstone and Croall. Nature Printed British Sea Weeds (1859-60), 3050
Joli (Guy). Mémoires (1751), 8408
Jones (E.) Relics of the Welsh Bards—The Bardic Museum—Lyric Airs, 5689
Jones (G.) Rock Climbing (1897), 5272
Jones (Hugh). Present State of Virginia (1724), 7860
Jones (Inigo). Designs (1727, Subscribers' Ed.), 782, 4574, 7544
Jones (Inigo). Journal and Sketch Book (n. d.), 8409
Jones (Inigo) Stonehenge Restored (1655), 6390

Jones (O.) Alhambra, The (1842-5), 5048
Jones (O.) Grammar of Ornament (1856), 2795, 3522
Jones (Sir W.) Works (1799-1801), 4575
Jonson (Ben). Every Man out of his Humour (1600), 2987*
Jonson (Ben). Execration against Vulcan (1640), 5050
Jonson (Ben). Horace, his art of Poetry (1640), 7788
Jonson (Ben). Volpone:
(1607), 2986
(1898), 6780
Jonson (Ben). Works:
(1616), 6391, 9030
(1640), 5049, 7226
(1692). 783, 1233, 3225, 3728, 5690
(1716), 784, 2254
(1756). 6551
(1816), 785, 1337, 3907, 9267
Jorgenson (A.) Micro-Organisms (1900), 5657
Josephine, the Empress. Memoirs (1828-9), 3051
Josselyn (Jno.) Voyages to New England (1674), 8410
Journal of Botany, 1576, 7151
Journal of Hellenic Studies, 2902
Journal of Indian Art (1884), 9268
Journée de l'amour, ou heures de Cythère (1776), 8946*
Joyeusetez, Les, Facéties et Folastres (1829-33), 8411
Joyneville (C.) Life of Alexander I. (1875), 2297
Juan and Ulloa. Voyage to S. America (1760), 6867
Jullien (A.) Richard Wagner (1886), 292, 6553
"Junius," Letters of (1812), 3226, 8412
Junot (Mdme). Memoirs of Napoleon (1836), 2322, 4438, 4831
Justinianus (Imp.) Institutiones et Novellae (1476), 2161, 5691
Justinianus (Imp.) Principes (1488), 3227
Justinus. Historiæ (1522, Aldus), 4345
Juvenal et Persius. Satyræ (Opera):
(1475), 8672
(1480), 8789
(1481), 8696
(1491), 8723
(1492), 8710
(1497), 8636
(1498), 8733
(1501), 8860
(n. d., Turin), 8813

Kaempfer (E.) History of Japan (1728), 6392
Kama Sutra of Vatsyayana (1883), 4273
Karslake (F.) Book-Auction Records, 8070
Katzleben (Baroness). The Cat's Tail—History of Merlin (1831), 6781
Kay (John). Portraits and Caricature Etchings (1877), 3523, 7152, 9269
Kean (Chas.) Performances of Kean and Macready as Richard III. (1819), 6175
Keane (M.) Towers and Temples of Ireland (1867), 3524, 9495
Keating (G.) History of Ireland:
(1723), 8413
(1726), 567
Keats (J.) Endymion:
(1818), 568, 1687-88, 4274, 4908, 6227
(1902). 5442
Keats (J.) Lamia (1820), 415, 4275, 5943, 6651, 9031
Keats (J.) Life, Letters and Literary Remains (1848), 2255
Keats (J.) Poems:
(1854), 3729, 8414
(1883), 3618, 7545
(1889), 2810, 8114
Keats (J.) Sepia Sketch of his Head (Severn), 2850*
Keble (Jno.) The Christian Year (1827), 5051
Keene (Chas.), Etchings by (1903), 128
Keith (Sir W.) British Plantations in America (1738), 6860
Keller (F.) Lake Dwellings of Switzerland (1866), 786
Kelly (H.) School for Wives (1744), 6691
Kelly (R. T.) Egypt, painted and described (1902), 5443
Kelmscott Press Publications, 293-5, 2556-61, 3525, 3908, 9270. *See* also under Authors' names
Kelmscott Press Publications. Leaflets, etc., 5273
Kempis (Thomas à). De Imitatione:
(1487, Ulm). 2766
(1488, Milan), 2136
(1589, London), 657
(n.d., Paris), 9301
(MSS.), 2844*
Kempis (Thomas à). Vita et Processus (1495), 9337
Kenilworth Illustrated (1821), 7546
Kennedy (Jno.) History of Leyton (1894), 6393
Kennett (W.) Bibliothecæ Americanæ Primordia (1713), 7228
Kennett (W.) History of England (1706), 3730, 7547
Keppel (Admiral). Description of the Freedom Box Voted by the City of London (1779), 7003
Kerchove (O. de). Les Palmiers (1878), 1561
Kerr (Lord Mark). Journals, etc. (n.d.), 7548
Kerr (Mrs. A.) Melodies (n.d.), 3387, 6782
Kerr (R.) Collection of Voyages and Travels (1811-17), 3228, 3388
Khunrath (H.) Amphitheatrum Sapientiæ Æternæ (1609), 978
Kiener (L. C.) Coquilles Vivantes (Paris, n.d.), 7004
Kilkenny and S.E. Ireland Archæological Journal, 129
Kilkenny Archæological Soc. Transactions, 416
Killigrew (Anne). Poems (1686), 1678
Killigrew (T.) Comedies and Tragedies (1664), 3731, 4832
Killingbeck (Jno.) Eighteen Sermons (1717), 5052
Kinaston (F.) Amores Troili et Creseidaei (1635), 4276
King (C.) The British Merchant (1721), 5950
King (D.) The Vale Royal (1656), 2693
King (E.) Munimenta Antiqua (1799-1805), 9271

King, Fitzroy and Darwin. Voyages of the "Adventure" and "Beagle" (1839), 7005
King (Geo.) Annals of the Royal Botanic Gardens (1887-1905), 1562
Kingdon (J. A.) Incidents in the Lives of Thos. Poyntz and Richard Grafton (1895), 5204
Kinglake (A. W.) Invasion of the Crimea:
(1863-87), 36, 3732, 4125, 9376
(1890), 5275
Kingsley (C.) Yeast (1851), 5434
Kingston (Duchess of). Life and Memoirs (1788), 4277
Kip (J.) Nouveau Théâtre de la Grande Bretagne:
(1716), 4439
(1724-28), 6394
Kip (John). Britannia Illustrata (1707), 9144
Kipling (R.) Various Works, 2513-18, 2562-4, 3909, 4576, 5951-2
Kipling (R.) Writings in Prose and Verse (Édition de Luxe), 569, 1501, 7549
Kippis (A.) Life of Captain Cook (1788), 1073
Kirby (R. S.) Wonderful and Scientific Museum (1820), 980, 3389
Kirby (W. F.) Diurnal Lepidoptera, 1437
Kirby and Spence. Introduction to Entomology, 1436
Kirkman (F.) The Unlucky Citizen (1673), 2615
Kirton (H.) Mirror of Man's Lyfe (1576), 7844*
Kit-Cat Club. Portraits and Memoirs:
(1735), 1705, 3229, 8415
(1821), 3910, 5953
Knapp (J. L.) Gramina Britannica, 7006-7
Knight (C.) Gallery of Portraits:
(1833), 3230
(1837), 417
Knight (C.) History of England, 4126
Knight (S.) Life of Erasmus (1726), 7550
Knolles (R.) History of the Turkes (1687-1700), 1234*
Knorr (G. W.) Les Délices des yeux et de l'Esprit (1764), 7008
Knox (J.) A Faithfull Admonition (1554), 9450
Knox (J.) Sermon preached at Edinburgh (1566), 9450
Knox (J.) Works (Laing), 9164
Kollenkamp (Dr.) History of Chivalry and Armour (1857), 6176
Konody (P. G.) Art of Walter Crane (1902) 4396, 5444
Koran, The (Sale, 1734), 5445
Krafft (J. C.) Plans of Gardens (1809-10), 3526, 6783
Kraft (J.) Abhandlung von den Obstbäumen, etc. (1792-6), 7009
Kunrath (H.) *See* Khunrath
Kurzer Catechismus vor etliche Gemeinen Jesu, etc. (1742), 8947
Kuyper. Tableaux des Habillements, 4909, 7229
Kyd (T.) The Spanish Tragedy (1623), 2988
Kyrspe (J. R. de). Memoria Artificiosa (1533), 4278

Labarte (J.) Arts Industriels au Moyen Age (1872), 571
Labat (J. B.) Voyage aux Isles de l'Amerique (1742), 5954
Labillardière (M.) Voyage in search of La Pérouse—Travels in Africa (1796-1800), 7010
Laborde (J. B. de). Choix de Chansons:
(1773), 4127
(1881), 8416
Laborde (J. B. de). Voyage Pittoresque de l'Oberland (1812), 2713
La Boullaye-Le-Gouz (F. de). Voyages et Observations (1657), 6395
La Chapelle (V.) The Modern Cook (1736), 7551
Lace Work:
Jackson (F. N.) Hand-made Lace, 287
Ongania (F.) Reprints of Works on Lace, 6005
Palliser (Mrs.) History of Lace, 1401
Lachrymae Academiae Marischallanae (1623), 2033
Lacroix (A. P. de). Algemeene Weereld-Beschryving (1705), 5955
Lacroix (P.) Les Arts au Moyen Age, etc.:
(1869-80), 3912
(1871). 5447
(1874), 9378
Lacroix (P.) Moeurs Usages et Costumes au Moyen Age (1873), 9379
Lacroix (P.) Various Works (in English, Bickers), 4673, 9377
La Croze (V.) Histoire du Christiansme des Indes (1724), 572
Lactantius. De Divinis Institutionibus (1478), 8676
Lactantius. Opera:
(1468), 8639
(1471), 8665
(1472), 8654
(1478), 8687
(1490), 8722
(1567), 7153
La Curne. Dictionnaire de l'Ancien Langage Françoise (1875), 3052
Ladbrooke (J. B.) Churches of Norfolk (n. d.), 4130
Ladies Calling, The (1673), 1653, 9083
Lafenestre (G.) La Vie et l'Œuvre de Titien (n. d.), 7552
La Fleiche (F.) Les Noms, etc., de l'Ordre du Sainct Esprit (1643), 4440
La Fontaine (J.) Contes et Nouvelles en vers:
(1685), 8417
(1762, Fermiers Généraux), 787, 2034, 4128, 7928
(1764), 1339, 2611, 3913
(1778), 8315, 8971
(1788), 4149
(1795), 573
(n. d.), 6784
La Fontaine (J.) Fables Choisies:
(1755-9), 1801, 3527, 6489
(1765-75), 788, 2035
(1776), 2256
La Fontaine (J.) Œuvres (1827), 1920
La Fontaine (J.) Tales and Novels:
(1884), 4129
(1896), 5446
La Guepiere. Cinq ordres d'Architecture (1709), 8418
La Harpe (J. F. de). Tangu et Félime (1780), 2744

Labontan (Baron). Voyages to North America:
(La Haye, 1703), 5956
(1735), 1626
Laing (D.) Golagrus and Gawane (1827), 7553
Laing (S.) The Heimskringla:
(1844), 7154
(1889), 2442
Lamartine (A. de). Jocelyn (1845), 8419
Lamb (C.) Album Verses (1830), 4279, 4441
Lamb (C.) Beauty and the Beast (1825), 6653
Lamb (C.) Essays of Elia:
(1823), 1502, 5957, 6280, 7784
(1823-33), 3233
(1902), 5448
Lamb (C.) Last Essays of Elia (1833), 130, 6279
Lamb (C.) Letters (1837), 3233, 6280, 6785
Lamb (C.) Mrs. Leicester's School (1809), 3231*
Lamb (C.) Poems (MS.), 9496
Lamb (C.) Satan in Search of a Wife (1831), 1235
Lamb (C.) Tale of Rosamund Gray (London, 1798), 3232, 9451
Lamb (C.) Tales from Shakespeare:
(1807), 131, 6177, 6652
(1816), 3914
Lamb (C.) Works:
(1838), 6785
(1903), 3915, 5276
Lambarde (W.) Archaionomia (1568), 4833
Lambarde (W.) Perambulation of Kent (1596), 574, 1802, 2758
Lambert (A. B.) The Genus Pinus:
(1832), 7011
(1838), 6396
Lambillotte (P. L.) Antiphonaire de S. Gregoire (1851), 132
Lamotte (H. de). Fables Nouvelles (1719), 3234
Lancelot du Lac. Roman de Chevalerie (1494), 2162
Landon (C. P.) Vies des Peintres (1812-17), 4131
Landor (W. S.) Gebir, a Poem (1803), 6654
Landor (W. S.) Popery, British and Foreign (1853), 1694
Landor (W. S.) Works and Life (1874-76), 8420
Landscape Annual, The (1830, etc.), 3047, 4123, 4132
Landseer (Jno.) Lectures on the Art of Engraving (1807), 4281
Landseer (Sir E.) The Forest (n. d.), 3235
Landseer (Sir E.) Works (Graves, n. d.), 7313
Lane (E. W.) Arabian Nights. *See* Arabian Nights
Lanfrey (P.) History of Napoleon (1871), 2257
Lang (A.) Angling Sketches (1891), 3916
Lang (A.) Aucassin and Nicolete (1887), 5451, 8421
Lang (A.) Ballads and Lyrics of Old France (1872), 133
Lang (A.) Prince Charles Edward (1900), 27
Lang (A.) Various Fairy and Poetry Books, 2519, 3917, 5277
Lang (A.) Various Works (a complete collection), 2565*
Lang (A.) XXII. Ballades in Blue China (1880), 4834
Lang (A.) XXXII. Ballades in Blue China (1881), 5449
Lang (H. C.) Rhopalocera Europæ (1884), 418, 1438
Langbaine (G.) Momus Triumphans (1688), 4280
Langham (W.) The Garden of Health:
(1579), 3053
(1633), 4442
Langlande (W.) Vision of Pierce Plowman (1550), 6554
Langley (B.) Builders' and Workman's Treasury of Designs (1740), 4875
Langley (B.) Pomona (1729), 5278
Lanquet (T.) Epitome of Chronicles (1560), 9102
Lansing (C.) The Nude in Art (1896), 3918
La Perouse (F. J. G.) Voyage round the World (Paris, 1797), 1803
Laplace (Marquis de). Mécanique Celeste (1829-39), 1804
Lascaris (C.) De Octo Partibus Orationis (1489), 8804
Lascaris (C.) Erotemata (Aldus, 1494), 8834
Las Casas (B. de). Narratio Regionum Indicarum, etc.:
(1598), 7807
(1614), 7808
Las Casas (B. de). Voyages and Discoveries made by the Spaniards (1699), 6555
Las Casas (Comte de). Mémorial de Sainte-Hélène (1823), 2388
La Serre. Thomas Morus (1642), 4835
Latham (J.) General Synopsis of Birds:
(1781-1802), 7012
(1821-8), 7013
Latham (S.) Falconry (1633), 3733
Lathbury (T.) History of the Book of Common Prayer (1858), 5210
Latimer (Hugh). Sermons:
(1549), 575
(1562), 4443
Latrie (L. de Mas). *See* Mas Latrie (L. de)
Laud (Archbishop). Conference with Fisher, the Jesuit (1639), 9272
Laud (Archbishop). Sermons (Various), 5205
Lauderdale Papers (1884-5), 7554
Laudivius. Epistolæ (s. a.), 2163
Laughing Philosopher (17—), 6596
Lavaillant (F.) Oiseux d'Afrique (1799-1808), 7014, 9452
Lavater (J. C.) Essays on Physiognomy (1789-98), 1805, 3236, 3734, 3919, 4577, 4910, 8422
Lavater (L.) Ghostes and Spirites (1572), 789
La Vega (G. de). Commentaries of Peru (1688), 9273
Lavender (T.) Travels into Africa (1612), 7230
Law Reports, The, 3390
Lawrence (Sir T.) Engravings from his Works (1835), 3237
Lawrence (Sir T.) Imitations of Drawings of Ladies (1839), 3238

Lawrence (W.) On Marriage (1680), 5958
Lawson (Jno.) History of Carolina (1718), 9136
Lawson (P.) Pinetum Britiannicum (1866-84), 2774
Layard (A. H.) Monuments of Nineveh (1849-53), 3391
Leader (J. D.) Mary Queen of Scots in Captivity (1880), 5959
Leake (Wm.) Travels in Greece (1824-6), 5960
Le Brun (C.) Travels into Muscovy, etc.:
(1737), 1806
(1714-18), 8423
Le Brun (J. B. P.) Galerie des Peintres Flamands, 5053
Lechford (T.) Newes from New England (1642), 790
Lecky (W. E. H.) European Morals (1869), 1807, 2258, 2566, 3921, 7555
Lecky (W. E. H.) History of England (1878-90), 2436, 4837, 7555
Lecky (W. E. H.) Rationalism in Europe, 297, 2259, 7555
Lecky (W. E. H.) Various Works, 2436
Lecuyer (C.) Terres Cuites Antiques (1882-5), 4836
Ledwich (E.) Antiquities of Ireland (1804), 7556
Lee (F. G.) Liturgical and Ecclesiastical Terms (1877), 7557
Lee (Nat.) Works:
(1713), 6119
(1736), 1081
Lee (O. A. J.) British Birds in their Nesting Haunts, (1897), 134, 5692
Lee (W.) Daniel Defoe, and Catalogue of his Works (1869), 7558-9
Leech (John). Fiddle Faddle Fashion Book, 6281
Leech (John). Mr. Briggs and his Doings (Fishing), 6282, 7231
Leech (John). Pictures of Life and Character (5 vol.), 136, 2567, 4578
Leech (John). The Rising Generation, 135
Le Fanu (S.) Torlogh O'Brien (1847), 7232
Le Febre. Opera Selectiora, 4444
Legendre (A. M.) Theorie des Nombres (1830), 137
Legge (W. V.) Birds of Ceylon (1880), 3392
Leggi e Memorie Venete sulla Prostituzione (1870), 3923*
Le Grand d'Aussy (J. B.) Fabliaux ou Contes:
(1796-1800), 791, 7560
(1781), 8349
(1829), 1808, 8350
Le Grand (Jo.) Histoire du Divorce de Henry VIII. (1688), 8424
Leicester (Earl of). Books from his Library, 9125-33, 9138
Leicester (Earl of). Discourse de la Vie abominable (1585), 4838
Leicester (Earl of). Militarie Services in the Low Countries (1587), 1656
Leicester (Earl of). Solenelle entrée de Robert Dudlei faite à la Haye (1585), 3922
Leigh (S.) New Picture of London (1818), 7015
Le Jean. Revolution des Pays-Bas (1754), 8425
Leland (John). De Rebus Britannicis (1774), 576
Leland (John). Intinerary:
(1549), 9453
(1710-12), 577
(1744-5), 6283
Le Maire (Ch.) Flores des Serres (1845-80), 7155
Le Maout and Decaisne. System of Botany (1873), 1810
L'Enclos (Ninon de). Letters (1751), 5569
L'Enclos (Ninon de). Mémoires (1761), 4282
Lenfant (J.) Histoire de la Papesse Jeanne (1736), 7619
Lennox (Mrs.) History of Mdme. de Maintenon and of the Last Age (1757), 6178
Le Normant (J.) L'Exorcisme de trois filles (1623), 792
Léonard. Le Temple de Gnide (1773), 2036
Leonardo da Vinci. Literary Works (Richter), 4865
Leonicenus. De Epidemia (1497), 8845
Leonicenus. De partibus orationis (1474), 8795
Le Page du Pratz. History of Louisiana, 793
Lepaute (J. A.) Traité d'horlogerie (1755), 8426
Le Pautre (J.) Livre de Miroirs (1619), 1708
Le Perche. L'Exercise des Armes (n. d.), 6263
Le Prince. Inconvenience d'un Voyage en Diligence (1826), 6179
Le Quien (R. P. F. M.) Oriens Christianus (1740), 1713, 3528
Lerius (J.) Historia Navigationis in Brasiliam (1586), 1650
Le Sage (A. R.) Asmodeus (1841), 4701
Le Sage (A. R.) Gil Blas:
(1795), 1103, 8071, 8427
(1809), 794, 4445
(1819), 1503, 3529, 4283
(1820), 8428
(1886), 298, 5452
Le Sage (A. R.) Œuvres Choisies (1783), 8429
Le Sage et d'Orneval. Le Théâtre de la Foire (1722-34), 8430
Lescarbot (M.) Histoire de la Nouvelle France — Les Muses de la Nouvelle France, 7779
Leslaeus (J.) De Origine et Rebus Gestis Scotorum (1578), 138
Leslie and Taylor. Life and Times of Reynolds (1865), 1858, 9382
L'Estoille (C. de). La Belle Esclave (1643), 6490
L'Estrange (J.) Church Bells of Norfolk (1874), 3054
Leth (H. de). Het zegenpralend Kennemerland (n. d.), 6398
Levaillant (F.) Histoire des Oiseaux d'Afrique (1799), 8180
Lever (C.) Barrington, 1236
Lever (C.) Charles O'Malley, 3055
Lever (C.) Con Cregan, 578, 6786
Lever (C.) Cornelius O'Dowd (1864-5), 7315

Lever (C.) Harry Lorrequer, 579
Lever (C.) Horace Templeton (1848), 5961, 7314
Lever (C.) Jack Hinton, 3056
Lever (C.) Luttrell of Arran, 2260
Lever (C.) Nuts and Nut Crackers, 3239
Lever (C.) One of Them, 1236, 3055
Lever (C.) Paul Gosslett's Confessions, 7233
Lever (C.) Rent in a Cloud (1865), 3240
Lever (C.) Sir Brook Fossbrooke, 5963
Lever (C.) St. Patrick's Eve, 579
Lever (C.) Tales of the Trains (1845), 6655, 7316*
Lever (C.) Tony Butler, 5962
Lever (C.) Works (Routledge), 419, 5964
Lever (C.) Works (Various), 2488
Levi (Eliphas). Various Works, 982
Lewes (G. H.) History of Philosophy (1880), 8431
Lewin (W.) Birds of Great Britain (1795-1801), 7017
Lewin (W.) Birds of N.S. Wales (1838), 7016
Lewis (J.) History of the Translations of the Bible and N. Testament (1739), 4958
Lewis (M.) Travels to the Source of the Missouri (1814), 9454
Lewis (M. G.) The Monk (1796), 1239, 3393
Lexicons—Educational:
Anonymous Literature (Barbier), 3086
Anonymous Literature (Halkett and Laing), 9473
Bible, Dictionary of the (Hastings and Selbie), 3208
Botanical Dictionary (Baillon), 1527
Briggs (H.) Arithmetica Logarithmica, 2228
Century Dictionary, The, 394
Chernac (L.) Cribrum Arithmeticum, 5235
Chinese Dictionary (Morrison), 422
Dialect Dictionary (Wright), 2550
Dictionarium Graecum (1497), 8848
Dictionary of Architecture (Architectural Soc.), 468
Dictionary of Theology (Blunt), 1405
Dictionnaire de l'Académie Françoise, 8331
Dictionnaire de l'Architecture (Viollet-le-Duc), 666
English, Only sure Guide to (Perry), 6469
Farmer (J. S.) Slang and its Analogues, 1949
Florio (Jno.) Queen Anna's New World of Words, 8359
French, Old (La Curne), 3052
Gaelic Dictionary (Armstrong), 693
Græcæ Grammatices (Melancthon), 1245
Greek and Roman Biography (Smith), 1870
Greek Lexicon (Suidas), 2200
Grose (F.) Classical Dictionary—Provincial Glossary, 1095
Introductivæ Grammatices (1495), 8375
Jamieson (J.) Scottish Dictionary, 4830
Johnson (S.) Dictionary. 1799
Latin-French (Danet), 8325
Latino-Teutonicum (1473), 2210*
Lee (F. G.) Liturgical and Ecclesiastical Terms, 7557
Littré (E.) Dictionnaire, 140
Lexicons (*continued*):
New and Easie Institution of Grammar (Taylor), 5166
Newton (Sir Isaac). Arithmetica Universalis, 5282
Pilkington (M.) Dictionary of Painters, 609
Raynouard (F. J. M.) Lexique Roman (Troubadours), 1857
Siamese Lexicon (Pallegoix), 3749
Spanish-English (Percivale), 2047
Thomas (W.) Rules of Italian Grammar, 868
Vallas (L.) De Lingua Latina, 194
Watt. Dictionary of the Economic Products of India, 4328
Welsh-English (Owen), 874
Leycester (Sir P.) Historical Antiquities of G. Britain (1673), 5965
L'Heritier Dom de Brutelle (C. L.) Stirpes Novae (1784), 6399
Lhoyd, Lhuyd. *See* Lloyd
Liancour (S. de). Le Maître d'Armes:
(1686), 3735
(1692), 3241
Libellus de Venerabili Sacramento:
(c. 1485), 8820
(1497). 8432
Liber Soliloquorum (1554), 1240
Library of Entertaining Knowledge (1830-40), 4674
Library of Old Authors (Series), 9274-5
Licetus (F.) De Monstris (1665), 983
Lichtenstein (J.) Naturgeschichte der Insektengattungen (1797), 7008
Liechtenberger (J.) Prognosticatio (1526), 5966
Liechtenstein (Princess M.) Holland House (1874), 7561
Lièvre (E.) Collections Célèbres d'Œuvres d'Art (1866), 4447, 7562
Lièvre (E.) Works of Art in the Collections of England (n. d.), 7562
Life in London. *See* Egan
Life in Paris. *See* Carey
Liger (F.) La Ferronnerie—Anthropologie (1873-6), 580
Lilford (Lord). Figures of Birds:
(1885-97), 3925, 6180
(1891-97), 6787
Lilford (Lord). Notes on the Birds of Northamptonshire (1895), 2777, 3924, 4446, 5693 8181
Lilly (J.) Euphues:
(1581), 9455
(1631), 2037, 7235
(n.d. and 1623), 5975
Lilly (J.) Sixe Court Comedies (1632), 581, 5983
Lilly (W.) Anima Astrologiæ (1676), 7317
Lilly (W.) Christian Astrology (1647), 2635
Lilly (W.) Introduction to Grammar (1680), 9086
Lillywhite (F.) Cricket Scores, 3530, 3926-27
Linden (J.) Iconography of Orchids (1891), 139, 1439
Linden (J.) Pescatorea (1860), 139, 4448
Lindley (John). Fossil Flora (1831-37), 420, 7018
Lindsay (Lord). Lives of the Lindsays, 795
Lindsay (Sir David). *See* Lyndsay

Lingard (J.) History of England:
(1825-31), 1921
(1849), 7563
Linnæan Society of London. Journal, Proceedings, etc.:
(1791-1837), 7020
(1791-1906), 5694
(1856-80), 3242
(1857-79), 3531
Linnæus (C.) Flora et Fauna Suecica (1755-61, Gray's Copy), 6486*
Linnæus (C.) Hortus Cliffortianus (1737), 7019
Linschoten (J. H.) His Discours of Voyages (1598), 3736, 6400
Lipscomb (Geo.) History of Buckingham, (1847), 2785, 8433
Lisle (Joe). Play upon Words (1828), 9497
Lithgow (W.) Nineteen Years Travels, 6401
Lithgow (W.) Rare Adventures (1632), 2636
Litta (P.) Famiglie Celebri Italiane (1819, etc.), 1340, 7909
Little (T.) Confessions of an Oxonian (1826), 7234, 9032
Littleton (Sir T.) Tenures (1627), 4839
Littré (E.) Dictionnaire de la Langue Française:
(1863), 140
(1875), 1394, 9276
Liturgies. *See* Breviaria, Common Prayer-Books. Hour Books
Lively Oracles given to us (1678), 6788, 8434
Liverseege (H.) Engravings from his Works (1833), 5695
Livius. Decades (1495), 8727
Livius. Historiæ:
(Venice, 1470), 2164
(Milan, 1480), 8435
(Milan, 1495), 2165
(Lyons, 1542), 1341
(Venice, 1554), 9138
(Elzevir, 1645), 1326
(Venice, n. d.), 9139
Llanover (Lady). Autobiography of Mrs. Delany (1861-62), 2775, 3591
Llewellyn (M.) Men-Miracles (1656), 4449
Lloyd (D.) Lives of those who suffered for the Protestant Religion (1668), 3737
Lloyd (H.) Treasuri of Helth (n. d.), 4436
Lloyd (L.) Game Birds of Sweden and Norway (1867), 5696
Lobel (M. de). Plantarum Historia (1576), 5967, 7021
Locke (Jno.) Humane Understanding (1690), 141
Locke (Jno.) Works (1801), 8436
Locker (E. H.) Naval Gallery (1831), 3243, 7156
Locker (F.) London Lyrics:
(1874), 1241
(1881), 7838
Locker (F.) Poems (1868), 7564
Locker (F.) Rowfant Catalogue, The, 9310
Lockhart (J. G.) Ancient Spanish Ballads (1841), 5455
Lockhart (J. G.) Life of Scott:
(1837), 3283
(1882), 429
(1902), 6048
Locksmith's Work. *See* Cabinet Making
Loddiges (C.) Botanical Cabinet (1817-33), 1563, 4587, 6402
Loddington (W.) Plantation Work (1682), 7895
Lodge (E.) Portraits:
(1821-34), 299, 1342
(1823-34), 4133
(1835), 2783, 3243, 3394, 3619, 5968
(n. d., separate impressions), 9277
Lodge (Jno) Peerage of Ireland (1789), 775, 7565
Lodge (T.) Story of Rosalynde (1902), 5411
Loftie (W. J.) The Latin Year (1873), 6790
Logan (J.) Clans of the Highlands (1845), 3928
Loggan (D.) Cantabrigia Illustrata (1688), 2908, 5054, 5969
Loggan (D.) Oxonia Illustrata (1675), 2909, 5054, 5970
Logic and Rhetoric:
Blair (H.) Lectures on Rhetoric, 448
Wilson (T.) Art of Rhetorique, 747
Lombardus (P.) Liber Sententiarum (n. d.), 3929
London and its Environs Described (1761), 796, 1104, 4841
London Gazette, 797, 7742 7910
London. Panoramic Views, 5971, 6181
London Singer's Magazine, 6182
Long (E.) History of Jamaica (1774), 7022
Longfellow (H. W.) Ballads and other Poems (Presentation copy), 9476*
Longfellow (H. W.) Complete Works (1876), 5454
Longfellow (H. W.) Evangeline (1848, Boston), 9477
Longfellow (H. W.) Hiawatha and other Works (1st Eds.), 3930-33
Longfellow (H. W.) Life of (1886), 7566
Longus. Daphnis and Chloe:
(1718), 7157
(1745), 2685
(1754), 8438
(1757), 4840
(n. d.), 8948
Longus. Pastoralia (1802), 6791
Lonicer (A.) Vollstandiges Kräuter-Buch (1783), 5972
Looking Glass, or Caricature Annual (1831), 3934
Lope de Vega. Obras (1776-79), 1343
Lorris (G.) Roman de la Rose (1878), 8534
Lory (G.) Voyage aux Glaciers de Chamouni (1815), 2910
Lory (J. and J.) Tour from Geneva to Milan (1820), 3395
Louandre et Bourquelot. La Littérature Française (1827-49), 3085
Loudon (J. C) Arboretum et Fruticetum (1838), 5973, 7023
Loudon (Mrs.) Ladies' Flower Garden, 1605, 3396
Louis XIV. Médailles sur les principaux Evenements (1723), 1814
Louis XIV. Ordonnance de Louis XIV. (1681), 2706
Loutherbourg (J. de). Scenery of England and Wales (1805), 9033
Louvet de Couvray (J. B.) Amours of the Chevalier Faublas (1822), 4286

Louvre Gallery (English ed., Masson), 8115
Lover (S.) Handy Andy (1842), 6284
Lover (S.) Lyrics of Ireland—Legends and Stories, 1237
Lover (S.) Rory O'More (1837), 4011
Lover (S.) Songs and Ballads, 1238
Lowe (E. J.) Ferns (1856-60), 4675
Lowell (J. R.) Poems and other Works (1st eds.), 3935-40
Lowell (J. R.) Writings (1890-2), 7567
Lower (M. A.) Patronymica Britannica (1860), 786
Lowndes (W. T.) Bibliographer's Manual, 7568
Lowndes (W.) Works on Coinage (1695-6), 5974
Loyal Volunteers of London (Rowlandson), 336
Luard (Jno.) Views in India (1833), 6792
Luard (Lt.-Col.) Dress of the British Soldier (1852), 1124
Lubke (W.) History of Sculpture (1872), 9034
Lucan. Pharsalia:
(1486), 8714
(1760), 1811
Lucas (T.) Lives of Gamesters and Sharpers (1714), 142
Lucian. Opera (1496), 8785
Lucretius. De Rerum Natura:
(Venice, 1495), 8724
(Amsterdam, 1754), 800
(Baskerville, 1772), 8439
Ludolph (J.) History of Ethiopia (1684), 3738
Ludolphus de Saxonia. De Vita Christi (c. 1490), 9278
Lully (Raymond). Various Works, 986-7
Lumière Electrique, La (Journal), 3057
Lumisden (A.) Antiquities of Rome (1797), 8440
Lunge (G.) Manufacture of Sulphuric Acid (1891-6), 582
Lupset (T.) Exhortacyon to Yonge Men (1534), 2911
Lupset (T.) The waye of dyenge well (1541), 2727
Lupton (T.) A Thousand Notable Things (1660), 6657
Luther (M.) Catechismus (1696, Delaware Indian Dialect), 7794*
Luther (M.) Opera Omnia (1552-62), 8441
Luther (M.) Von ordenung gottis dienst yn der gemeyne (1523), 2039
Luther (M.) Works from his Library, 7912
Lycett (J.) Views in Australia (1824), 4134
Lycosthenes (C.) Prodigiorum Chronicon (1557), 143, 2040
Lydekker (R.) Royal Natural History (1894-6), 3058, 3941
Lylie (J.) *See* Lilly (J.)
Lyndewood (G.) Provinciale:
(1505), 9279
(1679), 7743
Lyndsay (Sir D.) Ancient Heraldic Manuscript (1878), 9418
Lyndsay (Sir D.) Works (1665), 9120
Lyon (J. W.) Colonial Furniture of N. England (1891), 6403
Lyra (Nic. de). Postilla super Psalterium (1488), 2166
Lysons (D.) Environs of London:
(1792-6-1811), 3059, 7024
(1811), 1242, 4912
Lysons (D. and S.) Britannia Depicta (1806-18), 9280
Lysons (D. and S.) Magna Britannia:
(1806-22), 3244, 9280
(Various Parts), 4913
Lysons (S.) Figures of Mosaic Pavements (1801), 7026
Lysons (S.) Roman Antiquities at Woodchester (1797), 7025
Lytton (Lord). Alice, or The Mysteries (1838), 5976
Lytton (Lord). Falkland (1827), 1504
Lytton (Lord). Ismael (1820), 6653
Lytton (Lord). Novels:
(1st Collected Ed., 1852), 3533
(Author's Copyright Edition), 5977
(Ed. de Luxe), 37
(Knebworth Edition), 144, 2913, 5279
(Library Edition), 1396, 2912, 3532
(Various), 1743, 3245, 4676

McCarthy (Justin). History of Our Own Time (1879), 2440, 7571
McCarthy (Justin). Various Works, 2440
Macaulay (Lord). History of England:
(1849-61), 5980
(1856-61), 2434
Macaulay (Lord). Lays of Ancient Rome (1847), 7570
Macaulay (Lord). Various Works, 2434
Macaulay (Lord). Works:
(1866), 2568
(1898), 300
Mace (T.) Musick's Monument (1676), 5697
Macgillivray (W.) British Birds (1837-52), 3739, 5698, 7027
Machiavelli (N.) Art of War (1588), 2814
Machiavelli (N.) Florentine Historie (1595), 9141 (Note)
Machiavelli (N.) Historie et Libro dell' Arte della Guerra (1541), 9127
Machiavelli (N.) Opere (1747), 1812
McIan (R. R.) Costumes of the Clans (1845), 1922, 8442
Mackail (J. W.) William Morris, an Address (1901), 301, 5869
Mackenzie (A.) Voyages from Montreal (1801), 7318
Mackinnon (J.) History of Edward III. (1900), 2429
Macpherson (H. A.) History of Fowling (1897), 5978
Macpherson (H. A.) Vertebrate Fauna of Lakeland (1892), 5979
Macpherson (R.) Vatican Sculptures (n. d.), 7573
Macquoid (P.) History of English Furniture (1905), 3620
Macquoid (T. and K.) About Yorkshire (1894), 583
Macready (W. C.) Various MSS., 455
Macrobius (A. T.) Opera:
(1472), 8661
(1492), 8715
(1500), 8729
Madden (R. R.) United Irishmen (1842-3), 3740
Madox (T.) History of the Exchequer (1711), 7574

Mafeking Mail, The (Journal), 1243*
Magazine of Art (1885-98), 4646
Magazine of Botany:
(16 vol.), 3546
(5 vol.), 4587
Magazine of Natural History, 3457, 3534
Magic and Witchcraft. Mr. Cox's Collection, 900-1046
Magna Carta:
(1576), 4450
(1816, Whittaker), 8443
Magnum Etymologicum Graecae Linguæ (1549), 8891
Magnus (Olaus). *See* Olaus Magnus
Mahan (A. T.) Life of Nelson (1897), 7575
Mahon (Lord). History of England (1839-54), 1923, 9380
Mahony (Father). Reliques of Father Prout (1836), 7236
Maidment (Jas.) Book of Scottish Pasquils:
(1827), 5347
(1868), 2755
Maidment (Jas.) Dramatists of the Restoration (1872-9), 5398
Maintenon (Mdme. de). Mémoires (1757) —Lettres (1757), 8444
Maioranis (F.) Scriptum super primum Sententiarum (1476), 2168
Maitland Club. Publications, 7948-8022
Maitland (Fuller). The Fitzwilliam Virginal Book (1899), 5667
Maitland (W.) History of London:
(1739), 7576
(1756), 3060
(1775), 9281
Maius (Junianus). Liber de Priscorum proprietate Verborum (1485), 8706
Major (Jo.) Historia Majoris Britanniæ (1521), 4842
Malcolm (Sir J.) History of Persia (1815), 7577
Malet (Capt.) Annals of the Road (1876), 3942, 6172, 9047
Malleus Maleficarum (Sprenger and Institor), 989
Malory (Sir T.) Le Morte Darthur:
(1858), 7578
(1889-91), 2811
Malton (J.) View of Dublin, 145, 3943, 9035
Mamotrectus. Liber super Bibliam (1485), 2169
Mancinus (D.) Libellus de quatuor Virtutibus (1484), 2170
Mandeville (B.) The Virgin Unmasked (1724), 5958
Mandeville (J.) Itinerarius:
(n. d.), 2171*
(c. 1510), 2172*
Manley (Mrs.) Secret Memoirs, etc. (1709), 3741, 4843
Manlove (E.) Liberties and Customs of the Leadmines at Wirksworth (1653), 802
Manners and Customs:
Atkinson (J. A.) Manners and Customs of the Russians, 3331
O'Curry (E.) Manners and Customs of the Ancient Irish, 3410
Picart (B.) Ceremonies and Religious Customs, 608
Watreman (W.) The Fardle of Facious, 8613
Manners and Customs (*continued*):
Wilkinson (J. G.) Ancient and Modern Egyptians, 1895
Manning (O.) and Bray (W.) History of Surrey (1804-14), 302, 584, 3397, 7579
Mantz (P.) Hans Holbein (1879) 5981
Mantz (P.) Lemoyne et Natoire (1880), 4716
Manuel du Cavalier (1752), 8445
Manuscripts:
Album Amicorum, 9097
Arnold (Sir E.) Pearls of the Faith, 9087
Bells and Bellringing (Bell), 4364
Bergerac (Cyrano de). Agrippine, 4205
Besant (Sir W.) Chaplain of the Fleet, 7936
Bible (Armenian), 9442
Bibliothèque Nationale. Notices et Extraits des Manuscrits, 283
Book of Devotions, 6238
Brontës, The. Various MSS., 9088*
Browning (R.) The Widow of the Wood, 6519
Burns (R.) MSS. (Various). 7940
Cartularium Abbatiæ de Waltham, page 581 (Note)
Charles VI. Compte de la Vénnerie, page 580 (Note)
Chesapeake (H. M. S.) MS. of "The Young Idea" (a Journal), 4721
Cicero. De Oratore, 8915*
Coleridge (S. T.) Adam and Eve, etc., 9089
Cook (Captain). MSS. and Relics, 7933
Cook (Captain). Poetry and Extracts, 4225
Coray (Walter de) Ordinance (1243), 7919
Crabbe (Geo.) Flora Danica, 4232
Crawford (F. Marion). The Doll's Ghost, 7815
Cyprian (St.) Epistolæ, page 581 (Note)
Dickens (C.) Prologue to "The Patrician's Daughter," 9090
Elizabethan Puritans. A Petition of Sequestrated Puritans, 3862
Evangelia Quatuor, Graeca, 4106
Firdausi. MS. in Persian, 5011
Formulare Ecclesiasticum Eboracense (Rokeby), 5136
Fornarii of Genoa. Portraits and Events, 9112
Gissing (Geo.) A Honeymoon, 7817
Grants of Arms (Original), 9441
Gunpowder Plot. Contemporary MS., 5022
Harte (Bret). Various MSS., 7816, 7937-9
Henley (W. E.) London Types, 9091
Historical MSS. Commission Reports, 6774
Homer. Odyssey (Wm. Morris), 5430
Horæ Beatæ Marie Virginis. *See* Hour Books
Hour Book. (The Tylney Book of Hours), 2848
Imitatio Christi (by Pape, 1850), 2844
Isagoge Medicinæ (Galen and others), 3742
Johnson (Dr.) Collection of Autograph Letters, 8030 (Note)
Julienne. Catalogue des Tableaux, 5201

Manuscripts (*continued*):
Lamb (C.) Poem, 9496
Lang (A.) Strange Case of Philip Stansfield, 5450
Leabhar Na H. Uidhri. Facsimile, 337
Louis XIV. Portraits des Femmes et danseurs, 3972
Macready (W. S.) Various MSS., 455
Marriage Contracts (Courts of Louis XIV-XVI.), 8949-51
Meux Manuscripts, The (Budge), 4455
Milton (Jno.) Marriage Covenant, 7945
Missale Eboracensis, 5074*
Monumenta Palæographica Sacra, 3072
Morris (Sir L.) Epic of Hades and other MSS., 7947
Munimenta Antiqua (King), 9271
National MSS. (James), 3046, 3520
Navy, The. List of Q. Elizabeth's Ships, etc., 810
Nelson (Lord). MS. Signal Book, Sailing Orders, etc., 7893, 7905
North (Lord Keeper), Life of, 822
Palæographical Society. Publications, 6807
Paris. Copies of MSS. in the Royal Library (Fairholt), 6156
Persian MSS., 2890
Piozzi (Mrs.) Various MSS., 8030-47
Poems (C. Wolfe), 4338
Poole (Jno.) Manuscript Verses, etc. in an Album, 6189
Psalteria, pages 543-4
Scotland. Facsimiles of National MSS., 5708
Scott (Sir W.) Letters to the Marchioness of Abercorn, 9110
Scott (Sir W.) Portion of "Waverley," 7821
Shenstone (W.) Poems, etc., 3293
Ship Money. Rex *v.* Hampden. Report of the Trial, 3633
Ship's Log (Voyage to Bengal), 6278
Sidney (Sir P.) A Treatis of certeyn Accidents in Arcadia, page 580 (Note)
Smith (Sir T.) Discourse of the Quenes Mariage, 3637
Songs set to Music (c. 1640), 7943
Stuarts, Collection of Letters and Documents relating to the, 4036*
Tennyson Family Album, 9100
Thackeray (W. M.) and others. Album of Drawings, etc., 6209
Thackeray (W. M.) Pendennis (2 Proof Pages), 7941
Thackeray (W. M.) Various MSS., 7942
Thrale (Mrs.) "Thraliana" and other MSS., etc., 8030-47
Virgil. Opera, 2832
Wagner (R.) Lithographed MS. of "Tannhauser," 7116
Washington (Geo.) Letter Book, 9101
White (E.) Gleanings of Natural History, 2789
White (G.) Various Sermons, 6456-9
Manutius (Aldus). Grammaticæ Graecæ (1515), 8879
Manwood (Jno.) Lawes of the Forest:
(c. 1587), 4914
(1598), 6404, 7028, 7580
(1605), 7581
Maps. *See* Atlases, Charts
Marbeck (John). Concordance (1550), 5055
Marbles. *See* Sculpture
Marchant. La Jacobinéide (1792), 8446
Marco Polo, Book of (1875), 1813
Marcus Aurelius. Thoughts (Long, 1892), 5456
Marguérite de Valois. Contes et Nouvelles (1784), 3945
Marguerite de Valois. Memoirs:
(Paris, 1658), 6793
(1895), 2429
Marguerite (Reine de Navarre). Nouvelles, Heptameron:
(1780), 4135
(1792), 8447
(1872), 3957
(1894, Saintsbury), 146, 3944, 5425
Marguerites de la Marguerite (1873), 8448
Mariette (P. J.) Traité des Pierres Gravées (1750), 3948
Mariott (Sir Jas.) Poems (1756-7), 8449
Markham (F.) Shooting in the Himalayas (1854), 4451
Markham (G.) English Arcadia (1613), 728, 7904*
Markham (G.) Gentleman's Academie (1595), 6329
Markham (G.) Hunger's Prevention (1655), 7238
Markham (G.) Pleasures of Princes:
(1615), 3947
(1635), 7237
Markham (G.) Way to get Wealth—Country Housewifes Garden (1625), 3946
Marlborough Gems, The (n. d.), 9282
Marlowe (C.) Doctor Faustus (1663), 1667
Marlowe (C.) Hero and Leander (Vale Press), 303
Marlowe (C.) Ovid's Elegies (1598), 7932
Marlowe (C.) Works:
(1826), 1244, 2261
(1850), 7582
(1885), 6794
Marmontel (J. F.) Bélisaire (1767), 8450
Marmontel (J. F.) Les Incas (1777), 8450
Marmontel (J. F.) Œuvres (1818-20), 3246, 5982, 8451
Marot (C.) Œuvres (1731), 8452
Marriage Contracts (MSS.), 8949-51
Marryat (Captain). Jacob Faithful (1837), 6285
Marryat (Captain). Novels:
(King's Own Edition), 147, 3061, 5985
(Routledge), 421
Marryat (Captain). Percival Keene (1842), 3247
Marryat (Captain). Peter Simple, the Phantom Ship and other Works (1st eds.), 3535, 9036
Marryat (Captain). Poor Jack (1840), 3064
Marryat (Joseph). Pottery and Porcelain (1850), 5984
Marshall and De Nicéville. Butterflies of India (1882-90), 1440
Marshall (C. H. T.) The Capitonidæ (1870), 7891
Marshall (G. W.) Genealogist's Guide (1903), 5852
Marshall (J.) Life of Washington (1804-7), 890
Marston (John). Tragedies and Comedies (1633), 5983

Marston (John). Works (1887), 6795
Martial Achievements of Great Britain, 585, 6556, 9037
Martial. Epigrams (1495), 8720
Martial. Xenia et Apophoreta (1498), 8638
Martin (H.) Histoire de France :
(1855-60), 8453
(1885-8), 5986
Martin (T.) History of Thetford (1779), 3949
Martin and Aytoun. Bon Gaultier Ballads (1845), 2750
Martin and Chemnitz. Conchylien-Cabinet (1769-95), 2042
Martinus Polonus. La Cronique de tous les Papes (c. 1503), 2173
Martyr (Peter). Historia de l'Indie Occidentali (1534), 7806
Martyr (Peter). History of the Indies (1628), 7889
Martyr (Peter). Opera Legatio Babilonica —Poemata, etc. (1511), 2717
Marvell (A.) Miscellaneous Poems (1681), 304
Marvell (A.) Works (1776), 9283
Marvy (L.) English Landscape Painters (Bogue, n. d.), 4287, 6214
Mary Queen of Scots. Works relating to :
Ane Detectioun of the Duinges (Buchanan), 6241
Barnestaple (O.) Maria Stuarta, 4772
Execution oder Todt Marien Stuarts (1588), 1659
Gatti (D. B.) Maria Regina di Scotia (Poema), 4816
Leader (J. D.) Mary Queen of Scots in Captivity, 5959
Life and Death (Udall), 1663
Ode sur la Mort de Mary Royne d'Ecosse (1558), 4844
Pitcairn (R.) Collections relative to the Funerals (1822), 5056
Representation of the Execution (Gardiner, 1791), 7232
Saunderson (W.) History of Mary Queen of Scots, 6041
Mascall (L.) Booke of Fishing (1590), 2914
Maskell (Rev. W.) Monumenta Ritualia Ecclesiæ (1846)—Ancient Liturgy (1846), 5206
Mas Latrie (L. de). Trésor de Chronologie (1889), 231
Mason (R.) The Indulgent Father (1742), 6659
Masonry :
Anderson (J.) Fraternity of Masons (Constitutions), 7285
Constitution of Freemasonry (Harper), 5895
Dermott (L.) Ahiman Rezon, 6641
Mylne (R. S.) Master Masons to the Crown of Scotland, 5463
Sentimental and Masonic Magazine, 1950
Massey (W.) History of England (1855-63), 3062, 5987
Massillon (J. B.) Œuvres (1821), 8454
Massinger (P.) Plays (1813, Gifford), 1105
Massinger (P.) The Great Duke of Florence (1636), 148
Massinger (P.) Various Plays, 3950
Massinger (P.) Works (1813), 7583
Masson (F.) Cavaliers de Napoléon (1895), 8116
Masson (F.) Joséphine, Impératrice et Reine (1899), 31, 2392
Masson (F.) L'Impératrice Marie-Louise (1902), 2394
Masson (F.) Napoléon et les Femmes (1906), 2395
Masson (F.) Napoléon et sa Famille (1897-1907), 2396
Masson (F.) Napoleon et son Fils (1904), 2393
Masson (F.) Various Works relating to Napoleon, 2397, 8116
Massuccio (S.) Novellino (Waters), 305, 586, 5457, 6796
Mathematics :
Besson (J.) Instrumens Mathématiques, 4080
Burckhardt. Table des Diviseurs, 94
Buteo (Jo.) Opera Mathematica, 4379
Crelle (A. L.) Calculating Tables, 94
Dodgson (C. L.) Algebraical Geometry, 6748
Legendre (A. M.) Théorie des Nombres, 137
Montuela (J. F.) Histoire des Mathematiques, 5704
Napier (J.) Mirifici Logarithmorum, 6561
Napier (J.) Rabdologiæ, 6562
Mather (I.) Angelographia (1696), 991
Mather (I.) Discourse concerning Baptisme (1675), 803, 817
Mather (I.) Ratio Disciplinæ Fratrum Nova-Anglorum, 7859
Mather (I.) Trials of the New England Witches (1693), 7319
Mather (I.) War with the Indians (1676), 817
Mathers (S. L. M.) Key of Solomon, etc. 992-3
Mathews (W.) Modern Bookbinding (1889), 7320
Matrimonial Ladder, The (1825), 1505
Maude (J.) Falls of Niagara (1826), 587
Maund (B.) Botanic Garden, 7029, 9038
Maund (B.) The Botanist, 1606, 7030
Maund (B.) Various Botanical Works, 7029
Maw (G.) The Genus Crocus (1886), 1564
Maximilian I. Le Triomphe (1796), 5280
Maxwell (Sir W. S.) Annals of the Artists of Spain (1847-8), 439, 1270, 4032
Maxwell (Sir W. S.) Don John of Austria (1883), 6075
Maxwell (Sir W. S.) Ornamental Heraldry (1867), 7669
Maxwell (Sir W. S.) Songs of the Holy Land (1846), 7668
Maxwell (W. H.) Irish Rebellion (1845), 9039
Mayer (L.) Views in Egypt, Palestine, the Ottoman Empire, etc., 588, 1924, 4136-7
Mayhew (H.) Adventures of Mr. and Mrs. Sandboys (1851), 2262, 4452, 6797
Mayhew (H.) Tooth-ache Imagined (n.d.), 6629
Maynard (Fr.) Œuvres (1646), 8455
Maynard (F. W.) Notice of the Arundel Society (1869), 8229
Meares (Jno.) Voyages to the N.W. Coast of America (1790), 1106
Mecom (B.) Poem, addressed to a Young Lady (1757), 2821*

Meder (Jo.) Parabola (1510), 3398
Medical:
Barrough (P.) Method of Physick (1652), 4361
Blagrave (J.) Astrological Practice of Physick (1689), 923
Boord (A.) Dietarie of Health, 1655
Bruel (W.) The Physicians Practice, 4361
Celsus. Medicina, 8716, 8728, 8888
Clarke (Sir A.) Essay on the Skin, 6621
Cotta (J.) Short Discoverie, 4393
Digby (Sir K.) The Cure of Wounds, 242
Elyot (Sir T.) The Castle of Healthe, 249
Everard (Dr.) Panacea, 3871
French (Jno.) The Yorkshire Spaw, 5015
Gesner (C.) New Jewell of Health, 4347
Gesner (C.) Practice of Phisicke, 956
Gray (H.) Anatomy, 3507
Hortus Sanitatis, 2046
Langham (W.) Garden of Health, 3053
Lloyd (H.) Treasuri of Helth, 4436
Moulton (T.) Compleat Bone-setter, 997
Nursia (B. de) De Conservatione Sanitatis, 1350
Reuffus (J.) De Conceptu Hominis, 6601
Riverius (L.) Practice of Physick. 4477
Tachenius (O.) Hippocrates Chymicus, 4393
Treatise for the Gout (1633), 4476
Vigo (John). Works of Chirurgery (1550), 4512
Wirtzung (C.) Praxis Medicinæ Universalis, 1403
Woodville (W.) Medical Botany, 4519
Medina (P. da). Arte del Navigare (1609), 5988
Mee (Anne). Gallery of Beauties, 7240
Meerman (G.) Origines Typographicæ (1765), 7744
Meinhold (W.) Sidonia the Sorceress (Kelmscott), 5949
Meissonier Exposition. Galerie Georges Petit (1893), 2915
Melancthon (Ph.) Epistle to Henry VIII. (1547), 4846
Melancthon (Ph.) Graecae Grammatices (1521), 1245
Melancthon (Ph.) New Work concerning the Sacrament (1560), 5057
Mémoires concernant l'Histoire, etc. des Chinois (1777), 3743
Memory (Artificial), Various Works on, 4278
Mena (J. de). Las CCC***co'otras, etc. (1509), 1649
Menasseh Ben Israel. De Resurrectione Mortuorum (1636), 4454
Menestrier (C. F.) L'Art des Emblemes (1684), 8457
Mennis (Sir J.) Musarum Deliciae (1656), 7789
Mercator (G.) Atlas (1623), 589, 9040
Mer des Histoires (1517-18), 2174
Meredith (Geo.) Amazing Marriage, The (1896), 7791*
Meredith (Geo.) Beauchamp's Career (1876), 3400
Meredith (Geo.) Diana of the Crossways (1885), 3065
Meredith (Geo.) Farina (1865), 3399
Meredith (Geo.) Modern Love (1862), 2570, 4288
Meredith (Geo.) Poems (1851), 4740, 7930
Meredith (Geo.) Shaving of Shagpat (1856), 4739
Meredith (Geo.) The Egoist (1879), 2569
Meredith (Geo.) Vittoria (1867), 3536
Merian (M.) Florilegium (1641), 1607
Merigot (J.) Views in Rome, 5989
Mérimée (Prosper). Works (New York, 1905), 306
Meriton (G.) Praise of Yorkshire Ale (1697), 5058
Merivale (C.) History of the Romans:
(1850-62), 3066
(1865), 3621
Merrifield (Mrs.) Treatises on Painting (1849), 4847
Merula (Georgius). Satyræ Juvenalis (1478), 8668-9
Metallurgy. *See* Geology
Metastasio (P.) Opere:
(1780-82), 3248
(1795), 7392
(1819), 1815
Metastasio (P.) Poesie (1755), 1107, 8453
Meteyard (E.) Wedgwood and his Works (1865), 4579
Meun (J. de) Le Plaisant jeu du Dodechedron de Fortune (1560), 9284
Meux (Lady). Manuscripts (1900), 4455
Meyer (H. L.) Illustrations of British Birds:
(1835), 805, 3537, 7031
(1842-50), 7032
(1857), 2043
Meyrick (S. R.) Ancient Armour:
(1824), 590, 1345, 4138, 7033
(1844), 3249, 4741, 5990, 7584
Meyrick (S. R.) Costumes:
(1815), 1397
(n. d.), 4139
Meyrick (S. R.) Heraldic Vistations of Wales (1846), 9456
Mézéray (Sr. de). Abrégé Chronologique (1668), 8459
Michael (A. D.) British Oribatidæ (1884-88), 3557
Michael (A. D.) British Tyroglyphidæ (1901-3), 3250
Michael de Carcano. Sermones (1476), 6798
Michel (A.) François Boucher, 3069
Microscopical Society. Journals, Transactions, etc., 3538-40
Middlesex and Hertfordshire Notes and Queries, 5699
Middleton (J. J.) Grecian Remains in Italy (1820), 307
Middleton (T.) Works:
(1840), 7585
(1885), 6799
Midgley (S.) Halifax and its Gibbet Law:
(1708), 5059
(1761), 5060
Military:
Acheson (Jas.) The Military Garden, 6500
Aspin (J.) Naval and Military Exploits, 8052
Brenton (E. P.) Naval History, 3140

Military (*continued*):
B. (W.) Free Schoole of War (1625), 9159
Cataneo (G.) Most Briefe Tables, 2815
Cautions and Advice to Officers of the Army, 8286
Chenaye (A.) Dictionnaire Militaire, 8300
Clowes (W. L.) The Royal Navy, 9445
Digges (T.) Arithmetical Militare Treatise, 4801
Elizabeth (Queen). List of her Ships (MS.), 810
Eyre (V.) Military Operations at Cabul, 4900
Forbes-Leith (W.) Scots Men-at-Arms, 3873
Fores. New Manual and Platoon Exercises, 3874
Fossé (M.) Idées d'un Militaire (1783), 5891
German Legion, The King's (Beamish), 4203
Historic Military and Naval Anecdotes, 3209
Historical Records of Various Regiments, 2490-92, 5832
Hort (R.) The Guards and the Line, 60c
Leicester (Earl of). Militarie Services in the Low Countries. 1656
Loyal Volunteers (Rowlandson), 336
Machiavelli (N.) Arte of Warre, 2814
Manuel du Cavalier (1752), 8445
Martial Achievements of Great Britain, 585, 6556
Military and Naval Anecdotes (Orme), 3624
Military Transactions (Orme), 1400
Naval Achievements of Great Britain, 585, 6556
Naval and Military Exploits, 8052
Naval Gallery, The (Locker), 3243
Orrery (Earl of). Treatise of the Art of War, 6104
Pepys (S.) State of the Royal Navy, 5083
Plans des Sieges et Batailles sous le Regne de Louis XIV., 696
Regimental Records, 1702
Richards and Low. Her Majesty's Army and Navy, 332
Sachse (L.) Das Preussiche Heer, 3422
Schauplatz des gegenwaertigen Kriegs, 6297
Shortt (W. T. P.) Journal of the Siege of Quebec, 637
Simcoe (Lt.-Col.) Operations of the Queen's Rangers, 638
"Soveraign," Ye. True Description (T. Heywood), 758
Spanish Armada. Copie of a Letter, 1657
Ward (R.) Animadversions of Warre, 6104
Warnery (C. E.) Remarks on Cavalry, 3318
Wellington (Duke of) Victories (1819), 4058
Whitehorne (P.) Ordering of Soldieurs, 2813
Mill (J.) British India (1840-48). 1816
Millais (J. G.) Breath from the Veldt (1895), 1346, 2263
Millais (J. G.) Wildfowler in Scotland (1901), 9285
Miller (P.) Figures of Plants (1760), 4140
Miller (P.) Gardener's Dictionary—Figures of Plants (1760), 6405
Milles (T.) Catalogue of Honour (1610), 9419
Millet (J. F.) Twenty Etchings (1881), 5419
Mills (Jno.) Flyers of the Hunt (1859), 6184, 6660
Mills (Jno.) Life of a Foxhound (1861), 6184
Mills (Jno.) The Stage Coach (1843), 6185
Milton (John). Apology for Smectymnus (1642?), 806
Milton (John). Areopagitica (Eragny Press), 308, 3070
Milton (John). Comus (1st Ed., 1637), 9099*
Milton (John). History of Britain (1670), 2637, 5068
Milton (John). History of Moscovia (1682), 2626
Milton (John). Lycidas (1638), 7944
Milton (John). Marriage Covenant (MS.), 7945*
Milton (John). Of True Religion (1673), 6662
Milton (John). Paradise Lost:
(1667), 5062*-63*, 7944
(1668), 6661*, 9103
(1669), 2638, 2916, 5064, 5065*, 5459*, 6557
(1674), 2264
(1678), 5066
(1688), 591
(1758, Baskerville), 7586*
(1759, Baskerville), 3252, 4457
(1825-7, Martin's Illustrations), 4458
(1873, Pickering), 8461
(Doves Press), 309, 5871
Milton (John). Paradise Regained:
(1671), 1247, 1398, 2639, 2917, 5067, 5991, 6286, 6558, 7944, 8117
(1680), 7322
(1759, Baskerville), 4457
(Doves Press), 310, 5872
Milton (John). Poems (1645), 7944, 8952
Milton (John). Poems on Several Occasions (1673), 5061, 5991
Milton (John). Poetical Works:
(1749), 7587
(1794, Bulmer), 1818
(1801), 1109
(1808), 3251
(1826), 7588
(1832), 5992
(1835), 311, 2446
Milton (John). Prose Works (1806), 7589
Milton (John). Works in Prose and Verse:
(1749-53), 1108
(1863), 1817
Mirabeau (Vicomte de). Errotika Biblion (1783), 3951
Mirabilis Liber (1524), 1246
Mirrour for Magistrates, A. *See* Higgins (John)
Mirrour of New Reformation (1634), 6287
Miscellanea Genealogica et Heraldica (Howard), 9420
Missæ pro Sacerdotibus itinerantibus in Anglia (1615), 9073
Missale Anglicanum (1867), 5070

Missale Eboracensis (MS.), 5074*
Missale Ecclesiæ Sanctæ Andreae (Liber de Arbuthnot), 7745
Missale Romanum:
(1540), 3402
(1542), 9286
(1558), 7158
(1588), 7946
(1589), 3068
(1615), 5069
(1662), 5073
Missale Sarisburiensis:
(1515), 1645*
(1527), 2826
(1549), 5071*
(1554), 5072
(1604), 5069
Missale Secundum Ordinum Predicatorum:
(1504), 3401
(1562), 3403
Missale Speciale:
(14—), 2175
(1506), 2176
Missouri Botanical Garden. Annual Reports (1891-1906), 1565
Mitford (J.) Adventures of Johnny Newcome (1823), 4581
Mitford (J.) My Cousin in the Army (n. d.), 4580
Mivart (St. G.) Monograph of the Canidæ (1890), 312, 5700
Mivart (St. G.) Monograph of the Lories (1896), 5701, 8182
Modern London (1805), 7034
Moffet (T.) *See* Muffett
Moggridge (J. T.) The Flora of Mentone (1871), 1566
Molière (M. de). Dramatic Works:
(1714), 2883
(1739, English and French), 4848, 8464
(1755, English and French), 3744
(1875-6), 2571, 3541, 4677
(1907), 149
Molière (M. de). Les Plaisirs de l'Isle Enchantée (1664), 1707
Molière (M. de). Œuvres:
(1684), 592
(1773), 8072, 8953
(1783), 1347
(1788), 1110, 3952
(1819-25), 8462
(1824-6), 1925
(1835), 1111
(1845), 1819
Molière (M. de). Réimpression des éditions originales (1867-76), 8463
Moll (H.) Atlas Manuale (1723), 1628
Molloy (F.) Lucerne Fidelium (1676), 7323
Moltke (H. von). Gesammelte Schriften (1892-3), 3071
Mommsen (T.) Corpus Inscriptionum Latinarum (1863-88), 6737
Mommsen (T.) History of Rome:
(1864-6), 5993
(1868), 4290
Monet (Sr.) Anthologie Française (1765), 5702
Monette (J. W.) Valley of the Mississippi (1848), 7591
Monfart (H. de). Survey of the East Indies (1615), 6406
Moniteur Universel. Gazette Nationale (1790-1816), 2044
Monstrelet (E. de). Chronicles:
(1490, Paris), 8826
(1572, Paris), 7592
(1810, Hafod), 152, 9211
(1840, Hafod), 2779, 4657
Montagu (Lady M. W.) Letters and Works (1837), 1926
Montaigne (M. de). Essays:
(1603, Florio), 8073
(1613, Florio), 150, 5994
(1632, Florio), 7159
(1811), 2619
(1865), 7593
(1902), 3953, 7324
Montalembert (C. F. R.) Monks of the West (1861-79), 151
Montaltus. Tractatus Reprobationes Sententie Pilati (1496), 6491
Montanus (A.) Humanae Salutis Monumenta (1571), 7325
Montesquieu (C.) Le Temple de Gnide:
(1772), 593
(1796), 2686
Montesquieu (C.) Œuvres:
(1767), 1820
(1822), 8465
Montfaucon (B.) L'Antiquité Expliquée (1719-24), 1821
Montfaucon (B.) Monumens de la Monarchie Françoise (1729), 1822
Monthly Mask of Vocal Music, The (1703-9), 4291
Montholon (Count). Captivity of Napoleon (1846-7), 2328
Montholon (Count). Mémoires pour Servir à l'Histoire de France, 2398
Montigny et Fanim. L'Architecture Toscane (1837), 5703
Montigny. Les Stratagèmes des Echecs (1802), 4988
Montpensier (Mdlle de). Mémoires (1730), 8466
Montucla (J. F.) Histoire des Mathematiques (1799), 5704
Monumenta Palæographica Sacra (1899), 3072
Monuments:
Boutell (C.) Monumental Brasses, 215
Drummond (J.) Sculptured Monuments of Iona, 531
Gough (J.) Sepulchral Monuments, 9241
Haines (H.) Monumental Brasses, 6375
Hartshorne (A.) Monumental Effigies in Northamptonshire, 2791
Layard (A. H.) Monuments of Nineveh, 3391
London Tombs. Hatchments, etc., Catalogue of (1666), 867
Monumental Brasses, Illustrations of, 7035
Niccolini (F.) Monumenti di Pompei, 598
Rosellini (I.) Monumenti dell' Egitto e della Nubia, 5137
Small (J. W.) Scottish Market Crosses, 5608
Stephens (Geo.) Old Northern Runic Monuments, 4500
Stothard (C. A.) Monumental Effigies, 644
Theiner (A.) Monumenta Hibernorum et Scotorum, 4040

Monuments (*continued*):
Vetusta Monumenta, 5313
Winckelmann (G.) Monumenti Antichi, 1162
Moore (Dr.) Annals of Gallantry:
(1814-15), 3253, 4915
Moore (F.) Lepidoptera Indica (1900-5), 1441
Moore (F.) Lepidoptera in the Collection of W. S. Atkinson (1879), 1442
Moore (J.) Rangoon Views (1825), 2266
Moore (J. B.) International Law Digest (1906), 1957
Moore (T.) Irish Melodies (1846), 2675, 7595-6
Moore (T.) Lalla Rookh:
(1817), 7594
(1818), 9386*
(1842), 2918
Moore (T.) Memoirs, Journal and Correspondence (1852-6), 1112
Moore (T.) Poetical Works:
(1840), 3254
(1853), 4678
Moore (T.) and Lindley (J.) Ferns of G. Britain (1855), 1608
Morant (P.) History of Essex (1768), 2919, 4742
More (C.) Life of Sir Thomas More (1828), 5462, 8467
More (Sir T.) Dialogue of Cumfort against Tribulation:
(1553), 2822
(1573), 5075
More (Sir T.) History of Richard III. (1821), 2444
More (Sir T.) Utopia:
(1551. 1st ed. in English), 3255*
(1808), 3255
More (Sir T.) Workes (1557), 5995, 7241, 7922
Moreau (P.) Histoire des Troubles du Brésil (1651), 7193
Morellius (A.) Specimen Universæ Rei Numariæ (1683), 9287
Morier (Jas.) Journey to Constantinople (1812-18), 1823
Morland (Geo.) Sketches from his Works (1792), 38
Morland (S.) Evangelical Churches in Piemont (1658), 8468
Morley (J.) Life of Gladstone (1903-5), 2441, 2572, 4662, 7597
Morley (J.) Various Works, 8469
Morley (T.) Introduction to Practical Musick (1597), 2838
Mornay (Philip of). Treatise of the Church (1581), 4849
Mornay. Picture of St. Petersburg (1815), 5305, 7242
Morris (B. R.) British Game Birds (1855), 9288
Morris (F. O.) British Birds:
(Orig. Edition, 1851-57), 3074, 3404, 4459
(1870), 313
(1895) 3954, 5997
(1903), 153
(n. d.), 3745
Morris (F. O.) British Butterflies (1870), 40
Morris (F. O.) British Moths:
(1861), 1443
(1872), 40
(1891), 1399
Morris (F. O.) Nests and Eggs:
(1853-6), 3405, 6288
(1875), 39, 3075
Morris (F. O.) Seats of Noblemen and Gentlemen (Mackenzie, n. d.), 3073, 6801
Morris (Lewis). Epic of Hades and others (MSS.), 7947
Morris (W.) Amis and Amile, 2559
Morris (W.), Art of, The (Vallance), 5281
Morris (W.) Bibliography (1897), 5410
Morris (W.) Books described (1897), 5410
Morris (W.) Child Chistopher, 3908
Morris (W.) Earthly Paradise, 7874, 7888
Morris (W.) Emperor Coustans, 2560
Morris (W.) Grettir the Strong, 5461
Morris (W.) Manuscripts, 5430
Morris (W.) News from Nowhere, 2556
Morris (W.) Note on his Aims, 5274
Morris (W.) Poems by the Way, 293
Morris (W.) Roots of the Mountains, 2573, 3076
Morris (W.) Volsungs and Niblungs, 5462
Morris (W.) Wood beyond the World, 294
Morris (W.) Works (1901-2), 314, 5998
Morris (W.) *See* also Kelmscott Press
Morrison (Dr.) Chinese Dictionary (1819-22), 422
Morton (T.) New English Canaan (1637), 807*
Moryson (F.) An Itinerary (1617), 6407
Moschus (D.) Carmen de Raptu Helenæ (1497), 8817
Moss (W. G.) History of Hastings (1824), 7036
Motley (J. L.) United Netherlands (1860-67), 7037
Motteville (Mdme. de) Histoire d'Anne d'Autriche (1750), 5999
Moule (Th.) Bibliotheca Heraldica (1822), 4850
Moulton (F.) Compleat Bone-Setter (1656), 997
Mountain (D.) Gardener's Labyrinth:
(1608), 6802
(1660), 6559
Mountfort (W.) Dramatic Works (1720), 1081
Moxon (Jos.) Mechanick Exercises (1677), 6560
Mudford (W.) Battle of Waterloo (1817), 9478
Mudford (W.) Campaign in the Netherlands (1817), 2641, 3406
Muffett (T.) Insectorum Theatrum (1634), 6408
Muirhead (Geo.) Birds of Berwickshire (1889), 3955, 8183
Müller (C. G.) Nations de l'Empire de Russie (1776), 7599
Müller (F. Max). Chips from a German Workshop (1868-75), 3063, 7321
Müller (F. Max). Sacred Books of the East (1879-94), 7746
Mummery (A. F.) My Climbs in the Alps (1895), 8074
Mun (T.) England's Treasure of Forraign Trade (1669), 6663
Munchausen. Adventures (Doré), 7600
Munday (A.) Briefe Chronicle of the Successe of Times (1611), 3077
Munden (Joseph). Memoirs (1844), 7898
Munster (Seb.) Cosmographiæ Universalis Libri:
(1550), 3407, 6000
(1574), 4460

Müntz (E.) Leonardo da Vinci (1898), 41
Müntz (E.) Raphael, Sa Vie (1881), 7601
Müntz (J. H.) Voyages Pittoresques (1781-3), 1710
Murger (H.) Scenes de la Vie de Bohème (1902), 6803
Murphy (J. C.) Arabian Antiquities of Spain (1816), 5705
Murray (Jas.) War in America (1779), 9457
Murray's Handbooks to the Cathedrals (1861-73), 594
Musaeus. De Herone et Leandro (1517), 8882
Musée Français:
(1803), 2267, 5076, 7602
(n. d., Galignani), 7326
Musée Royal d'Amsterdam (n. d.), 8118
Musée Royal de Naples (1857), 315
Musée Royal de Naples (Cabinet Secret, 1836). 4916
Museo Borbonico (1828-50), 4851
Museo Capitolino (1741-82), 8470
Muse's Delight, The (1754), 5740
Museum Florentinum (Gorius), 1824
Museum of Painting and Sculpture (1829-33), 4141
Musgrave (Sir W.) Obituary (1901), 4917
Music and Musicians:
Aaron (P.) Toscanello in Musica, 8990
Ambros (A. W.) Geschichte der Music, 63
Bickham (G.) Musical Entertainer, 5640
Burney (C.) History of Music, 1906
Chappell (W.). Popular Music of the Olden Time, 91
Compendium Musices (1573), 2767
Coussemaker (E. de). Histoire de l'Harmonie, 5658
Des Cartes (R.) Compendium of Musick, 97
Engel (C.) Music of the most Ancient Nations, 102
Garfurius (F.) Theorica Musicæ, 2132
Gorton (W.) Questions in Musick, 3883
Hawkins (Sir John). History of Music, 6979
Hill (A. G.) Organ Cases and Organs, 5682
Hipkins (A. J.) Musical Instruments, 413
Johnson (Jas.) Scots Musical Museum, 5688
Jones (E.) Relics of the Welsh Bards and other Works, 5689
Kerr (Mrs. A.) Melodies, 3387
Mace (T.) Musick's Monument, 5697
Morley (T.) Introduction to Practical Musick, 2838
Musical Miscellany, The, 5706
Purcell (H.) Orpheus Britannicus, 6020
Recueil d'airs choisis (Paris, 1791), 8526
Musset (Alfred de). Œuvres complètes (1866), 8471
Muther (R.) Geschichte de Malerei (1893), 2469
Muther (R.) History of Modern Painting, 316, 4918, 7243
My Cousin in the Army (1822), 6667
Mylne (R. S.) The Master-Masons (1893), 5463
Myrrour. *See* Mirrour
Mysis et Glaucé, Poëme (1748), 8954
Nannius (P.) Miscellaneorum Libri (1548), 6804
Napier (Jno.) Mirifici Logarithmorum (1614), 6561
Napier (Jno.) Rabdologiæ (1617), 6562
Napier (Jno.) Revelation of St. John (1593), 6563
Napier (Sir W. F. P.) War in the Peninsula:
(1828-40), 1113, 1348, 2306, 4679, 6564
(1835-40), 154, 3257, 4293
(1838-48), 36
Naples and the Campagna. *See* Rowlandson
Napoleon I., Works relating to:
Books from his Library, 4294, 8239, 8472, 8529, 8540, 8904, 8907, 9479
Catalogue of Books sold by Auction (Sotheby), 7327
Collection of Works relating to (in English), 2297-2346
Collection of Works relating to (in French), 2347-2417
Collection of Works relating to (in German), 2418-2425
Drawings of St. Helena, 8473
Letters and Dispatches (Bingham), 4919
Nash (Fr.) Views of Paris (1823), 8474
Nash (J.) Mansions of England and Wales:
(1839), 155. 3542, 7040, 9498
(1874), 4680
(n. d.), 5707
Nash (J.) The Pavilion at Brighton (1838), 1114
Nash (S.) Chapel of St. George, Windsor (1805). 7039
Nash (T.) Have with you to Saffron Walden (1596), 808
Nash (T.) History of Worcestershire (1781-99), 2920
Natalis (H.) Catalogus Sanctorum (1519), 2045, 3408
National Gallery:
(Poynter), 4142
(1840), 5077
National Manuscripts, Facsimiles of, 3046
National Manuscripts, Facsimiles of (Ireland), 9403
National Manuscripts, Facsimiles of (Scotland), 5708
National Portrait Gallery (Cust), 7603
Nativelle (P.) Traité d'Architecture (1729), 809
Natural History (General), (*see* also Voyages and Travels:
Agassiz (L.) Monographies d'Echinodermes, 6850
Agassiz (L.) Natural History of the U. States, 8048
Albin (E.) Birds and Insects, 4758
Anderson (Jno.) Zoological Researches, 8141
Annals and Magazines of Natural History, 3457
Audebert (J. B.) Histoire Naturelle des Singes, 6874
Bewick (T.), Works by. *See ante*
Blackwall (Jno.) History of Spiders, 5
Blandford (W. T.) Mammalia of British India, 1415
Boate (G.) Natural History of Ireland, 2819
Bolton (Jas.) History of Fungusses, 6892

Natural History (*continued*):
Bowerbank (J. S.) British Spongidæ, 3138
Calcutta Journal of Natural History, 8154
Catesby (M.) Natural History of Carolina, 2871
Church (J.) Cabinet of Quadrupeds, 4119
Columna (F.) Purpura and other Works, 6348
Cooke (M. C.) Fresh Water Algæ, 5657
Cooke (M. C.) Illustrations of British Fungi, 5845
Cuvier (Baron). Animal Kingdom, 5662
Dobson (G. E.) The Insectivora, 1593
Evans (A. H.) Fauna of the Shetlands, 8165
Forbes (E.) British Mollusca, 5255
Forbes (E.) British Star Fishes, 4609
Garrard (Geo.) Description of Oxen, 4255
Godwin (H. H.) Mollusca of India, 8168
Gray (J. E.) Illustrations of Indian Zoology, 8170
Haller (A. V.) Historia Ranarum and other Works, 6975-6
Harvie-Brown (J. A.) and Buckley. Vertebrate Fauna, 5923-4. 8171-4
Harvie-Brown (J. A.) and Macpherson (H. A.) Fauna of the N. W. Highlands, 8175
Holbrook (J. E.) North American Herpetology, 6966
Hooker (W. J.) Musci Exotici, 6986
Horsfield (T.) Zoological Researches in Java, 2029
Jardine (Sir W.) Naturalist's Library, 3905
Johnstone and Croall. Nature Printed British Sea Weeds, 3050
Lycosthenes (C.) Prodigiorum Chronicon, 143
Lydekker (R.) Royal Natural History, 3058
Macpherson (H. A.) Vertebrate Fauna of Lakeland, 5979
Mivart (St. G.) Dogs, Jackals, Wolves and Foxes, 312
Muffett (T.) Insectorum Theatrum, 6408
Picard-Cambridge (O.) Spiders of Dorset, 6417
Pliny. Natural History, 166
Richardson and Gray. Voyage of the "Erebus" and "Terror" (Zoology), 6461
Sagra (R. de la). Histoire Naturelle de Cuba, 8188
Sclater (P. L.) Book of Antelopes, 5299, 5729
Sclater (W. L.) Mammals of S. Africa, 5728
Shaw (G.) General Zoology, 7653
Shaw (G.) Naturalist's Miscellany, 3290
Smith (A.) Zoology of South Africa, 8198
Société Zoologique de France. Bulletin, 8153
Sowerby (J. and C.) Tortoises, Terrapins and Turtles, 2057
Stuart Jno.) Book of Deer, 5742

Natural History (*continued*):
Swainson (W.) Zoological Illustrations, 7106
Sylva Sylvarum. *See* Bacon
Temminck (C. J.) Naturlijke Geschiedenis, 5308
Thompson (W.) Natural History of Ireland, 5748
Topsel (E.) Historie of Four-Footed Beasts and Serpents, 2652
Turner (D.) Natural History of Fuci, 7111
Voyage of the Astrolabe, 8142
,, ,, Beagle, 8145-6
,, ,, Blossom, 8147
,, ,, Curaçoa, 8150
,, ,, Erebus and Terror, 6461, 8164
,, ,, Herald, 8193
,, ,, La Bonite, 8149
,, ,, La Coquille, 8161
,, ,, Southern Cross, 8152
,, ,, Venus, 8202
Walton (E.) The Camel, 8203
Waterhouse (G. R.) The Mammalia, 1622
West (G. S.) Fresh-water Algæ, 5657
White (G.) Natural History of Selborne, 373
Wolff (Jos.) Zoological Sketches, 8206
Zoological Society of London. Transactions and Proceedings, 8208-9
"Nature" (Journal), 3956
Naval. *See* Military
Naval Achievements of Great Britain, 585, 6556, 6805
Naval Chronicle, The (1799-1818), 3078
Navigation. *See* Ships and Shipping
Nayler (Sir Geo.) Coronation of George IV. (1824), 9424-5
Neale (J. P.) Seats of Noblemen and Gentlemen:
(1818-29), 596, 3409
(1824-29), 6409
Neale (J. P.) Westminster Abbey (1818), 811, 4582, 7042, 7604
Neander (J.) Tabacologia (1622), 7041
Neill (P.) Journal of a Horticultural Tour (1823), 7244
Nell Gwyn and the Duchess of Portsmouth (1681), 6664*
Nelson (Lord) Dispatches and Letters (1845-6), 812
Nelson (Lord) Documents (MSS.), 7893*, 7905
Nelson (Lord) Letters to Lady Hamilton (1814), 750
Nesfield (W. E.) Mediæval Architecture (1862), 5709
Neville (Lady Anne), History of (1776), 6665
New Academy of Compliments (1713), 1506
New Botanic Garden (1812), 7043
Newcastle (Duchess of). Plays (1662-8), 6666
Newcastle (Duke of). System of Horsemanship (1743), 7605
New Collection of Voyages and Travels (1709), 678
Newgate Calendar, The (Knapp and Baldwin), 570, 3911
Newhouse (C. B.) Scenes on the Road (1835), 8076
Newhouse (C. B.) The Roadster's Album (1845), 8075

News from New England (1676), 818
News from the New Exchange (1650), 6289
Newspapers:
Civil War Newspapers, 1992-99
Gazette Politique (Hayti), 7734
L'Ami des Enfants (1782-93), 2857
London Gazette, 797, 7742, 7910
New Sporting Magazine, 1248-49, 4292
Original London Post (containing "Robinson Crusoe"), 5001
South Polar Times, 347
Various English, 813
New Testament:
" English:
(1536, Tyndall), 9095
(1538, Coverdale), 5176
(1552, Tyndall), 7109
(1571, Anglo-Saxon), 5177
(1582, Rhemes), 2921, 4853, 9094
(1643, London), 2805
(1687, in Shorthand), 8214
(n. d., in Shorthand), 4864, 8475
" French:
(1525), 7755*
(1667), 8956
(1677), 5405
(1741), 8482
(n. d.), 9463
" German:
(1768), 597
" Greek:
(1549), 8481
(1550), 9464
(1569), 8955
(1624), 6702
(1751-2), 1349
" Latin:
(1551), 8586
(1558), 1153
(1574), 9115
(1652), 8587
" Welsh:
(1567), 9466*
Newton (A.) Dictionary of Birds (1893-6), 8184
Newton (Sir Isaac). Arithmetica Universalis, (1761), 5282
New Zealand Institute. Transactions and Proceedings:
(1869-79), 4920
(1903), 8185
Niccolini (F.) Monumenti di Pompeii (1854-62), 598
Nichol (J.) Series of British Authors, 7044
Nichols (Jno.) Anecdotes of Hogarth and Catalogue (1781-2), 6383
Nichols (Jno.) Genuine Works of Hogarth (1808-17), 599
Nichols (Jno.) History of Leicester (1795), 317, 2922
Nichols (Jno.) Literary Anecdotes (1812-15), 9289
Nichols (Jno.) Literary Illustratons (1817-58), 1250, 7606
Nichols (Jno.) Progresses of Elizabeth and James I. (1823-28), 7046
Nichols (Jno.) Progresses of Elizabeth (1788-1807), 7607
Nichols (Jno.) Progresses of James I. (1828), 4681
Nichols (J. B.) Collectanea Topographica et Genealogica (1834-43), 1115, 7045, 8476, 9421
Nichols (J. G.) Herald and Genealogist, etc., 9422-3
Nicholson (W.) Wars occasioned by the French Revolution (1816), 4461
Nicolas (N. H.) Controversy between Sir R. Scrope and Sir R. Grosvenor (1832), 8477
Nicolas (N. H.) Orders of Knighthood (1842), 600, 7608
Nicolas (N. H.) Proceedings of the Privy Council (1834-5), 1356
Nicoll (W. R.) Literary Anecdotes (1895), 5464
Nider (J.) Manuale Confessorum (1474), 9290
Nider (J.) Preceptorum Divinæ Legis (1480), 8759
Niel (P. G. J.) Portraits des Personnages Français (1848-56), 156
Nightingale (J. E.) Early English Porcelain (1881), 6375
"Nimrod." *See* Apperley (C.)
"Nineteenth Century," The (Journal), 4143
Ninon de L'Enclos (1904), 5464
Niven (W.) Old Staffordshire Houses (1882), 3746
Nixon's Prophecies (1878), 8387
Nobbes (R.) Compleat Troller (1682), 4462
Nobilitas. De Origine Nobilitatis (14—), 2177*
Nolhac (P. de). Marie Antoinette La Dauphine (1896), 6001
Nolhac (P. de). Marie Antoinette La Reine (1890), 30
Nonius Marcellus. De Proprietate Latini Sermonis (1480), 8800
Norbert (St.) La Vie de (1704), 3258
Nordenskiöld (A. E.) Voyage of the "Vega" (1881), 4651
Norfolk and Norwich Naturalists' Soc. Transactions, 8186
Norfolk Archæology, or Miscellaneous Tracts, 3079
North (Dudley, Lord). A Forest Promiscuous of several Seasons Productions (1659), 821
North (Roger). Fish and Fishponds (n.d.), 2659
North (Roger). Life of Lord Keeper North (Original MS.), 822
Northcote (J. S.) Roma Sotteranea (1879), 157, 6002
Northumberland and Durham. Natural History Soc. Transactions, 595
Norton (J.) Responsio ad Totam propositam, etc. (1648), 3544
Notes and Queries, 158, 5283, 6410
Notes and Queries (Indexes, 5 series), 8077
Nouveau Decameron, Le (1884-87), 7609
Nouveaux Contes à rire (1722), 8478
Nouvelles. Les Cent Nouvelles Nouvelles (1701), 8479
Novelist's Library (Ballantyne), 8054
Novelist's Magazine (Harrison's), 120
Numismatics:
Boze (C. G. de). Monnoies des Prélats et Barons de France, 4966
Cochran-Patrick (R. W.) Coinage of Scotland (1876), 7434
Hawkins (E.) Silver Coins of England 5928
Head (B. V.) Historia Numorum, 2901

Numismatics (*continued*):
Louis XIV. Médailles, 1814
Morellius (A.) Specimen Numariæ Antiquæ, 9287
Numismatic Chronicle, The, 2268, 2923
Pembroke (Earl of). Numismata Antiqua, 5082
Ruding (R.) Annals of the Coinage, 5138
Nuremberg Chronicle, The, 1759, 2875, 3347, 4989, 8302, 9107
Nursia (B. de). De Conservatione Sanitatis (1477), 1350
Nyder (Jo.) Manuale Confessorum (1479), 2178

Oates (E. W.) Birds of British India (1889), 1444
O'Brien (H.) Phoenician Ireland (1837), 7747
O'Brien (H.) Round Towers of Ireland (1834), 1958, 7747
Occultism:
Abraham Judæus. De Nativitatibus, 5767
Agrippa (H. C.) Vanity of Arts and Sciences, 1165
Agrippa (H. C.) Various Works, 901-6
Blavatsky (H. P.) Various Works, 4371-2
Bromhall (T.) Treatise of Specters, 2859
Collection of Works belonging to Mr. Cox of New York, 900-1046
Darrell (Jno.) Vexation by the Devil, 3851
Dee (Dr.) Dr. Dee and some Spirits, 6532
Evil Eye, The (Elworthy), 9229
Fludd (R.) Mosaicall Philosophy, 4414
Forlong (J. G. R.) Rivers of Life, 1281
Frazer (J. G.) The Golden Bough, 1282
Glanville (J.) Sadducismus Triumphatus, 2898
Iamblichus. De Mysteriis, 1336
Lavater (L.) Ghostes and Spirites, 789
Le Normant (J.) L'Exorcisme de trois filles, 792
Lilly (W.) Christian Astrology and other Works, 2635, 7317
Mather (I.) Tryals of N. England Witches, 7391
Nixon's Cheshire Prophecies, 8387
Rosenroth. Kabbala Denudata, 7333
Sanders (R.) Physiognomie and Chiromancie, 6040
Scott (Sir W.) Demonology and Witchcraft, 1518
Webster (Jno.) Displaying of Witchcraft, 7697
Ockham (G. de). Dialogus and other Works (1494-5), 4854
O'Conor (C.) Rerum Hibernicarum Scriptores Veteres (1814-26), 7920
O'Curry (E.) Ancient Irish History (1873), 5284
O'Curry (E.) Customs of the Ancient Irish (1873), 3410
Oddities of London Life (1838), 4463
Odobesco (A.) Le Tresor de Petrossa (1889-1900), 4855
Œder (G. C.) Flora Danica (1764-87), 2893, 7047
Office de la Semaine Sainte:
(1667), 8437
(1691), 8483
Office de la Semaine Sainte:
(1701), 8958
(1708), 2700
(1729), 8959
(1741), 8484
Officium Divinum (Ferrara, 1497), 9458*
Ogborne (J.) Beauties of the Dutch School—Modern Masters, 601
Ogilby (Jno.) Africa (1670), 9041
Ogilby (Jno.) Britannia (1698), 3747
Ogilby (Jno.) Japan, Asia, America, China and Britannia (1670-75), 823
Ogilby (Jno.) Providence, a Poem (1764), 6167
O Keefe (Jno.) Dramatic Works (1798), 1116
Olaus Magnus. De Gentibus Septentrionalibus:
(1555), 2041
(1567), 999
Old English Plays. *See* Dodsley
Olearius (A.) Voyages of the Ambassadors to the Grand Duke of Muscovy (1662), 3748, 5935
Oliver (A.) Essay on Comets (1772), 1000
Olivier (M.) Entomologie (1789-90), 7048
Oman (C.) History of the Peninsular War (1902), 2336
Omar Khayyám. Rubáiyát:
(1872), 5529
(1879), 2738, 5530. 6158
(1898, Villon Soc.), 5558
(1901, Vale Press), 5546
(1905, Essex House Press), 5551
(n. d., Boston), 3764
Omar Khayyám. Rubáiyát. Extensive Collection of Editions, 5529-58
Omont (H.) Codex Sarraviani-Colbertini (1897), 319
Ongania (F.) Basilica di San Marco (1881-3), 3545
Ongania (F.) Reprints of Works on Lace (1876-80), 6005
Oppianus. De Piscibus (1515), 4346
Opus Sadicum, a Romance (1889), 9499
Orange, Prince of. Funeral Pageant (1651), 3877
Oratores Attici (1823-28), 8485
Orbigny (A. d'). Voyage dans l'Amérique Meridionale (1835-47), 9093
Orchid Album, The (1882-91), 1445
Ordonnances, Statutz, Instructions Royaule, etc. (1530), 7245
Orléans (Duc d'). Lettres (1889), 7611
Orlowski (G.) Cries of Russia (1809), 3845, 6740
Orme (E.) Foreign Field Sports (1814), 1927, 2030, 6159
Orme (E.) Military and Naval Anecdotes (1815-18), 3624
Orme (R.) Military Transactions (1778-80), 1400
Ormerod (G.) History of Cheshire:
(1819), 320, 4682, 7610
(1882), 159
Ornithology, Oology:
Albin (E.) Natural History, 8140
Auk, The (Journal), 8143
Baird (S. F.) Water Birds of North America, 8144
Belon (P.) La Nature des Oyseaux, 6335
Bewick (T.) *See ante*
Bolton (Jas.) Harmonia Ruralis, 6891

Ornithology, Oology (*continued*):
Booth (E. T.) Rough Notes on Birds, 214
Bree (C. R.) Birds of Europe, 1042
Campbell (A. J.) Nests and Eggs of Australian Birds, 4380
Cory (C. B.) Birds of the Bahamas, 8156
Dodo. The (Strickland), 1449
Dresser (H. E.) Birds of Europe, 8159
Dresser (H. E.) The Meropidæ, 8160
Edwards (G.) Uncommon Birds, 404
Elliot (D. G.) Tetraoninidæ (1865), 3863
Erebus and Terror, Voyage of the, 8164
Gosse (P. H.) Birds of Jamaica, 6966
Gould (John). Birds (Voyage of the "Beagle"), 8145
Gould (John). Various Works. *See* Gould
Grahame (J.) Birds of Scotland, 4258
Gray (G. R.) Birds of N. Zealand, 6461
Gray (G. R.) Genera of Birds (1849), 8169
Greene (W. T.) Parrots in Captivity, 6768
Hewitson (W. C.) Eggs of British Birds, 35
Hume (A. O.) Nests and Eggs of Indian Birds, 5685
Ibis, The, 282
Jardine (Sir W.) Illustrations of Ornithology, 8179
Jerdon (T. C.) Birds of India, 1601-2
Latham (J.) General Synopsis of Birds, 7012-13
Lee (O. A. J.) Among British Birds, 134
Legge (W. V.) Birds of Ceylon, 3392
Levaillant (F.) Histoire des Oiseaux d'Afrique, 7014, 8180
Lewin (W.) Birds of N. South Wales and G. Britain, 7016-17
Lilford (Lord). Figures of Birds, 3925
Lilford (Lord). Notes on the Birds of Northamptonshire, 2777
Lloyd (L.) Game Birds of Sweden and Norway, 5696
Macgillivay (W.) British Birds, 3739
Marshall (C. H. T.) The Capitonidæ (1870), 7891
Meyer (H. L.) Illustrations of British Birds, 805
Mivart (St. G.) Monograph of the Lories, 5701
Morris (B. R.) British Game Birds, 9288
Morris (F. O.) British Birds, 153
Morris (F. O.) Nests and Eggs, 39
Newton (A.) Dictionary of Birds, 8184
Oates (E. W.) Birds of British India, 1444
Ornithologianova, or a New History (1743), 6670
Ornithologists' Club. Bulletin (Sharpe and Grant), 5646
Poynting (F.) Eggs of British Birds (1895), 4469
Rothschild (W.) Avifauna of Laysan, 8187
Salvadori (T.) Ornitologia della Papuasia, 8189
Sclater (P. L.) Argentine Ornithology, 8190
Seebohm (H.) Eggs of British Birds, 3563

Ornithology, Oology (*continued*):
Seebohm (H.) History of British Birds, 4486
Seebohm (H.) The Charadriidæ, 177
Selby (P. J.) British Ornithology, 2671
Sharpe (R. B.) The Alcedinidæ, 8194
Sharpe (R. B.) The Hirundinidæ, 8195
Sharpe (R. B.) The Paradiseidæ, 344
Shelley (G. E.) Birds of Africa, 6198
Shelley (G. E.) Nectarinidæ, 8196
Shelley (G. E.) The Cinnyridæ, 8081
Stevenson (H.) Birds of Norfolk, 2284
Stray Feathers' Journal, 1617
Temminck (C. J.) Manuel d'Ornithologie, 5307
Wilson and Bonaparte. American Ornithology, 377
Wilson (S. B.) Aves Hawaiienses, 5756
Wolley (J.) Ootheca Wolleyana, 8207
Yarrell (W.) British Birds. *See post*
Orosius. Opera (1491), 2179
Orpheus. Argonautica et Hymni (1500), 8781
Orpheus Caledonius (1733), 5738
Orpheus. Mystical Initiations (1787), 8960
Orr (Mrs.) Life and Letters of Browning (1891), 5464
Orrery (Earl of). Art of War (1677), 6104
Orrery (Earl of). History of Henry V. (1677), 6806
Orrery Papers, The (1903) 8486
Ortelius (A.) Theatrum Orbis Terrarum (1595), 602
Ortus. *See* Hortus
Ossian. Poems:
(1807), 7552
(n. d.), 2812
Ottley (W. Y.) Invention of Printing (1863), 4583
Ottley (W. Y.) Painting and Sculptures of the Florentine School (1826), 4584
Otway (T.) Friendship in Fashion (1678), 6290
Otway (T.) Plays:
(1736), 1081
(1813), 7612
Ouseley (Sir W.) Travels in the East (1819-22), 1826
Ovid. Elegies (Marlowe, 1598), 7932
Ovid. Fasti (1481), 8697
Ovid. Metamorphoses (Various Languages):
(1519, Lyons), 3411
(1533, Venice), 8961
(1569, Frankfort), 3412
(1575, Golding), 6565
(1619, Paris), 1827
(1767-71, Paris), 160, 8962
Ovid. Opera:
(1480), 8806
(1825-26), 8487
Ovington (J.) New Voyage to the North (1706), 6412
Ovington (J.) Voyage to Surat (1696), 6411-12
Owen (A.) Ancient Laws and Institutes of Wales (1841), 5285
Owen (H.) Two Centuries of Ceramic Art in Bristol (1873), 7050
Owen (R.) Odontography (1840-45), 423
Owen (W.) Welsh and English Dictionary (1803), 824
Oxford Almanack, 2837, 2924

Oxford and Cambridge Magazine, The (1856), 2269, 7924
Oxford English Classics, 6291
Ozanne (Yves-Marie). Vues des Ports de France (1776), 3259

Page (J. L. W.) Dartmoor, Exmoor and Coasts of Devon (1889-95), 2525
Pageants, Processions:
Albemarle (Duke of), Ceremonies at the Interment of (Sandford), 9436
Eglinton Tournament, The, 2888, 6936
Elizabeth of Bohemia, Marriage of, 1661
George IV. Coronation (Nayler), 9424-5
James I., Entertainment of, 1660
James II., Coronation (Sandford), 9315
Leicester (Earl of). Entrée faite à la Haye, 3922
Nayler (Sir G.) Coronation of George IV., 9424-5
Nichols (Jno.) Progresses, 4681, 7046
Orange, Prince of. Funeral Pageant, 3877
Pine (J.) Ceremonies of the Order of the Bath, 9427
Sharpe (T.) Coventry Pageants, 7082
Victoria (Queen). Marriage and Coronation Processions, 406
Painter (W.) Palace of Pleasure:
(1566-7), 5078
(1566-7, L. P.), 9072*
(1813), 5559, 7613
(1890), 2574
Palæographical Society. Publications, 6807
Palatino (G.) Libro, Antica et Moderna (1547), 825
Palestine Exploration Fund. Publications, 2925
Palestine Pilgrims Text Society (1897), 603
Palgrave (Sir F.) English Commonwealth (1832), 9042
Palgrave (Sir F.) History of Normandy and of England (1851-64), 7051
Palladio (A.) Architettura (1570), 4464
Pallas (P. S.) Voyages en Russie (1788), 1828
Pallegoix (D. J. B.) Dictionarium Siamensis (1854), 3749
Palliser (Mrs.) History of Lace:
(1865), 3750
(1902), 1401
Palmer (J.) Account of New England (1690), 4350
Palmer (S.) Index to the Times (1874-1906), 3081
Paltock (R.) Adventures of Peter Wilkins:
(1751), 6566
(1884), 7614
Pamphlets. *See* Tracts
Panzer (G. W.) Annales Typographici (1793), 8963
Papworth (J. B.) Designs for Rural Residences (1818), 4145
Papworth (J. B.) Views of London (1816), 7052
Papworth and Morant. Dictionary of Coats-of-Arms (1874), 9426
Paracelsus (Theo.) His Aurora (1659), 242
Paracelsus (Theo.) Various Works, 1001-4, 3958
Paradin (C.) Heroicall Devises (1591), 6567
Parchment Library, The, 321, 5560
Pardoe (Miss). Louis XIV. and the Court of France, 3261, 7328
Pardoe (Miss). Marie de Medicis:
(1852), 3082, 3413
(1890), 322
Pardoe (Miss). Various Works, 1251-2
Parey (A.) Workes (1634), 323, 1006
Paris. Plan de Paris (Turgot), 42
Paris. Scènes Familières (1833), 7809
Park (M.) Travels in Africa (1817), 5619
Parker (Archbp.) Defence of Priestes Marriages (Jugge, n. d.), 2728
Parker (J. H.) Domestic Architecture: (1851-9), 369, 4585, 8132
Parker (J. H.) Glossary of Architecture (1850), 2926, 4586, 5561
Parker (M.) Lives of the Archbishops of Canterbury (1574), 2752
Parkinson (J.) Paradisi in Sole:
(1629), 6007, 7053, 8078
(1656), 6568
(1904), 1567
Parkinson (J.) Theatrum Botanicum (1640), 324, 7054
Parkyns (G. J.) Monastic and Baronial Remains (1816), 5562
Parkyns (Sir T.) The Inn Play (1727), 2927
Parliament of Devils (Roxburghe Reprint), 9292*
Parr (S.) Works (1828), 7615
Parsons (R.) Declaration of the True Causes (1592), 826
Partridge (Jno.) Opus Reformatum (1693), 1007
Pashley (R.) Travels in Crete (1837), 6413
Pasini (A.) Il tesoro di San Marco (1886), 8489
Pass (Crisp. de). Hortus Floridus (1614), 1609
Pater (W.) An Imaginary Portrait (1894), 6414
Pater (W.) Essays from "The Guardian":
(1896), 3959, 7839
(1901), 5563
Pater (W.) Greek Studies and other Works, 7329
Pater (W.) Works (1900), 5563
Paterculus. Opera (1668), 8598
Patmore (Coventry). Faithful for Ever (1860), 5564
Patrick (Bp.) Advice to a Friend (1673), 8490
Patrick (Bp.) Necessity of the Holy Communion (1685), 5080
Patrick (Bp.) Parable of the Pilgrim (1668), 5079
Pattison (Mrs. M.) Renaissance of Art in France (1879), 8491
Paulus Jovius. De Romanis Piscibus (Gray's Copy), 7732*
Pattison (W.) Poetical Works (1728), 1253
Pauquet (M. M.) Modes et Costumes Historiques (n. d.), 4858
Pausanias. Græciæ Descriptio (1516), 1829, 5081
Paxton (J.) Flower Garden (1850-53), 7056
Paxton (J.) Magazine of Botany, 3546, 4587, 7055
Payne. Views in Devonshire and Cornwall (1826), 4296
Payne (J.) Poetical Works (Villon Soc.), 5566

Payne (J.) Tales from the Arabic. *See* Arabian Nights
Paynell (T.) Regimen Sanitatis Salerni (1541), 1016, 2928
Peacable Warning to the Subjects in Scotland (1638), 2050
Peacock (T. L.) Genius of the Thames (1800), 1967
Peaks, Passes and Glaciers, 605, 1584, 3262, 6808
Pearson (W. H.) Hepaticæ (1902), 1568
Pedigrees *See* Genealogy
Peele (Geo.) Works:
(1829-39), 1701, 9293
(1888), 6809
Peerages. *See* Genealogy
Pelham (C.) Chronicles of Crime (1841), 1510
Pembroke (Earl of). Numismata Antiqua (1746), 5082
Pena (P.) Stirpium Adversaria (1571), 7057
Penitential Psalms (Kelmscott), 9270
Penmanship:
Astle (T.) Origin and Progress of Writing, 1970
Bickham (Geo.) Universal Penman, 4370
Saint-Victor (J. B. de). Album Calligraphique, 4607
Pennant (Thos.) Account of London:
(1793), 6187
(1805), 9294
(1813), 7330
Pennant (Thos.) Tour in Scotland:
(1776), 6415
(1790), 7058
Pennant (Thos.) Various Works:
(23 Vol., 1776, etc.), 1117
(9 Vol., 1810, etc.), 4588
Pennell (J.) Devils of Notre Dame (1894), 6292
Pennell (J.) Pen Drawing (1894), 6810
Pennell (J. and E. R.) Lithography and Lithographers (1898), 3751, 4465
Pepys (S.) Diary and Correspondence:
(1825), 1351
(1828), 1118
(1854), 1511
(1893-99), 6416, 8492
(1897-1903), 6811
(1903-4), 161, 2448, 5287
Pepys (S.) State of the Royal Navy (1690), 5083, 9119
Percier (Ch.) Maisons de Plaisance (1809), 5710
Percival (J.) Historie of this Iron Age (1659), 3752
Percivale (R.) Dictionarie in Spanish and English (1599), 2047
Percy Anecdotes, The (1823), 6008
Percy (Bishop). Folio Manuscript (1867), 1255, 3263, 4683, 9295, 9381
Percy (Bishop). Reliques of Ancient English Poetry (1876), 6009
Percy Society. Publications, 1256
Perefixe (H. de). Histoire du Roy Henri le Grand (1661), 9296
Perkins (C. C.) Tuscan Sculptors (1864)—Italian Sculptors (1868), 9297
Perottus (N). Cornucopiæ linguæ Latinæ:
(1489), 8718
(1490), 8740
Perottus (N.) De Generibus Metrorum (1491), 8732
Perottus (N.) Rudimenta Grammatices (1474), 8646
Perrault (C.) History of Passed Times (c. 1750), 4466
Perrault (C.) Le Cabinet des beaux-arts (1693), 6492
Perrault (C.) Les Hommes Illustres (Paris, 1696), 1830*, 8493
Perrin (Jean). Fables Amusantes (1771), 1257
Perron (Cardinal). Replique à la response du Roy de la Grande Bretagne (1620). 8494
Perry (G.) Conchology (1811), 1831
Perry (W.) Only sure Guide to the English Tongue (1805), 6469
Persius. Satiræ:
(1499), 8735, 8830
(1615), 6604
Perucci (Fr.) Funebri di tutte le nationi del mondo (1639), 8495
Pescetti (O.) Proverbi Italiani (1602), 8496
Peter Martyr. Discourse or Traictise (n. d.), 4856
Peters (S.) History of Connecticut (1781), 6010*
Petitot (J.) Les Emaux du Musée Impérial (1862), 8498
Petitot (M.) Mémoires relatifs à l'Histoire de France (1819-29), 8309
Petrarch (F.) Cose Volgari (1501, Aldus), 8859
Petrarch (F.) De Remediis Fortunæ (Augsberg, 1539), 2048
Petrarch (F.) Le Rime (1768), 8497
Petrarch (F.) Opera Latina (1496), 8819
Petrarch (F.) Phisicke against Fortune (1579), 8964
Petrarch (F.) Trionphi, Sonetti, Canzoni, etc. (1538), 827
Petrie (G.) Ecclesiastical Architecture of Ireland (1845), 5711, 7059
Petronius. Satyricon:
(1499), 8739
(1743), 1832
Petrus Hispanus. Tractatus—Ysagogicus (1487-94), 2180
Petter (N.) On Wrestling (Amsterdam, 1674), 6117
Pettigrew (T. J.) Bibliotheca Sussexiana (1827-39), 7749
Pettus (Sir J.) The Laws of Art (Assaying of Metals), 162
Petty (Sir W.) Hiberniæ Delineatio (1685), 828, 9043
Peyritsch (J.) Aroideæ Maximilianæ (1879), 1569
Pezay (Le Marquis of). Zélis au Bain (1763-8), 2746, 8965
Pfintzing (Melchoir). Tewrdannckh (1517), 8986
Phalaris. Epistolæ (1475), 8802
Pharmaceutical Journal, The, 163
Philelphus (Fr.) De Obitu Valerii Filii Consolatio (1475), 1836
Philelphus (Fr.) Epistolæ Familiares (1498), 8734
Philipot (T.) Villare Cantianum (1664), 3754
Philip's Imperial Atlas (1892), 4688
Phillimore (W. P. W.) Index Library, 9415
Phillip (Gov.) Voyage to Botany Bay (1789), 4468

Phillips (John). Cyder (1708), 3753
Phillips (John). Mexico Illustrated (1848), 3622
Phillips (Stephen). Eremus, 606
Phillips (Stephen). Poems (1898), 607
Phillips (Watts). An Accommodation Bill, 6638
Philobiblon Society's Publications (Complete set), 6011
Philoponus (H.) Navigatio Indiæ Occidentalis (1621), 4467
Philostratus. De Vita Apollonii Tyanei (Trans. 1809), 921
Philostratus. Les Images (1615), 6012
Phipps (C. J.) Voyage towards the North Pole (1774), 8499
"Phiz." *See* Browne (H. K.)
Photographic News, The (1863-75), 3264
Piattoli (G.) Trattenimenti e Feste Annuale (1790), 5288
Picard (B.) Le Temple des Muses (1733), 829, 7060, 8581
Picart (B.) Cérémonies Mœurs et Coûtumes:
(1723-43), 1833, 7750
(1733-9, London), 608, 2049
Picart (B.) Gemmæ Antiquae (1724), 1834
Pichon (M.) Plan Routier de Paris (1802), 604
Pickard-Cambridge (O.) Spiders of Dorset (1879-81), 6417
Pickering. *See* Aldine Poets, Diamond Classics.
Picturesque Europe, 3009
Picturesque Palestine, 6812
Picus (J. F.) De Imaginatione (1501), 8857
Pigafetta (F.) Relatione del Reame di Congo (1591), 9500
Pigal (J. S.) Scènes familières et de Société de Paris (1833), 7809
Pilkington (M.) Dictionary of Painters, 609, 4146, 4297
Pine (J.) Ceremonies of the Order of the Bath (1730), 9427
Pine (J.) Tapestry Hangings (1739), 1120, 4589
Pinetum Britannicum (1884), 1570
Pinkerton (J.) Voyages and Travels (1808), 1402, 1835, 5713
Pinnell (H.) Philosophy Reformed (1657), 1008
Piozzi (Mrs.) Autobiography (1861), 6418
Piozzi (Mrs.) Journey through France, etc. (1789), 6419
Piozzi (Mrs.) Various MSS., 8030-47
Pipe Roll Society. Publications (1884-1904), 610
Piranesi (G.) Various Works, 43, 830-31, 3962-66, 4743
Piscatorem (N. J.) Theatrum Biblicum (1639), 612
Pison (G.) Indiæ de Naturali et Medica (1658), 7061
Pistolesi (E.) Il Vaticano descritto (1829), 1352, 3265, 4298, 4621*
Pitavel (G. de). Bibliotheque des Gens de Coeur (1726), 7771
Pitcairn (R.) Collections relative to the Funerals of Mary Queen of Scots (1822), 5056
Pitcairn (R.) Criminal Trials in Scotland (1833), 9163
Pittman (Capt.) European Settlements on the Mississippi (1770), 9044
Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase and other Works, 611, 1610
Placidus de Titus. Astronomy and Elementary Philosophy (Sibly), 1009
Placidus de Titus. Primum Mobile (Cooper), 936
Planché (J. R.) Cyclopædia of Costume (1876), 325, 3547
Planché (J. R.) Shakespearian Costumes, 3266, 4857
Plans. *See* Atlases
Planter's Plea, The (1630), 819
Plate, Gold and Silver:
Cripps (W. J.) Old English Plate, 5852
Gardiner (J. S.) Old Silver Work, 9096
Jackson (C. J.) English Goldsmiths and their Marks, 3216
Jewitt (Ll.) Corporation Plate, 7540
Platea (F. de). Opus restitutionum usurarum et excommunicationum (1473), 8796
Platina (B.) De Vita Christi (1479), 3967, 8677
Plato. Dialogues (Jowett), 1837, 6013
Plato. Opera:
(1513), 1838
(1826), 8502
Plato. Works (Taylor, 1804), 3625
Plautus. Comœdiæ (1511), 165
Playfair (W.) British Family Antiquity (1809-11), 424
Playing Cards:
Playing Cards, Packs of, 5084, 6669
Singer (S. W.) History of Playing Cards, 851
Plays (*see* also Drama):
Alfred, a Masque (Thomson), 5310
Arden of Faversham (Anon.), 7935
Beggar's Opera, The (Gay), 4257
Bloody Brother, The (Beaumont and Fletcher), 2982
Comical Revenge, The (Etherege), 3195
Coronation, The (Fletcher), 2985
Critic, The (Sheridan), 178
Cromwell (Shakespeare?), 2967-8
Cupid's Revenge (Beaumont and Fletcher), 2981
Doctor Faustus (Marlowe), 1667
Every Man out of his humour (Ben Jonson), 2987
Father's Revenge, The (Earl of Carlisle), 8284
Friendship in Fashion (Otway), 6290
Good Natured Man, The (Goldsmith), 741
Great Duke of Florence, The (Massinger), 148
Hero and Leander (Marlowe), 303
Julie, ou le Bon Père (Anon. 1769), 2701
Knight of the Burning Pestle (Beaumont and Fletcher), 2979
Lost Lady, The (Barclay), 7814
Man of Mode, The (Etherege), 3196
Monsieur d'Olive (Chapman), 1664
Old English Plays (Bullen), 8274
Philip van Artevelde (Macready's Version), 459
Plaisirs de l'Isle Enchantée, Les (Molière), 1707
Polly (Gay), 4257
Puritan, The (Anon.), 2971

Plays (*continued*):
Queen Mother, Rosamond (Swinburne), 5615
Revanche, La (1809), 8529
Rollo, Duke of Normandy (Fletcher), 2983
School for Scandal, The (Sheridan), 7797
School for Wives (Kelly), 6691
Scornful Ladie, The (Beaumont and Fletcher), 2980
She Stoops to Conquer (Goldsmith), 743
Sir John Oldcastle (Shakespeare?), 2970
Six Court Comedies (Lilly), 581
Spanish Tragedy, The (Kyd), 2988
Strange Gentleman, The (Dickens), 1477
Thierry, King of France (Fletcher and Massinger), 1665, 2984
Three Musketeers, The (Dumas). 1487
Trip to Scarborough, A (Sheridan), 1266
Two Merry Milkmaids (I. C.), 3343
Two Noble Kinsmen (? Shakespeare), 1665
Various Plays, 6003-4, 9104
Vespasiano, Il (Haym), 7780
Village Coquettes (Dickens), 2817
Yorkshire Tragedie (? Shakespeare), 2973
Pliny. Epistolæ (1508), 4299
Pliny. Historia Naturalis:
(1470, Rome), 1353, 8640
(1472, Venice), 166, 2181
(1479), 8787
(1497, Venice), 8708
(1481, Parma), 8798
(1582. Frankfort), 6813
(1635), 4294
(1851 Gotha), 1839
Pliny. Historie of the World:
(1601), 6420
(1634), 167
Plon (E.) Benvenuto Cellini (1883), 8501
Plot (R.) Natural History of Oxfordshire (1705), 3968
Plot (R.) Natural History of Staffordshire (1686), 2929, 3414
Plotinus. Opera Omnia (1492), 168, 1840
Plumier (R. P. C.) Plantarum Americanarum Genera (1755-60), 7062
Plumtre (J.) Collection of Songs (1806), 5637
Plutarch. Les Vies des hommes illustres (1735), 8503
Plutarch. Lives (in English):
(1861, Clough), 6014
(1882, Clough), 4684
Plutarch, Morals:
(Holland, 1603), 5567
(Goodwin, 1883), 4684
Plutarch. Problemata Latina (14—), 8688
Plutarch. Virorum illustrium Vitæ:
(c. 1470), 1841*
(c. 1470-78), 2182
(1478), 2183
(1572), 8502
Pluvinel (A.) Maneige Royal (1623), 4744
Pococke (R.) Description of the East (1743-5), 1842, 8504
Poe (Edgar Allan). Poems (Pear Tree Press), 5481
Poetae Minores Græci (Oxford, 1814-20), 1843
Poetical Museum, The (1784), 5735
Poetical Sketches of Scarborough (Green—Rowlandson), 4480
Poetry:
Adonais (Shelley), 6301
Alaric at Rome (Arnold), 4891
Alaster (Shelley), 2279
Albion's England (Warner), 4884
Album Verses (Lamb), 4279
Art of English Poesie (Puttenham), 1259
Astrophel (Swinburne), 6837
Atalanta in Calydon (Swinburne), 651
Aucassin and Nicolete (Lang), 5451
Bab Ballads (Gilbert), 1492
Ballad of Reading Gaol (Wilde), 2807
Ballads and Lyrics of Old France (Lang), 133
Ballads in Blue China (Lang), 4834
Battle of Marathon (E. B. Browning), 2849
Bells and Pomegranates (Browning), 1981
Bibliography (Dibdin), 4800
Bon Gaultier Book of Ballads, 2750
Bothwell (Aytoun), 7371
Cabinet Satyrique, Le, 3834, 8280
Canterbury Tales (Chaucer), 3159
Carmen Elegiacum (Bridges), 2537
Carmina ad Thomam Holles, 708
Chase, The (Somerville), 9058
Child's Garden of Verses (Stevenson), 2507
Christabel and other Poems (Coleridge), 9007
Colin Clout (Spenser), 5162
Columbus (Rogers), 7819
Combat of the Thirty (Ainsworth), 3324
Commedia, La. *See* Dante
Complaint, The (Young), 199
Confessione Amantis, De (Gower), 7212
Contes et Nouvelles en Vers (La Fontaine), 573
Cook (Capt. James), Elegy of (Gianetti), 4545
Corsair, The (Byron), 2602
Cottage Poems (P. Brontë), 4378
Countess of Pembroke's Arcadia (Sidney), 2056
Cromwell (Arnold), 6603
Cyder (Phillips), 3753
Dance of Life (Combe), 1279
Deserted Village (Goldsmith), 1684
Divine Poems (Quarles), 6676
Domes-Day (Sir W. Alexander), 7173
Dramatick Poesie (Dryden), 6259
Elite de Poésies Fugitives, 8341
Elegy wrote in a Country Churchyard (Gray), 1682
Empedocles on Etna (Arnold), 4358
Endymion (Keats), 568
England's Heroicall Epistles (Drayton), 7776
England's Parnassus (R. Allot), 383
English Arcadia, The (Markham), 728
English Bards and Scotch Reviewers (Byron), 2600
English Dance of Death (Combe), 1278
Eremus (Phillips), 606
Essay on Man (Pope), 1679
Essay on Mind (E. B. Browning), 1692
Evening Walk, An (Wordsworth), 9070
Excursion, The (Wordsworth), 4339
Faerie Queene, The (Edmund Spenser), 180
Faire-Virtue (Wither), 7352-3
Faithful for Ever (Patmore), 5564
Fan, The (Gay), 6479

Poetry (*continued*):
Festus (Bailey), 5337
Flowres of Sion (Drummond), 6535
Foresters, The (Tennyson), 7829
Fragmenta Aurea (Suckling), 6079
Gebir (Landor), 6654
Gerusalemme Liberata (Tasso), 866
Giaour, The (Byron), 2601
Godfrey of Bulloigne (Fairfax), 1366
Gondibert (D'Avenant), 726
Grace Darling (Swinburne), 2589
Grave, The (Blair), 388
Greeks, The, 6627
Gulistân, or the Rose Garden (Sa'di), 5416
Harbinger, The (O. W. Holmes), 3899
Helen's Tower (Tennyson), 6310
Hellas (Shelley), 8552
Heptalogia (Swinburne), 2588
Hesperides (Herrick), 1218
Hiawatha (Longfellow), 3931
Hind and the Panther (Dryden), 7202
Holy Grail, The (Tennyson), 7842
Horace, his Art of Poetry (Drant), 7902
Hours of Idleness (Byron), 2599
Hudibras (Butler), 1747
Hunting of the Snark (Carroll), 1466
Hyperion (Longfellow), 3933
Ingoldsby Legends (Barham), 481
In Memoriam (Tennyson), 4505
Irene Triumphans (Settle), 3772
Irish Melodies (Moore), 2675
Iron Age, The (Heywood), 7220
Italy (Rogers), 1131
Jacobinéide, La (1792), 8446
Jacobite Relics of Scotland (Hogg), 4567
Jacqueline (Rogers), 7820
Jesuits' Miracles, The (Prickett), 2761
Jeux de Calliope, Les (Jeaurat), 2690
Jocoseria (Browning), 7868
John Gilpin (Cowper), 4994
Johnny Quæ Genus (Combe), 8
Judgment of Hercules, The (Shenstone), 6690
Juvenilia (Donne), 4406
Kasîdah, The, 5441
Lalla Rookh (Moore), 2918
Lamia—Isabella (Keats), 415
Laon and Cythna (Shelley), 9055
Last Tournament (Tennyson), 7828
Lays of the Scottish Cavaliers (Aytoun), 5336
Leaves of Grass (Whitman), 4059
Liberties and Customes of the Lead-mines at Wirksworth, 802
Life of an Actor (Egan), 1489
Life of Napoleon (Combe), 286
Light of the World (Sir E. Arnold), 5333
London (Dr. Johnson), 6650
London (Jesse), 6276
London Lyrics (Locker), 1241
Loves of Clitophon and Leucippe (Achilles Tatius), 7172
Lucretius (Tennyson), 7827
Lyre of Love, The (Caurtier), 7422
Lyrical Ballads (Wordsworth and Coleridge), 1965
Lyrics of Ireland (Lover), 1237
Maid of Albret (Jesse), 6276
Margarita Poetica (Eyb), 2128
Masque of Anarchy (Shelley), 1691
Men-Miracles (Llewellyn), 4449
Merope (Matthew Arnold), 5332
Miscellany Poems (Wycherley), 6118

Poetry (*continued*):
Modern Love (Meredith), 2570
Musa Proterva (Bullen), 2540
Musarum Deliciæ (Mennis), 7789
Mysis et Glaucé (1748), 8954
Ode on St. Cecilia's Day (Pope), 6671
Olar Iscanus (Vaughan), 6846
Olney Hymns (Newton and Cowper), 6623
Orlando Furioso (Ariosto), 471
Owle, The (Drayton), 7201
Panegyrick to the King's Majesty (Fuller), 2729
Panoplia (Schopper), 2628
Paracelsus (Browning), 449
Parnassus Biceps (Wright), 896
Pills to Purge Melancholy (D'Urfey), 1254
Pippa Passes (Browning), 3481
Pleasures of Hope (Campbell), 5375
Poem addressed to a Young Lady (Mecom), 2821
Poemata Sacra (Ramsay), 6573
Poemata Sacra (Saltmarsh), 4482
Poems and Ballads (Swinburne), 1698
Poems by the Way (Morris), 293
Poems by Two Brothers (A. C. and F. Tennyson), 654
Poems on Several Occasions (Cotton), 2620
Poems on Several Occasions (Gay), 3714
Poems on Several Occasions (Milton), 5061
Poems on Several Occasions (Prior), 1676
Poems on Several Occasions (Wesley), 4329
Poetæ Minores Græci, 1843
Poetical Miscellanies (a Collection), 6015
Poitevin Songs (1660), 2751
Poly-Olbion (Drayton), 4408
Prometheus Unbound (Shelley), 432
Propagation of the Gospel in Foreign Parts. A Pindaric Ode (1711), 9137
Providence (Ogilvie), 6167
Psyche, or Love's Mysterie (Beaumont), 1973
Pucelle d'Orléans, La (Voltaire), 2621
Purple Island, The (Fletcher), 5012
Queen Mab (Shelley), 430
Retaliation (Goldsmith), 742
Revolt of Islam (Shelley), 431
Ring and the Book (Browning), 1740
Rural Sports (Gay), 6480
St. Irvyne (Shelley), 6302
Salsette and Elephanta (Ruskin), 8979
Seasons, The (Thomson), 56
Sens, Les (Du Rosoi), 2747
Silex Scintillans (Vaughan), 7799
Songs and Ballads (Lover), 1238
Songs before Sunrise (Swinburne), 1699
Sonnets from the Portuguese (Mrs. Browning), 5357
Sordello (Browning), 450
Sorrows. Sacred to Penelope (Boothby), 3137
Speculum Amantis (Bullen), 2540
Steps to the Temple (Crashaw), 228
Stories in Verse (Leigh Hunt), 1227
Strafford (Browning), 451
Stratologia (Anthony Cooper), 721
Strayed Reveller, The (Arnold), 4357
Syntax, Tour of Dr. *See* Combe
Task, The (Cowper), 4994
Temple, The (Herbert), 5031

Poetry (*continued*):
Ticonderoga (Stevenson), 2509
Time's Anatomie (Prickett), 2762
Traveller, The (Goldsmith), 1685
Versi et Regole de la Nuova Poesia Toscana (1539). 4323
Virgidemiarium (Bp. Hall), 7846
Virginibus Puerisque (Stevenson), 2502
Volpone, or The Fox (Ben Jonson), 2986
Window, The (Tennyson), 7826
Wordsworth's Grave (Watson), 2594
Yarrow Revisited (Wordsworth), 4521
Zélis au Bain (Pezay), 2746
Poets. *See* British Poets
Poets, The English, from Chaucer to Cowper (1810), 1258, 4590
Poggius (Jo.) Facetiarum Liber (1471), 834*
Points of Humour (Cruikshank), 2234
Poitevin Songs (1660), 2751
Pole (Cardinal). Ad Henricum VIII. (Rome, n. d.), 1844
Politianus (A.) Miscellaneorum Centuriæ (1489), 8777
Politianus (A.) Opera (1498, Aldus), 8852
Political and Satirical History (1758), 7160
Political Economy:
Barbon (N.) Discourse concerning Coining, 5791
Booth (C.) Life and Labour, etc., 3001
Briscoe (J.) Discourse on the Funds, 5815
Harrington (Jas.) Oceana, 5422
Hobbes (T.) Philosophicall Rudiments, 5408
Lowndes (W.) Silver Coinage, 5974
Tooke and Newmarch. History of Prices, 9390
Pollard (A. F.) Henry VIII. (1902), 26, 3083
Polwhele (R.) History of Cornwall (1803), 7063
Pomona Austriaca (1797), 7064
Pompadour (Mdme. de), History of (1759), 8966
Pompadour (Mdme. de). Suite d'Estampes (1782), 9480
Pomponatius (P.) De Incantationibus (1567), 8967
Pomponius Laetus. Grammaticæ Rudimenta (1484), 8698
Poniatowski (Prince). Facsimiles of Antique Gems (1859), 3626
Pontanus (J. J.) De Fortitudine Bella, etc. (1490), 8505
Pool (W. F.) Index to Periodical Literature (1885), 3970
Poole (Jno.) Album of MS. Verses, etc. 6189
Pope (A.) Concordance to his Works (Abbott), 1373
Pope (A.) Essay on Criticism (1711), 4859
Pope (A.) Essay on Man (1st ed., folio), 1679*, 3548
Pope (A.) Homer's Iliad and Odyssey:
(1760), 1121
(1796), 1122
(1805), 1845, 4860
Pope (A.) Letters (1735), 5569
Pope (A.) Ode on St. Cecilia's Day (1713), 6671
Pope (A.) Poetical Works (1804-6), 1845, 4860
Pope (A.) Several Copies of Verses on Gulliver's Travels (1727), 7792-3
Pope (A.) Works:
(1717), 3415
(1760), 1121
(1770), 4685
(1806), 3267
(1824), 1354
(1871-86), 7618
Porphyry. Select Works (1823), 1011
Porta (J. B.) Natural Magick (1658), 6570
Porter (Sir R. K.) Travels in Georgia, etc. (1821-22), 1846
Portraits:
,, Betty (Master) in Shakespearean and other Characters, 6688
,, Burlington Fine Arts Club. Mezzotint Portraits, 505
,, Characters Illustrious in British History, 3755. 8339
,, Clarendon's Rebellion. Heads of the Great Men, 2683
,, Earlom (R.), Portraits by, 8339-40
,, Equestrian Sketches, 6754
,, European Magazine, Collection from the, 4300
,, Female Aristocracy, 2790
,, Femmes et danseurs de la Cour de Louis XIV. (MS.), 3972
,, French Revolution Portraits des Personnages (Quenard), 6494
,, Gallery of Beauties (Mee), 7240
,, Gallery of Portraits (Knight), 417. 8374
,, Grillion's Club, 3610
,, Heads of Illustrious Persons (Birch), 558
,, Henry VIII., Court of. Portraits of Illustrious Persons, 124
,, Heroologia Anglica (Holland), 2834
,, Historic Gallery of Portraits, 4118
,, Italian Portraits (Bettoni, 1812), 835
,, Kings and Queens of England (Vertue), 6450
,, Kings and Queens of England (Wilkes), 6672
,, Kit Kat Club, 1705
,, National Portrait Gallery (Cust), 7603
,, National Portrait Gallery (Jerdan), 4124
,, Painters. True Effigies of the most Eminent Painters, 3792
,, Personnages Français (Niel), 156
,, Physiognomical Portraits, 3961, 7617
,, Portraits and Caricatures (Kay), 3523
,, Portraits des Comédiens de la Troupe de Voltaire, 8373
,, Portraits des Grands Hommes, Femmes Illustres, etc., 8968
,, Remarkable Persons (Caulfield), 87
,, Richardson's Portraits to Granger, 7498
,, Rois de France, Portraits des (Paris, 1679), 2930
,, Royal Personages, 3756

Portraits (*continued*):
,, Turkey, Emperors of (Young), 897
,, Washington, Portraits of (Johnston), 291
,, Woodburn's Gallery, 4070, 4192
,, *See* Chamberlain (J.), Holland (H.), Houbraken and Vertue, Kay (J.), Lodge (E.)
Portulanos. *See* Atlases
Postal Microscopical Society. Journal, 3084
Pottery:
Auscher (E. S.) French Porcelain, 205
Bohn (H. G.) Guide, 4530
Chaffers (W.) Keramic Gallery, 1755
Chaffers (W.) Marks and Monograms, 2473
Champfleury. Le Violon de Faïence, 3011
Jacquemart (A.) Ceramic Art, 5944
Jacquemart (A.) Histoire de la Porcelaine, 1798
Jewitt (L.) Ceramic Art, 4271
Lecuyer (C.) Terres Cuites Antiques, 4836
Marryat (Jos.) Pottery and Porcelain, 5984
Meteyard (E.) Wedgwood and his Works, 4579
Nightingale (J. E.) Early English Porcelain, 6375
Owen (H.) Ceramic Art in Bristol, 7050
Rathbone (F.) Old Wedgwood, 6023
Ris-Paquot. Histoire Générale de la Faïence, 6030
Solon (L. M.) Art of the Old English Potter, 7664
Solon (L. M.) Old French Faïence, 346
Poullain Gallery, The (1781), 5085-6
Powerscourt (Lord). Wingfield Family Muniments (1894), 9428
Poynter (Sir E.) The National Gallery, 4142
Poynting (Frank). Eggs of British Birds (1895), 4469, 5714
Pratt (Anne). Flowering Plants (n. d., Warne), 326, 2778, 5715, 6190
Prayer-Books. *See* Common Prayer
Prayer, Special Forms of, 5120-27, 5207
Preacher's Homiletical Commentary, The (1892), 327
Precationes è sacris Bibliis desumptæ (1554), 8508
Precious Stones. Gems:
Germain (P.) Eléments d'Orfèverie, 3369
Mariette (P. J.) Traité des Pierres Gravées, 3948
Marlborough Gems, The, 9282
Odobesco (A.) La Tresor de Petrossa, 4855
Picart (B.) Gemmae Antiquæ. 1834
Poniatowski (Prince). Antique Gems, 3626
Worlidge (T.) Drawings from Antique Gems, 895
Prescott (W. H.) Historical Works:
(1845-59), 4591
(n. d., Routledge), 4686
(Ed. de Luxe), 6016
Prévost (L'Abbé). Manon Lescaut:
(1753), 8509
Prévost (L'Abbé). Manon Lescaut:
(1886), 7331
(1889), 6815
(n. d., Paris), 8510
Price (L.) Interiors and Exteriors in Venice (1843), 5716
Prickett (R.) The Jesuits' Miracles (1607), 2761
Prickett (R.) Times Anatomie (1606), 2762
Prideaux (S. T.) Bookbinders and their Craft (1903), 5568
Primers. *See* Hour Books
Prince (John.) Worthies of Devon (1701), 2931
Prior (M.) Poems on Several Occasions:
(1709), 1676*
(1721), 8511
Priscianus. Opera Grammatica:
(1472), 8655
(1481), 8702
(1527), 8887
Prisse d'Avennes (E.) La Décoration Arabe (n. d.), 6017
Privilegiorum Ordinis Cisterciensis Collecta (1491), 2184
Proclamations and Broadsides (James II. and William and Mary), 7258
Progressive Science Series (1898-1903), 6018
Propert (J. L.) Miniature Art (1887), 3549, 4147
Proprium Sanctorum ad usum Cleri S. B. Vaticanæ (1773), 8512
Prout (S.) Illustrations of the Rhine:
(1824), 4156
(1853), 613
Prout (S.) Sketches in Flanders and Germany (1839), 1123
Proverbs. *See* Folk-Lore
Prudentius, et alii Poetae Christiani (1503), 3268
Prynne (W.) Chronological Vindication (1666-8), 7620
Prynne (W.) History of King John, Henry III. and Edward I. (1670), 3760
Prynne (W.) Histrio-Mastix (1633), 5717, 8514
Prynne (W.) Unloveliness of Love-lockes (1628), 8513
Psalmi Penitentiales (Kelmscott), 295
Psalms of David:
(Paris, 1603), 8515
(Aberdeen, 1629), 2050
Psalms, The Book of:
(1571), 4879
(1595), 6493
(1597), 5128
(1598), 5129
(1604), 5718
(1646), 5130
(1698), 5131
Psalter, or Seven ordinary Hours of Prayer (1852), 7621
Psalteria:
(14—, Nuremberg), 2185
(1470, Delft), 3594
(1481, Milan), 8764
(c. 1497, Aldus), 8846
(1513, Aethiopian), 3974
(1526, Basle, Luther's Copy), 7831*
(1540, Flemish), 5719
Pseaultier de David, Le (1586), 8969
Ptolemy (Cl.) Geographia Cosmographia:
(1482), 1647*
(1490), 8651

Puckle (Jas.) The Club (1817), 7622
Pugin (A. W.) Architectural Antiquities of Normandy (1828), 4592
Pugin (A. W.) Chancel Screens and Rood Lofts (1851), 3758
Pugin (A. W.) Ecclesiastical Ornament and Costume:
(1844), 7065
(1846), 3757
(1868), 8516
Pugin (A. W.) Floriated Ornament (1849), 3757
Pugin (A. W.) Gothic Architecture (1831-38), 5720
Pugin (A. W.) Gothic Ornaments (1854), 4861
Pugin (A. W.) Paris and its Environs (1829), 8517
Pugin (A. W.) Photographs from Sketches (1865), 3758
Punch. Original issue:
(31 vol.), 328
(19 vol.), 2272
(44 vol.), 4689
(42 vol.), 6293
Punch and Judy. *See* Cruikshank (G.)
Purbachius (G.) Theoricæ Novæ Planetarum (1553), 6019
Purcell (Hy.) Orpheus Britannicus (1698), 6020
Purchas (S.) His Pilgrimage—Hakluytus Posthumus (1617-25-26, Presentation Copies), 9145
Purchas (S.) His Pilgrimes:
(1617), 3975, 9145
(1625-6), 614, 3759, 5132, 9145
(1905-7), 5289, 7752
Purchas (S.) Theatre of Politicall Flying-Insects (1657), 3976
Puttenham (Geo.) Arte of English Poesie:
(1589), 1259, 3269
(1811), 8518
Pyne (W. H.) Costume of Great Britain (1804), 6674, 7259
Pyne (W. H.) Royal Residences (1819), 836, 3416, 3550, 6571, 6673

Quadrille parée Costumée (1835), 4470
Quadum (M.) Deliceæ Germanicæ (1600), 5939
Quantin (G.) Nouveau traité pour servir à l'instruction. etc. (1686), 8519
Quaritch (B.) Book Illumination, 9300
Quaritch (B.) Dictionary of English Book Collectors (1898), 7623
Quaritch (B.) General Catalogue of Books, 9299
Quarles (F.) Divine Fancies (1675), 5850
Quarles (F.) Divine Poems (1664), 6676
Quarles (F.) Emblemes (1635), 6675, 7795
Quarles (F.) Job Militant (1624), 6816
Quarterly Review, The, 1125, 3270, 3417
Queen's Closet Opened, The (1683), 6421
Quekett Microscopical Club. Journal, 3551
Quenard (P.) Portraits (French Revolution), 6494
Quérard (J. M.) La France Littéraire (1827-38), 3085
Quérard (J. M.) Les Supercheries Littéraires, 3086, 6715, 6817
Quersitanus (Jos.) Practice of Chymicall and Hermeticall Physicke (1605), 1012
Quevedo (D. F.) Pablo de Segovia (1892), 4471
Qui Hi? in Hindostan. *See* Rowlandson
Quintilianus. Institutiones et Declamationes (1527), 8970
Quintilianus. Institutionum Oratoriarum Libri:
(c. 1470, Rome), 8641
(1470, Rome), 8644
(1476, Milan), 8753
(1482, Venice), 8690
(1493, Venice), 8711
(1494, Venice), 8707
(1798, Leipzig), 1847
Quintus Curtius. De Rebus Gestis Alexandria Magni:
(1470), 2122, 2123
(1481), 8754
(1724), 1848
"Quiz" (Journal), 3977

Rabanus Maurus. De Sermonum Proprietate (1465?), 2186*
Rabaut (J. P.) Almanach de la Revolution Française (1792), 6818
Rabelais et l'Œuvre de Jules Garnier (1899), 3627
Rabelais (F.) Lucii Cuspidii Testamentum (1532), 3978*
Rabelais (F.) Œuvres:
(1663, Elzevir), 1260
(1741), 1126, 4745
(1823), 1849, 1928, 7624, 8520
Rabelais (F.) Works:
(1693-4), 6021
(1750), 3552, 3979
(1892), 615
(1904), 2529
Racine (Jean). Œuvres:
(1768), 1127
(1783), 8521
(1820), 8522
(1844), 1850
(1873), 1261
Racinet (A.) Costume Historique (1876-88), 6022
Racinet (A.) Polychromatic Ornament:
(1871), 4472
(1873), 8523
(1877), 4148
Racing Calendars (Various), 4593-4
Radcliffe (F. P. D.) The Noble Science:
(1839), 3087
(1875), 7161
Radinus (T.) Sideralis Abyssus (1514), 1013
Raffles (T. S.) History of Java (1817), 1852, 8524
Railways and Canals:
Appleton's Railroad and Steamboat Companion (1848), 6678
Bourne (J. C.) London and Birmingham Railway, 390
Grand Junction and Liverpool and Manchester Railway Companion, 6677
Hassell (J.) Tour of the Grand Junction, 551
Raine (J.) History of N. Durham (1852), 4473
Raleigh (Sir W.) Essayes and Observations (1650), 6572
Raleigh (Sir W.) History of the World:
(1614), 6422
(1687), 3761
Raleigh (Sir W.) Works (1829), 4687
Ralfe (J.) Naval Chronology (1820), 3271, 5290

Rambler, The (folio), 566, 4437, 5047
Ramdohr (F. W. von). Venus Urania (1798), 3088
Rampigollis (A. de). Liber Manualis (1475), 2187
Ramsay (A.) Poemata Sacra (1633), 6573
Ramsay (A.) Poetical Works (Nattes's Illustrations), 6204
Ramusio (G. B.) Viaggi:
(1556), 2051
(1563-85-65), 1853
(1613-1583-56), 3981
Ranke (L.) History of England (1875), 4862
Raphael. Loggie nel Vaticano, 1851, 2830, 3980, 4595, 9302-3
Raphael. Rafael-Werk (1875), 8525
Rapin and Tindal. History of England:
(1728-47), 3762
(1743-47), 1128, 1854, 4596
Rathbone (F.) Old Wedgwood (1898), 6023
Raven (P.) Fœnix (1533), 4278
Rawlinson (G.) Great Monarchies:
(1862), 3272
(1871), 1959
Rawlinson (G.) History of Herodotus:
(1858), 2273, 4301
(1862), 1855, 4863
Rawlinson (G.) History of Phœnicia (1889), 1959
Rawlinson (G.) Seventh Oriental Monarchy (1876), 1959, 5571
Rawlinson (G.) Sixth Oriental Monarchy (1873), 1262, 1959, 7260
Rawstorne (L.) Gamonia (1837), 6191, 7625, 8080
Ray (J.) English Proverbs:
(1670-91), 5133
(1768), 1095
Ray Society. Various Publications, 3553-8, 6024-5, 7066
Raynal (Abbé). Revolution of America (1781), 2932
Raynouard (F. J. M.) Lexique Roman (1838-43), 1857
Raynouard (F. J. M.) Poésies des Troubadours (1816-21), 1856
Read (W. W.) The Veil of Isis, and other Works, 1513
Real Life in Ireland, 7261, 9045
Real Life in London. *See* Egan (P.)
Recueil d'Airs Choisis accompagnement de Guitarre (1791), 8526
Recueil d'Antiquités Romaines (Basan, n.d.), 6423
Recueil des Meilleurs Contes en Vers (1778), 8971
Recueil d'Estampes (War of Independance), 6471
Redford (G.) Art Sales, 2933, 4474, 7262, 8527
Redgrave (R. and S.) Century of Painters (1866), 3763
Redouté (P. J.) Les Liliacées (1802-16), 1611
Reed (T. B.) Old English Letter Foundries (1887), 4150
Rees (W. J.) Lives of the Cambro-British Saints, 6106, 7332
Reeve (J.) Lodowick Muggleton and other Works (reprint), 7626
Reeve (L.) Conchologia Systematica (1841), 7067
Registers (Church and Parish). Records:
Blackstone (W.) The Great Charter, 9176
Calendar of State Papers, 1315, 7189
Crisp's Privately Printed Records, 3677-89
Domesday Book, The, 3696
Dugdale (Sir W.) Summonses to the Nobility (Parliament), 3699
Fletewood. Annalium Edwardi V., etc., 8356
Ireland. Liber Munerum Publicorum, 7533
Ireland. List of Claims (Chichester House, Dublin), 772
Jeaffreson (J. C.) Middlesex County Records, 1229
Ordonnances, Statuz. Instructions Royaule (Philip le Bel, etc.), 7245
Parliamentary Proceedings and Chronicles (Vicars), 665
Pipe Roll Society, 610
Privy Council. Proceedings (Nicolas), 1356
Proclamations and Broadsides (Jas. II. and William and Mary), 7258
Public Records (Ireland). Reports of Deputy Speaker, 9430
Rymer (T.) Foedera, 8539
Thurloe (J.) State Papers, 2064
Wilkins (D.) Concilia Magnæ Britanniæ, 8616
Year Books, 5321-22
Regnier (M.) Satyres et autres Œuvres (1733), 7627
Reibisch un Kottenkamp. Der Rittersaal (1842), 6026
Reichenbach (H. G. L.) Icones Floræ Germanicæ (1834-60), 1612
Reichenbach (H. G. L.) Iconographia Botanica (1823-32), 1613
Reinardus Vulpus. Opus Poeticum (1567), 3982
Reisch (G.) Margarita Philosophica (1517), 8972
Reiset (Comte de). Marie-Caroline, Duchesse de Berry (1906), 32
Religious Ceremonies. *See* Theology
Rembrandt Exhibition at Amsterdam (1898), 329
Rembrandt. L'Œuvre (Amand-Durand), 6027
Rembrandt. Reproductions of Drawings (Emrick and Binger), 4475
Renan (E.) Mission de Phénicie (1864), 330
Renesse (T. de). Dictionnaire des Figures Héraldiques (1894), 9429
Renouard (A. A.) Annales de l'Imprimerie des Alde, 1357
Renversement de la Morale Chrétienne (c. 1689), 9304
Repository of Arts (14 vol.), 3323*
Repton (H.) Landscape Gardening ("Observations" and "Fragments"):
(1794), 1709
(1803), 1130, 7628
Repton (H.) Pavilion at Brighton (1808), 1129, 6574
Restif de la Bretonne (N. E.) Les Nuits de Paris (1788), 6028
Retrospective Review, The:
(16 vol.), 3418
(18 vol.), 9305

Retz (Cardinal de). Mémoires (1723), 8528
Reuffus (J.) De Conceptu Hominis (1580), 6601
Revett (N.) Ionian Antiquities (1769), 6358
Revolution Française. *See* French Revolution
Reyard (N.) and Lodowick (C.) Actions of the French in Canada (1693). 4197
Reynardson (C. T. S. B.) Down the Road (1875), 331, 3983, 6194, 9647
Reynolds (Sir J.) Discourse at the Academy:
(1771), 1684, 3273
(1884), 5572
Reynolds (Sir J.) Engravings from his Works (Graves), 4746, 8530, 9481
Reynolds (Sir J.) Gosvenor Gallery Catalogue (1884), 5721
Rhodes (E.) Peak Scenery (1818), 4599
Riancy (H. de). La Vie des Saints (1873), 616
Ribadeneyra (P. de). Historia Ecclesastica del Scisma de Inglaterra (1588), 4883
Ribblesdale (Lord). The Queen's Hounds (1897), 7629
Rich (Jeremiah). New Testament in Shorthand (n. d.), 4864
Richards (N. Messalina, the Roman Emperesse (1640), 6295
Richards and Low. Her Majesty's Army and Navy, 332
Richardson (C. J.) Studies from Old English Mansions (1841-48), 7068, 9459
Richardson (S.) Clarissa (1792), 2450
Richardson (S.) Life of Balbe Berton, Chevalier de Grillon (n. d.), 4302
Richardson (S.) Various Works (1751-72), 5291
Richardson (S.) Works:
(1811), 1859, 6029
(1902), 44, 4303
Richardson (W.) Monastic Ruins of Yorkshire (1843-52), 4600
Richardson and Gray. Voyage of the "Erebus" and "Terror" (Zoology), 6461
Richelieu (Card. de). Les Principaux poincts de la foy Catholique, 8531
Richelieu (Card. de). Mémoires sur la Règne de Louis XIII. (1823), 1929
Richter (J. P.) Literary Works of Leonardo da Vinci (1853). 4865
Richter (L.) Fir's Haus (1858), 5438
Richthofen (F. von). China (1877-83), 3089
Rickel (D.) Dionysius contra Alchoranum (1533), 3984
Ricketts (C.) Defence of the Revival of Printing (1899), 4049
Rickman (T.) Styles of Architecture in England (1862), 7630
Rider's British Merlin (1729), 7762
Riding. *See* Horse-racing, Horses
Ridley (N.) Briefe Declaration of the Lordes Supper (1555), 5134
Rime Diverse di Molti Autori (1549), 8532
Rimmer (A.) Rambles round Eton and Harrow (1882), 617
Ripa (C.) Iconologia (1625), 9306
Ris-Paquot. Histoire Générale de la Faïence (1894), 6030
Ritson (Joseph). Various Works (1783-1833). 9307
Rive (J. J.) Pyramide de Caius Cestius (1787), 9308
Riverius (L.) The Practice of Physick (1655), 4477
Riverside Press, The, 5482
Roberts (A.) Adventures of Mr. T. S. (1670), 6424
Roberts (D.) Egypt and Nubia (1846-9), 5722
Roberts (D.) Views in the Holy Land, etc.:
(1842), 333, 3985-6, 4151, 4601
(n. d.), 3090
Roberts (H.) Haigh for Devonshire (1600), 838
Roberts (J. and H.) Sportsman's Pocket Companion (n. d.), 9048
Robertson (W.) L'Histoire de Charles V. (1770), 8973
Robertson (W.) Works (1825). 7631
Robinson (H. Crabbe). Diary (1869), 334, 5292
Robinson (W.) Flora and Sylva (1903-5), 1614
Robinson (W.) History of Edmonton —of Hackney, 6425-6
Robson (G. F.) Grampian Mountains (1819), 4602, 6819
Robson (T.) British Herald (1830), 425
Roby (J.) Traditions of Lancashire (1829-31), 7069
Rocheforte (C. de). Histoire des Iles Antilles (1665). 6031
Rochester, Roscommon and Dorset. Works:
(1721), 1404
(1774), 1514
(1777). 426
Rock (D.) Church of our Fathers (1849-53), 8121
Rocque (Jno.) Plan of London and Westminster (1744-46), 7070
Rodericus Zamorensis Episcopus. Speculum Vitæ Humanæ (1475), 2189
Roesel (A. J.) Insectenbelüstigüngen (1746-55), 7071
Roger-Milès (L.) Armes et Armures, Broderie, etc. (n. d.), 2471
Rogers (C.) Collection of Prints in Imitation of Drawings (1778), 6575
Rogers (S.) Columbus (1808), 7819
Rogers (S.) Italy (1830), 1131, 3274-5, 4152, 4304, 8974
Rogers (S.) Italy (Proof Illustrations), 1132, 1860, 4154, 5135
Rogers (S.) Jacqueline (1814), 7820*
Rogers (S.) Pleasures of Memory (Proof Illustrations), 1861
Rogers (S.) Poems (1834), 1131, 1930, 3274-5, 4152-3, 5723, 6195 8975
Rogers (T.) Disputation apologetical of God (1581), 826
Rogers (W.) Cruising Voyage round the World (1712), 7263
Rokeby (Jno.) Formulare Ecclesiasticum Eboracense (MS.), 5136*
Rokewood (J. G.) The Painted Chamber in Westminster Palace (1842), 7632
Rolewinck (W.) Fasciculus Temporum:
(1480), 2129
(14—), 1019
Rollenhagius (G.) Emblemata (16—), 5208
Rollin (M.) Ancient History (1850), 4636

Romances of Chivalry, etc.:
Cavallier de la Croce, 8943
Lancelot du Lac, 2162
Tristan de Leonnoys, 2835
Roman de la Rose. *See* Lorris (G.)
Roman Empresses (The), or the History of the Wives of the Twelve Cæsars (1899), 1515, 3987, 6032
Romans des Douze Pairs de France (1848), 7772
Romberch (J.) Congestorium Artificiose Memorie (1520), 335
Romero (D.) Phana Chronologico (1552), 2707
Rooses (Max). Rubens (1904), 6296
Roosevelt (T.) Hunting Trips of a Ranchman (1885), 7633
Roquelaure (Duc de). Secret Memoirs (1896), 6033
Roscoe and Schorlemmer. Chemistry:
(1881-94), 3091
(1884-92), 619
Roscoe's Italian Novelists, 9264
Roscoe's Novelists' Library, 618
Rose (H. J.) New Biographical Dictionary (1848), 620
Rose (J. H.) Life of Napoleon—Studies, 2331-2
Rösel (A. J.) Historie der Insecten (1765-82), 5293
Rosellini (I.) Monumenti dell' Egitto e della Nubia (1832-4), 5137
Rosenroth (Baron). Kabbala Denudata (1677), 7333
Rosini (G.) Storia della Pittura Italiana (1839), 1133, 4603
Ross (Sir J.) Second Voyage (1835), 4478
Rossetti (D. G.) Ballads and Poems—Sonnets and Lyrics (Kelmscott), 1516
Rossetti (D. G.) Ballads and Sonnets (1881), 5573
Rossetti (D. G.) Collected Works (1888), 5574
Rossetti (D. G.) Early Italian Poets (1861), 621*, 4305, 8122
Rossetti (D. G.) La Beatrice di Dante (1842), 4867*
Rossetti (D. G.) Poems:
(1870), 4866, 6680
(1897), 5575
Rossetti (M. F.) In Morte di Guendalina Talbot (1841), 6679*
Rossini (L.) Antichita di Roma, etc., 3276, 3988, 4604-5, 9309
Rossini (L.) Arcni Trionfali (1836), 7162
Rothschild (W.) Avifauna of Laysan (1900), 8187
Round (J. H.) Feudal England (1895), 7634, 9431
Rousseau (J. J.) Confessions:
(1889), 8977
(1896), 5576
Rousseau (J. J.) Emile (1781), 3989, 8537
Rousseau (J. J.) Julie, ou la Nouvelle Héloise:
(1761), 8536
(1764), 3990
(1781), 8537
Rousseau (J. J.) Odes, Cantates, etc. (1790), 839, 3419, 6820
Rousseau (J. J.) Œuvres:
(1774-83), 622
(1788-93), 1134, 1862*, 8535
(1817), 3277
Rousseau (J. J.) Pygmalion (1775), 8976
Rousseau (J. J.) Suite Complète (Estampes), 8978
Rouveyre (E.) Connaissances Nécessaires à un Bibliophile (1899), 2464, 3092
Roux (H.) Herculaneum et Pompeii:
(1840), 4479, 6821
(1861-2), 3815, 4262
Rowland (S.) Knave of Hearts (Reprint), 9311
Rowlands (H.) Mona Antiqua Restaurata (1766), 840
Rowlandson (T.) Advice to Sportsmen (1809), 9049
Rowlandson (T.) Amusements for Good Children (n. d.), 6683
Rowlandson (T.) Chesterfield Travestie (1808), 6682
Rowlandson (T.) Comforts of Bath, 3278
Rowlandson (T.) Dr. Syntax's Tours. *See* Combe (W.)
Rowlandson (T.) Hungarian and Highland Broad Sword (1799), 623
Rowlandson (T.) Loyal Volunteers (1798-9), 336, 427, 4868
Rowlandson (T.) Naples and the Campagna (1815), 3420, 6822
Rowlandson (T.) Poetical Sketches of Scarborough (1813), 4480
Rowlandson (T.) Qui Hi? in Hindostan (1816), 4306
Rowlandson (T.) Tour in N. and S. Wales (Wigsted), 6681
Rows (Jno.) Thys rol was laburd and finished, etc. (1845), 7635
Roxburghe Club. Publications, 3991-4017, 5294, 9312*
Royal Agricultural Society. Journal (1840-1904), 9313
Royal Gallery of Art (S. C. Hall), 116
Royal Gallery of British Art (Finden), 5254
Royal Geographical Society. Journal, Proceedings, etc., 841
Royal Historical Society. Transactions, 7072
Royal Irish Academy. Facsimile of the Leabhar Na H-Uidhri (1870), 337
Royal Society. Transa tions and Proceedings, 164, 5725
Roycroft Press, The, 5483
Royle (J. F.) Botany of the Himalayas (1339), 1571
Rudimentum Noviciorum (1475), 8538
Ruding (R.) Annals of the Coinage (1817-19), 5138, 5726
Rugbie (R.) Detractors of Dignities (1622), 9432
Ruins. *See* Archæology
Rulers of India Series (28 vol.), 4307
Rump, The (Collection of Songs), 842, 1135, 1254, 5739
Run-awayes Answer, The, to a Booke called a Rodde for Runne-awayes (1625), 848*
Rushworth (J.) Historical Collections:
(1659-1701), 2052, 3765
(1721), 7636
Ruskin (J.) Architecture of Venice (1851), 4156
Ruskin (J.) Arrows of the Chase (1880), 5580, 7638
Ruskin (J.) Fors Clavigera (1882-84), 4691, 5588, 6036*

Ruskin (J.) Lectures on Landscape (1897), 5585
Ruskin (J.) Leoni (1868), 4019
Ruskin (J.) Letters on Art and Literature (1894), 4018
Ruskin (J.) Letters to various Correspondents (edited by T. J. Wise), 5593-5601
Ruskin (J.) Modern Painters:
(1843), 5577
(1851-60), 5139
(1857-60), 5295
(1873), 4869
(1888), 338, 3766, 6034
Ruskin (J.) Nature of Gothic (Kelmscott), 2557, 7334
Ruskin (J.) Nature of Miracle (1873), 5589
Ruskin (J.) Notes on his Collection of Drawings by Turner (1878), 5578
Ruskin (J.) Notes on Prout and Hunt, (1880), 5579
Ruskin (J.) Of King's Treasuries, 2478
Ruskin (J.) On the Old Road (1885), 5582
Ruskin (J.) Our Fathers have told us (1884), 5591
Ruskin (J.) Poems (1891), 3559, 6823
Ruskin (J.) Præterita (1885-9), 5584
Ruskin (J.) Proserpina (1879-85), 5590
Ruskin (J.) Queen's Gardens (1864), 5586*
Ruskin (J.) Salsette and Elephanta (1839), 8979
Ruskin (J.) Samuel Prout (1870), 5587
Ruskin (J.) Selections from his Writings (1893), 5596
Ruskin (J.) Seven Lamps:
(1849), 428, 2275, 5297, 7637
(1855), 5139, 5581
Ruskin (J.) Stones of Venice:
(1851-53), 1358, 5139, 7637
(1873-74), 4870, 5296
Ruskin (J.) Works:
(1871-84), 6035
(1903), 339, 2458, 6037
Ruskin's Romance (1889), 5592
Russian Cries (Orlowski), 3845
Ruvigny (Marquis). Blood Royal of Britain (1903), 9433
Rye House Plot. State Trials, 3767
Ryff (M. G. H.) De Memoria Artificiali (1534), 4278
Rymer's Foedera (1745), 8539
Rymer's Foedera. Syllabus of Documents (Hardy), 7510
Ryves (B.) Mercurius Rusticus (1647), 2627

S. (C.) Copie of a Letter concerning Lords Cobham and Grey (1603), 722
Sabellicus. La Histoire Venetiane (1554), 9131
Sabellicus. Rerum Venetiarum Libri (1487), 8700
Sachse (L.) Das Preussiche heer unter Friedrich Wilhelm IV. (1843), 3422
Sacrobosco (J. de). Sphera Mundi:
(1478), 8667
(1485), 6495
(1596), 6038
Sa' di. Gulistán, or the Rose Garden (1888), 5416
Saga Library, The (1891-1905), 5602
Sagra (R. de la). Histoire Naturelle de Cuba (1840), 8188
Sainsbury (J.) Great Historical Collection —Extrordinary Museum (1860-65), 7327
Saint Albans Chronicle (1510), 8914
Saint Amand (I. de). Last Years of Louis XV. (1892), 8982
Saint Amand (I. de). Women of the Court of Louis XV. (1892), 8981
Saint Germain (C.) Dyalogue in Englysshe (1530), 6576*
St. James's Repartee (Jest Book, 1793), 7760
St. John of Jerusalem. Exordium Sacri Ordinis (1493), 2188*
Saint Lambert. Œuvres Philophiques (1801), 8540
Saint Non (Abbé de). Voyage Pittoresque (1781-61, 1863
Saint Non (Abbé de). Vues, Paysages, etc.: 3768
St. Petersburg, Picture of (1815), 5305, 7242
Saint-Pierre. Paul and Viginia:
(1838), 625
(1894), 340
Saint-Simon (Duc de). Mémoires (1829-30), 1136, 1359
Saint Victor (J. B. de). Album Calligraphique (Drawings), 4607
Sala (G. A.) Battle of London Life (1849), 1486
Sala (G. A.) Great Glass House Opened, The (1851), 1517
Sala (G. A.) Rome and Venice (1869) 5603
Sale (G.) The Koran (1734), 1800
Salgado (Jas.) The Plaza of Madrid (1683), 6428
Salisbury (R. A.) Icones Stirpium (1791), 6429
Sallust. Conspiracie of Cateline, etc. (Heywood), 6430
Sallust. Opera:
(1509), 8875
(1521), 6039
Salmon (N.) History of Hertfordshire (1728), 628
Salmon (W.) Botanologia (1710), 4481, 7073
Salmon (W.) Various Medical Works, 1021-3
Salt (H.) Views in St. Helena, etc. (1809), 9314
Salter (H.) The Genteel Companion (1683), 2053
Salter (T. F.) The Angler's Guide (1815), 697
Saltmarsh (J.) Poemata Sacra (1636), 4482
Salvadori (T.) Ornitologia della Papuasia (1880), 8189
Salvin (F. H.) and Brodrick. Falconry (1855), 2642, 2737*, 4158*, 7074
Samuel (Rabbi). Epistola ad Rabbi Ysaac (1498), 2190
Sanctos (F. J.) Ethiopia Oriental—Varia Historia (1609), 2054
Sandby (Paul). The Virtuoso's Museum (1778), 3279, 6431
Sandeman (F.) By Hook and by Crook (1892), 4020
Sander (F.) Reichenbachia (1888), 1572, 5727, 9482
Sanders (R.) Physiognomie and Chiromancie (1653), 6040
Sanders (W. B.) Carved Oak Woodwork (1883), 5298

Sanders (W. B.) Half Timbered Houses (1894), 3421
Sanderson (W.) Mary Queen of Scots (1656), 6041
Sandford (Fr.) Coronation of James II. (1687), 9315, 9434
Sandford (Fr.) Genealogical History:
(1677), 7639
(1707), 3769, 7753, 9435
Sandford (Fr.) Orders and Ceremonies (Interment of the Duke of Albemarle, 1670), 9436
Sandivogius (M.) New Light of Alchemy (1650), 1026
Sandwich Island Gazette (1836-7), 9050
Sandys (G.) Paraphrase on the Divine Poems (1638), 6042, 9316
Sandys (G.) Relation of a Journey:
(1615), 5140
(1673), 6432
Sargent (G. S.) Silva of North America (1891-1902), 1573
Satirist, or Monthly Meteor (1807-13), 4923
Satyre Menippée du Catholicon d'Espagne:
(1593), 3423, 6824
(1752), 2055
Saunders (W. W.) Refugium Botanicum (1869), 1574
Saurin (Jac.) Discours Historiques (1728-39), 8541
Saussure (H. B. de). Voyages dans les Alpes (1779), 6433
Sauvan (M.) Tour of the Seine (1821), 1263, 6043
Savage (Jno.) Account of New Zealand (1808), 6434, 6885
Savage (R.) Book of Romantic Ballads (1901), 5348
Savonarola (Gir.) De Triumphis Crucis (c. 1497), 627
Savonarola (Gir.) Libro della Verita della Fede Christiana (14—), 2191
Savonarola (Gir.) Various Original Tracts, 626
Savoy, The (Journal), 4922
Saxton (C.) Maps (1573-9), 1137, 9051
Scappi (Bart.) Opera (1596), 843
Scarron (P.) Le Roman Comique (1796), 8542
Scarron (P.) Le Virgile Travestie (1648-53), 4483*
Scharf (G.) Scenic Effects of Covent Garden Theatre, 456
Schiller (F.) Sämmtliche Werke (1844), 8543
Schiller (F.) Works (1903), 6044
Schlegel (F. von). Sämmtliche Werke (1846), 1864
Schmidel (U.) Navigatio in Americam (1599), 7885
Schoberl (F.) Tour from Geneva to Milan, 7264
Schopper (H.) Panoplia (1568), 2628
Sclater (P. L.) Argentine Ornithology (1889), 8190
Sclater (P. L.) Book of Antelopes, 5299, 5729, 8191
Sclater (W. L.) Mammals of S. Africa (1900), 5728
Scopoli (J. A.) Deliciæ Floræ (1786-8), 7075
Science (General):
Adventure and Beagle, Voyages of the (Darwin), 7005
Science (*continued*):
Chevalier (C.) Discours sur les trois principes, 8301
Congreve (W.) The Rocket System, 608
Darwin (C.) Origin of Species, 1766
Franklin (B.) Experiments in Electricity, 5893
French (J.) Art of Distillation (1651), 4415
Gilbert (W.) De Magnete and Prof. Thompson's Notes, 1671-2
Glauber (J. R.) New Philosophical Furnaces, 3881
Haeckel (E.) The Evolution of Man, 3508
Harward (S.) Several Kinds of Lightnings, 755
Henley (W.) Experiments on Lightning Rods, 720
Huxley (T. H.) Scientific Memoirs, 560
International Scientific Series, 284
Jerome of Brunswick. On Distillation, 5820
Lavater (C. J.) Physiognomy, 1805
Lumière Electrique, La (Journal), 3057
Microscopical Society. Postal Journal, 3084
Owen (R.) Odontography, 423
Pamphlets, Collections of, 1575
Roscoe and Schorlemmer. Treatise on Chemistry, 619
Scientific Voyages. *See* Natural History (Voyage)
Sinclair (G.) Hydrostaticks, 4028
Stukeley (W.) Philosophy of Earthquakes, 1031
Winthrop (Jno.) Lecture on Earthquakes, 1044
Zahn (J.) Oculus Artificialis Teledioptricus, 1046
Scobell (H.) Acts of Parliament (1658), 6577
Scot (R.) Discoverie of Witchcraft:
(1665), 8123
(Nicholson's Reprint), 1027
Scot (R.) Government of East-New-Jersey (1685), 7923*
Scotland. Canons and Constitutions Ecclesiasticall (1636), 1983
Scotland. Facsimiles of National MSS. (1866-71), 5708
Scotland. Large Declaration concerning the late Tumults (1639), 3670
Scotland. New Statistical Account (1845), 3093
Scott (D.) History of Scotland (1727), 7641
Scott (J.) Bibliography of Works relating to Mary Queen of Scots (1896), 6543
Scott (Sir W.) Abbotsford Library Catalogue, 6298
Scott (Sir W.) Border Antiquities (1814-17), 1865, 3770, 7077, 7336
Scott (Sir W.) Demonology and Witchcraft (1830), 1518
Scott (Sir W.) Fairy Legends and Traditions (1826), 629
Scott (Sir W.) Goetz of Berlichingen (1799), 170
Scott (Sir W.) Guy Mannering (1815), 2276, 2575, 3280
Scott (Sir W.) Illustrations to his Works (Turner, 1834), 4046

Scott (Sir W.) Ivanhoe (1820), 3280
Scott (Sir W.) Lady of the Lake (1810), 4608
Scott (Sir W.) Life, by Lockhart:
(1837), 3283
(1882), 429
(1902), 6048
Scott (Sir W.) Life of Napoleon (1827), 2333
Scott (Sir W.) Manuscript (Letters to the Marchioness of Abercorn), 9110
Scott (Sir W.) Manuscript (Portion of "Waverley") 7821
Scott (Sir W.) Minstrelsy of the Scottish Border (1806), 7335*
Scott (Sir W.) Original Memoirs (1806-13), 846
Scott (Sir W.) Peveril of the Peak (1823), 3094
Scott (Sir W.) Pirate, The (1822), 3094
Scott (Sir W.) Poetical Works:
(1822), 1960
(1833-4), 3282, 3424
(1834), 9317
(1880-82), 6045
Scott (Sir W.) Prose Works (1833), 9317
Scott (Sir W.) Provincial Antiquities (1826), 7642
Scott (Sir W.) Quentin Durward (coloured plates, French), 4470
Scott (Sir W.) Tales of a Grandfather (1828-31), 845
Scott (Sir W.) Tales of My Landlord (1816-32), 2277
Scott (Sir W.) Waverley, 844, 3629
Scott (Sir W.) Waverley Novels:
(1823-33), 3281
(1829-33), 3560, 5730, 6299
(1836), 1264
(1842-47), Abbotsford Ed.), 45, 630, 1138, 3425, 9383
(1847-9), 3424
(1854), 46
(1876-77), 173
(1879), 429, 3561
(1893-4), Border Ed), 47, 341, 5300
(1901-3), 175, 343, 6047
(1901-6, Macmillan), 342
(Centenary Ed.), 4021, 4692, 6046
(n.d., Ward, Lock & Co.), 171, 172
Scott (Sir W.) Waverley Novels: Landscape Illustrations, 7076, 8544
Scott (Sir W.) Woodstock (1826), 4871
Scoundrel's Dictionary, The (1754), 1139
Scourge, The (Cruikshank), 48, 1285
Scriptores Rei Rusticæ:
(1472), 8662
(1482), 8814
(1496), 8815
Scrope (W.) Deer Stalking:
(1838), 632, 4484
(1839), 3562, 4022, 4308
Scrope (W.) Salmon Fishing (1843), 176, 631, 4022, 6825, 7875
Scrope and Grosvenor Roll (1832), 6826
Sculpture and Marbles:
Canova (A.) Works, 4537
Lubke (W.) History of Sculpture, 9034
Perkins (C. C.) Tuscan and Italian Sculptors, 9297
Vatican Sculptures, The (Macpherson), 7573
Seba (A.) Rerum Naturalium Descriptio (1734-65), 7078
Seboth (J.) Alpine Plants (n. d.), 7359
Secrétan Collection. Catalogues, 4159
Seebohm (H.) Charadriidæ (n. d.), 177, 4485
Seebohm (H.) Eggs of British Birds (1896), 3563, 4023
Seebohm (H.) History of British Birds (1883), 4486, 6197, 7643, 8192
Seebohm (H.) Siberia (1880-82), 5731
Seeley (E. L.) Stories of the Italian Artists (1906), 2528
Seeley (J. R.) Life and Times of Stein (1878), 7644
Seemann (B.) Botany of the Voyage of the Herald (1852), 8193
Segar (W.) Booke of Honor and Armes (1590), 7080
Segar (W.) Honor, Military and Civil (1602), 7079
Seguin (L. G.) Picturesque Tour in Picturesque Lands (1881), 6827
Seissel (C. de). La Victoire du Roy contre les Veneciens (1510), 1651
Selby (P. J.) British Forest Trees (1842), 3115, 4609
Selby (P. J.) British Ornithology and Descriptive Text:
(1821-33), 2671, 4610
(n. d., 1833-34), 4160, 4487
Selden (Jno.) Historie of Tithes (1618), 6685
Selden (Jno.) Mare Clausum (1635), 9318
Selden (Jno.) Titles of Honor (1672), 3771
Semple (Miss). Costumes of the Netherlands (1817), 9052
Seneca (L. A.) Les quatre Vertus Cardinalles (n. d.), 2194
Seneca (L. A.) Liber de Moribus (1478), 2193
Seneca (L. A.) Opera:
(1475), 8794
(1478), 2192
(1797), 8545
Seneca (L. A.) Workes (1620), 6049
Senefelder (A.) Course of Lithography (1819), 9053
Sensier (A.) La Vie et l'Œuvre de Millet (1881), 3623
Sentimental and Masonic Magazine (1792-5), 1950
Sepp (J. C.) Nederlandsche Insecten (1762-87), 7081
Serviez (J. R. de). The Roman Empresses (1888), 8124. *See* Roman Empresses
Servius Honoratus (M.) Commentarii (14—), 2195
Servius Honoratus (M.) Expositio in tria Virgilii Opera (1470), 8642
Seton (Geo.) Family of Seton (1896), 4872
Sette of Odd Volumes, 2576
Settle (E.) Irene Triumphans (1713), 3772
Sévigné (Mdme.) Lettres:
(1801), 4873
(1820), 7163
(1823), 1866, 1931
(1861), 7645
Seward (J.) Anecdotes (1823), 5874, 7646
Seymour (R.) Compleat Gamester (1709), 1140
Seymour (R.) New Readings of Old Authors (Shakespeare), 3285
Shadwell (T.) Dramatic Works (1720), 1081

Shaftesbury (Earl of). Characteristicks:
(1714), 7647
(1773), 1360, 4309, 4488, 6051, 9384
Shakespeare (W.) First Folio (1623), 2975, 5141
Shakespeare (W.) First Folio (Reprints):
(1866, Staunton), 8546
(1902, Lee), 633, 2578, 4025
(Mackenzie, n. d.), 2278, 4313
(National Ed.), 3564
Shakespeare (W.) Second Folio (1632), 1265, 2672, 2845, 2976, 3286*, 5142, 7907, 9142
Shakespeare (W.) Third Folio (1664), 2977, 5143
Shakespeare (W.) Fourth Folio (1685), 2673, 2734, 2978*, 4489, 5144, 6052, 7881, 7908, 9501
Shakespeare (W.) Poems:
(1640), 2846*
(1709? Gildon), 2974
(1798? Jeffery), 5209
(Lee's Facsimile), 634, 4024
(Vale Press), 5521
Shakespeare (W.) Songs and Sonnets (Gilbert, 1862), 1446
Shakespeare (W.) Sonnets (Vale Press), 5511
Shakespeare (W.) Works (Facsimiles):
(Lee), 3097
(Praetorius), 8549
Shakespeare (W.) Works (by and once attributed to):
Arden of Faversham, 7935
Cromwell:
(1602), 2967
(1613), 2968
Hamlet:
(1611), 2953
(1637), 2954
Henry IV. (1632), 2955
Henry V. (1608), 2950*
King John (1622), 2958
King Lear (1608), 2959
Locrine (1595), 2969*
Love's Labour Lost (1631), 2962
Merchant of Venice (1600), 5147*
Merry Wives of Windsor (1619), 2963
Midsummer Night's Dream (1868), 9320
Passionate Pilgrim (1612), *see* Addenda
Passionate Pilgrim, The (Vale Press), 5491
Pericles:
(1619), 2964
(Lee's Facsimile), 4024
Puritan, The (1607), 2971
Richard II (1615), 9104
Richard III.:
(1629), 2960
(1634), 2961
Romeo and Juliet:
(1599), 2965
(1637), 2966
Sir John Oldcastle (1600), 2970*
Taming of the Shrew (1631), 6578
Two Gentlemen of Verona (Macready's Acting Copy), 458
Two Noble Kinsmen (1634), 1665, 2972
Venus and Adonis (Lee), 2579, 3097
Whole Contention betweene the famous Houses, Lancaster and York (1619), 2957
Yorkshire Tragedy, A (1619), 2973
Shakespeare (W.) Works:
(Bell), 4490
(Boydell), 1362, 1932, 4161, 7337
(Cambridge Ed.), 2577
(Capell), 6435, 6828
(Collier), 9319
(Dyce), 5605, 6054
(Furness), 6053
(Hanmer), 6686
(Johnson and Steevens), 457, 1142, 1867, 1933, 3287, 4026, 4310, 5145, 5732, 7648, 8547
(Knight), 1141, 3096, 4693
(Malone), 3288, 9483
(Paterson), 7650
(Pickering), 4311, 5146, 7649, 8548
(Rowe), 847
(Singer), 49, 2934, 3289, 4312
(Staunton), 2742
(Steevens), 3095
(Temple), 50, 2935, 6830
(Vale Press), 3569, 4048
(Valpy), 2445, 3630, 4027
(Wright), 7651
Shakespeare Illustrated:
(Alken, "Seven Ages"), 5774, 6126
(Bartolozzi and Heath), 3461
(Boydell), 4162, 4965, 5810, 8057, 9078
(Bunbury), 6137
(Crane), 5387
(Dighton, Lithographs), 6078*
(Douce), 2009
(Harding), 4310, 4747, 6829, 9254
(Stothard, "Seven Ages"), 6076
("Young Roscius," *i.e.*, Master Betty), 6688
Shakespeare Society. Publications, 1267, 1361, 4852, 9321
Shakespeariana. Seven Ages of Man (Bromley), 4314
Shakespeariana. Shakespeare and his Times (Drake), 7463
Shakespeariana. Shakespeare Proverbs (Clarke), 452
Shakespeariana. Shakespeare's Library:
(Collier), 8550
(Hazlitt), 7652
Shakespeariana. "What shall he have that kill'd the Deer" (MS.), 7943
Sharp (B.) Voyages in the South Sea (1684), 6436
Sharp (Jas.) Utensils used in Husbandry, 849
Sharp (T.) Pageants at Coventry (1825), 7082
Sharpe (E.) Architectural Parallels (1845-8), 5733
Sharpe (R. B.) Alcedinidæ (1868), 7083, 8194
Sharpe (R. B.) Bulletin of the Ornithologists' Club (1893-1906), 5646
Sharpe (R. B.) Hirundinidæ (1885), 8195
Sharpe (R. B.) Paradiseidæ (1891-8), 344
Sharpe's British Classics (1804-10), 1363
Shaw (G.) General Zoology (1800-26), 7653
Shaw (G.) Museum Leverianum (1792-6), 7038
Shaw (G.) Naturalist's Miscellany (1789-1813), 3290, 4163
Shaw (H.) Alphabets, Numerals and Devices (1845), 5148, 7087
Shaw (H.) Arms of the Colleges of Oxford (1855), 4491, 8551

Shaw (H.) Dresses of the Middle Ages (1843), 7086
Shaw (H.) Illuminated Ornaments (1833), 4924, 5149, 7084
Shaw (H.) Specimens of Ancient Furniture (1836), 7085
Shaw (R. N.) Architectural Sketches (1858), 5734
Shaw (S.) History of Staffordshire (1798), 2936
Shelley (G. E.) Birds of Africa, 6198, 6300, 8197
Shelley (G. E.) The Cinnyridæ (1876), 8081
Shelley (G. E.) The Nectarinidæ (1876), 8196
Shelley (P. B.) Adonais (1821), 6301
Shelley (P. B.) Alastor (1816), 2279
Shelley (P. B.) Essays, Letters from Abroad, etc. (Mrs. Shelley, 1840), 5606
Shelley (P. B.) Hellas (1822), 8552
Shelley (P. B.) Laon and Cythna (1818), 9055
Shelley (P. B.) Letters (Forged, 1852), 4315, 6579
Shelley (P. B.) Masque of Anarchy (1832), 1691, 6689
Shelley (P. B.) Poetical Works:
(1839), 2676, 3631, 6055
(1847), 3098
(1876, Forman), 7654
(1892), 8125
(1894), 6831
(Vale Press), 193, 4047, 5515
Shelley (P. B.) Posthumous Poems (1824), 433, 1690, 9460
Shelley (P. B.) Prometheus Unbound (1820), 432, 3291
Shelley (P. B.) Prose Works (1880, Forman), 7654
Shelley (P. B.) Queen Mab (1813), 430, 2623, 7869
Shelley (P. B.) Revolt of Islam (1818), 431, 635
Shelley (P. B.) St. Irvyne (1811), 6302, 9385*
Shelley (P. B.) Shelley Papers, The (Medwin), 1691, 7796
Shelley (P. B.) Six Weeks' Tour (1817), 1689
Shenstone (W.) Judgment of Hercules (1741), 6690
Shenstone (W.) Sonnets, Poems, etc. (MS.), 3293
Shenstone (W.) Works in Verse and Prose (1764-9), 4316
Shepherd's Calendar, The (1656), 7088, 9461
Sheraton (T.) Cabinet Maker:
(1st Ed.), 1868, 2769, 3632, 4492
(1794-6), 4874-5
Sheridan (R. B.) School for Scandal, The (Dublin, 1781), 7797
Sheridan (R. B.) The Critic (1781), 178, 850, 1266, 4494
Sheridan (R. B.) The Rivals (1775), 6691
Sheridan (R. B.) Trip to Scarborough, A (1781), 1266
Sheridan (R. B.) Works:
(1821), 4493
(1884), 8553
Shilling Magazine, The (Jerrold), 3906
Shipley (O.) Ritual of the Altar (1878), 1405, 7655
Ships and Shipping:
Cortes (M.) Arte de Navegar, 1646
Medina (P. da). Arte del Navigare, 5988
Ship's Log, A (Voyage to Bengal), 6278
Shirley (E. P.) English Deer Parks (1867), 345, 7658
Shirley (E. P.) Various Works, 7656-59
Shirley (J.) Works (Dramatic) and Poems (1833), 6303, 8554
Shoberl (F.) The World in Miniature, 636
Shoberl (F.) Tour from Geneva to Milan (1820), 7264
Shooting. *See* Sporting
Shorthouse (J. H.) John Inglesant (1881), 2580, 4611
Shortt (W. T. P.) Journal of the Siege of Quebec (1824), 637
Sidney (Sir P.) Countess of Pembroke's Arcadia:
(1613), 4876, 7852
(1655), 2056
Sidney (Sir P.) Miscellaneous Works (1829), 5607
Siebold (P. F. Von). Nippon (1832), 8983
Sienkiewiez (H.) Quo Vadis? 2481
Silk Worms. Whole Art of Breeding (1733), 7266
Silver Library, The, 6056-64
Silvester (J.) Parliament of Virtues Royal (1614), 6699
Silvestre Collection of Reprints, 8311
Simplicius. Hypomnemata (1499), 8745
Simcoe (Lt.-Col.) Journal of the Operations of the Queen's Rangers (n. d.), 638
Simpson. *See* also Sympson
Simpson (W.) Seat of War in the East (1855), 7660
Sinclair (G.) Hortus Gramineus Woburnensis, 1540
Sinclair (G.) Hydrostaticks (1678), 4028
Sinclair (G.) Pinetum Woburnense (1839), 1540
Sinclair (J.) Statistical Account of Scotland (1791) 4495
Singer (I.) Jewish Encyclopædia, 3048
Singer (S. W.) Playing Cards (1816), 851, 7661
Singleton (E.) Furniture of our Forefathers (1901), 6437
Siniscalchus (L.) Vollstandiges Bell und Les Buch (1773), 4612
Sismondi (S. de). Histoire des Français (1836-46), 4694
Sismondi (S. de). Histoire des Republiques Italiennes (1818), 3294
Sixtus IV. De Sanguine Christi (1473), 2196
Skelton (John). Poetical Works (1843), 1269, 8555
Skelton (Jos.) Ancient Arms and Armour (1830), 7089
Skelton (Jos.) Oxonia Antiqua Restaurata (1823), 1268, 1869, 3773
Skelton (Jos.) Records of Oxford Founders (1823-8), 3774
Skelton (Sir J.) Charles I., 23, 4165
Skelton (Sir J.) Mary Stuart (1898), 22
Skelton (Sir J.) Royal House of Stuart (1890), 2280, 4877
Skene (A.) Memorialls for the Government of the Royall Burghs (1685), 5327
Skene (Sir J.) Regiam Majestatem Scoliæ Veteres Leges (1609), 852

Skene (W. F.) Chronicles of the Picts and Scots (1867), 7059
Slade (F.) Collection of Glass, 3634
Slater (J. H.) Book-Prices Current, 2281-82
Slater (J. H.) Engravings and their Value (1897), 7225
Slatyer (W.) History of G. Britaine (1621), 7662
Sleidan (Jno.) A Famouse Cronicle (1560), 2666
Sloane (Sir Hans). Catalogus Plantarum quæ in insula Jamaica sunt (1696), 6865
Sloane (Sir Hans). Voyage to Madeira, Barbados, etc. (1707), 3635, 4496, 6438, 7090
Sloane (W. M.) Life of Napoleon (1896), 51, 2334, 3636, 7901, 8126
Small (J. W.) Scottish Market Crosses (1900), 5608
Smiles (S.) Lives of the Engineers (1861), 4695
Smith (A.) Christopher Tadpole (Parts), 2802
Smith (A.) Marguerite de Bourgogne (1845), 1519
Smith (A.) Zoology of South Africa (1838-49), 8198
Smith (C.) County and City of Cork, 350, 853
Smith (C.) County and City of Waterford, etc., 853
Smith (C.) County of Kerry (1756), 9056
Smith (C. H.) Ancient Costume:
(1814), 1934, 4499
(n. d.), 4167
Smith (C. R.) Collectanea Antiqua (1848-80), 639
Smith (H. and J.) Rejected Addresses (1833), 4168
Smith (J.) Catalogue Raisonné, 1143, 3565, 4748, 8127, 9322
Smith (J. C.) Mezzotinto Portraits, 1286, 2745, 4029 (Illustrations), 6199, 6228
Smith (J. E.) Exotic Botany (1804-5), 1615
Smith (J. E.) Icones Pictae Plantarum Rariorum (1790), 7091
Smith (J. E.) Lepidopterous Insects of Georgia (1797), 7092
Smith (John). Generall Historie of Virginia:
(1624), 9146*
(1819), 7267
(1907), 6065
Smith (John). Map of Virginia (1612), 1631
Smith (J. T.) Antiquities of London (1791), 7093
Smith (J. T.) Antiquities of Westminster (1807), 7663*
Smith (J. T.) Cries of London (1839), 7094
Smith (Sydney). Works (1839-40), 4696
Smith (T.) Art of Drawing (1825), 6067
Smith (W.) British Diatomaceæ (1853-6), 4317
Smith (W.) Greek and Roman Biography (1844), 1870
Smith (W.) History of New York—American Traveller, 1144
Smollett (T.) Ferdinand, Count Fathom (1753), 9057
Smollett (T.) Humphrey Clinker (1771), 3775
Smollett (T.) Peregrine Pickle (1751), 434
Smollett (T.) Sir Launcelot Greaves (1762), 3297
Smollett (T.) Works:
(1797), 1145, 6832
(1820), 3426
(1892-4), 4878
(1899, Henley), 435, 4318
(1902, New York), 179
(n. d., Saintsbury), 7338
Smythe (Sir T.) Discourse of the Queen's Highnes Marlage (MS.), 3637
Society of British Artists, Catalogues, 4169
Solinus (C. J.) Polyhistor:
(c. 1473), 2197
(c. 1475), 2198
Solinus (C. J.) Rerum Memorabilium Collectaneæ (1480), 8797
Solis (A. de). Couquête du Mexique (1691), 8559
Solly (N. N.) Memoirs of David Cox (1875), 3776
Solon (L. M.) Art of the Old English Potter (1883), 7664
Solon (L. M.) Old French Faïence (1903), 346
Solvyns (B.) Costume of Hindostan (1804), 6580
Some (R.) Godly Treatise deciding certaine Questions (1588), 4879
Somersetshire Archæological Society. Proceedings (1851-1907), 9323
Somerville (Jas.) Memorie of the Somervilles (1815), 7665
Somerville (W.) The Chace (1735), 9058
Somner (W.) Roman Ports and Forts in Kent (1693), 8560
Songs. *See* Music and Musicians
Songs and Ballads:
Ballads. Ancient Spanish (Lockhart), 5455
Ballads and Songs of Brittany (Tom Taylor), 5617
Bon Gaultier Ballads, 5635
Book of Romantic Ballads, 5348
Bottle Companions, The, 7184
Buchan (P.) Gleanings from Old Ballads, 5360
Chants et Chansons Populaires de la France, 7427
Child (F. J.) Popular Ballads, 5637
Choix de Chansons (La Borde), 4127
Clio and Euterpe, 3164
Collection of Old Ballads:
(1726-38), 6668
(Reprint), 7377
Collection of (Various Songs), 5735-41
Comic Miscellany, The, 717
Honest Fellow, The (1794), 7268
Hunting Songs (Warburton), 1521
Jacobite Relics of Scotland (Hogg), 4567
Maxwell (Sir W. S.) Songs of the Holy Land, 7668
Orpheus. Mystical Initiations, 8960
Plumtre (J.) Collection of Songs, 5637
Roadside Songs of Tuscany (Alexander), 5583
Roxburge Ballads (Collier), 5656
Rump, The, 842
Songs set to Music (MS.), 7943
Suffolk Garland, The, 7672
Syren, The, 3437
Universal Songster, The, 662, 3352

Songs (*continued*):
Vocal Miscellany, The, 717
William and Margaret (1711), 5636
Sophocles. Plays and Fragments (1887-96), 4319
Sophocles Tragœdiæ (1502, Aldus), 8865
Sotheby (S. L.) Principia Typographica (1858), 5150, 7754
Sotheby (S. L.) Typography of the XV. Century (1845), 5151
Southerne (T.) Plays (1774), 1081, 6439
Southey (R.) Common Place Book (1849-51), 4697
Southey (R.) History of Brazil (1810-19), 4170, 9324
Southey (R.) Literary Gems (1832), 5609
Southey (R.) Poetical Works (1837-8), 1871
Southey (R.) The Doctor (1834-7), 1961
Southey (R.) Various Works, 1146
South Kensington Art Handbooks (Pottery), 8128
South Polar Times. Journal (Reproduction), 347
South Sea Bubbles by the Earl and the Doctor (1872), 4651
South Sea Scheme. Het Groote Tafereel der Dwaasheid (1720), 6068
Sowerby (G. B.) Conchological Illustrations (1841), 7096
Sowerby (G. B.) Theasaurus Conchyliorum (1847), 7095
Sowerby (Jas.) English Botany:
(1790-1820), 854, 1872
(1790-1820-49), 7097
(1832-46), 5152, 7038, 7864
(1863-86), 1616
Sowerby (Jas.) English Fungi (1797-1809), 855, 2937, 7101
Sowerby (Jas.) Exotic Botany (1804-5), 6440
Sowerby (Jas.) Genera of Recent and Fossil Shells (1820-25), 7100
Sowerby (Jas.) Mineral Conchology (1812), 7099
Sowerby (J. and C.) Tortoises, Terrapins and Turtles (1872), 2057
Sowerby (J. E.) Grasses of G. Britain (1860), 7102
Spalding Club. Sculptured Stones of Scotland (1856-67), 9325
Spanish Armada. Beschreibung von der Gewaltigen Armada (Köln, n. d.), 4806
Spanish Armada. Copie of a Letter to Don Bernadin Mendoza (1588), 1657
Sparrow (A.) Rationale upon the Book of Common Prayer, and other Works (1671-1722), 5153-55
Spectator, The:
(1st ed., folio), 4749, 5156, 6582
(8vo.), 1147, 1873, 3427, 4171, 9326
Speculum Exemplorum (1481), 8831
Speculum Humanæ Salvationis (1483), 8026
Spedding (Jas.) Letters and Life of Bacon (1861-74), 9327
Speeches of Persons lately executed (1661), 6096
Speed (Jno.) Historie of Great Britain (1632), 3777
Speed (Jno.) Maps of England and Wales, 856
Speed (Jno.) Prospect of the most famous Parts of the World (1631), 4750
Speed (Jno.) Theatre of Great Britain:
(1611), 6069
(1614), 1874
(1627-31), 4750, 7906
(1676), 3778
Spence (Jos.) Polymetis (1747), 5157*
Spenser (E.) Colin Clout's come home again (1595), 5162*
Spenser (E.) Complaints (1591), 5160-61
Spenser (E.) Faerie Queen, The:
(1590-96), 5159*
(1596), 4497*, 7164
(1611), 180, 1706, 2657, 3779, 4751
(1897, Crane), 181, 348*, 4030, 5610, 8082
Spenser (E.) Prosopopoia (1613), 2657
Spenser (E.) Works:
(1679), 857, 5301, 7269
(1715), 4498
(1802), 6833
(1805), 4698, 5158, 8561
(1825), 3295, 6692, 9328
(1862), 1875, 8562, 9387
(1882-4), 9329
Spitzer Collections, 2938, 7911
Spooner's Toy Games (1849-54), 6070
Sporting Magazine, The (New Sporting Mag. from 1831):
(1792-1814), 6201
(1805-10), 182
(1815-29), 6200
(1816-38), 858
(1825-63), 6304
(1831-36), 1248, 4292
(1831-40), 1249, 3543
(1839-69), 3428
(1806-70), 4925
Sporting, Pastimes. *See* also under Special Subjects:
Alken (H.) *See ante*
Annals of Sporting and Fancy Gazette, 7763
Apperley (C. J.) Sporting, 7132. *See* also Apperley, *ante*
Arrian on Coursing, 1053
Ascham (R.) Toxophilus, 4767
Badminton Library, The, 1462, 1725, 2991, 3332-5, 3460
Berners (Juliana). Book of St. Albans (facsimile), 6152, 7382
Blome (R.) Gantleman's Recreation, 212
Cooper (A.) Impressions from Silver Buttons, 7265
Cox (N.) Gentleman's Recreation, 1909
Cricket. Lillywhite's Cricket Scores, 3926-7
Cricket. Original Subscription Forms for Lillywhite's Cricket Scores, 3847
Cricket. Rules and Instructions (1816), 3846
Daniel (W. B.) Rural Sports, 13
Egan (Pierce). *See* Egan
Fancy, The, or True Sportsman's Guide, 19
Felix on the Bat, 1491 5670
Foreign Field Sports, 6759
Frankland (R.) Shooting, 5670
Haddon Hall Library, The, 2524
Hawker (P.) Instructions to Young Sportsmen, 123
Hawkstone Bow-Meeting, The (1835), 3644
Howitt (S.) British Sportsman, 3380
Howitt (S.) Foreign Field Sports, 2030

Sporting, Pastimes (*continued*):
Life of a Sportsman (Apperley), 385
Macpherson (H. A.) History of Fowling, 5978
Markham (F.) Shooting in the Himalayas (1854), 4451
Markham (G.) Gentleman's Academy, 6329
Millais (J. G.) Wildfowler in Scotland, 9285
Morris (B. R.) British Game Birds, 9288
"Nimrod," Works by. *See* Apperley (C. J.)
Orme (E.) Foreign Field Sports, 1927
Parkyns (Sir T.) The Inn Play, 2927
Petter (N.) On Wrestling (in Dutch), 6117
Rawstorne (L.) Gamonia, 6191
Seymour (R.) The Compleat Gamester, 1140
Sporting Magazine, 640, 3099, 4925
Sporting Prints (Various), 7835
Sporting Repository, The (1822), 1166
Sporting Review, The (Ed. by "Craven"), 641
Sportsman's Cabinet, The (1803-4), 7165
Sportsman's Magazine (Miles's Boy), 436
Sportsman's Pocket Companion (Roberts), 9048
Stevens (C.) Maison Rustique, 2058
Strutt (Jos.) Sports and Pastimes, 4501
Thornton (Col.) Sporting Tour thro' France, 3442
Williamson (T.) Oriental Field Sports, 60
Sporting Review, The:
(1839-45), 3296
(1847-62), 6305
Sportsman's Cabinet, The (1803-4), 7165
Sportsman's Library, The (1896-8), 349, 5302
Sportsman's Magazine (1823-5), 4031, 9059
Sportsman's Magazine (Miles's Boy), 436*
Sportsman, The (Journal), 2283
Sportsman's Pocket Companion (1760), 9048
Spouter's Companion, The (c. 1770), 7761
Sprigge (J.) Anglia Rediviva (1647), 6071-72
Stables (G.) Book of the Dog (1881), 1447
Stackhouse (J.) Nereis Britannica (1795), 7103
Stafford (E.) Views in Orkney and N. E. Scotland (1807), 8563
Stafford Gallery, The (1818), 3298, 3566
Stafford (T.) Pacata Hibernia (1633), 437, 6834
Stafforde (R.) Geographicall and Anthologicall Description (1620), 859
Standish (Jno.) A Discourse whether Scripture should be in English (1555), 5163
Stanhope (Earl). Life of Pitt (1867), 7666
Stanley (T.) and Browne (W.) Novelle Otto (1790), 8480
Stansbury (H.) Expedition to Utah (1852), 1148
Stark (J.) Rivers of Norfolk (1834), 4172
Statius. Opera:
(1483), 8694
(1498), 8738
(1671), 8566
Statius. Orthographia Graecarum (1502), 4613
Statius. The Thebais (1495), 1368
Statuta et Synodalia Ecclesiæ Coloniensis (1492), 2119
Statutes:
Acts of Parliament (Scotland), 1652, 6318, 7183
Angling, 6602*
Charles I. and Commonwealth (Scobell), 6577
Commonwealth, 718
Edward III. to Henry VII. (Pynson), 8565
Elizabeth, 6637
Henry VIII. (Various), 3118
High Treason, etc., Relating to, 6096, 6625
Statutes, Collection of (Tottyll, 1557), 5743
Statutes of the Realm (1810-28), 7667
Staunton (G.) Embassy to China (1797), 1876
Stedman (C.) History of the American War (1794), 860, 7890
Steele (Sir R.) State of the Roman Catholic Religion (1715), 351
Steinmetz (A.) History of the Jesuits (1848), 6073
Stella (Jac.) Les Jeux et Plaisirs (1657), 2764, 6835
Step (E.) Favourite Flowers (1896), 1577
Stephanus (C.) De dissectione partium corporis humani (1545), 8984
Stephanus (H.) Thesaurus Graecæ Linguæ (1831-65), 352
Stephanus de Urbibus (1502), 8863
Stephen (H.) A World of Wonders (1608), 6583
Stephen (L.) The Playground of Europe (1871), 5776
Stephens (G.) Old Northern Runic Monuments (1866-84), 4500, 5303
Stephens (J. F.) Illustrations of British Entomology (1828-46), 1448, 7104
Stephens (W.) Proceedings in Georgia (1742), 6584
Sterne (L.) Sentimental Journey:
(1768), 642, 5611, 9502
(1894), 340
Sterne (L.) Tristram Shandy (1759-65), 1681, 3780
Sterne (L.) Various Works, 2939
Sterne (L.) Voyage Sentimental (1799), 2688
Sterne (L.) Works:
(1780), 5304
(1788), 3429
(1798), 1149
(1799), 861
(1803), 1877
(1808), 438, 3299, 9389
(1894, Saintsbury), 7339
Stevens (J. L.) Travels in Central America —Yucatan (1841-3), 7105
Stevens (Jno.) The Spanish Rule of Trade (1720), 9060
Stevens and Liebault. Maison Rustique:
(1600), 9462
(1606), 2058, 6441
Stevenson (H.) Birds of Norfolk (1866-90), 2284, 3100, 5744
Stevenson (R. L.) Various Works, mostly first editions:
Admiral Guinea, 2500
An Object of Pity, 2510

Stevenson (R. L.) Various Works:
Ballads, 643
Charity Bazaar, 2495
Child's Garden of Verses (1885), 2507, 2581, 4926
College Memories, 2508
Deacon Brodie, 2498-9
Familiar Epistle, 2511
Familiar Studies, 2504, 2582
Inland Voyage, A, 643, 2496
Letters and Life (Graham Balfour), 2512
Macaire, 2501
New Arabian Nights, 2505
Silverado Squatters—Prince Otto, 2506, 2584
Story of a Lie, 2503
Three Short Poems, 2511
Ticonderoga, 2509
Travels with a Donkey, 2497
Various Works, 2582-6
Virginibus Puerisque, 2502
Whole Works:
(1894-98), 1406, 2586, 6074
(1906-7), 183
Will o' the Mill, 5613
Stewart (Jas.) Plococasmus (1782), 7786
Stewart and Westall. Panoramic Views of Edinburgh (1823), 7270
Stillman (W. J.) Venus and Apollo in Painting and Sculpture (1897), 353, 5614
Stirling (Earl of). *See* Alexander (Sir W.)
Stoddart (J.) Local Scenery and Manners in Scotland (1801), 3300
Stokes (W.) Early Christian Architecture in Ireland (1878), 4614
Stone (Marcus). Cosas de España, 6202*
Storer (Jas.) Antiquarian Itinerary (1615), 6869
Storer (Jas.) Cathedral Churches (1814-19), 9330
Storer and Greig. Views of London (1805), 9331
Story of the Nations Series, 184
Stothard (C. A.) Monumental Effigies (1817), 644, 1364, 1407, 4615, 7670
Stowe (H. B.) Uncle Tom's Cabin:
(1st Ed., Boston), 4033
(London, 1852), 7272
Stowe (John). Annales of England:
(1592), 645
(1631), 3781
Stowe (John). Survey of London:
(1598), 7271
(1633), 2059, 3782, 5745
(1720), 2940, 4752
Strabo. Geographia (1472), 8656
Stradanus (Jo.) Venationes Ferarum (1578 and n. d.), 2060-61
Strang (W.) Etchings illustrating Various Works, 354, 6077
Straparola. The Nights:
(Lyons, 1611), 8567
(1894, Waters), 646, 5612, 6836
"Stray Feathers" (Journal), 1617, 8199
Street (G. E.) Brick and Marble Architecture (1874), 5306
Street (J. C.) Hidden Way across the Threshold (1887), 924
Streeter (E. W.) Precious Stones—Great Diamonds of the World, 862
Strickland (A.) Queens of England:
(1845-48), 2430, 9061
(1854), 2780
(1882), 3430, 4699
Strickland (A.) Queens of Scotland (1850-59), 3783, 5746
Strickland (H. E.) The Dodo (1848), 1449, 8200
Strong (Geo.) Heraldry of Herefordshire (1848), 4034
Strong (N.) Astronomy Improved (1784), 1030
Strong (S. A.) The Devonshire Collections, 7141, 8108-9
Strong (S. A.) Wilton House Collection (Drawings), 8139
Struther (W.) Looking Glasse for Princes and People—for Princes and Pope (1632), 6585
Strutt (Jos.) Dress and Habits:
(1796), 4035
(1842), 185
Strutt (Jos.) Sports and Pastimes (1801), 4501
Strutt (Jos.) Various Antiquarian Works (11 vols.), 5164*
Strutt (J. G.) Sylva Britannica (1826), 4616
Struys (J.) Voyages thro' Italy, Greece, etc. (1683), 6442
Strype (J.) Life of Edmund Grindal (1710), 3968
Strype (J.) Lives of Cranmer, Whitgift and others (1812-40), 4617
Stuart (Jno.) Book of Deer (1869), 5742
Stuart (J. S.) Vestiarium Scoticum (1842), 7671
Stuart and Revett. Antiquities of Athens (1762-1830), 4618, 9333
Stubbes (P.) A Christall Glasse (1608), 6693
Stubbs (W.) Constitutional History of England:
(1880), 355, 440
(1883-4), 3103
(1896), 52
Stubel (A.) Kultur und Industrie Südamerikanisher Volker (1889), 5747
Stud Book (General), 4037
Studio, The (Journal), 3104-6, 3638, 6306
Stukeley (W.) Itinerarium Curiosum, 2670, 3101-2, 4320
Stukeley (W.) Philosophy of Earthquakes (1756), 1031
Stukeley (W.) Stonehenge and Abury (1740-43), 3101
Stumpff (J.) Chronica Teutschlands (1548), 3431
Suckling (Sir J.) Fragmenta Aurea (1646), 6079, 8084
Suetonius. The XII. Cæsars:
(1470, Rome), 8645
(1475), 8757
(1494), 8768
(14—), 2199
Suffolk Garland, The (1818), 7672
Suidas. Lexicon Græcum (1499), 2200, 8770
Sully (Duc de). Mémoires:
(1638, 1st ed.), 8568
(1747), 8569
Sully (Duke of). Memoirs (1810), 7673
Sulphur. Voyage of the Sulphur, 1578
Summonte (G. A.) Historia della Citta et regno di Napoli (1643), 8570
Superstitions. *See* Folk-Lore
Sure Water Cure, The, 406
Surrey and Wyatt. Poetical Works (1831), 7674

Surtees Society. Publications, 3567
Surtees (R.) County Palatine of Durham (1816-40), 4502
Surtees (R. S.) Analysis of the Hunting Field (1846), 1271, 6081
Surtees (R. S.) Ask Mamma, 2285, 3301, 3434, 3784, 6307, 6695
Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt (1854), 3433, 3788, 6694
Surtees (R. S.) Hawbuck Grange (1847), 3432, 6308
Surtees (R. S.) Hillingdon Hall (1888), 6204, 7675
Surtees (R. S.) Jorrocks' Jaunts and Jollities:
(1838), 6203
(1843), 7273
(1869), 6080, 6205, 7166
Surtees (R. S.) Plain or Ringlets, 2286, 3786, 6206, 6696
Surtees (R. S.) Romford's Hounds (1865), 3785, 6697
Surtees (R. S.) Sponge's Sporting Tour, 3302, 3787, 6698
Surtees (R. S.) Sporting Novels:
(Various Original Editions), 4321
(Reprints), 356, 647, 4700
Sussex. News from Sussex (1676), 3303
Svinine (P.) Sketches of Russia (1814), 2341
Swainson (W.) Zoological Illustrations (1820-33), 7106
Swammerdam (Jno.) The Book of Nature (1758), 1032
Sweet (R.) British Flower Garden (1823), 4174, 4927
Sweet (R.) Cistineæ (1825-30), 1579, 6443, 7108
Sweet (R.) Florist's Guide (1827-32), 3435
Sweet (R.) Geraniaceæ (1820-30), 1579, 7107
Sweet (R.) Hortus Suburbanus (1818), 7107
Swift (J.) Amours and Intrigues (1728), 863
Swift (J.) Gulliver's Travels:
(1726, first edition), 648, 1618, 3789, 4503, 7340, 7676, 7822*
(1727), 649
(1886), 4701
Swift (J.) Tale of a Tub:
(1704), 650, 1408, 3436, 3790, 4504, 9062
(1710), 6444
Swift (J.) Works:
(1755-68), 6083
(1765-75), 1151, 7341
(1766-79), 6445
(1801), 1152
(1808), 357, 1935
(1814), 1878, 7840, 9388
(1824), 1365, 3304, 6082
(1898, "Temple Scott"), 7342
Swinburne (A. C.) Astrophel (1894), 6837
Swinburne (A. C.) Atalanta:
(1865), 651, 1879, 8129
(Kelmscott), 2561, 7872
Swinburne (A. C.) Grace Darling (1893), 2589
Swinburne (A. C.) Heptalogia (1880), 2588, 2809
Swinburne (A. C.) Poems and Ballads:
(1866), 1698, 8571
(1866-78-89), 2587
Swinburne (A. C.) Poems and Tragedies (1904-6), 6084
Swinburne (A. C.) Queen Mother—Rosamond:
(Moxon, 1860), 5615
(Pickering, 1860), 6229
Swinburne (A. C.) Songs before Sunrise (1871), 1699
Swinburne (A. C.) William Blake, 1880, 5616, 8572
Swinhoe (C.) Australian Lepidoptera (1892), 1450
Sybel (H. Von.) History of the French Revolution (1867-9), 4928
Sydney (Sir P.) *See* Sidney
Sydrach. Le Livre Intitule Sydraach (1516), 4038
Sylvester. *See* Silvester
Symonds (J. A.) Benvenuto Cellini (1888), 6208
Symonds (J. A.) Life of Michael Angelo (1893), 4456. 6207, 8573
Symonds (J. A.) Renaissance in Italy:
(1877-86), 1881
(1897-8), 53
Symonds (J. A.) Shakespeare's Predecessors (1884), 358, 6085
Symonds (J. A.) Sketches in Italy and Greece (1874), 6309
Symonds (J. A.) Various Works, 1881, 6086
Sympson (A.) Spiritual Songs (1685), 2753
Sympson (J.) Actions of the Manage Horse (1729), 864
Sympson (P.) Historie of the first ten Persecutions (1613), 1272
Sympson (S.) New Book of Cyphers (n.d.), 6838
Syntax in Paris (1820), 6701
Syntax, Tour of, through London (1820), 4224, 6700
Syntax, Tours of Dr. *See* Combe (W.)
Syren, The (Song Book, 1739), 3437

Tableaux du Roy Louis XIV. (1679), 8574
Tableaux Historiques. *See* French Revolution
Tachenius (O.) Hippocrates Chymicus (1696), 4393
Tacitus. Annales (London, 1598), 4392
Tacitus. De Vita Julii Agricolæ (Doves Press), 359, 5867
Tacitus. Opera:
(1534), 8889
(1771), 1882
Taine (H. A.) English Literature (1883), 4702
Tallement des Reaux. Historiettes (1854), 1305
Talleyrand (Prince de). Memoirs (1891-2), 6087
Talmud. The Babyloman Talmud (1880-86), 360
Tanner (T.) Notitia Monastica:
(1744), 6088
(1787), 652, 9334
Tapestry:
Bayeaux Tapestry (Basire), 1308, 6882
Bayeaux Tapestry (Stothard), 4527
Pine (J.) Tapestry Hangings, 1120
Tarleton (Lt.-Col.) American Campaigns (1787), 865, 1624
Tasso (T.) Aminta (1789), 8577

Tasso (T.) Gerusalemme Liberata:
(1617), 8575
(1644), 866
(1678), 8576
(1724), 8577
(1771), 8578
(1787), 7368
(1803, in French), 8579
(1824), 7677
Tasso (T.) Godfrey of Boulogne:
(1624), 1366, 2656
(1817), 4619, 7343
Tasso (T.) Opere (1722-42), 1883
Tatham (J.) The Rump (1661), 1667
Tatler, The (8vo), 9326
Tattersall (G.) Pictorial Gallery of Race Horses (1844), 653
Taverner (J.) Six Voyages (1678), 6089
Taverner (R.) Epistles and Gospels (1540), 5165, 9484
Tavernier (J. B.) Le Serrail du Grand Seigneur (1675), 8580
Taylor (H.) Philip Van Artevelde (Macready's Version), 459
Taylor (Jer.) Course of Sermons (1653), 5168
Taylor (Jer.) Golden Grove (1655), 5169
Taylor (Jer.) Great Exemplar and other Works, 5170-75, 6839
Taylor (Jer.) Holy Living and Dying:
(1650-51), 5167
(1703), 5765
Taylor (Jer.) Institution of Grammar (1647), 5166
Taylor (John). Newes from Tenebris (1652), and other Works, 867
Taylor (John), Workes (1630), 2941
Taylor (Thos.) Aristotle's Treatises on the Soul, etc. (1808-10), 910
Taylor (Tom). Ballads and Songs of Brittany (1865), 5617
Tegg's Prime Jest Book (1811), 3305
Temminck (C. J.) Manuel d'Ornithologie (1820-40) 5307
Temminck (C. J.) Verhandelingen over de Naturlijke Geschiedenis (1839-44), 5308
Temple (A. G.) The Wallace Collection, 361
Teniers (D.) Theatrum Pictorium (1673), 186
Tennent (Sir J. E.) Ceylon (1859-60), 1451
Tennyson (Lord). Collection of Poems and Stanzas, 7830*
Tennyson (Lord). Elaine, etc. (Doré's Illustrations, Proofs), 362
Tennyson (Lord). Enoch Arden (1864), 7825*, 7841
Tennyson (Lord). Foresters, The (New York, 1892), 7829
Tennyson (Lord). Helen's Tower (1861), 6310*, 7275, 9503
Tennyson (Lord). Holy Grail, The (1870), 7842
Tennyson (Lord). Idylls of the King (Doré), 9335
Tennyson (Lord). In Memoriam (1st ed., 1850), 4505
Tennyson (Lord). Last Tournament (1871), 7828*
Tennyson (Lord). Life and Works (1898-99), 54, 4704, 7167
Tennyson (Lord). Lucretius (1868), 7827*
Tennyson (Lord). Maud (Kelmscott), 2558
Tennyson (Lord). Morte d'Arthur (1842), 7824*
Tennyson (Lord). Poems:
(1830), 2679, 2801, 7823*, 7871
(1833), 2680
(1877), 4703
(1884), 5618
(1888), 8130
Tennyson (Lord). Poems and Translations (Doves Press), 5870
Tennyson (Lord). Poems by Two Brothers (1827), 654, 6230
Tennyson (Lord). Seven Poems and two Translations (Doves Press), 363
Tennyson (Lord). The Princess (1853), 2736
Tennyson (Lord). The Window (1867), 7826
Tennyson Family Album (MS.), 9100
Terentius. Comediæ:
(1496), 187
(1497), 8741
(1499), 2062
(1529), 8582
(1541), 8985
(1681), 6840
(1701), 8583
(1751), 8584
(1758), 8585
(1900), 7078
Terrific Register, The (1825), 6311
Testament *See* New Testament
Tewrdannckh (1517), 8986
Thacker (J. B.) Christopher Columbus (1903), 4506
Thackeray (W. M.) Adventures of Philip, 2590
Thackeray (W. M.) Book of Snobs (1848), 1696
Thackeray (W. M.) Comic Tales and Sketches (1841), 6213
Thackeray (W. M.) Corsair, The (Journal), 1520*
Thackeray (W. M.) Doctor Birch, 3306, 6215, 6231
Thackeray (W. M.) Henry Esmond, 6216
Thackeray (W. M.) History of Samuel Titmarsh (1849), 5309, 6231
Thackeray (W. M.) Irish Sketch Book (1843), 2287, 2483
Thackeray (W. M.) Kickleburys on the Rhine (1850), 3307, 3438, 6215, 6231
Thackeray (W. M.) Manuscripts, 7941-42
Thackeray (W. M.) Mrs. Perkins's Ball, 2632, 3439, 6843
Thackeray (W. M.) Our Street (1848), 6211, 6231, 7276
Thackeray (W. M.) Pendennis (1849), 6841
Thackeray (W. M.) Rebecca and Rowena, 2631, 6210
Thackeray (W. M.) Rose and the Ring (1855), 3440, 6212
Thackeray (W. M.) Thackerayana (1875), 2591, 6218*
Thackeray (W. M.) Vanity Fair (1848), 441, 655, 2288, 4507, 7843
Thackeray (W. M.) Virginians:
(1858), 6842
(Parts), 364, 9336
Thackeray (W. M.) Works:
(1867-69, Library Ed.), 188, 1884, 3107, 3441, 4880, 9063

Thackeray (W. M.) Works:
(1874-76), 365, 442
(1878, Edition de Luxe), 1273, 4705
(1883, Standard Ed.), 656, 1287, 7756
(1895-9), 6090
(1902-4, Biographical Ed.), 189, 366
(Various Original Editions), 2482
Thane (J.) British Autography, 4039, 4753
Thausing (M.) Albrecht Dürer (1882), 7679
Theatre, The (Journal), 55
Theiner (A.) Monumenta Hibernorum et Scotorum (1864), 4040
Theocritus, Bion et Moschus. Carmina (1810), 8588
Theocritus. Eclogæ (Aldus, 1495), 8836-7
Theophanes. Chronographia (1655), 8589
Theology, Religious Ceremonies, Ecclesiastical History:
Abel Redivivus (Fuller), 5016
Account of the Roman Catholic Religion (Steele), 351
Actes of English Votaries (Bale), 480
Ancient Faiths (Inman), 4827
Ancient Liturgy of the Church of England (Maskell), 5206
Answer to a certain godly mannes lettres (1557), 4845
Answer to a Crafty and Sophisticall Cavillation (Cranmer), 6918
Apologie in Defence of the Church of England (Jewell), 2723
Apology for the true Christian Divinity (Barclay), 7381
Assertio Septem Sacramentorum (Henry VIII.), 7894
Barren Fig Tree, The (Bunyan), 504
Benedict (St.) Regula B. Patris Benedicti, 2712
Bertram, The Book of, 485
Body of Divinitie, A (Ussher), 8595
Briefe Declaration of the Lordes Supper (Ridley), 5134
Briefe Declaration of the Sacraments (c. 1550), 5183
Cain against Abel (Geo. Fox), 739
Canons and Constitutions Ecclesiasticall, 1983
Canons. Booke of Certaine Canons (1571), 4982
Catalogus Sanctorum (Natalis), 2045
Catena Aurea (Thomas Aquinas), 2202
Christian Directorie guiding men, etc. (1585), 9210
Christian Year, The (Keble), 5051
Church Historians of England, 6911
Church History of England (Dodd), 7460
Church of England, History of the (Dixon), 3187
Church of our Fathers (Rock), 8121
City of God, The (St. Augustine), 476
Codex Sarraviani-Colbertini (Omont), 319
Collection of Offices (Taylor), 5171
Commentaries on the Psalms (Calvin), 8281
Compitum (Digby), 527
Concordance (Marbeck), 5055
Concordantiæ Evangelistarum (Gerson), 2135
Confutacion of Unwritten Verities (Cranmer), 2724
Contemplations Moral and Divine (Hale), 5025
Theology, etc. (*continued*):
Daniel his Chaldie Visions (Broughton), 501
Daungerous Positions and Proceedings (Bancroft), 7378
De Arte Moriendi (Gerson), 2139
De Articulus Fidei (Thomas Aquinas), 2201
De Casibus Conscientiae (Astexanus), 911
De Civitate Dei (St. Augustine), 4525
De Consolatione Philosophiæ (Boethius), 76
De Meditatione (Gerson), 2138
De Modo audiendi Confessiones (Gerson). 2137
De Resurrectione Mortuorum (Menasseh Ben-Israel), 4454
De Triumphis Crucis (Savonarola), 627
De Vera Obedienta (Gardiner), 7210
De Veritate Corporis et Sanguinis Christi (Fisher), 4810
De Vita Spirituali (Gerson), 6485
Declaration of Ecclesiastical Discipline (Travers), 4045
Defence of Priestes Marriages (Parker), 2728
Defence of the Sacrament (Cranmer), 4896
Defence of the Scriptures (Fulke), 4815
Devotions upon Emergent Occasions (Donne), 529
Devoute Intercessyon and Prayer, 2725
Dialogi de Haereticis (Henricus de Zoemeren). 4821
Dialogue of Comfort (Sir T. More), 2822
Dionysius Contra Alchoranum (Rickel), 3984
Dirt Wipt Off (Dr. Fowler), 4254
Disciplina Ecclesiastica, De, 2008
Discourse concerning Baptisme (Increase Mather), 803
Discourse or Traictise (Peter Martyr), 4856
Discourse wherein is debated, etc. (Standish), 5163
Disputation apologetical of God (Rogers), 826
Disputation concearning the Headdes of Religion (Burne) 84
Divine Fancies (Quarles), 5850
Egregium Opus Subtilitate et devoto Exercitio (Bonaventura), 7912
Eikon Basilikē (Charles I. ?), 715
Epistles on the Masse (Bullinger), 4784
Expositio in Psalterium (Cassiodorus), 4983
Flores Bibliæ (1572), 9167
Godly Meditations on the Commandments (Bradford), 4781
God's Protecting Providence (Dickenson), 1640
Golden Grove, The (Jer. Taylor), 5169
Great Exemplar (Taylor), 5170
Great Mystery of the Great Whore unfolded (Fox), 3599
Harmony of the Confessions of the Faith of the Christian and Reformed Churches (1586), 9217
Histoire du Christiansme des Indes (La Croze), 572
Historia Ecclesiastica (Ribadeneyra), 4883
Historical Memoirs of the Catholics (Butler), 5827

Theology, etc. (*continued*):
History of the Ten Persecutions (Symson), 1272
Holy and Profane State (Fuller), 2653
Holy Living and Dying (Taylor), 5167
Horologium Devotionis (Bertaudus), 2151
Hortulus Animæ (Ischyrio), 1221
Humanæ Salutis Monumenta (Montanus), 7325
Image of both Churches (Bale), 4770
Imitatio Christi (à Kempis), 657
Indulgent Father and other Sermons, The (Mason), 6659
Institution of a Christian Man (Henry VIII.), 5030
Instruction de la Jeunesse (Gobinet), 2669
Introduction à la Vie Devote (Francois de Sales), 8363
Judgement in matters of Religion (Bullinger), 4784
Koran, The (Sale), 1800
Legenda Aurea (Voragine), 445
Libellus de Venerabili Sacramento, 8432
Liber Manualis (Rampigollus), 2187
Liber Sententiarum (S. Bonaventure), 389
Lively Oracles given to us (1678), 6788
Messianisme (Wronski), 1898
Mirrour of New Reformation, 6287
Monumenta Ritualia Eccles. Anglicanæ (Maskell), 5206
Moralia (Gregory the Great), 1387
Mores Catholici (K. H. Digby), 527
Mount Tabor (Willis), 6687
Mythology of the Aryan Nations (Cox), 4796
Necessarie Doctrine (Henry VIII.), 5029
New Work concerning both parts of the Sacrament (Melancthon), 5057
Novum Testamentum. Annotationes (Erasmus), 2664
Obedience of a Christen Man (Tyndale), 5182
Opus contra Hereticos (St. Athanasius), 475
Oriens Christianus (Le Quien), 1713
Orthodox Communicant, The (Howell), 5044
Parable of the Pilgrim (Bp. Patrick), 5079
Pharisee and the Publican, The (Bunyan), 504
Philosophia Theologiæ (Baronius), 1971
Pisgah Sight of Palestine (Fuller), 2655
Pomaunder of Prayer (Becon), 71
Popish Glorying in Antiquitie (Guild), 2023
Postill, A, or Exposition of the Gospels (Heminge), 277
Postilla super Psalterium (N. de Lyra), 2166
Practice of Piety (Bayly), 7764
Preacher's Homiletical Commentary, The, 327
Puritans. A Petition of Sequestrated Puritan Ministers (MS.), 3862
Pype or Tonne of Perfection (Whitford), 6108
Quarta Pars Summæ (Antoninus Florentinus), 7716
Rationale Divinorum Officiorum (Durandus), 4409

Theology, etc. (*continued*):
Rationale upon the Book of C Prayer (Sparrow), 5155
Rejoindre to Mr. Jewel's (Harding), 2213
Religio Medici (Sir Thos. Brown
Renversement de la Morale Chr 3354
Ritual of the Altar (Shipley), 140
Rivers of Life (Forbes), 1281
Rudimentum Noviciorum, 8538
Sacred Books of the East (Max M 7746
Sacri Sacredotii Defensio cont therum (Fisher), 4812
Sermon of Christ Crucified (Foxe)
Sermones Declamati (Baron), 117
Sermones Quadrigesimales (Ve 2205
St. Benet. Religions of the (A. C.), 8279
Steps to the Temple (Quarles), 58
Summa Viciorum seu Tractatus (Willelmus, Episc. Lugd), 1964
Summe and Substance of Ch Religion, 4984
Supper of the Lorde (Tyndale), 51
Suspira. Ecclesiæ Anglicanæ mestry), 5133
Synodikon (Beveridge), 4774
Tractatus super Passione Christi (C mus Parisensis), 3612
Treatise of the Church (Philip of nay), 4849
Two Notable Sermons (Watson), 1
Vade Mecum, Goe with Mee manne), 510
Vindiciarum Catholicorum Hib 8224
Vishnú Purana, The (Wilson), 264
Thesaurus Cornucopiæ et Horti Ad (1496), 8840
Thesaurus Graece Linguæ (1831-65),
Thesaurus Rei Herbariæ Hortens Universalis (1770-2), 1886
Theuerdank. Die Geuerlicheiten (1 8986
Thibault (G.) Académie de l'Espée (1 2691, 4881, 6091
Thiers (A.) Consulate and the Empi
(1845, Campbell), 190
(1845-52, Leipzig), 1154
(1845-62, Paris), 3108
(1893, London), 6092
Thiers (A.) French Revolution:
(1838), 190
(1840, Paris), 1154
(1865, Paris), 8590
(1881, London), 4706
Thirlwall (C.) History of Greece (1 6093
Thiselton-Dyer (W. T.) Flora Cap —Flora of Tropical Africa (1868-1 1539
Thomas à Kempis. *See* Kempis
Thomas Aquinas. *See* Aquinas
Thomas (W.) Rules of Italian Gram (1562), 868*, 1367
Thompson (P.) History of Boston (18 2063
Thompson (R.) Gardener's Assist (1900-2), 1580
Thompson (W.) Natural History of land (1849-56), 5748, 7110

Thomson (A. S.) Story of New Zealand (1859), 6094
Thomson (D. C.) Barbizon School of Painters, 3639, 4041, 7277, 7344
Thomson (Geo.) The Pest Anatomized (1666), 1033
Thomson (Jas.) Alfred, a Masque (1740), 5310, 7798
Thomson (Jas.) The Seasons:
(1794), 9338
(1797), 56, 4175
(1807), 3308, 4322
Thomson (Jas.) Works (1788), 7680
Thomson (T.) Life of Mother Shipton (c. 1668), 1666
Thoresby (R.) Ducatus Leodiensis:
(1715), 1409, 2943, 4929
(1816), 5179
Thornton (A.) Don Juan (1822), 6219
Thornton (Col.) Sporting Tour through France (1806), 3442
Thornton (R. J.) Botanical Plates (1799), 7345
Thornton (R. J.) Illustrations of the Sexual System of Linnæus, 191, 8201
Thornton (R. J.) Latin Pastorale of Virgil (1814), 7168
Thoroton (R.) Antiquities of Nottinghamshire (1677), 1155, 3791
Thoroton (R.) History of Nottinghamshire:
(1677), 2942, 4042, 6587
(1790), 6586
Thoroton Society, The. Transactions, 3309
Thrale (Mrs.) "Thraliana," and other MSS., 8030-47
Thucydides. De Bello Peloponnesiaco:
(c. 1484), 2203
(1502), 8861
(1533, in German), 4043
(1634, London), 8591
(1821, Oxford), 1885*
Thurloe (J.) State Papers (1742), 2064, 9339
Tibullus, Catullus et Propertius. Carmina:
(1491), 3709
(1500), 8736
Ticknor (G.) History of Spanish Literature (1849), 1887
"Times and Seasons" (Journal of Mormonism), 7598
Tinne (A. and J. A.) Plantæ Tinneanæ, 1581
Tissot (J.) La Vie de Jesus Christ:
(Tours, 1896), 8131
(London, 1897), 1619, 5749, 6588, 6844
Tobacco. Tabacologia (Neander), 7041
Tobago, Present Prospect of (1622), 1675
Toland (J.) Life of Milton (1761), 9340
Tolstoy (L. N.) Complete Works (1898), 4508
Tooke (J. H.) Diversions of Purley (1829), 1061
Tooke (T.) and Newmarch (W.) History of Prices (1838-57), 9390
Topography:

General.

Antoninus (Imp.) Iter Britanniarum, 7365
Beauties of England and Wales, 1729
Camden (W.) Britannia, 8282
Highways and Byways Series, 2523

Topography (*continued*):

General.

Kip (J.) Britannia Illustrata, 9144
Kip (J.) Nouveau Théâtre de la Grande Bretagne, 4439
Lysons (D. and S.) Magna Britannia, 3244
Speed (J.) Theatre of Great Britain, 1874
Victoria History of the Counties of England, 195, 3640
Zeiller (M.) Topographia Sueviæ and other Works, 3804

Berkshire.

Ashmole (E.) Antiquities, 2854
Nash (S.) St. George's Chapel, Windsor, 7039

Buckinghamshire.

Eton. Familiar Scenes, 3496
Lipscombe (Geo.) History of the County, 2785
Rimmer (A.) Rambles round Eaton, 617

Cambridgeshire.

Ackermann (R.) Cambridge University, 1277
Bentham (Jas.) Ely Cathedral, 1731
Cooper (C. H.) Memorials of Cambridge, 7438
Loggan (D.) Cantabrigia Illustrata, 2908

Cheshire.

Harrod (H. D.) History of Shavington, 121
King (D.) The Vale Royal, 2693
Ormerod (G.) History, 159

Cornwall.

Borlase (W.) Natural History and Antiquities, 3002, 3660
Carew (R.) Survey, 2818
Excursions, 4107, 9232
Gilbert (C. S.) Historical Survey, 6963
Payne. Views in Cornwall, 4296
Polwhele (R.) History of Cornwall, 7063

Cumberland.

Clarke (Jas.) Survey of the Lakes, 2674
Hutchinson (W.) History, 1918

Derbyshire.

Anderdon (J. L.) The River Dove, 7363

Devonshire.

Page (J. L. W.) Coasts of Devon, 2525
Page (J. L. W.) Dartmoor, 2525
Payne. Views in Devonshire, 4296

Dorsetshire.

Hutchins (J.) History and Antiquities, 769

Durham.

Billings (R. W.) Cathedral Church at Durham, 7388
Hutchinson (W.) History and Antiquities, 6778
Raine (J.) History of N. Durham, 4473
Surtees (R.) County of Durham, 4502

Topography (*continued*):

Essex.

Braybrooke (Lord). Audley End and Saffron Walden, 3465
Cromwell (T.) History of Colchester, 6919
Excursions in Essex, 4107, 9232
Kennedy (Jno.) History of Leyton, 6393
Morant (P.) History of Essex, 2919
New and Complete History (1769-72), 1948

Gloucestershire.

Atkyns (Sir R.) Ancient and Present State, 2855

Hertfordshire.

Britton (John). Cassiobury Park, 500
Clutterbuck (R.) History and Antiquities, 6734
Cussans (J. E.) History of the County, 518
Salmon (N.) History, 628

Isle of Wight.

Calvert (F.) The Isle of Wight, 4413
Worsley (R.) History of the Isle of Wight, 9358

Kent.

Boys (W.) History of Sandwich, 77
Darell (W.) Dover Castle, 1786
Excursions in Kent, 4107, 9232
Furley (R.) Weald of Kent, 538
Harris (J.) History of Kent, 754
Hasted (E.) History, 756
Howell (R.) Costa Scena, 9025
Ireland (W. H.) History of Kent, 285
Lambarde (W.) Perambulation, 574
Lewkenor (Jno.) Metellus, his Journey to Tunbridge Wells, 6114
Philipot (T.) Villare Cantianum, 3754
Somner (W.) Roman Ports and Forts, 8560

Lancashire.

Baines (E.) History of Lancashire, 8235
Borlase (E.) Latham Spaw, 8262
Clarke (Jas.) The Lake District, 2674
Herdman (W. G.) Pictorial Relics of Liverpool, 3512
Roby (J.) Traditions, 7069
Whitaker (T. D.) History of Craven, 5191
Whitaker (T. D.) History of Whalley, 2643, 5192

Leicestershire.

Burton (W.) Description, 3662
Nichols (J.) History of Leicester, 317

Lincolnshire.

Thompson (P.) History of Boston, 2063

London and Middlesex.

Ackermann (R.) Microcosm of London, 462-3
Ackermann (R.) Westminster Abbey, 1277
Aggas's Plan of London, 4285
Besant (W.) East London, 5343
Besant (W.) South London, 486

Topography (*continued*):

London and Middlesex.

Boydell (J.) History of the Thames, 8265
Boys (T. L.) Views in London, 7395
Brayley (E. W.) Lambeth Palace, 3464
Cooke (G.) London and its Vicinity, 4547
Crull (J.) Antiquities of St. Peter's, 2883
Dart (John). Westmonasterium 6022
Dugdale (Sir W.) History of St. Paul's, 2011
Faulkner (T.) History of Kensington, 5763
Fearnside (W. G.) History of London, 4809
Hassell (J.) Rides and Walks round London, 3378
Holland House (Liechtenstein), 7561
Howell (Jas.) Londinopolis, 767
Howitt (W.) Northern Heights, 559
Jerrold (B.) London, a Pilgrimage, 2886
Jesse (J. H.) London—Memorials of London, 1231-32
Leigh (S.) New Picture of London, 7015
London and its Environs Described (1761, 6 vol.), 796, 1104
London. Panoramic View:
(Leigh), 6181
(Morris), 5971
London, Port of. Plans and Drawings, 798
London, Westminster and Southwark (Allen), 1903
Lysons (D.) Environs of London, 1242
Maitland (W.) History of London, 3060
Modern London, 7034
Neale (J. P.) Westminster Abbey, 811, 7042
Panorama of the Thames 3260
Pennant (T.) Account of London, 6187
Robinson (W.) Edmonton and Hackney, 6425-6
Smith (J. T.) Antiquities of London, 7093
Smith (J. T.) Antiquities of Westminster, 7663
Stow (J.) Survey, 2059
Wilkinson (R.) Londina Illustrata, 8617

Monmouthshire.

Coxe (W.) Historical Tour, 7441
Fielding (T. H.) The River Wye, 4413

Norfolk.

Blomefield (F.) History of the County, 4082
Excursions in Norfolk, 4107, 9232
Ladbrooke (J. B.) Churches of Norfolk, 4130
L'Estrange (J.) Church Bells of Norfolk, 3054
Martin (T.) History of Thetford, 3949
Norfolk Archæology and Records, 3079
Stark (J.) Rivers of Norfolk, 4172

Northamptonshire.

Bridges (J.) History of Northamptonshire, 2860

Topography (*continued*):

Northumberland.

Brand (J.) Newcastle-on-Tyne, 6240
Fittler (Jas.) Views of Newcastle, 7208
Gibson (W. S.) Tynemouth Monastery, 542
Grey (W.) Survey of Newcastle, 4426

Nottinghamshire.

Dickinson (W.) Antiquities, 6533
Thoroton (R.) History and Antiquities, 1155, 2942

Oxfordshire.

Ackermann (R.) Oxford University, 1277
Delamotte (W. A.) Oxford Colleges, etc. (Views), 524
Ingram (J.) Memorials of Oxford, 3383
Loggan (D.) Oxonia Illustrata, 2909
Oxford Delineated, 2870
Plot (R.) Natural History, 3968
Skelton (Jos.) Oxonia Antiqua Restaurata, 1268, 9143
Williams (G.) Oxonia Depicta, 2950

Rutlandshire.

Wright (Jas.) History and Antiquities, 1163, 3801

Shropshire.

Blakeway (J. D.) Sheriffs of Shropshire, 2792

Somersetshire.

Barrett (C. R. B.) Somersetshire, 8237
Collinson (J.) History, 716
Page (J. L. W.) Exmoor and the Hill Country, 2525

Staffordshire.

Niven (W.) Old Staffordshire Houses, 3746
Plot (R.) Natural History, 2929
Shaw (S.) History and Antiquities, 2936
Staffordshire Survey (Domesday), 9225

Suffolk.

Cullum (Sir J.) Hawsted and Hardwick, 6921
Davy (H.) Architectural Antiquities, 6354
Gage (J.) History of Hengrave, 8372
Gillingwater (E.) Account of Lowestoft, 6964

Surrey.

Allen (T.) History of Surrey, 466
Aubrey (Jno.) Natural History, 477
Brayley (E. W.) History, 79
Excursions in Surrey, 4107, 9232
Harrison (F.) Annals of an Old Manor House, 550
Manning (O.) and Bray (W.) History and Antiquities, 302

Sussex.

Dallaway (Jas.) History of Sussex, 2841
Excursions in Sussex, 4107, 9232
Moss (W. G.) History of Hastings, 7036

Warwickshire.

Dugdale (Sir W.) Antiquities, 101
Graphic Illustrations, 9350

Topography (*continued*):

Westmoreland.

Clarke (Jas.) Survey of the Lakes, 2674

Wiltshire.

Benson and Hatcher. Old and New Sarum, 1098
Hoare (Sir R. C.) History, 1098

Worcestershire.

Nash (T.) History, 2920

Yorkshire.

Browne (J.) Church of St. Peter, York, 4532
Cave (H.) Antiquities of York, 6907
Drake (F.) Eboracum, 2887
Gent (T.) History of York, 5018
Hunter (J.) Hallamshire, 5045
Hunter (J.) South Yorkshire, 5045
Jefferys (T.) Topographical Survey, 780
Macquoid (T. and K.) About Yorkshire, 583
Midgley (S.) Halifax and its Gibbet Law, 5059-60
Sympson. History of Scarborough Spa, 6114
Thoresby (R.) Ducatus Leodiensis, 1409
Turner (Dawson). Churches of Yorkshire, 4620
Turner (J. M. W.) Views in Richmondshire, 9342
Watson (Jno.) History of Halifax, 891
Whitaker (T. D.) History of Leeds, 671, 2291
Whitaker (T. D.) History of Richmondshire, 372
Wittie (R.) Scarborough Spa, 6114

Ireland.

Excursions in Ireland, 9232
Harris (W.) History of Dublin, 753
Smith (C.) County and City of Cork, 350
Smith (C.) County of Kerry, 9056
Smith (C.) Kerry and Waterford, 853
Shirley (E. P.) Account of Farney, 7656
Shirley (E. P.) History of Monaghan, 7659

Scotland.

Wilson (D.) Memorials of Edinburgh, 9356

Wales.

Fenton (R.) Tour in Pembrokeshire, 3025
Willett (R.) Hawarden Parish, 673

Topsell (E.) Four Footed Beasts (1607), 2652
Tortellius. Commentarii:
(1471), 8660
(1477), 8786
(1479), 8808
(1480), 8807
Tortellius. De Orthographia dictionum (1471), 2204, 8643
Tortures. *See* Crime and Criminals
Tory (Geoffroy). Champfleury, Lettres Antiques:
(1529), 8987
(1549), 6095

Tournefort (P. de). Voyage du Levant (1717), 1888
Tours of Dr. Syntax. *See* Combe (W.)
Tovey (Dr.) History of the Jews in England (1738), 9186
Townsend (J.) Journey thro' Spain (1792), 5619
Tracts, Collections of:
Americana, 679-687, 872-3, 4196
Botanical, 1575
Chap Books. Collections of, 1186-87
Charles I., 3158
Civil War, 875, 2649-50
Commonwealth Tracts, 225, 875
Ireland, Relating to, 774-78
London, Relating to, 799
Poetical, 6015
Slave Trade, 876
South Sea Bubble, 6581
State Tracts (Revolution of 1688, William III., etc.), 8564
Theological. Rules of the Order of St. Benedict, etc. (in Latin), 2712
Titus Oates, 9341
Trade and Commerce, 877-79, 880, 6006
Various (English), 723, 806, 869-80, 1684, 5211, 5668
Witchcraft, 6447, 6460
Trade and Commerce:
Barbon (N.) Discourse concerning Coining, 5791
Chambon. Le Commerce de l'Amérique, 7828
Chinese Rice and Silk Manufactory (1790), 3160
Customs Duties, Works on (1545-1667), 4998-9
Gardiner (R.) England's Grievance discovered (The Coal Trade), 4417
Hanway (J.) British Trade over the Caspian, 6377
Hutchinson (J. H.) Commercial Restraints of Ireland, 4573
Jobson (R.) The Golden Trade, 1674
King (C.) The British Merchant, 5950
Lunge (G.) Manufacture of Sulphuric Acid, 582
Macpherson (D.) Annals of Commerce, 801
Mun (T.) England's Treasure for Forraign Trade, 6663
Newfoundland Trade and Fishery. Reports of the Commissioners, 820
Oddy (J. J.) European Commerce, 801
Stevens (Jno.) Spanish Rule of Trade, 9060
Tooke (T.) History of Prices, 9390
Tracts. Various, 877-79
Violet (T.) Advancement of Merchandize, 7279
Watson (J. F.) Textile Manufactures of India, 1455, 1899
Trapezuntius. Commentarius (1477), 8674
Trapezuntius. De Partibus Orationum (1472), 8751
Trapezuntius. Rhetorica (1493), 8767
Travers (W.) Ecclesiastical Discipline (1574), 4045
Treitzsaurwein (M.) Der Weisz Kunig (1775), 8592
Trent, Council of. Catechisme (1678), 8285
Tressan. Histoire du Petit Jehan de Saintré (1791), 8349
Trevelyan (G. O.) Life and Letters of Macaulay and other Works, 7683
Trials:
Bayard (N.) Trial and Condemnation, 7913
Celebrated Trials (Borrow), 4375
Pitcairn's Trials, 9163
Rye House Plot, 3767
Speeches of Persons lately Executed, 6096
State Trials (Howell), 1334
Trials for Adultery, 658
Zenger (J. P.), Trial of, 898
Trimen (H.) Flora of Ceylon (1893-1900), 1582
Tristan de Leonnoys. Les Grands Proesses (1533), 2835
Tristram (H. B.) Fauna and Flora of Palestine (1884), 1620
Tristram (W. O.) Coaching Days (1888), 6220
Troubadours, The. *See* Raynouard
True Effigies of the most eminent Painters (1694), 3792
Tudor Translations, The, 367, 2592, 6097, 9152 (Vellum Paper)
Tuer (A.) History of the Horn Book:
(1 Vol. Ed.), 4176
(2 Vol. Ed.), 2065, 6221
Tuer (A. W.) Bartolozzi and his Works (2 Vol., 1881), 368, 4177, 6098
Tullia d'Arragona (Signora). Il Meschino (1560), 9133
Tullius. Offyce (Whitynton), 2876
Turberville (Geo.) Hunting—Hawking—Faulconrie (1611), 2944
Turberville (Geo.) Noble Art of Venerie (1576), 2772
Turnebi (A.) Adversariorum Libri (1580), 6949
Turner (Dawson). Natural History of Fuci (1808-18), 7111
Turner (Dawson). Tour in Normandy—Churches of Yorkshire, 4620
Turner (F. C.) Fox Hunting Subjects, 9064
Turner Gallery, The:
(1875), 3568, 5625
(n. d.), 6099, 6845
Turner (J. M. W.) Annual Tours (3 Vol., 1833-5), 3793, 659, 5620
Turner (J. M. W.) Harbours of England (1856), 660, 4180, 5623, 5750
Tuner (J. M. W.) Illustrations to Scott (1834), 4046
Turner (J. M. W.) Liber Studiorum (1812), 1890, 3310
Turner (J. M. W.) Monograph by Armstrong (1902), 2853
Turner (J. M. W.) River Scenery (1827), 3313, 4178
Turner (J. M. W.) Rivers of France (1837), 4179
Turner (J. M. W.) Southern Coast of England:
(1814-27), 1889, 5621
(1826), 881, 3311-12, 3794, 7681
Turner (J. M. W.) Views in Richmondshire (1843), 9342
Turner (J. M. W.) Views of England and Wales (1838), 4181, 5622, 8593
Turner (S.) The Anglo-Saxons (1823), 3580
Turner (S.) Various Historical Works, 4707

Turner (T. H.) Domestic Architecture (1859), 369, 8132
Turner (W.) New Herball (1551), 7112
Turpin. Histoire des Révolutions d'Angleterre (1786), 8594
Tusser (Thos.) Good Husbandry (1672), 5180, 6589
Tutt (J. W.) British Lepidoptera (1899), 1452
Tutt (J. W.) British Noctuæ (1891), 1453
Twain (Mark). Works (1885), 2593
Tycho Brahe. Vita (Gassenda), 6100
Tymme (T.) Description of Jerusalem (1595), 882
Tymms and Wyatt. Art of Illuminating (1860), 6312
Tyndale (W.) Declaration of the Sacraments (c. 1550), 5183
Tyndale (W.), Frith and Barnes. Works (1573), 661
Tyndale (W.) Obedience of a Christen Man (1548), 5182
Tyndale (W.) Supper of the Lorde (1533), 5181
Tytler (P. F.) History of Scotland (1845), 7682

Udall (W.) Historie of Mary Queene of Scots (1636), 1663
Ulster Journal of Archæology (1851-63), 3444
Underhill (Jno.) Newes from America (1638), 883*
Unger (W.) Eaux-Fortes d'après les Maîtres Anciens et Modernes (1879), 192
Universal Songster, The (1825-8), 662, 3352
Untrodden Fields of Anthropology (1898), 443, 4930
Upcott (W.) English Topography (1818), 1156
Upholstery. *See* Cabinet Making
Urquhart (Sir T.) Works (1834), 7684
Ursula (St.), The Legend of (1869), 5453
Ussher (Archbp.) Body of Divinitie (1645), 8595
Ussher (Archbp.) Britannicarum Ecclesiarum Antiquitates (1639), 9343
Utterson (E. V.) Select Pieces of Early Popular Poetry (1817), 5604

Vacher (S.) Italian Ornament (1886), 5311
Vale Press. Various Works, 4047-50, 5484-5528
Valerius Maximus. Epistola super Declaracione (c. 1468), 8631*
Valerius Maximus. Factæ et Dictæ Memorabilia:
(1482), 8691
(c. 1483), 8692
(1494), 8748
(c. 1500), 8717
(1502), 8867
Valla (L.) Opus Elegantiarum Linguæ Latinæ (1499), 8725
Vallance (A.) Art of William Morris, 5281
Vallancey (C.) Collectanea de Rebus Hibernicis (1770-83), 884
Vallas (L.) De Lingua Latina:
(1471), 8659
(1476), 8673
(1480), 194
Valleriola (F.) Commentarii in Galeni Libros (1548), 8935
Vanbrugh (Sir J.) Plays:
(1735), 1157
(1759), 1081
Vancouver (G.) Voyage to the North Pacific:
(1798), 6448
(1802), 7113
Van Geel (P. C.) Sertum Botanicum (1828), 5312
Van Helmont (J.) Works (1664), 1038
Vanierius (Jac.) Praedium Rusticum (1774), 8079
Vanity Fair Album:
(1869-94), 3109
(1869-98), 4708
(1869-1905), 663
Vanity Fair Album (Special Issue, 1869-93), 8085
Vanity Fair (Journal), 3110
Varchi (B.) Storia Fiorentina (1721), 2038
Varenne (De la). Le Cuisinier Francois (1656), 8596
Varillas (S. de). Anecdotes of Florence (1686), 7865
Varro (Terentius). De Lingua Latina (1471), 8648
Vasari (Geo.) Le Vite de' Pittori:
(1770), 4509
(1878-85), 7685
Vasari (Geo.) Stories of the Italian Artists (1906), 2528
Vaughan (H.) Olar Iscanus (1651), 6846, 7801
Vaughan (H.) Silex Scintillans (1650), 7799
Vaughan (Thos.) Anima Magica and other Works (1650-69), 1039
Vaughan (W.) Adventures of Five Englishmen from Pulo Condoro (1714), 6449
Vecellio (C.) Habiti Antichi et Moderni:
(1590, Venice), 7759
(1598, Venice). 664
(1860, Paris), 7686
Vega-Carpio (L. F. de). Las obras (1776-9), 8597
Vega (G.) Commentaries of Peru (1688), 9273, 5908
Velly (P. F.) Histoire de France (1778), 3973
Venturinus (Fr.) Rudimenta Grammaticæ (1482), 8775
Vercellis (A. de). Sermones (1492), 2205
Vergil (P.) Anglicæ Historiæ Libri (1556), 8599
Vere (Sir F.) Commentaries (1657), 2658
Vernet (C.) Campagnes des Français (n. d.), 2415
Verney (F. P.) Memoirs of the Verney Family (1892), 7346
Vernon Gallery of British Art, 57
Versailles Illustrated (n. d.), 4183
Versailles. Veues des Ville et Chateau (Paris, 1716), 2696
Vertue (Geo.) Heads of the Kings and Queens of England (1736), 6450
Vestris (Mdme.) Memoirs (n. d.), 4510, 7278
Vetusta Monumenta (1747), 5313, 7114
Vicars (Jno.) A Sight of the Transactions (1641-6), 4511
Vicars (Jno.) Parliamentary Chronicle (1644-6), 665

Victoria History of the Counties of England (1905-7), 195*, 3640*, 9344
Victoria (Queen). Coronation and Marriage Processions, 406, 4226, 6222
Victoria (Queen). Memorial Volumes, 4324
Vidal (E. E.) Illustrations of Buenos Ayres and Monte Video (1820), 8086, 9065
Views:
Afghanistan, Sketches in (Atkinson), 6873
Alhambra, The (Owen Jones), 5048
American and Canadian Scenery (Bartlett), 7360
Australia:
(Angas), 689
(Lycett), 4134
Avon, Views on the (Ireland), 5437
Bermudas, The (Hallewell), 1097
Beunos Ayres and Monte Video (Vidal), 8086, 9065
Brighton. The Pavilion:
(Brayley), 5813
(Nash), 1114
(Repton), 1129
Brighton, Views of (Bruce), 5814
Calcutta, Views of (D'Oyly), 3853
Cambridge University. Views and Costumes (Harraden), 1495
Cities, etc., Views of (Buck), 4974
Country Seats of the Royal Family, etc. (Westall), 3449
Dublin, Views of (Malton), 145
Edinburgh. Panoramic Views (Stewart and Westall), 7270
Egypt and Nubia. Views (Roberts), 5722
England and Wales (De Loutherbourg), 9033
England. Southern Coast (Turner), 881
Envil, Himley, Dudley Castle, etc. (James), 6274
Flanders and Germany. Sketches (Prout), 1123
France. Palais, Jardins, Eglises, etc., 6723
France. Vues des Portes (Ozanne), 3259
Grampians, Scenery of the (Robson), 4602
Greece, Views in (Dodwell), 244
Harbours of England (Turner), 660
Himala Mountains (Fraser), 8065
Holy Land (Roberts), 333
India, Views in (Daniell), 9219
India, Views in (Hodges), 1916
India, Views in (Luard), 6792
Kenilworth Illustrated, 7546
Lakes. Picturesque Tour (Fielding), 537
Loire and the Seine (Turner), 659
London. Panoramic Views:
(Havell), 122
(Leigh), 6181
(Morris), 5971
London. Views (Boys), 7395
London. Views (Papworth), 7052
London. Views (Storer and Greig), 9331
Mansions of England (Nash), 155
Mexico Illustrated (Phillips), 3622
Mysore, Scenery of (Hunter), 4737
Naples and the Campagna (Engelbach), 3420
Normandy, Tour in (Dawson Turner), 4620
Orkney Islands. Views (Marchioness of Stafford), 8563
Views (*continued*):
Ottoman Dominions. Views (Mayer), 588
Oxford Colleges. Views, 524
Palestine, Picturesque (Virtue), 6812
Paris. Views:
(Girtin), 7731
(Nash), 8474
(Pugin), 8517
Peak Scenery (Rhodes), 4599
Quebec, Picture of (Hawkins), 5927
Rangoon, Views in (Moore), 2266
Rhine, Illustrations of the (Prout), 613
Rhine. Picturesque Tour (Von Gerning), 2897
Rhine. Views (Batty), 4526
Rhine. Views (Prout), 4156
Rhine. Vues (Janscha), 3219
Rome, Views in:
(Anon.), 8533
(Merigot), 5989
Royal Residences (Pyne), 836
St. Helena. Six Drawings, 8473
St. Helena. Views (Bellasis), 4204
St. Helena. Views (Pocock), 9066
St. Helena. Views (Stack), 2343
St. Petersburg, Picture of (Mornay), 5305
Scotland. Picturesque Antiquities (Cardonnell), 9198
Scotland. Views in Sutherlandshire, 9345
Seats of Noblemen and Gentlemen (Neale), 596
Seine. Picturesque Views (Sauvan), 1253
Thames, Panorama of the (Leigh), 3260
Thames, Views of the:
(Cooke), 3168
(Farington—Boydell), 1736
(Westall), 9069
Venice. Interiors and Exteriors (Price), 5716
Venice. Urbis Venetiarum Prospectus (Canal), 1066, 4382
Versailles, Views of (Paris, n. d.), 2696, 4183
Vienna, Vues de (Janscha), 3284
Waterloo, Battle of (7 plates), 197
Waterloo, Campaign of (6 plates), 2345
Wye, Views on the (Fielding), 9234
Vigo (Jno.) Works of Chirurgery (1550), 4512
Villa-Amil (D. G. P. de). España Artistica (1842-50), 444, 4325
Villette. Annals of Newgate (1776), 4764, 6713
Villon (F.) Poems:
(1878), 2797
(1892), 4051, 5330, 6313
Vincentius Bellovacenses. Speculum Naturale (c. 1475), 2206
Violet (T.) Advancement of Merchandize (1651), 7279
Viollet-le-Duc (E.) Dictionnaire d'Architecture (1854-68), 666, 3795, 4513, 6102
Viollet-le-Duc (E.) Dictionnaire du Mobilier (1858-75), 3796
Viollet-le-Duc (E.) Peintres Murales (1870), 58
Virgil. Bookes of Æneidos:
(1553), 885
(1620), 370, 1669
(1632), 4931

Virgil. Bucolica, Georgica et Æneis:
(1500), 1368, 7896
(1501), 3641
(1774), 1891, 4754, 8601
(1800), 2616
Virgil. La Bucolica (1481), 8774
Virgil. L'Eneide (in Italian Verse, 1819), 3314
Virgil. L'Eneide (Paris, 1760), 8607
Virgil. Les Géorgiques (1770), 8602
Virgil. Opera:
(1475), 2207
(1487), 8782
(1491), 2208, 8731
(1493), 8730
(1502), 3445
(1529, Lyons), 196, 2066
(1717, Leovardia), 556
(1750, London), 371
(1757, Baskerville), 8600
(1778, Glasgow), 8603
(1793, Porson), 8604
(1800, Leipzig), 2617, 8606
(1800, London), 8605, 9067
Visitations:
Cornwall (Vivian), 9438
England and Wales (Howard and Crisp), 3690
Ireland (Howard and Crisp), 3691
Norfolk (Harvey), 318
Wales (Meyrick) 9456
Vitruvius. Architecture (Gwilt, 1826), 4622
Vitruvius. De Architectura:
(1486, Ed. Princeps), 8650
(1521, Como), 2067
(1521, Venet), 4514
(1535, Venice), 4515
Vitu (A.) Paris, 3111
Vivian (Lt.-Col.) Visitations of Cornwall (1887), 9438
Vocabularius Gemma Gemmarum (c. 1480), 2209
Vocabularius Juris (c. 1475), 2211
Vocal Miscellany, The (1738), 717
Voltaire. Candide (1759), 4052
Voltaire. La Henriade (1st London Ed., 1728), 7169
Voltaire. La Pucelle d'Orléans:
(1762), 4326, 8608
(1784), 8133
(Kehl, 1789), 2621, 8609
(1808), 4053
Voltaire. Œuvres:
(1784-89), 667, 1158, 1892, 3112
(1834), 1936
Voltaire. Romans et Contes (1778), 8610
Voltaire, Works of:
(London, 1761-9), 3570, 7347
(30 vol., 1768-77), 1369
(Kehl, 1784-89), 1370
Voragine (J. de). Legenda Aurea:
(c. 1475), 2212
(1476), 2213
(1480), 2215, 4882
(1481), 1962
(1482), 2214*
(1490), 7115
(1503), 3642
(1512), 4755
Voragine (J. de). The Golden Legend:
(1478, Koburger), 445
(1483), 4985*
Voyages and Travels:
"Adventure" and "Beagle" (Darwin and others), 7005
Africa. Lake Regions (Burton), 218
Africa. New Travels (Labillardière), 7010
Africa. Relation of Some Years Travaile (Herbert), 2025
Africa. Source of the Nile (Bruce), 1741
Africa. The Congo (Pigafetta), 9500
Africa. Travels (Barth), 1727
Africa. Travels in South Africa (Barrow), 1939
Africa. Travels (Lavender), 7230
Africa. Travels (Mungo Park), 5619
Alps of the Savoy. Travels (Forbes), 255
America. Adventures on the Columbia River, 6917
America, Central, Travels in (Stephens), 7105
America. Divers Voyages (Hakluyt), 5023
America. Expedition to Utah (Stansbury), 1148
America. General Voyages (Du Perier), 1627
America. L'Amérique Septentrionale (Chabert), 2708
America. Navigatio (Schmidel), 7885
America. New Collection of Voyages and Travels (1709), 678
America. New Voyage and Description of the Isthmus (Wafer), 2614
America. New Voyages (Lahontan), 1626
America. Niagara, Visit to (Maude), 587
America. Travels in North America (Carver), 6863
America. Travels in North America (Chastellux), 4222
America. Travels in North and South Carolina (Bartram), 6863
America. Travels through the Interior of N. America (Carver), 4384
America. Travels to the Source of the Missouri (Lewis), 9454
America. Voyage dans l'Amérique Meridionale (D'Orbigny), 9093
America. Voyages and Discoveries of the Spaniards (Las Casas), 6555
America. Voyages (Falconer), 4352
America. Voyage to South America (Juan and Ulloa) 6867
America. Voyage to the Mississippi (Joutel), 6866
America. Voyages to the N.W. Coast (Meares), 1106
Belgium. Tours de la Belgique (Baes), 67
Bengala, Voyage to (Glanius), 6371
Bermudas, Voyage to the (Hardie), 752
Botany Bay, Voyage to (Phillip), 4468
Brazil. Historia Navigationis in Brasiliam, 1650
Buenos Ayres. Relation of a Voyage, 6342
Canada. Travels (Heriot), 2251
Cayenne, Voyage in (Biet), 7181
China, Embassy to (Staunton), 1876
Churchill's Collection of Voyages, 92
Circumnavigation (Anson), 5843
Circumnavigation (Cook), 9

Voyages (*continued*):
Circumnavigation (Dampier), 519
Circumnavigation (Dixon), 6928
Circumnavigation (Drake), 2824
Circumnavigation (La Perouse), 1803
Circumnavigation (Rogers), 7263
Circumnavigation (Vancouver), 6448, 7113
Constantinople, Journey to (Morier), 1823
Constantinople. Voyage de (Grelot), 6769
Crete, Travels in (Pashley), 6413
Cruises (Scientific). *See* Natural History
Darien. Original Voyages (Hacke), 1627
East, The. Book of Ser Marco Polo, 1811. 1813
East, The, Description of (Pococke), 1842
East, The, Tour to (Baltimore), 6327
East, The. Travels (Ouseley), 1826
Egypt. Relation of a Journey (Sandys), 5140
England, Journey into (Hentzner), 8389
England. Travels of Cosmo III., 1780
Europe, Asia and Africa (Lithgow), 6401
France, Italy and Germany (Mrs. Piozzi), 6419
Genève à Milan. Picturesque Tour: (1811), 2945
(1820), 3395, 7264
Georgia, Persia, etc., Travels (Porter), 1846
Germany, Travels in (Brown), 6341
Great Britain, Voyage Round (Daniell), 1764
Greece. Travels in (Leake), 5960
Greece. Voyage Pittoresque (Choiseul-Gouffier), 512
Guiana, Voyage to (Atkins), 9158
Hakluyt (R.) Collection of Voyages, 273
Hebrides, Tour to the (Boswell), 2451
Holy Land. Itinerarium (Mandeville), 2171-2
Holy Land. Peregrinationes (Breydenbach), 705
Holy Land. Relation of a Journey Sandys), 5140
Hungaria, Travels in (Brown), 6341
Iceland (Baring-Gould), 1938
India, Journey across (Fitzclarence), 7478
India. Voyage (Daniell), 1763
Indies, East. Adventures from Pulo Condoro (Vaughan), 6449
Indies, East. Survey (Monfart), 6406
Indies, East. Voyages (Linschot), 3736
Indies, West Navigatio (Philophonus), 4467
Indies, West. Voyage aux Isles de l'Amerique (Labat), 5954
Ireland, Tour in (Young), 3452
Italy, Greece, etc. (Struys), 6442
Itinerarium Septentrionale (Gordon), 7497
Khorasan, Journey into (Fraser), 1780
Labrador. Explorations (Hind), 1393
Levant. Voyage (Tournefort), 1888
Madeira, Barbados, etc. (Sloane), 3635, 4496
Medinah and Mecca (Burton), 1744
Mexico, Travels in (Ward), 1148
Natural History. *See* Natural History
New Collection of Voyages and Travels, 678, 9135

Voyages (*continued*):
New South Wales (Barrington), 5638
New South Wales, Wanderings in (Bennett), 6885
New Zealand, Account of (Savage), 6434
Normandy, Tour in (Dawson Turner), 4620
North Pole, Voyage towards the (Phipps), 8499
North-West Passage (Ross), 4478
Orkney Islands. Description (Wallace), 6452
Persia, Travels in (Chardin), 3671
Peru, Travels through (Cieza de Leon), 6346
Rhine. Picturesque Tour (Von Gerning), 2897
Russia. Travels in Muscovy (Le Brun), 1806
Russia. Voyage from Archangel (Allison), 6320
Russia. Voyages of the Ambassadors to the Duke of Muscovy (Olearius), 3748
Russia. Voyages (Pallas), 1828
Scotland, Tour in (Pennant), 6415
Siam and Hué, Mission to (Finlayson), 6364
Sicily. Voyage Pittoresque (Houël), 2719
Sierra Leone, Voyages to (Falconbridge), 6362
South Seas. Observations (Hawkins), 6980
South Seas, Voyage to the (Frezier), 5897
South Seas. Voyages (Sharp), 6436
Spain, Journey through (Townsend), 5619
Surat, Voyage to (Ovington), 6411-12
Switzerland, Travels in (Coxe), 7440
Switzerland. Voyage Pittoresque de l'Oberland, 2713
Syria Unexplored (R. F. Burton), 1746
Utah. The City of the Saints (Burton), 218
"Vega," Voyage of the (Nordenskiold), 4651
Wales. Itinerary (Archbishop Baldwin), 7492
Wales, North and South. Tour (Wigstead), 6681
Yucatan, Travel in, 7105
Zanzibar (R. F. Burton), 1746
Vuoerden (M. A.) Journal Historique (1684), 8611
Vyner (R. T.) Notitia Venatica (1841), 6314

W. (G.) Rich Store-House, or Treasury for the Diseased (1650), 4476
Waagen (Dr.) Treasures of Art (1854-7), 3446, 4623, 5314, 7687, 8134
Wace (R.) Norman Conquest (1837), 9346
Wafer (L.) Isthmus of America (1699), 2614, 4516
Wagner (Richard). Lithographed MS. of "Tannhauser," 7116*
Wagner (Richard). Sa Vie et ses Œuvres (1886), 292
Waite (A. E.) Hermetic Writings of Paracelsus (1894), 1040
Waite (A. E.) Magical Writings of Thomas Vaughan (1888), 1027
Walker (Adam). Excursion through Flanders (1791), 6451

Walker (Alex.) Analysis of Beauty in Woman (1846), 4054
Walker (F.) Lepidopterous Insects in the British Museum (1854), 1454
Walker (G.) Costume of Yorkshire (1814), 517, 7348
Walker (J. C.) Dress of the Ancient and Modern Irish (1788), 7688
Walker (J. C.) The Irish Bards (1818), 1963
Walker's Hibernian Magazine, 9439
Wallace (Jas.) Orkney Islands (1700), 6452
Wallace (Sir W.) Life and Acts (n. d.), 6590
Waller (E.) Poems:
(1664), 6591
(1668), 9105
(1711), 1159
(1729), 3315
Waller (E.) Works in Prose and Verse (1729), 8612
Walpole (H.) Historia de la Vida y Martyris (1596), 4883
Walpole (H.) Anecdotes of Painting:
(1762-71), 1160, 2069, 6498, 7350
(1765), 2946
(1826-28), 2068, 4190, 6453, 7695, 9391
Walpole (H.) Castle of Otranto:
(1791), 7692
(1795), 7693
(1796), 59, 3316
Walpole (H.) Essay on Modern Gardening (1785), 9347
Walpole (H.) Fugitive Pieces (1758), 7690
Walpole (H.) Letters:
(1840), 4184, 7392
(1857-59), 5315, 7349
(1886), 3643
(1891), 2289
Walpole (H.) Memoirs of George III. (1894), 2431
Walpole (H.) Mysterious Mother, The (1768), 6499
Walpole (H.) Royal and Noble Authors (1806), 446, 7691
Walpole (H.) The Mistakes (1758), 7802
Walpole (H.) Various Works, 2069*, 7690-95
Walpole (H.) Works (1798), 669, 1274, 1893, 3080, 3798
Walsh. The Dancing Master (1721-8), 7280
Walton (E.) Coast of Norway—Bernese Oberland (1871-82), 5316
Walton (E.) The Camel (1865), 8203
Walton (Isaac). Life of Hooker (1665), 6315
Walton (Isaac). Lives:
(1670), 2948, 4185, 5184
(1825), 7689
(1847), 5213
Welch (C.) Company of Pewterers, 9440
Wellington (Duke of). Dispatches (1834-9), 3571
Wellington (Duke of). Funeral Procession (Panorama), 1509
Wellington (Duke of). Victories (1819), 4058
Wells (C.) Joseph and his Brethren (1876), 5753
Wentworth (P.) Pithie Exhortation to her Majesty (1598), 7185
Welsh MSS. Society. Publications, 6106
Wesley (S.) Life of Christ (1697), 7758
Wesley (S.) Old and New Testament (1716-17), 9351
Wesley (S.) Poems on Several Occasions:
(1736), 4329
(1743), 5190
West (G. S.) Fresh Water Algæ (1904), 5657
Westall (W.) Country Seats of the Royal Family, etc. (1830), 3449
Westall (W.) Tour of the Thames (1828), 9069
Westlake (N. H.) History of Design in Painted Glass (1881), 3450
Westmacott (W.) English Spy, 3319*, 6232, 7833, 9504
Westwood (J. O.) Arcana Entomologica (1841), 7121
Westwood (J. O.) Butterflies and Moths (1841-9), 3451
Westwood (J. O.) Modern Classification of Insects (1839), 1456
Wharton (G. and P.) Queens of Society (n. d.), 2290, 4330
Whately (R.) Remarks on Shakespeare's Characters, 4331
Whetstone (Geo.) The English Myrror (1586), 2634, 2759, 6849
Whistler (J. M.) Catalogue of Sir H. Thompson's Collection of Nankin China (1878), 8136
Whistler (J. M.) Gentle Art of Making Enemies—Eden *v.* Whistler, 5629, 6109, 8137
Whitaker (T. D.) History of Craven (1812), 5191, 7122
Whitaker (T. D.) History of Leeds (1816-20), 671, 2291, 3113
Whitaker (T. D.) History of Richmondshire (1823), 372, 1410, 2070
Whitaker (T. D.) History of Whalley (1818), 2643, 5192
Whitaker (T. D.) Loidis and Elmete (Second vol. of the "History of Leeds," *which see*)
Whitbourne (R.) Plantation in New-Found-Land (1622), 1632
White (E.) Gleanings of Natural History (MS.), 2789
White (G.) Natural History of Selborne:
(1789), 373, 2646
(1813), 7124
(1857), 3114
(1877), 1457
White (G.) Naturalist's Calendar (1795), 6107, 7123
White (G.) Sermons (MSS.), 6456-9
Whitefield (Geo.) Journal of Voyages (1739), 1042
Whitehorne (P.) Ordering of Soldiers (1588), 2313
Whitford (R.) Pype or Tonne of the Lyfe of Perfection (1532), 6108
Whitman (A.) Masters of Mezzotint (L. P.), 8138
Whitman (Walt). Complete Writings (1902), 2292, 4335
Whitman (Walt). Leaves of Grass:
(Brooklyn, 1856), 4059*
(1871), 4332
(1881), 4060*
(1884), 4333
Whitman (Walt). Passage to India (1871), 4061

Whitney (G.) Choice of Emblems:
(1586), 374
(1866), 8614
Whittier (J. G.) Various Works (1st eds.), 4062-68, 4334
Whitty. Tales of Irish Life (1824), 7281
Whitworth (C.) Account of Russia (1758), 1150, 3320
Whole Duty of Man:
(1659-60), 5193
(1673), 9352
(Other Works), 5194
Whyte (J. C.) The British Turf (1840), 670
Whyte-Melville (G. J.) Novels and Verses (Ward, Lock, n. d.), 6110
Wickes (C.) Spires and Towers of Mediaeval Churches (1853), 5754
Wickliffe (Jno.) Wycklyffe's Wycket (1546), 5195*
Wierx (H.) Passion of Christ, 6704
Wiffen (J. H.) Memoirs of the House of Russell (1833), 8615
Wight (J.) Mornings at Bow Street—More Mornings, 4336
Wigstead (H.) Tour to North and South Wales (1800), 6681
Wilde (Lady). Ancient Cures (1890), 960
Wilde (Oscar). Ballad of Reading Gaol (1898), 2807
Wilde (Oscar). Chamelion, The, 2293
Wilde (Oscar). Dorian Gray, 672, 2596, 2808, 4887, 4932, 6111
Wilde (Oscar). Happy Prince, The (1888), 2595, 3799, 7699
Wilde (Oscar). Ideal Husband, An (1888), 3572
Wilde (Oscar). Importance of being Earnest (1899), 2294, 3573
Wilde (Oscar). Intentions, 2806, 6112
Wilde (Oscar). Lord Arthur Savile's Crime (1891), 2596, 4932
Wilde (Oscar). Poems:
(1881), 9353
(1882), 2796
Wilde (Oscar). Rose Leaf and Apple Leaf (1882), 3116, 4886
Wilde (Oscar). Woman of No Importance, (1894), 1523, 5318
Wilde (Oscar). Works (1908), 8089
Wildeman (E. de). Icones Selectæ Horti Theuensis (1899-1903), 1559
Wilkes (B.) Moths and Butterflies (n. d.), 892
Wilkes (C.) United States Exploring Expedition (1845), 3574, 4710
Wilkes (Jno.) Collection of Genuine Papers, etc. (1767), 9354
Wilkes (Jno.) Speeches (1777), 7862
Wilkins (D.) Concilia Magnæ Britanniæ (1737), 8616
Wilkins (Jno.) Discovery of a New World (1640), 5755
Wilkins (Jno.) Mathematical Magic—Mercury (1691-4), 6113
Wilkins (W.) Antiquities of Magna Graecia (1807), 7700
Wilkins (W. H.) Caroline the Illustrious—A Queen of Tears, 7282
Wilkinson (J. G.) Ancient Egyptians:
(1837-41), 1895
(1878), 2295
Wilkinson (J. G.) Modern Egypt and Thebes (1843), 1895
Wilkinson (R.) Londina Illustrata (1819-25), 8617
Willdenow (C. L.) Hortus Berolinensis (1816), 4518
Willems (A.) Les Elzevier (1880), 8618
Willelmus (Episc. Lugd). Summa Viciorum (14—), 1964
Willett (R.) Hawarden Parish (1822), 673
William and Margaret. A Ballad (1711), 5636
Williams (D. E.) Life of Sir Thos. Lawrence (1831), 3920
Williams (E.) Virginia Richly Valued (1650), 7805
Williams (E.) Virgo Triumphans (1650), 1636
Williams (H. N.) Madame du Barry (1904), 376, 5878
Williams (H. N.) Mdme. de Montespan (1903), 375
Williams (M.) Sakoontalá, or the Lost Ring (1855), 9355
Williams (W.) Oxonia Depicta, 2950, 9143
Williamson (E.) Les Meubles d'Art du Mobilier National (n. d.), 8619
Williamson (T.) Oriental Field Sports:
(1807), 7701
(1807, in parts), 198*
(1819, 4to.), 4337
(1819, fol.), 60, 6223
Willis (R.) Mount Tabor (1639), 6687
Willkomm (M.) Illustrationes Floræ Hispaniæ (1881), 1583
Willughby (Lord). A Short and True Discourse (1589), 893
Willughby Society Publications, 8204
Wilson (D.) Memorials of Edinburgh (1848), 9356
Wilson (Harriette). Memoirs (n. d.), 6705, 7769
Wilson (Harriette). Paris Lions and London Tigers (1825), 6706
Wilson (H. H.) The Vishnú Purana (1840), 2647
Wilson (O. S.) Larvae of British Lepidoptera (1880), 1458
Wilson (T.) Arte of Rhetorique (1584), 747
Wilson (T.) Catalogue Raisonné (Engravings, 1828), 4626
Wilson (T.) The Rule of Reason:
(1551), 8620
(1552), 4888
Wilson (S. B.) Aves Hawaiienses (1890-99), 5756
Wilson's Musical Miscellany (1779), 5736
Wilson and Bonaparte. American Ornithology:
(1808-14), 6592
(1876), 377, 8205
Wilton House Collection (Drawings), 8139
Winckelmann (G.) Monumenti Antichi (1767), 1162
Winkles (B.) Cathedral Churches (England and Wales, 1835-42), 7125
Winslow (E.) Good Newes from New England (1624), 894*
Winthrop (Jno.) Lecture on Earthquakes (1755), 1044
Winthrop (Jno.) Lectures on Comets (1759), 1045
Wirtzung (C.) Praxis Medicinæ Universalis (1598), 1403

Wisden (J.) Cricketer's Almanack, 3927, 9357
Wise (T. J.) British and Foreign Autographs and MSS., 5630
Wise (T. J.) Letters of Browning, 5359
Wise (T. J.) Letters of Ruskin, 5593-5601
Wither (G.) Abuses Stript and Whipt (1617), 5196
Wither (G.) Divine Poems (1688), 2721
Wither (G.) Emblemes (1635), 674, 4069
Wither (G.) Faire-Virtue (1622), 7352-3
Wither (G.) Juvenilia (1622), 2722
Wither (G.) Motto. Nec Habeo, etc. (1621), 7354
Wither (G.) Vaticinium Causuale (1655), 5211
Wit's Magazine and Attic Miscellany (n. d.), 9012
Wittie (R.) Scarbrough Spaw (1660), 6114
Woburn Library of Natural History, 6115
Wolcott (Jno.) Works of Peter Pindar (1812), 7702
Wolf (Jos.) Zoological Sketches (1861-7), 8206
Wolfe (C.) Poem (MS.), 4338
Wolley (Jno.) Ootheca Wolleyana, 8207
Wollstonecraft (Mary). Education of Daughters, 6707
Wollstonecraft (Mary). Original Stories from Real Life (1791), 5631
Wollstonecraft (Mary). Rights of Woman (1792), 4889
Woltmann (A.) History of Painting (1880), 7704
Wonderful and Scientific Museum. *See* Kirby (R. S.)
Wonderful Cry from the Country, A (1674), 6266
Wonderful Magazine and Marvellous Chronicle, 7171
Wood (R.) Palmyra and Baalbec (1753-7), 1896
Wood (W.) Index Entomologicus (1854), 3647
Woolley Photographs (1899-1904), 675
Wolseley (Genl.) Life of the Duke of Marlborough (1894), 7703
Woodburn (S.) Gallery of Rare Portraits (1816), 4070, 4192
Wood-carving. *See* Cabinet-Making
Woodroffe (B.) The Fall of Babylon (1690), 7897
Woodville (W.) Medical Botany (1790-4), 4519, 5757
Woodward (G. M.) Eccentric Excursions (1796-8), 447
Woodward (G. M.) The Caricature Magazine (1806), 5830
Woolman (Jno.) On the Keeping of Negroes (1754-62), 6321
Woolridge (J.) Systema Horti-culturæ (1700), 3802
Wooster (D.) Alpine Plants (1874), 1897, 5319
Worcestershire Historical Society. Publications, 3576
Wordsworth (C.) History of Greece (1840), 4627
Wordsworth (W.) An Evening's Walk (1793), 9070
Wordsworth (W.) Catalogue of his Library (MS.), 4340
Wordsworth (W.) Lyrical Ballads:
(1798), 1965, 4520, 7785
(1800), 4521
Wordsworth (W.) Poems:
(1807), 1276, 1686
(1836-37), 2455, 5320
(1840), 7705
(1841), 7283
(1849), 460
(1882-9), 3575, 6116
(Vale Press), 5527
Wordsworth (W.) The Excursion (1814), 4339
Wordsworth (W.) Yarrow Revisited (1835), 4521
Worlidge (T.) Antique Gems:
(1768), 1371
(1823), 895
Worsley (R.) Isle of Wight (1781), 9358
Wouvermans (P.) Œuvres (1737), 4628, 5758, 8621
Wraxall (N. W.) Historical Memoirs (1884), 7706
Wright (A.) Parnassus Biceps (1656), 896
Wright (Jas.) History of Rutland (1684), 1163, 3801
Wright (J.) English Dialect Dictionary, 2550, 3800, 4071
Wright (S.) A little Treatise of being Born Again (17—), 8622
Wronski (H.) Messianisme (1847), 1898
Wyatt (N.) Algæ Danmoniensis, 3577
Wycherley (W.) Miscellany Poems (1704), 6118, 6708
Wycherley (W.) Plays (1735), 717
Wycherley (W.) Works (1712), 6119
Wylie (J. H.) History of England under Henry IV. (1884), 7707
Wynne (W.) Life of Sir Leoline Jenkins (1724), 7708
Wyon (A. B.) Great Seals of England (1887), 4629
Wyther (Geo.) *See* Wither

Xenophon. Cynegeticus (1831), 1053
Xenophon. Cyropædia (Wolfe, n.d.), 676*
Xenophon, Historie of (Bingham, 1623), 6980
Xenophon. Opera:
(1581), 1372
(1703), 8623, 9359
(1810-17), 1900, 8624
Xenophon. Treatise of Household (1537), 2951

Yachting. *See* Ships and Shipping
Yarrell (W.) British Birds:
(1843), 3117, 4193, 4630-31, 6120
(1856-45), 7126
(1871), 378, 4072
Yarrell (W.) British Fishes (1836), 7709
Year Books (Various Reigns), 5321-22
Yellow Book, The, 2597, 3648, 4933, 6121
Yonge (C. M.) Life of J. C. Patteson (1874), 7710
Yorke (Jas.) The Union of Honour (1640), 3803
Yosy (A.) Switzerland (1815), 3321
Young (A.) Tour in Ireland (1780), 3452
Young (A.) Travels (1792-4), 1901, 2952, 5323
Young (A.) Various Tours, etc. (1769-71), 5324

Young (E.) Night Thoughts:
(1783), 8625
(1797), 199, 1937, 3136, 3820, 8025
(1798), 7711
Young (J.) Catalogue of Angerstein's Pictures, 4194
Young (Jno.) Portraits of the Emperors of Turkey (1815), 897
Youths' Miscellany (1823), 4899
Youths' Monthly Visitor, The (1822-3), 1195
Yriarte (C.) Vénise—Florence—Les Borgia (1878-89), 8626-8
Yule (Col. H.) Book of Ser Marco Polo:
(1875), 1411
(1903), 5325

Zacharie. Les quatre parties du Jour (1781), 8629
Zaehnsdorf (J. W.) Art of Bookbinding, 2598, 9360
Zahn (J.) Oculus Artificialis Teledioptricus (1702), 1046
Zarate (A. de). Conquista del Peru (1577), 7918
Zeiller (M.) Topographia Sueviæ and other Works (1643-9), 3804
Zeisberger (D.) Essay of a Delaware-Indian (1776), 7766
Zeitschrift für Bücherfreunde (1897-1907), 2466
Zenger (J. P.), Trial of (1738), 898
Zentner (L.) Landscapes from the Old Masters, 7712
Zola (Emile). Les Trois Villes (1898), 4341
Zola (Emile). Œuvres (Presentation Copies, 1880-1903), 2206
Zola (Emile). Œuvres (Various), 9361
Zoological Society of London. Proceedings and Transactions, 899, 4044, 8208-9
Zoologist, The, 7127-28
Zouch (T.) Life of Walton (1824), 9362
Zurlauben (B. F. A.) Tableaux Topographiques (1780-88), 1902

Elliot Stock, 62, Paternoster Row, London, E.C.

NOW READY, in demy 8vo, bound in buckram, uniform with BOOK-PRICES CURRENT, price One Guinea net.

THE INDEX to the First Ten Volumes of Book-Prices Current, 1887 to 1896.

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals. The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printer's task."—*Guardian.*

An INDEX to the Second Ten Volumes of "BOOK PRICES CURRENT"

Will be published shortly, price 25s. net.

In demy 8vo, bound in cloth, gilt lettered, price 7s. 6d. net.

PROVERB LORE:

A Manual dealing with the History, Literature, Associations, and Significance of Proverbs in all Countries and Climes.

BY F. EDWARD HULME, F.L.S., F.S.A.,

Author of "Mythland," "Wayside Sketches," "Natural History Lore and Legend."

"A remarkably interesting study."—*Sunday Sun.*

"The volume is eminently readable, the style being easy."—*Globe.*

"His book, in truth, is one to dip into, and it yields—dip where one may—something diverting or curious for the reflective reader."—*Westminster Gazette.*

"Mr. Hulme's book is the work of an enthusiast, and a well-informed enthusiast, and none can dip into his pages without annexing something amusing or instructive."—*Glasgow Herald.*

In demy 8vo, handsomely bound and illustrated, price 6s. net.

BYGONE LONDON LIFE:

Pictures from a Vanished Past. BY G. L. APPERSON, I.S.O., Author of "An Idler's Calendar." With many Illustrations.

"The book is fascinating from the first page to the last. The antiquarian, no less than the general reader, will find it all that he could desire."—*Sunday Sun.*

"A series of sketches and portraits which will afford genuine instruction to the student of London."—*Daily Graphic.*

NOW READY. Published in 4 vols. large 8vo size, printed in double columns, and bound in strong buckram. Price Eight Guineas.

Auction Prices of Books.

A Representative Record arranged in Alphabetical Order. From the commencement of the English Book-Prices Current in 1886, and the American Book-Prices Current in 1894 to 1904, and including some thousands of important Auction Quotations of Earlier Date.

EDITED BY LUTHER S. LIVINGSTONE.

*** A Prospectus will be sent on application.

"The collector will find this a most useful, we might say an indispensable, book of reference. It is by the collector class that the seven hundred and fifty copies of which the issue consists will be chiefly taken up."—*Spectator.*

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON, E.C

Telephone: "Gerrard, 4664."

Telegraphic and Cable Address: "Bibliolite, London."

MAGGS BROS.,

109, STRAND, LONDON, England,

DEALERS IN FINE AND RARE

Books, Prints, & Autographs.

CATALOGUES ISSUED. EXPORT ORDERS SOLICITED.

English and Foreign Library and Private Wants receive prompt attention, and Library Agencies undertaken.

Books, Prints, &c. sought for and reported free of charge.
Commissions executed at London Auction Sales.

REPORTS INVITED OF

All Rare & Valuable Books, Prints, & Autographs,

INCLUDING

English Poetry and Old Plays prior to 1660—Elizabethan Literature—Illuminated MSS.—Specimens of Early Printing before 1500—Books with Coloured Plates—Books in Elaborate Bindings—Original Editions of Esteemed Authors and Presentation Copies—Rare Works relating to America (especially Canada, U.S.A., and Brazil), Australasia, &c.

AND

Fine Engraved Portraits and Fancy Subjects.

Interesting Autograph Letters and Documents.

REFERENCE DOES NOT CIRCULATE